

Art Department



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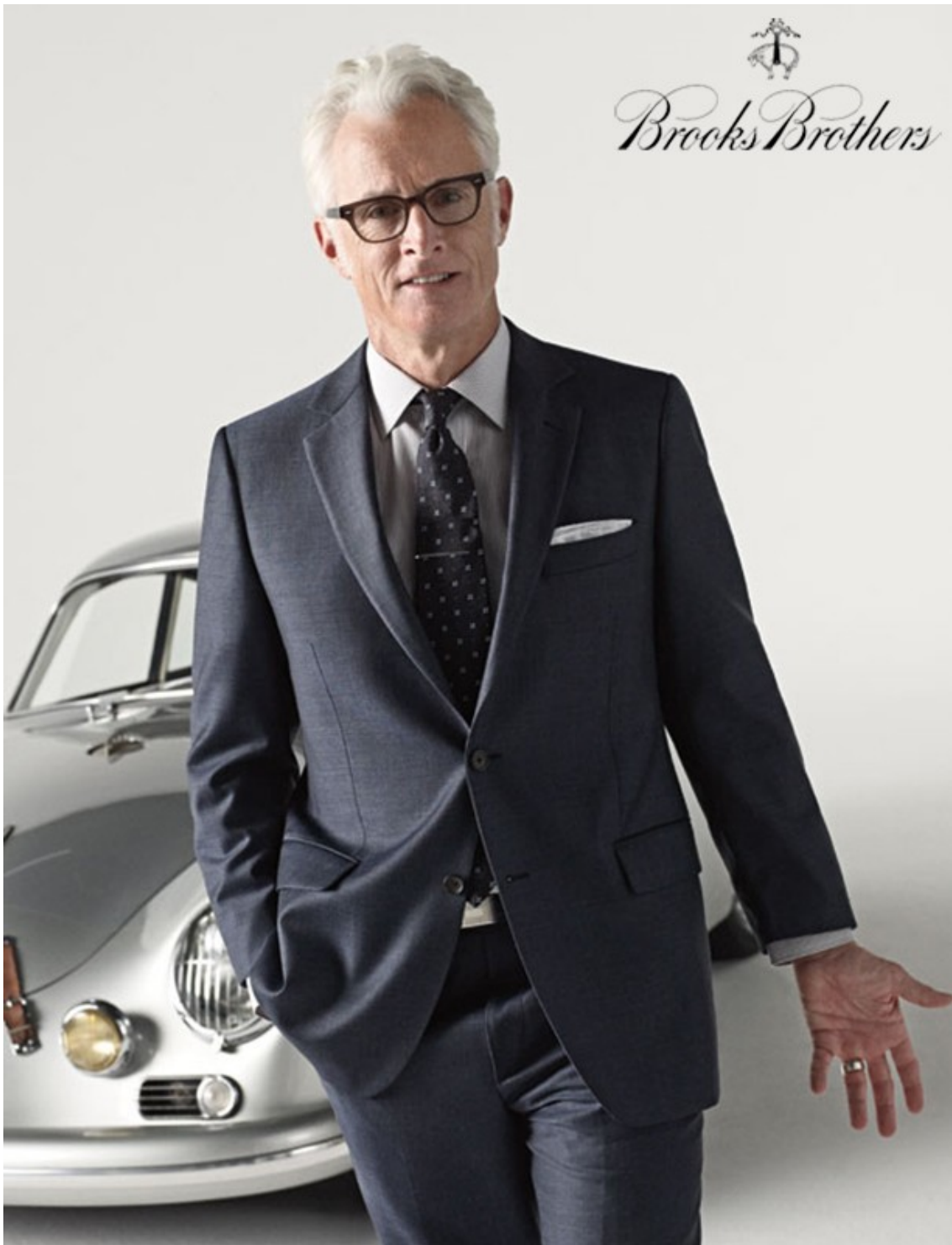
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The image is a promotional advertisement for Dockers. It is split into two main sections. The left section is a dark, textured background with the text "CONFIDENCE MAKES THE BEST CLOTHING." in large, white, bold, sans-serif capital letters. Below this text, in smaller white capital letters, is "GET READY", followed by the Dockers logo (an orange anchor with wings) and the word "DOCKERS" in orange. At the bottom of this section is the website "DOCKERS.COM" in small white capital letters. The right section is a photograph of a man with a beard and short dark hair, wearing a tan trench coat over a grey cable-knit sweater, a white shirt, and a dark tie. He is also wearing grey patterned trousers. He is standing in a room with a large arched window behind him, looking towards the camera. To his left is a desk cluttered with books and papers. A dark bag is on the floor next to him. In the bottom right corner of the photograph, there is a list of items: "REVERSIBLE COAT", "CABLE FULL ZIP SWEATER", "SF POPLIN SHIRT", "SF KHAKI", and "SHOP THE LOOK AT DOCKERS.COM".

CONFIDENCE
MAKES THE
BEST
CLOTHING.

GET READY


DOCKERS

DOCKERS.COM

REVERSIBLE COAT
CABLE FULL ZIP SWEATER
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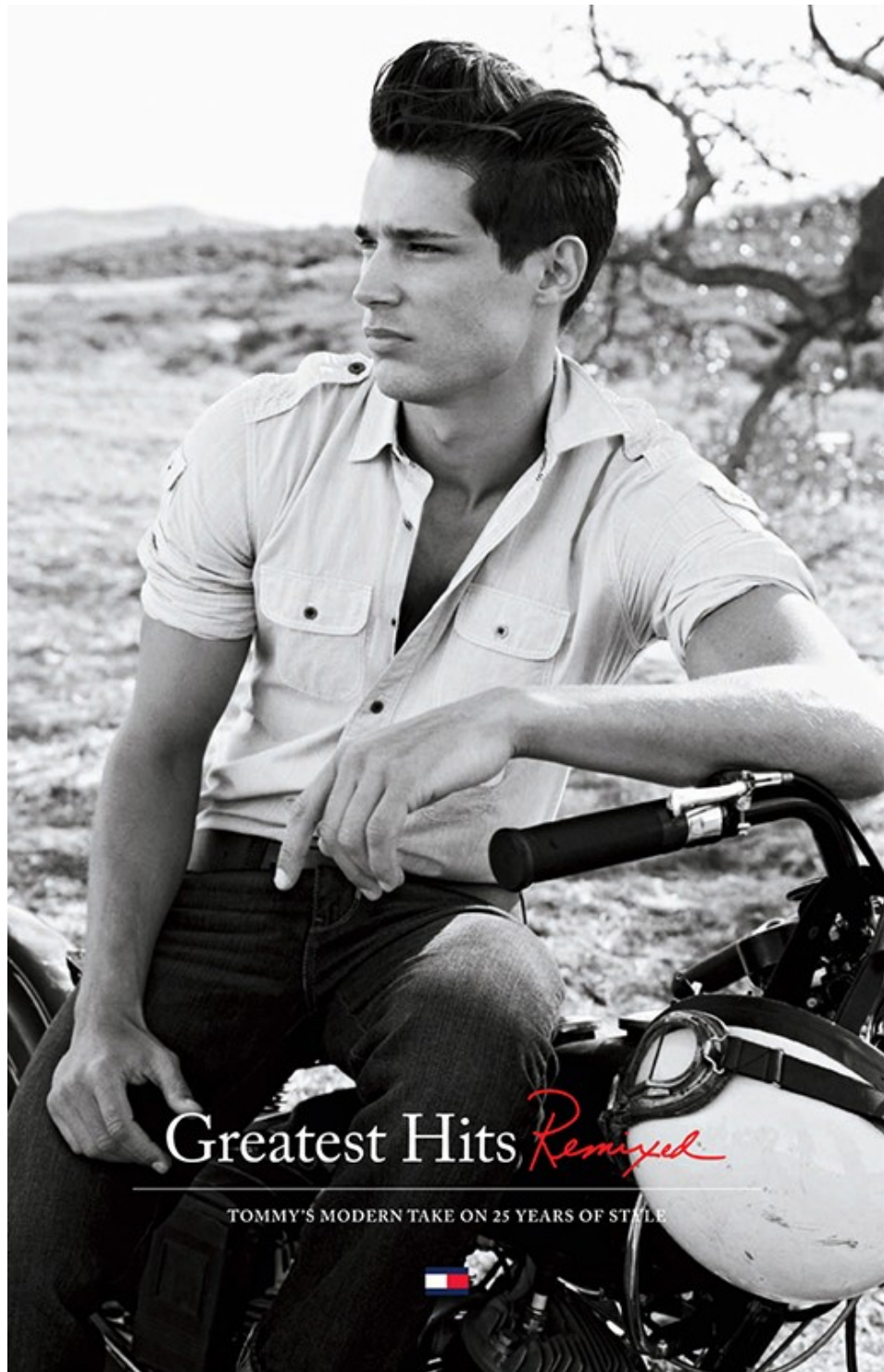
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Designed by BLK DNM
Leather Bomber \$348
Liberty T \$30
Slim Fit Jean \$98
Slouch Cardigan \$85

The advertisement features three models in a dynamic pose on the left. A man in a black leather bomber jacket and white t-shirt is kicking his leg. A woman in a white t-shirt and black pants is holding a white electric guitar. A man in a black leather bomber jacket and white t-shirt is holding a guitar and pointing upwards. In the center, there is a blue square with the word 'GAP' in white, followed by a red and black 'GQ' logo. Below the logo, it says 'THE BEST NEW MEN'SWEAR DESIGNERS IN AMERICA 2012'. To the right of the logo, it says 'Available September 27th for a limited time only at select Gap stores and gap.com'. On the far right, there is a portrait of Johan Lindberg, a man with a beard and glasses, wearing a black leather bomber jacket and a white t-shirt. A small box next to him says 'BLK DNM' and 'Gap'. Below the box, it says 'Johan Lindberg's BLK DNM celebrates the new uniform of the way-down town set, where black jeans share sartorial space with tuxedo jackets and leather bombers.'

GAP

GQ

THE BEST
NEW MEN'SWEAR
DESIGNERS
IN AMERICA
2012

Available September 27th
for a limited time only at select
Gap stores and gap.com

BLK DNM
Gap

Johan Lindberg's
BLK DNM celebrates
the new uniform of the
way-down town set,
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leather bombers.

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Designed by Ian Velardi
Triangle Print Shirt \$60
Blanket Stripe Peacoat \$178
Long Sleeve Polo \$45
Bleisure \$30
City Blazer \$138
City Pant \$78

IAN VELARDI
Gap

Ian Velardi fuses active sportswear with classic tailoring techniques to form his signature uptown-meets-downtown aesthetic.

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BEN WATTS

This London-born celebrity Photographer has captured the likes of Matt Damon, Bradley Cooper, and Kristen Stewart with his lens, and seen his explosive, saturated, and tantalizing images appear in the pages of *QQ*, *Rolling Stone*, and *Vanity Fair*. But there was a time in his life, when Ben didn't even know he wanted to be a photographer.

Struggling to make ends meet at college and unsure about what would come next, he picked up a camera and suddenly found exactly what he was looking for. And once he got a passion for photography, there was no looking back.

Fascinated with street culture in the United States, he made a daring move. In 1990, with nothing in his pockets and everything at stake, Ben moved to New York, knowing it was the only place he could truly take the types of photos he dreamed of. In the crowded art scene, he quickly stood out, making a name for himself by capturing youth culture in a way no one had seen before. Now, those same young faces stand side by side with some of the biggest names on the planet in Ben's books and exhibitions, which are the perfect showcases for not only where he's come from... but where he's landed.

Photographed at
Circle of Books,
Silver Lake, CA.

Download the **QQ Live** app and hold your device over the right page to watch video of Ben at the photo shoot.

Ray-Ban
SINCE 1937

NEW DESIGN
Ray-Ban
G-15
Flash Colored

Mirrored lenses
with a touch of '80s
style give off the
ultimate reflection.

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ON MICHAEL:
Ray-Ban
Aviator
These limited
editions feature yellow
photocromatic lenses
in the legendary
Aviator frame.

MICHAEL KENNETH WILLIAMS

The Wire's Omar is one of the most celebrated characters in television history. In fact, President Obama said Omar was his favorite character on TV. With that much critical praise, Michael Kenneth Williams, the man behind Omar, is riding high. But that wasn't always the case.

Stuck in a dead-end job, depressed and unmotivated by the life he was living, Michael decided it was time for a drastic change. He went against the wishes of his parents, quit his job, and dove head first into a career as a dancer. Struggling to find work, he was also dealing with the insecurity he felt about a large facial scar he got from a bar fight. Michael was in a constant physical and mental battle, fighting to keep his dreams alive.

When he finally got his chance as a dancer in videos and on tours, he made an instant impression on those around him and in turn, his confidence skyrocketed. Michael was able to overcome his insecurity and truly show the world who he was. And the world took notice. With his epic portrayal of Omar, his spot-on turn as Chalky on HBO's smash hit *Boardwalk Empire*, plus upcoming roles in the *RoboCop* reboot and Steve McQueen's *Twelve Years a Slave*, Michael couldn't hide even if he wanted to.

EYES ON THE PRIZE

WHETHER IT'S FIERCE INDEPENDENCE, UNIQUE INSIGHT, OR SIMPLY THE COURAGE TO PUSH FORWARD, LEGENDS ARE FORGED WHEN DREAMERS SHUT DOWN THE CRITICS AND TUNE OUT THEIR FEARS. PIONEERS DON'T CHOOSE THE ROAD LESS TRAVELED, THEY CREATE A PATH THAT'S ENTIRELY THEIR OWN. LEGENDS STAND OUT BECAUSE THEY STOOD UP AND TOOK THE FIRST STEPS TOWARD THEIR DREAMS, NO MATTER WHAT STOOD IN THEIR WAY. THESE SIX MEN HAVE CULTIVATED THEIR PASSION AND INSPIRATION INTO UNQUESTIONABLE SUCCESS. THESE SIX MEN... NEVER HIDE.

PHOTOGRAPHS BY BEN WATTS

Download the **GO Live** app and hold your device over this page to watch video of Michael Kenneth Williams at the photo shoot.

Ray-Ban
GENUINE SINCE 1937

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On Miguel:
Ray-Ban
Classic Wayfarer
The vibe-inspired
class is always
timeless—and
always right.

MIGUEL

You'd expect nothing but originality from a man who describes his music as "fly, funkadelic, intergalactic-hip-hop-meets-sexy-orgasmic crazy," but sometimes originality can be a blessing...and a curse. Miguel's music and image aren't so easy to define and when an R&B artist isn't popping bottles and spending all his free time behind a velvet rope, people tend to get confused. But that's the way Miguel likes it. He's been flipping the genre and making it his own since day one.

His newest album, *Kaleidoscope Dream* lays claim to a new soundscape of genre-bending music that pays homage not only to Prince, but Queen and The Rolling Stones as well.

Never satisfied, Miguel is pushing boundaries yet again, combining the big sound of arena rock and the smooth feel of classic R&B with mind-blowing results. While he may not listen to the radio, his songs are transforming what we're used to hearing on the airwaves and challenging the definition of what R&B can be.

With critics showering glowing reviews on *Kaleidoscope Dream* and Miguel already having a #1 hit and a Soul Train Best New Artist Award under his belt, the future is looking pretty bright. The only question left is how will Miguel redefine his sound next time around?

Download the GO Live app and hold your device over the left page to watch video of Miguel at the photo shoot.

Wall mural by PABLO PABLO Foundation, fighting childhood cancer with love at pablo.org

Ray-Ban
DESIGNED SINCE 1937

David Cox

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