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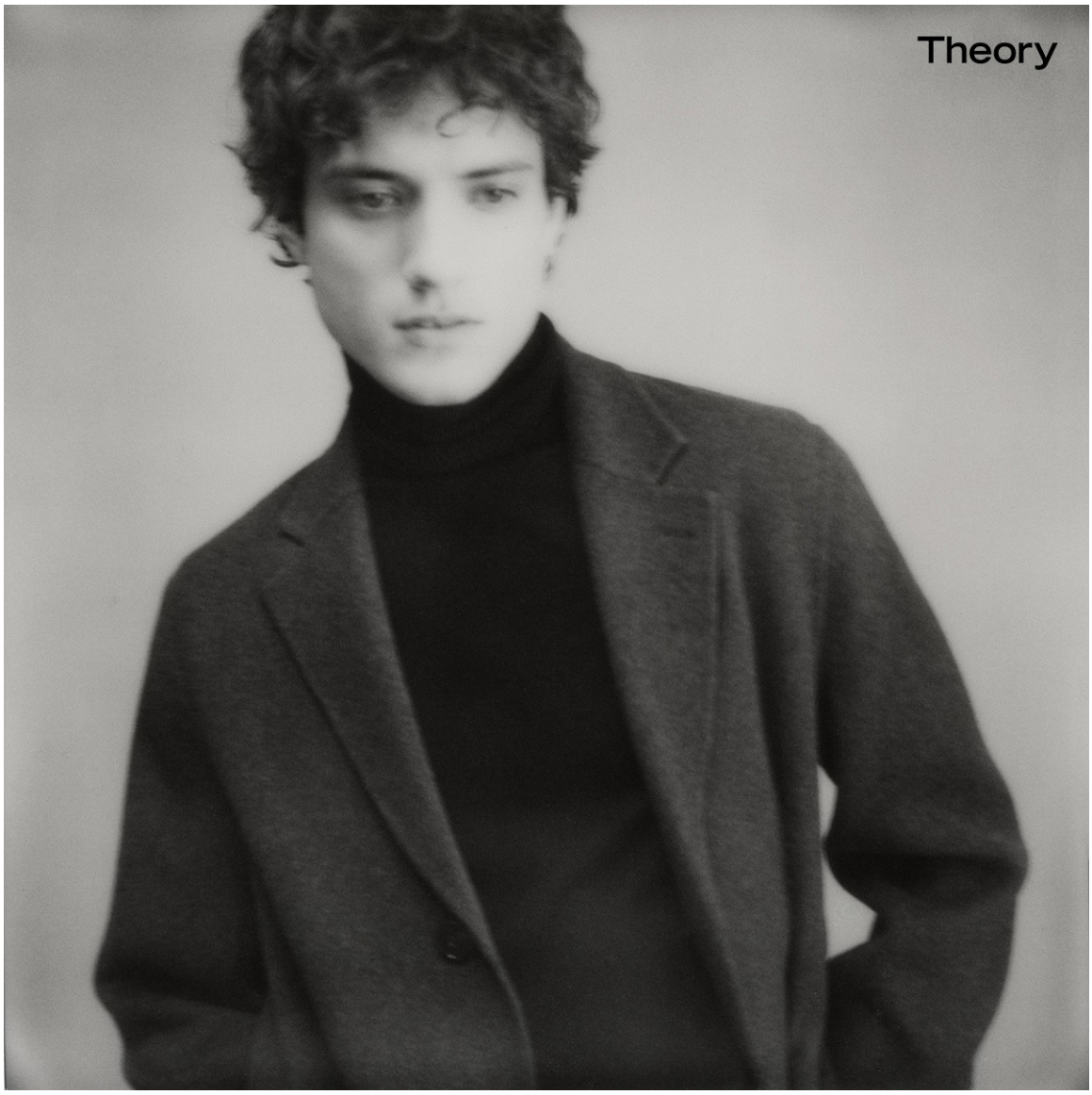

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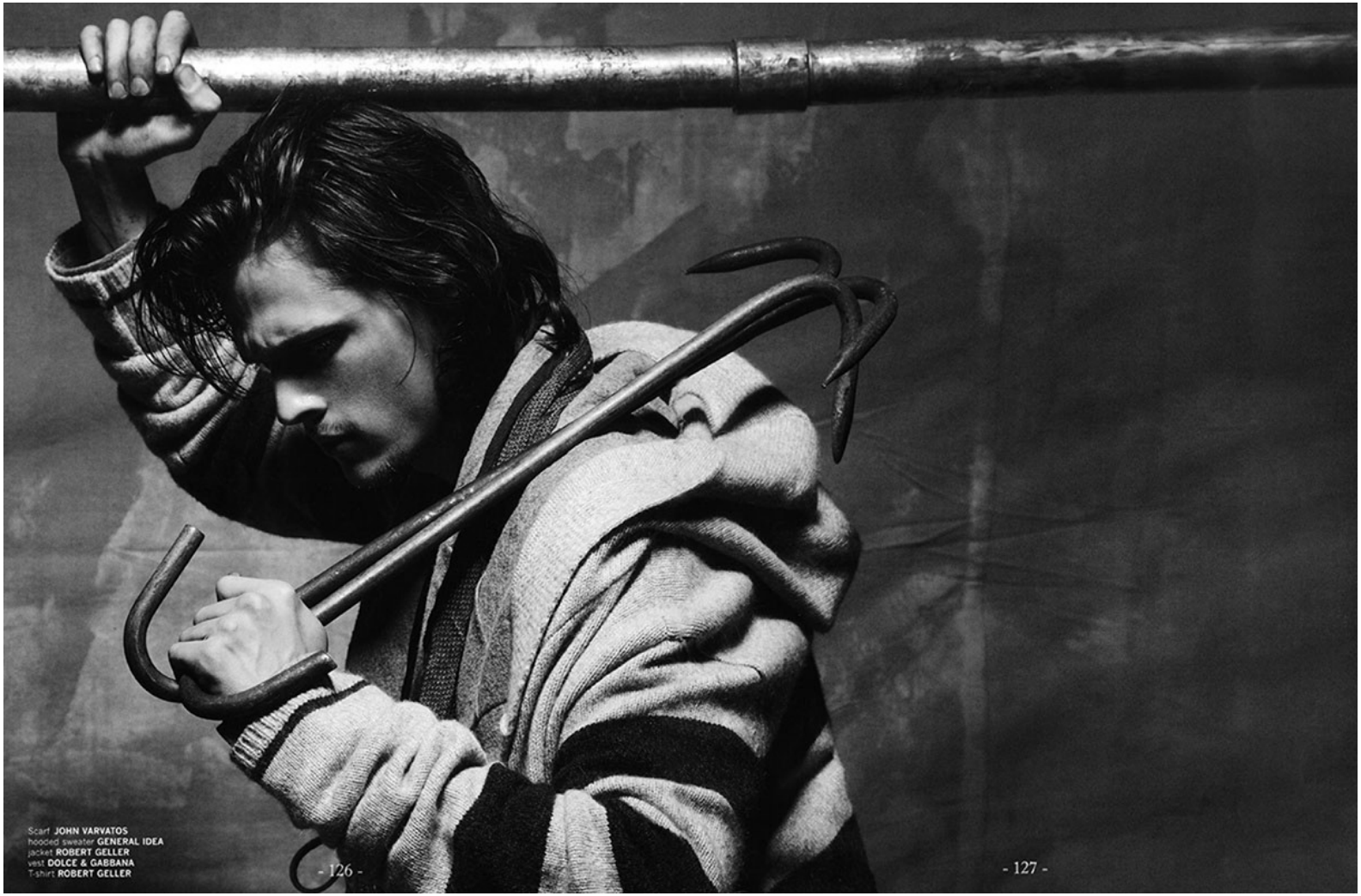

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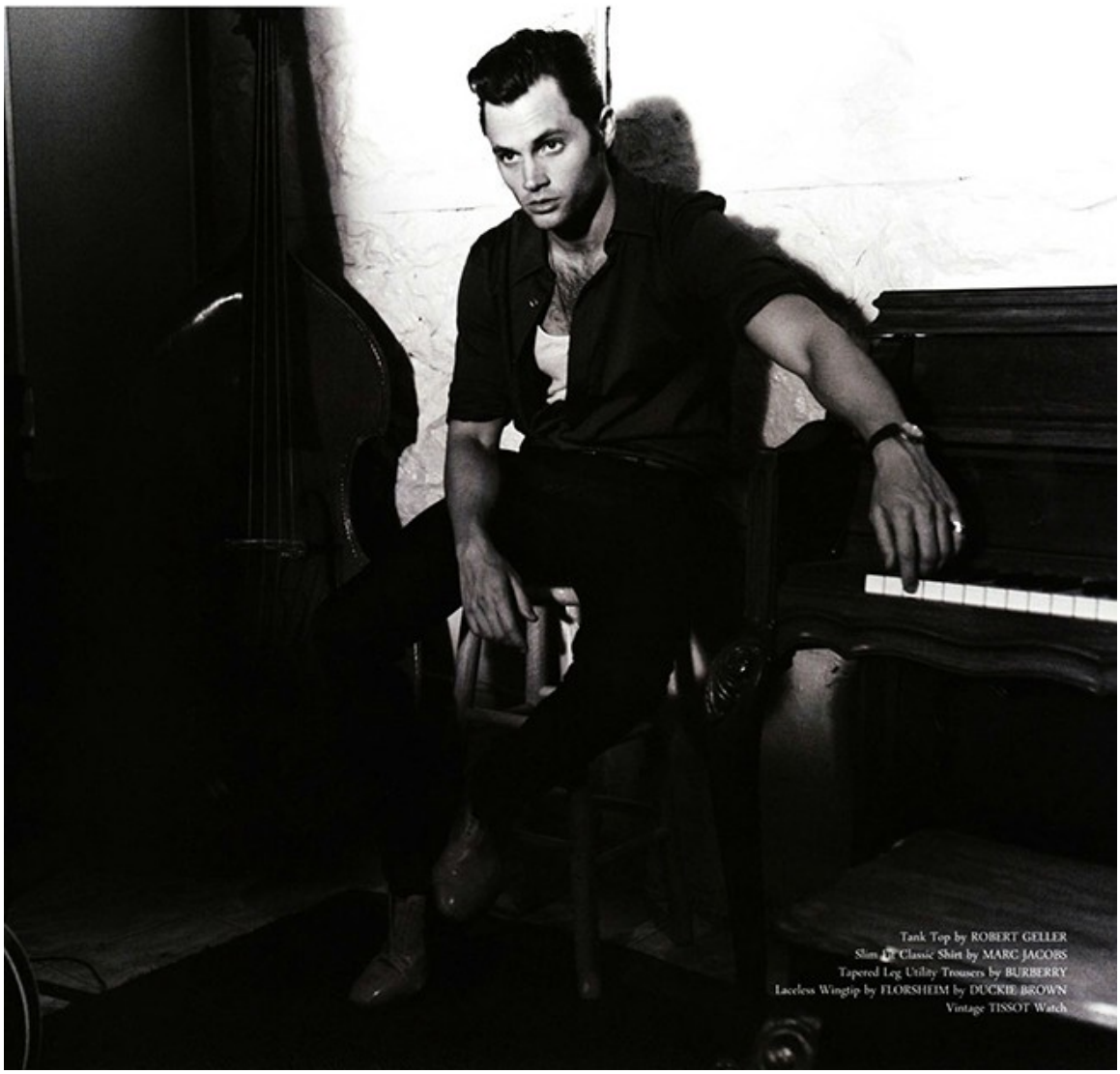
PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWRITING, SOCCER, AND WHAT COMES NEXT

INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



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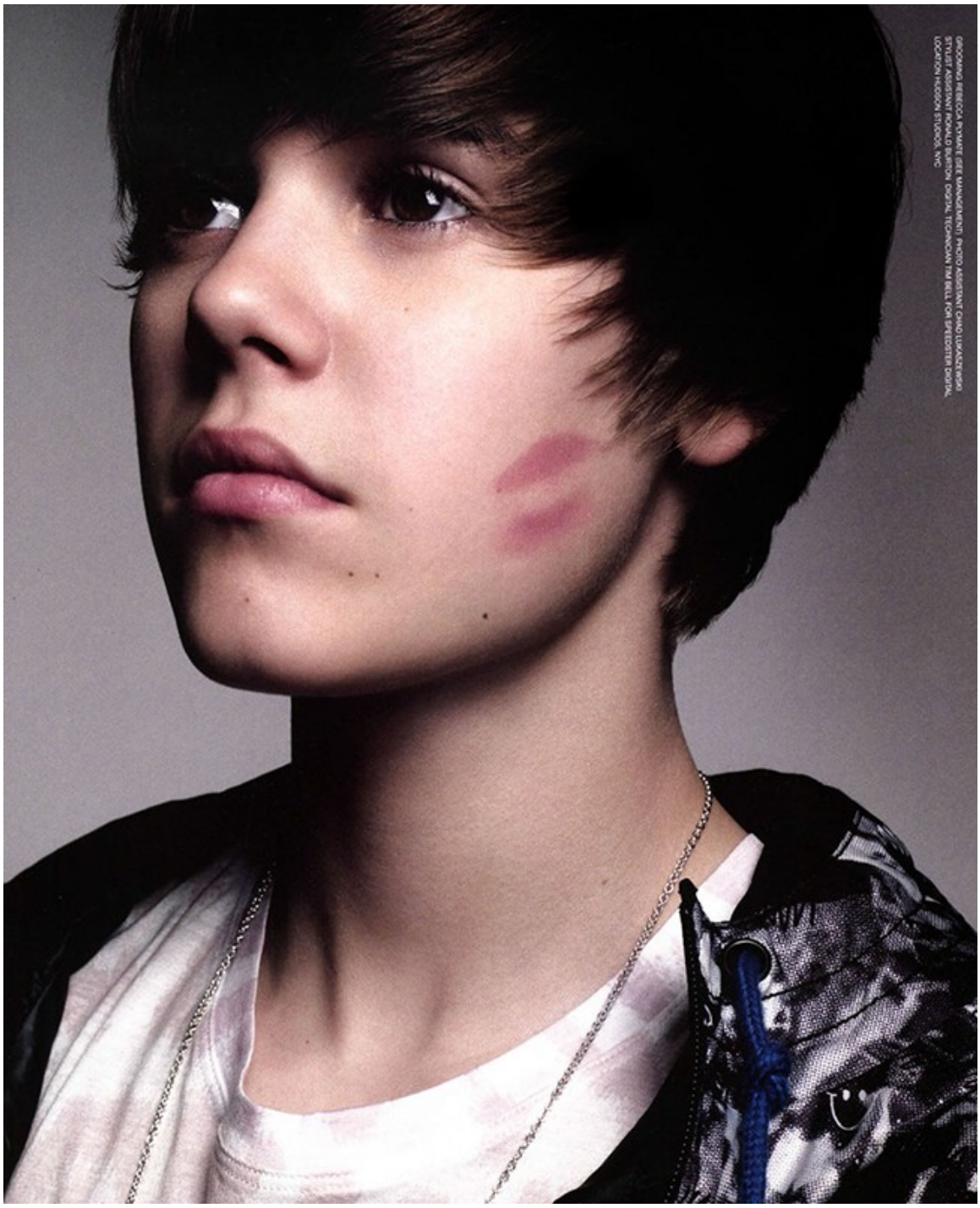

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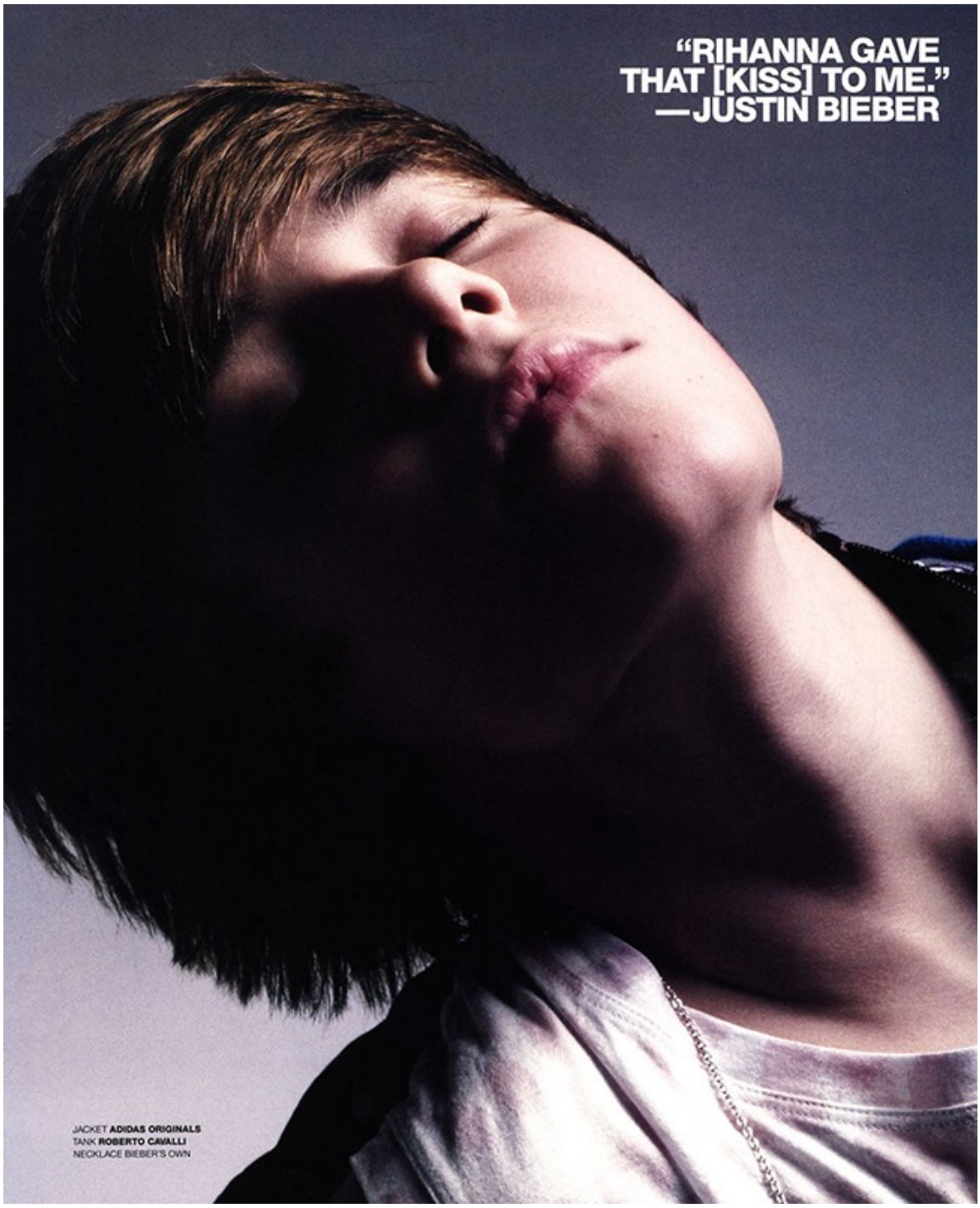

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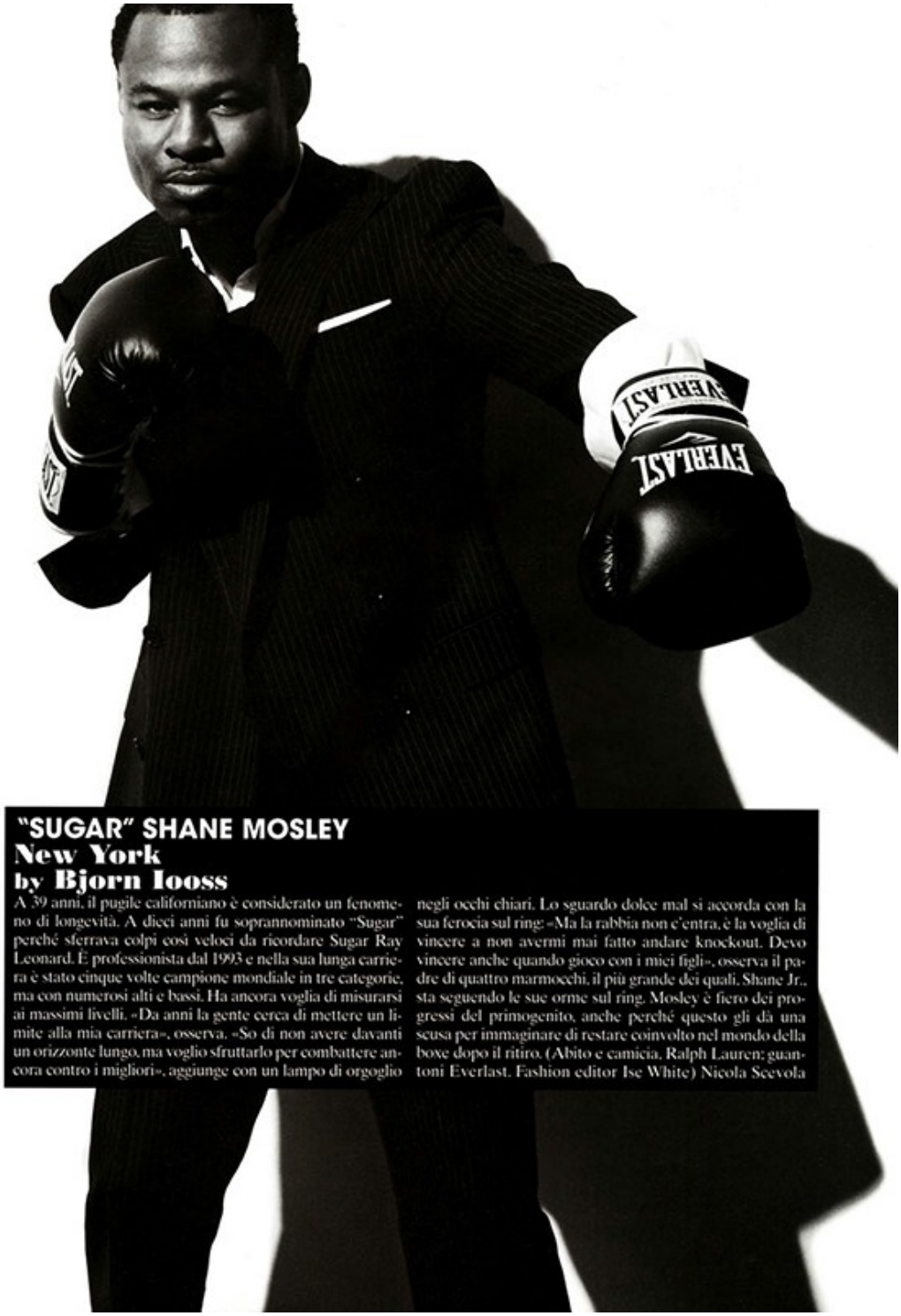

"SUGAR" SHANE MOSLEY
New York
by Bjorn Iooss

A 39 anni, il pugile californiano è considerato un fenomeno di longevità. A dieci anni fu soprannominato "Sugar" perché sferrava colpi così veloci da ricordare Sugar Ray Leonard. È professionista dal 1993 e nella sua lunga carriera è stato cinque volte campione mondiale in tre categorie, ma con numerosi alti e bassi. Ha ancora voglia di misurarsi ai massimi livelli. «Da anni la gente cerca di mettere un limite alla mia carriera», osserva. «So di non avere davanti un orizzonte lungo, ma voglio sfruttarlo per combattere ancora contro i migliori», aggiunge con un lampo di orgoglio negli occhi chiari. Lo sguardo dolce mal si accorda con la sua ferocia sul ring: «Ma la rabbia non c'entra, è la voglia di vincere a non avermi mai fatto andare knockout. Devo vincere anche quando gioco con i miei figli», osserva il padre di quattro marmocchi, il più grande dei quali, Shane Jr., sta seguendo le sue orme sul ring. Mosley è fiero dei progressi del primogenito, anche perché questo gli dà una scusa per immaginare di restare coinvolto nel mondo della boxe dopo il ritiro. (Abito e camicia, Ralph Lauren; guantoni Everlast. Fashion editor Ise White) Nicola Scevola

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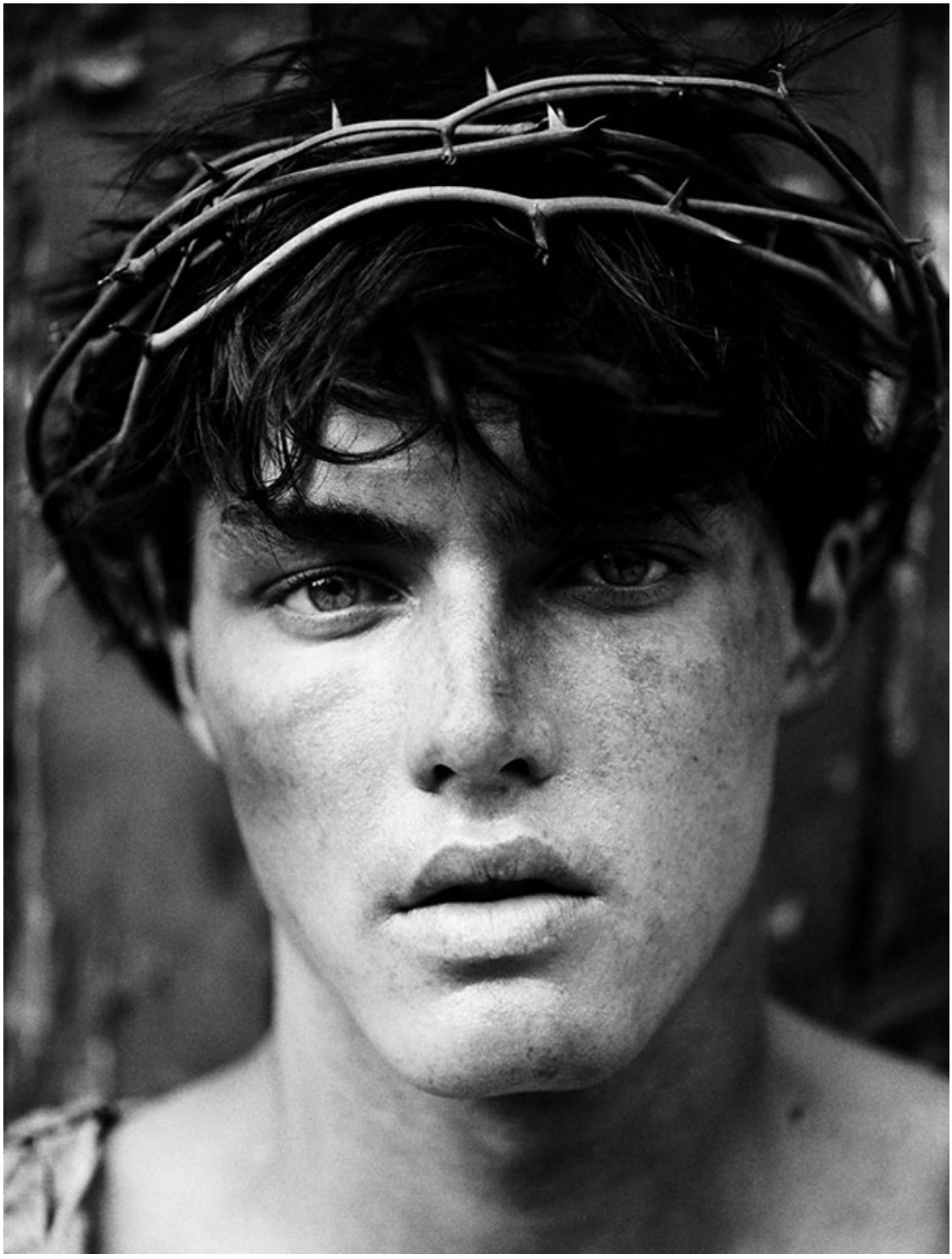

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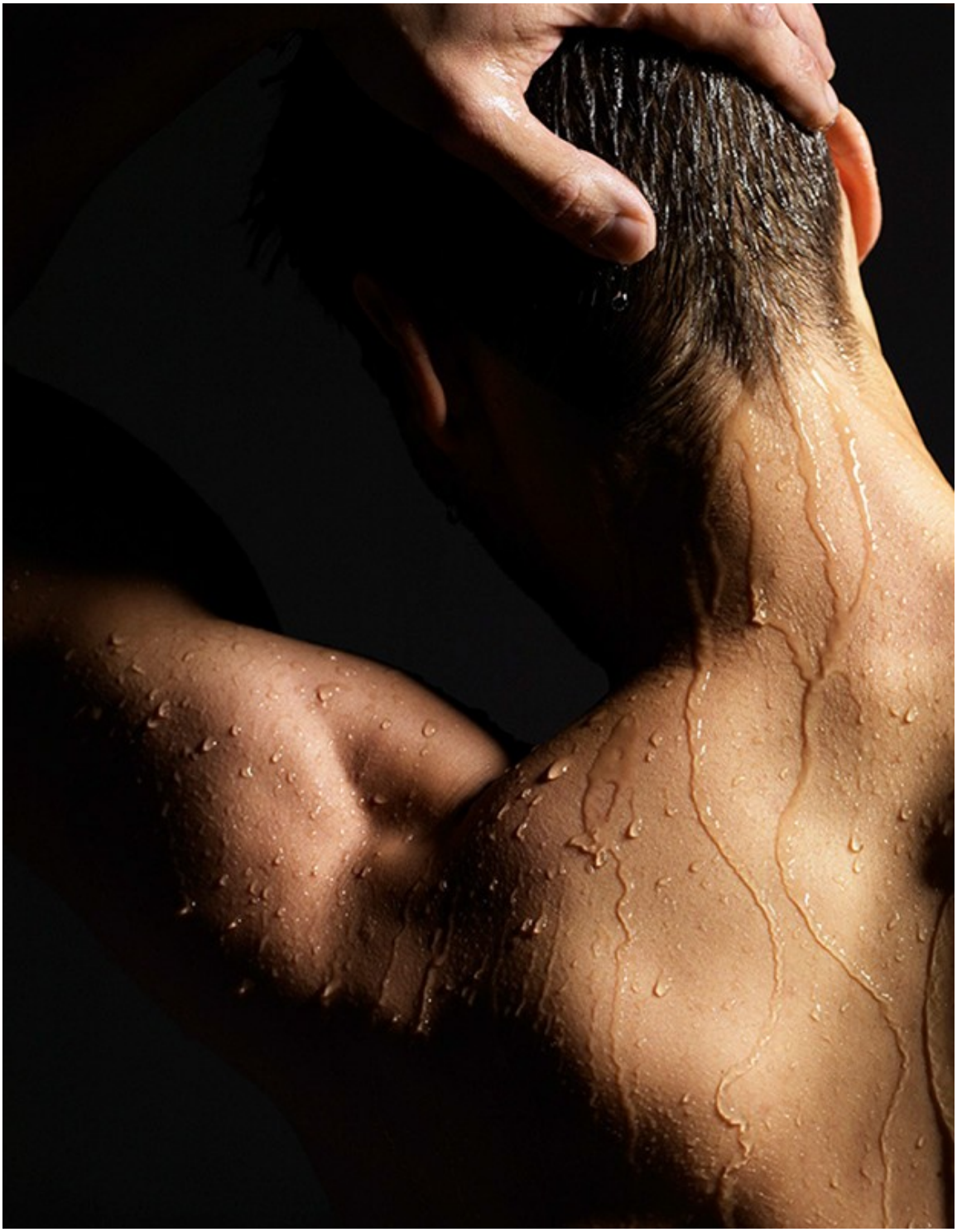

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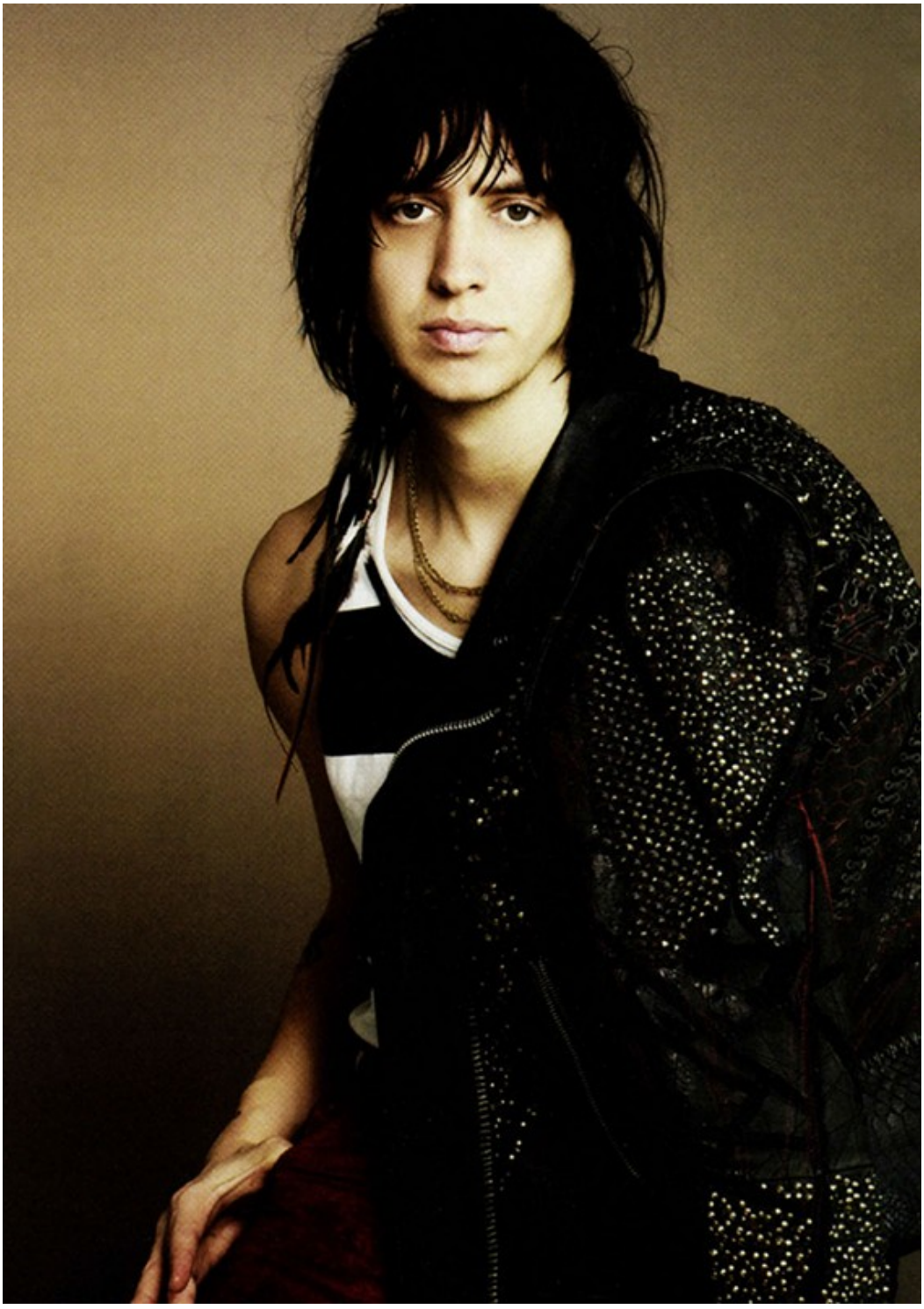

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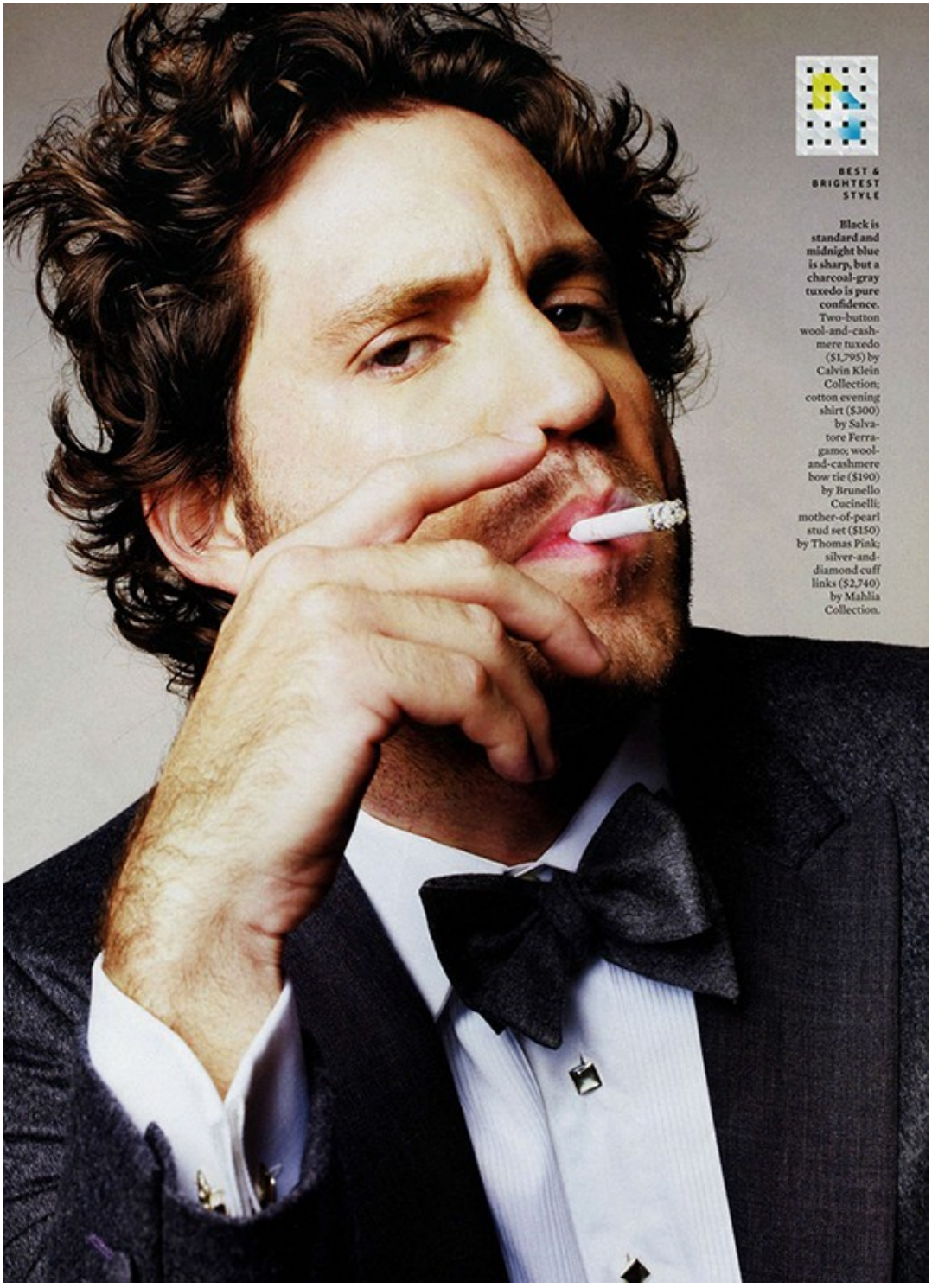

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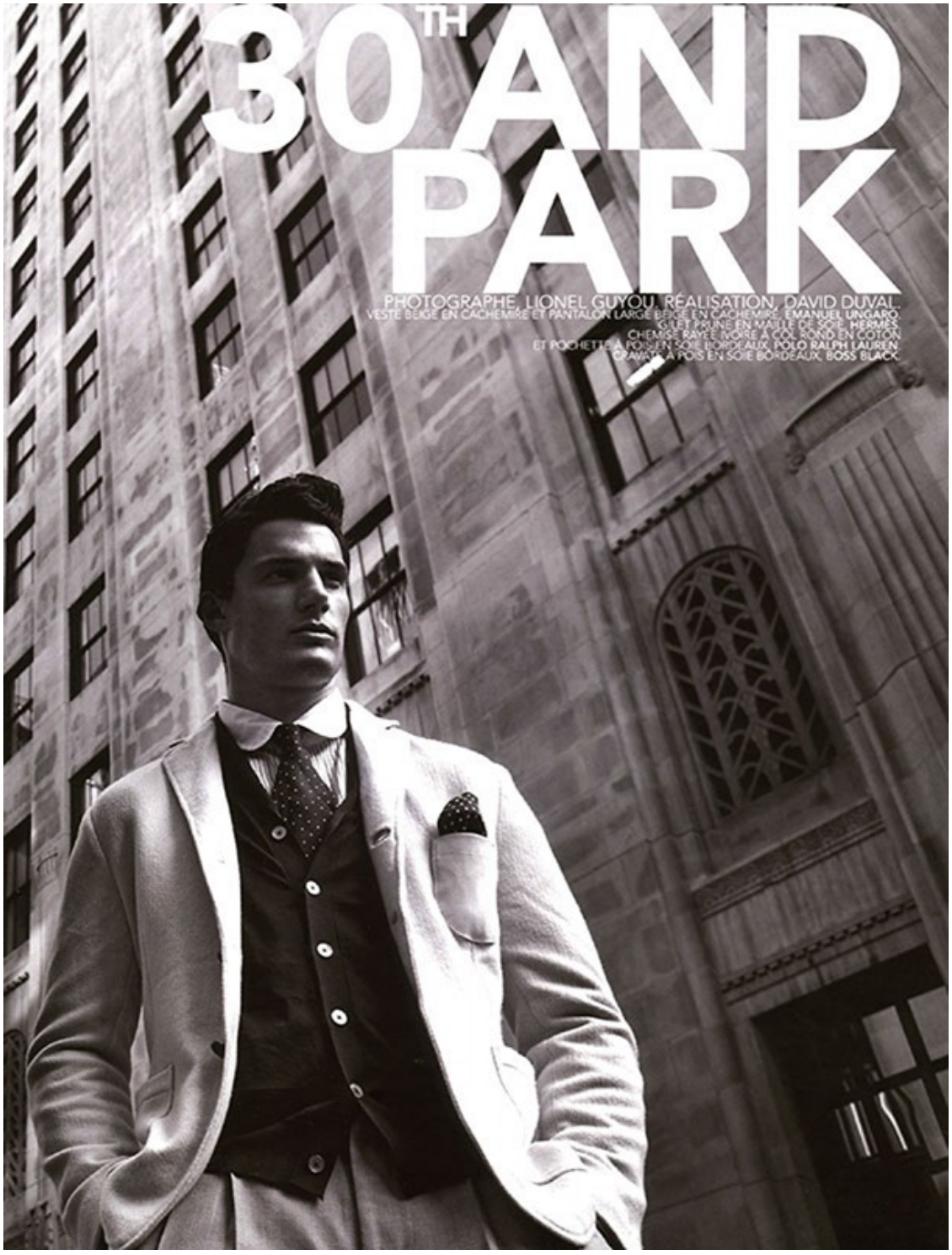

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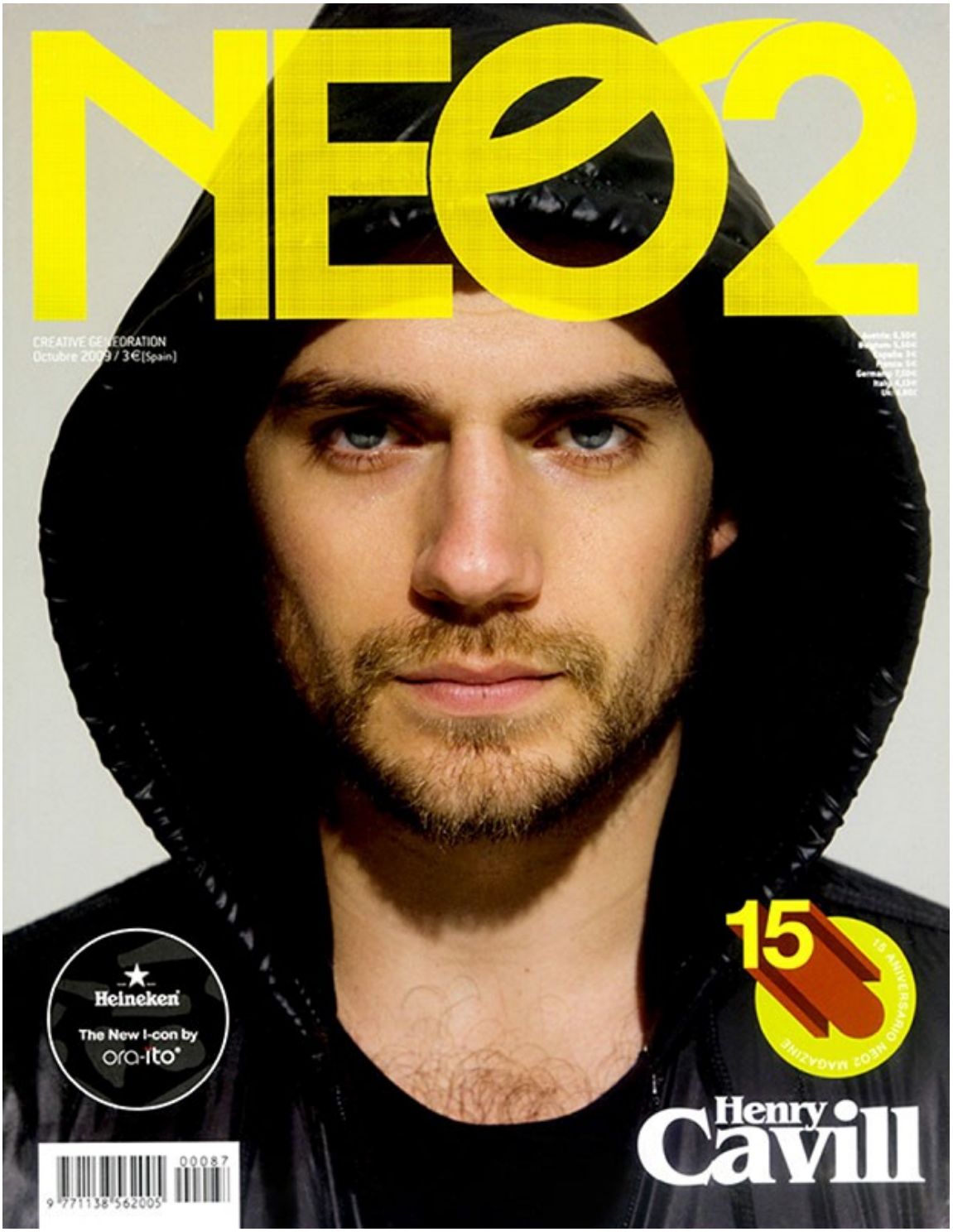

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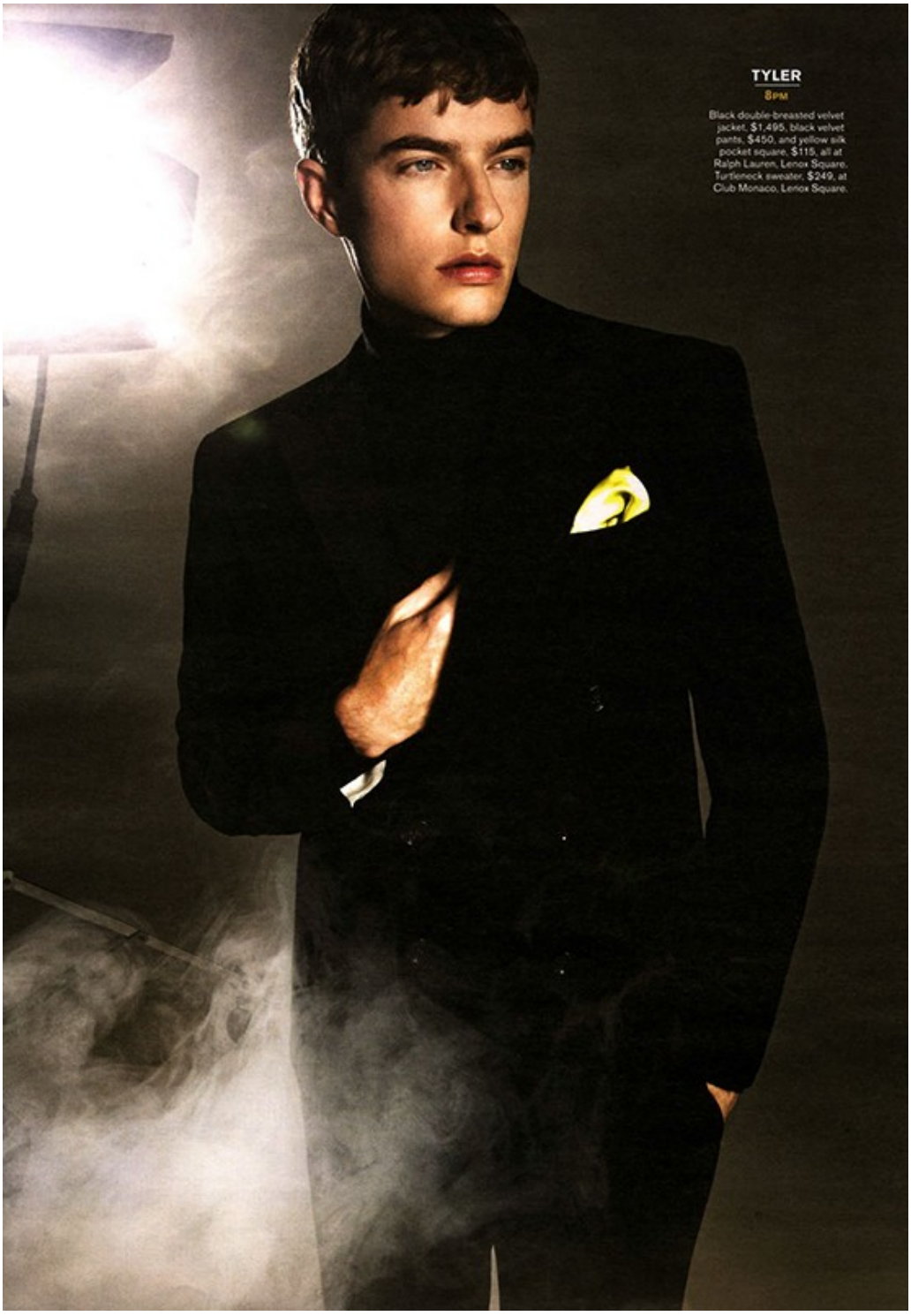

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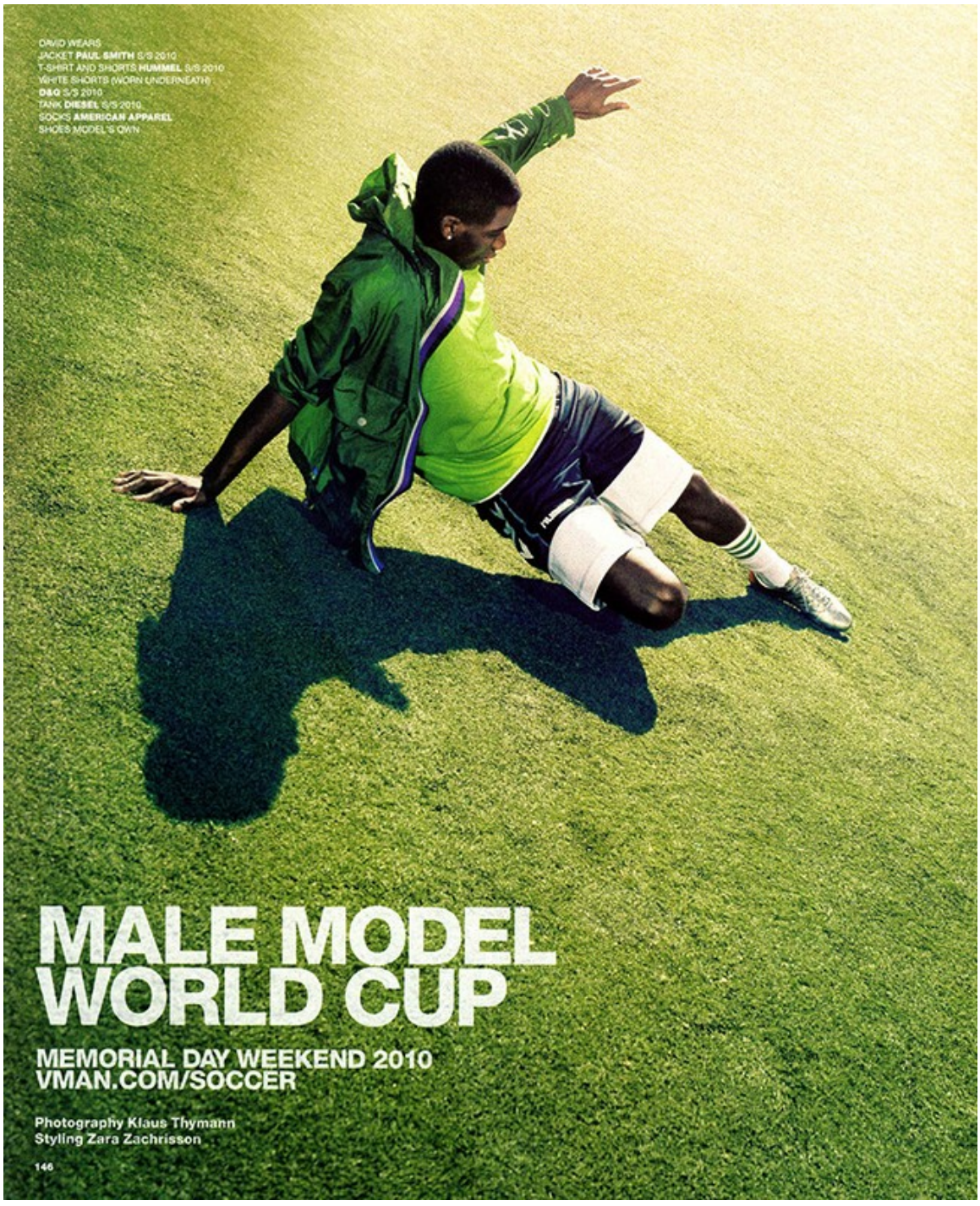

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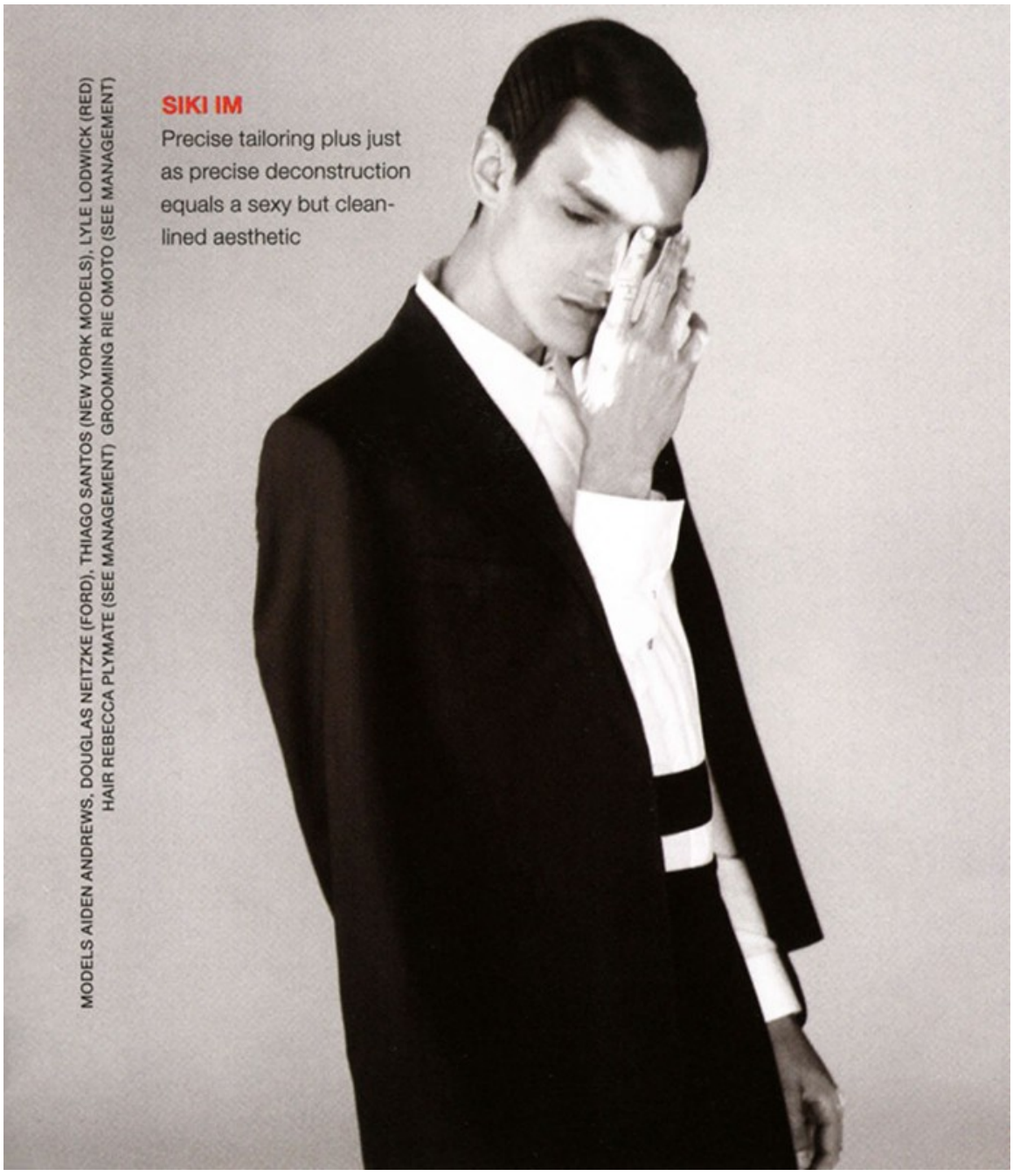

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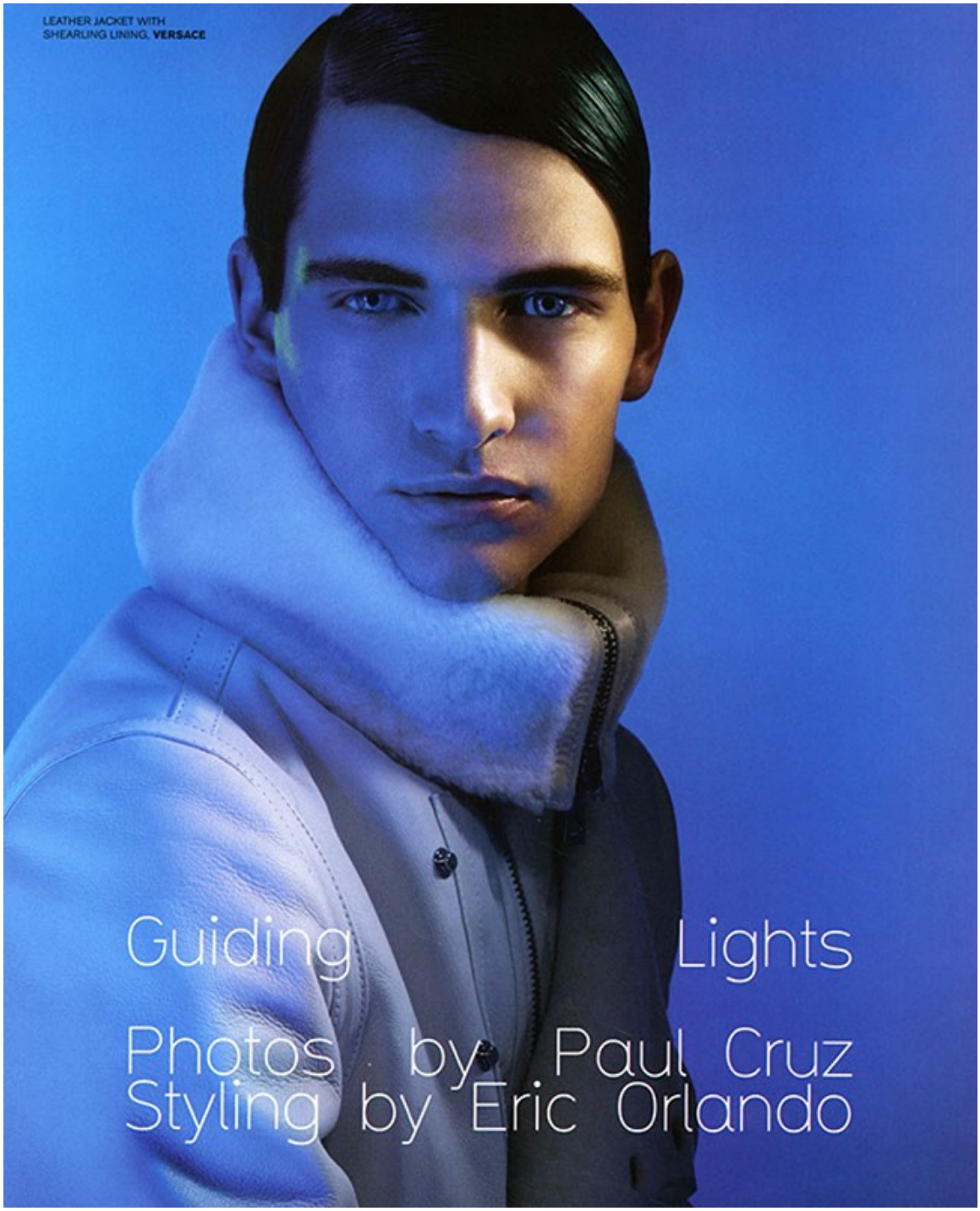

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On Lundqvist: Two-button wool suit ($2,750) by Prada; cotton shirt ($330) by Salvatore Ferragamo; cashmere tie ($325) by Brunello Cucinelli. On Richards: One-button cotton suit ($1,295) and cotton shirt ($295) by Calvin Klein Collection; silk tie ($125) by John Varvatos.

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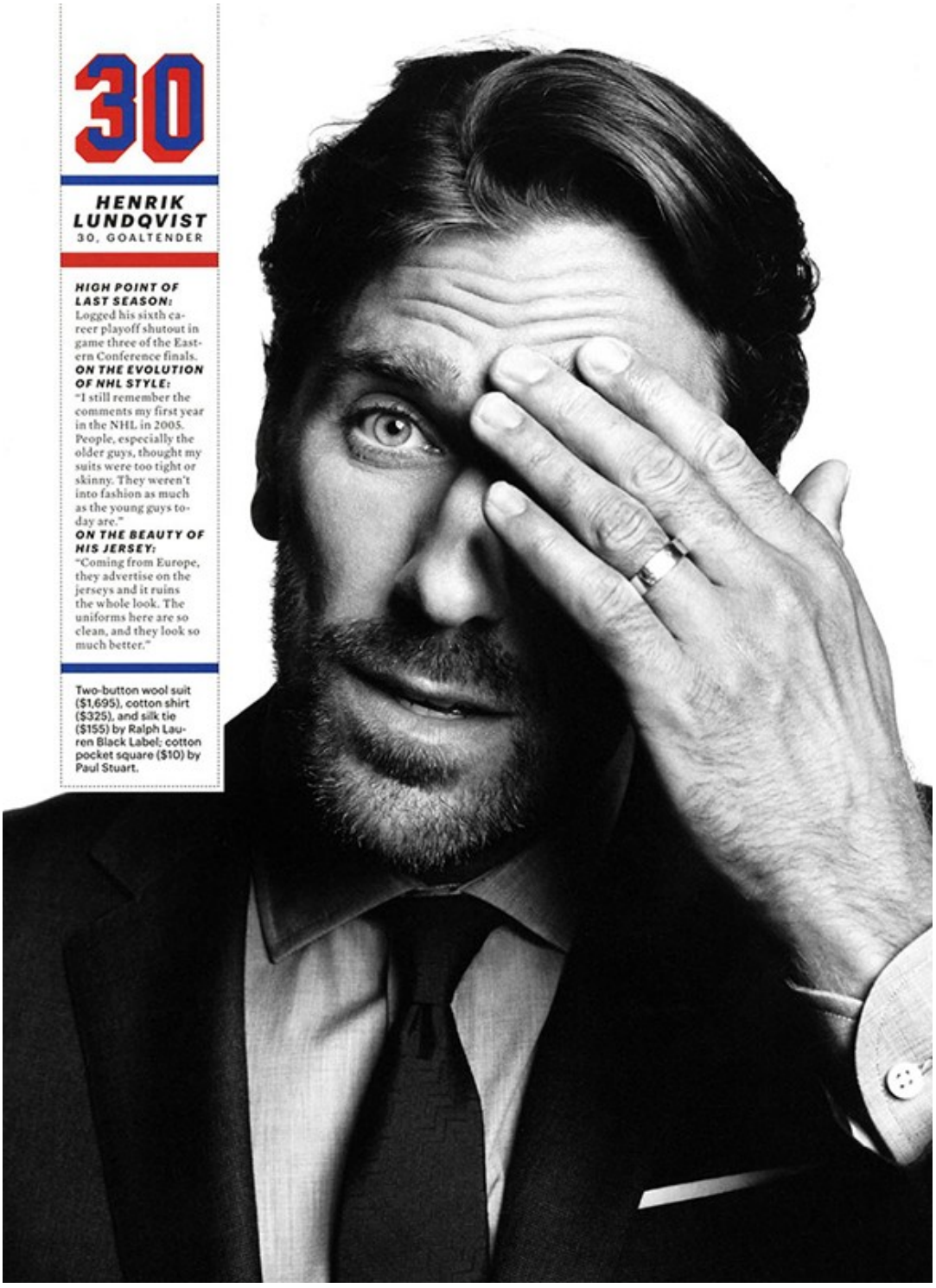

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BRAD RICHARDS
32, CENTER

HIGH POINT OF LAST SEASON: Power-play goal, with only 6.6 seconds left in game five of the Eastern Conference semis. (Game went into overtime. Rangers won.)

ON HIS (OTHER) UNIFORM: "We have to wear suits to every game, and when you live in New York and you're so exposed to fashion, it's fun to play around with the different styles."

ON THE LIMITS OF A LUCKY SUIT: "If you win a big game, you'll remember the suit you wore that day and you'll wear it again—it's a superstition thing. This past playoffs, I had a Calvin Klein suit that I wore when we won a couple game sevens, and I'd put it back in the closet after the game and save it till our next game seven. Unfortunately, it doesn't always work."

Two-button wool suit ($795) by Joseph Abboud Collection; cotton shirt ($295) by Calvin Klein Collection; wool knit tie ($95) by Jack Spade; leather shoes ($1,050) by Tom Ford; linen pocket square ($50) by Thomas Pink; leather belt ($145) by Martin Dingman.

ESQ. STYLE

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ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with, FROM LEFT, Claire Courtin-Clarins, Lauren Santo Domingo, and cousin Lily Kwong) understands the tastes of the modern metropolitan woman whose 24-hour-racecourse lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."

All women's clothing by Altuzarra. Hair: Teddy Charles for Oribe Salon; makeup: Yumi Mori for Chanel Beauté. Grooming: Rebecca Plymate for Leonor Greyl. Details, see In This Issue.

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A.A. ANTONIO AZZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-bred menswear designer Antonio Azzuolo. Azzuolo, 41 (photographed with actor Ben Barnes), was at a sewing machine by age six (his mother was a seamstress; his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line, in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of Upper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CFDA/*VOGUE* FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM.

All clothes by A.A. Antonio Azzuolo. Hair, Diogo Da Silva for Wella Professionals; grooming, Rebecca Plymate for Leonor Greyl. Details, see In This Issue.

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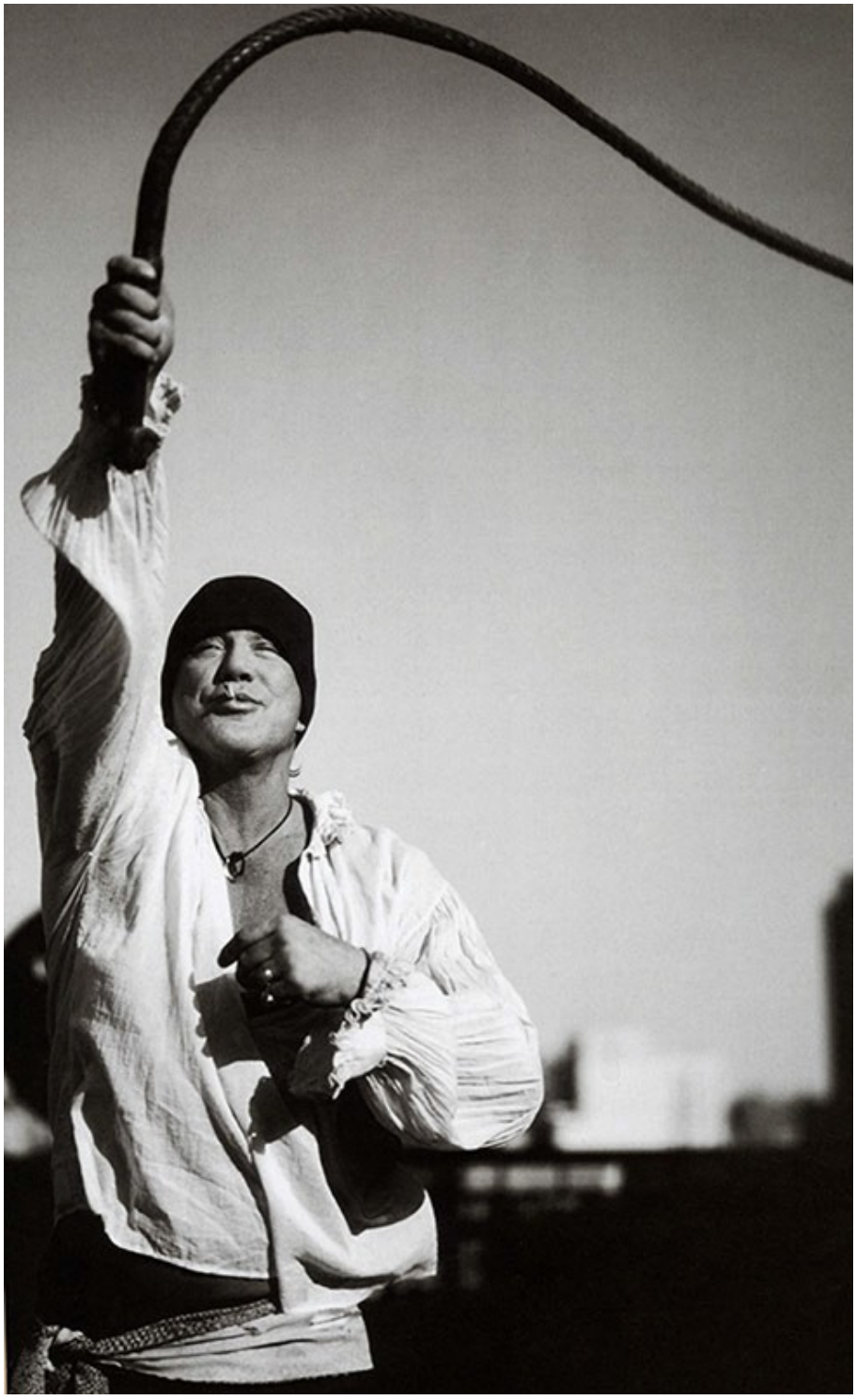

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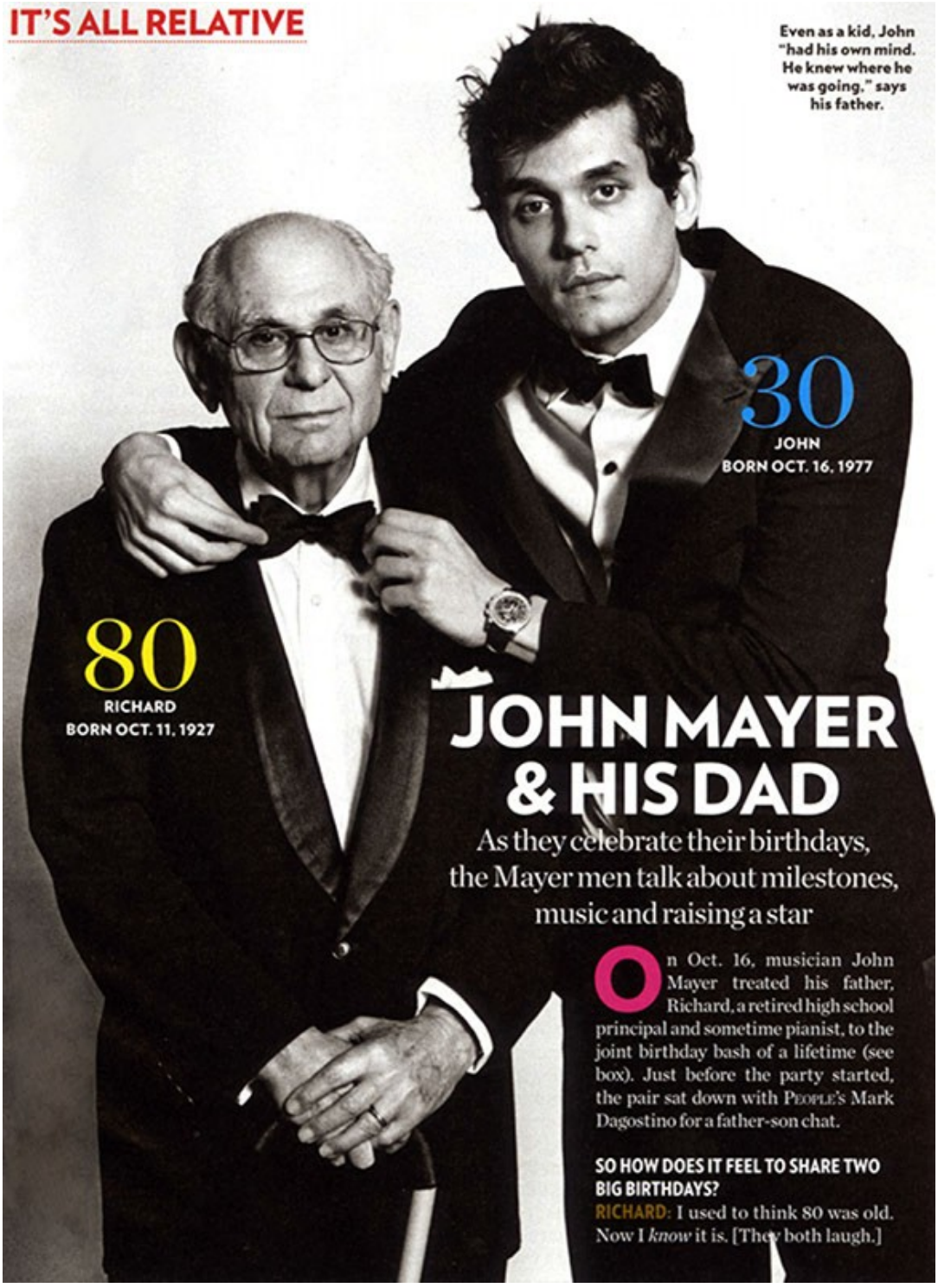

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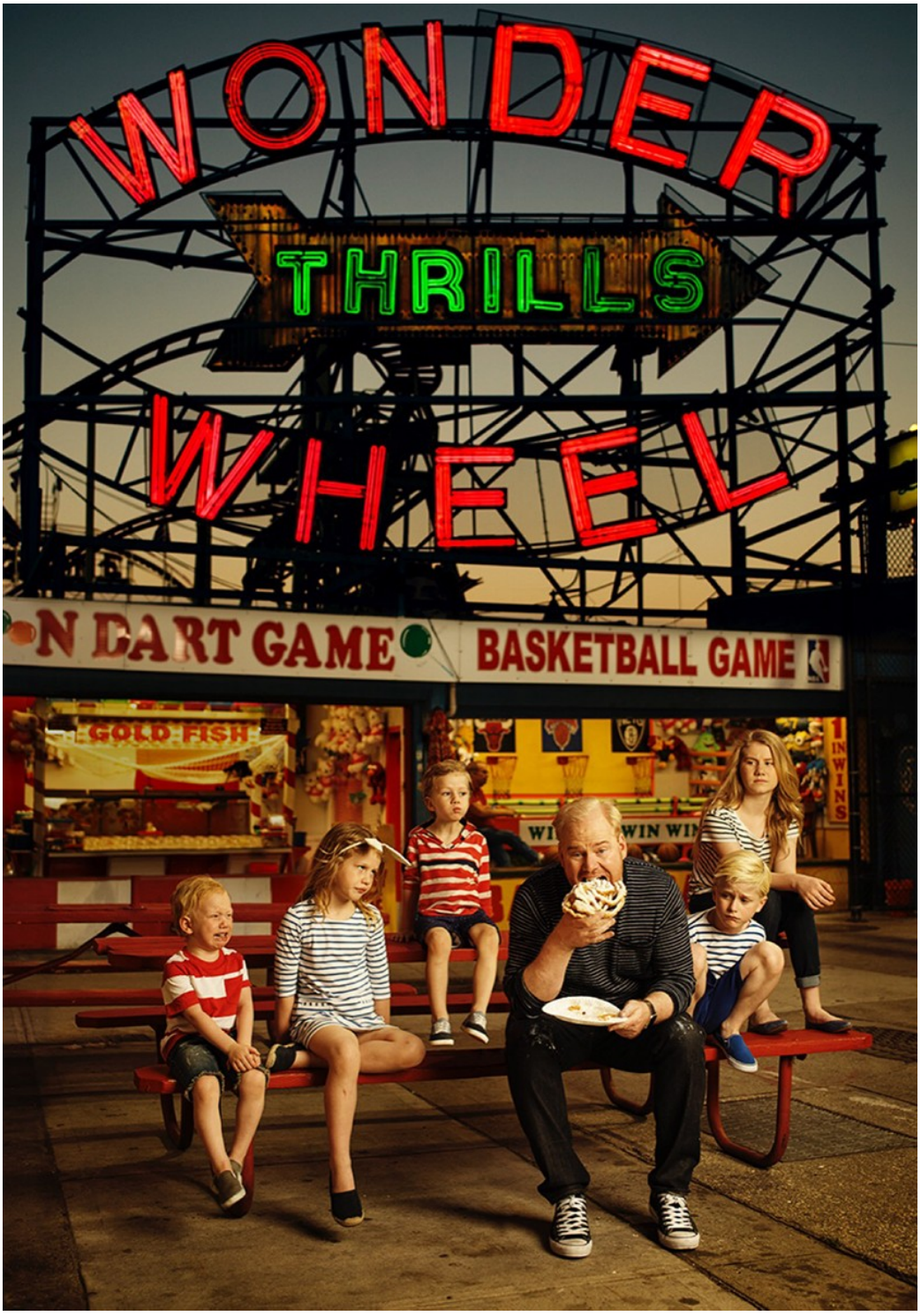

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