

Art Department



Stephen Rose

www.art-dept.com

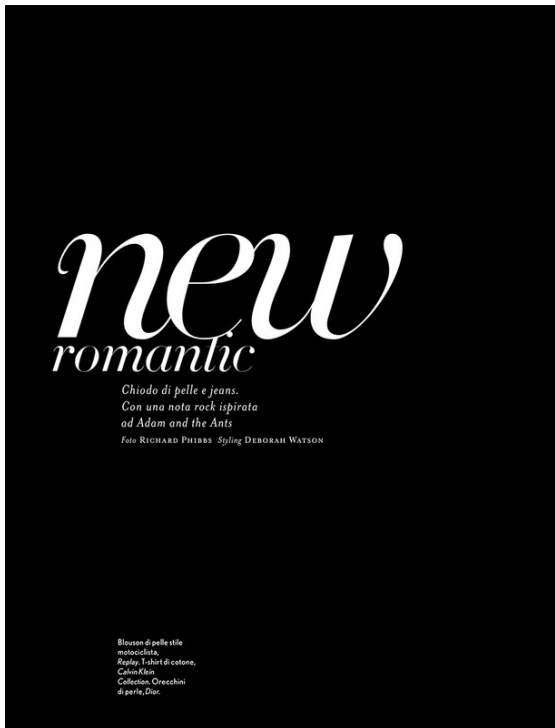
Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

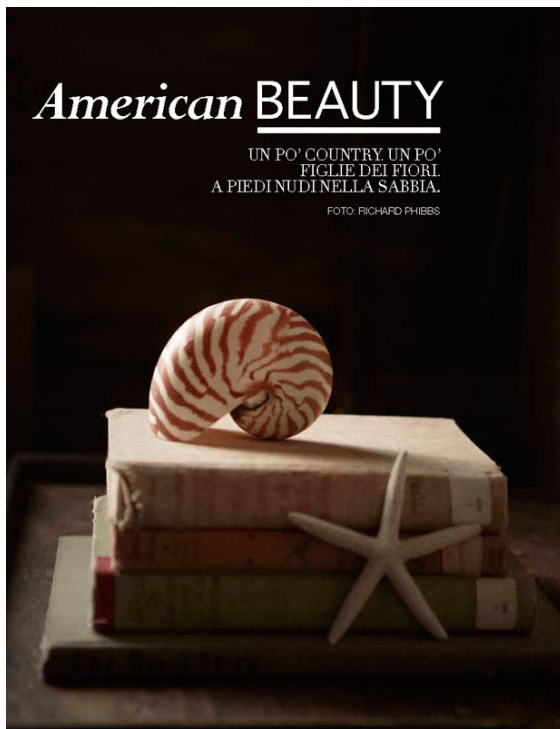
Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Giletto di pelle
effetto sand,
Giorgio Armani, Biskai
a fascia strapato,
Calzedonia,
Cappelli Gsoli.
Styling di Anna
Toscani. Hair
collaborazione
Camillo
e Barbara Villani,
Toscani. Make-
up di
Stephen Rose per Art
Department. Modella
Cecilia per One
Management. Modell
Egitto per
Willy Norrmode.



NAOMIE
CAMEROONIAN

Is there an iconic
Cameroonian beauty aid?
If there were one, all the everything that
attaches to dry patches, it's palm oil.
I have memories of my grandmother using it
on the face, the body when I was very little.
Which part of the palm tree is the oil from?
The kernel that's good for skin comes from
the kernel, which you wash after removing it
from the middle of the fruit.
Have you found palm oil in the States?
The palm oil is harder to find, though it's
added to some beauty products, but since
I'm not here, I've mostly just had to use oil.
While using it, it's lighter and less oily—and
you can use it on cuticles, scalp, hair, and
body for all-over softness.
Are there times when you still
have to use your palm oil?
In the dead of winter, when you're more
washed than skin, there's nothing better.

THAT SOMETHING SPECIAL

We always love finding the next great thing
when it comes to beauty, but sometimes true
comfort and results come from returning to
our roots. Here, six women share their
ancestral beauty secrets, with recipes to make
and indulgent products to try.

BY ABBIE KOZOLCHYK
PHOTOGRAPHY BY RICHARD PHIBBS



ANN
IRISH AMERICAN

Are you a traditionalist when it comes
to your beauty routine?
Yes, like my mom and grandma, it's
incredibly simple: Wash your face, apply
lotion, and always use sunscreen.

Any special treatments?
There is a drink that several of the women
in my family were by: hot lemon, lemon,
lemon water. The handwritten recipe
still circulates on a tailored index card.

What are the directions?
Boil 2½ quarts of water in a large saucepan.
Add ½ cup of pearl barley, cover, and
simmer for one hour. Strain, and add the
juice of 2 lemons and 6 oranges to the barley
water. Add brown sugar to taste.

How often should you partake?
I keep a bottle of it cooking in the fridge.
A glass a day is supposed to be good for
digestion as well as your skin.

108 www.elle.com

Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

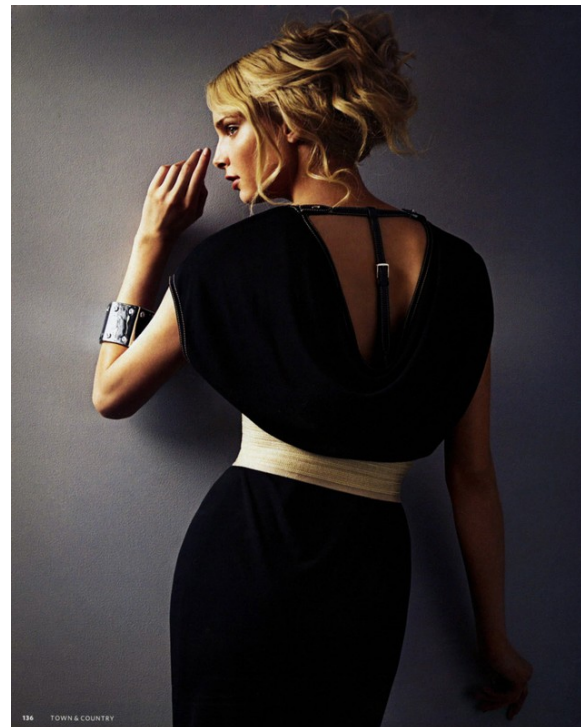
Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



138 TOWN & COUNTRY



MARCH 2009 143



Jean Paul Gaultier brings the goddess gown down to earth. This grey jersey dress (\$1,795), from a recent collection of dance-inspired looks, is all about ease of movement, even with its careful draping. John Hardy bamboo, sterling-silver and multistone Cinto Collection cuffs (top, \$4,800; bottom, about \$6,000). Opposite: Donna Karen New York's silk-cotton top and skirt, worn with a menswear-inspired oversized jacket (\$2,895) by the same designer, appear to be two separate items, but they're really one dress (\$2,295). Fashion can't get any easier than that! OM Collections silver bangles (\$700 each) and green-garnet and red-coral rings (\$1,250 each). For shopping information, see page 148.

Hair by Stephen Rose for Radken at Art Department. Makeup by Leanne Horsh for Paul Stockholm at Kramer & Kramer. Set design by Mark Chandler. Antique stool (pages 135 and 143) from Paula Rubenstein Ltd., NYC.

Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

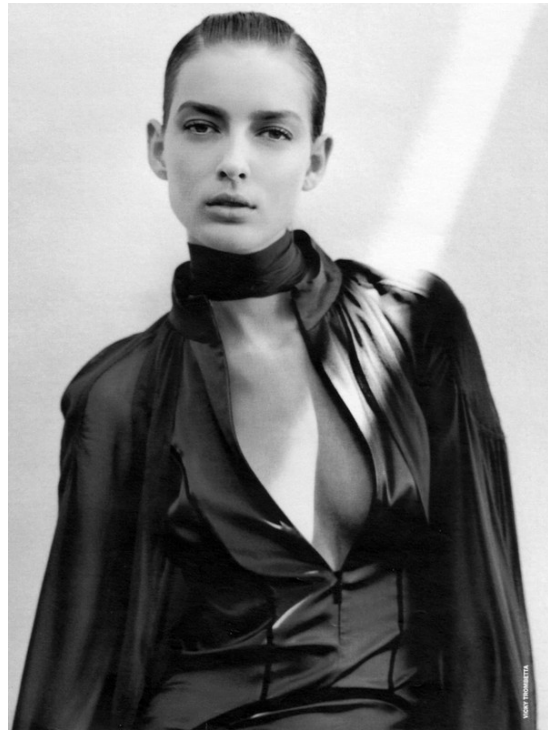
Art Department



Stephen Rose

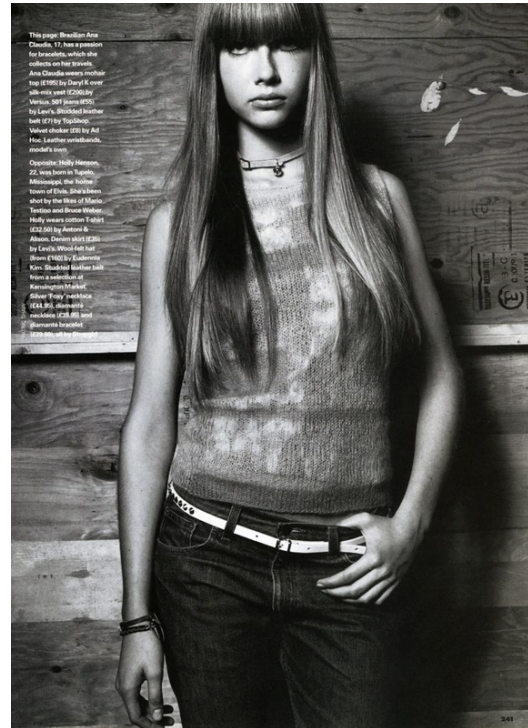
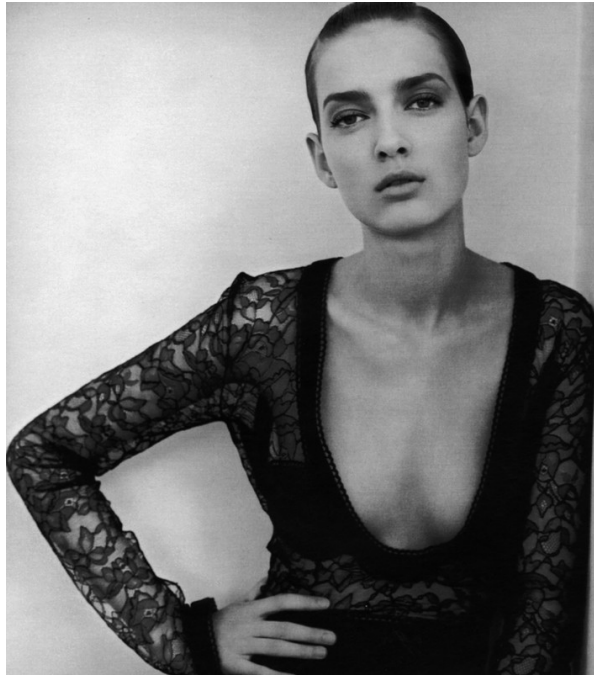
www.art-dept.com

Alice: robe en tulle noire, lace à capuche marron et beige, LACOSTE.
 Blouse et gilet style chemise en coton noir, RABAT.
 Jockey en coton cannelé et patches en faux-cuir, RALPH LAUREN COLLECTION.
 Scarf en OLD ENGLAND. Demi-gants tricolores (noir, beige et camel), LACRASHA.
 ceinture en cuir.
 Corset, chemisier en laine bleu marine, JILL SANDER.
 Veste en cuir, chemise en maille noire de coton rose pour homme, LOUIS VUITTON.
 Bouteille d'alcool en cuir, FRATELLI ROSSETTI.
 Chemise en cuir et tulle noir, CHANGÉ HAUTE COUTURE.
 T-shirt en tulle beige, ROCK'N'K. Gants transparents, LACRASHA, New York.
 Lunette, bracelet en cuir, bracelet en laque, ANN DUMELLEMIESTER.
 Bouteille d'ALCOHOL chez PANDA. Lunette et valises noirs, BELLA SERRAVALLO, PARIS.



www.art-dept.com

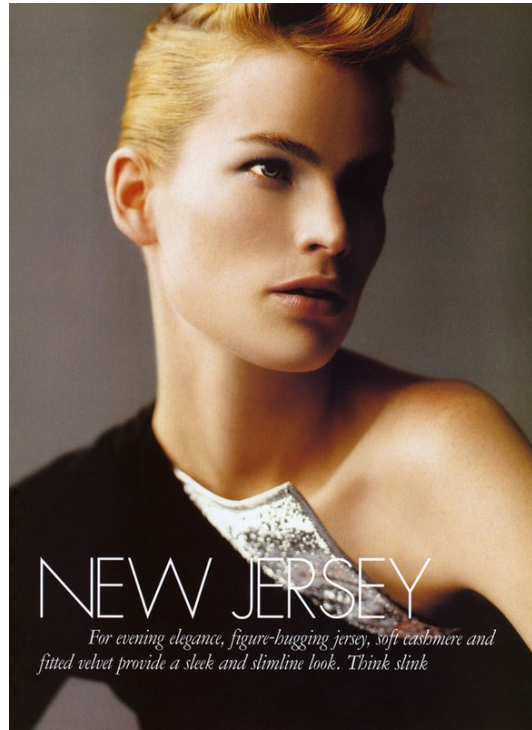
Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

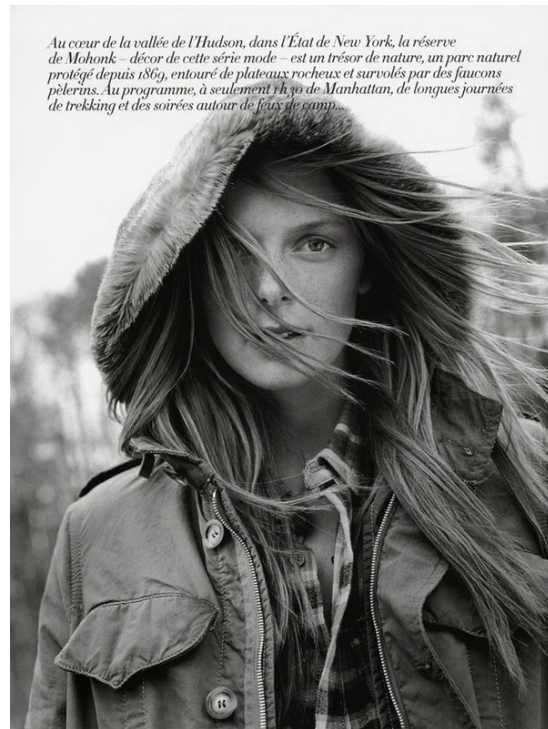
Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com

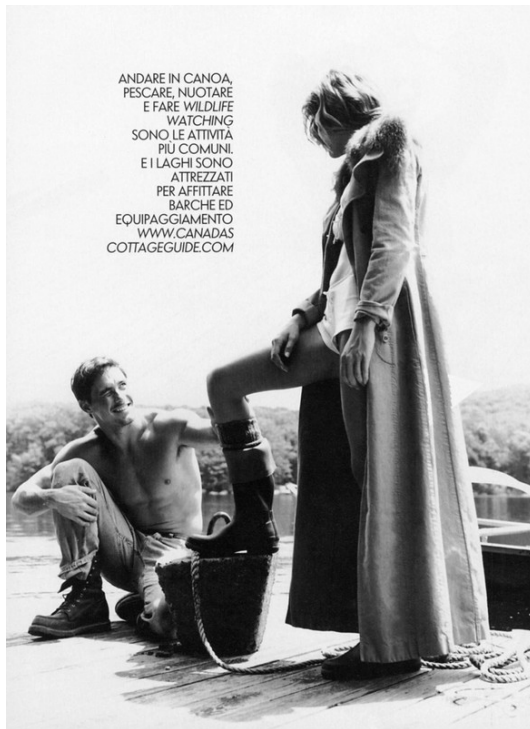
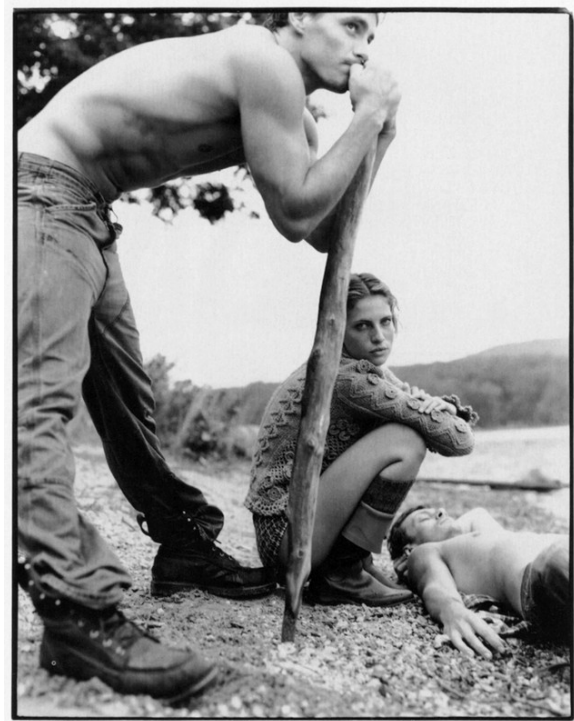
Art Department



Stephen Rose

www.art-dept.com

Art Department



Stephen Rose

www.art-dept.com