

# Art Department



Donald Simrock

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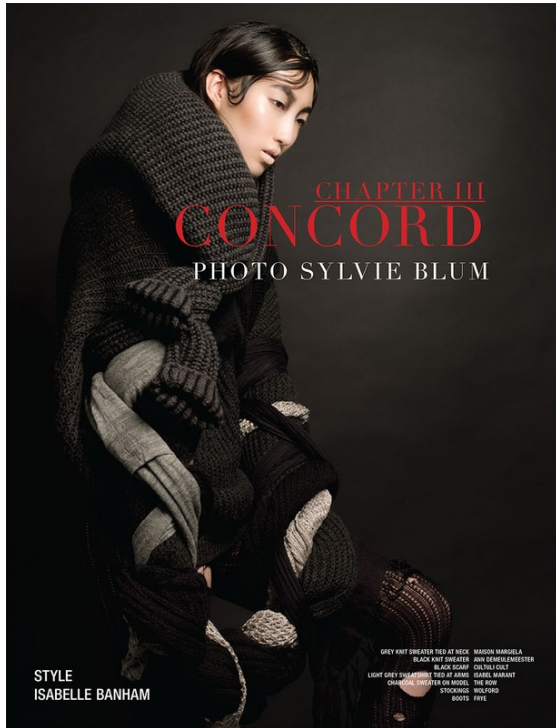


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DRESS: MARC JACOBS



can tie. So I thought we could do the same approach to inspire people and create an impact. I started my own non-profit called the College Foundation at that time. Our mission was to use social media and pop culture to stimulate awareness. It's been cool to see over the years how much more prevalent sustainable awareness has become, but we still have a long way to go.

You've owned an electric car before electric cars became a trend, can you picture the day that most of LA goes electric?

Yeah! It's really exciting to see that technology, as so many different kinds. A lot of the technology is there, it's just a matter of implementing them. We're just not in a place any more where we can keep creating waste and turn a blind eye to it.

You also love to travel, what's one place that is a must visit?

Spending so much time in Bali with John Hardy, it really has a big place in my heart. It's so full of ritual and awareness, it's a different way of life from the western world - to see that connection, the spirituality in a society is really moving. It's so beautiful to see in a modern world.

What advice do you have for people looking to start modeling or acting?

You have to have a very strong sense of self and core. If you can't identify yourself from external influences, you can really lose yourself. It's important to know who you're doing it and what you're doing. Have something that grounds you, but don't let it be those words that are focused on the external.

What is one thing you cannot live without?

Love.

HAIR: ROBERT VETICA FOR ROBERT VETICA SALONS  
MAKEUP: DONALD SIMROCK & JANE REPP  
MANICURIST: KIMMIE AYES-SHCELESTINE  
STYLE ASSIST: THANDIA GIBSON

LOCATION: EUROSPORT HORSES

LEATHER PANTS: ALL SAINTS

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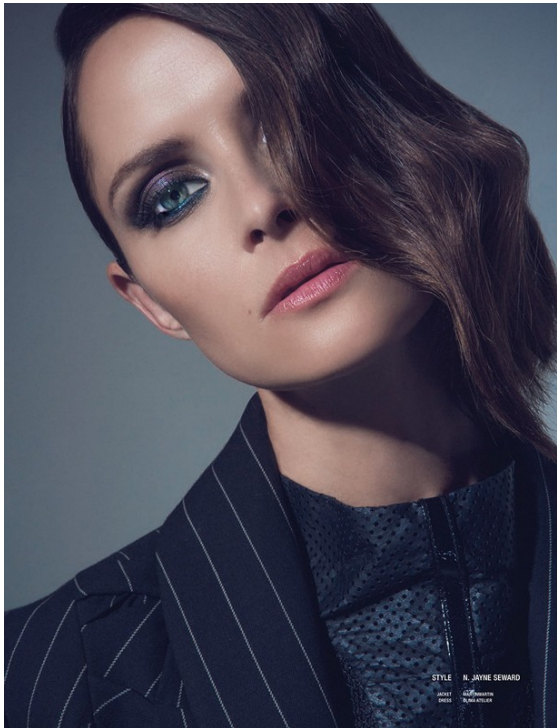


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## MUSE THE TASHA TILBERG INTERVIEW

PHOTO LUKE DUVAL

BY WILLIAM BEEKER

Tasha Tilberg is a Canadian-born model, singer, musician, gardener, and mother of two.

After landing the cover of *W* and inking a multiyear deal with CoverGirl as a teenager, Tasha took a hiatus from modeling and came back in 2000 with a renewed sense of identity. Tasha's new tattoos, piercings, and refusal to compromise earned her a "bad girl" image as she went on to book ads for Louis Vuitton, Marc Jacobs, DKNY, Burberry, and various other esteemed publications. Tasha has never been one to settle or be someone she isn't, and her resolve has established her as one of the most respected models in the industry. The multi-talented rebel remains true to herself and consistently pushes the envelope - all while raising a pair of toddlers.



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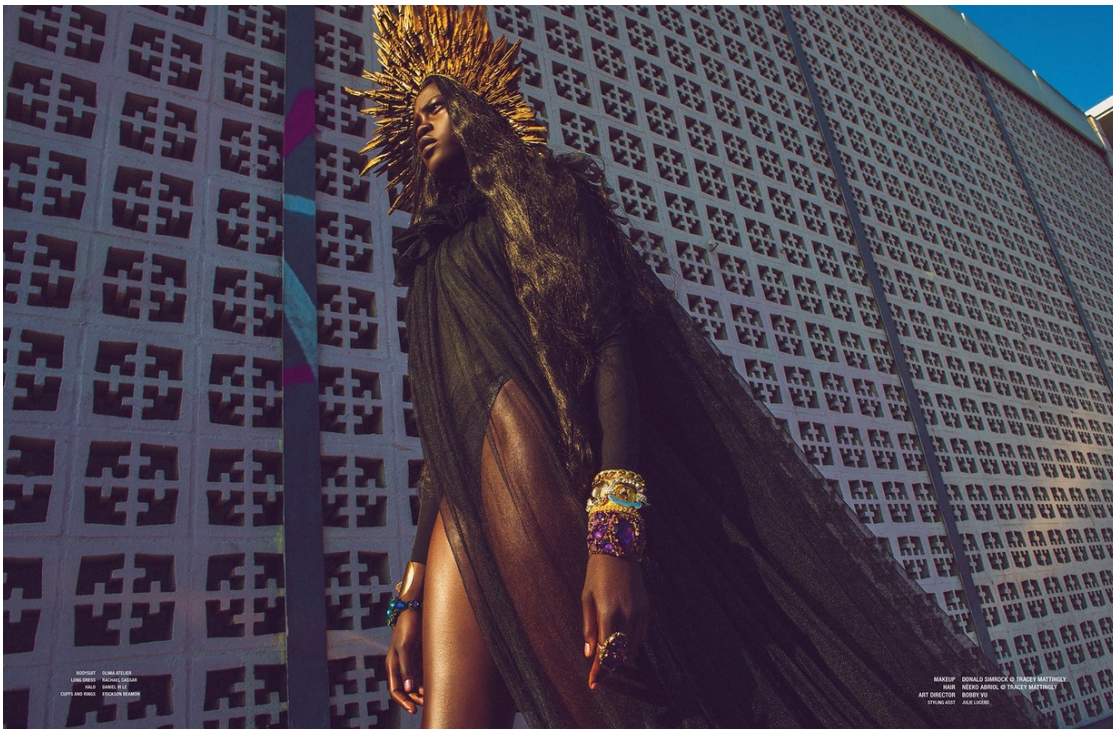


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