

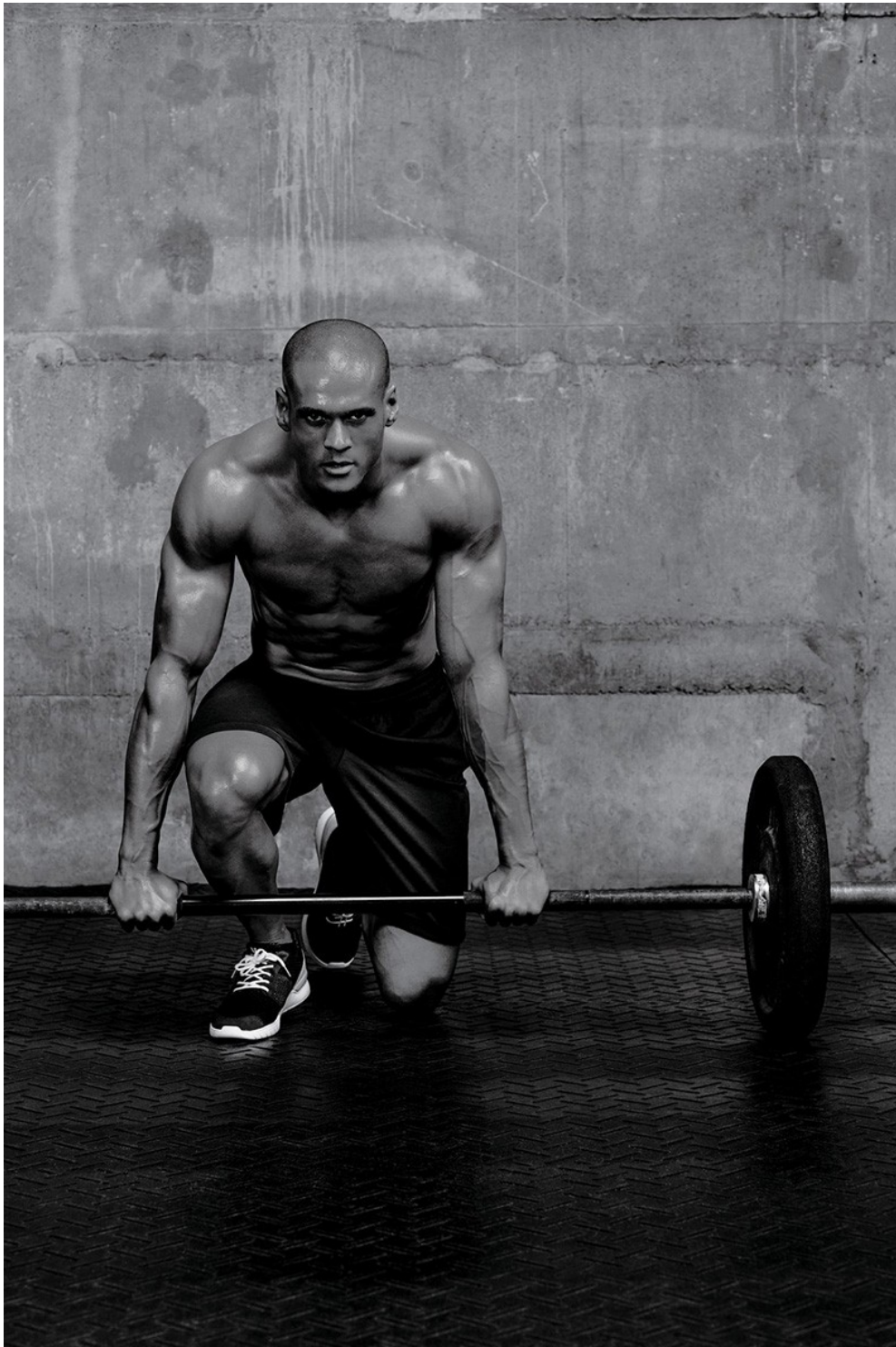
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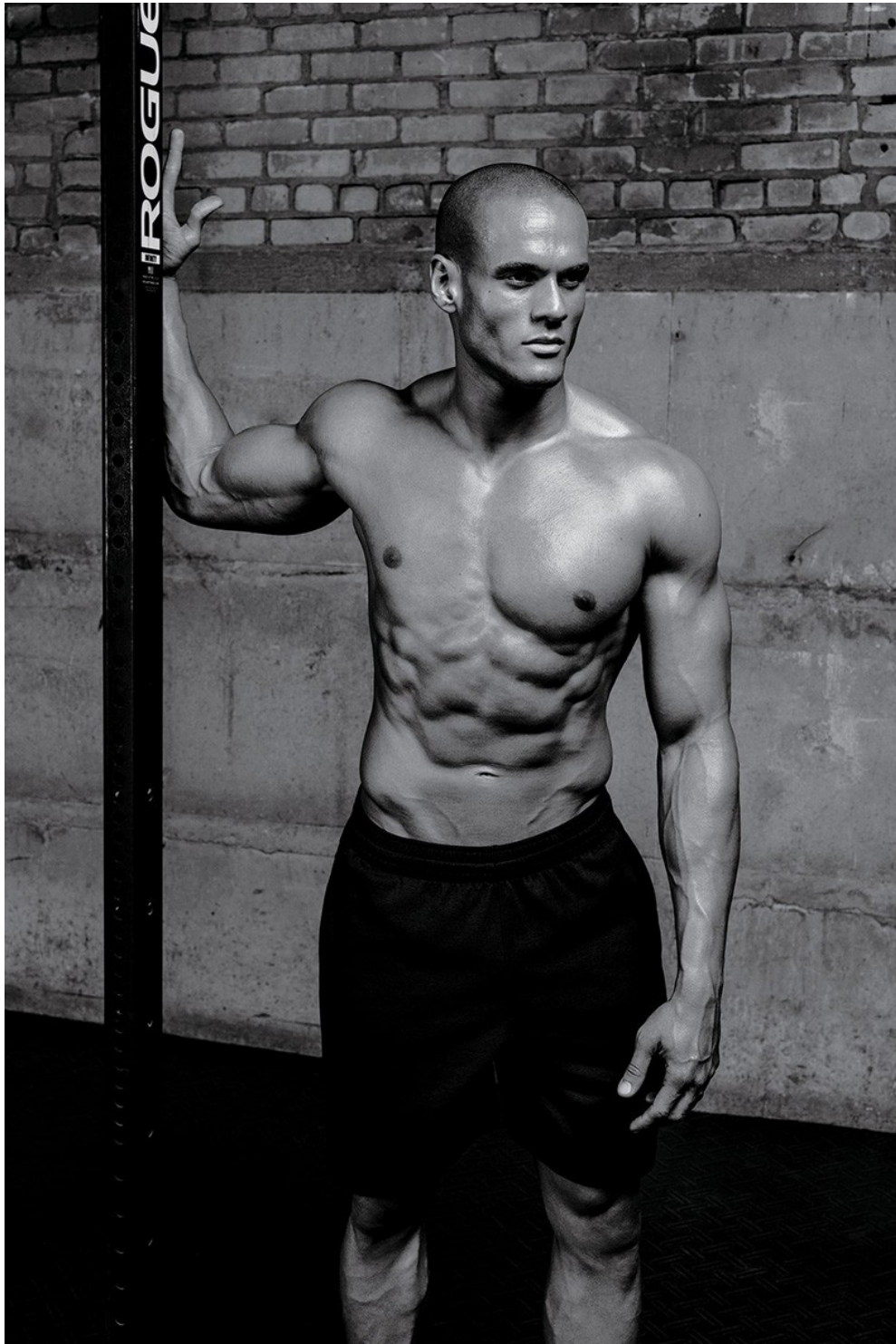
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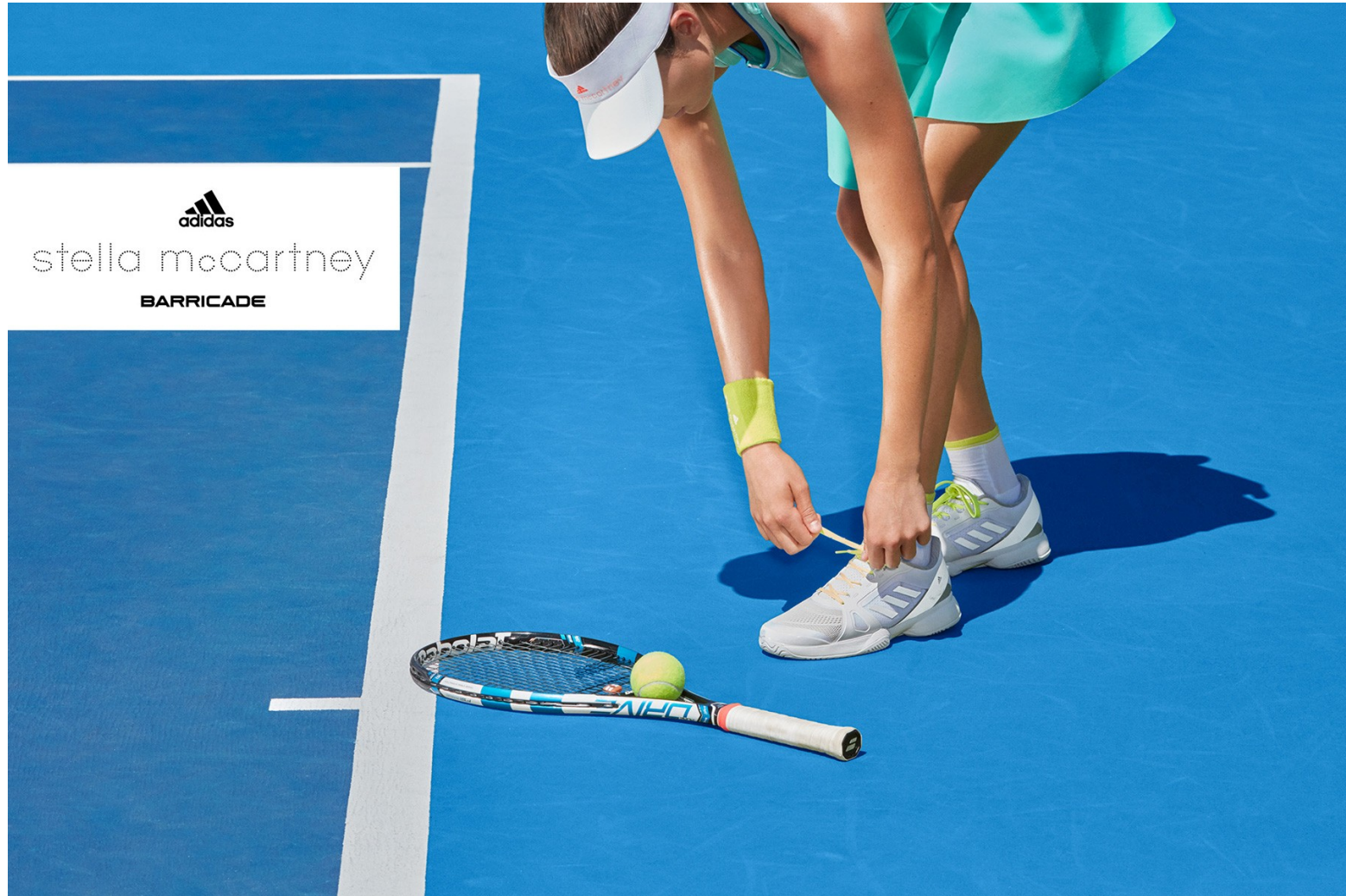
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Twenty years
of WNBA stars
(from right):
Rebecca Lobo,
Teresa Suter Sunter,
Tina Thompson,
Sun Bird,
Sylvia Fowles,
Brittney Griner,
Chiney Ogwumike,
Elena Delle Donne
and Maya Moore.

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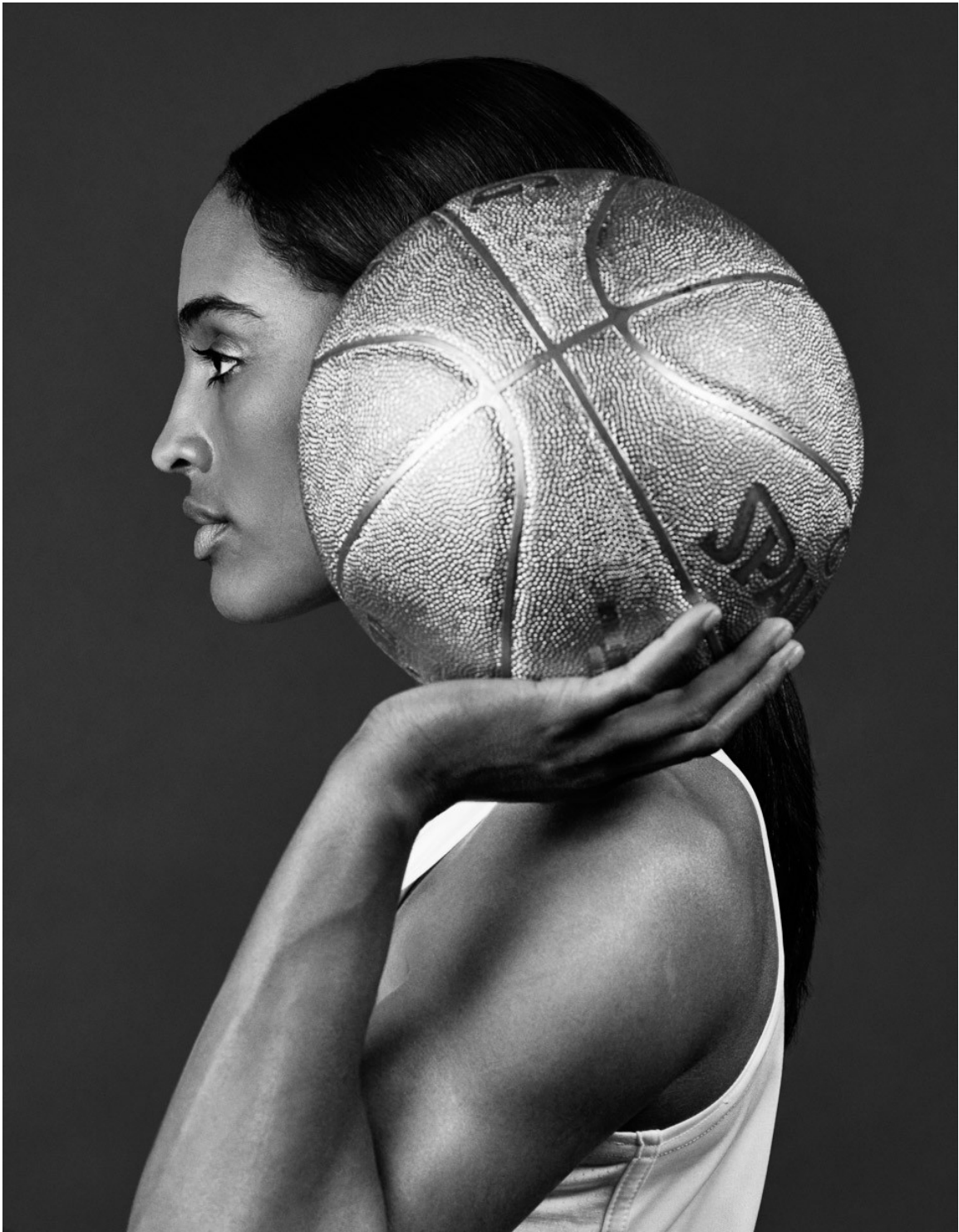
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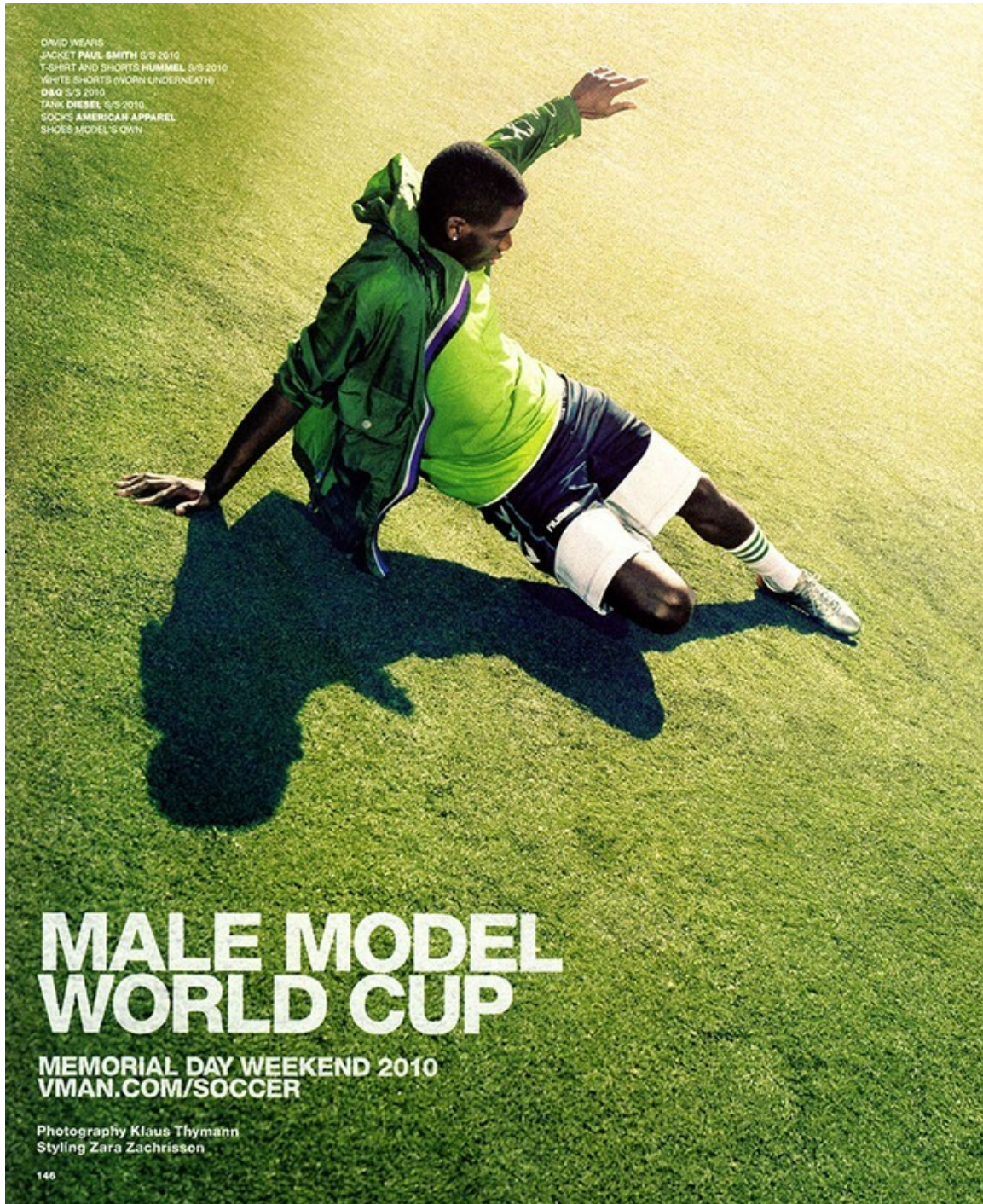
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DAVID WEARS
JACKET PAUL SMITH S/S 2010
T-SHIRT AND SHORTS HUMMEL S/S 2010
WHITE SHORTS (WORN UNDERNEATH)
D&G S/S 2010
TANK DIESEL S/S 2010
SOCKS AMERICAN APPAREL
SHOES MODEL'S OWN

**MALE MODEL
WORLD CUP**

MEMORIAL DAY WEEKEND 2010
VMAN.COM/SOCCER

Photography Klaus Thymann
Styling Zara Zachrisson

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**HENRIK
LUNDQVIST**
30, GOALTENDER

**HIGH POINT OF
LAST SEASON:**

Logged his sixth career playoff shutout in game three of the Eastern Conference finals.

**ON THE EVOLUTION
OF NHL STYLE:**

"I still remember the comments my first year in the NHL in 2005. People, especially the older guys, thought my suits were too tight or skinny. They weren't into fashion as much as the young guys today are."

**ON THE BEAUTY OF
HIS JERSEY:**

"Coming from Europe, they advertise on the jerseys and it ruins the whole look. The uniforms here are so clean, and they look so much better."

Two-button wool suit (\$1,695), cotton shirt (\$325), and silk tie (\$155) by Ralph Lauren Black Label; cotton pocket square (\$10) by Paul Stuart.



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**BRAD
RICHARDS**
32, CENTER

**HIGH POINT OF
LAST SEASON:**

Power-play goal, with only 6.6 seconds left in game five of the Eastern Conference semis. (Game went into overtime. Rangers won.)

**ON HIS (OTHER)
UNIFORM:**

"We have to wear suits to every game, and when you live in New York and you're so exposed to fashion, it's fun to play around with the different styles."

**ON THE LIMITS
OF A LUCKY SUIT:**

"If you win a big game, you'll remember the suit you wore that day and you'll wear it again—it's a superstition thing. This past playoffs, I had a Calvin Klein suit that I wore when we won a couple game sevens, and I'd put it back in the closet after the game and save it till our next game seven. Unfortunately, it doesn't always work."

Two-button wool suit (\$795) by Joseph Abboud Collection; cotton shirt (\$295) by Calvin Klein Collection; wool knit tie (\$95) by Jack Spade; leather shoes (\$1,050) by Tom Ford; linen pocket square (\$50) by Thomas Pink; leather belt (\$145) by Martin Dingman.



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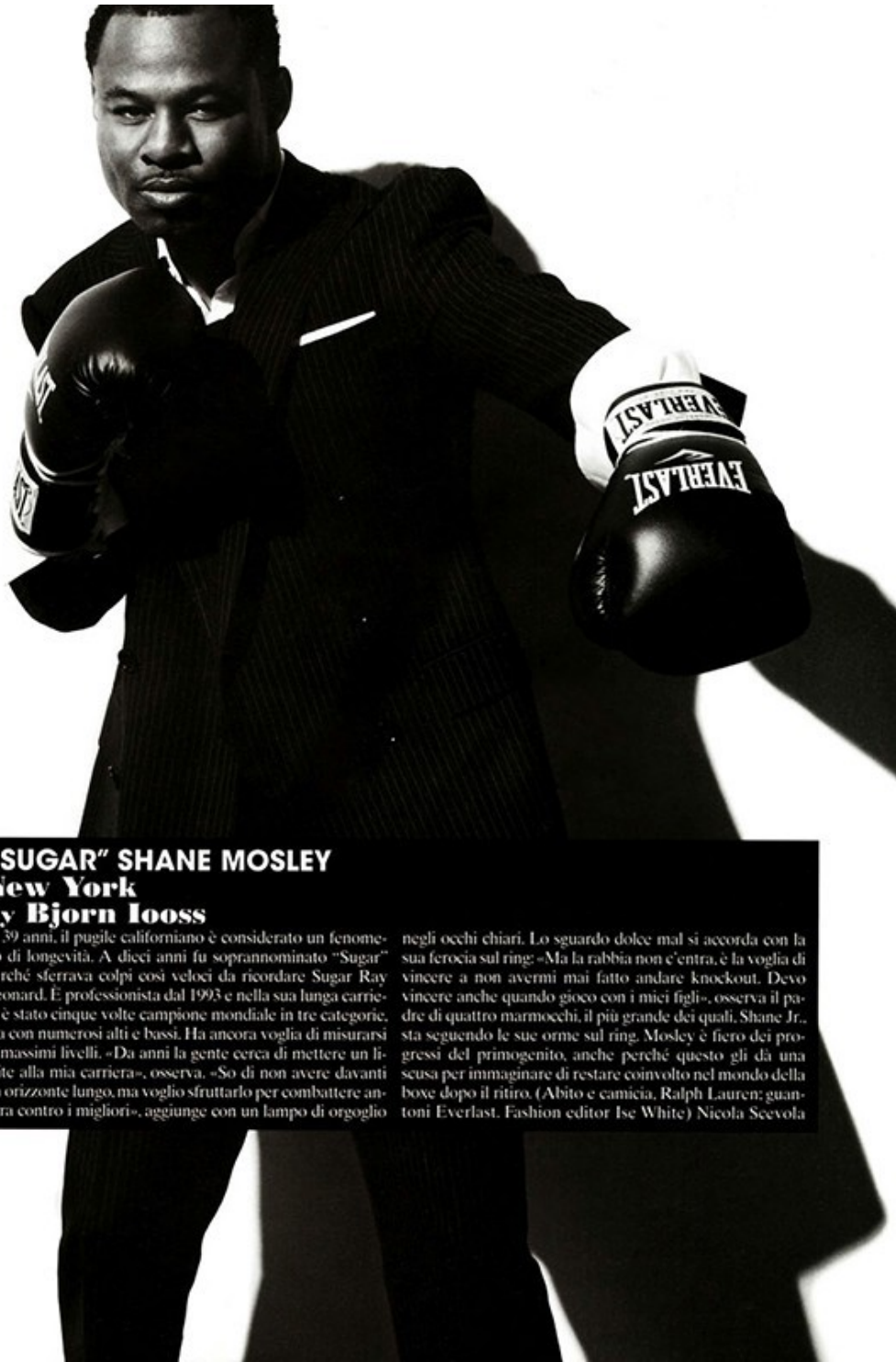


On Lundqvist:
Two-button wool suit
(\$2,750) by Prada; cot-
ton shirt (\$330) by Sal-
vatore Ferragamo;
cashmere tie (\$325) by
Brunello Cucinelli.
On Richards: One-but-
ton cotton suit (\$1,295)
and cotton shirt (\$295)
by Calvin Klein Collec-
tion; silk tie (\$125) by
John Varvatos.

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"SUGAR" SHANE MOSLEY **New York** **by Bjorn Iooss**

A 39 anni, il pugile californiano è considerato un fenomeno di longevità. A dieci anni fu soprannominato "Sugar" perché sferrava colpi così veloci da ricordare Sugar Ray Leonard. È professionista dal 1993 e nella sua lunga carriera è stato cinque volte campione mondiale in tre categorie, ma con numerosi alti e bassi. Ha ancora voglia di misurarsi ai massimi livelli. «Da anni la gente cerca di mettere un limite alla mia carriera», osserva. «So di non avere davanti un orizzonte lungo, ma voglio sfruttarlo per combattere ancora contro i migliori», aggiunge con un lampo di orgoglio

negli occhi chiari. Lo sguardo dolce mal si accorda con la sua ferocia sul ring: «Ma la rabbia non c'entra, è la voglia di vincere a non avermi mai fatto andare knockout. Devo vincere anche quando gioco con i miei figli», osserva il padre di quattro marmocchi, il più grande dei quali, Shane Jr., sta seguendo le sue orme sul ring. Mosley è fiero dei progressi del primogenito, anche perché questo gli dà una scusa per immaginare di restare coinvolto nel mondo della boxe dopo il ritiro. (Abito e camicia, Ralph Lauren; guanti Everlast. Fashion editor Ise White) Nicola Scevola

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WHEN IT'S NOT YOUR WORKOUT

Sometimes it's your attitude that needs a spiffy cleaning. Find your mood below and learn how to get (or keep!) your mental mojo in tip-top shape.

YOU'RE PUMPED

You finish Flywheel invigorated and have spirit to spare. You feel like a gazelle on your run and can't wait for your strength session tomorrow. You swear you're channeling Misty Copeland as you plié in barre. Who are you?? No, seriously, props to you. Make the most of your motivation by setting a goal and writing it down. Chart your miles logged, yoga inversions conquered, or squats completed on a calendar—and set it somewhere you'll see it daily. Check your progress each week, month, and season, says sports psychology expert Vince Granito, Ph.D. This helps you notice what strides you're making and when you might need a tweak.

YOU'RE STABLE

Mid-Bikram, your mind wanders to bills you've gotta pay. While on the treadmill, you're more focused on the plot line of *This Is Us* than your speed. Something's better than nothing, but ditching your distractions will help you get more out of your gym time. Create reminders to put

you in the mood to exercise (like photos of your marathon-running idols or quotes from your favorite yogi) and post them on your bathroom mirror or the dashboard of your car, suggests Granito. And focus on the small wins. Putting too much emphasis on results, rather than the process, can zap your motivation. "If you have a disappointing workout or run, think about ways to make it better," says Granito. "The only bad workout is one that you never do."

YOU'RE BURNED OUT

You leave CrossFit feeling stressed. You catch yourself snapping at your friends all the time. You're *still* sore five days post-boxing. You're mentally and physically drained—and it's time for something new. "One of the best ways to overcome burnout is to switch up your routine," says Granito. Try swapping out your go-to run or bike ride for an MMA or boxing class, suggests Justice; you'll tone your arms and back and get a cardio boost. If you're into yoga or barre, try a different studio. "A change in your environment or routine helps change the way your brain processes information," says Granito, "so it reduces boredom and increases motivation."

HOME-GYM REFRESH

Donate the stuff hiding in your closet (peace out, dusty ol' ThighMaster!) and actually score a solid workout within your walls. These efficient updates will spruce up your workout world.

For Faster Results: 35-Pound Rogue Kettlebell
Ditch the two- and three-pound dumbbells and pick up a weight that'll make your muscles burn after just a set or two of swings and squats. \$47.86, roguefitness.com

For a Well-Rounded Routine: TRX Duo Trainer
The latest suspension tool has a second anchor point to double your exercise options: You can now use the straps for hanging moves, like pullups, dips, and knee raises. \$200, trxtraining.com

Just for Fun: DoT Mat themed yoga mats
A mat covered with the thing you love most (cats! pizza! caprese salad!—LOL) may be just what you need to stay focused and find your calm. \$40, lookatdotmat.com

A DIFFERENT KIND OF CLEANING

Gross! A recent study found that 70 percent of bacteria on gym equipment is potentially harmful (causing skin infections, pneumonia, and more). So wipe down everything—free weights, cardio dashboards—before and after you use it, and always sanitize your hands.

LET'S TALK CLOTHES AND KICKS

When, exactly, should you go out with the old and in with the new?

Running Shoes

Every 300 to 500 miles. If you're a regular runner, that might be every six months or so.

Sports Bras

Toss when you start to chafe or the bra rides up when you raise your arms. Usually one year—less if you're doing high-impact workouts.

Compression Garments

Six months to one year. If it's becoming easier to slide them on, or if fibers are coming out of the material, you're likely not getting the full benefits.

Moisture-Wicking Tops

Most synthetics are chemically treated or have technology woven in that's good for 25 to 50 washes. Depending on the type, it can last anywhere from six months to five-plus years.

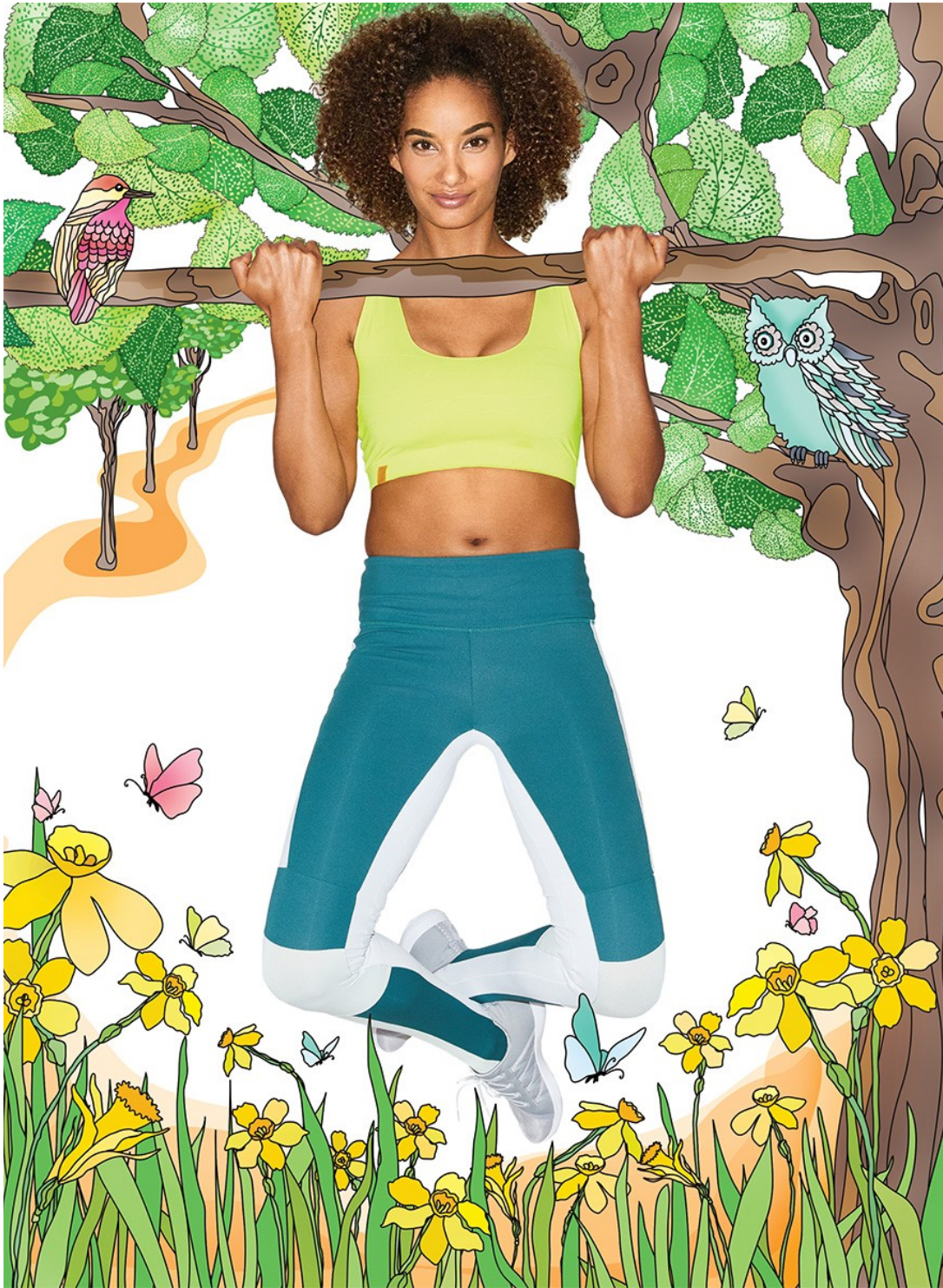
Swimsuits

Six months to two years. When you start to see faded spots and tiny white fibers popping out, it's time to let it go. ■

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3 SPRING-CLEAN YOUR... YOGA ROUTINE

You've committed to a practice to tone up and Zen out. Yet you're reaping neither. Roll out your mat and let's spot-treat three key areas:

YOUR FOCUS

As soon as you hit the mat, pay attention to your breath, advises Ashley Turner, a yoga and meditation instructor and founder of Yoga Psyche Soul. "Notice what comes up for you, where you feel it in your body. Ask yourself what you need right now—and let intuition be your guide."

YOUR SPACE

Turner honors the change of seasons by sprucing up her practice area—with a new mat or props in poppy colors, and a lemon-rosemary essential oil (her fave: Saje Natural Wellness) that she dabs on students' temples after class.

YOUR PACE

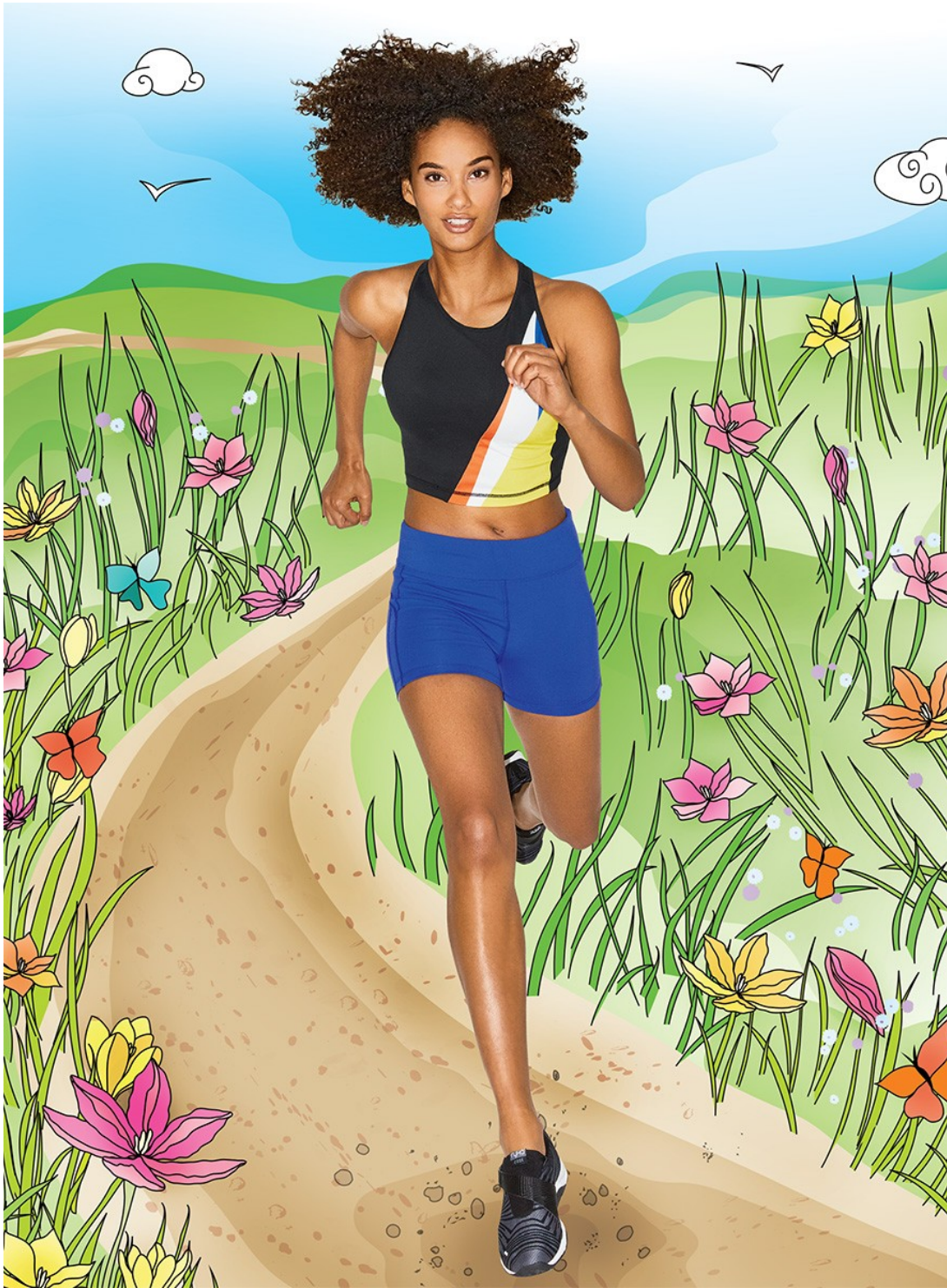
"Because we are often rushing through our days, I notice that when my students arrive on the mat they are often moving at that same frantic pace," Turner says. That's an issue. Every minute you're not "all in" is a minute you're not maximizing your session. The same goes for the end of class. Resist the urge to skip savasana to get on with your day faster, she says. "Though many people do yoga for the workout aspect, savasana is what allows for the true integration of the practice."



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