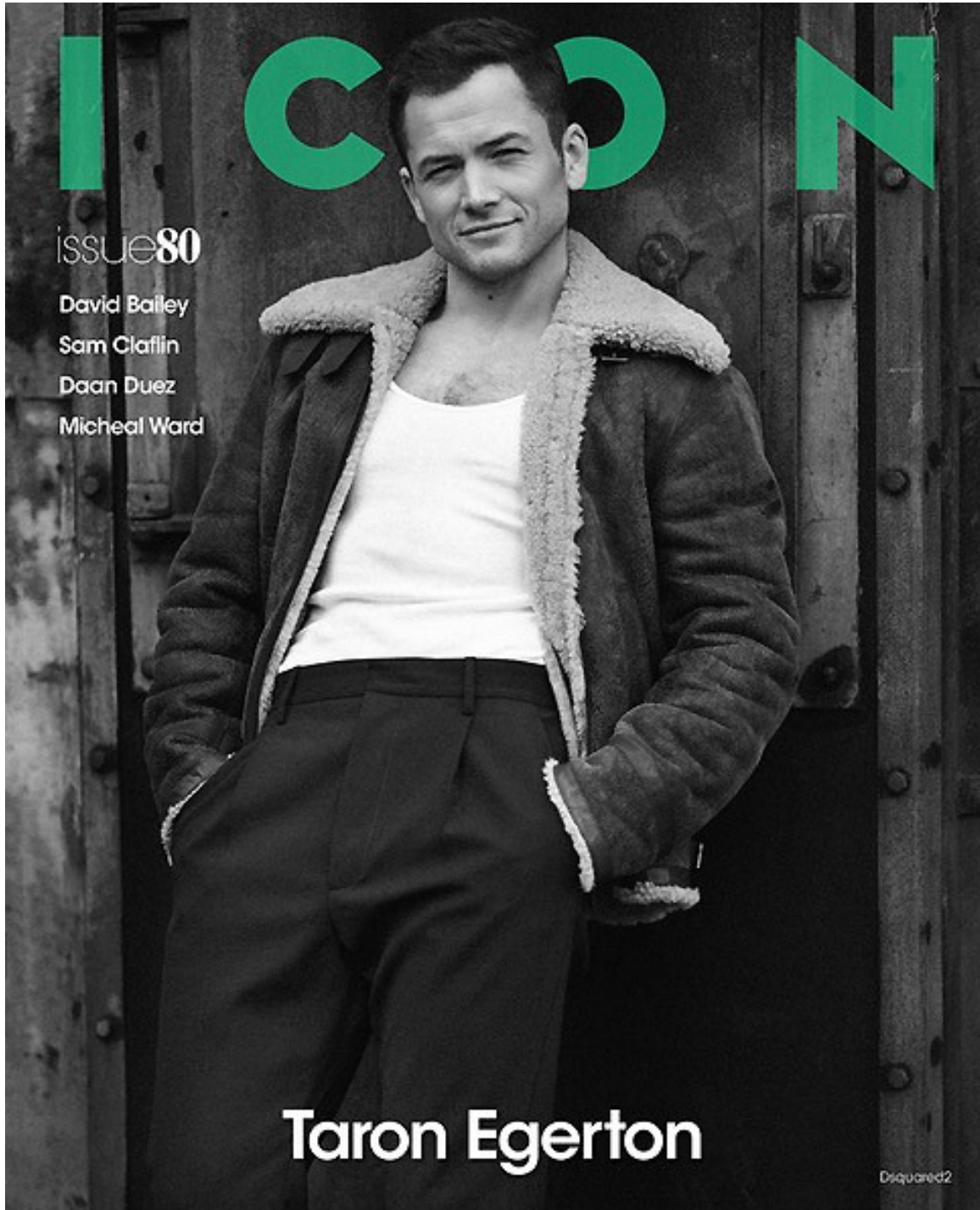


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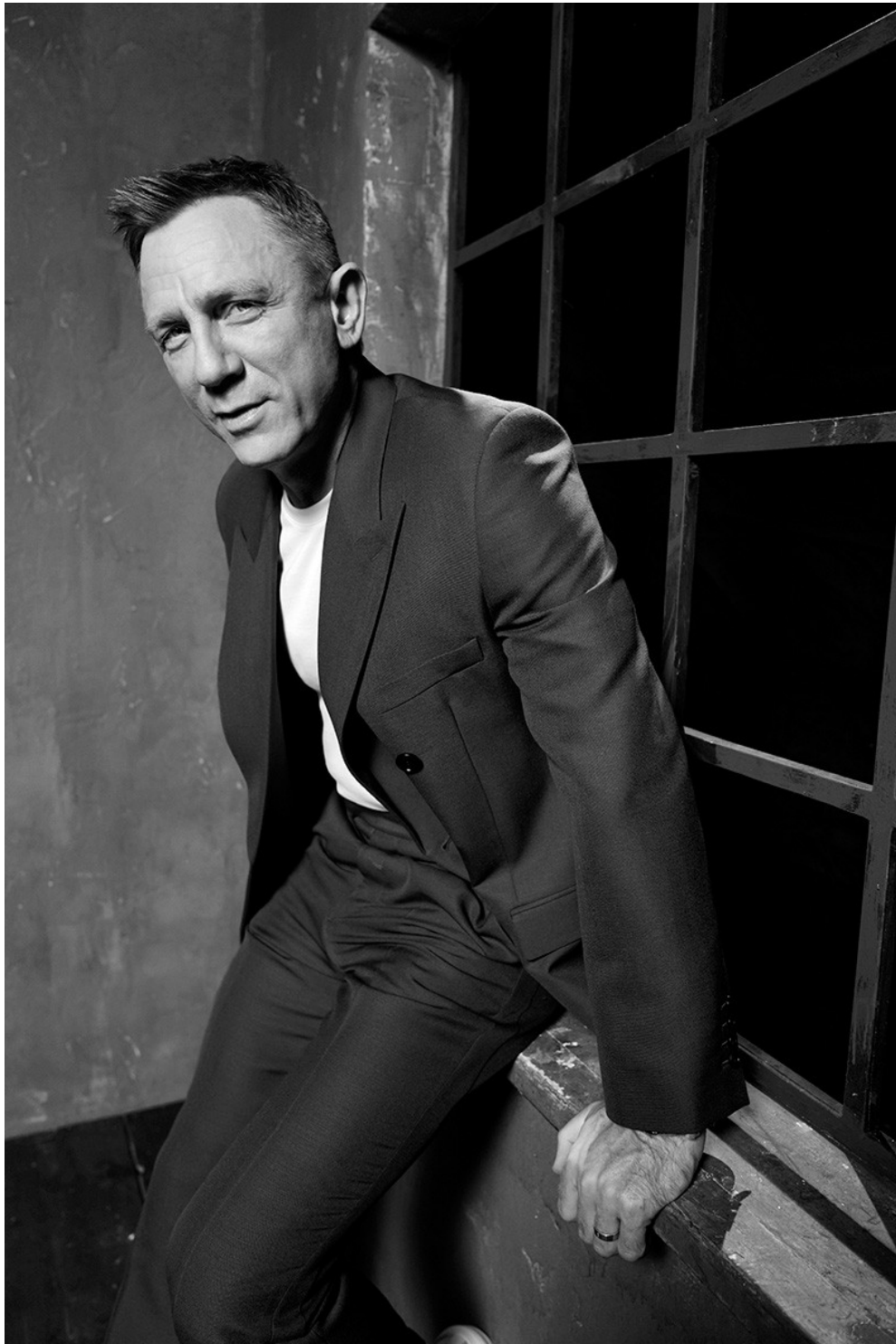
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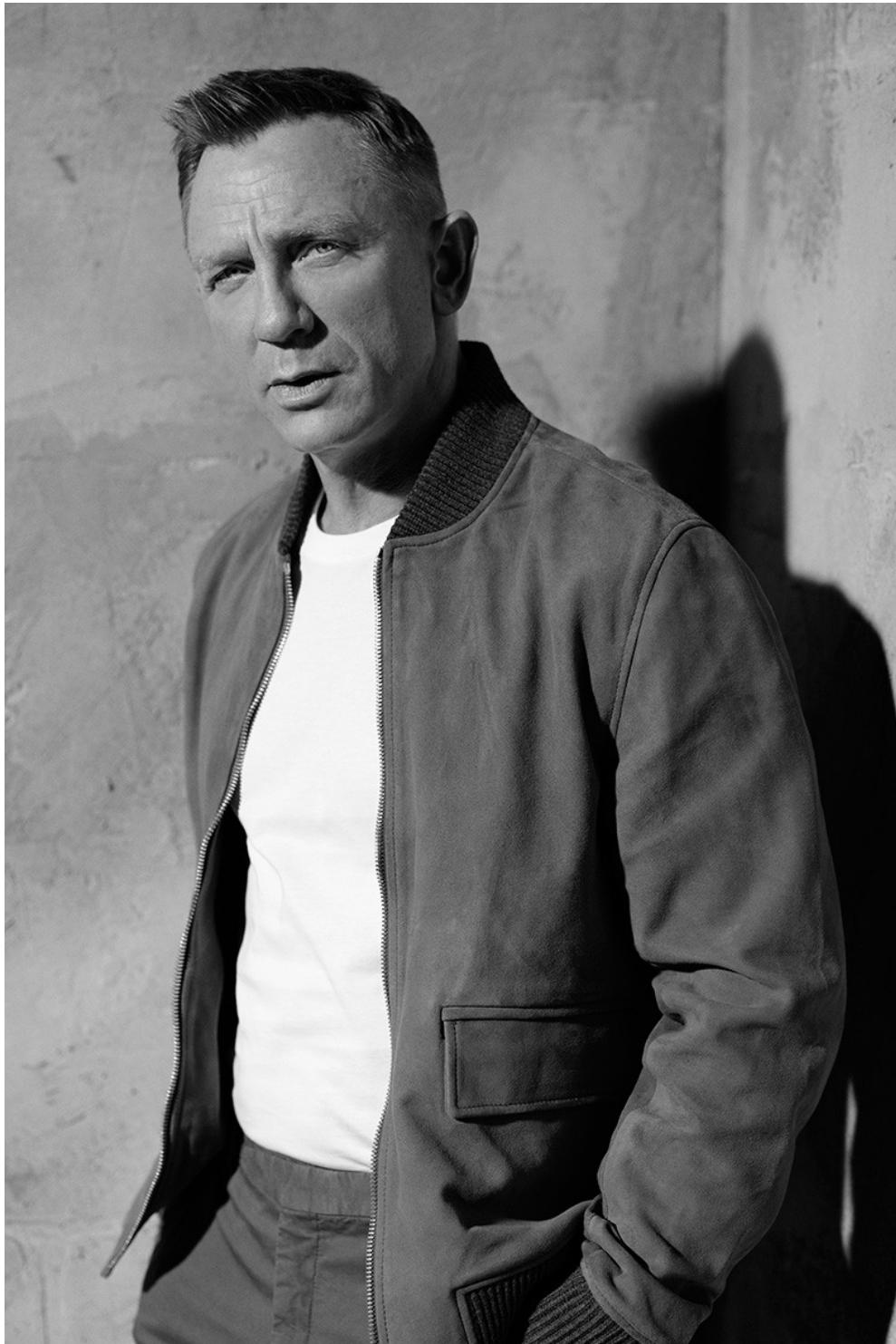
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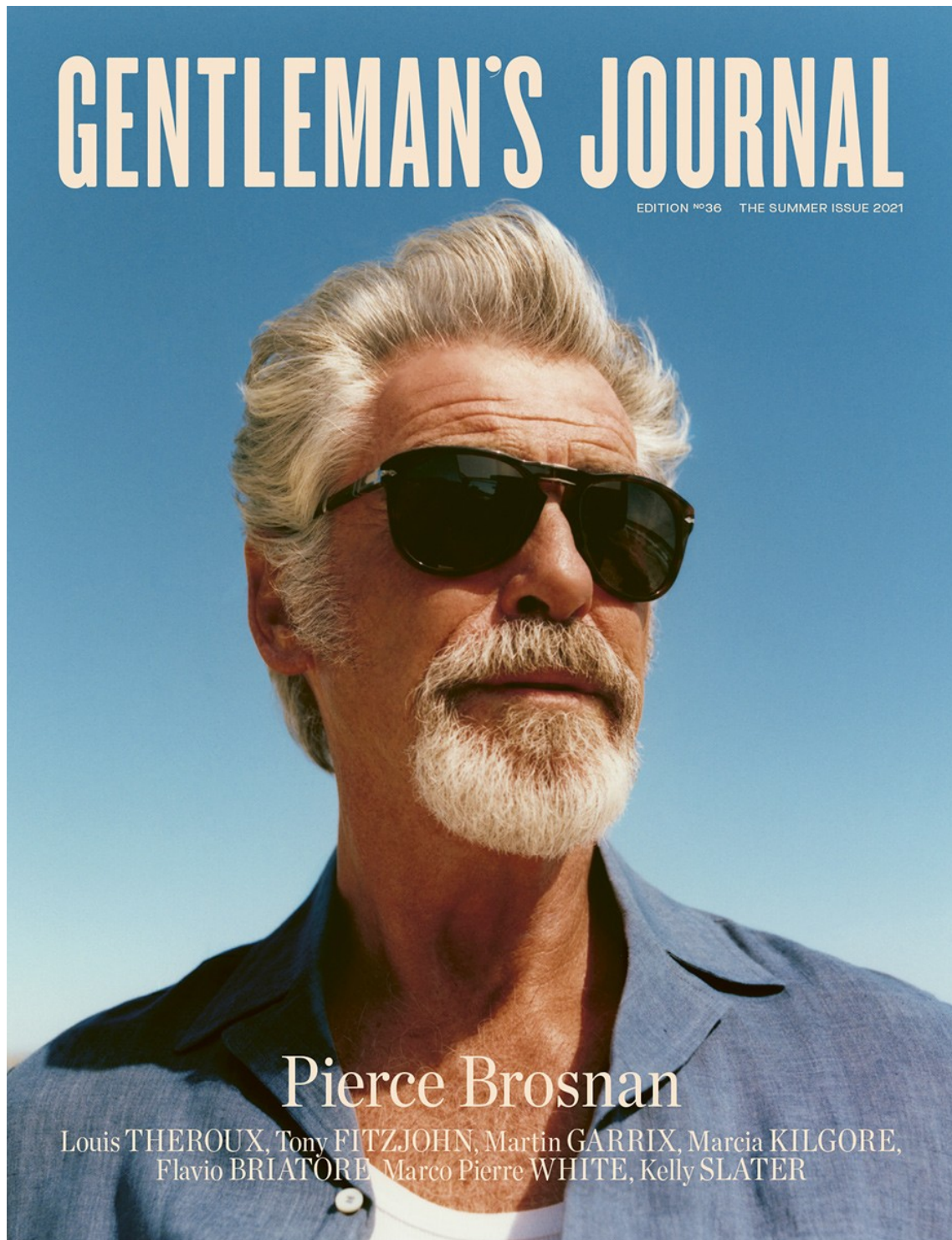
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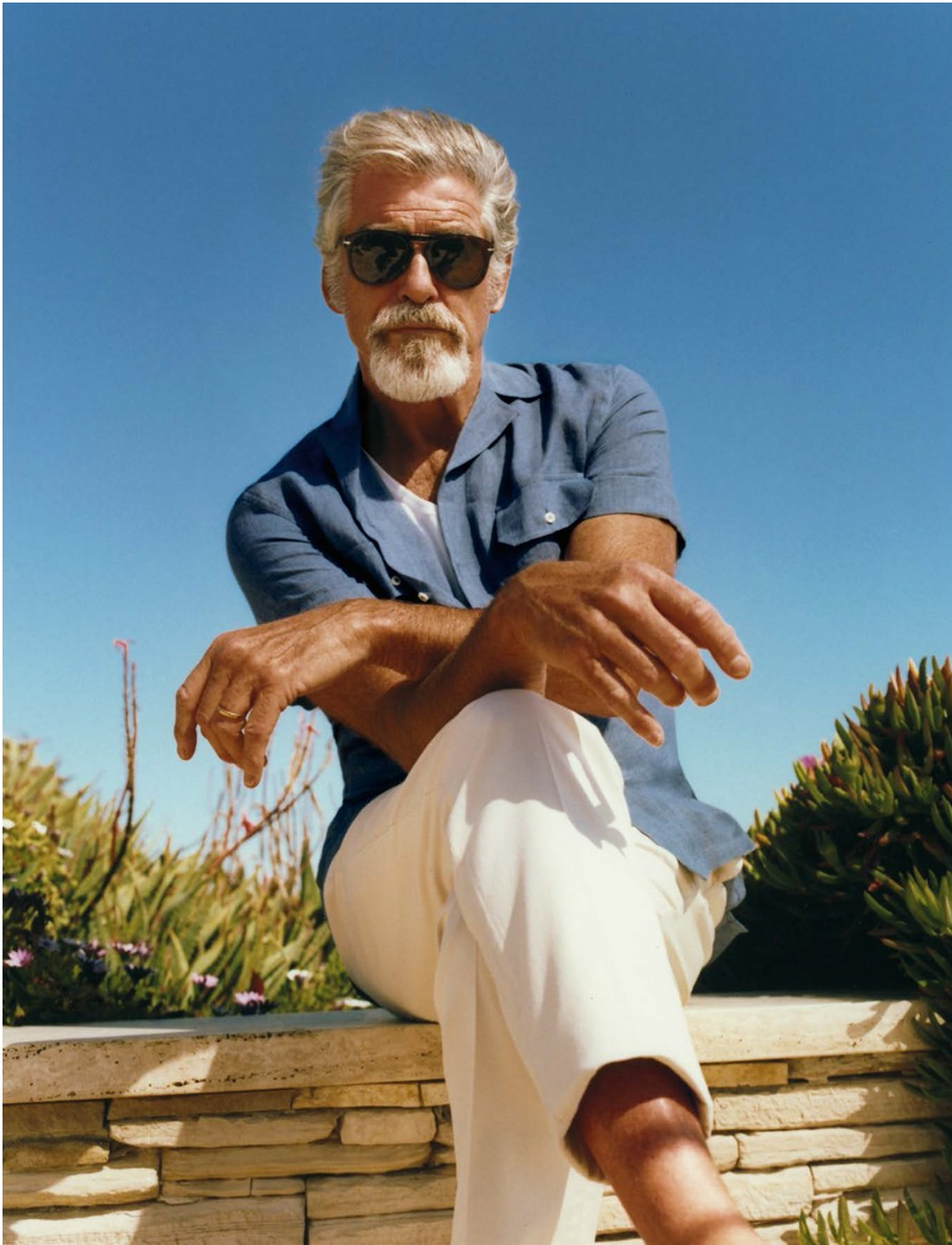
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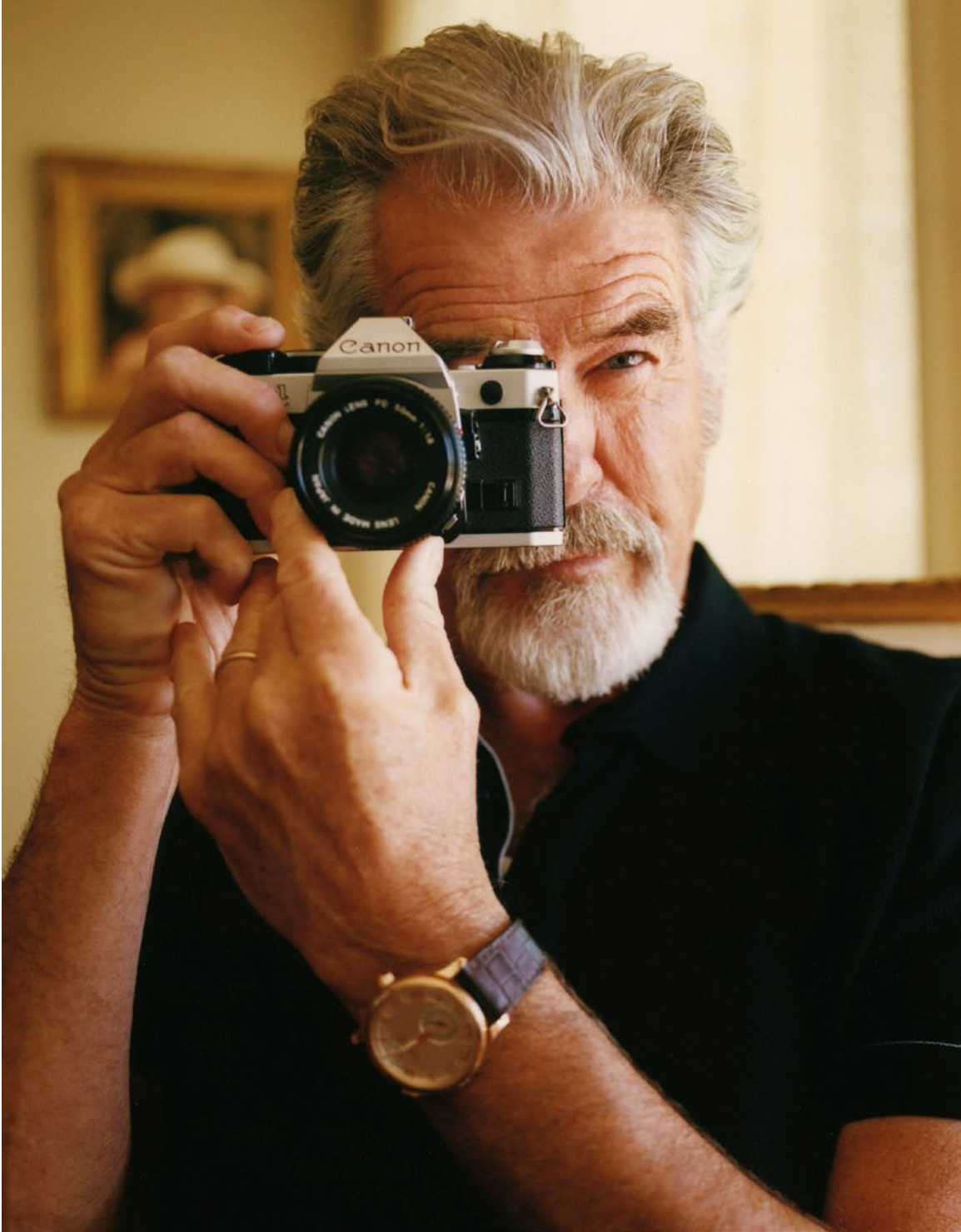
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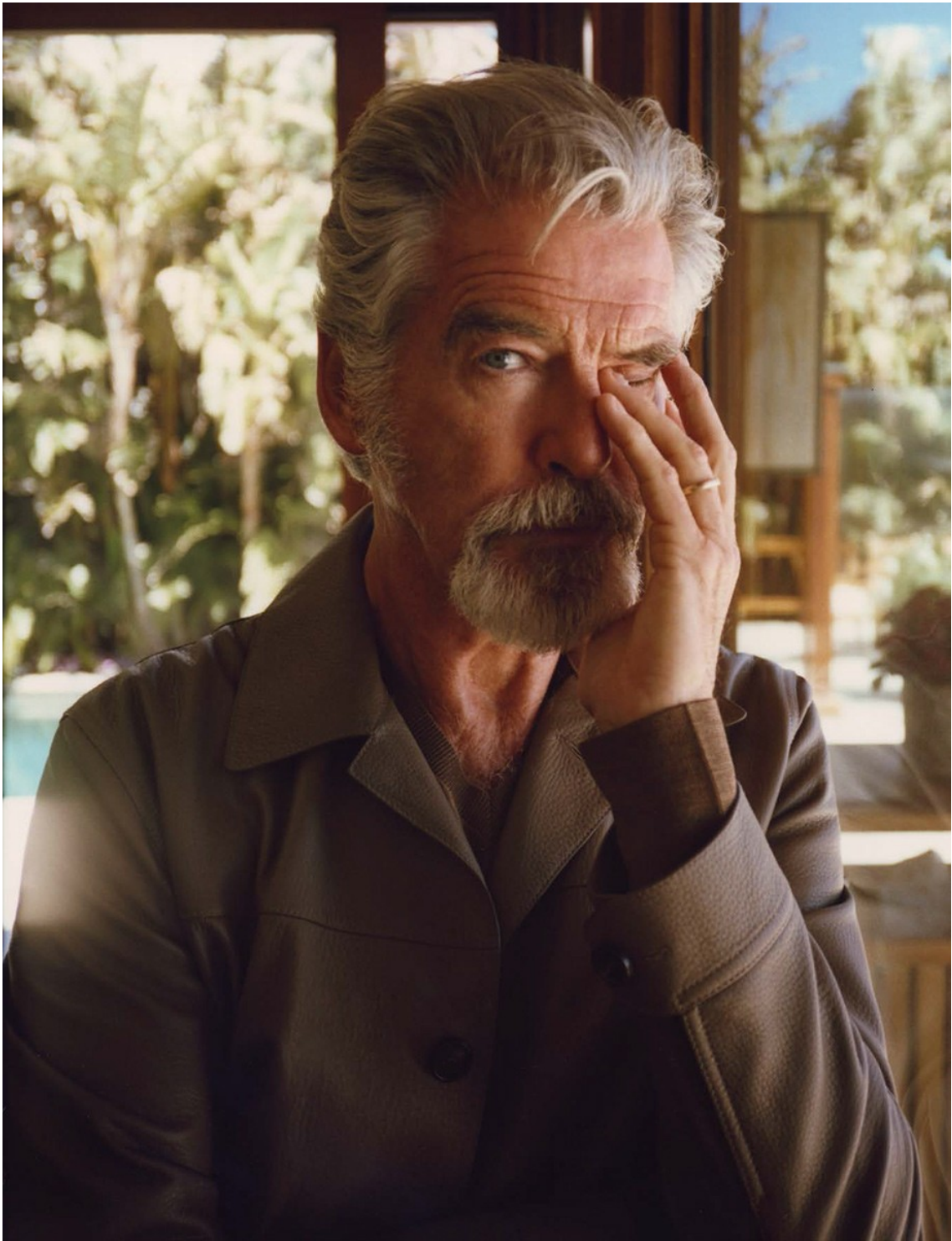
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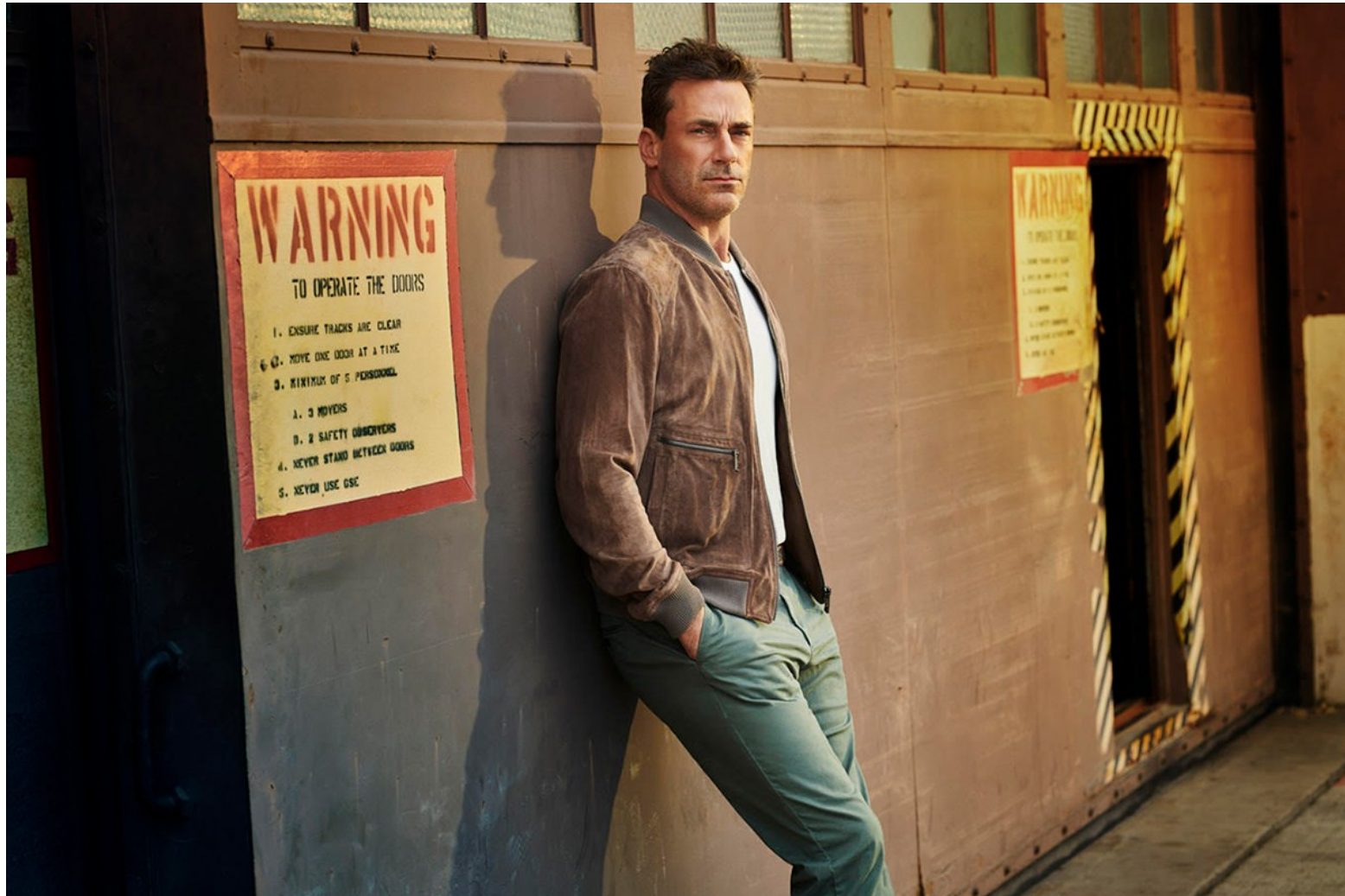
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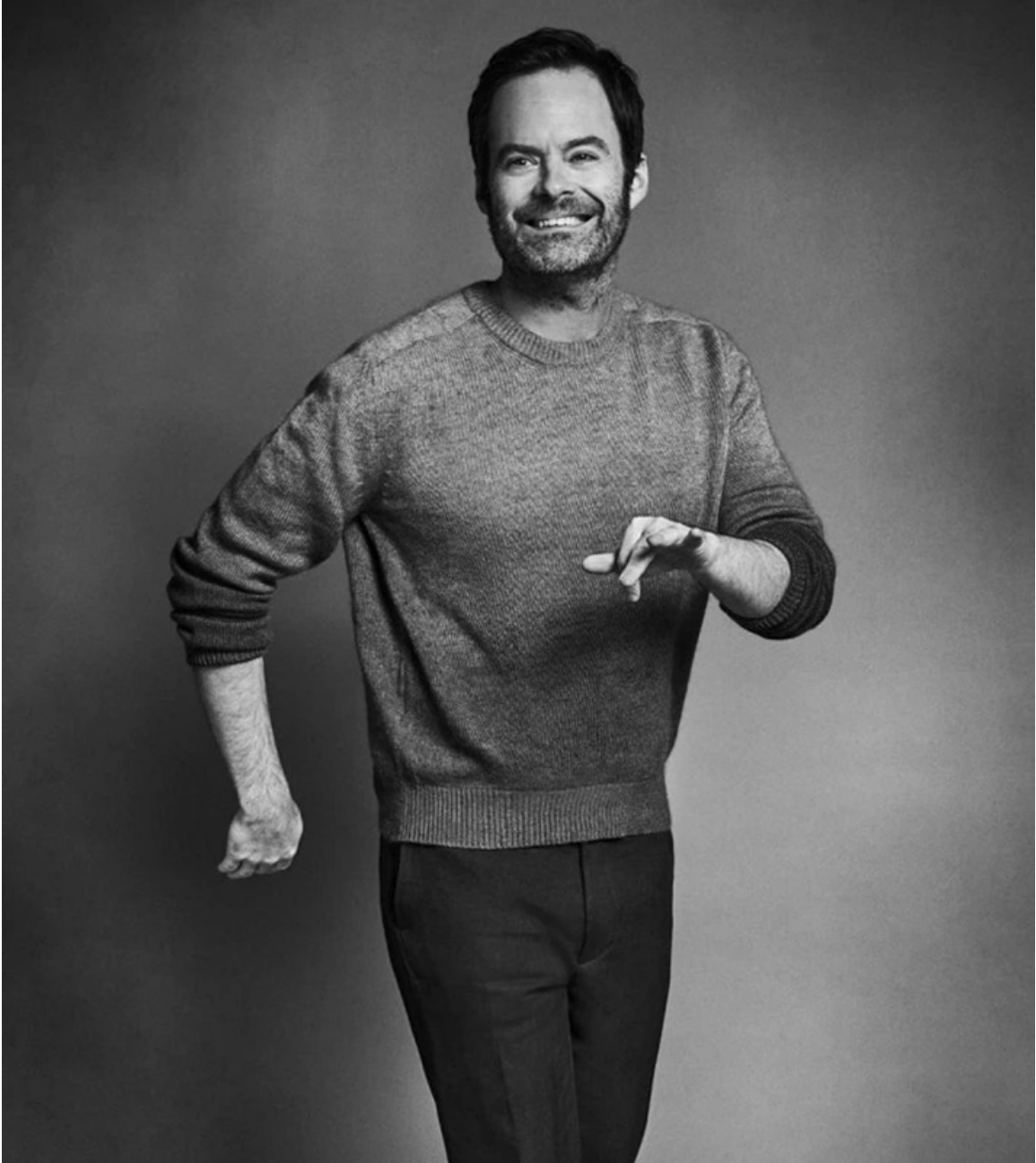
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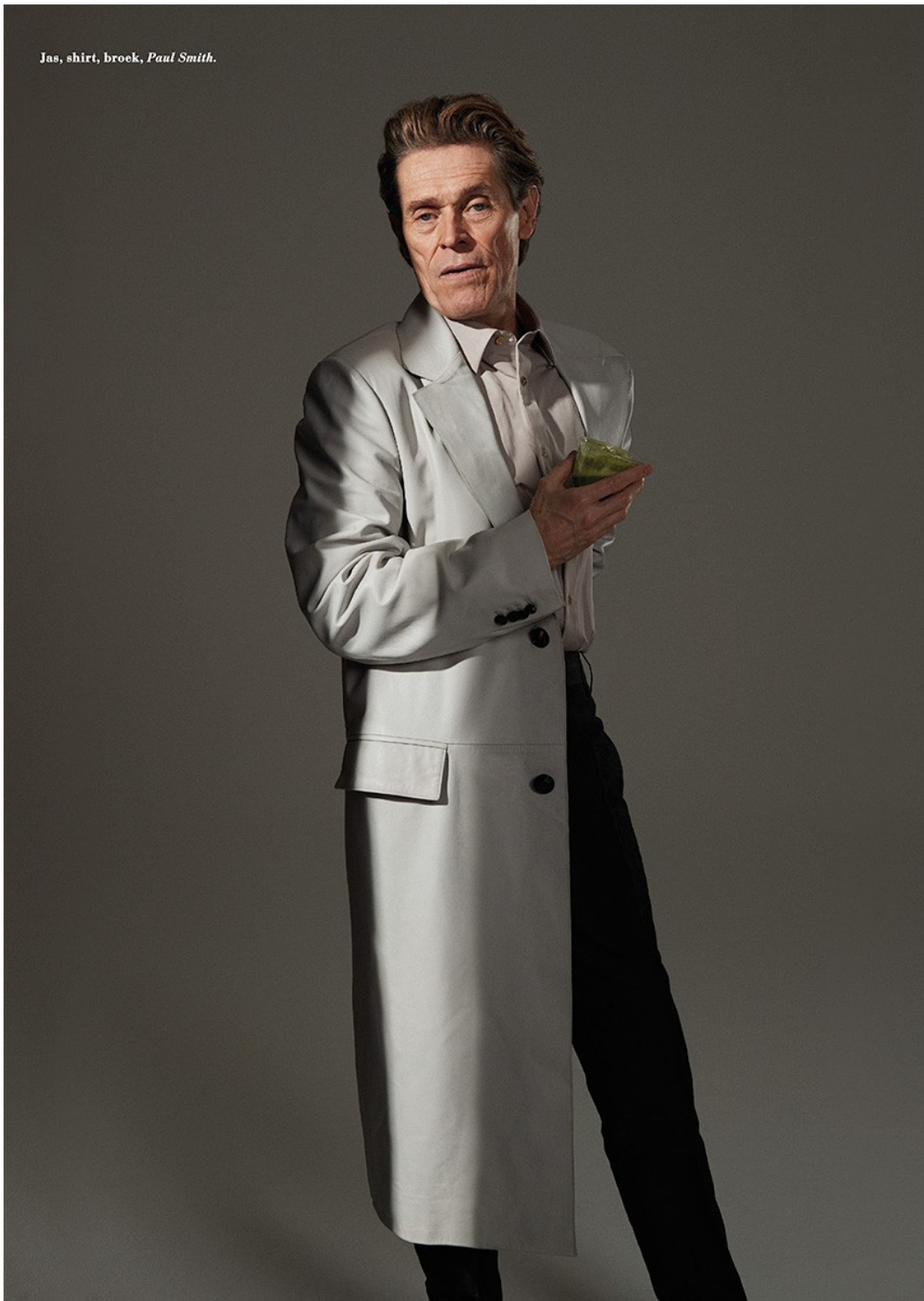
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Jaspe, shirt, broek, *Dolce & Gabbana*.



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'I need to do the things I want to do - without trying to pretend I can fly'

Jacket, £1,405. Shirt, £450. Tie, £125. Trousers, £480. All by Saint Laurent By Anthony Vaccarello. ysl.com

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Armie's Salvation

ESCHEWING THE FAMILY FORTUNE, HOLLYWOOD "IT" GUY ARMIE HAMMER
HAS FOUND FAME THE OLD-FASHIONED WAY: ON HIS OWN TWO FEET.

BY DAVID HOCHMAN
PHOTOGRAPHED BY MIKE ROSENTHAL
STYLED BY MARK HOLMES

Replica leather
trench, \$4,950, by
Moschino; Mopewo of
Barneys New York;
classic T-shirt, \$38,
at Louis Vuitton; wool
trousers, \$225, by M.P.
at reporter.com; L.U.C.
3078 1600 in-piece in
rose gold, \$21,760, by
Chopard; Herman
Marous; Tyler look-up
boots, \$318, at Frye.

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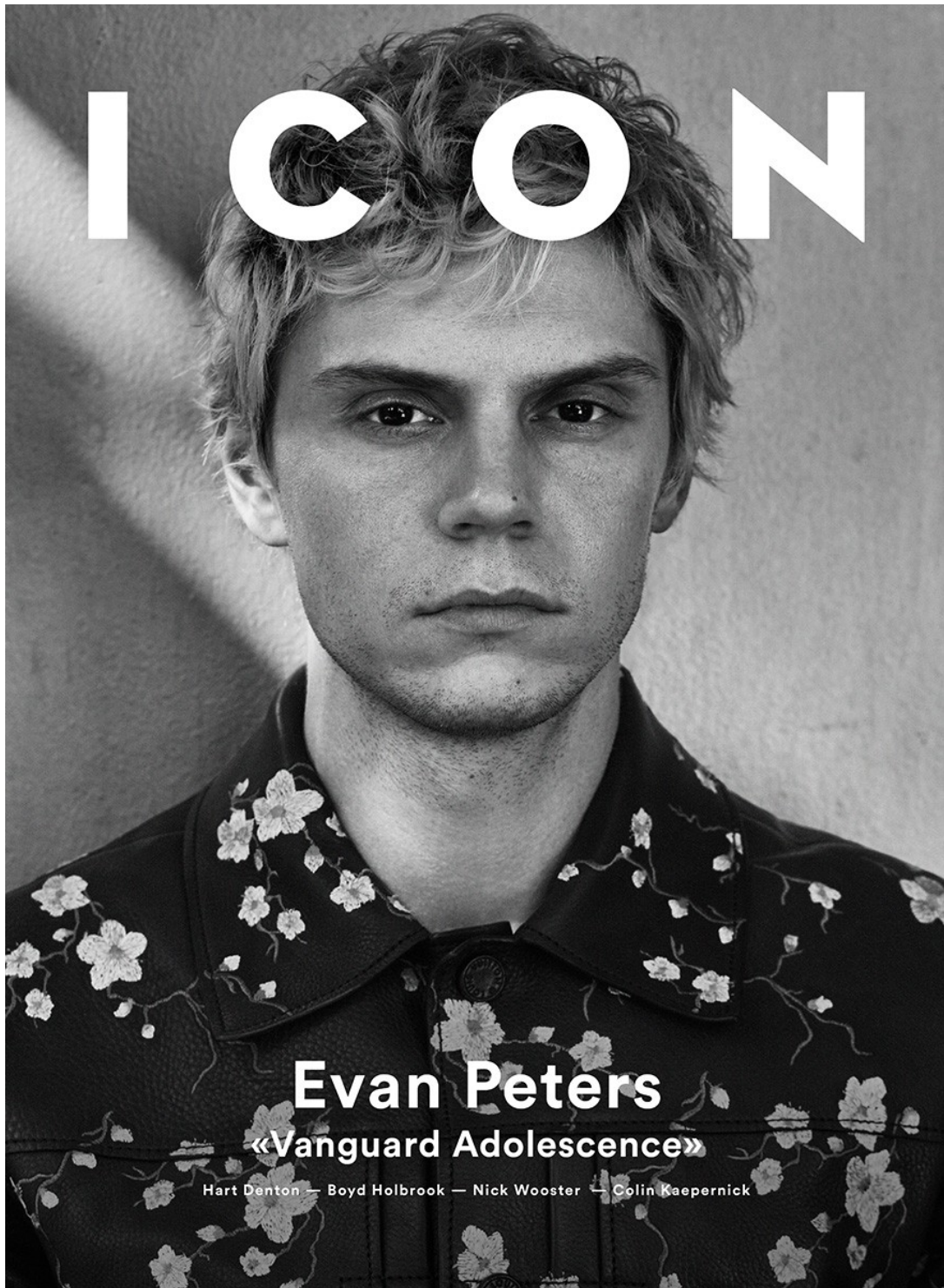
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VOGUE MAN
67 portfolio

The king of Hollywood

From big-budget blockbusters to political documentaries, cult favorites, and neo-kitsch action, one thing about Samuel L. Jackson remains constant – his straight-talking street cred

Photography **MICHAEL SCHWARTZ**

Style **MARK HOLMES**

Words **MATT POMROY**

Coat: Stampd; shirt:
Prada; hat: Worth & Worth

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The magazine cover features a black and white photograph of actor Mark Holmes. He is wearing a dark, double-breasted tuxedo jacket over a dark shirt. He is looking directly at the camera with a serious expression, and his hands are positioned near his chest, as if adjusting his jacket. The background is a plain, light color.

L'OFFICIEL *Paris*
HOMMES

Numéro 49
Septembre 2017

Spécial Mode

Juste parfait

CINÉMA
L'acteur subtil

GRAFF
La galeriste du street art

DESIGN
Le créateur incontournable

MÉCANIQUE
La Porsche 911

FOOD
La brigade du Crillon

AUTOMOBILE
Le pilote d'avenir

Billy Crudup
en Berluti

L 11435 - 49 - F. 3,00 € - RD

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M. BILLY CRUDUP

cover story
Auteur JEAN-PASCAL GROSSO
Photographe TAKAY
Styliste MARK HOLMES

*Il reste encore des acteurs heureux à Hollywood.
La preuve avec Billy Crudup,
cataclysmique Dr Manhattan du "Watchmen :
les gardiens" et, plus récemment, énième victime
dans "Alien: Covenant", de Ridley Scott.*

62



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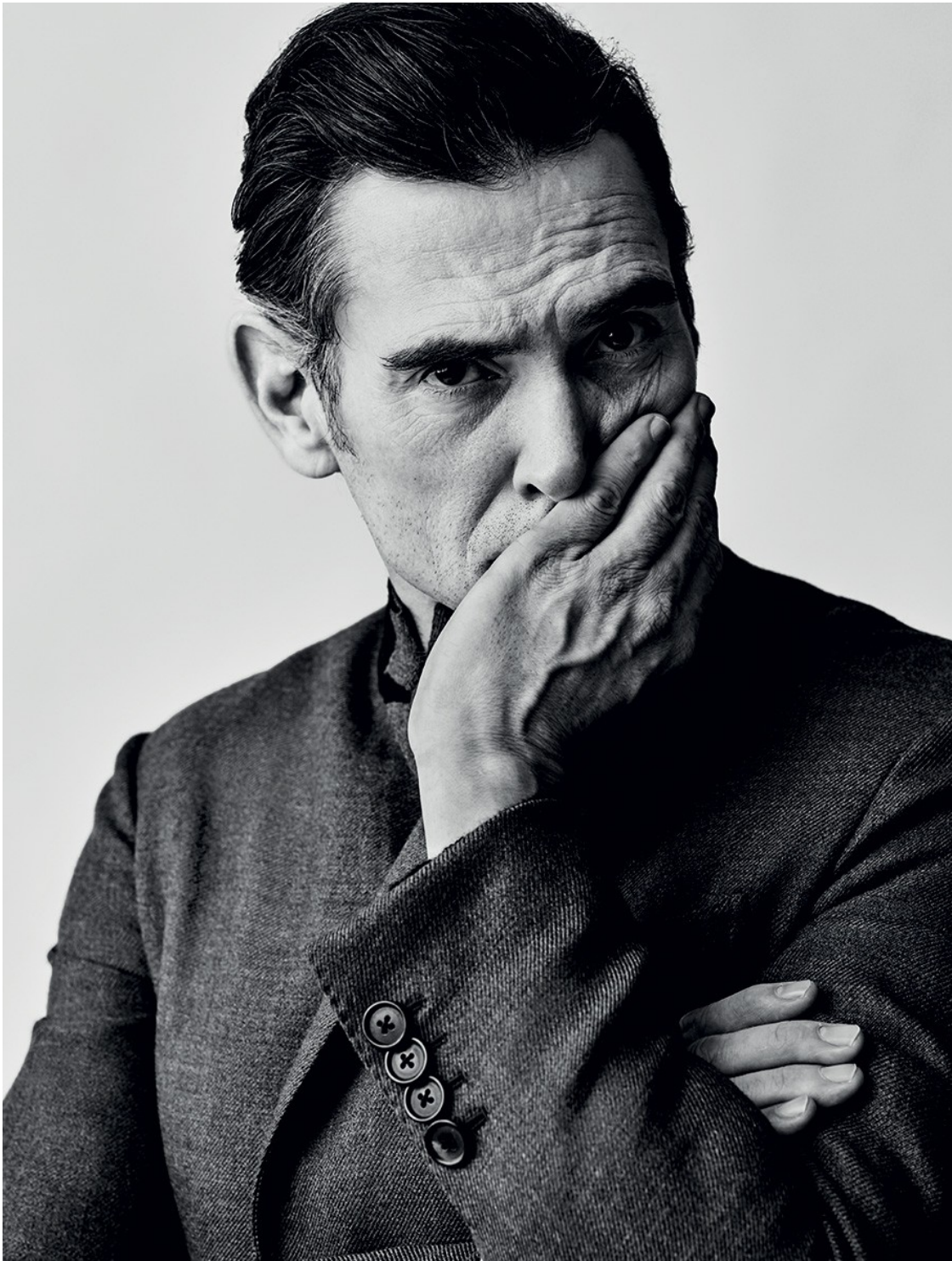
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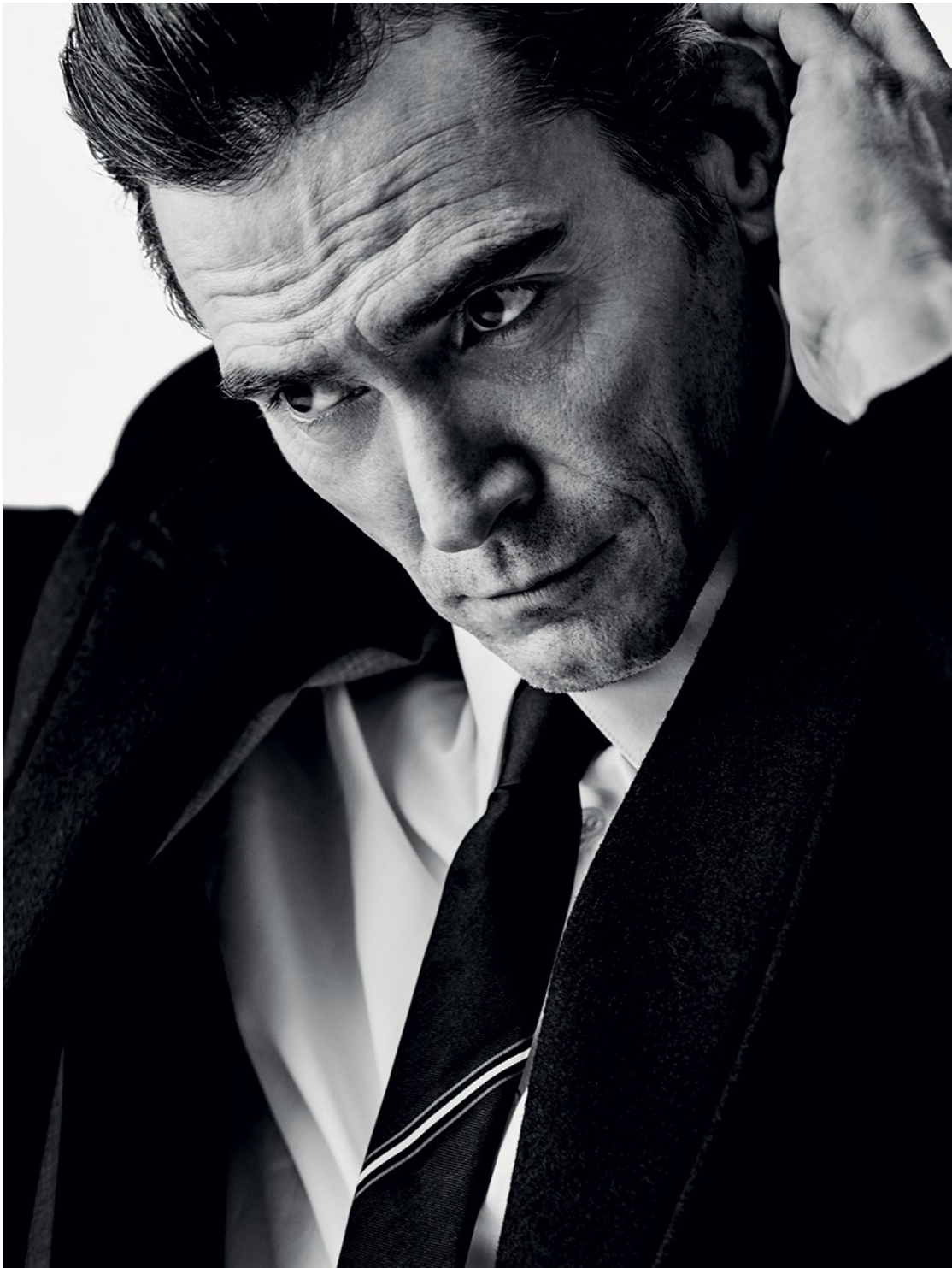
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Boyd

Fotografie DAMON BAKER
Styling MARK HOLMES
Creative director NICOLETTE GOLDSMANN
Tekst PAULIJN VAN DER POT

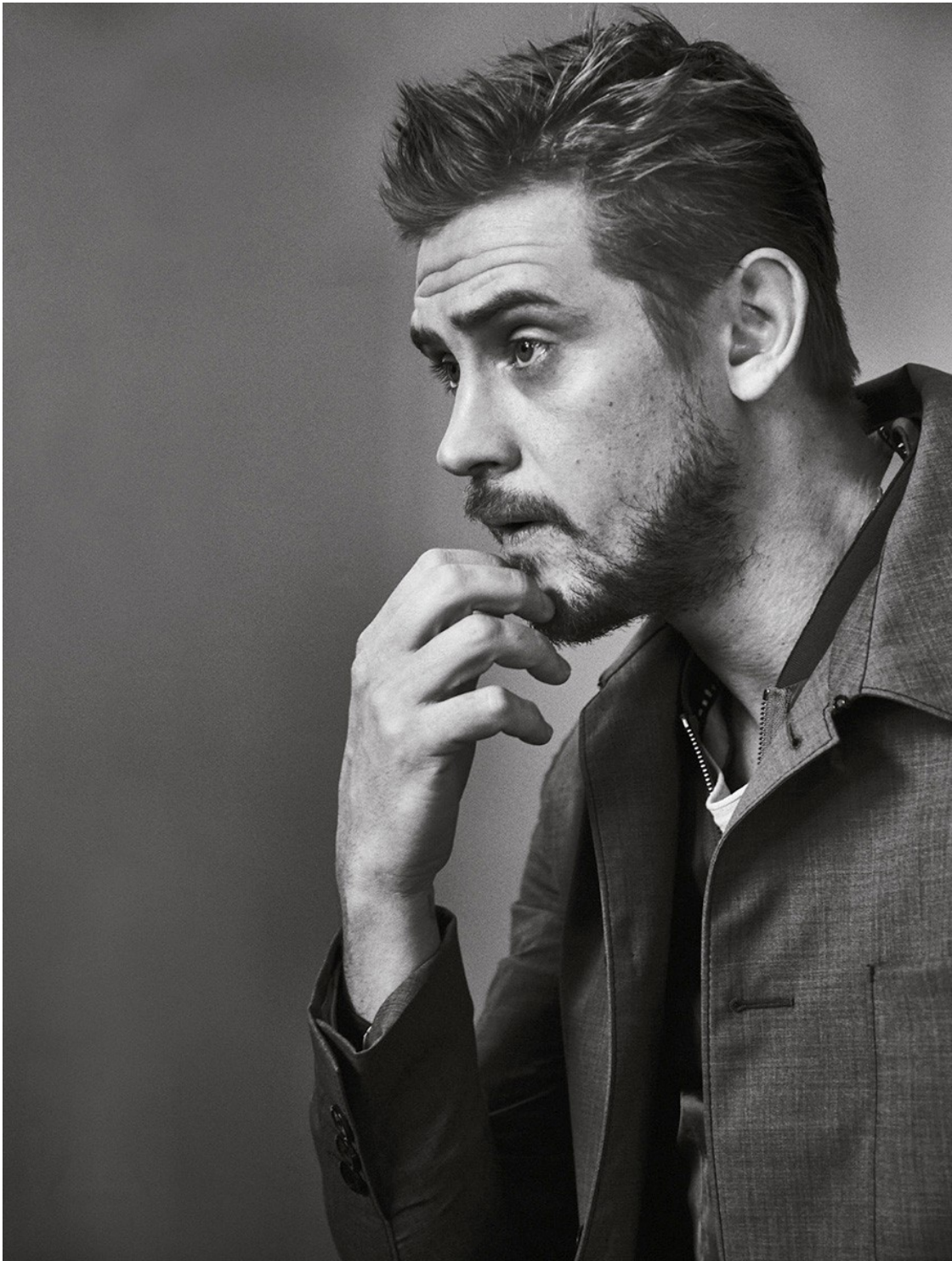
De succesvolle Netflix-serie
Narcos gaat dit jaar haar
derde seizoen in, met acteur
Boyd Holbrook (35) in
de rol van de onvermoeibare
DEA-Agent Steve Murphy.
Hoe ruig is Boyd zelf eigenlijk?



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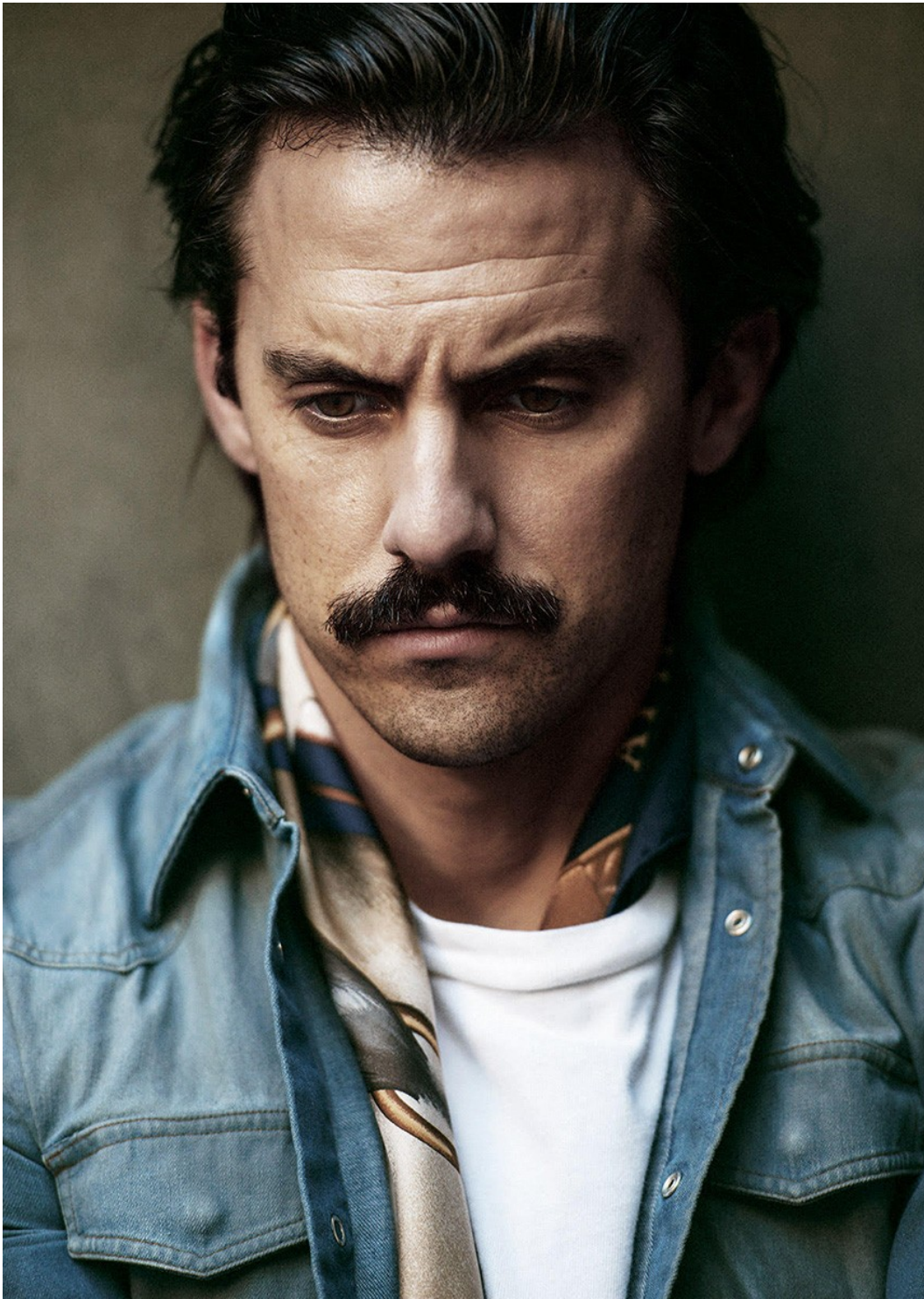
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G MÉXICO
GENTLEMEN'S QUARTER

Entramos en
las fábricas
de armas del
**Ejército
Islámico**
(y es muy
preocupante)

**EL FUTURO
ES HOY:**

- AUTOS DEL
SALÓN DE
DETROIT
- GADGETS
TECNOLÓGICOS
- LA MODA Y LAS
TENDENCIAS
QUE VIENEN...

+
Nueva
Orleans
300
años de jazz

Llámenle
por su
nombre

**Armie
Hammer**

¿Por qué Hollywood se rinde a sus pies?

WWW.GQ.COM.MX
MARZO 2018
MÉXICO \$ 58.00
SOLAMENTE MAYORES DE 18 AÑOS

Mark Holmes

www.art-dept.com

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A full-page photograph of actor Armie Hammer. He is wearing a tan, button-down shirt with two chest pockets and dark trousers. He is sitting, leaning forward with his hands resting on his knees. He has short brown hair and a light beard. He is wearing a silver watch on his left wrist and a ring on his left ring finger. The background is a plain, light-colored wall.

GQ
GENTLEMEN'S QUARTERLY

Entramos en
las fábricas
de armas del
**Ejército
Islámico**
(y es muy
preocupante)

**EL FUTURO
ES HOY:**

- AUTOS DEL
SALÓN DE
DETROIT
- GADGETS
TECNOLÓGICOS
- LA MODA Y LAS
TENDENCIAS
QUE VIENEN...

Llámenle
por su
nombre

**Armie
Hammer**

¿Por qué Hollywood se rinde a sus pies?

ARGENTINA \$58.00
BRASIL \$45.00
CANADA \$45.00
CHILE \$45.00
COLOMBIA \$45.00
COSTA RICA \$45.00
ECUADOR \$45.00
EL SALVADOR \$45.00
GUATEMALA \$45.00
HONDURAS \$45.00
NICARAGUA \$45.00
PANAMA \$45.00
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PERU \$45.00
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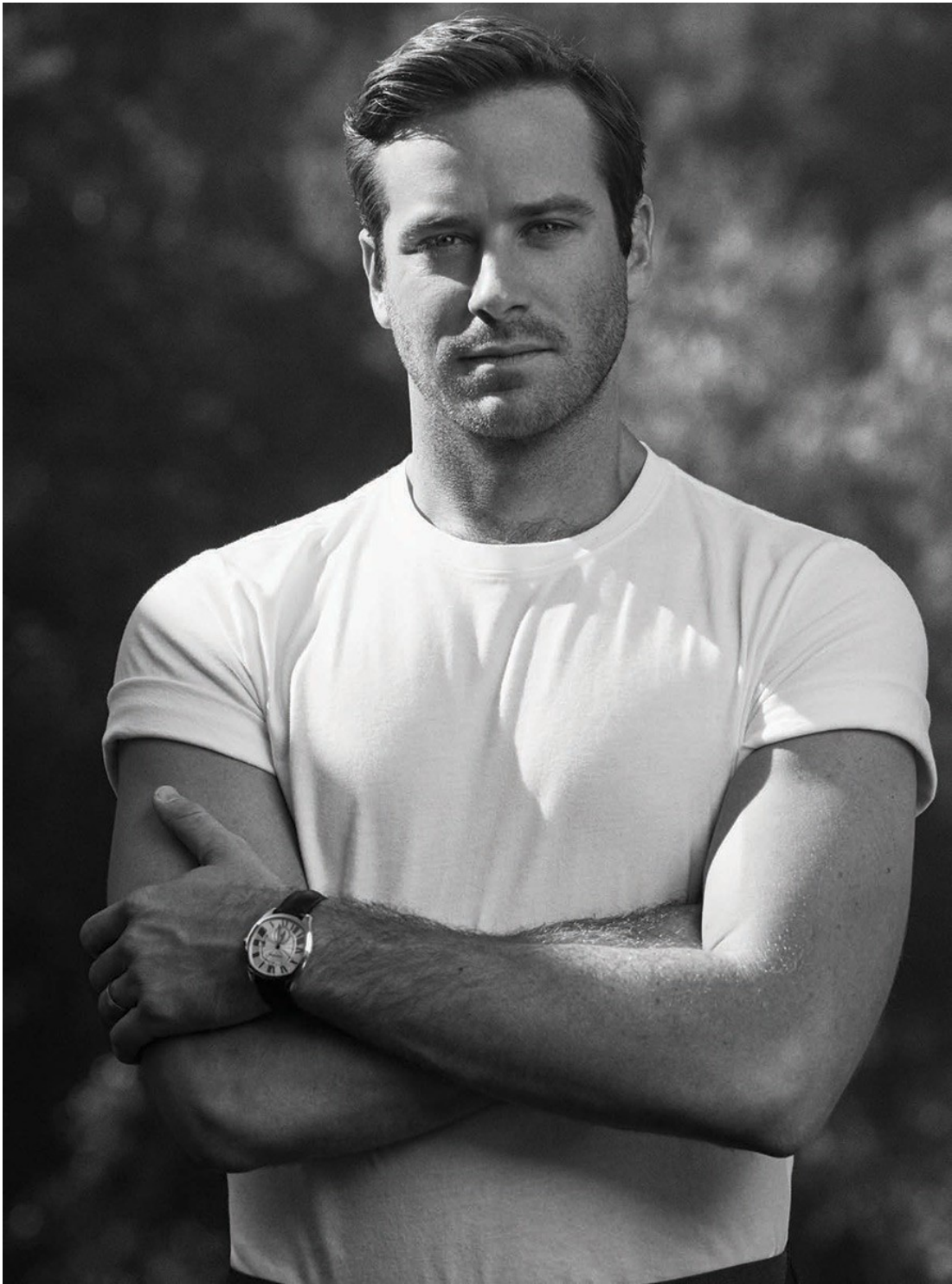
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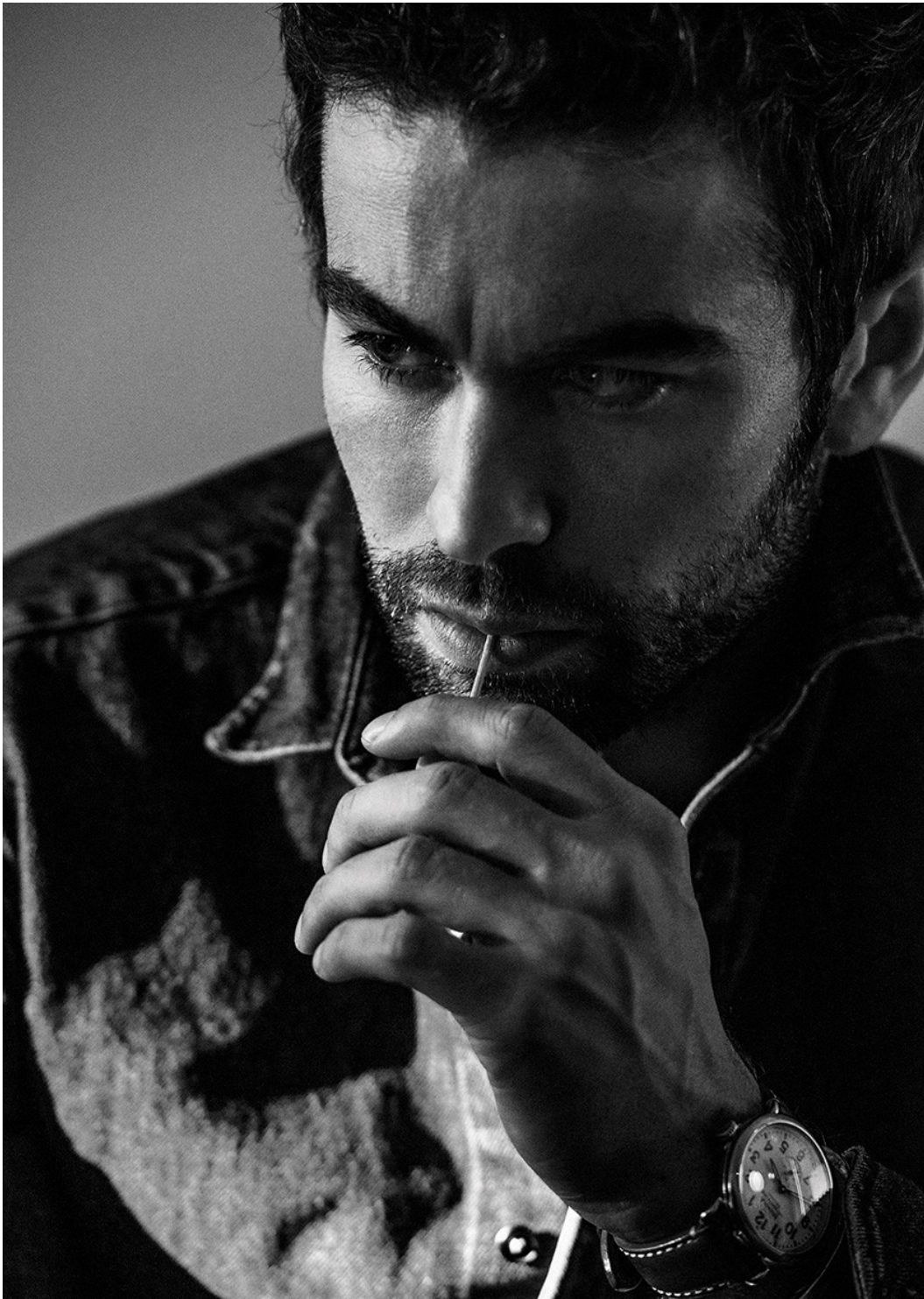
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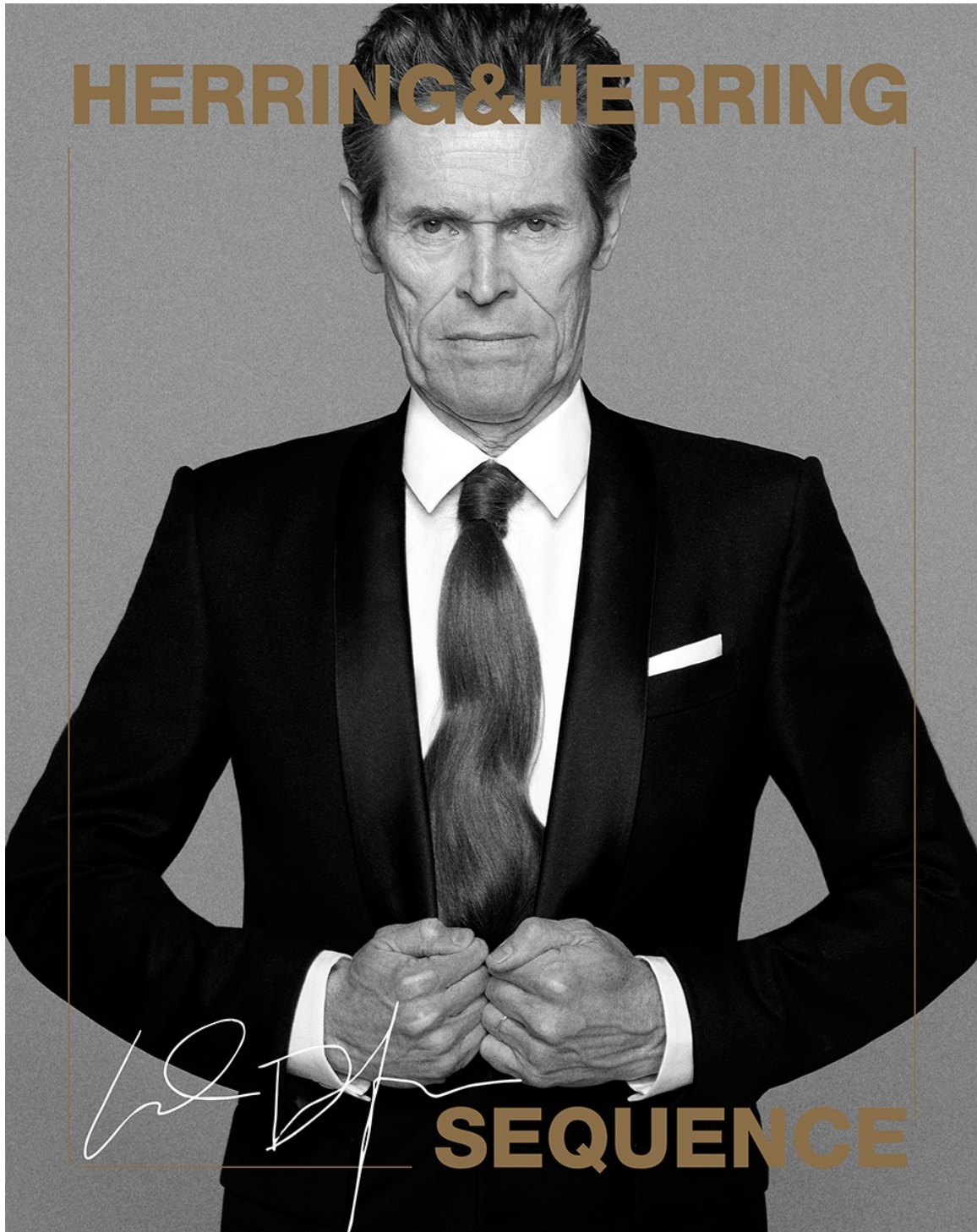
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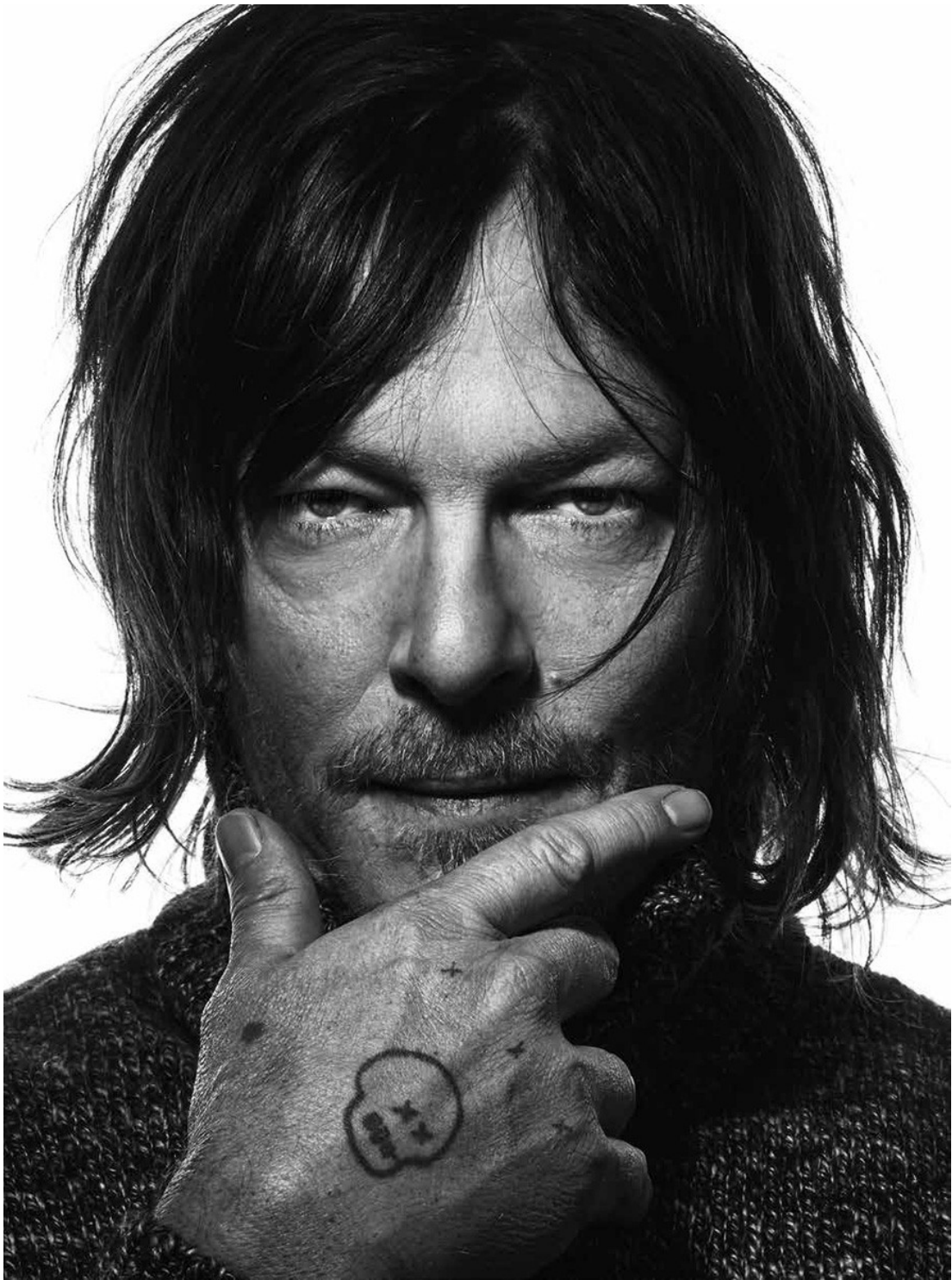
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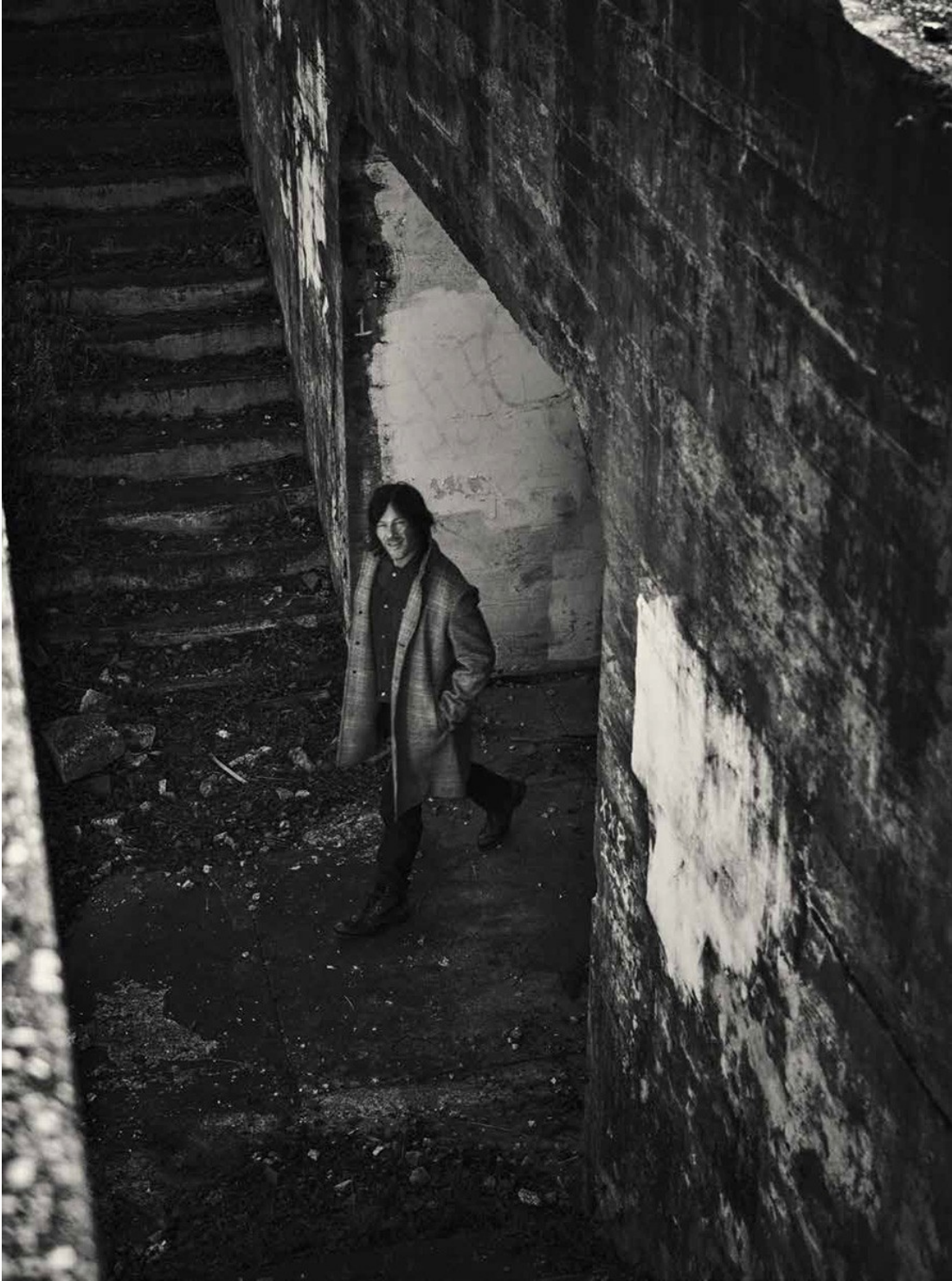
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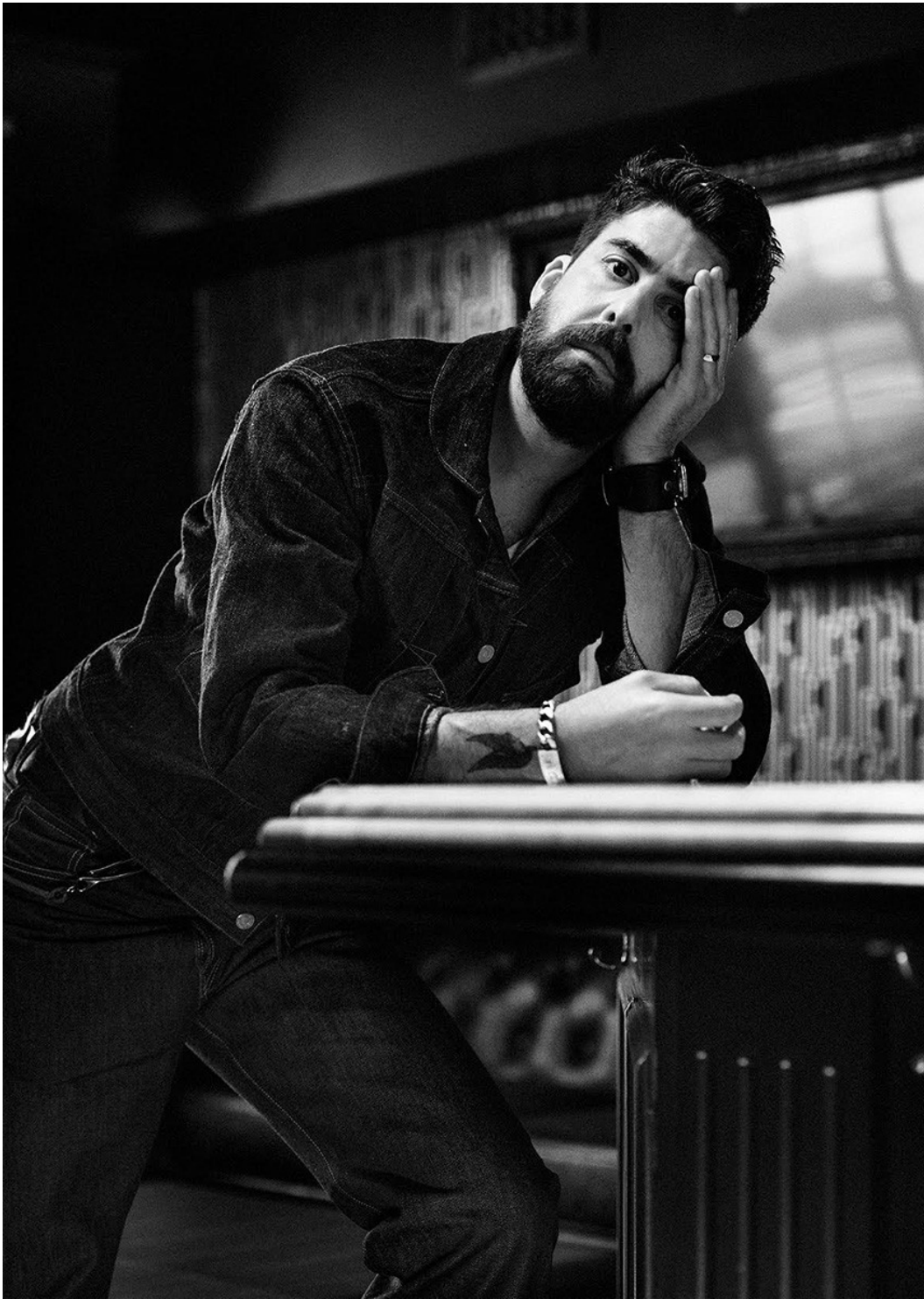
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Suit by Salvatore Ferragamo; shirt by Haider Ackermann from Barney's New York, Beverly Hills; vest by Lanvin from Barney's New York, Beverly Hills; shoes and belt by Lanvin; sunglasses by Persol; watch by Shinola; socks, model's own.

Bill Skarsgård

He comes from the most famous acting dynasty in Sweden, and he's about to take on a dream role that is the stuff of nightmares.

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Suit by J. Lindeberg; vest by Ami;
necklace and bracelet, stylist's own;
belt by Lanvin; watch by Shinola.

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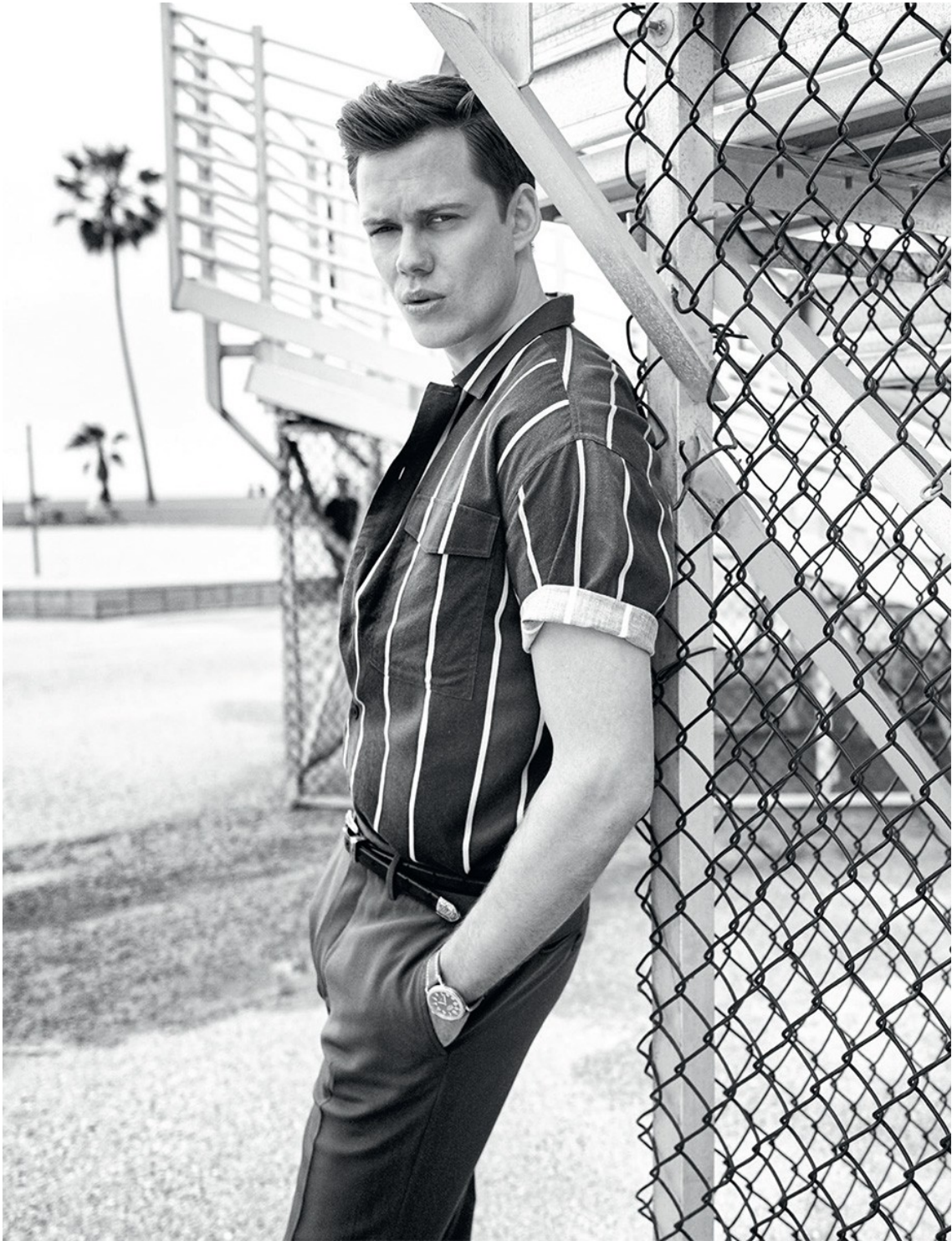


Cardigan and trousers by Lanvin;
vest by Ami; necklace and bracelet,
stylist's own; watch by Shinola.

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Jacket by Matania; trousers, shoes and belt by Salvatore Ferragamo; shirt by Saint Laurent from Barney's New York, Beverly Hills; vest by Calvin Klein; sunglasses by Barton Perreira; necklace, stylist's own.

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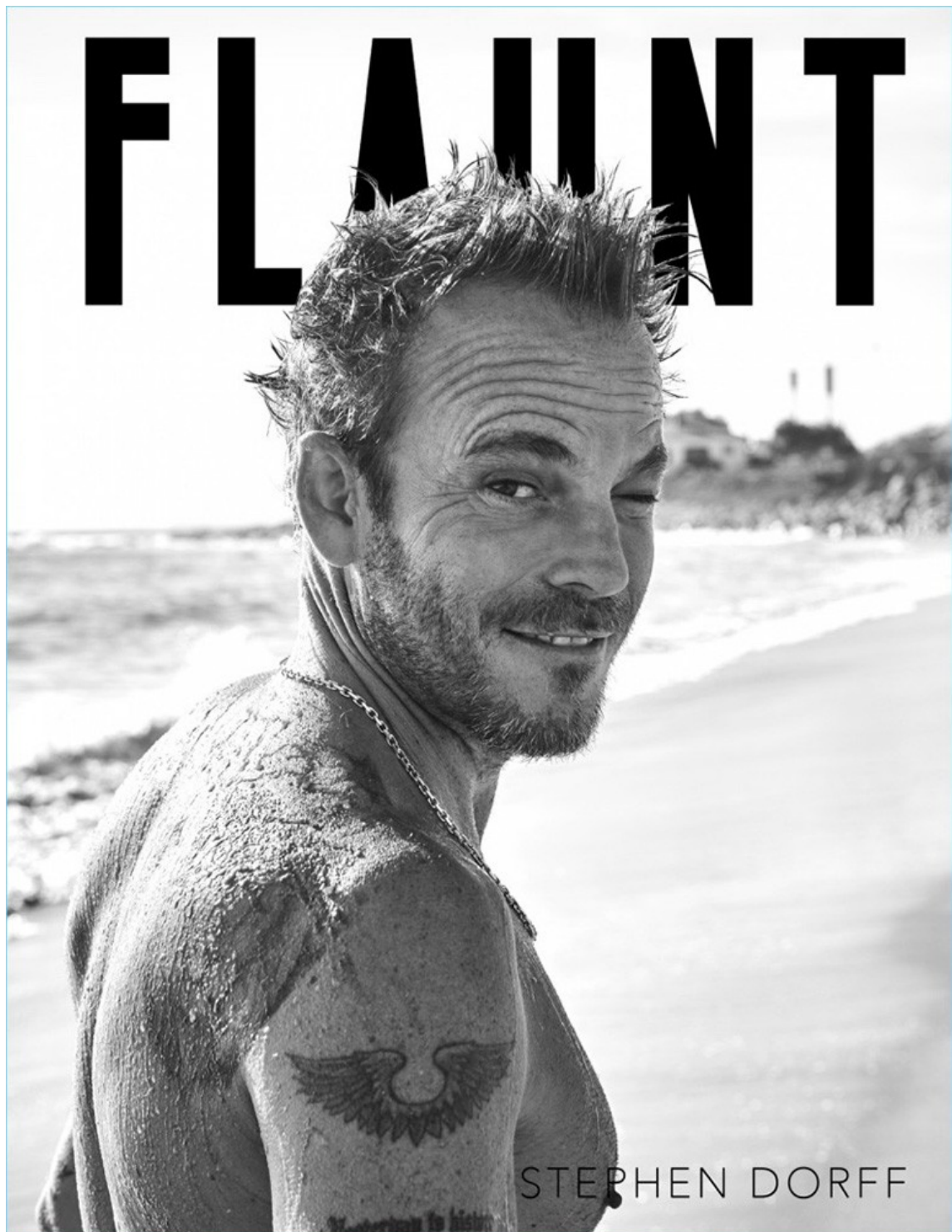
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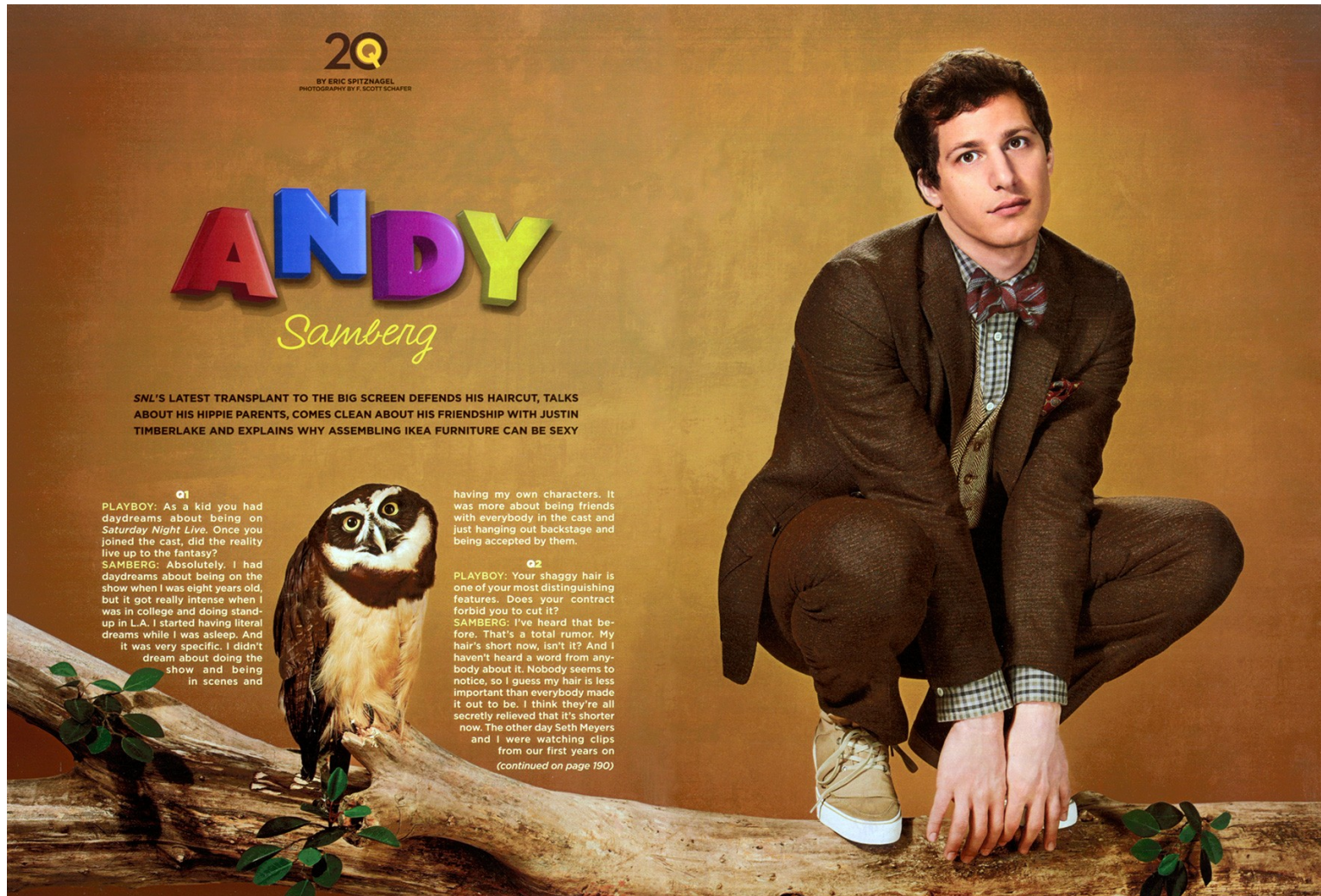
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20
BY ERIC SPITZNAGEL
PHOTOGRAPHY BY F. SCOTT SCHAPIRO

ANDY Samberg

SNL'S LATEST TRANSPLANT TO THE BIG SCREEN DEFENDS HIS HAIRCUT, TALKS ABOUT HIS HIPPIE PARENTS, COMES CLEAN ABOUT HIS FRIENDSHIP WITH JUSTIN TIMBERLAKE AND EXPLAINS WHY ASSEMBLING IKEA FURNITURE CAN BE SEXY

Q1
PLAYBOY: As a kid you had daydreams about being on *Saturday Night Live*. Once you joined the cast, did the reality live up to the fantasy?
SAMBERG: Absolutely. I had daydreams about being on the show when I was eight years old, but it got really intense when I was in college and doing stand-up in L.A. I started having literal dreams while I was asleep. And it was very specific. I didn't dream about doing the show and being in scenes and

having my own characters. It was more about being friends with everybody in the cast and just hanging out backstage and being accepted by them.

Q2
PLAYBOY: Your shaggy hair is one of your most distinguishing features. Does your contract forbid you to cut it?
SAMBERG: I've heard that before. That's a total rumor. My hair's short now, isn't it? And I haven't heard a word from anybody about it. Nobody seems to notice, so I guess my hair is less important than everybody made it out to be. I think they're all secretly relieved that it's shorter now. The other day Seth Meyers and I were watching clips from our first years on
(continued on page 190)

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