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**Rust and bordeaux
satin sleeveless
top and skirt worn
with a Swarovski
crystal Dédale
choker and a Boule
Arpège minaudière
LANVIN with Fay
ankle-strap sandals
SANTONI**

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Azalea silk jacket
with belt and flare
pants, fuschia
sunglasses, and
patent leather
boots GUCCI

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Black floral-printed
dress worn with
silk shorts and
white lambskin
and pink satin tabi
socks PRADA

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**Pink cotton Secret
Garden print top
and yellow pants,
and a Histoire
Générale du Jazz
clutch, all by
OLYMPIA LE TAN
with graphic leather
heels FENDI**

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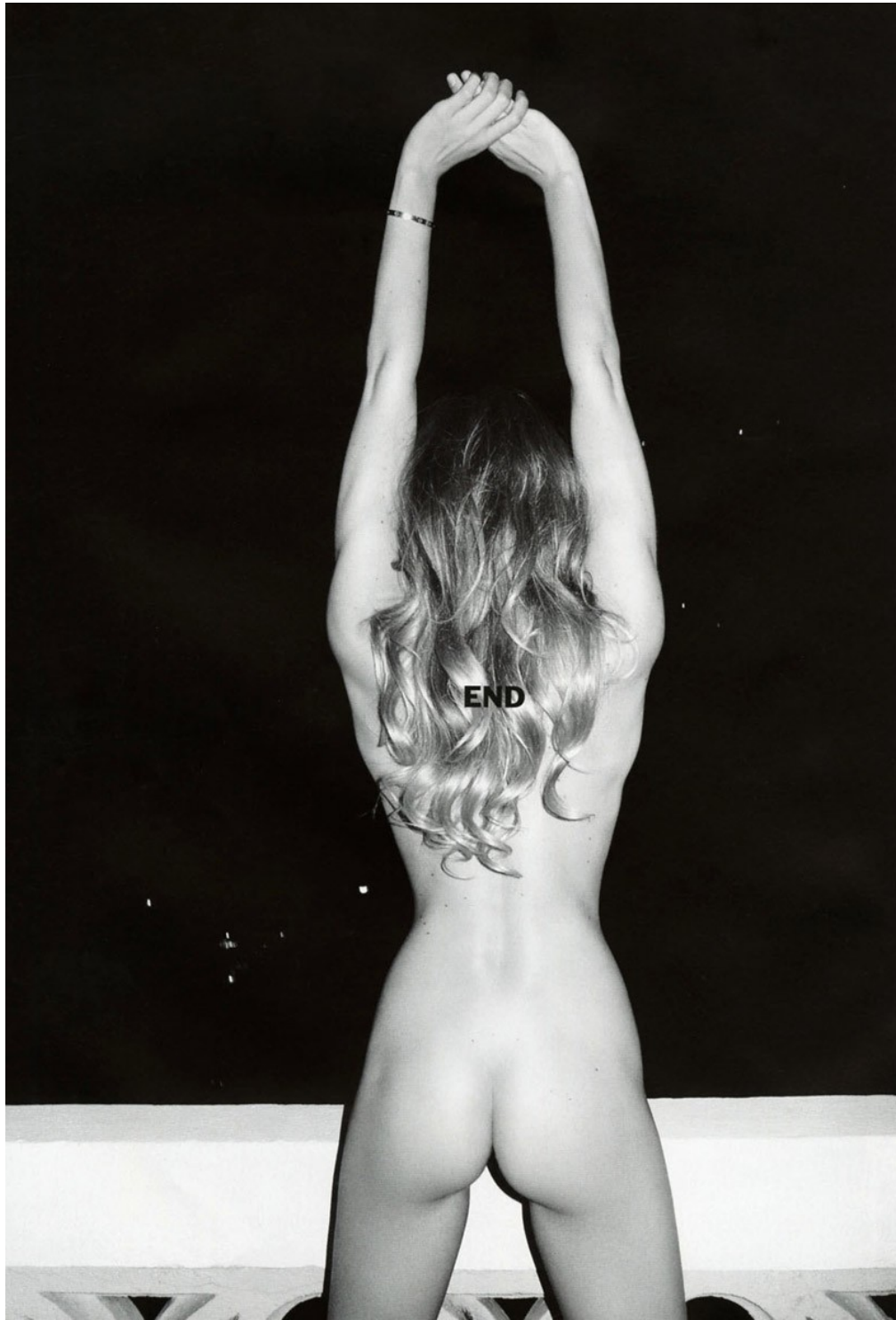
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Stella wears jacket Burberry Prorsum. Bra Gap.
Glasses Sophia Kokosalaki x Linda Farrow. Necklace
Karen Walker. Watch Rolex Daytona. Ring Laura Lee.



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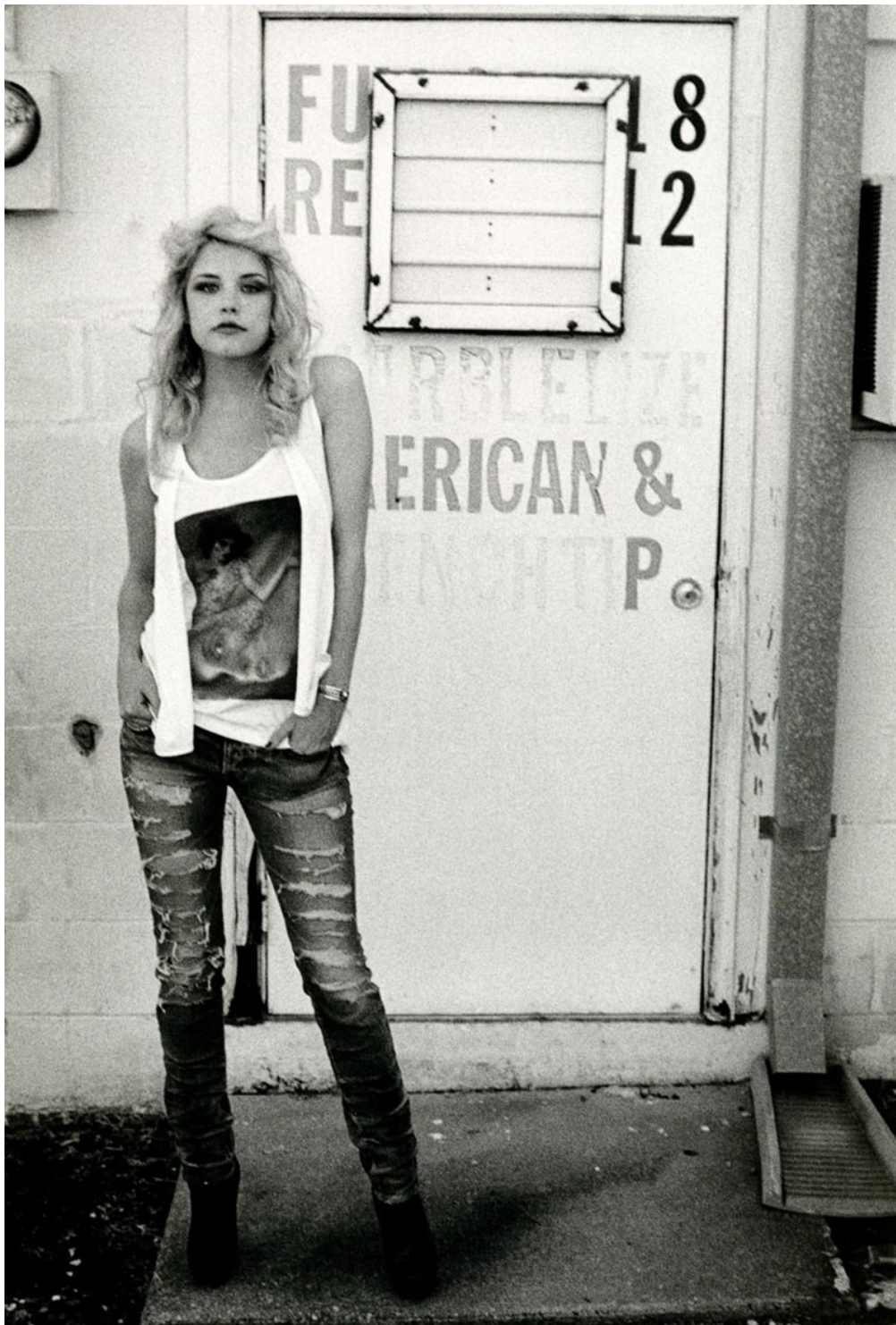
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A higher calling. Boots with altitude. THIS PAGE: Boots, \$1,155, Tod's. 800-457-TODS. OPPOSITE PAGE: Boots, \$1,450, Reed Krakoff. 877-733-3525. BEAUTY BAZAAR Paul Mitchell Express Ion Curl TurnStyle makes tousled locks easy to achieve (\$137.50).

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We have a winner: Ladylike silhouettes and high slits raise the stakes. THIS PAGE: Dress with belt, Carolina Herrera, 212-249-6552. Bag, Hermès. OPPOSITE PAGE: Dress, \$3,950, Belstaff, belstaff.com. Earrings, De Beers. Bracelet (top), \$8,190, Gucci. Bracelet (bottom), \$1,150, Hermès. Clutch, \$995, Perrin Paris 1893. Shoes, \$595, Manolo Blahnik. See Where to Buy for shopping details. Model: Barbara Palvin; hair: Dennis Lanni for Nexxus Salon Hair Care; makeup: Frank B.; manicure: Alicia Torello; production: Atlas Productions; casting: Tali Magal at Freebird (freebirdprod.com); set design: Andy Harman. Shot on location at Meadowlands Racetrack, East Rutherford, NJ (meadowlandsracetrack.com).

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A PESO DE OURO

Lily Donaldson (IMG NY) veste top de python com aplicações de ouro, R\$ 30.000, calça de seda, R\$ 7.273, e cinto, R\$ 2.120, tudo Gucci. Na página ao lado, vestido de couro dourado, R\$ 3.488, Patricia Viera. Na dupla anterior, vestido de tule bordado com pacotes de metal, R\$ 2.000, Lança Perfume. Óculos, R\$ 730, Versace para Luxottica; cinto, R\$ 2.120, Gucci; braceletes, R\$ 600, Ellus; carteira, R\$ 7.350, Louis Vuitton.

Edição de moda: PEDRO SALES

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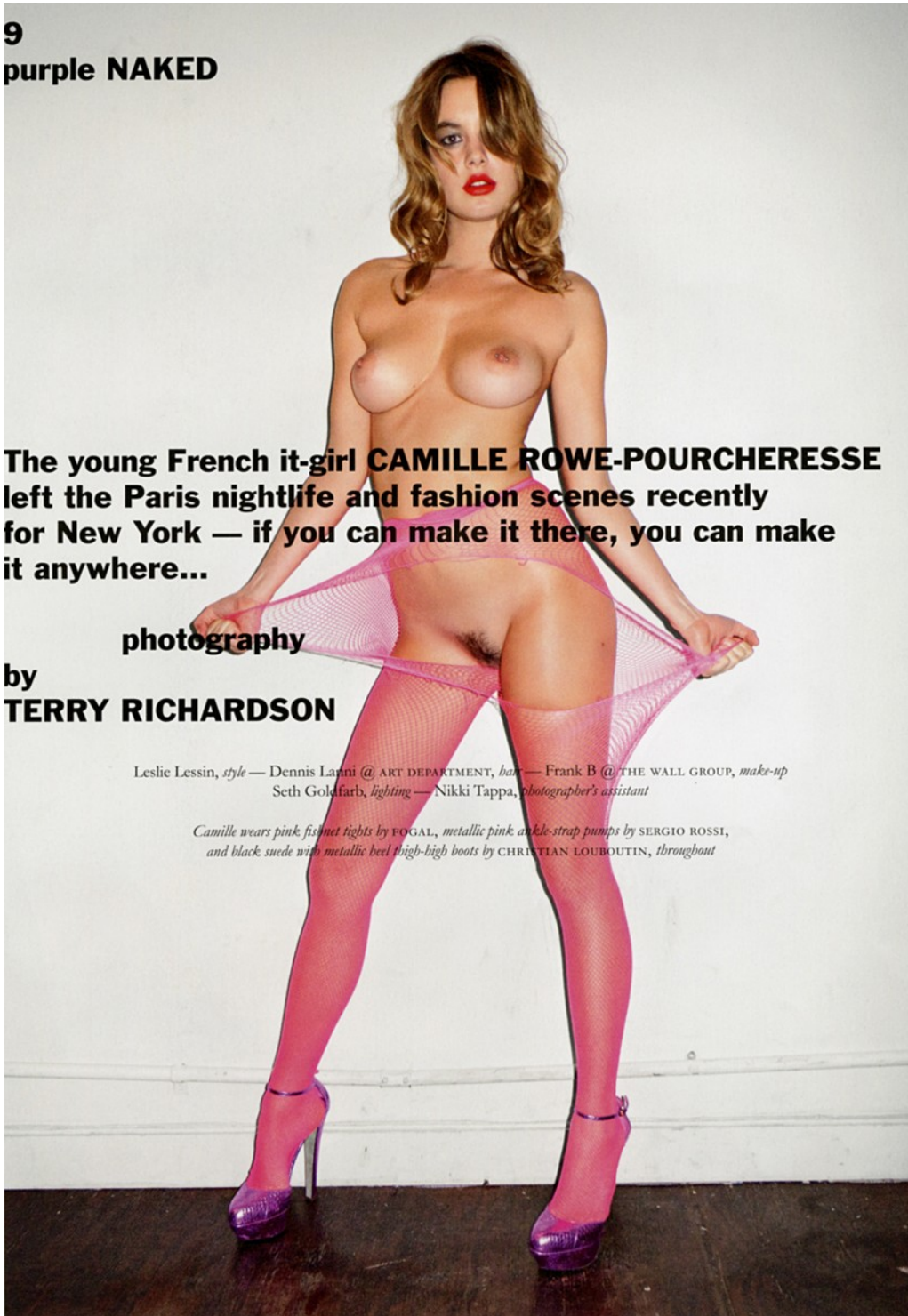
9
purple NAKED

The young French it-girl CAMILLE ROWE-POURCHERESSE left the Paris nightlife and fashion scenes recently for New York — if you can make it there, you can make it anywhere...

photography
by
TERRY RICHARDSON

*Leslie Lessin, style — Dennis Lanni @ ART DEPARTMENT, hair — Frank B @ THE WALL GROUP, make-up
Seth Goldfarb, lighting — Nikki Tappa, photographer's assistant*

*Camille wears pink fishnet tights by FOGAL, metallic pink ankle-strap pumps by SERGIO ROSSI,
and black suede with metallic heel thigh-high boots by CHRISTIAN LOUBOUTIN, throughout*



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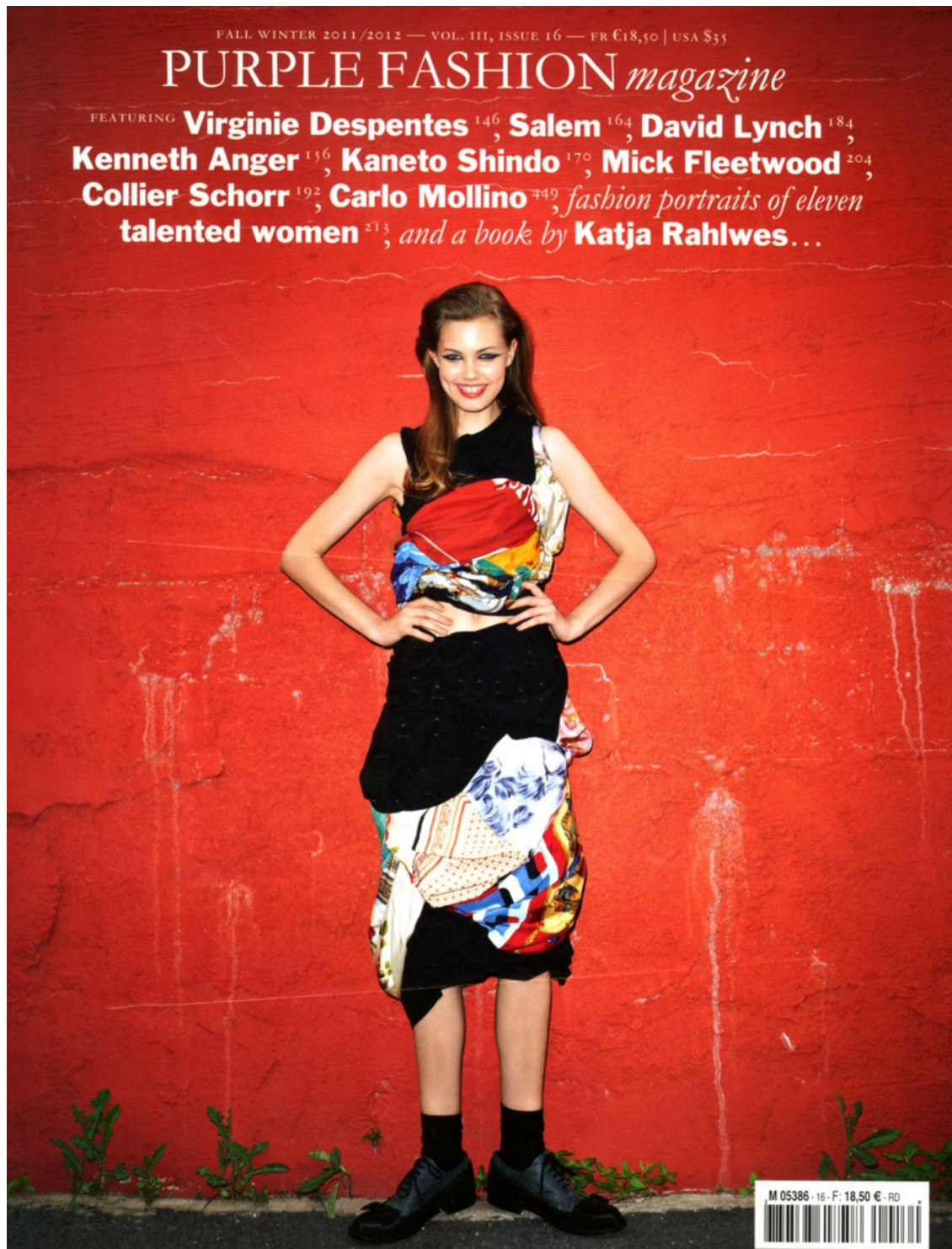
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White silk poncho
with tuxedo
detail, scuba knit
turtleneck bib, and
wool flight shorts
**ALEXANDER
WANG**



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Desert lambskin
shift dress and
wheat calf hair
pumps **CALVIN
KLEIN**

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Two-tone tweed
cape and jacket
embroidered with
sequins, wool
crepe pants,
leather gloves,
and calf suede
boots CHANEL



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Page de gauche /

Gilet à franges en velours noir,
GIORGIO ARMANI COLLECTION
Pantalon,
VIKTOR&ROLF
Chapeau en velours,
ELLEN CHRISTINE MILLINERY
Écharpe en soie imprimée,
G-STAR
Manchette en oryx avec détails en os,
TENTON
Escarpins compensés,
CHRISTIAN LOUBOUTIN

Cr contre /

Épée en fourrure noire,
GIORGIO ARMANI COLLECTION
Combinaison pantalon à motifs pied-de-poule,
DIANE VON FURSTENBERG
Chapeau en velours noir,
PATRICIA UNDERWOOD
Au poignet
ceinture en cuir noir avec boucle en os,
TENTON

Photographe

Cemres Kross
@ Art Mix

Illustration

Marcel Roda
@ Workgroup

Coffure

Daniël Lami
@ Art Department

Maquillage

Kristin Gulligan
@ Community NYC

Modèle /s

Alex Legros
@ Supreme

Casting

Stefanie Stone

Assistants photographe

Christopher Arts,
Eva Hildman,
Daniel Erni

Assistants réalisation

Johel Wiener,
Ignat Ojila,
Aline Zauria

Remerciements

Nicholas Pryor
@ Supreme Management

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MINNIE MORTIMER DESIGNER

UPPER EAST SIDE

DEREK BLASBERG You're perfect for that '70s silhouette.

MINNIE MORTIMER I am crazy for the silhouette! Today it is not always considered the most flattering, but it really shows off a woman's shape. Jeans are all about the backside—Calvins from the '70s do the job well.

DB I know that you have your own fashion line. What era do you look to most for that?

MM For my line I am constantly referencing the '60s—Slim Aarons photographs, Hitchcock films, and the flower children.

DB Is there anything about the '70s era that you particularly like?

MM Of course! The party vibe, the gilt, the sparkle, the wild and debauched. I missed the '70s entirely—I was born in the '80s—but I would have loved to do it up.

DB Which of that era's icons would you most likely identify with?

MM Diane von Furstenberg. She gave women the freedom to feel sexy and professional with that wrap dress. I am crazy about all things DVF.

DB You grew up in New York. Did people who were older than you ever talk about New York "in the good old days"?

MM My parents spent some time at Studio 54 and I have questioned them to death about it, poring over the old pictures for clues. It must have been wild, because they won't tell me anything!

DB I know that you live in California now. Do you like that part of the world?

MM Malibu has this free and natural vibe that is the perfect contrast to New York. I love having both sides of that coin. I love L.A. and I love to surf, but New York is where I grew up and where my family and heart are.

DB What's your favorite thing about New York City?

MM The pace. The rate at which ideas are turned over, work is accomplished—the efficiency of it all. That creates a powerful energy.

Top Michael Kors

Bra Calvin Klein Underwear

Jeans vintage Calvin Klein Jeans Belt

Salvatore Ferragamo Necklace Bulgari

Large cuff Patricia von Musulin

Small cuff David Yurman

Rings H&M



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DR. LISA AIRAN
DERMATOLOGIST

GRAMERCY PARK

DEREK BLASBERG Let's talk about that hair! Did you like it big and curly like this?

LISA AIRAN The hair is amazing. It reminds me of Guy Bourdin photos from the '70s.

DB Have you ever worn so much denim and sparkles?

LA I am not usually a denim and sparkles girl, but I think Chloé did a great job with these.

DB This is obviously a reference to New York in the 1970s. Is there anything about that era that you like?

LA It seemed like a fun, experimental time. People wore their hair big, with bright, colorful makeup, and there was some great fashion: YSL, Halston, Giorgio di Sant'Angelo, Karl Lagerfeld doing Chloé, Zandra Rhodes, Jean-Charles de Castelbajac.

DB Which '70s icon would you most likely identify with?

LA I love the way Bianca Jagger wore Victorian white then. Jerry Hall looked so great with her long, flowing hair and Mugler dresses. The people I identify with are Jane Birkin, Charlotte Rampling, Loulou de la Falaise. These women had their own identifiable styles, which seemed effortless. Marisa Berenson was, and still is, super chic. I love her in the new movie *I Am Love*, which epitomizes high style.

DB You're from Chicago. Did you always know that you wanted to move to New York City?

LA New York is the greatest place to live. There are so many interesting people. Eventually all of your friends come through NYC.

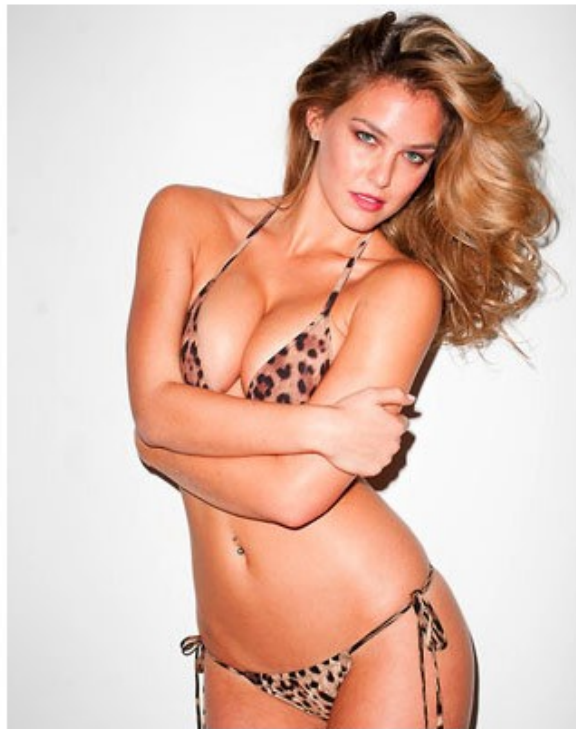
Jeans and shirt Chloé
Belt Givenchy by Riccardo Tisci
Necklace Piaget
Earrings Topshop
Ring Patricia von Musulin



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“WHETHER IT’S
BEING A RAPPER OR
AN ACTOR, I’D CHOOSE
THAT OVER BEING
IN A SUIT-AND-TIE
ANT FARM. I’VE BEEN
IN THAT WORLD. I’VE
INTERINED BEFORE.”
—*Vinny* GUADAGNINO

*THIS PAGE: ON VINNY: SUIT: TOM FORD.
UNDERWEAR: EMPORIO ARMANI. FEDORA:
BAILEY OF HOLLYWOOD. NECKLACE:
KONSTANTINO. SHOES: GIORGIO ARMANI.
ON BAR: SWIMSUIT: DOLCE & GABBANA.
SHOES: CHRISTIAN LOUBOUTIN. OPPOSITE:
ON BONNIE: PANTS: DOLCE & GABBANA. HAT:
BAILEY OF HOLLYWOOD. SUNGLASSES:
EMPORIO ARMANI. WATCH: OMEGA. SHOES:
D&G. ON BAR: SWIMSUIT: OMO NORMA
KAMALI. SHOES: GIUSEPPE ZANOTTI.*

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mode

MATTHEW
WILLIAMSON

En réalité,
je pense
que
la couleur
est bien
plus facile
à porter
que le
mono
chrome.

Après avoir fait le tube vestimentaire de l'été dernier chez H&M, le prodige anglais, exilé à New York pendant la quasi-totalité des années 00, est revenu à Londres pour présenter ses collections. Un coup de soleil fatal à la grisaille valant coup de projecteur sur le coloriste acrobatique Matthew Williamson par l'image et la parole.

Robe verte
avec manches en soie
de couleur crème
et paillettes.
MATTHEW WILLIAMSON
Bracelets fluorescents.
PAMELA LOVE

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CAMICIA IN SETA STAMPATA CON FIOCCO E
CULOTTES A VITA ALTA, ALEXANDER MCQUEEN;
CINTURA SCREAMING MIMI'S; BRACCIALI
ERMANNO SCERVINO. PAGINA ACCANTO,
REGGISENO IN TULLE, LA PERLA PRÊT-À-PORTER;
TURBANTE VINTAGE SCREAMING MIMI'S; MAXI
COLLANA VINTAGE; BRACCIALI IN LEGNO, SONIA
RYKIEL; BRACCIALI DI PLEXIGLAS, BORBONESE.
IL MAKE UP, OMBRETTO MONO COULEUR TOTALLY
BLACK PER UN VERO EFFETTO SMOKY EYES E
ZIGOMI SCOLPITI CON IL BLUSH DOUCEUR
COMPACT CORAIL. LABBRA AL NATURALE CON
ROUGE APPEAL GOYAVE, TUTTO CLARINS.

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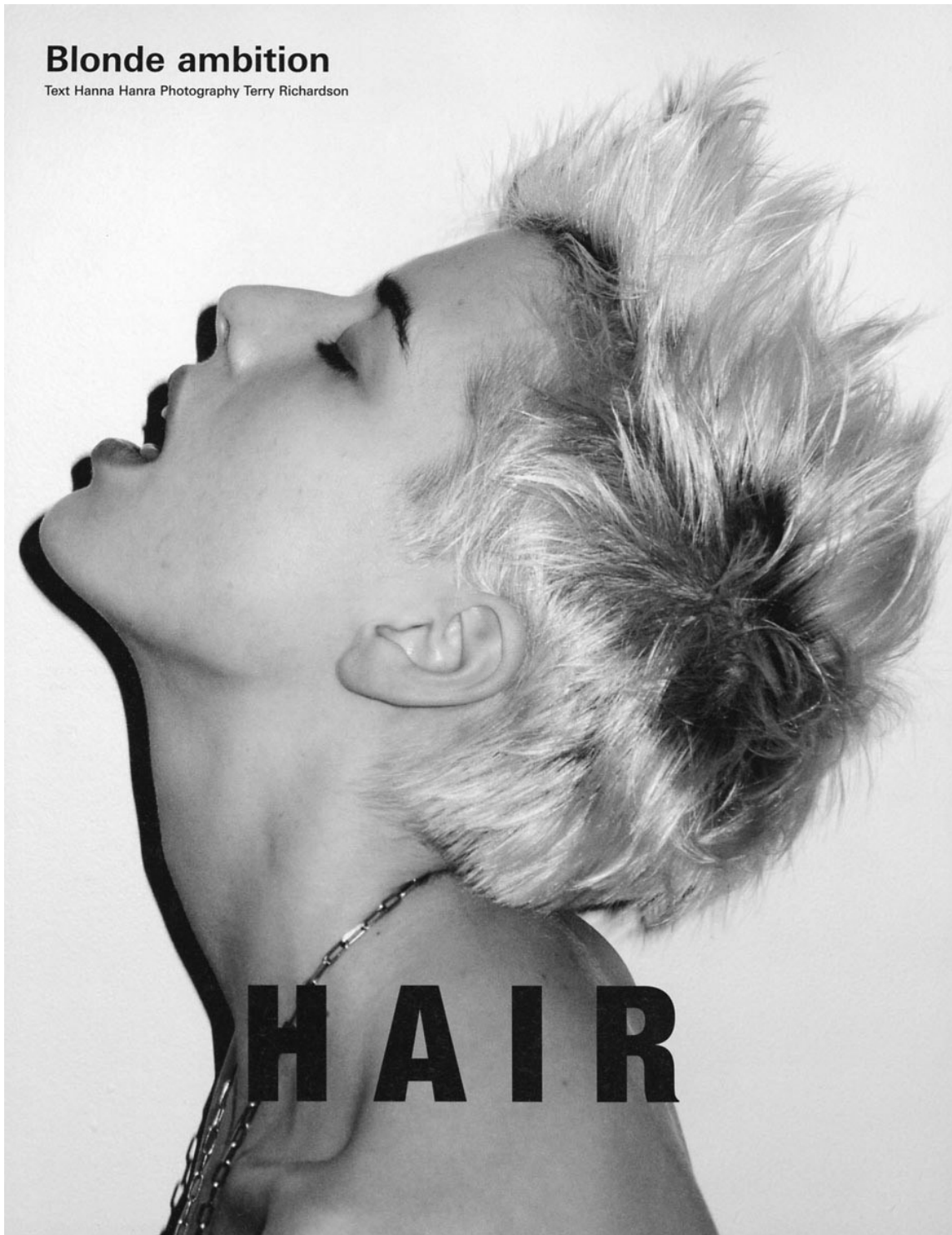
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Blonde ambition

Text Hanna Hanra Photography Terry Richardson



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GOLFINO DI MAGLIA INCROCIATO
SU GONNA DI SETA LACCATA CON
PANNELLI DRAPPEGGIATI. ALCI:
SANDRO DELL'ACQUA. TOP DI PIZ-
ZO VINTAGE, SOUTHPAW. PETTINA-
TURE DENNIS LANNI FOR BUMBLE
AND BUMBLE. MAQUILLAGE POLY
OSMOND; MANICURE ROSEANN SIN-
GLETON, ENTRAMBE © ART DEPART-
MENT. SET DESIGN BY CHAD DZIE-
WIDZ © WWW.MAGNETTV.COM. FA-
SHION EDITOR VICTORIA BARTLETT

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PHOTOGRAPHY ELLEN VON UNWERTH
*fabrics editor Christopher Nugent,
hair Denis Lanni for Bumble and Bumble,
make-up Deva Kinnery at Art Department,
model Rianne @ Elite, producer Art + Commence*

Vintage dress by YVES SAINT LAURENT;
velvet hat by ANOUSHKA

in between **days**

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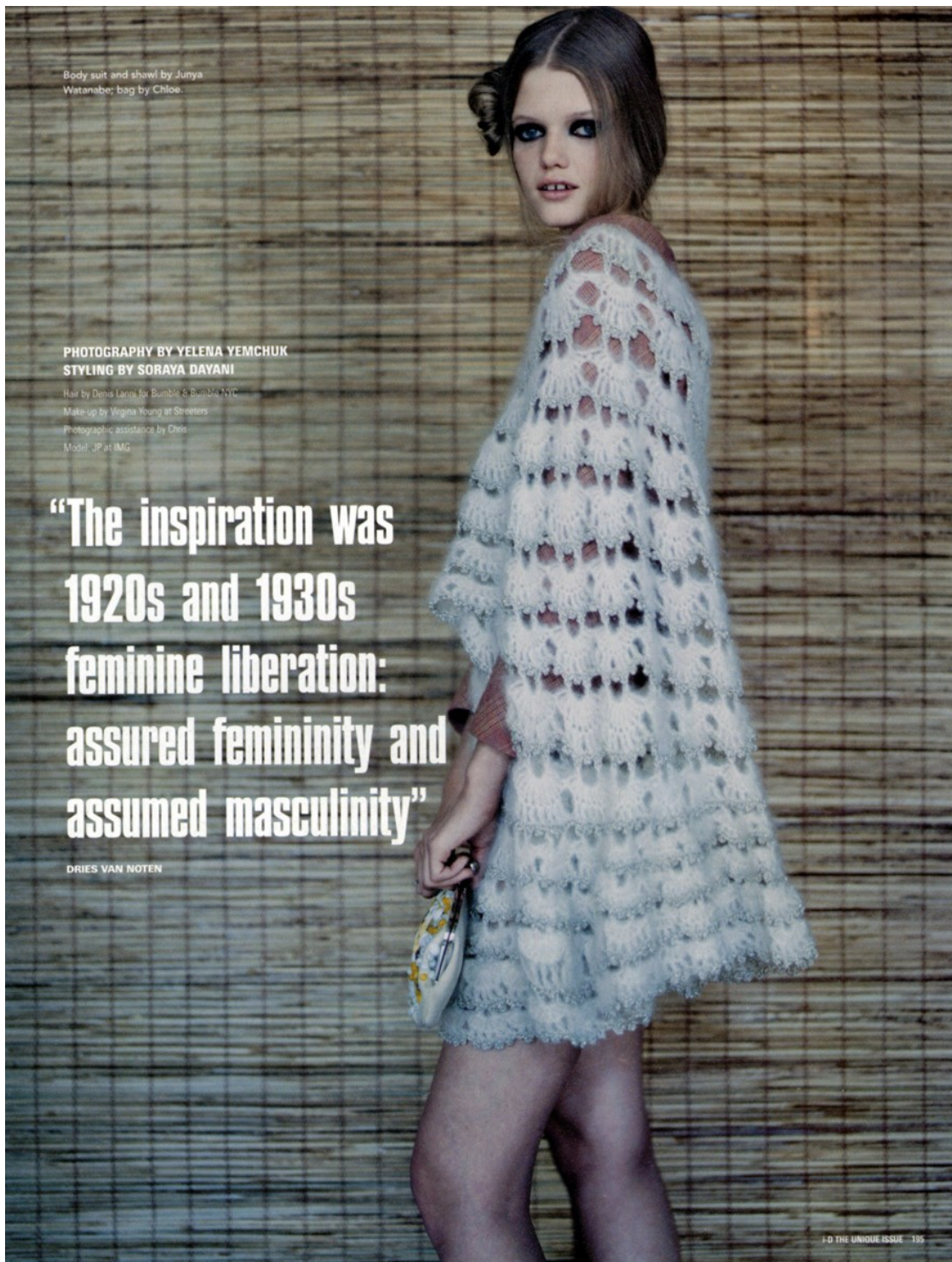
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Body suit and shawl by Junya
Watanabe; bag by Chloe

PHOTOGRAPHY BY YELENA YEMCHUK
STYLING BY SORAYA DAYANI

Hair by Denis Lanna for Bumble & Bumble NYC
Make-up by Virginia Young at Streeters
Photographic assistance by Chris
Model: JP at IMG

**"The inspiration was
1920s and 1930s
feminine liberation:
assured femininity and
assumed masculinity"**

DRIES VAN NOTEN

F.D. THE UNIQUE ISSUE 105

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[illegible]

guinevere

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ポップなプリント・ガール。
色とプリントの涼水に目がくらみそ
うなこの夏は、プリント・オン・プ
リントで思いっきりポップに楽しめ
たい。ルイ・ヴィトンのコーディネ
イトはそのお手本。ちょっとレトロ
な柄がキュート。水着 ポレロ と
もに参考商品／LOUIS VUITTON
(ルイ・ヴィトン ジャパン) 右手
にした2個のブレスレット／とも
にSEAMAN SCHEPPS 左手にし
たブレスレット (下)／TERRY
RODGERS & MELODY (上)／
SEAMAN SCHEPPS ゴールド
ネックレス／SHARON ALOUF

ree Xipson

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あどけない誘い。
スカーフを身に纏ったようなグッチのトップ。ラグジュアリーなムードを漂わせるマリニルックを、
本製のトグルがついたダッフル風セーターに合わせて、ちょっとカジュアルダウン。ボトムはミニのデニムスカートで元気よくまとめ、
トップ ¥61,950 / GUCCI (グッチ ジャパン) セーター ¥31,500 / UNITED BAMBOO (ユナイテッドバンブー) デニムのミニスカート 参考商品 / WRANGLER (リー・ジャパン) イヤリング / FARAONE MENNELLA

My Denim Sweetheart

悩ましげなピンナップ・ガール。

スキニータイプのデニムが主流のシーズン。ひとくちにスキニーといっても、スタイリングでエレガントにもカジュアルにも変幻自在に遊べるのがデニムの魅力。テリー・リチャードソンによって、ノーマルな顔立ちのココがデニムスタイルのピンナップガールに大変化。

Photos: Terry Richardson
Fashion Editor: Mel Ottenberg

Vogue Japan 210

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大人のエレガンス。

オーストラリアのデザインユニット・ツピのスキニードニム。ほどよいフィット感と独特のスタイル。そしてちょっとした遊び心でモデルたちにも人気。トップには、エレガントなシャツを合わせ、洗練された大人の着こなしを。シャツ ¥16,800 / PAUL SMITH BLACK (ポール・スミス ジャパン) ジーンズ 参考商品 / TSUBI (フタリノート キョー) イヤリング ¥367,500 / BVLGARI (ブルガリ ジャパン) プレスレット、ネックレス / ともにスタイリスト私物

211 Vogue Nippon

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The Private Case

Terry Richardson & Richard Prince

Seth Goldfarb, Keichi and Alex, *photographer's assistants*
Nicolas Klam, *stylist* — Chelsea Gombes and Meghan Folsom, *stylist assistants*
Dennis Lanni, *hair* — Kemp Muhl (FORD), Sarabeth and Jessica Muhl, *models*

THEIR FIRST COLLABORATION TOGETHER, Richard Prince, exploder of subconscious American desire, and Terry Richardson, its archetypal photographer, co-signed an original fashion shoot for *Purple Fashion*, borrowing the title from a pornography collection housed in the British Library in London, which is inaccessible to the public.

From left to right: Black cotton dress
CHLOÉ. Sheer ivory panties AGENT
PROVOCATEUR

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*On both girls: Long silk printed cocktail
dresses GUCCI, ivory pendants and
necklaces VENTON.*

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De gauche à droite :
robe Gianfranco Ferré,
boucles d'oreilles
et bracelet Damiani,
baguette Pomellato,
Chemise et jupe
Yves Saint Laurent,
bijoux Damiani.

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balloon skirt

Wool sweater (\$145) and tweed skirt
(\$335), both by Max Mara

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ROBE EN TULLE VIOLET REBRODÉ
DE SEQUINS ANNA SUI;
PULL LILAS EN LUREX RAYÉ ANOUSCHKA;
COLLANT NOIR FOGAL; SANDALES
DORÉES A.P.C. À GAUCHE: TOP
REBRODÉ DE PAILLETES À MANCHES
EN MOUSSELINE BLUMARINE.
■ ASSISTANTE-STYLISTE: FELICIA,
MANNEQUINS: LUCA@I.M.G.
ET TELL@BANANAS. COIFFURE: DENNIS
LANNI@ART DEPARTMENT.
MAQUILLAGE: MARIEL BARRERA
FOR JOE. REMERCIEMENTS À
ANITA LEE BITTON@THE ESTABLISHMENT
ET NICOLE@SUN STUDIOS N.Y.

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コンサバがセクシー。

タイトなブルーオーバーに膝丈のペンシルスカートで、今シーズンのセクシーを体現。半袖のブルーオーバー ¥102,900。チェックのペンシルスカート ¥71,400。ともにCELINE (セリーヌ ジャパン)。エナメルのパンプス (JO) ¥88,200 / HERMES (エルメス ジャパン)。18K ホワイトゴールドドレスウォッチ ¥782,280 SIL. プレスレット ¥26,775。ともにTIFFANY & CO. (ティファニー・アンド・カンパニー・ジャパン・インク)。

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>> *escocés*

Marc Jacobs para Louis
Vuitton decide y los
cuadros tartán se convierten
en una gran tendencia

LA MONTAÑA COMO INSPIRACIÓN

Chaqueta corta de
franela escocesa con
cuello de tafeta (1.200 €);
falda abullonada de
tafeta escocesa con
detalle de lazos de
terciopelo (1.000 €), todo
de Louis Vuitton. En la
otra página, chaqueta
de lana (1.085 €); chaleco
blanco de nylon y piel
de mongolia con capucha
(1.940 €); vestido blanco
sin mangas con falda-
globo de nylon (1.560 €);
botas de cuero con
forro de piel y tacón
cuña (1.085 €), todo
de Nicolas Ghesquière
para Balenciaga.

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PICCOLA GIACCA IN COTONE
A NIDO D'APIE SU SHORTS
CON SPACCHETTI LATERALI E
PAPILLON, VALENTINO ROMA.
CAMICIA IN POPELINE,
VALENTINO. CAPPELLO LOLA
HATS. SANDALI IN PELLE CON
NODO-DECORO, GIVENCHY.

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LUNGA GIACCA DI MARABU,
ROSSELLA TARABINI
PER ANNA MOLINARI: TUTA
IN MUSSOLINA DI SETA
CHIUSA DA ZIP, MAX MARA.
CINTURA YSL RIVE GAUCHE.

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**BABY
DOLL**

**Photography Terry Richardson
Styling Leslie Lessin**

Makeup Devra Kinery (Frame)
Hair Dennis Lanni (Bumble and bumble)
Photo assistants Seth Goldfarb and Keichi Nitta
Stylist assistant Lauri Eisenberg
Model Susan Eldridge (Elite)

Shorts and suspenders Chloé (www.chloe.com)
Watch Van Cleef & Arpels
Necklace Cartier (www.cartier.com)
Boots Frye for Anna Sui (212.941.8406)

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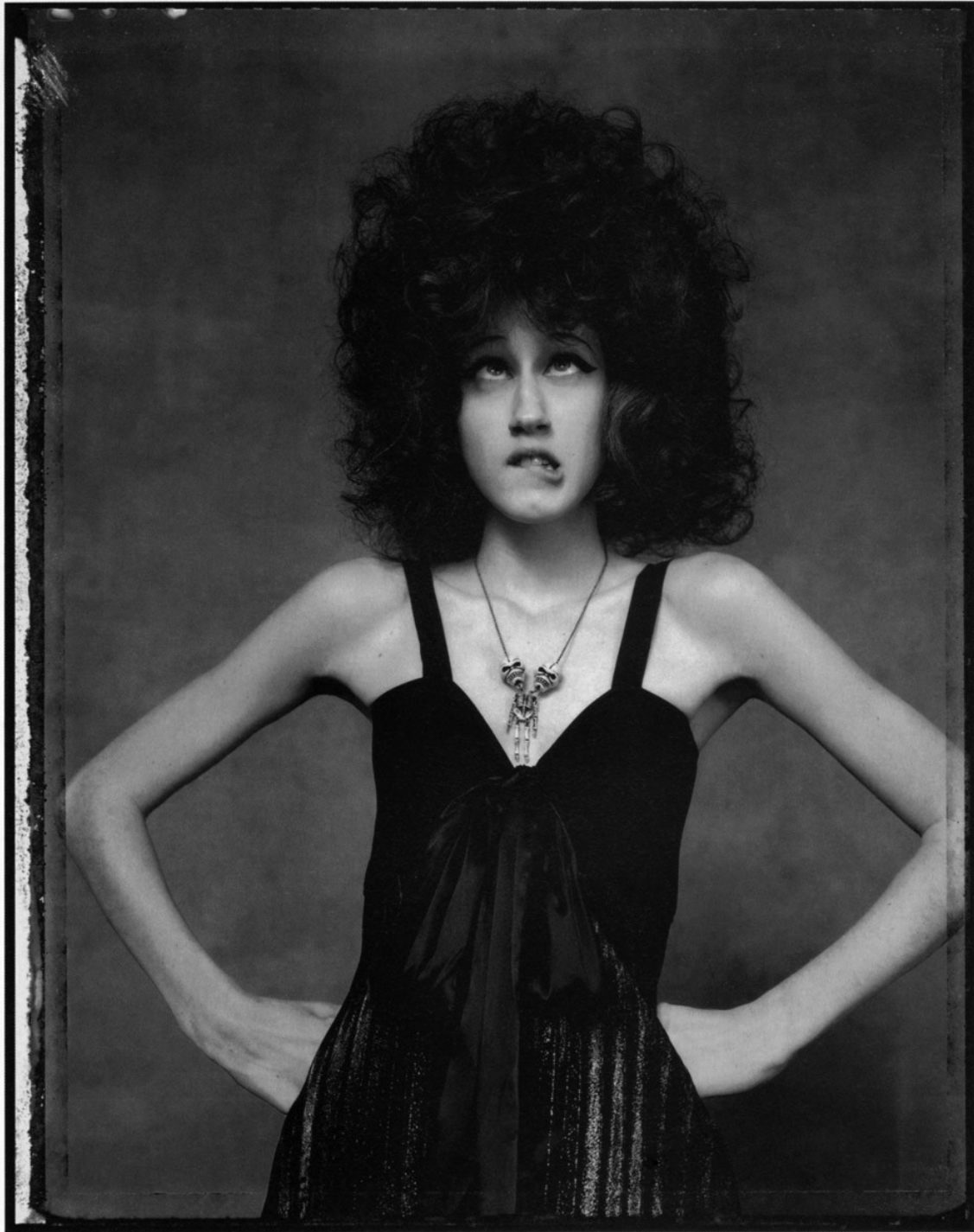
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