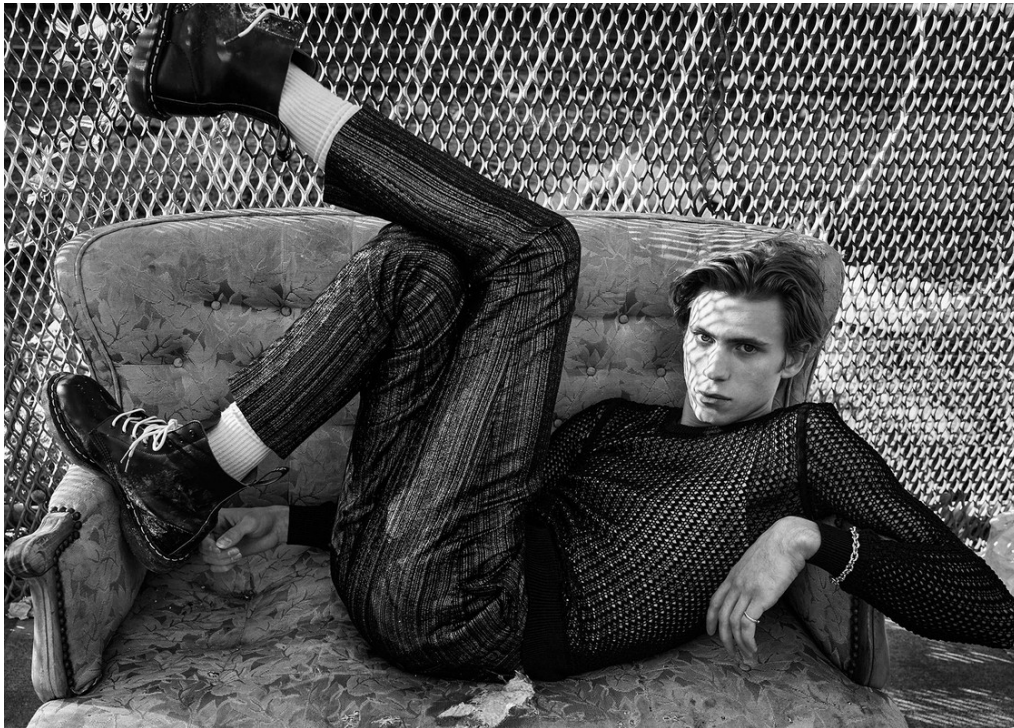


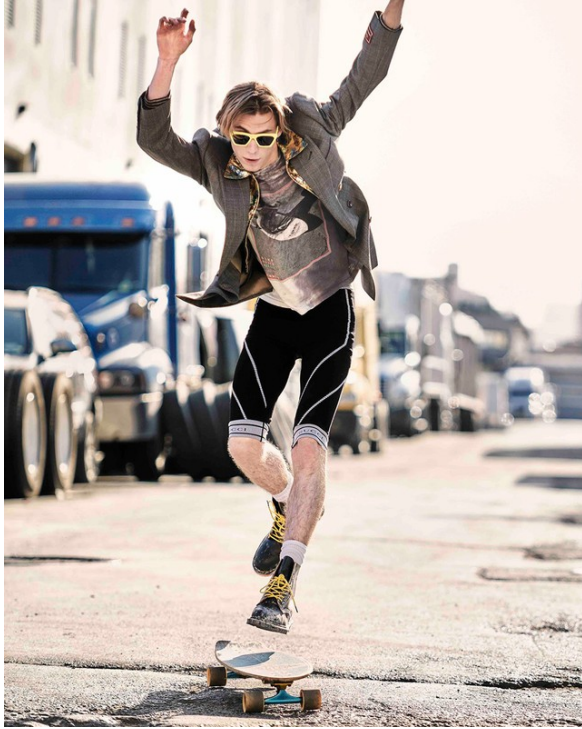
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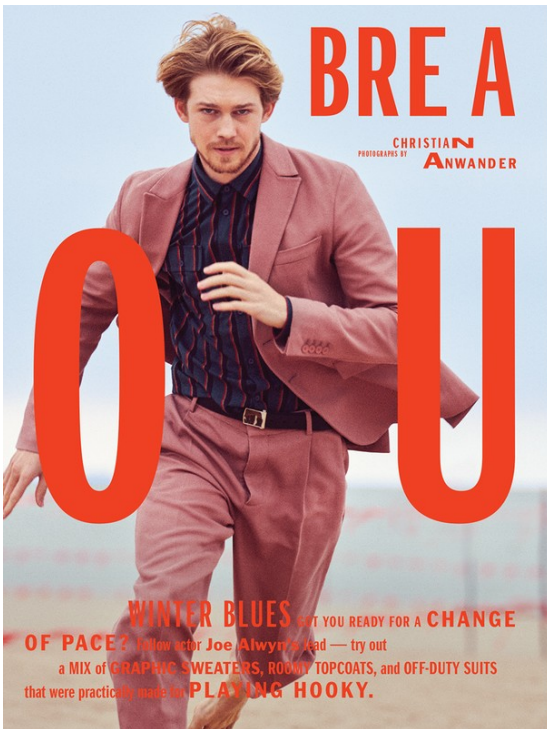
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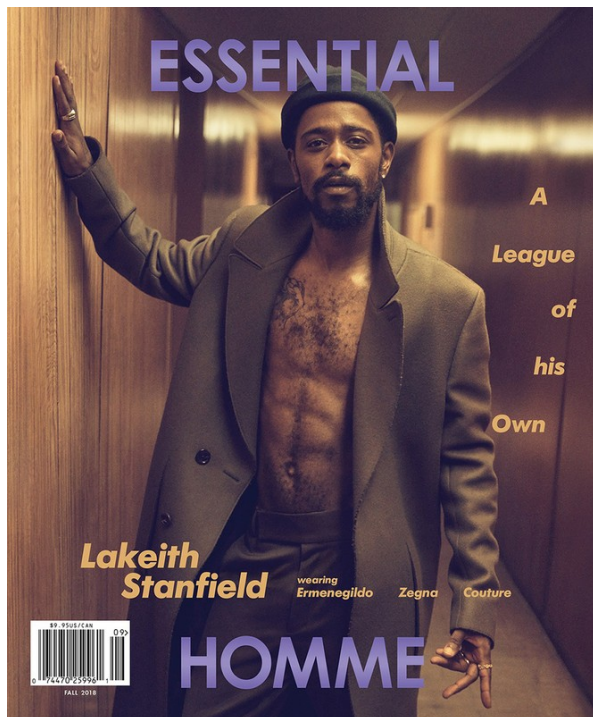
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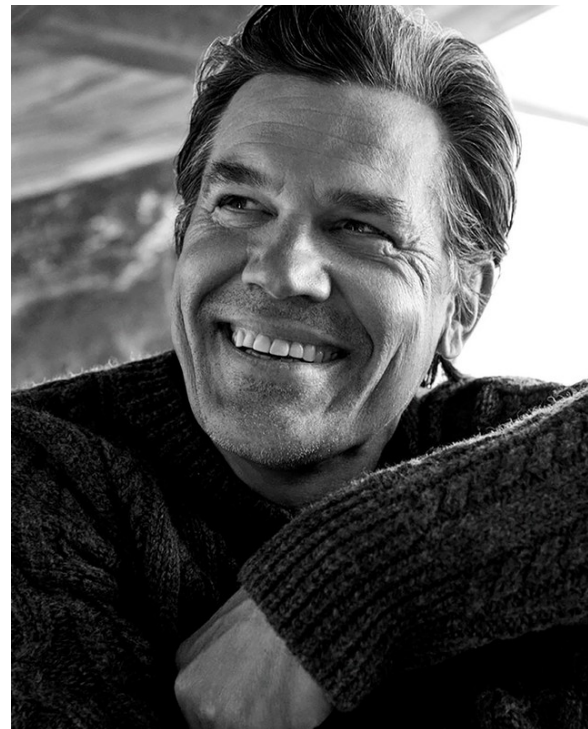
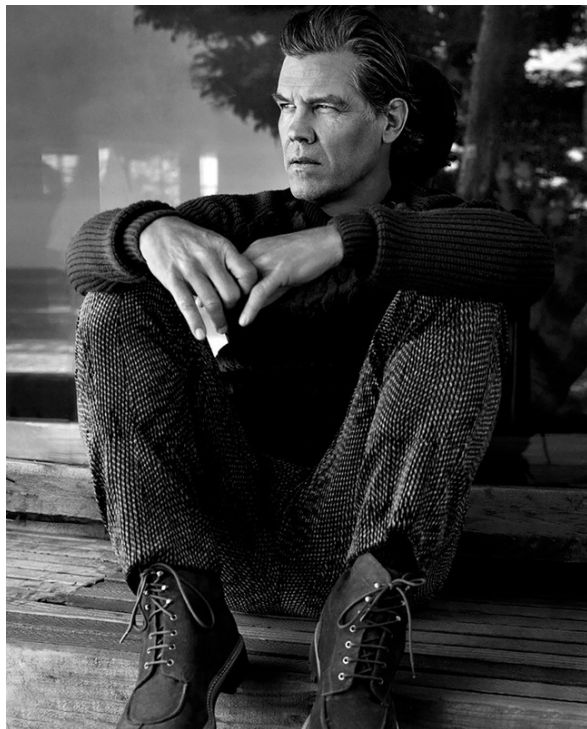
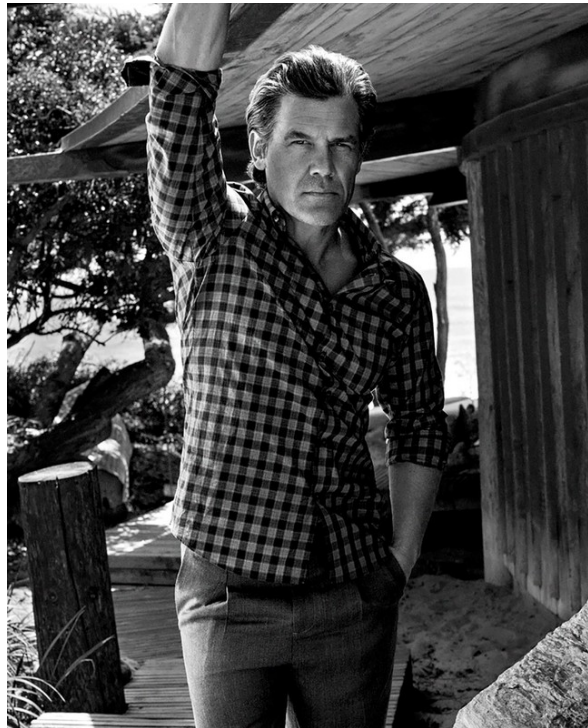
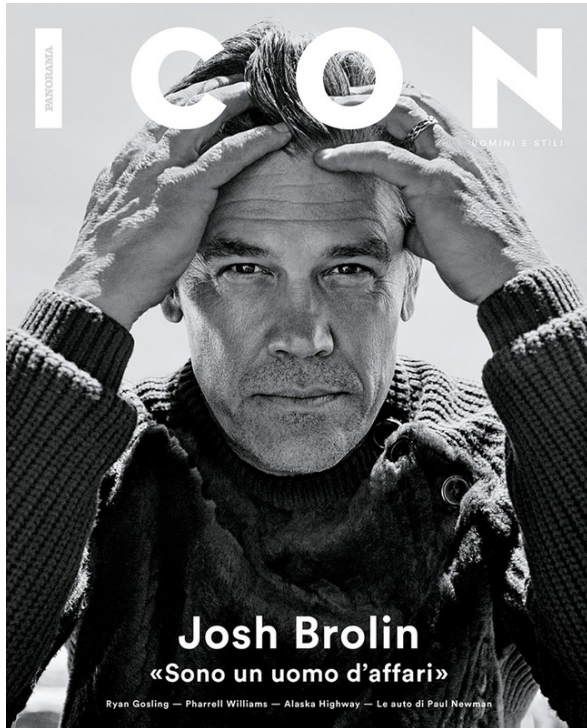
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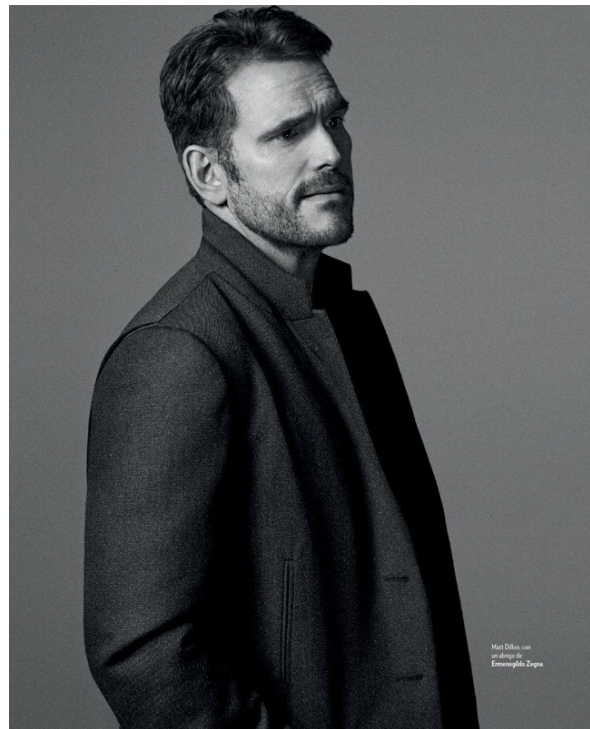
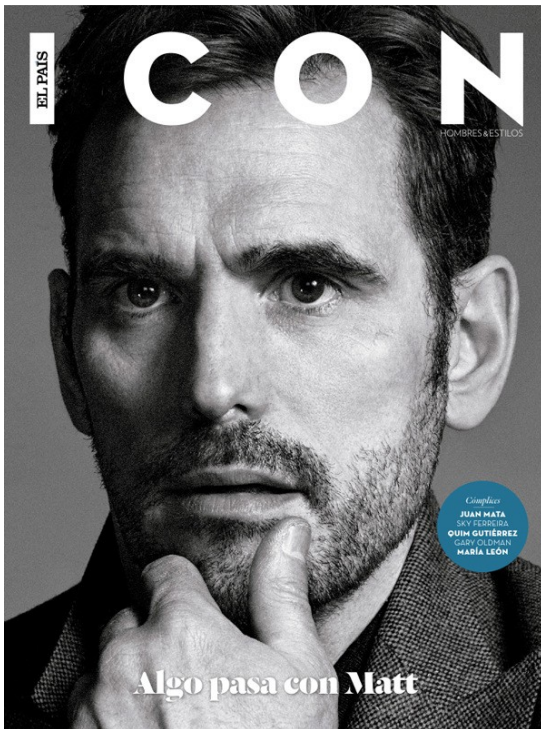
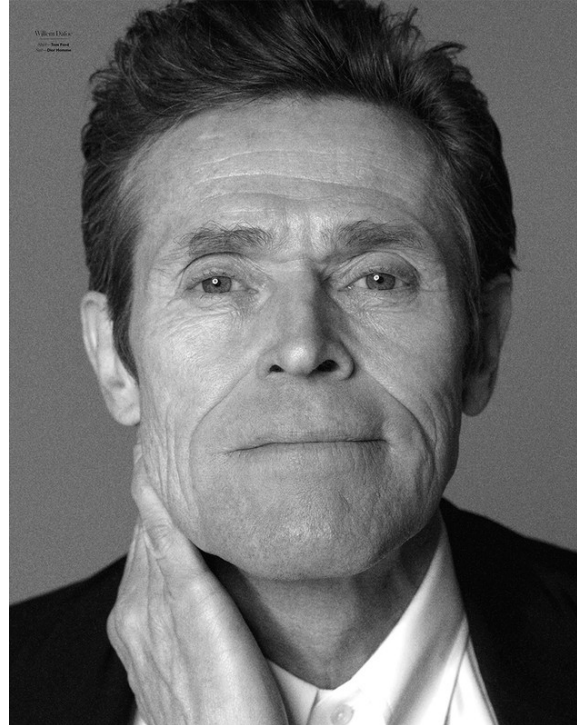
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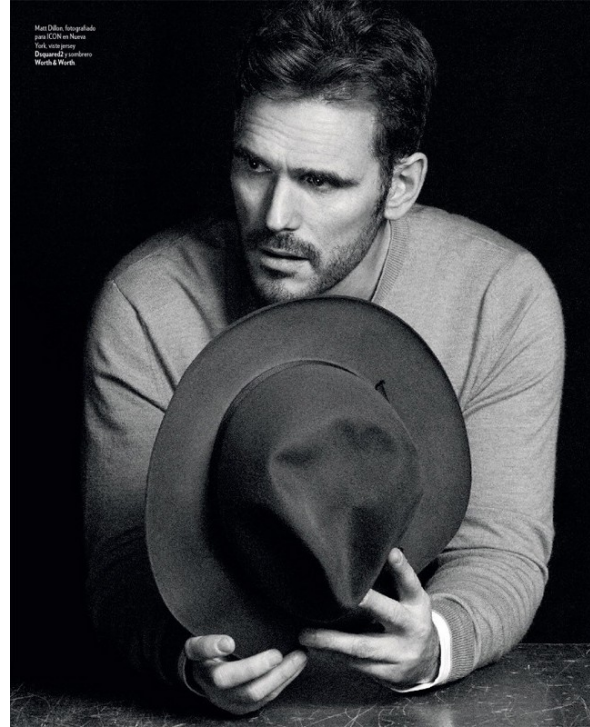


사진: 스티븐 바르도니
 스타일: 마이클 슈워츠
 헤어: 마이클 슈워츠
 메이크업: 마이클 슈워츠
 의상: 마이클 슈워츠
 프로덕션: 마이클 슈워츠

● 애드리언 브로디는 악동 시몬보다 14살 늦게
 등장했다. 허슬러의 브로디는 연주가 시작되는 순간에 나타난다. 이런 날
 때에서 브로디는 허슬러의 연주를 듣고는 웃는다. 브로디는 허슬러의 연
 주를 듣고는 웃는다. 브로디는 허슬러의 연주를 듣고는 웃는다. 브로디는
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AMAZING ADRIEN

"공부를 하는 것보다 더 재미있는 건, 영화를 만드는 거예요. 특히 이 영화를 만들 때는, 정말로 재미있어요. 이 영화를 만들 때는, 정말로 재미있어요. 이 영화를 만들 때는, 정말로 재미있어요."

PHOTOGRAPHY
 MICHAEL SCHWARTZ

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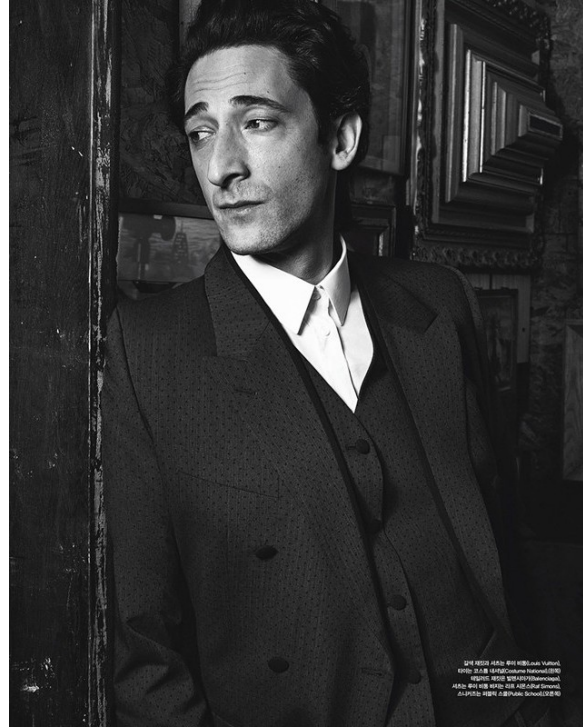
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타고난 재능 감각은 연기를 할 때 또 도움이 된다. 그는 우리에게 읽는 속도가 자신을 표현하는 도구가 된다는 점을 누구보다 잘 알고 있다. '빈 몸의 대담한 표정'을 드러낼 수 있는 속삭임은 생동감 있는 개성이라 할 드는 데도 도움이 될까' 이런 의문이나 있을 여지 마한가 하다. 그처럼 자신 이 원하는 바를 정확하게 이해하는 건단 그루마가 갖고 있는 것은 화보 촬영뿐 아니라 영화 현장에서도 그루마의 역할은 중요하다. 만약 에드워

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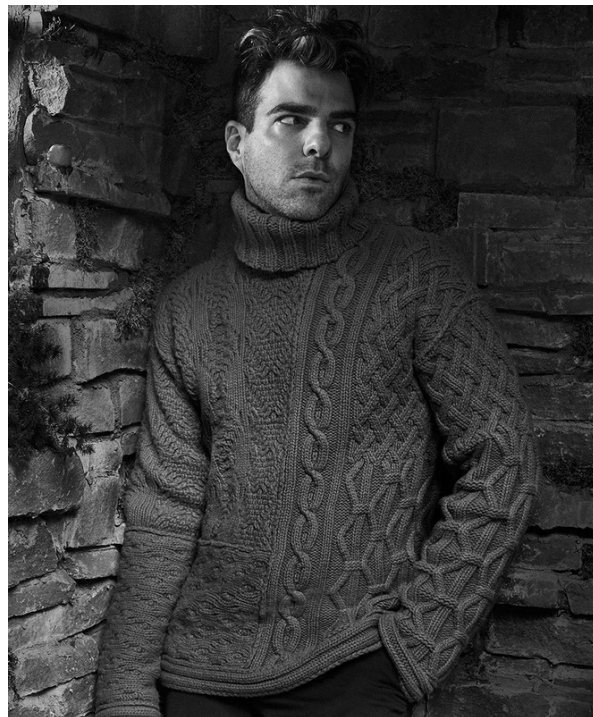
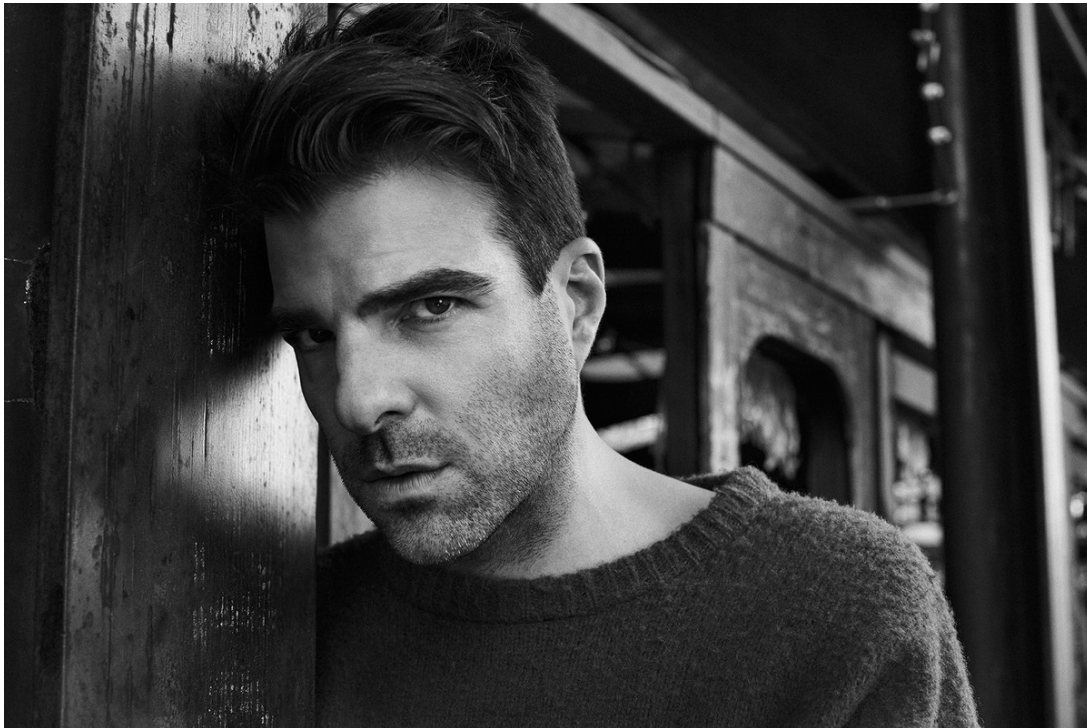
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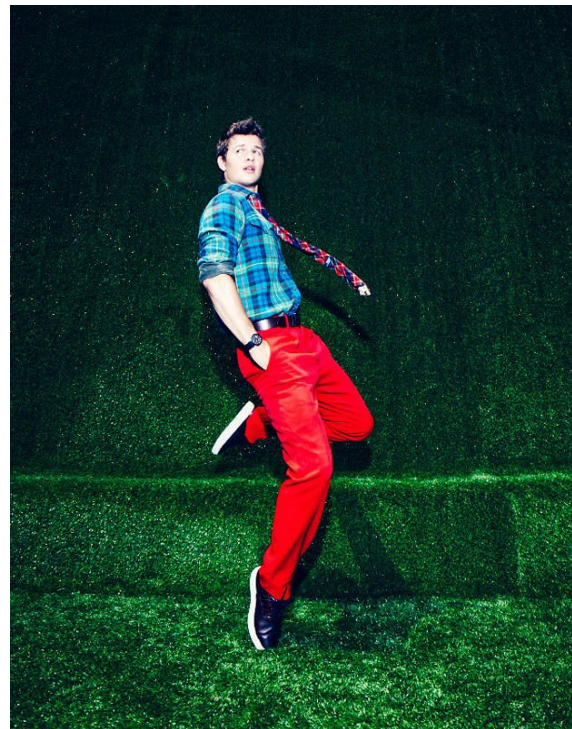
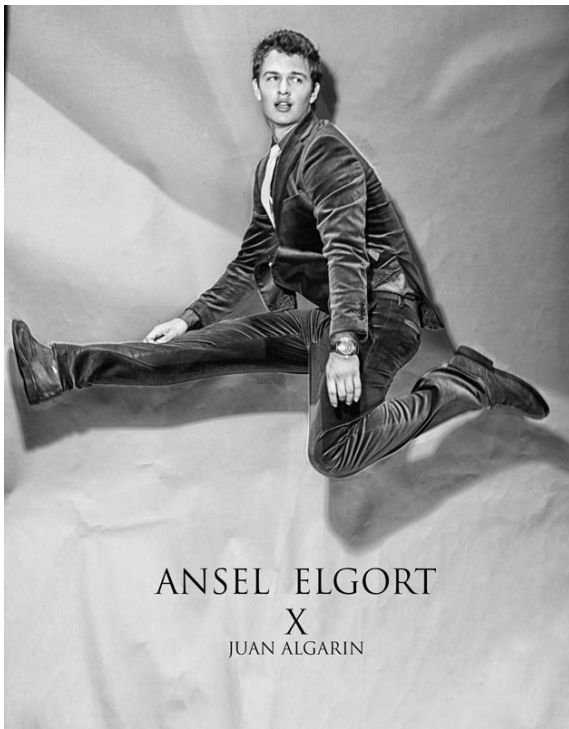
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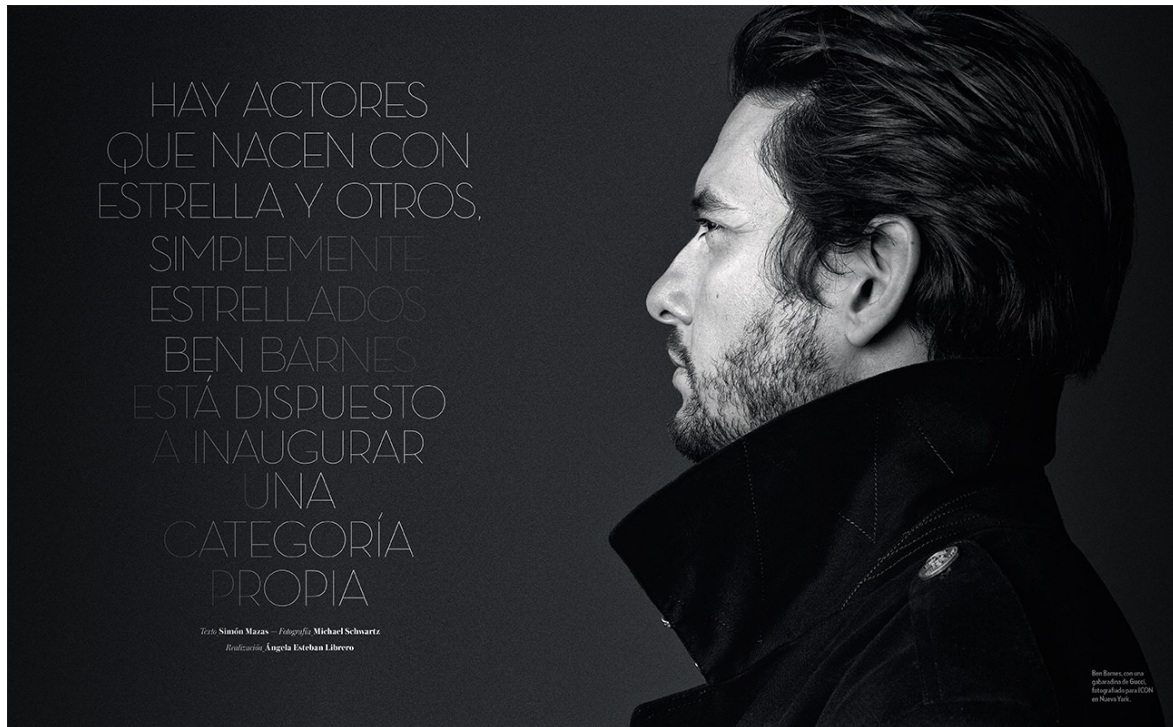
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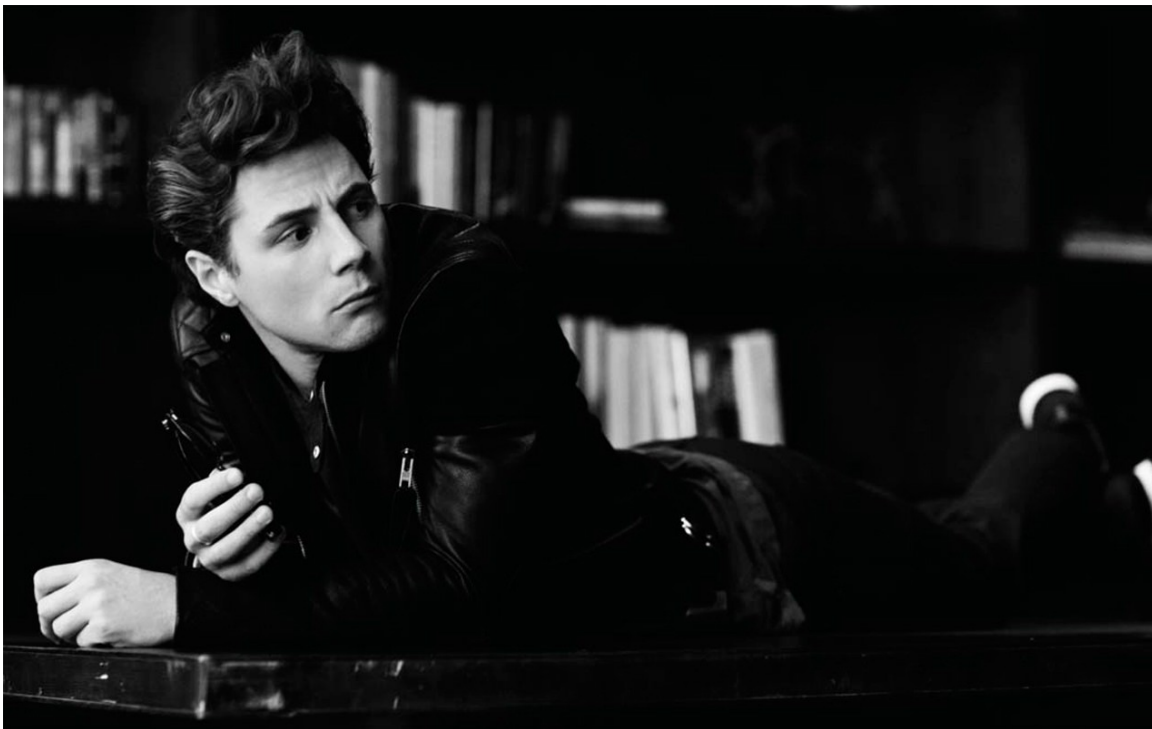
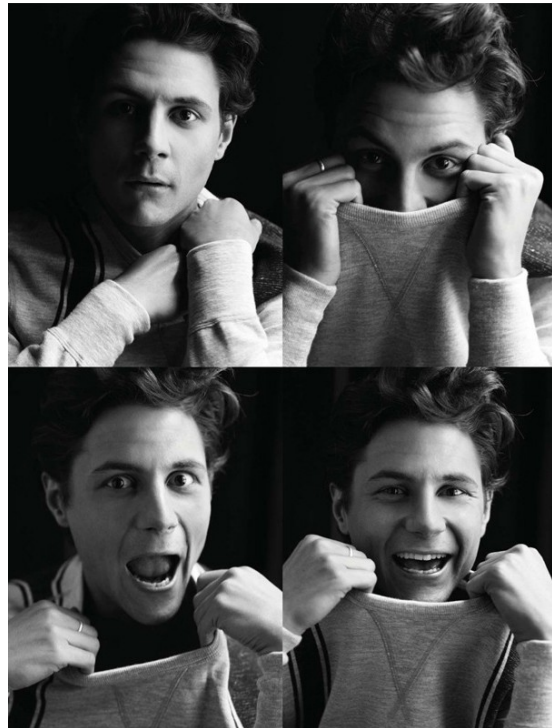
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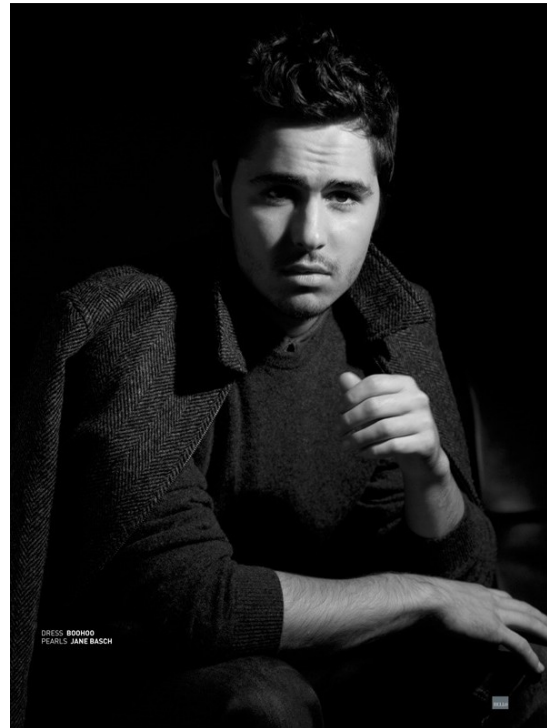
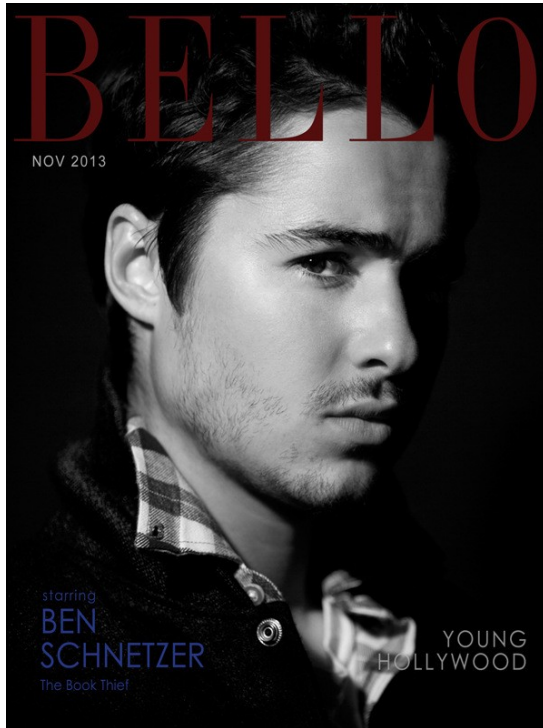
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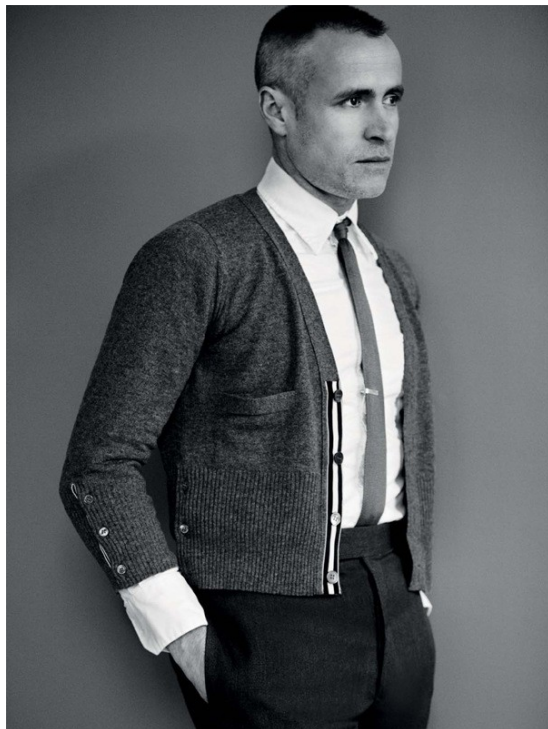
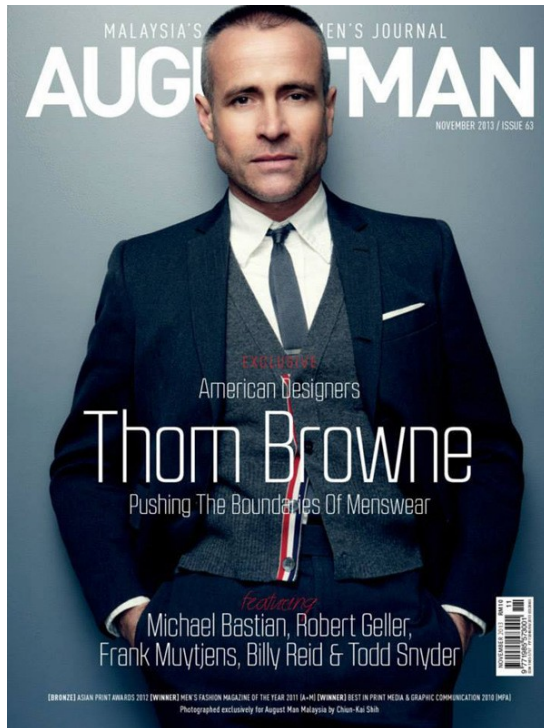
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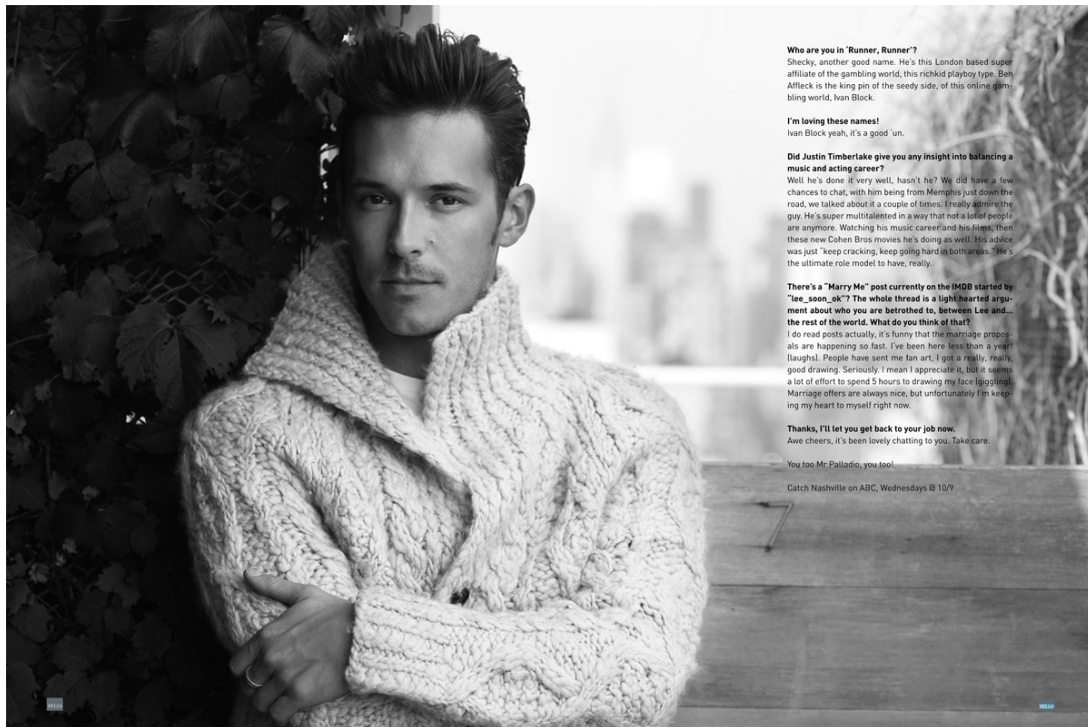
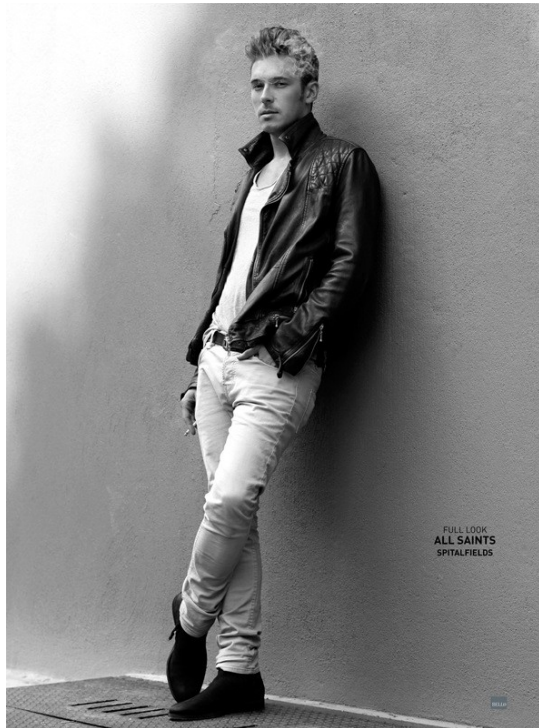
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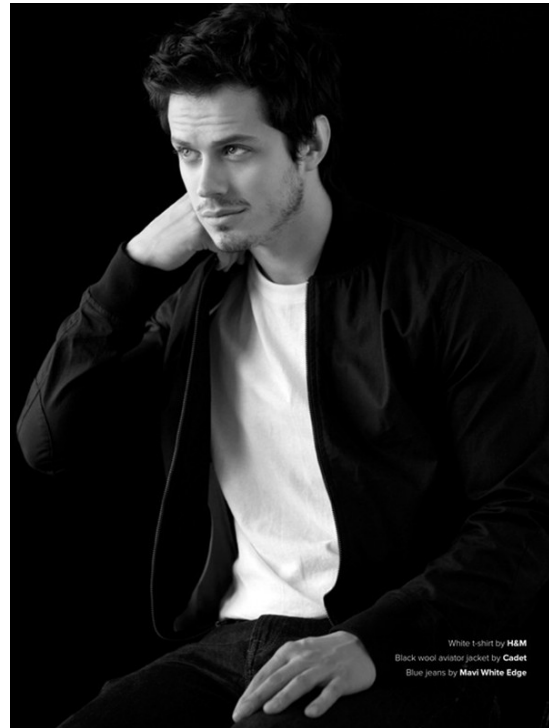
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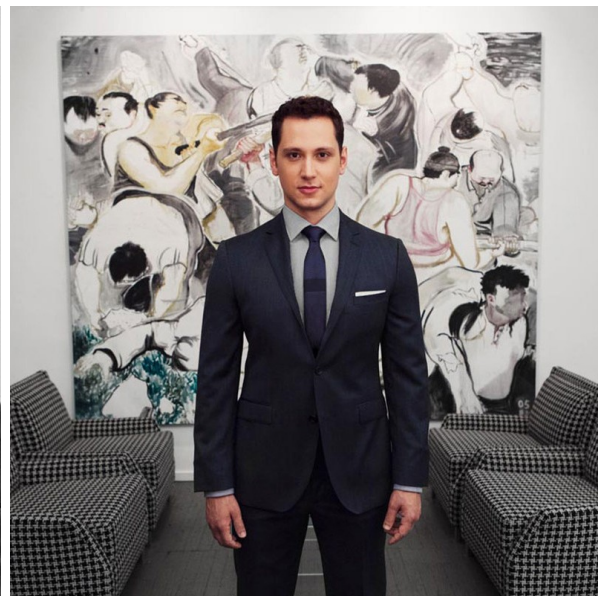
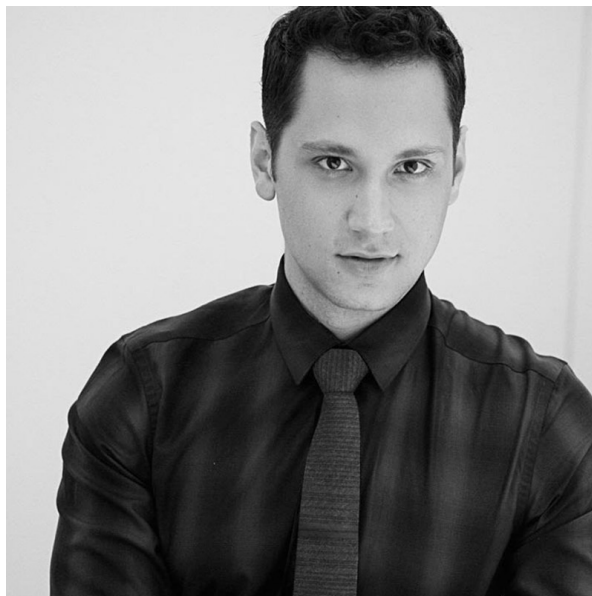
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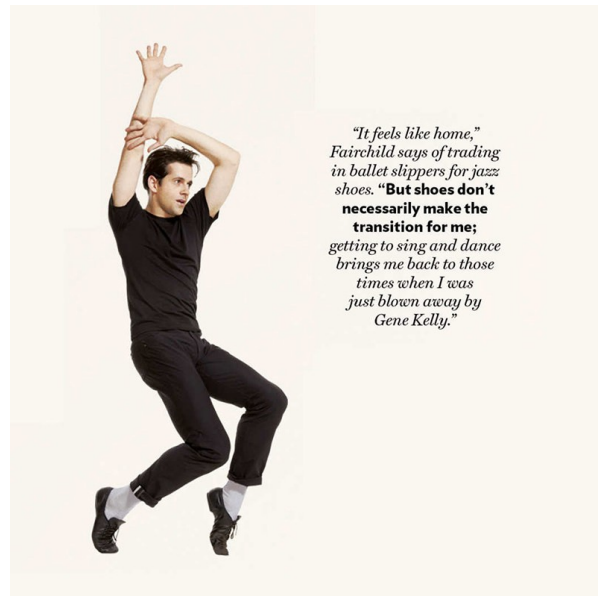
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