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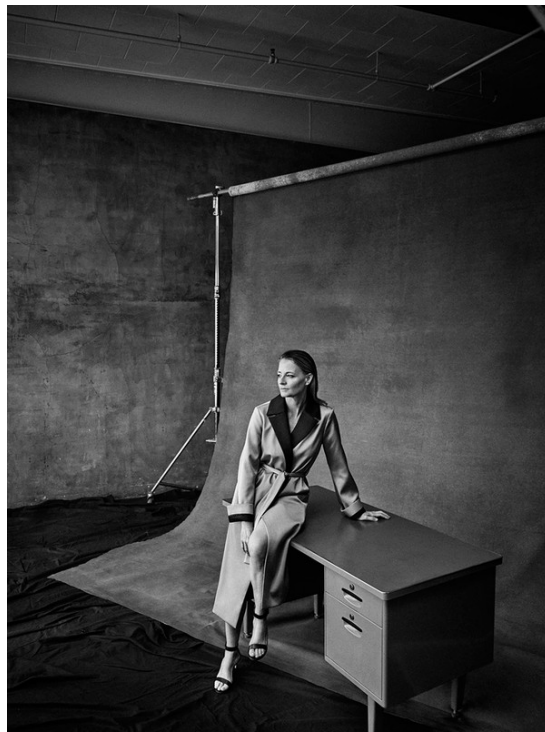
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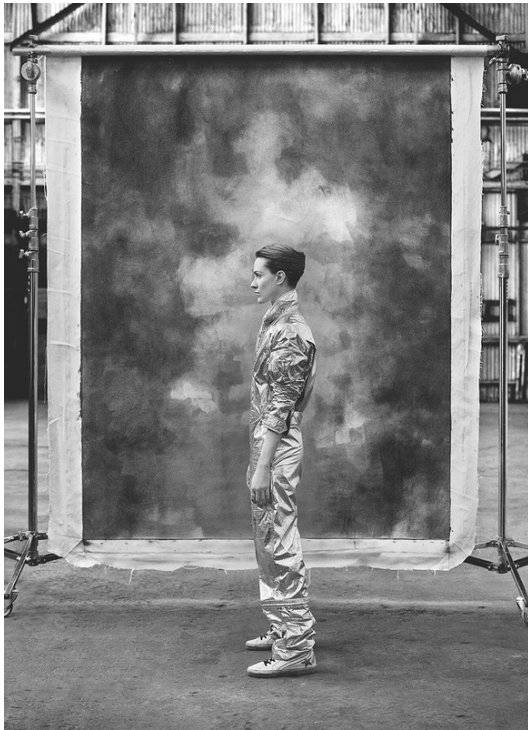
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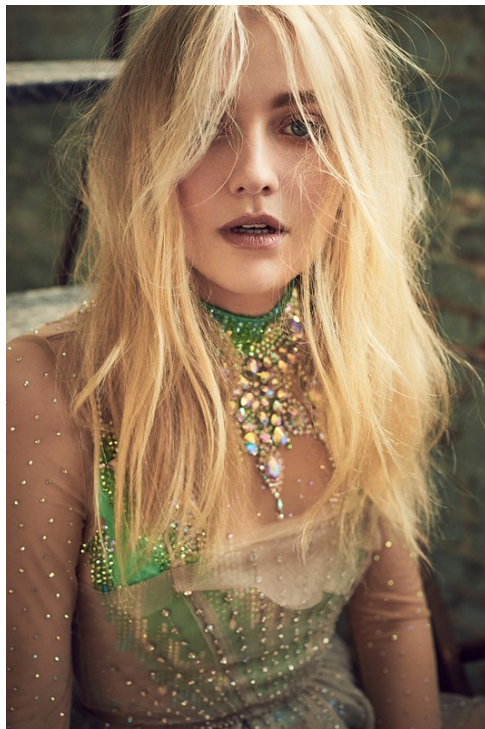
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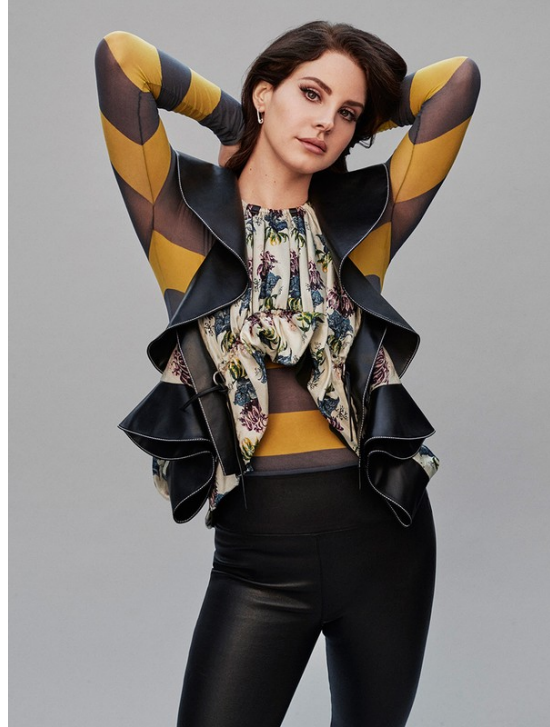
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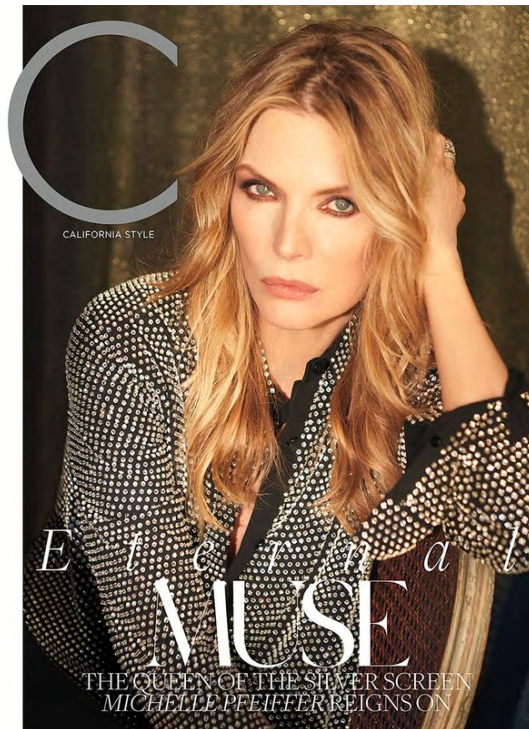
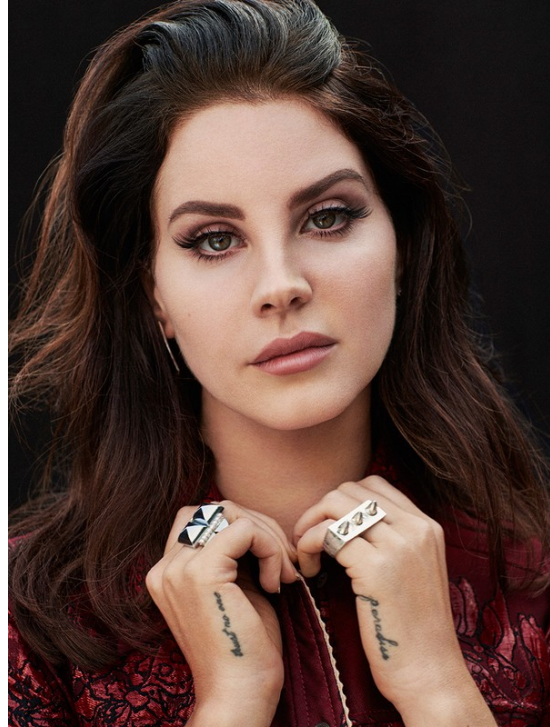
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Gold Standard

After trading Hollywood for a slower pace in Northern California, *Michelle Pfeiffer* makes a dazzling *big-screen* comeback

PHOTOGRAPHY BY KURT ISWARIENKO
STYLING BY ALISON EDMOND
WRITTEN BY CHRISTINE LENNON



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Kindred Spirit
"Nobody is going down without a fight," says Stone of the political climate. "And the fight is for love and humanity and equality and coming together."
DRESS: PRADA; TOP: BURBERRY; SHOES: VALENTINO; EARRINGS: PRADA; NECKLACE: BURBERRY; RINGS: BURBERRY; CABLE PINKIE RING: BURBERRY; EYES: NARS; ARTIST: JONAS MEYER; HAIR: JONAS MEYER; MAKEUP: JONAS MEYER; STYLING: JONAS MEYER; PRODUCTION: JONAS MEYER; PHOTOGRAPHY: GREG KADEL

EMMA ENCHANTED

Oscar-winning actress Emma Stone slips into tennis whites in this month's *Battle of the Sexes*, a big-screen account of the legendary 1973 showdown between Billie Jean King and Bobby Riggs. Here, she talks to costar Sarah Silverman (who plays women's tennis promoter Gladys Heldman) about what's changed since then, what hasn't, and getting what's yours

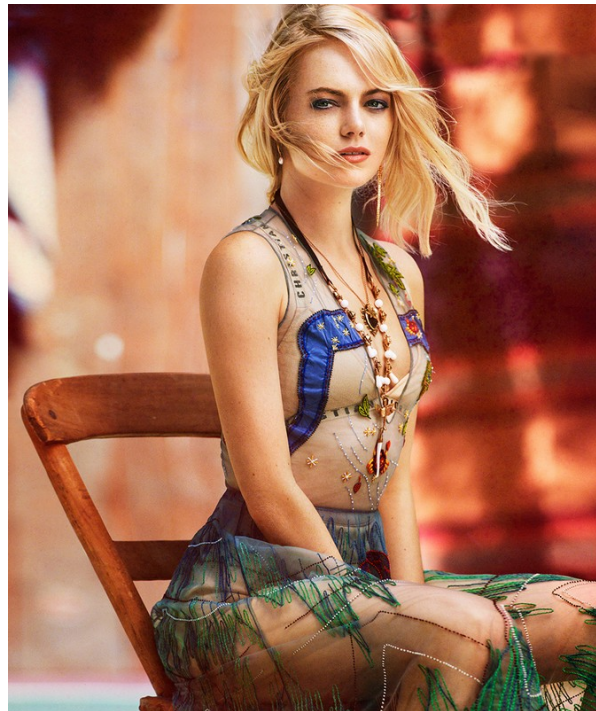
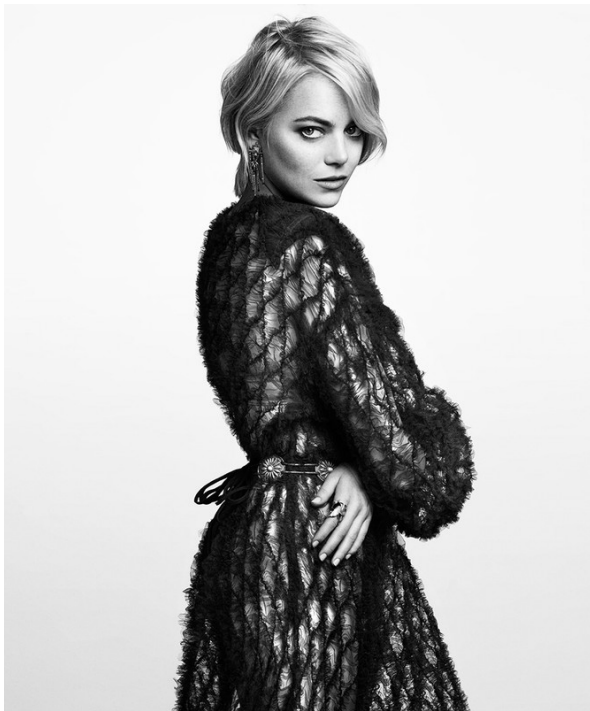
PHOTOGRAPHS BY GREG KADEL



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Finding New Ground

For Rodarte designers Kate and Laura Mulleavy's first feature film, it was only natural that they tapped their best friend *Kirsten Dunst* for the starring role—but they say she's actually the *only person* who could have played the part. *C* sat down with the trio to recap their collaboration on *Woodshock*, which was set deep within an *old-growth forest* in Northern California

PHOTOGRAPHY BY KURT ISWARIENKO
STYLING BY ALISON EDMOND
WRITTEN BY KELSEY MCKINNON

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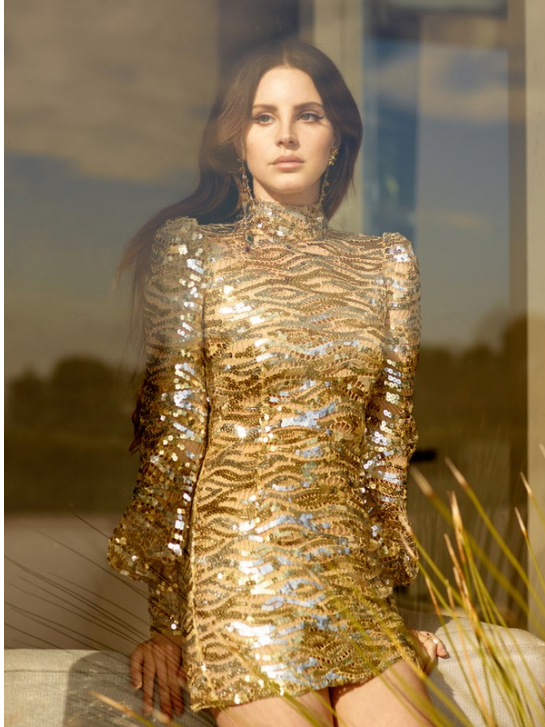
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Rising
Hollywood
ingenue *Eiza*
González
showcases
the season's
megawatt
gems and
bombshell
hair

Portrait *of a* LADY

PHOTOGRAPHY BY ALISTAIR TAYLOR-YOUNG
STYLING BY ALISON EDMOND
HAIR BY CHRIS McMILLAN



CARTIER rings (from left): price upon request and \$44,400, and bracelet, price upon request. TOP'S blouse, \$900.



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Bird of Paradise

Captured
in SANTA
BARBARA'S
fantastical
LOTUSLAND,
otherworldly
superhero ZOÉ
SALDANA
comes DOWN
TO EARTH

Photography by KURT MARKUS
Styling by ALISON EDMOND
Written by CHRISTINE LENNON



VALENTINO (out. \$1,995)
STACE KOSSELIN (ring
\$1,400, Wedding band
throughout, Barbara's.com)

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Born this

In an emotionally nuanced BREAKOUT performance, ZOEY DEUTCH lives up to her family's Hollywood LEGACY

Way

Photography by BEAU GREALY
Styled by ALISON EDMOND
Written by CHRISTINE LENNON

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the Power of Priyanka

PRIYANKA CHOPRA WAS ALREADY A HUGE FILM STAR IN INDIA WHEN SHE TOOK ON ABC'S SPY THRILLER *QUANTICO*. WITH NEXT MONTH'S *BAYWATCH*, SHE'S SET TO CONQUER AMERICA, TOO

By KIMBERLY CUTLER Photographs by TESH



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Elle

With a HANDFUL of anticipated films on the docket, ELLE FANNING has quietly worked her way into the HOLLYWOOD BIG LEAGUE while seamlessly stepping into her MOST SIGNIFICANT ROLE YET: adulthood

Photography by BEAU GREALY
Styling by ALISON EDMOND
Written by CHRISTINE LENNON



Enchanted

CHANEL dress, price upon request. HUGO BOSS bracelet, \$1,000, and ring, price upon request. \$1,000, \$2,000 and \$3,000. PAULA CLANCY earring, \$250.



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Great Heights

As bipolar Carrie Mathison on the cult hit show *Homeland*—returning this month—Claire Danes makes playing a complex character look easy. It's not—which is exactly how she wants it

By KIMBERLY CUTTER
Photographs by TXEMA YESTE

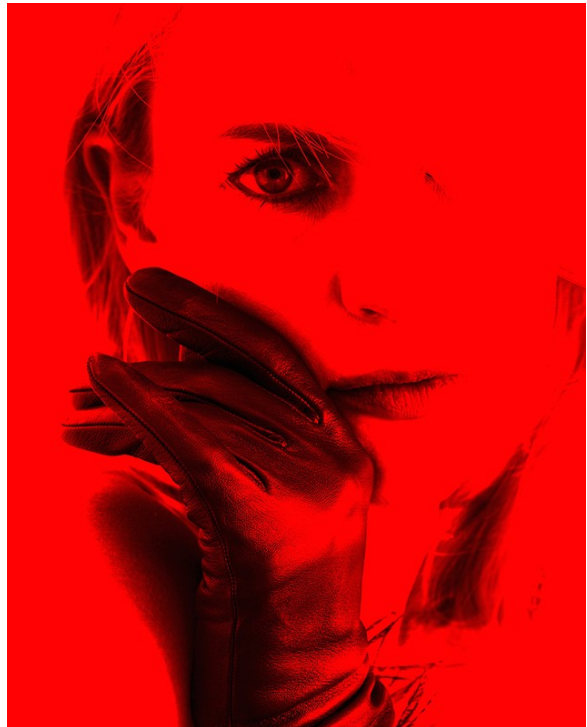
On the Edge
Danes' portrayal of the bipolar Carrie Mathison on *Homeland* has won her two Emmys and two Golden Globes

JACKET: JAGZ FINST;
BLAZE: GIVENCHY
BY RICCARDO TISCI
EARRINGS: PRIZ
UPON REQUEST
NECKLACE: PINK
ON HAIR: TRESMME
HEARTY: FLE
VOLUME: THESSALE
BOUNCE: MOORE
FASHION EDITOR:
ALISON KIMMEND



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(L-R) Michelle: Jacket and pants by Alexander McQueen; necklace by Eddie Borgo
Kristen: Shirt by Saint Laurent; pants by Monse; earrings by Catbird; ring by Saskia Diez
Tracee: Coat by Ann Demeulemeester; T-shirt by Balmain; pants by Gucci; earrings by Saskia Diez
Cynthia: Shirt and skirt by Valentino; earrings by Monica Vinader; ring Cynthia's own

SCREEN QUEENS

Today, television is without doubt the most exciting entertainment medium; progressive, challenging cult viewing. But how does it measure up on sexism, diversity (of all shapes, ages and colors) and opportunity? We asked four of the small screen's brightest stars, all of whom have played a key part in changing the landscape, to debate the issues on film. The result is unmissable...

*Photographs by VICTOR DEMARCHELIER
Styling by ALISON EDMOND*

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With the world watching, MODEL, ACTOR and SOCIAL MEDIA phenom EMILY RATAJKOWSKI makes her mark on FASHION, FILM and FEMINISM

All eyes on Emily

Photography by BEAU GREALY Styling by ALISON EDMOND
Written by LESLEY MCKENZIE



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ICONS OF
CHANGE / 3

Born to rule

'My identity exists without the labels, it's already there. A label is just a name for it' - Amanda Stenberg

Interview: Leticia Joffe Photography: Beau Greedy Styling: Alison Edmond

HERE'S HOW IT GOES DOWN AT NITCHEN 24, a late-night diner in West Hollywood where at 8am Amanda Stenberg and her crew are having breakfast after dancing all night at a party. A guy in a back-to-front baseball cap comes over to their table. "You know Flo Rida?" he says, gesturing to the rapper who is sitting in a corner booth. "Yes," says Amanda, she is familiar. "He wants to know if you're a singer." "Yes," she says without mentioning that she also plays violin, has worked with super producer and musician Dev Hynes and released an EP with her own band Honeywater (currently on hiatus). "I sing." Her friends are used to such intrusions: it's not just the 17-year-old's 865,000 Instagram followers who want a piece of her. She's been hit up by Beyoncé, Solange, Gloria Steinem, and says even Oscar-winner Brie Larson "messages me all the time." It's no surprise that when Flo's guy claims his boss wants her "to sing on a track with him" she politely declines and carries on eating breakfast without the faintest of side-eye in Flo's direction.

Amanda and her best friend Samia Hampton, a 20-year-old unsigned model, are regaling Amanda's mum Karen and I with this anecdote over brunch in Downtown L.A. "Oh, what's that Flo Rida song I like?" asks Karen, missing the point. "My House... I was just dancing around the kitchen to that song." The girls roll their eyes - no not cool.

Since playing Flue in *The Hunger Games* back in 2012, Amanda, an "artist, actor and activist", has joined the likes of Willow Smith, Rowan Blanchard, Zendaya and Tati Guevara in being the voice of a politicised generation speaking out on race, gender and sexuality, all using social media to control their own images and the messages they share with fans. In the past two years, Amanda's growing fame has been entirely of her own making. Her vlogs and essays span cultural appropriation, identity, racism and feminism, and have seen her gain hundreds



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