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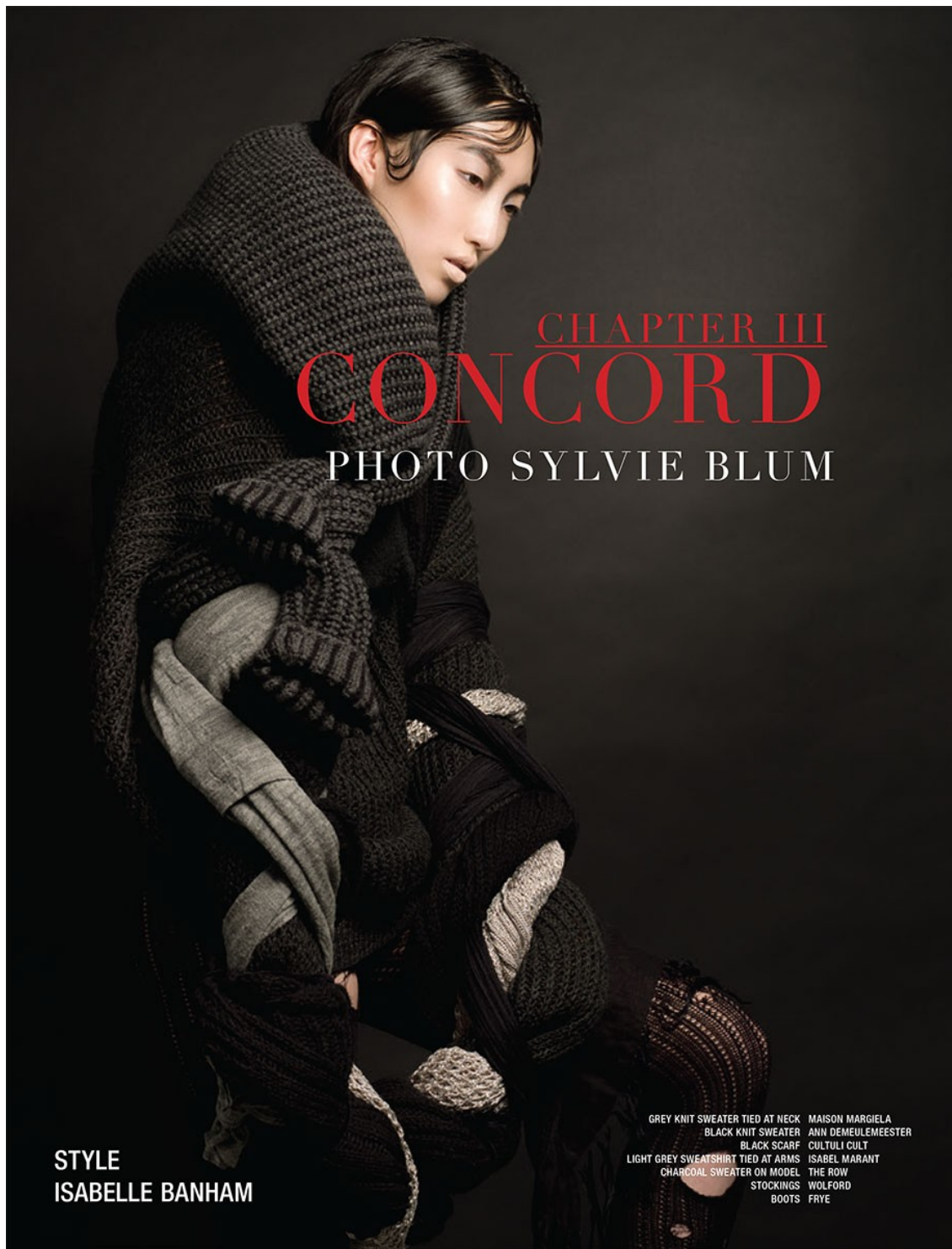
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STYLE LISA BAE

TANK GREG LAUREN
PANTS THAKOON
BRACELETS WAUDEL
BOOTS FIORENTINI & BAKER

ICON
THE
ANGELA
LINDVALL
INTERVIEW

PHOTO JAMES WHITE

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DRESS MARC JACOBS

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can rise. So I thought we could do the same approach to inspire people and create an impact. I started my own non profit called the Collage Foundation at that time. Our mission was to use social media and pop culture to stimulate awareness. It's been cool to see over the years how much more prevalent sustainable awareness has come, but we still have a long way to go.

You've owned an electric car before electric cars became a trend, can you picture the day that most of L.A goes electric?

Yeah! It's really exciting to see that technology on so many different levels. All of the technology is there, it's just a matter of implementing them. We're just not in a place any more where we can keep creating waste and turn a blind eye to it.

You also love to travel, what's one place that is a must visit?

Spending so much time in Bali with John Hardy, it really has a big place in my heart. It's so full of ritual and awareness. It's a different way of life from the western world - to see that connection to the spirit realm in a society is really moving. It's so beautiful to see in a modern world.

What advice do you have for people looking to start modeling or acting?

You have to have a very strong sense of self and core. If you can't identify yourself from external influences, you can really lose yourself. It's important to know why you're doing it and what drives you. Have something that grounds you, because it's an elusive world that is focused on the external.

What is one thing you cannot live without?

Love.

HAIR: ROBERT VETICA FOR ROBERT VETICA SALONS
MAKEUP: DONALD SIMROCK @ ART DEPT
MANICURIST: KIMMIE KYEES @ CELESTINE
STYLE ASSIST: THAMDA GIBSON

LOCATION: EUROSPORT HORSES

VEST: GREG LAUREN
LEATHER PANTS: ALL SAINTS

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Angela Lindvall shot to superstardom with campaigns for Fendi, Christian Dior, Chanel, Prada, Valentino and countless others. Fashion's favorite environmentalist takes a moment to meet us at the stables for a quick Q&A on Hollywood, health and happiness.

VVV: You're an actress, as well as a model. What do you enjoy doing more?

They're both forms of expression, but I am more interested in moving film. It's a deeper form of expression, but I enjoy creating imagery.

What was your transition from modeling to acting like?

It was accidental, I didn't plan on being an actress. I still don't, I have a lot of different aspirations I am pursuing that are in alignment with my passions.

How did you feel when you did your very first fashion show or photo shoot?

I'm from Kansas City and a total tomboy, so it threw me out of my comfort zone - being shy and uncomfortable. I almost had to be someone else to have the courage, so it helped me grow out of my shell.

Models tend to have these crazy diet restrictions, how do you continue to stay fit and healthy?

The fashion industry is so focused on the external. Many women are looking for things outside of them to make them look or feel their best. But I really believe that looking and feeling your best is an inside job, starting with what we eat. It goes much further with our thoughts and feelings - self care is the first step in healing the planet. I focus on eating whole foods: organic, sustainable agriculture. I'm not neurotic about it, but I am conscious on what I eat. I also do yoga, meditation, and hiking.

I'm creating something called Mind Body Style, where women can go to find health, nutrition, beauty, and fitness. I am also opening a private

health retreat for people called Green Leaf Oasis. I really want to inspire women to be the best that they can be mentally, emotionally, spiritually, and physically.

You've hosted the fashion reality series *Project Runway: All Stars*, what experience did you gain from being a host?

I was always afraid of public speaking, so it was amazing to overcome that fear. I had a lot of fun and I love the show, but it's not really my personality. It was a reflection to follow what I'm passionate about and what was authentic to me.

You've created a jewelry line with John Hardy, what's the best part about creating your own line of work?

That project was really inspiring as I worked with a company with similar values. We created jewelry with recycled silver and were giving proceeds to non-profit environmental causes. It was really fun to do something that I felt good about, while creating something artistic.

You are also an environmentalist, how did you become so passionate about the environment?

I grew up being a nature girl. My mom was very holistic, but I was naive. When I got to New York I began asking questions: "Where does all of our trash go?" and "What are these ingredients in our food?" I was blown away from my research at the state of the earth - how much is consumed and wasted, how it affects the planet, and our health. So I became so passionate and concerned over why this wasn't on the front of the newspaper!

Being in the entertainment industry, I realized how powerful the media is and how quickly trends

LEATHER SHAWL VINTAGE

100 PERCENT PURE ARGAN OIL BY JOSIE MARAN
AUDACIOUS LIPSTICK IN CHARLOTTE BY NARS

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JACKET SKINGRAFT
CORSET GOWN MARTINMARTIN

MAKEUP
DONALD SIMROCK

HAIR
NEEKO ABRIOL © TRACEY MATTINGLY

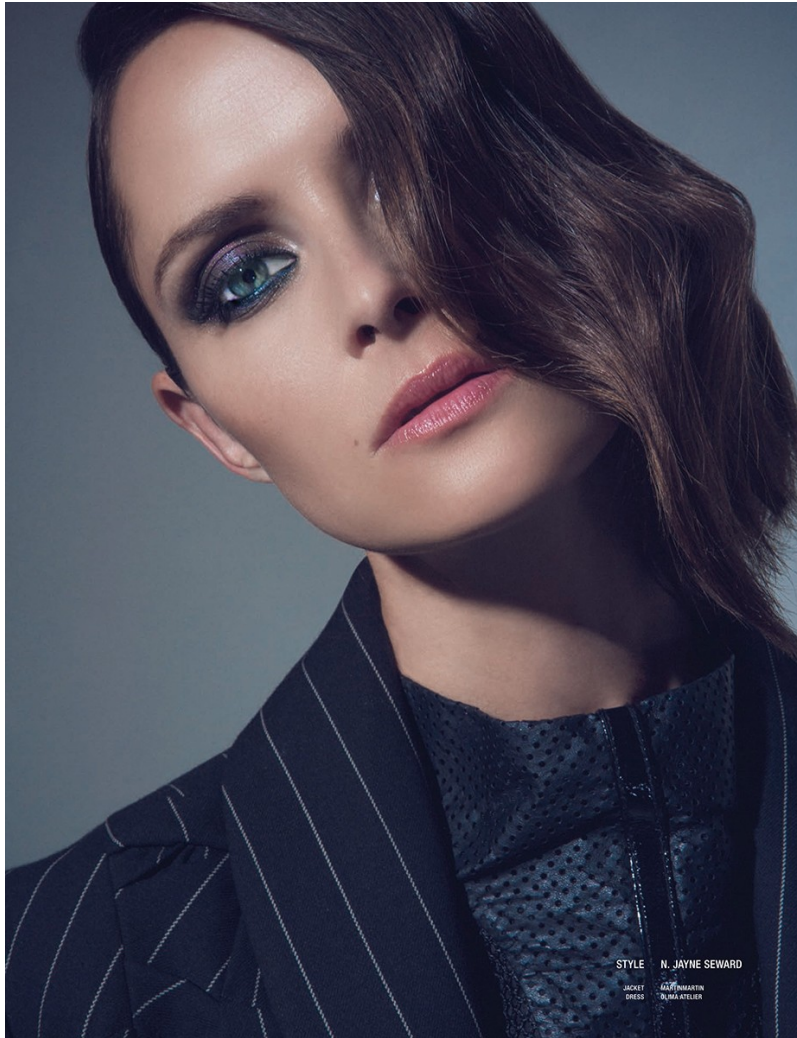
ART DIRECTOR - BOBBY VU

PHOTO ASST. SABRINA VALDEZ

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MUSE THE TASHA TILBERG INTERVIEW

PHOTO LUKE DUVAL

BY WILLIAM BEEKER

Tasha Tilberg is a Canadian-born model, singer, musician, gardener, and mother of two. After landing the cover of W and inking a multiyear deal with CoverGirl as a teenager, Tasha took a hiatus from modeling and came back in 2000 with a renewed sense of identity. Tasha's new tattoos, piercings, and refusal to compromise earned her a "bad girl" image as she went on to book ads for Louis Vuitton, Marc Jacobs, DKNY, Burberry, and various other esteemed publications. Tasha has never been one to settle or be someone she isn't, and her resolve has established her as one of the most respected models in the industry. The multi-talented rebel remains true to herself and consistently pushes the envelope - all while raising a pair of toddlers.

STYLE N. JAYNE SEWARD
JACKET ALAN MARTIN
DRESS OLIVIA KATZELER

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**“The hot readhead,
girl from Brazil”**

33-ÅRIGA CINTIA DICKER, DEN BÖCKÄRIGA SKÖNHETEN som tagit modevärlden med storm, är lite ovanligt född i Rio Grande do Sul i Brasilien men är typiskt utpräglad. Hennes välgångade utseende, med sitt eldfärdiga hår, sin lyxerfulla blick och med fruktat, hennes plustande läppar och hennes isande blå ögon, har sett karaktär på flera av världens mest prestigefulla modetidsningar som Vogue, flera internationella Elle-tidningar och inte minst Marie Claire. Även Sports Illustrated, Victoria's Secret och väsensluttat vackra kampanjbilder för Bebe står an till hennes stora CV.

Cintia Dicker har snabbt gjort sig ett toppmodellnamn och har prytt fler än en reklamkampanj som fått en hel värld att dra efter sig, där männen tröttnat och där kvinnorna önskar att de var lika magiskt stötariga ...

På den Kristian-fotografen mötte upp med den numera New York-baserade toppmodellen i Los Angeles där de under en intensiv dag skapade stora magi i en uppbyggd studio av beklädnad kubar när ett mode, som fullständigt genomgick av stark kvinnlighet och karisma, kom till liv.

7 SNÄRRA MED CINTIA DICKER
Din karriärs höjdpunkter?
– Mina modejobb för italienska Vogue, W, Sports Illustrated, kampanjer för NEXT, YSL, Tom Ford Eyewear och L'Oréal.
Dina mest aktuella jobb?
– Macy's, L'Oréal, Next, Sports Illustrated och H&M.
Ögonblick i din karriär som du är mest stolt över?
– Min första fashion week i Milano ... du jag gick för Gucci.
Den här personen känner mig bäst?
– Madonna.
Bästa vänner inom modellindustrin?
– Caroline Trentini och Bruna Erhardt.
Din drömda talang?
– Ingen, ha ha ...
Vad vill du bli när du blir liten?
– Du vill jag bli liten.

Klänning med lila knä, 14.500 kr, Yves Saint Laurent
Höga stötar, Chanel

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Polyester/nylon
dress, Peter
Som, **FLARE**
BEAUTY: Full
brows, balanced
bare faces at
shows such as
Thakoon. Try
Benefit Instant
Brow Pencil, \$25.

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BOOTSUIT OLIVIA ATLEIER
LONG DRESS RACHAEL CHESAR
HAIR HANES WILE
CUFFS AND RINGS ERICKSON BEAMON

MAKEUP DONALD SIMROCK © TRACEY MATTINGLY
HAIR NEEKO ABRIOL © TRACEY MATTINGLY
ART DIRECTOR BOBBY VU
STYLING ASSIST JULIE LUCERO

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