

Melissa DeZarate



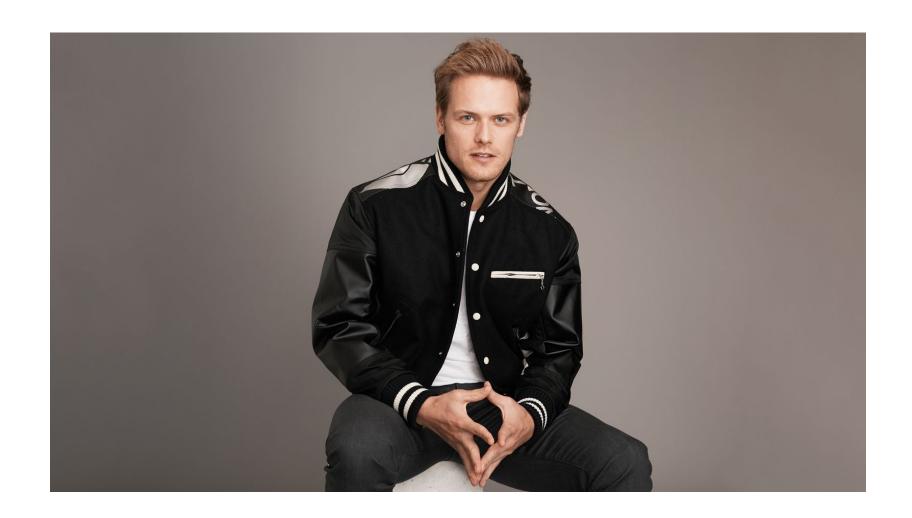
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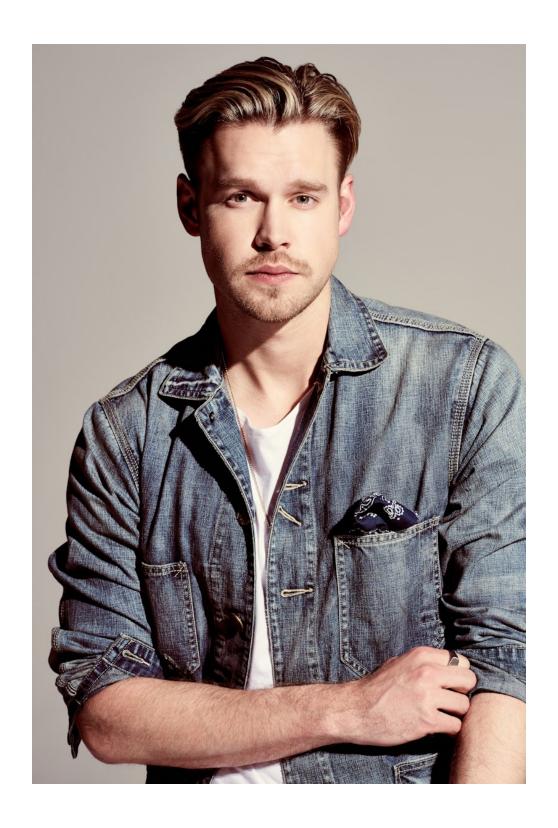
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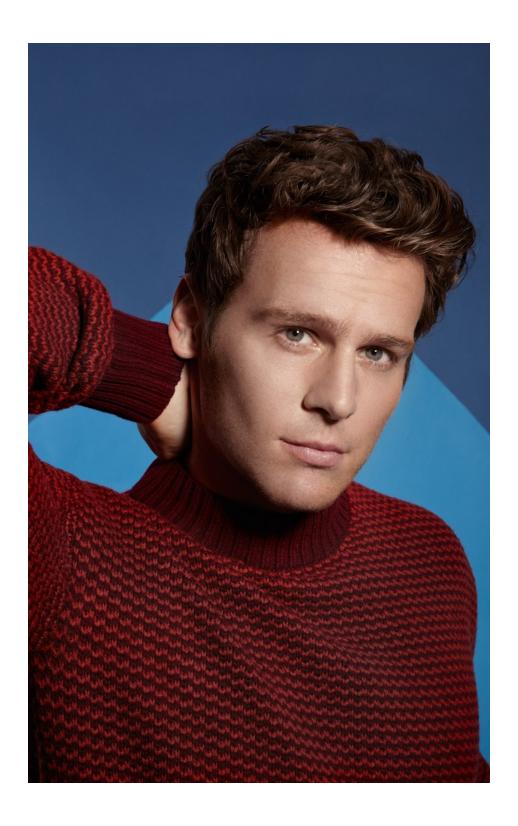
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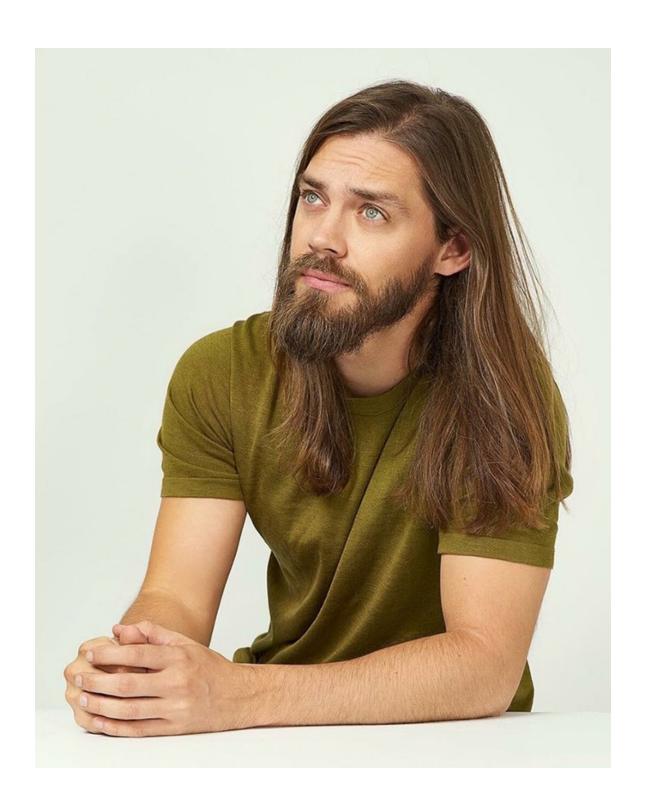
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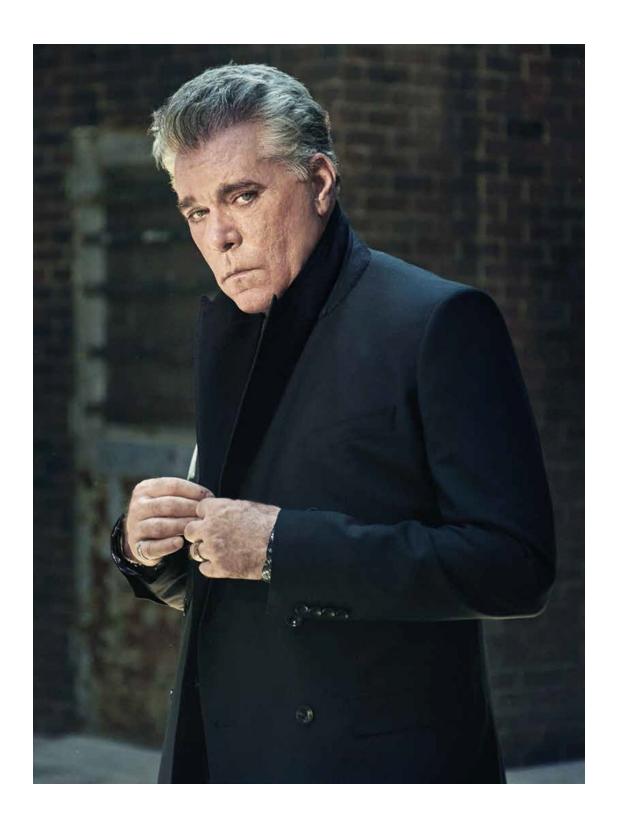
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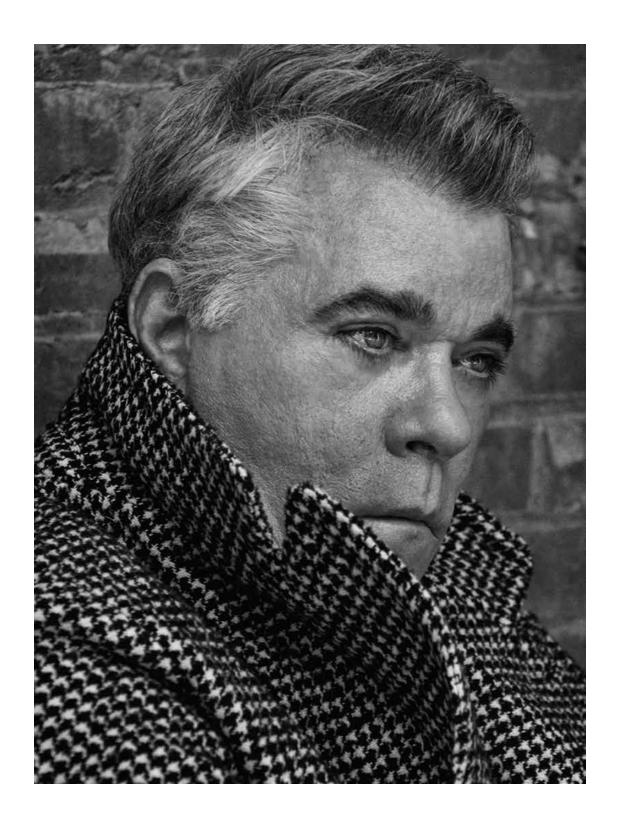
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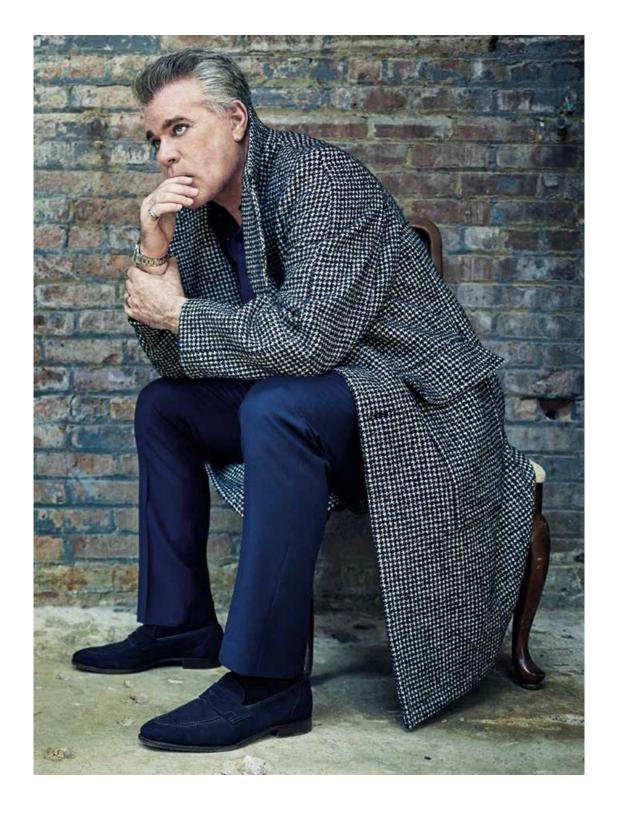
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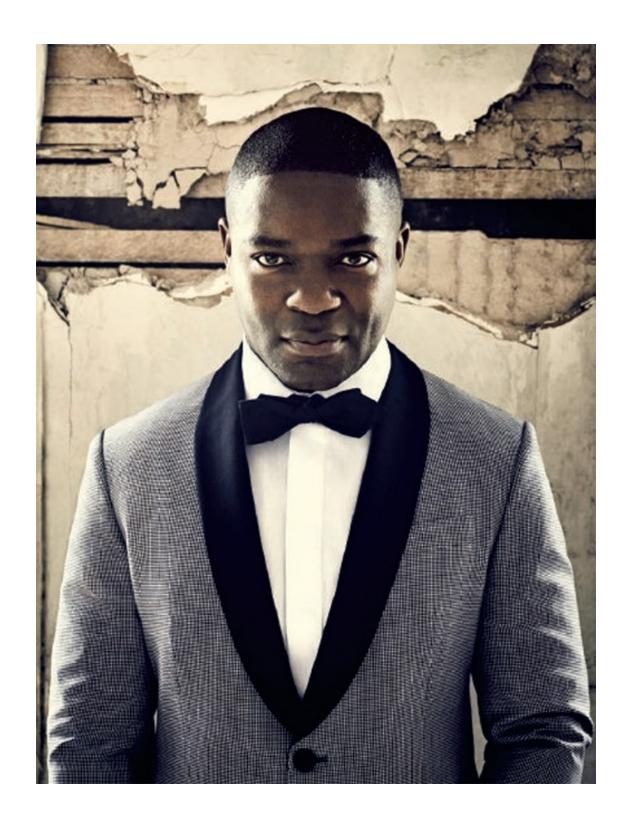
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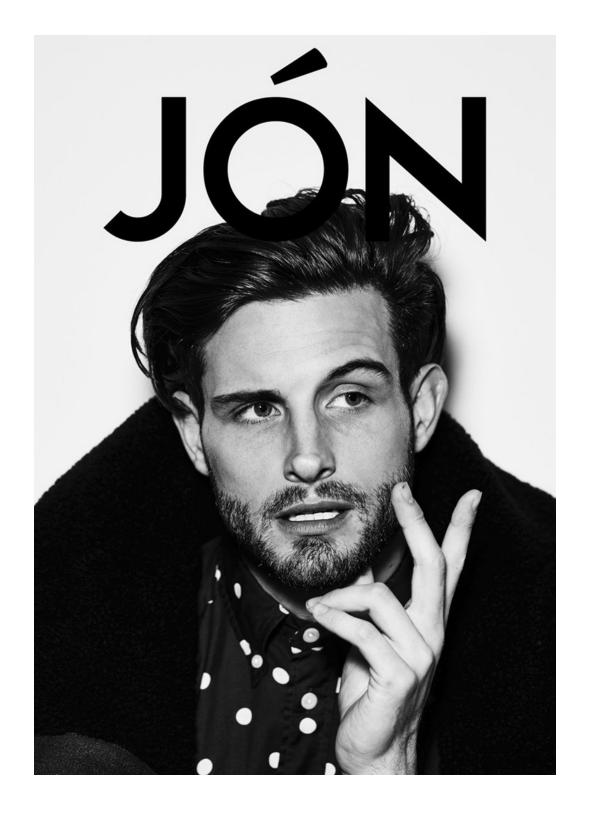
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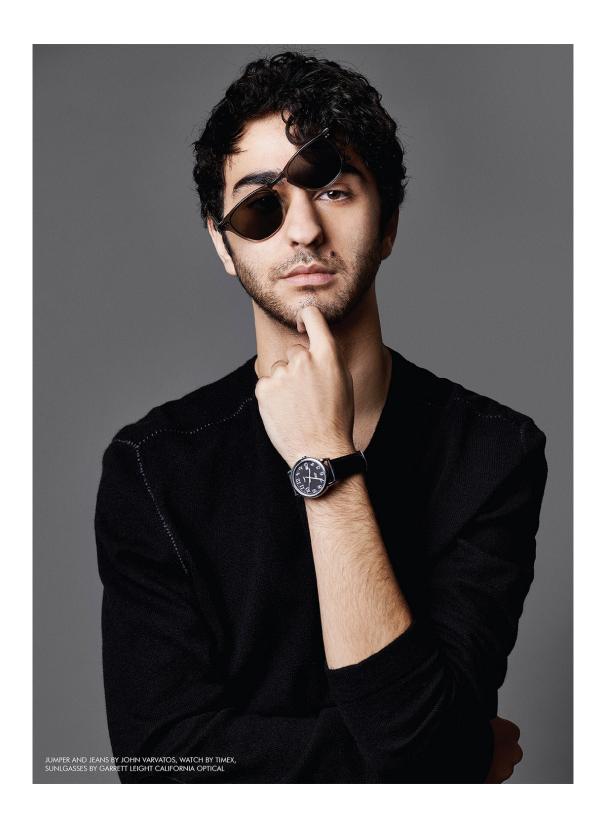
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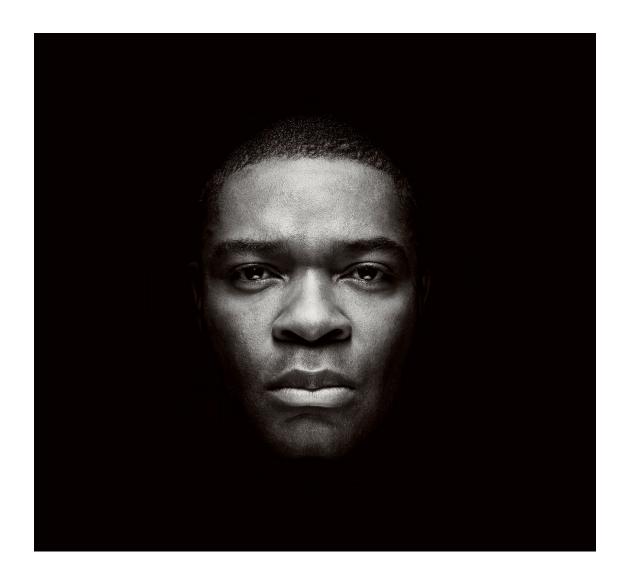
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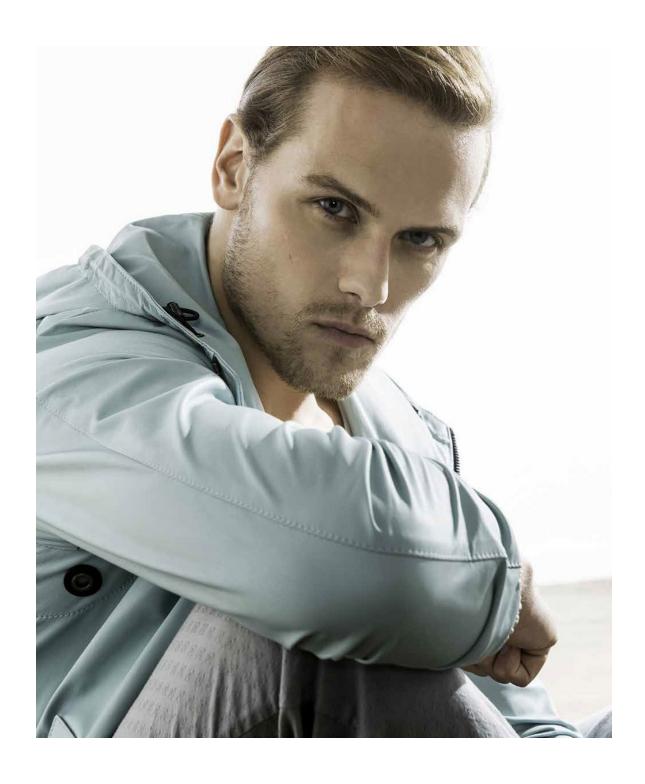
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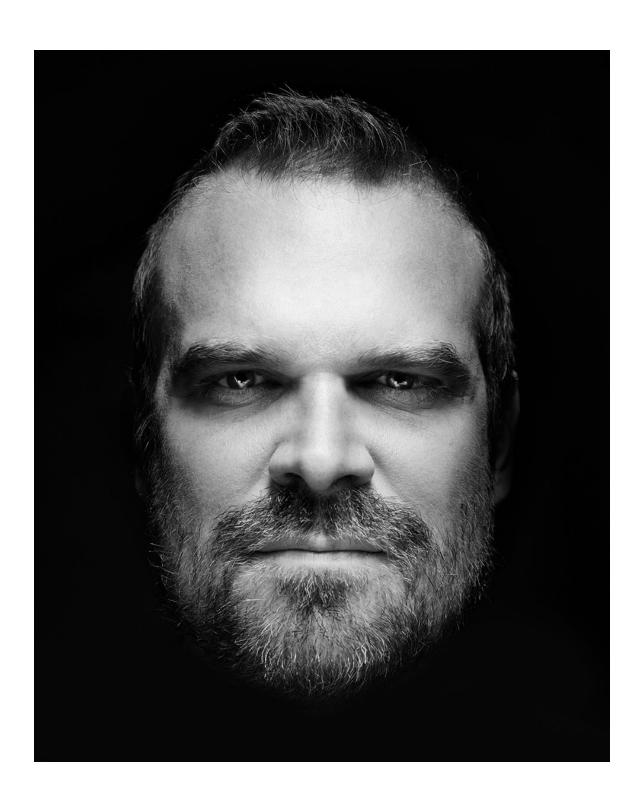
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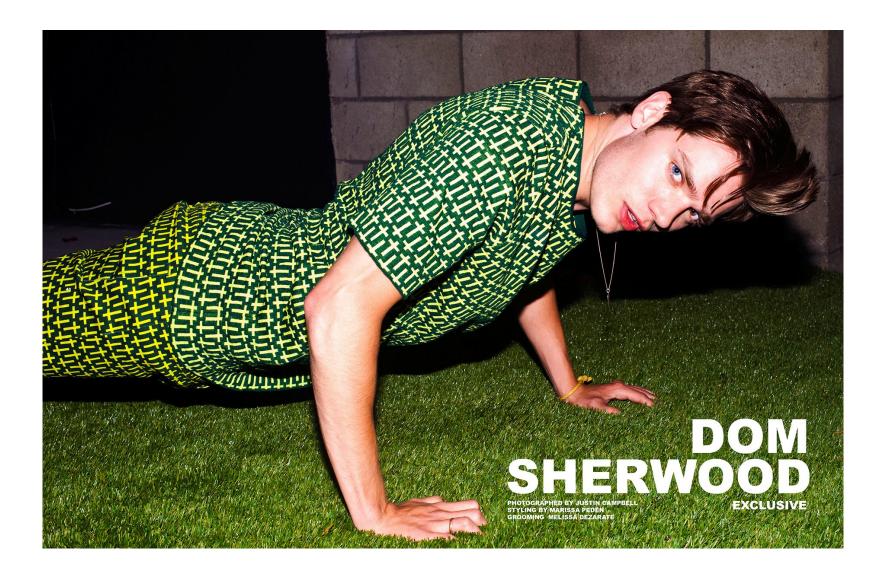
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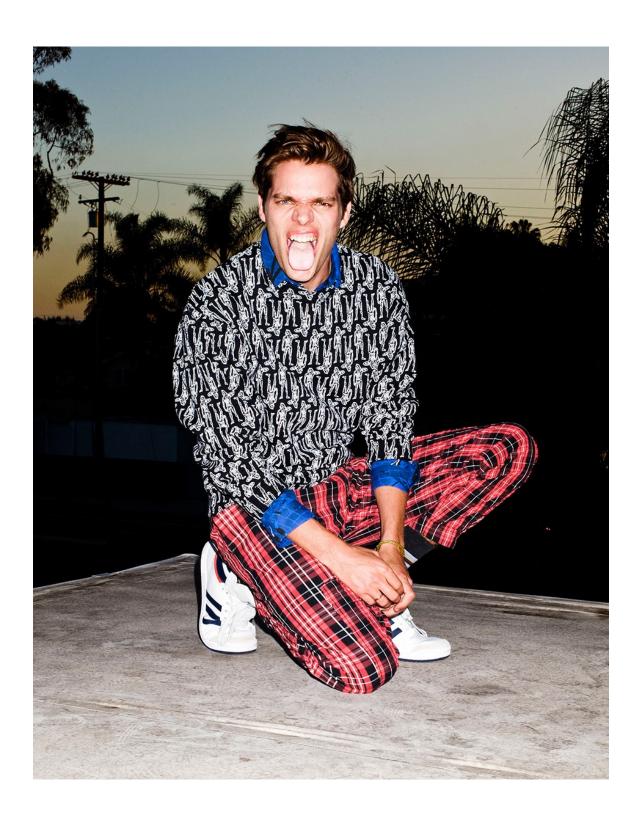
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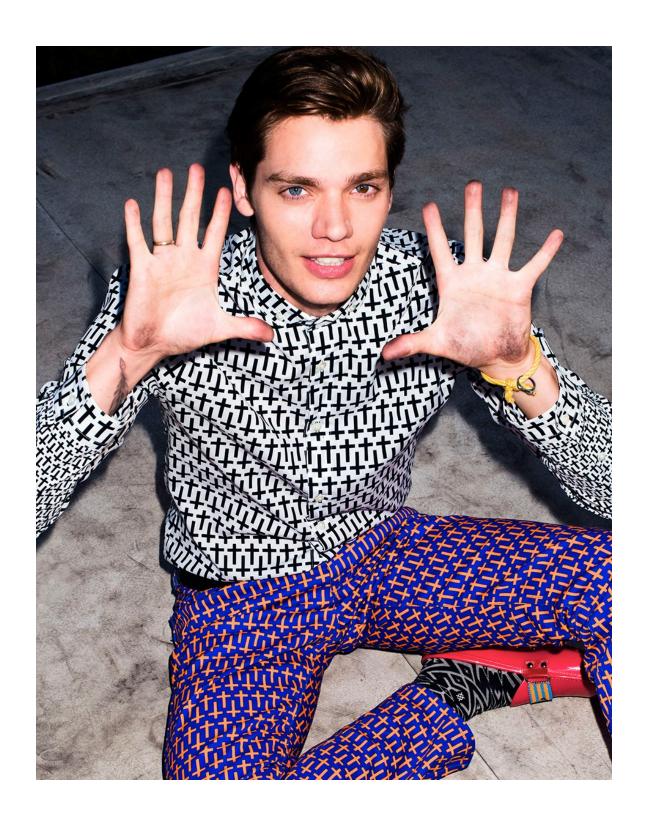
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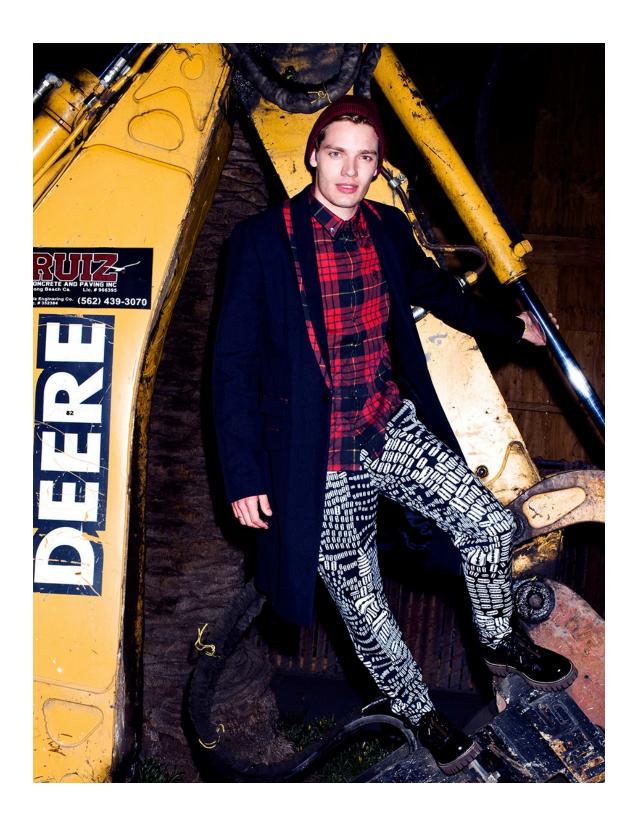
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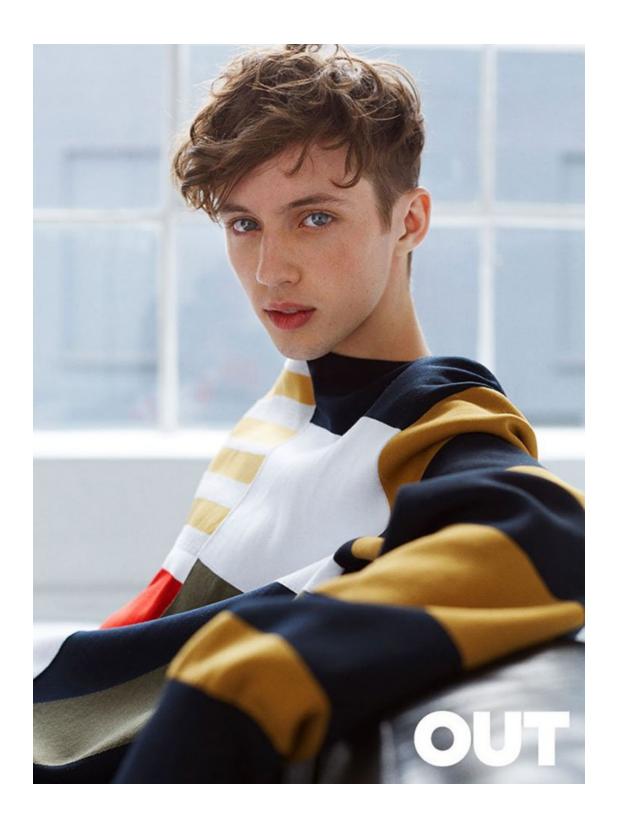
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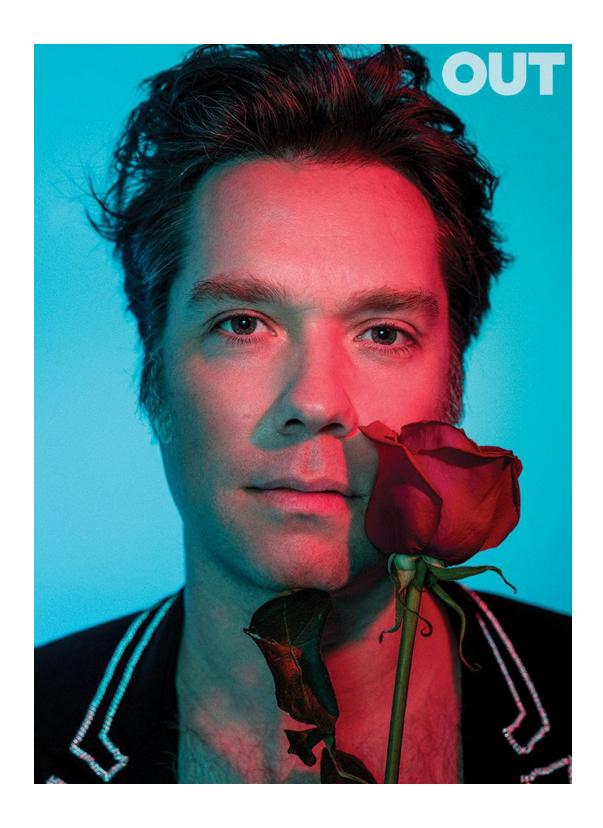
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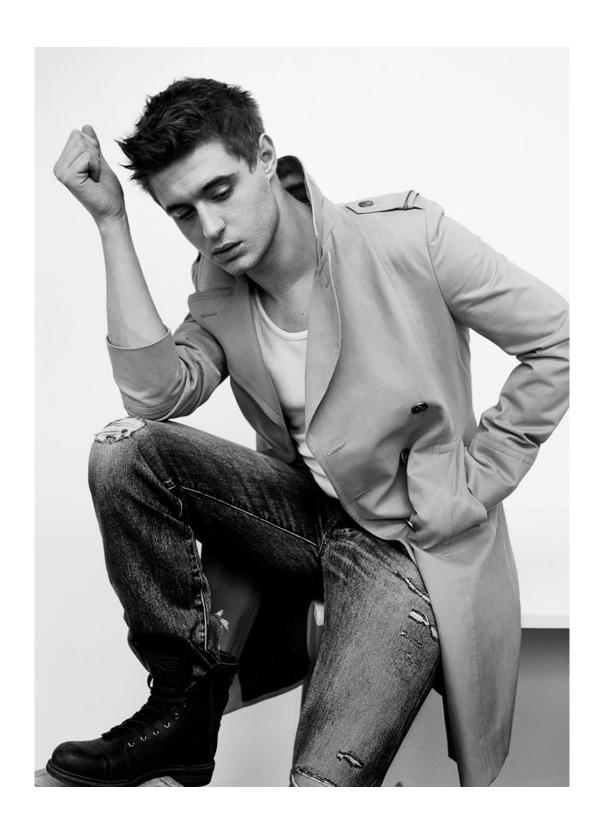
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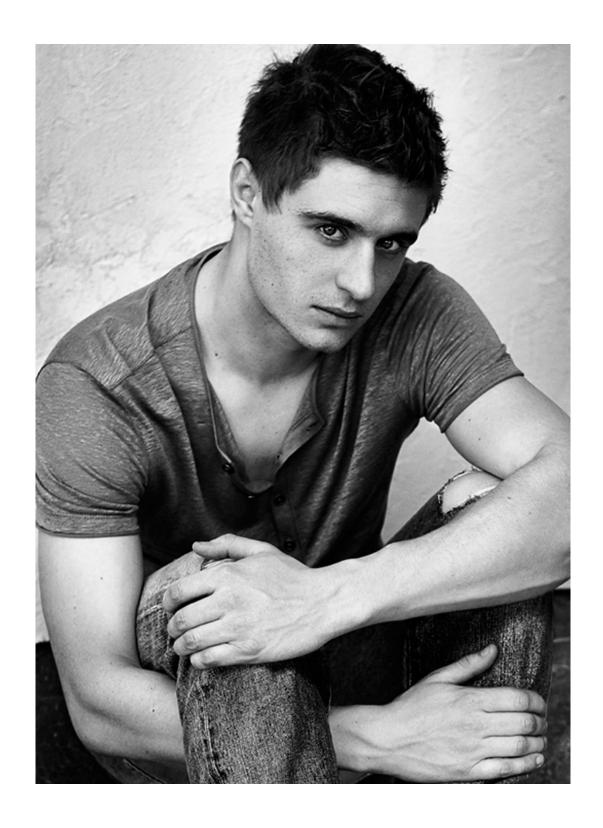
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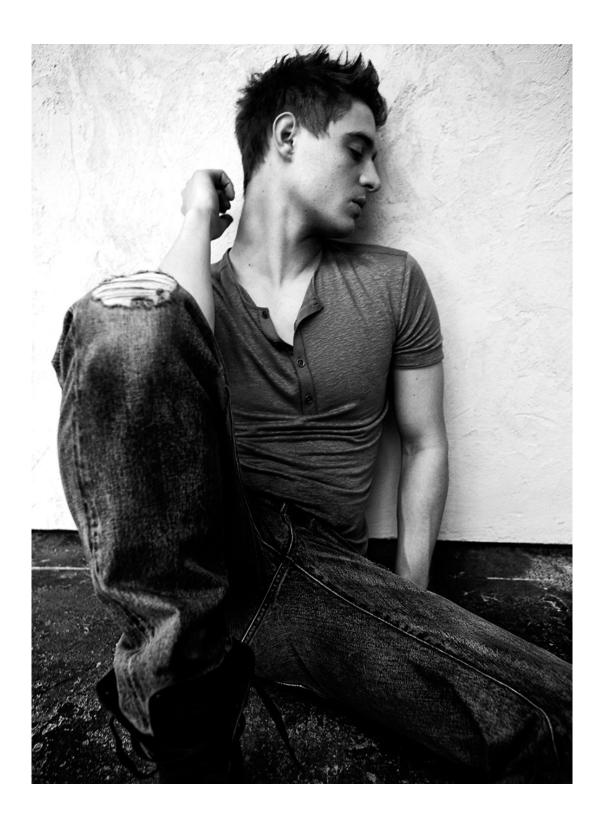
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INTERVIEW WITH A VAMPIRE

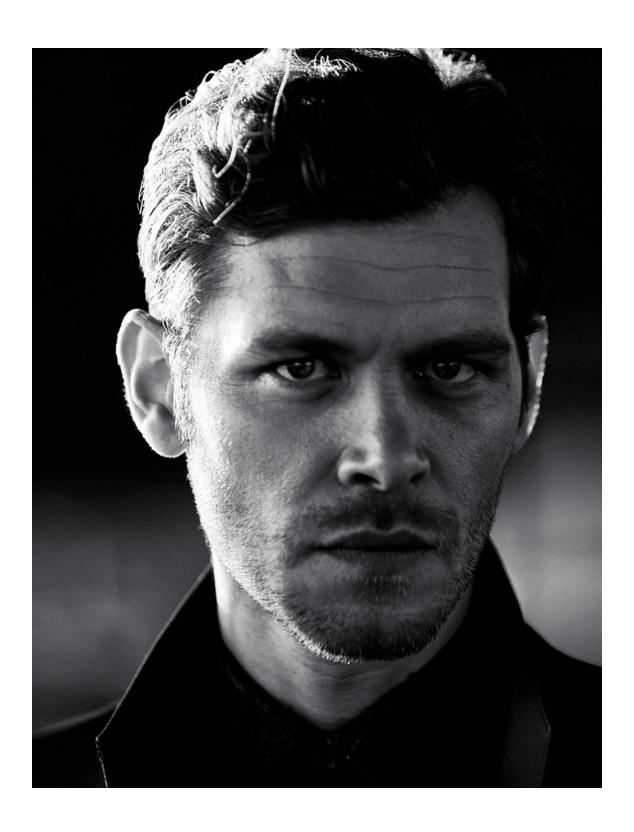
ACTOR JOSEPH MORGAN IS BITING HIS WAY TO THE TOP

written by MARGARET WAPPLER
photography by NEIL GAVIN
fashion by ALLAN KENNEDY

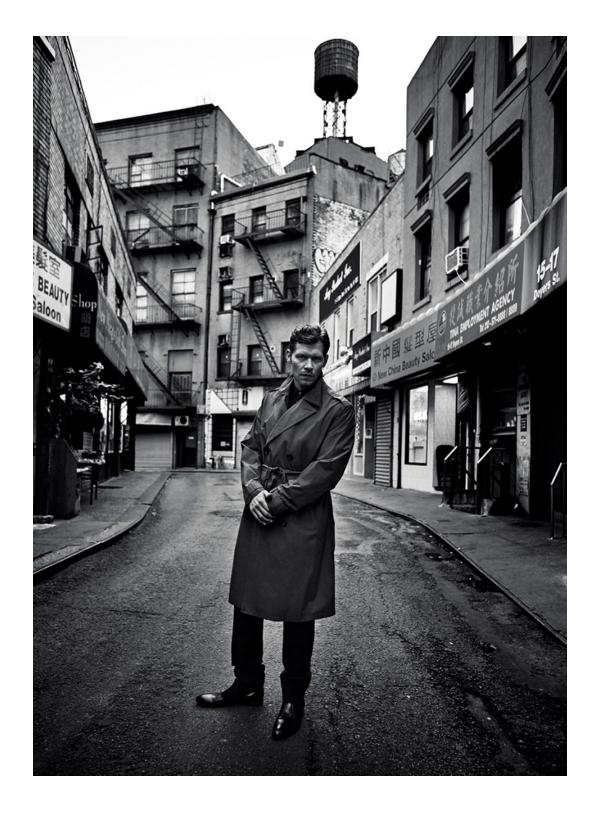
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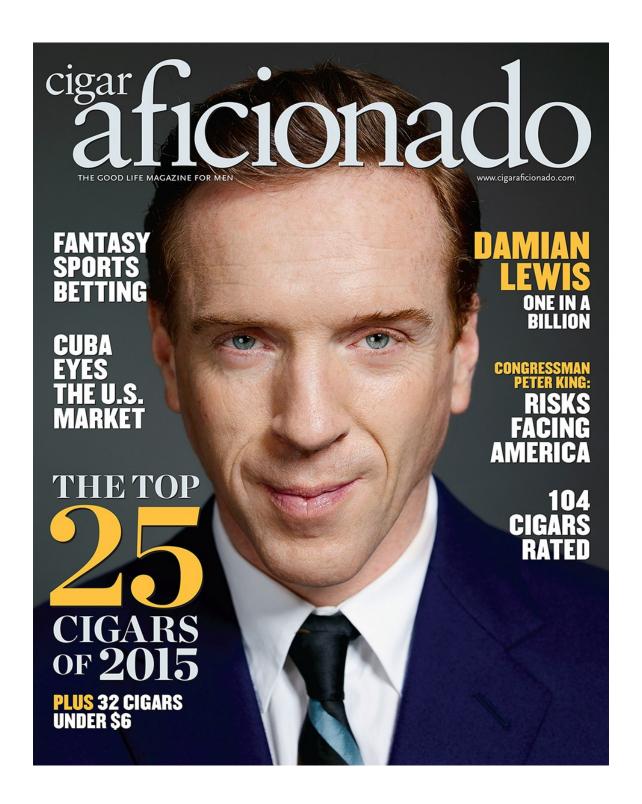
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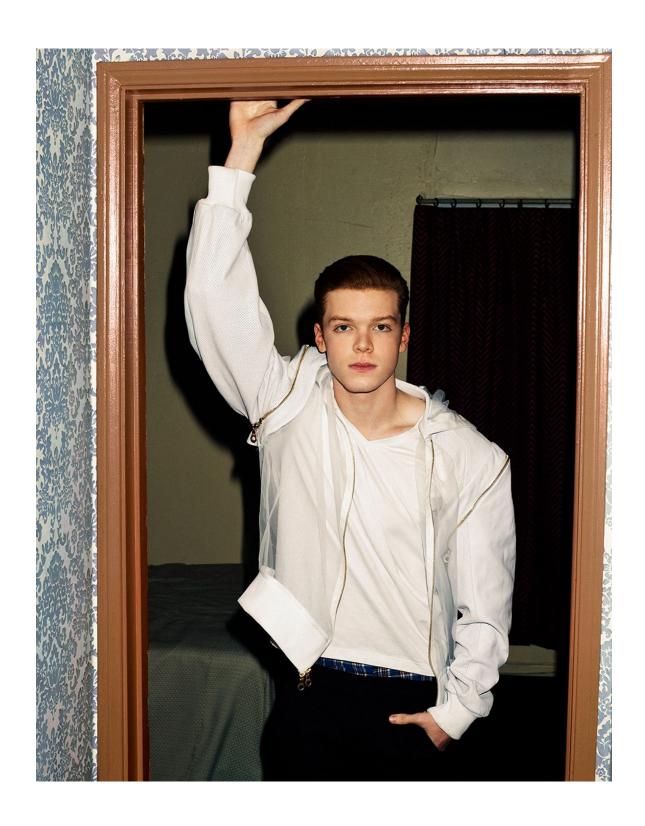
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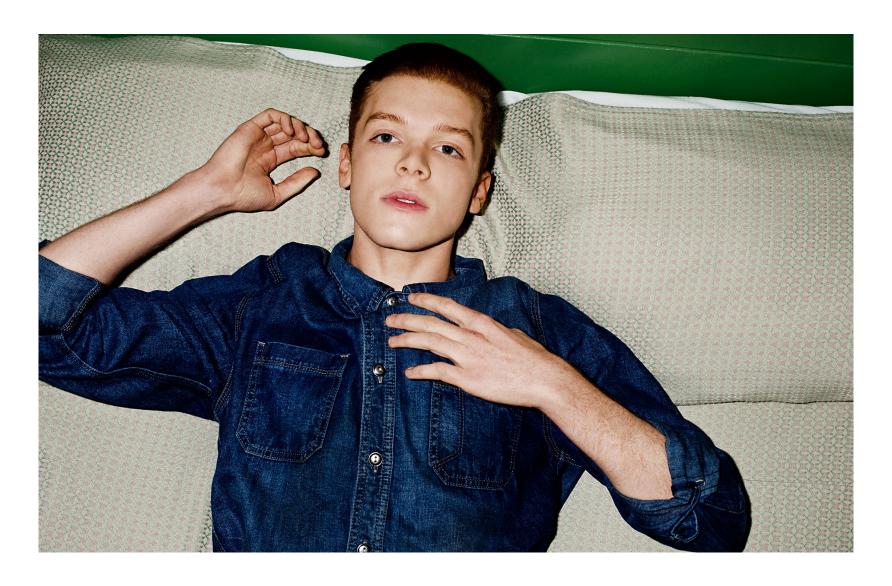
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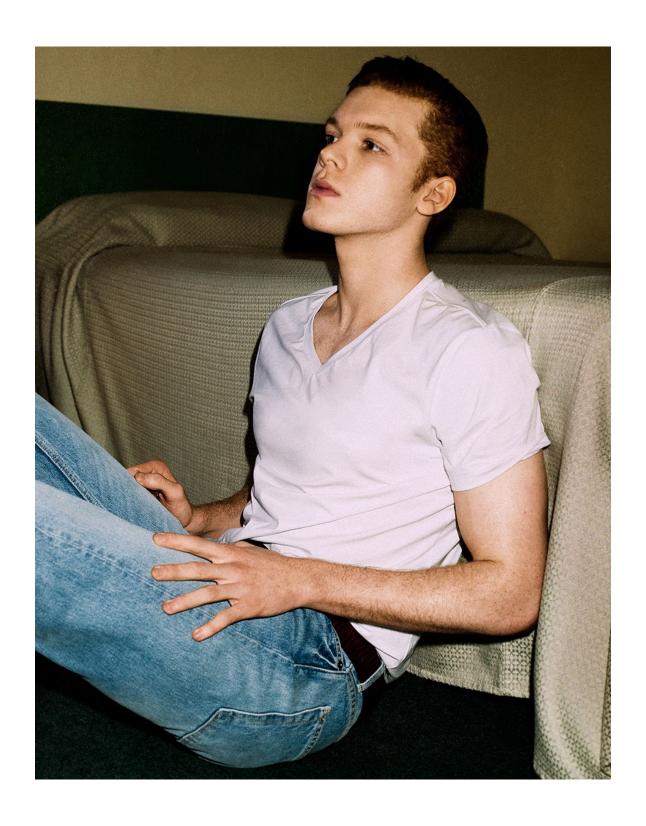
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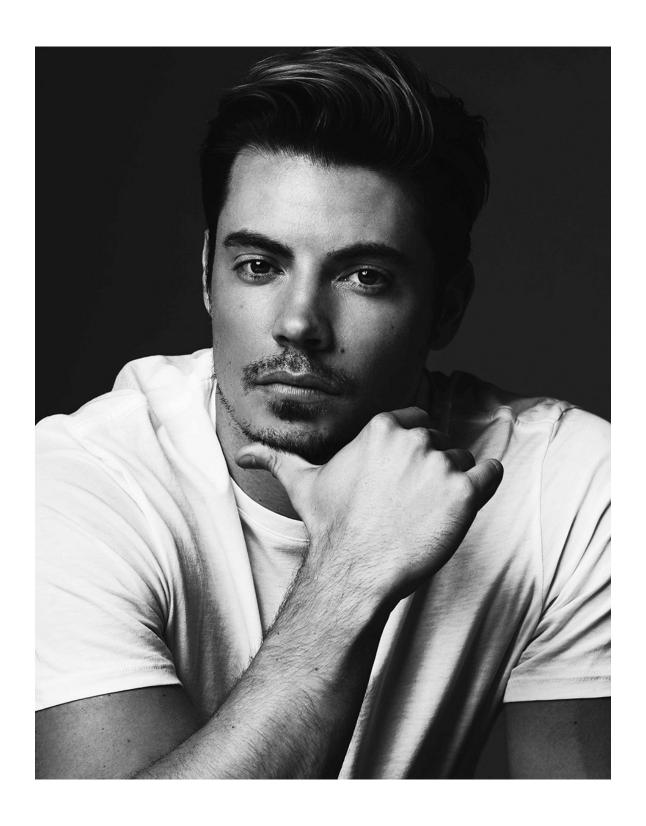
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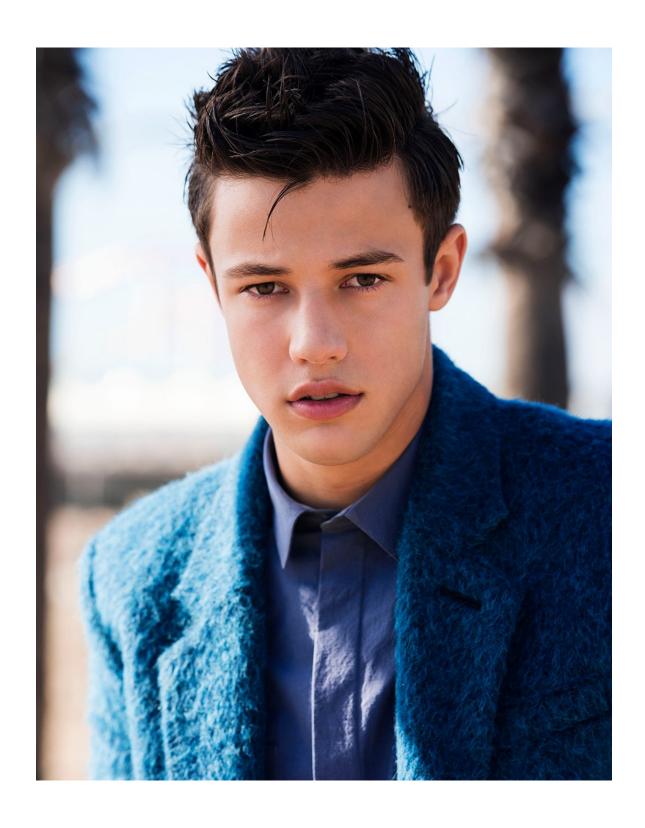
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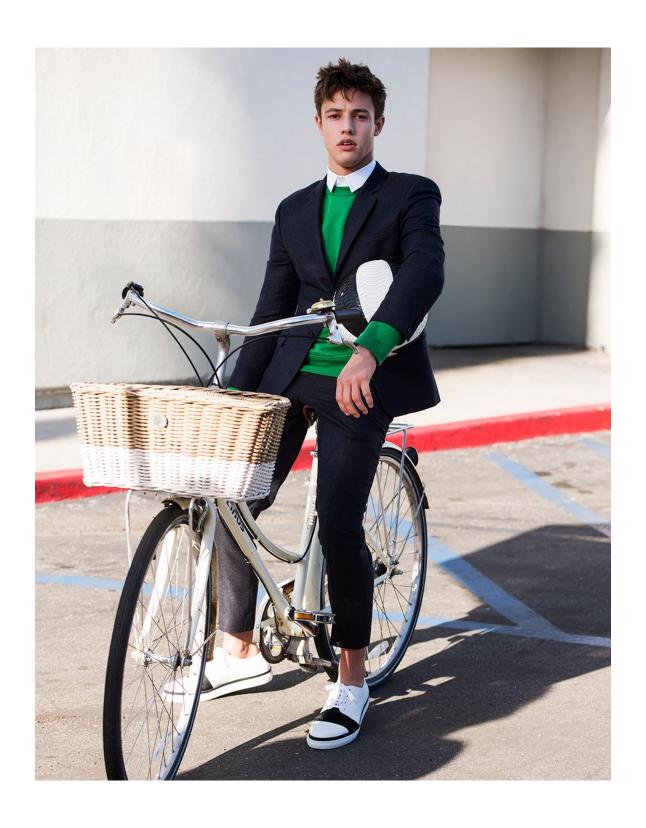
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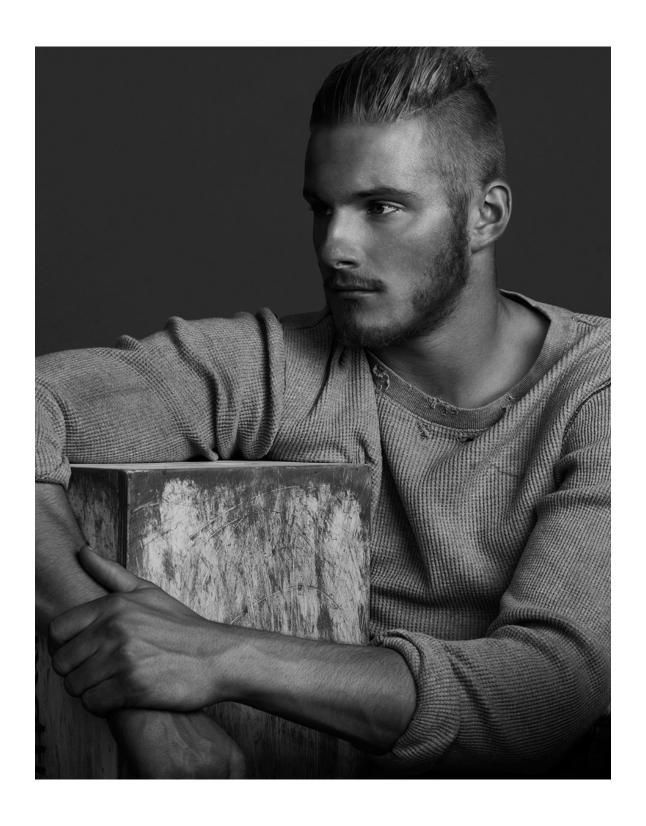
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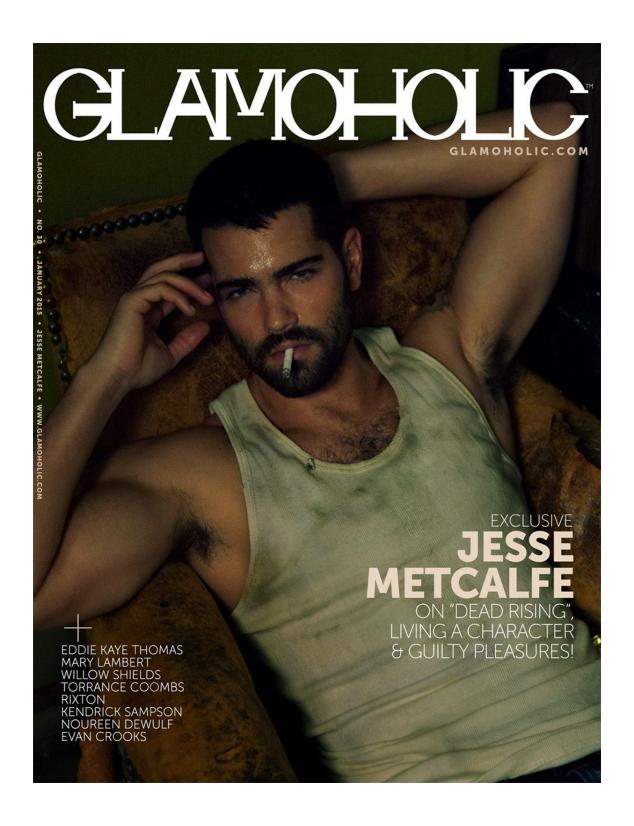
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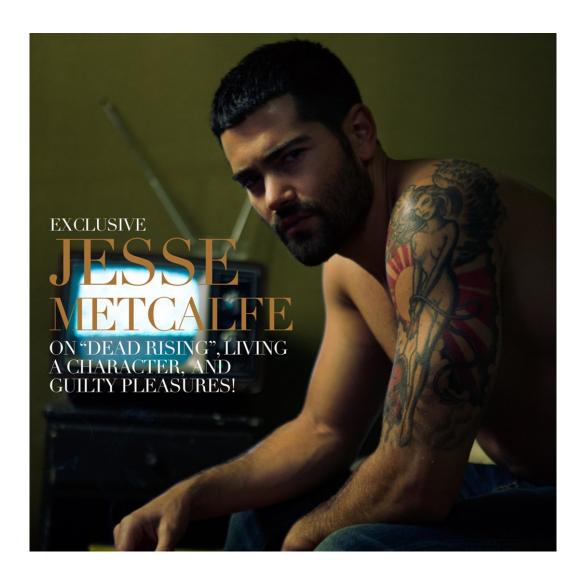
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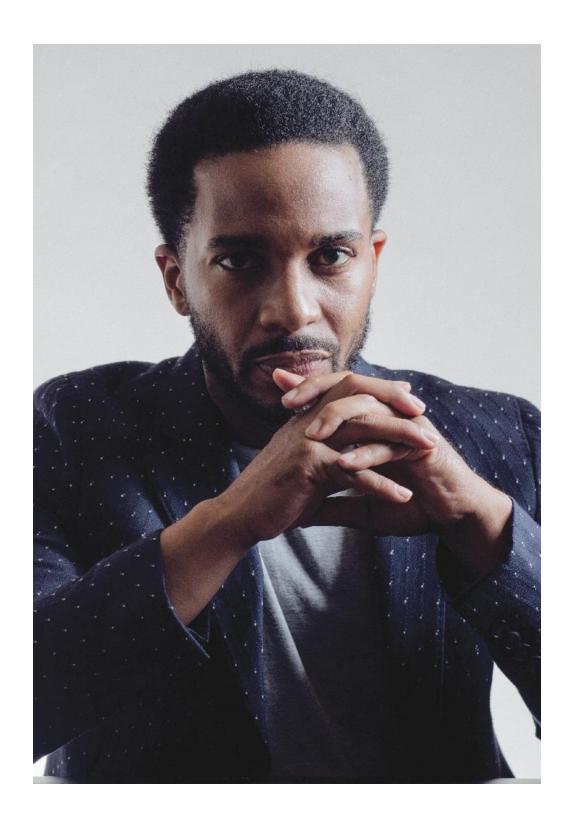
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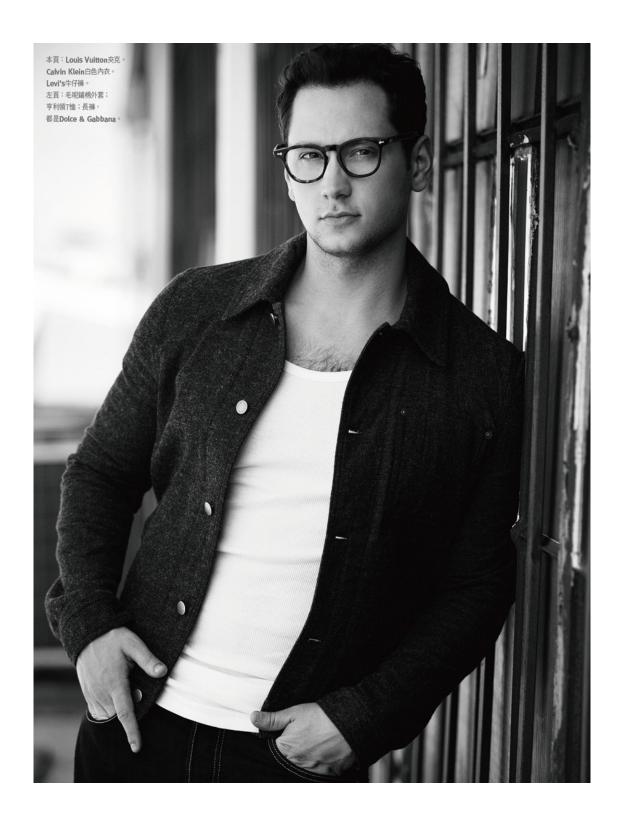


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基本男人味



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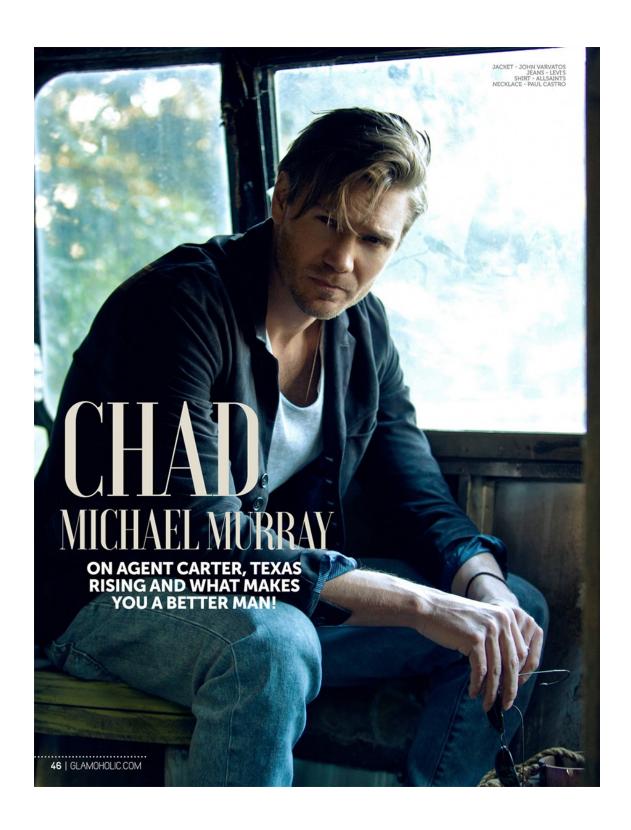
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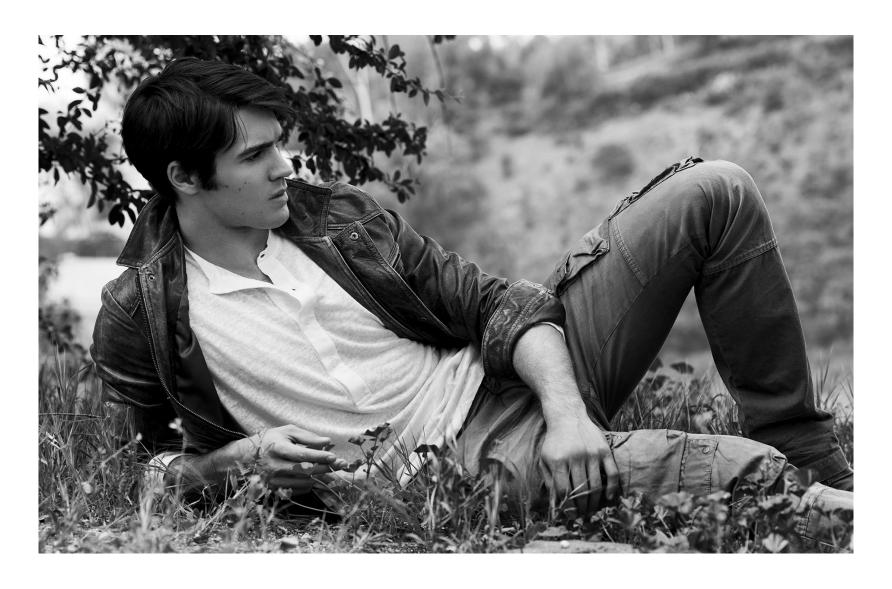
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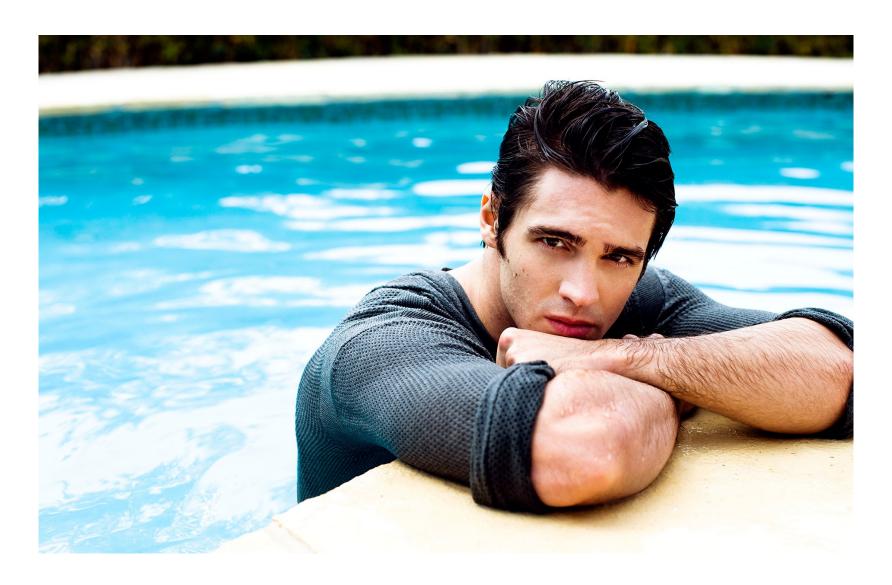
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"Oh, the Poor Press!"

John Goodman, Nathan Lane, and John Slattery kibitz about playing (and playing with) journalists. TWO STARS of The Front Page, Nathan Lane and John Slattery, are in the back room of a Chelsea Italian joint waiting for a third, John Goodman. "He was in a car right behind us," Lane says before shrugging,

ordering a Chardonnay, and settling in to reminisce with Slattery about a play, *The Lisbon Traviata*, that they did together back in 1989. "Nathan was the toast of the town—I mean, it was a hilarious part," says Slattery.

ous part," says Slattery.

Photograph by Brigitte Lacombe

"And I was naked. I made my New York theater debut naked. It was horrifying." Soon, the pair—now joined at dinner by Goodman, who's had a preprandial smoke—will again team up and begin rehearsals for their

revival of The Front
Page, a 1928 play by
Ben Hecht and Charles
MacArthur about a
band of salty newspapermen waiting for a
hanging, reveling in
gallows humor, and
making up headlines
as they go.

NATHAN LANE: I'm the say the American comone who sort of got edy. As Tennessee this going. [Producer] Scott Rudin said, "Is Williams famously said. "It was the play there a play you'd like that uncorseted the to do?" and I sug-American theater." gested The Front Page. because it was rather It's a classic American profane and outrageous for 1928. It's also the Rosetta stone comedy of the 20th century-some people

of plays about newspapers. And the media today still feels like, "Oh yeah, if I don't have a story, I'll make one up."

JOHN SLATTERY: Part o the issue with trusting the media now is that it's as partisan as poli-

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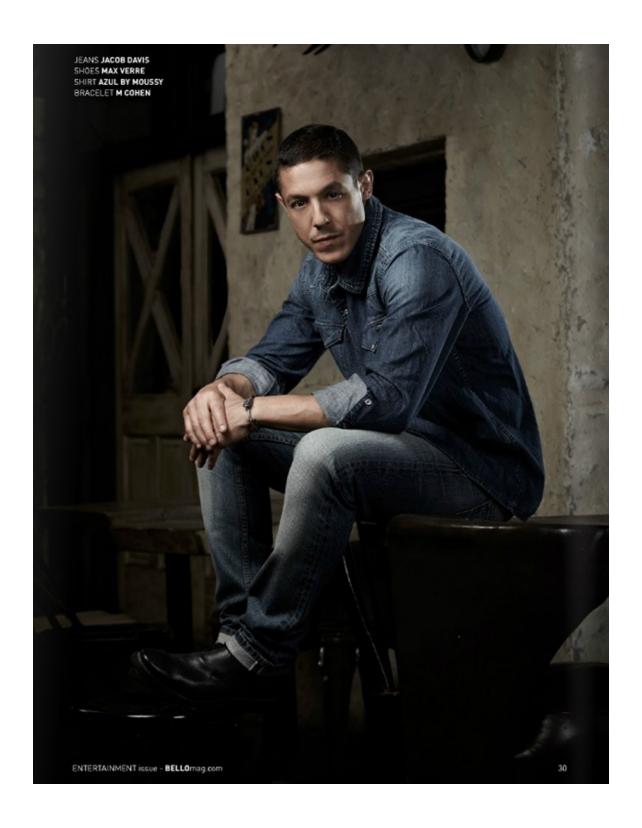
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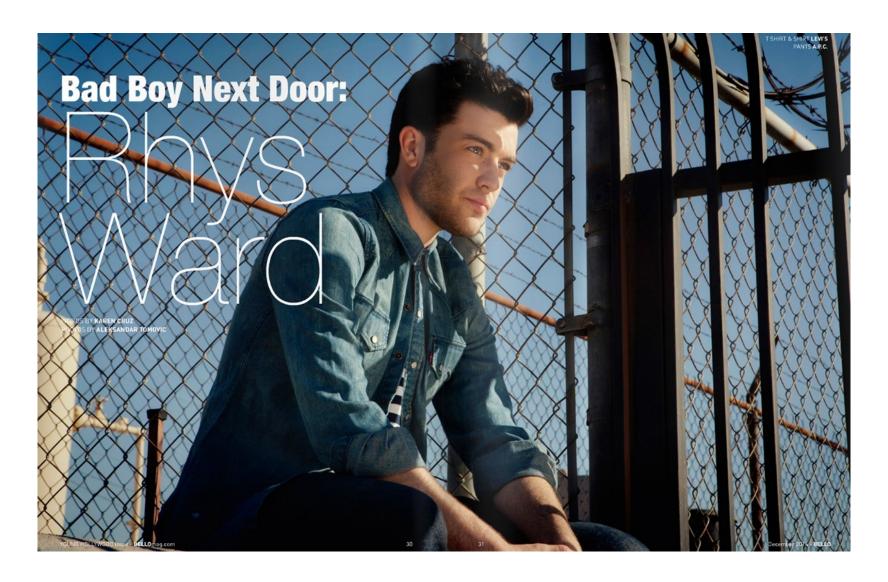
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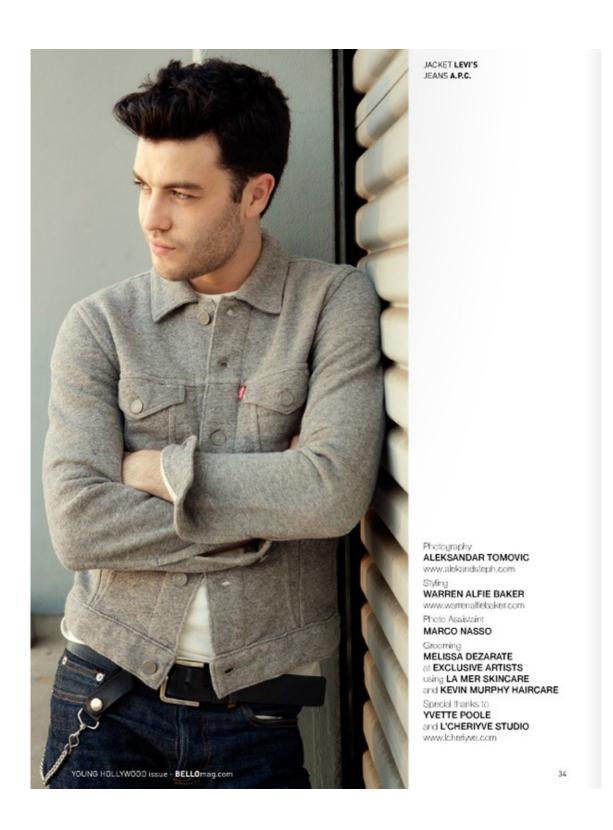
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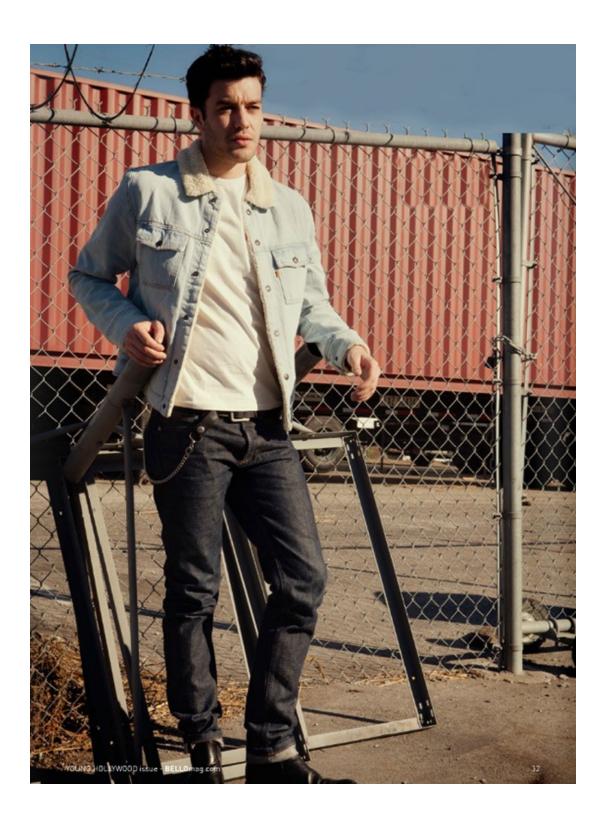
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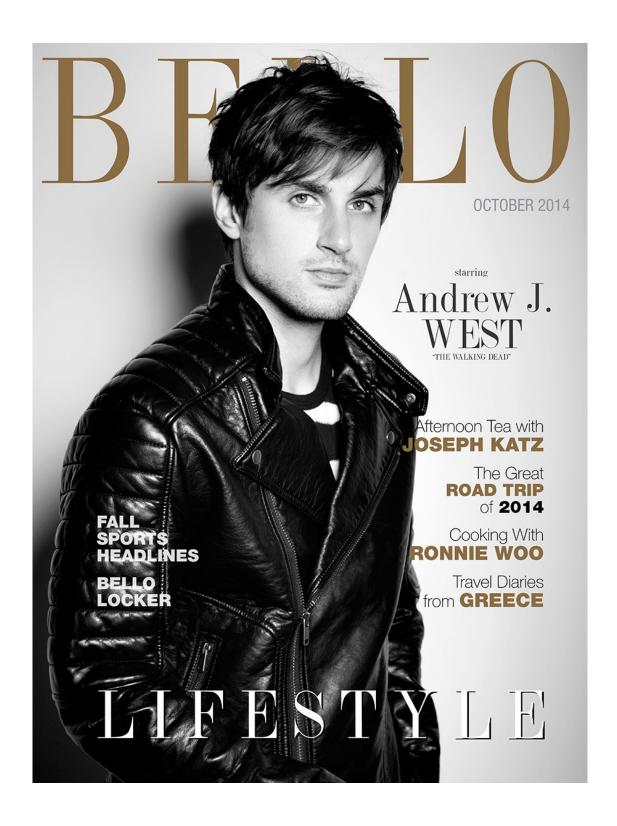
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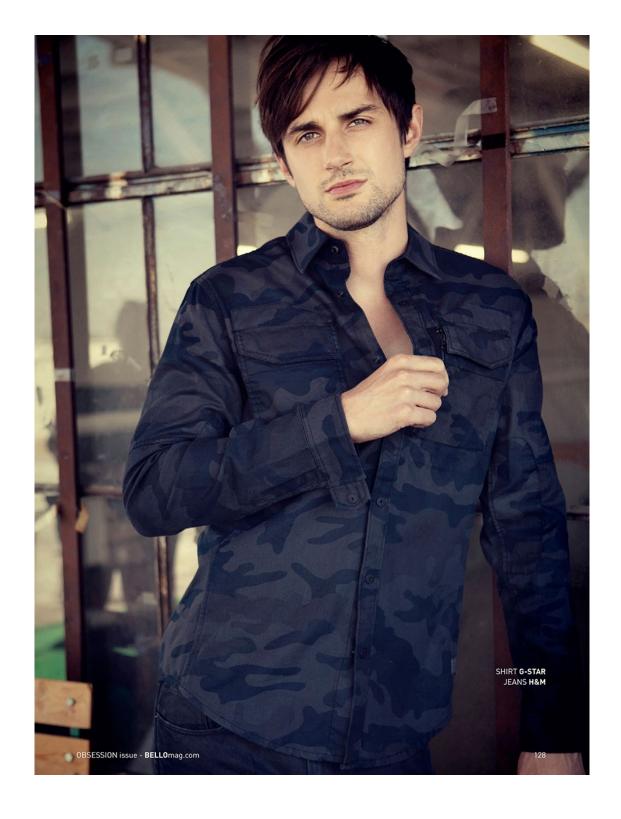
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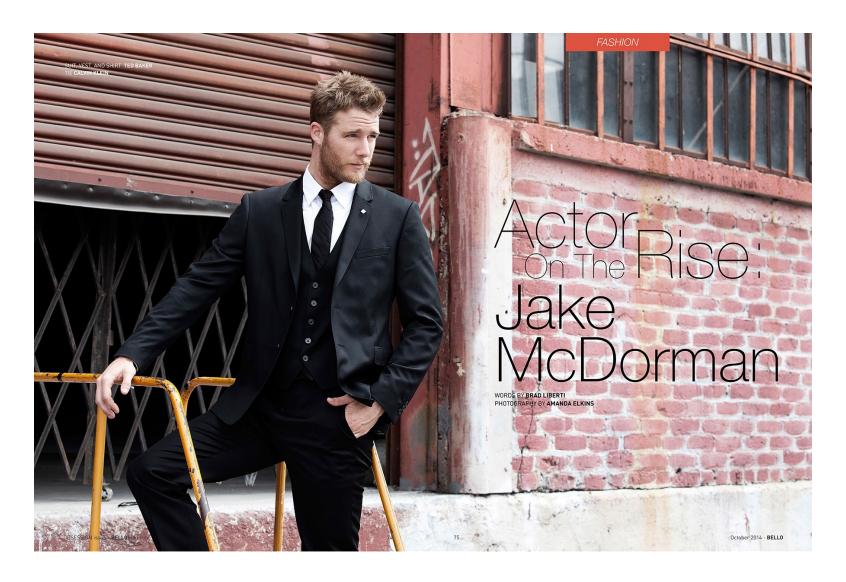
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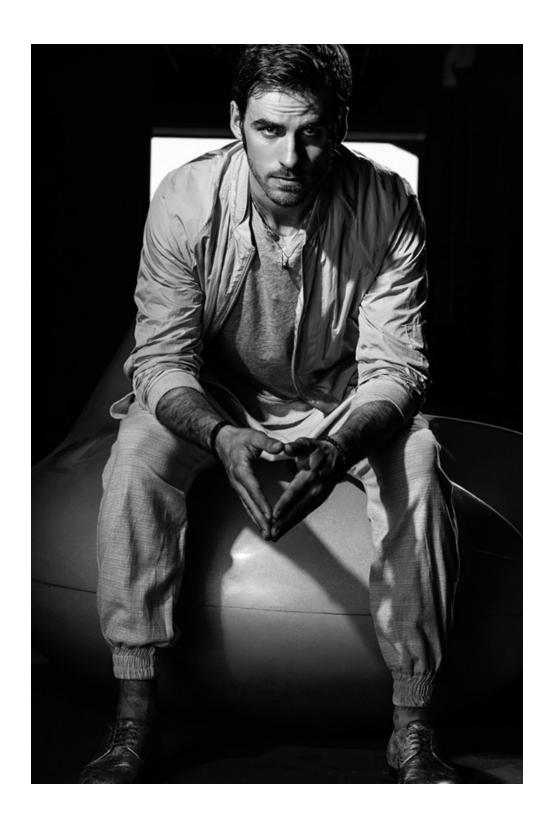
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There's also a new edition to the Gillies family: he and wife Rachael Leigh Cook just had their first daughter back in September. Gillies calls his girls "the engines of support in my life." Reflecting on the arrival of his daughter has given him a new outlook on life and work: "It does give me a new perspective. It makes me realize how unimportant I am, and I mean that positively. It makes you want to double down your efforts. My daughter's arrival into the world steered me back into what makes you happiest." Some of this double downing includes working on more personal projects; he's currently writing his second feature film. And the first movie he directed, Broken Kingdom (which starred his wife), enjoyed a run on Showtime last year.

Before we wrap up our conversation, I modestly gush over one of his older films, 2005's Bollywood-meets-Hollywood musical *Bride and Prejudice* (if you haven't heard of it, Netflix it immediately), and he couldn't be happier while telling me about his experience making the Jane Austeninspired romp. "I had a wonderful time," he reflects. "It's a charming little movie that introduced me India, which I must return to."

And as *The Originals* wraps up a memorable last act for its inaugural season, Gillies says he is just as in the dark as the viewers, but his sense tells him that there's a whole regime of villains that are about to be revealed; the dynamics are always changing.

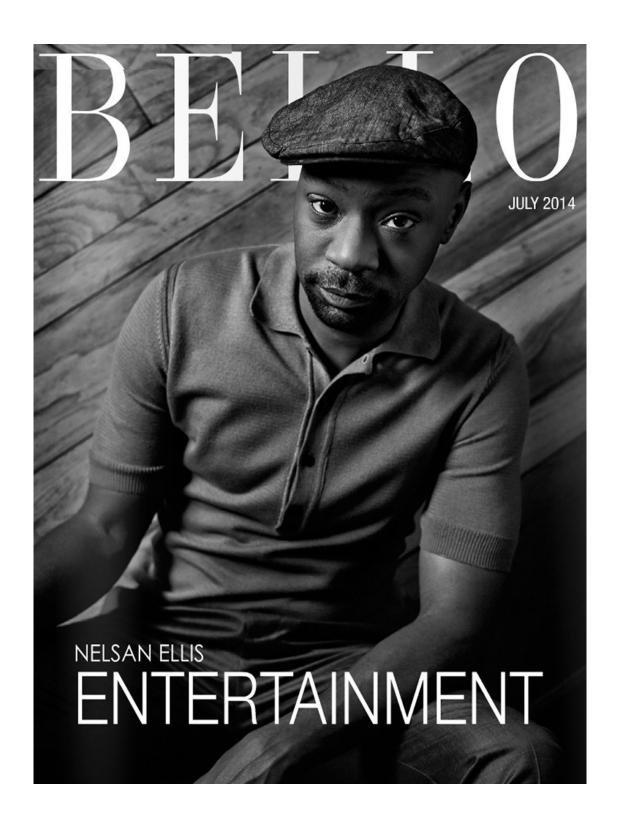
How...original.



SHIRT JACOB HOLSTON JEANS G-STAR RAW

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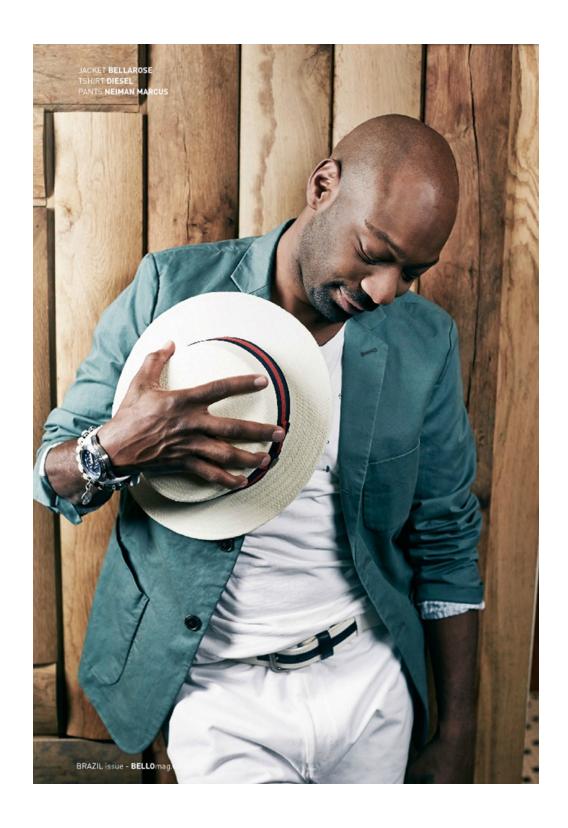
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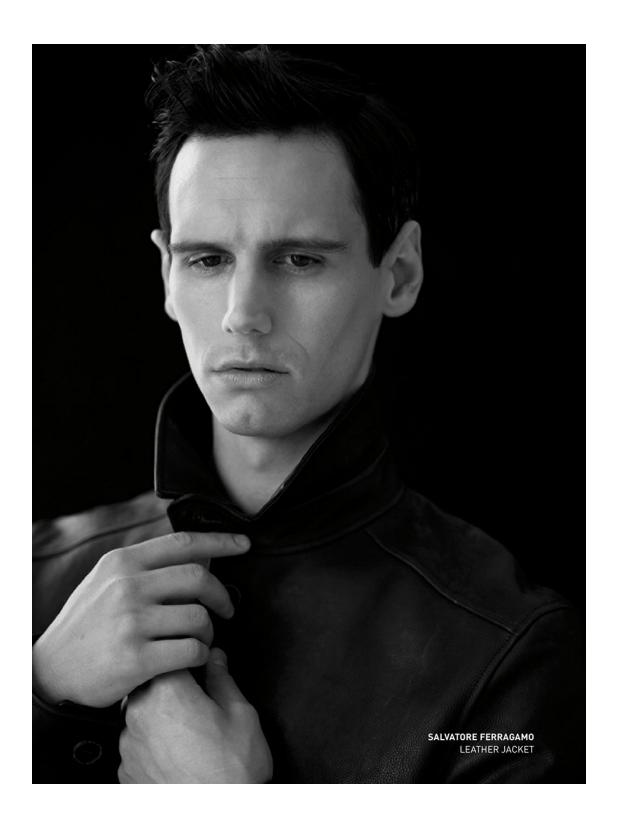
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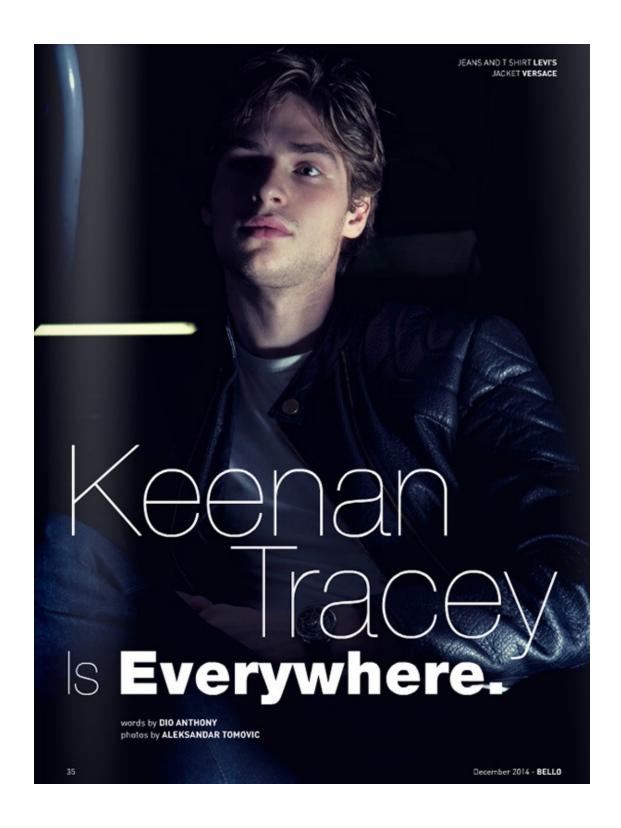
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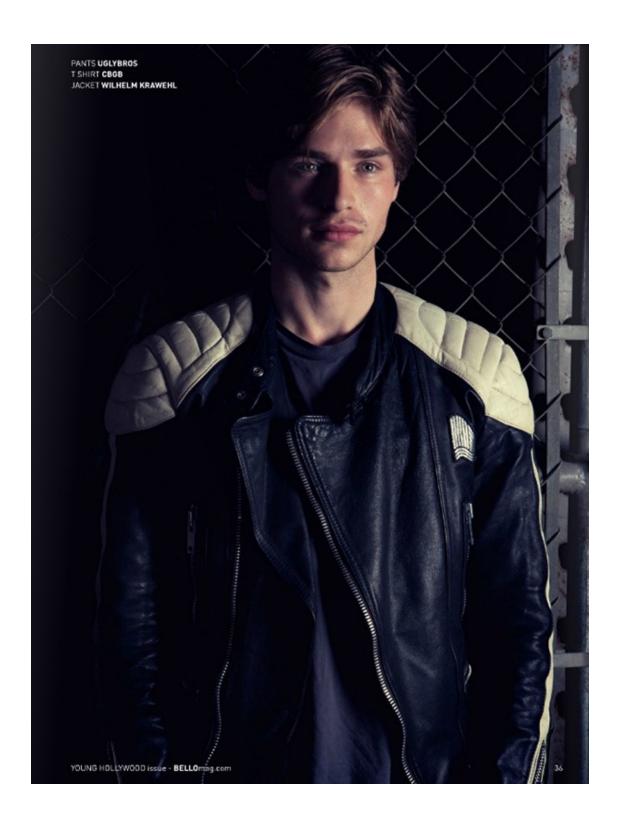
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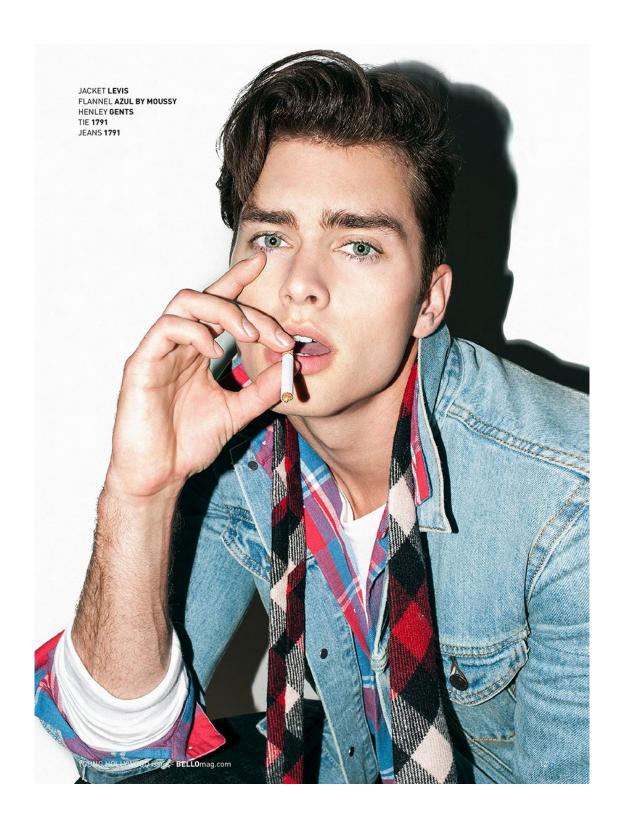
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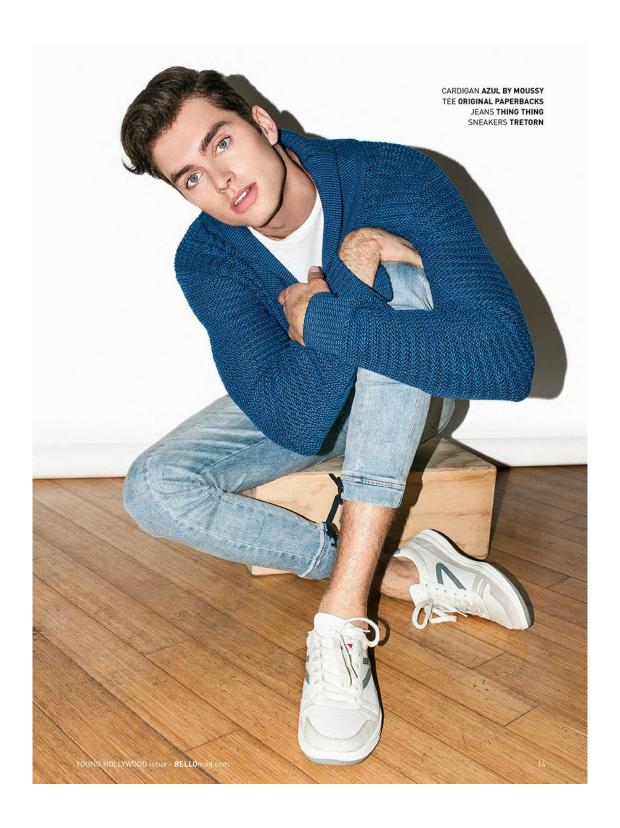
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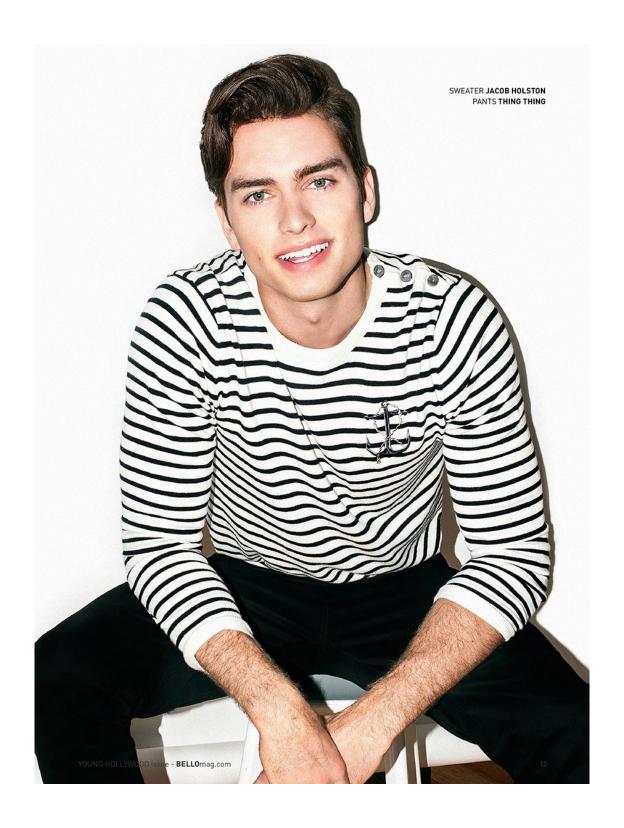
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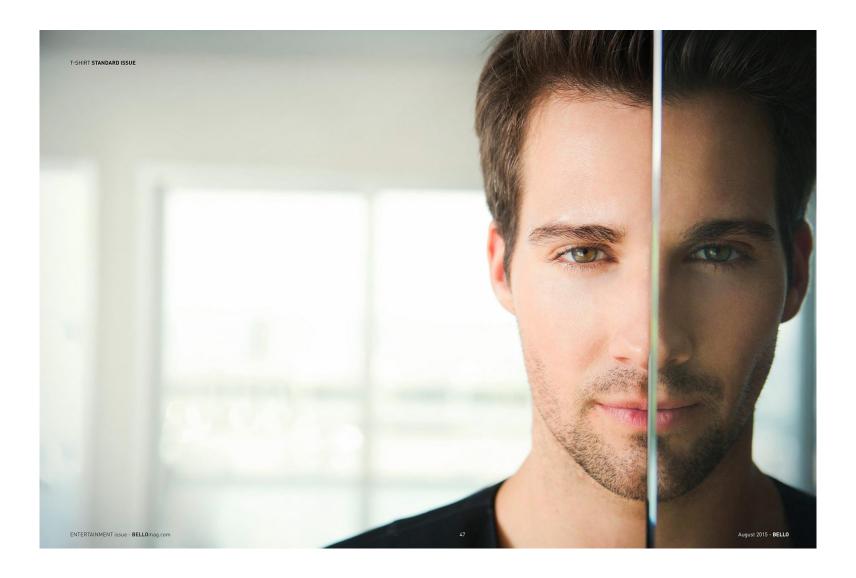
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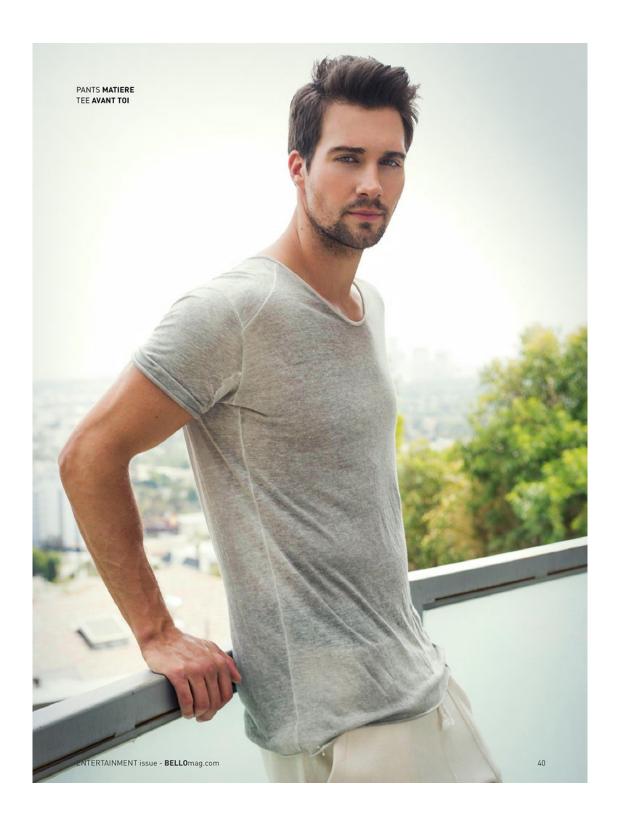
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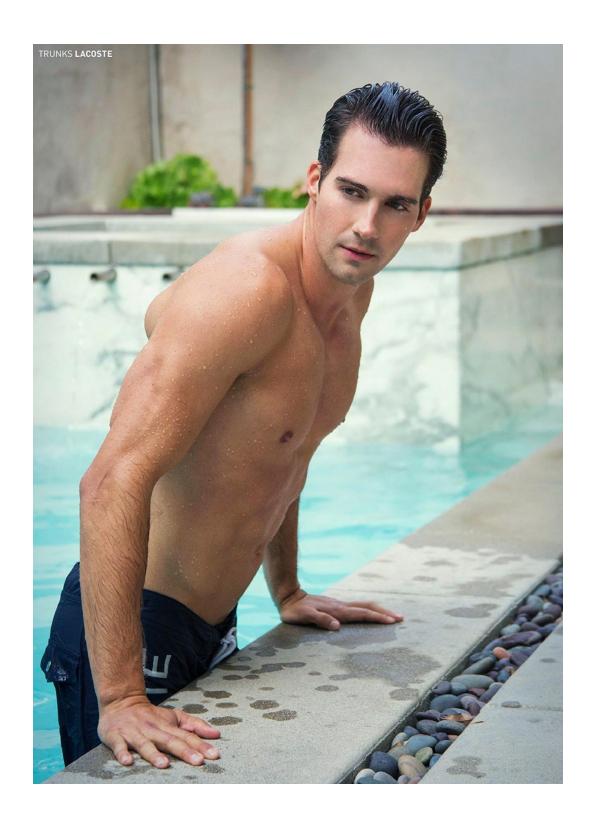
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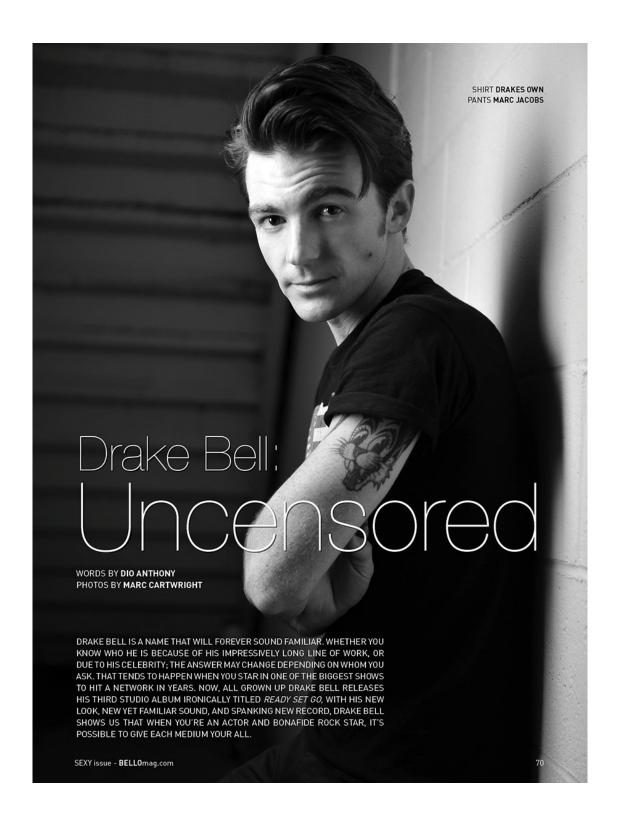
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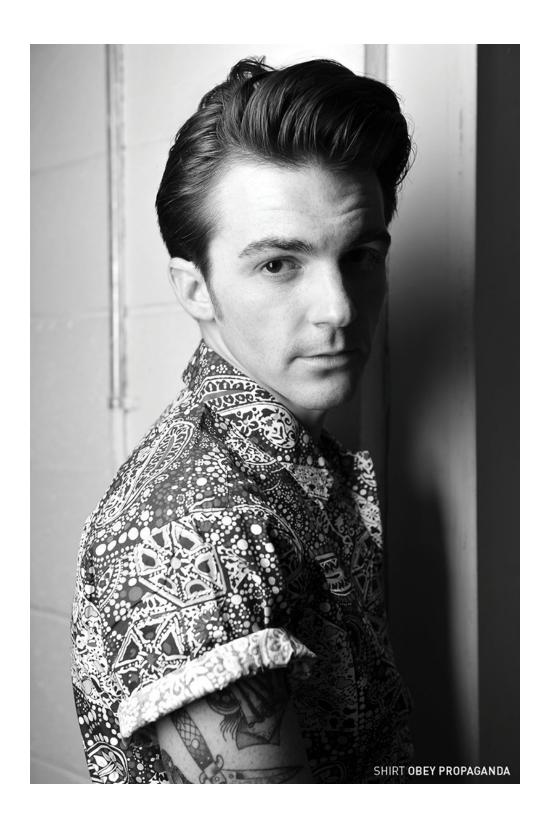
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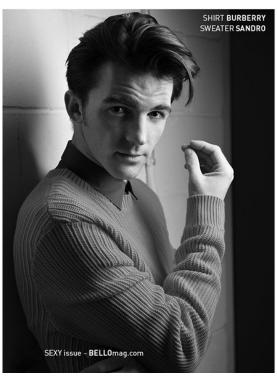
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the music; it's the fashion, too. Maybe it starts over there and travels and comes back here. I do feel like other areas are great at discovering things and then showing us what's cool.

Is there any collaboration that you're particularly excited about?

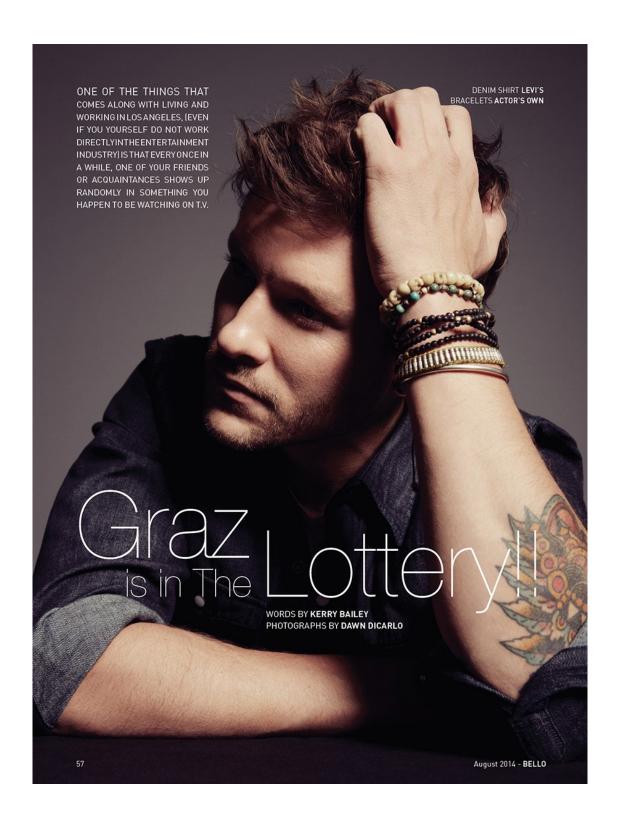
There's a song called "I won't stand in your way." It's really special to me. When I was a kid I was huge on Vinyl and had this great collection. I still have the record player that I had back then. I would listen to that song over and over again. Now I just released my album on Vinyl, with that song included and Brian Setzer himself plays the song with me. So when I get to go home and play that record on my old record player, 14 years later, coming full circle like that is very surreal.

You're starring in Fairly Odd Sumer on nick this season. How does it feel going into the film, years after the Fairly Odd Parents craze began?

It's pretty rad. I like it, I have several nieces and nephews and for them to be able to come to my concerts can be difficult, because it's a loud and spontaneous rock show. So, I love being able to do things like The Fairly Odd Parents movies, and Ultimate Spiderman even though my four-yearold nephew is no longer scared of spiders, now he wants to get bit by one. I'm afraid he'll find some black widow and try and get it to bite him [laughs]. It's really fun to go record in Nashville with your guitar idol and just get greased out and then fly to Vancouver and then to Hawaii, where I'm told my scene for the day will basically be me surfing. Total bummer right? Also being able to play such an iconic character is amazing. Fairly Odd Parents is like SpongeBob Squarepants where you can be 6 years' old, or 60 years old watching it. As an adult you'll watch a scene and wonder, how'd they get away with that joke? It's kind of like getting to play Bart Simpson a little bit.

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from FX to do whatever they wanted, so they really ended up with something special. It was a thriller, a horror, it was funny, sometimes heartwarming. It was a great experience and probably the most creative thing I've ever been a part of. It was really one of those moments in my life when it was clear to me "This is why I'm an actor."

How was working with Jessica Lange?

MG: Working with Jessica was a dream. Her level of professionalism and the way she conducted herself on the set was incredible. She reaffirmed the notion that hard work in your preparation pays off in spades. More than any other actress she taught me the importance of taking risks.

So have you gotten to surf at all lately?

MG: Awh, man... I've been here shooting for months so I haven't been surfing all summer. Hopefully in the fall, when I get back to L.A., I'll do a surf camping trip and maybe I'll finally take that trip to Costa Rica that I've been putting off.

The Lottery's first season has 10 episodes and is currently airing on Lifetime on Sundays at 10/9c

PHOTOGRAPHER **DAWN DICARLO**www.dawndicarlo.com

TAYLOR SHERIDAN WWW.TAYLORSTYLIST.COM

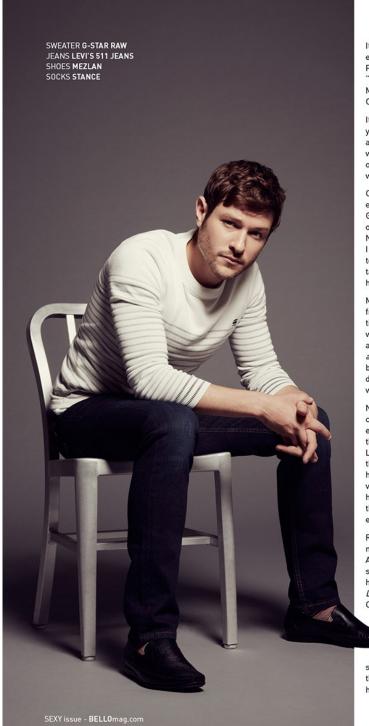
GROOMER
MELISSA DEZARATE
AT EXCLUSIVE ARTISTS
USING KEVIN MURPHY
HAIRCARE AND THE
ORGANIC PHARMACY

WARDROBE ASSISTANT HOPE GRIFFIN

SEXY issue - BELLOmag.com



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It tends to catch you by surprise and you end up shouting things like "There's Paulie in a Velveeta commercial!" or "When did Derek shoot an episode of Madmen?" or "Kevin was a monster on Charmed?"

It makes you feel good to see someone you know and all their effort and dreams and dedication paying off. It's always a welcome, little moment of them sort of saying "Hey, look what I can do!" without them actually boasting.

One night I was watching ABC's an episode of Castle and I saw Michael Graziadei. Suddenly there he was onscreen getting interrogated by Nathan Fillion. "Oh my god, that's Graz!" I yelped out, surprised. I called him up to congratulate him and we ended up talking about the work he was doing himself on his house.

Michael and I first met through mutual friends and had surfed together a few times but had never really talked about what he did. I came to learn that he was an actor on the soap opera *The Young and the Restless* (and how could he not be, with that mug of his?) but since I didn't watch soaps, I'd never seen his work before.

Not long after that I was flipping channels and started watching an episode of American Horror Story and there he was again, playing Jessica Lange's boyfriend in the first season of the FX hit. I didn't even realize it was him right away... only that I had some vague familiarity with the character he was playing. That was when I got the 'Hey..., Graz is a really good actor!' epiphany.

Recently he has appeared on big network shows like NBC's Grimm and ABC's Agents of S.H.I.E.L.D. but this summer he's really gotten to showcase his talent on Lifetime Television's *The Lottery*, which is shooting in Montreal, Canada.

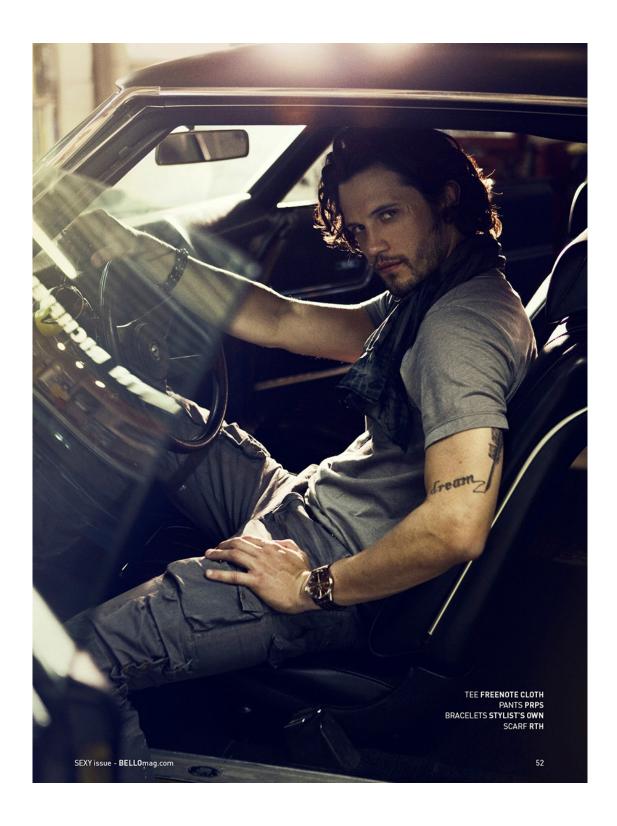
Forthe purpose of interviewing him for this article, I did a little online digging into his life (I slightly felt like a stalker) and then we reconnected over the phone to catch up and talk about his role on this latest project.

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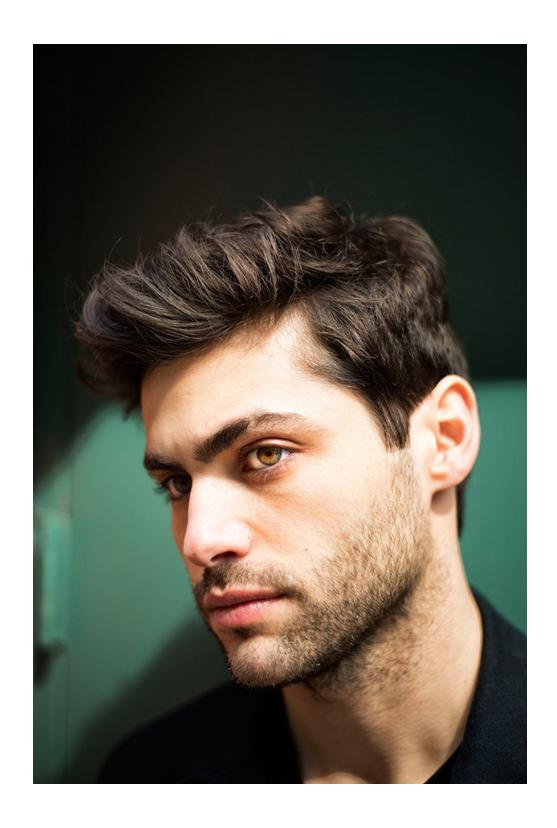
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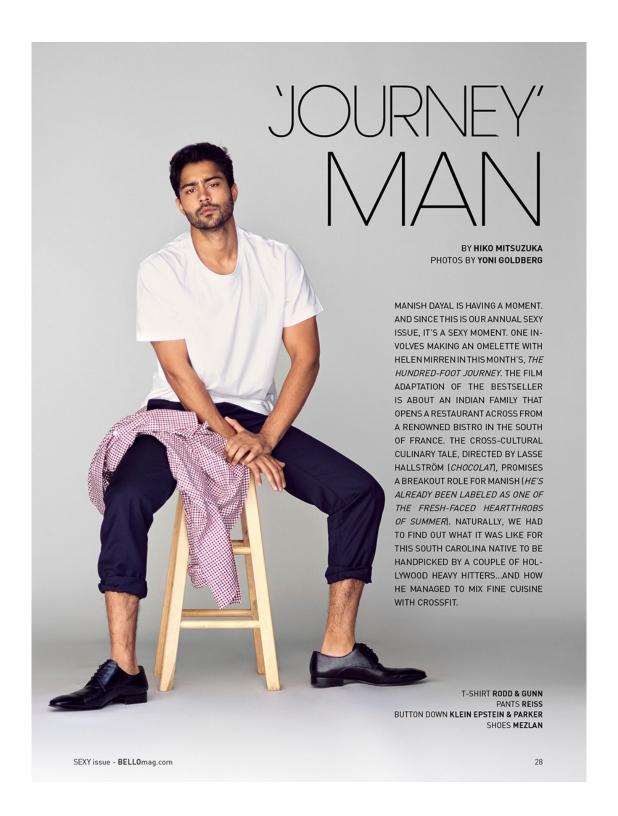
Melissa DeZarate



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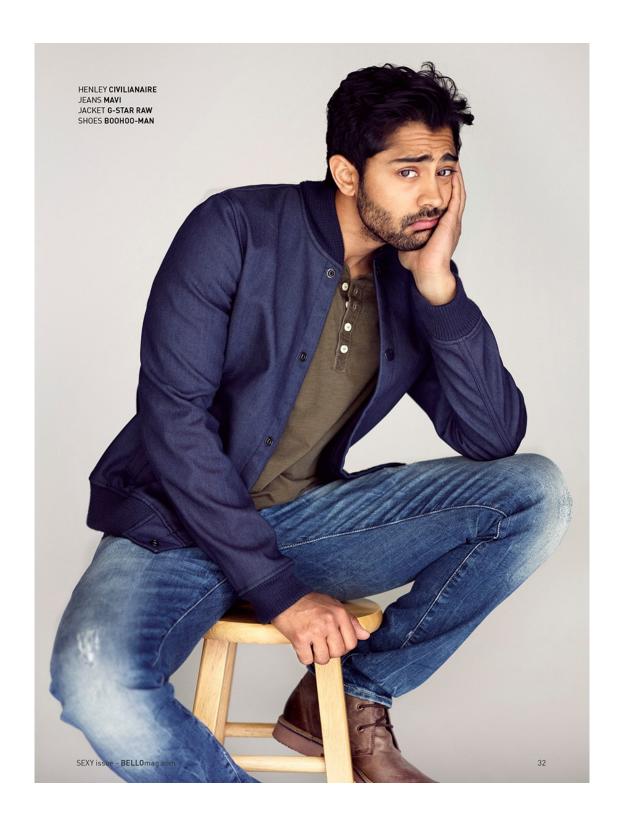
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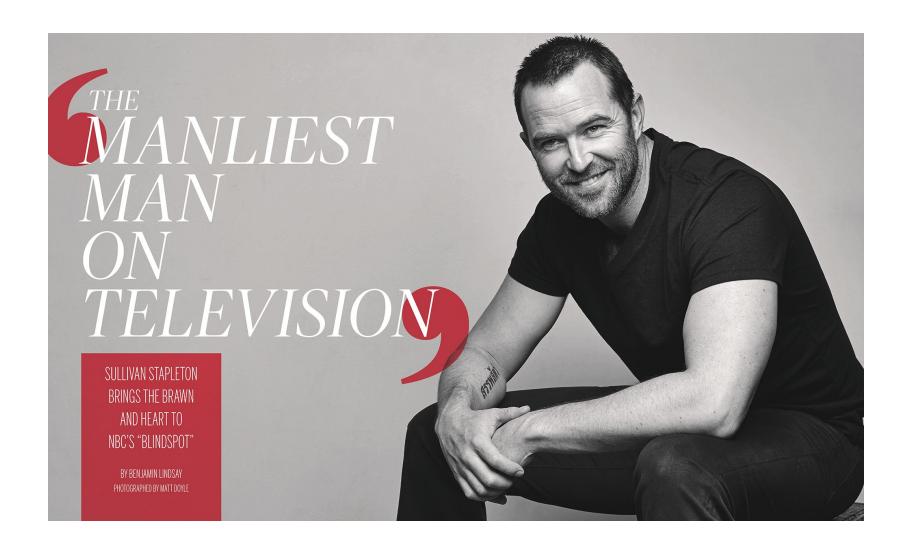
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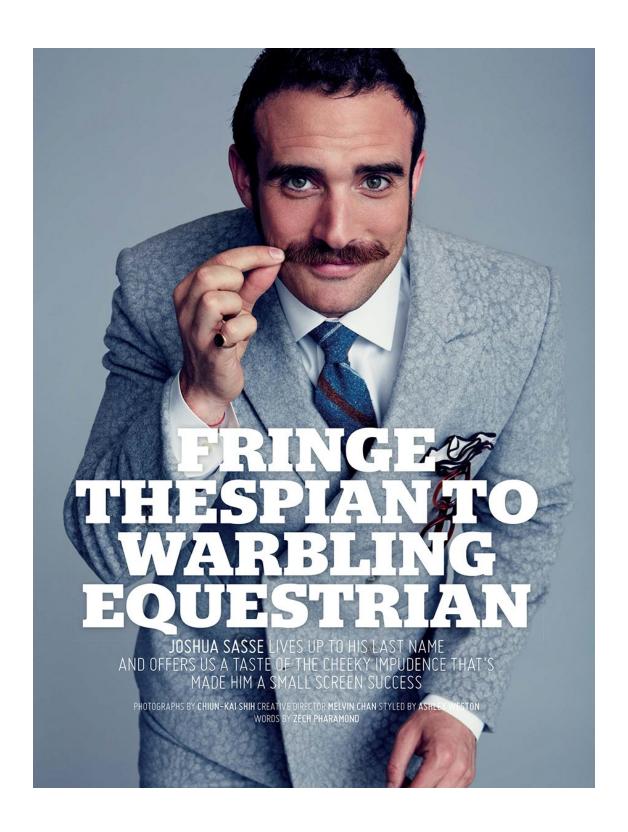
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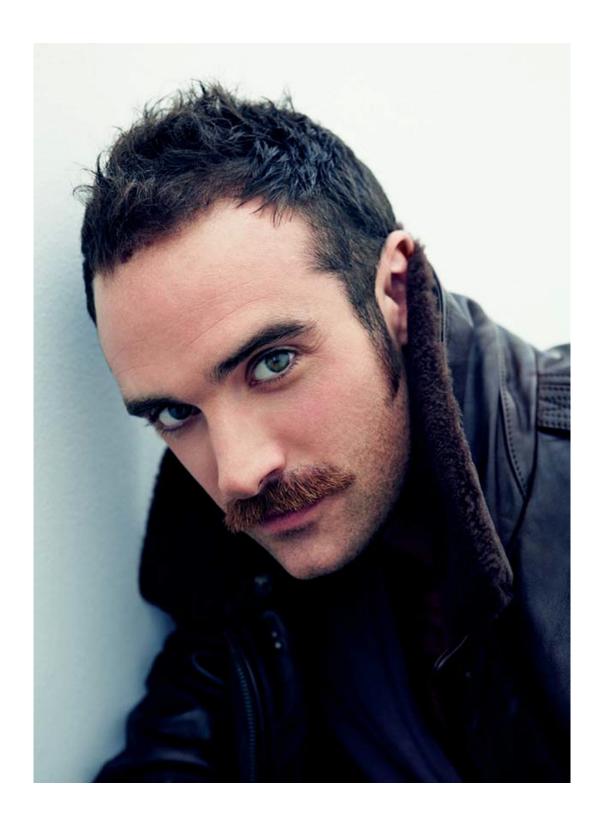
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