

Sharon Williams



Sharon Williams



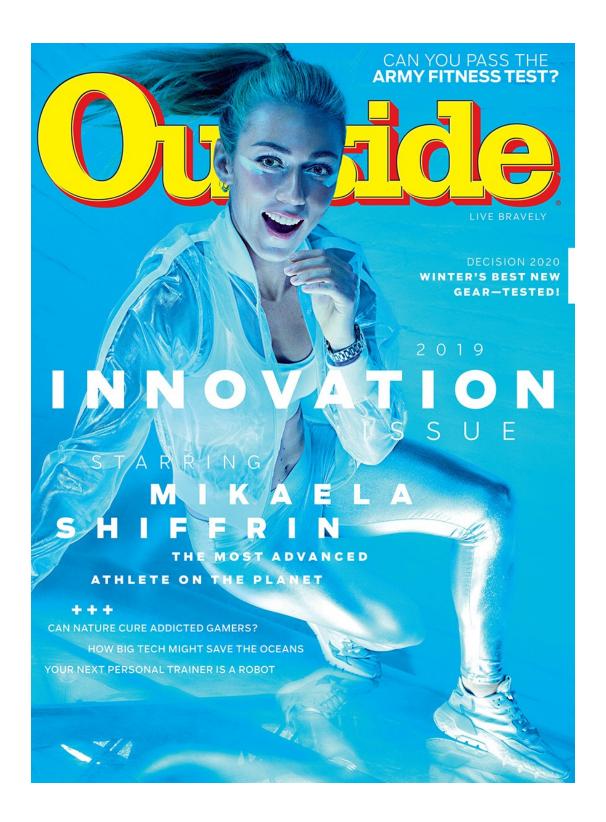
Sharon Williams



Sharon Williams



Sharon Williams



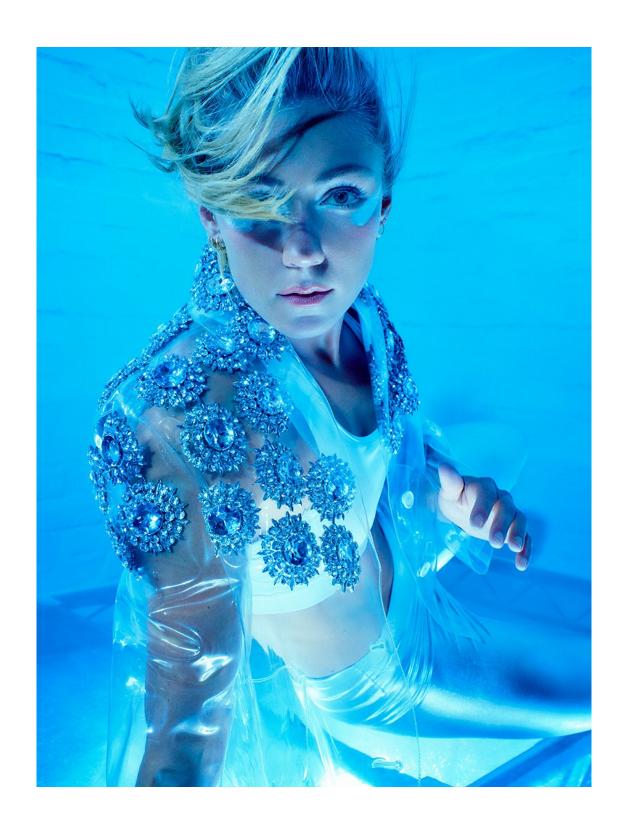
Sharon Williams



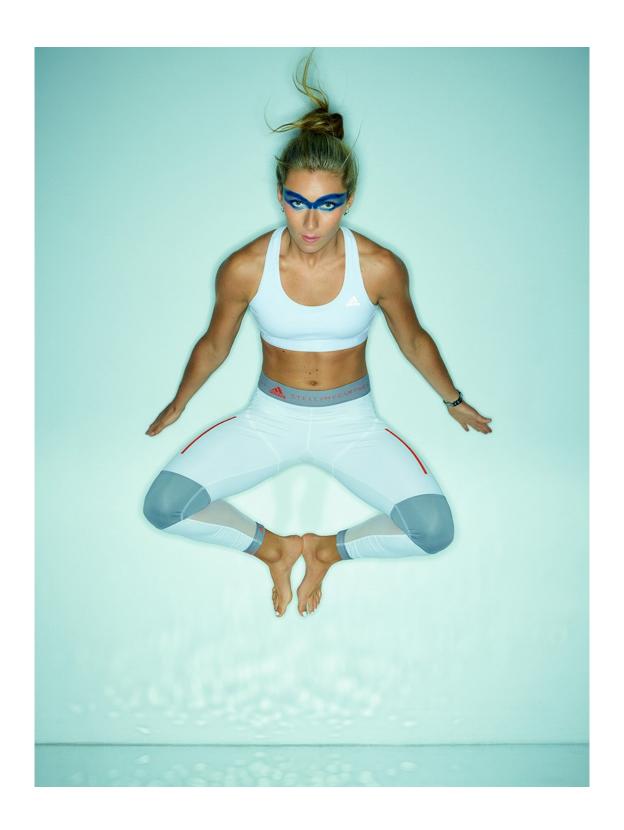
Sharon Williams



Sharon Williams



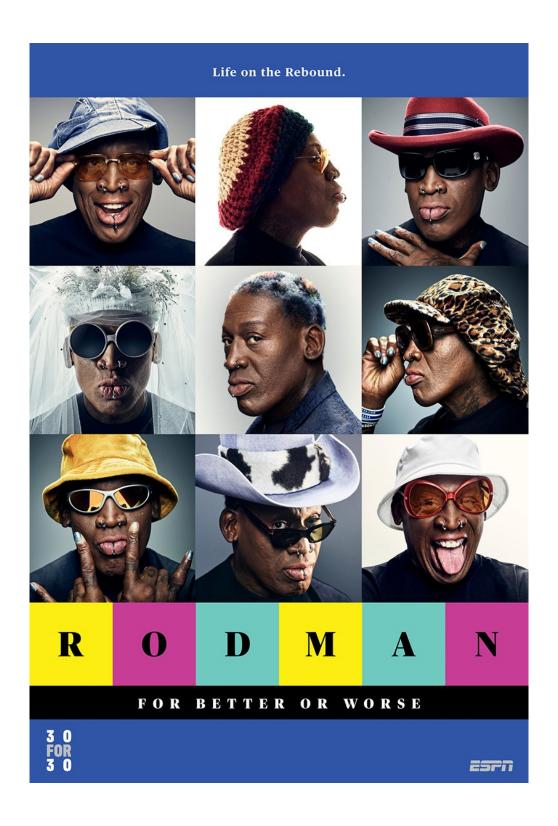
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



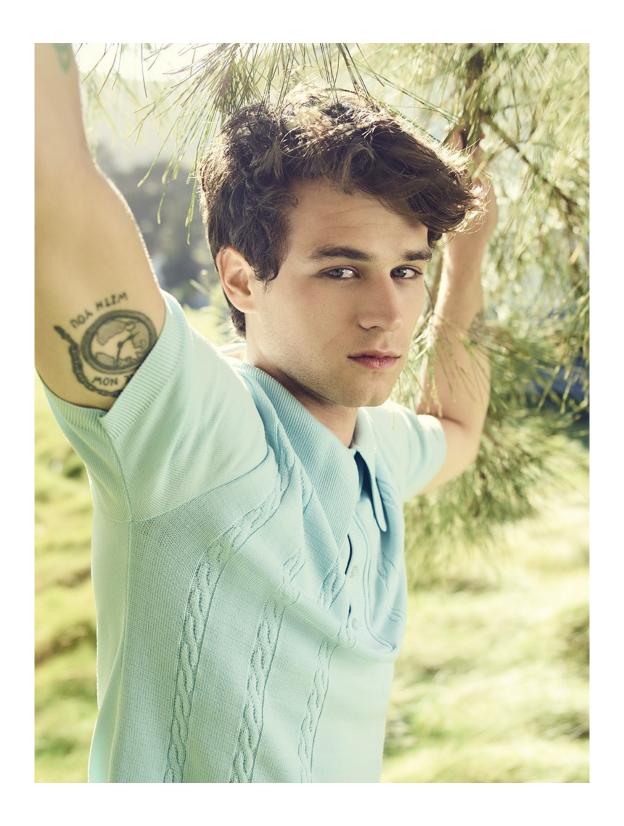
Sharon Williams



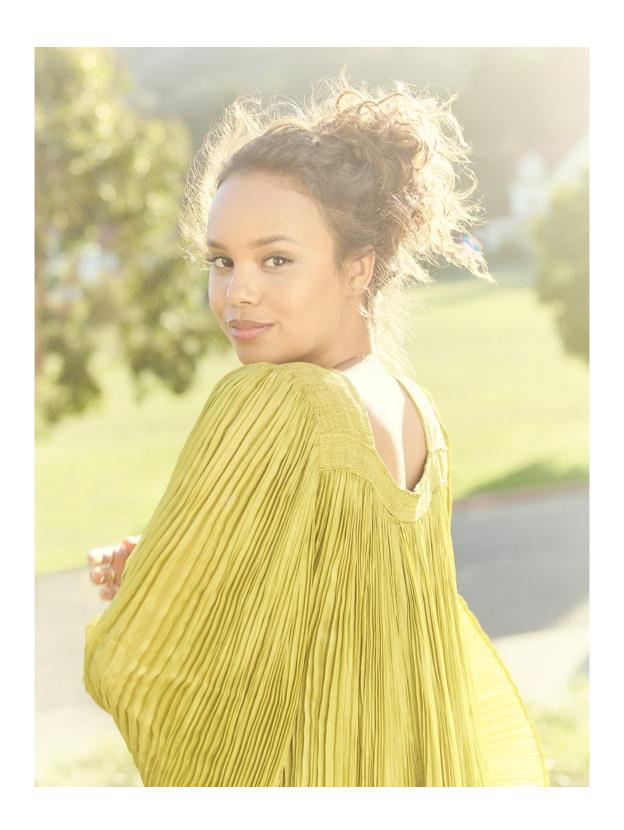
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



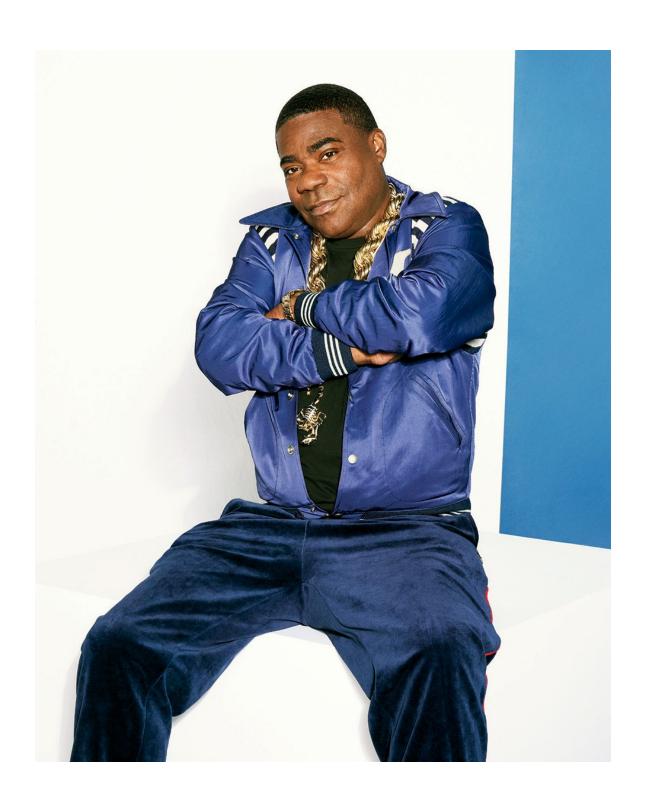
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



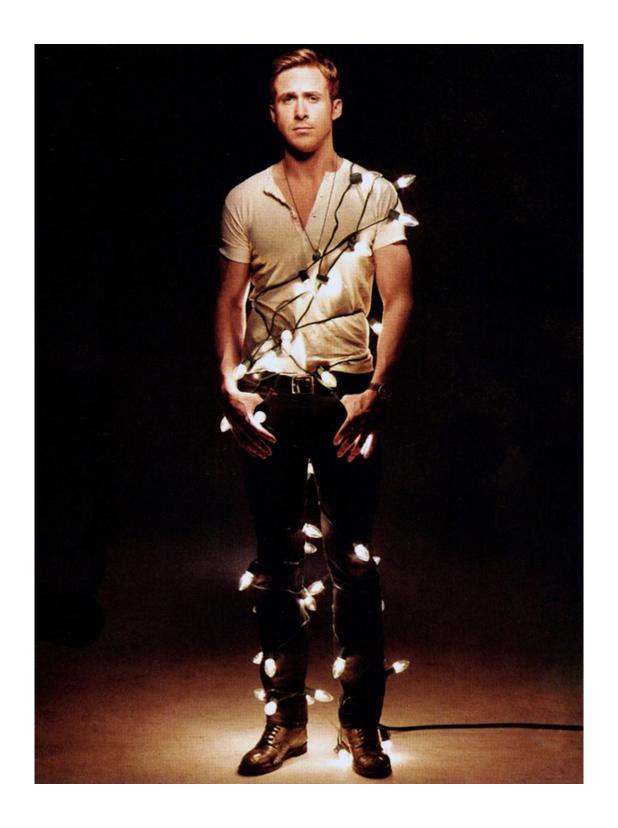
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



This year, Ryan Gosling and a band of similarly arty, polymathic weirdos are leading a revolt against the plastic leading man. By Logan Hill

THE MOLOTOV COCKTAIL-a Stoli bottle filled with flammable strawberry liqueur—was his idea. He wanted it to look legit, so be studied James Nachtwey's documentary photos of rioters in Gaza to get the position of his hand on the bottle just right. The original plan was to toss it at a blown-up photo of himself, but the necessary printer wasn't available. Also, there was the possibility of burning the building down. So he found a target at the end of the Culver City alleyway behind the photographer's studio, practicing for a while with empty bottles. Then, as the camera clicked away, Ryan Gosling lit up and hurled, laughing dementedly at the subsequent explosion, before blowing it all out with a fire extinguisher. (Recorded for your pleasure, on the next page.)

Playing the ukulele was Gosling's idea, too.

Paying the istatee was Gosing's isea, too.

Like a lot of men in their twenties and thirties (and he's just 30), Gosling is meandering toward adulthood. He has a boyish enthusiasm for risk and danger, and some of his affectations can border on precious. But his charm is too inexorable for us to earc. (How else to explain that, even when the Canadian admits to faking his gravelly Brooklyn accent, you like him all the more.) "Ryan is kind and adorable," says actress Kirsten Dunst, "yet also really dark and weird and manipulative. Everything you'd want in an actor."

But in a leading man? Dark and weird have not, historically, been Hollywood's go-to qualities for its top stars. Yet thanks to a new crop of brainy, complicated, and highly autonomous actors— James Franco (Howl, 127 Hours), Jesse Eisenberg (The Social Network), and Joseph Gordon-Levitt ([500] Days of Summer, Hosher) in America; Tom Hardy (Bronson, Inception) and Michael Fassbender (Hunger, Fish Tank) in Europe—a new prototype is seeping into the mainstream. Some of us are tired of all the sissies

Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



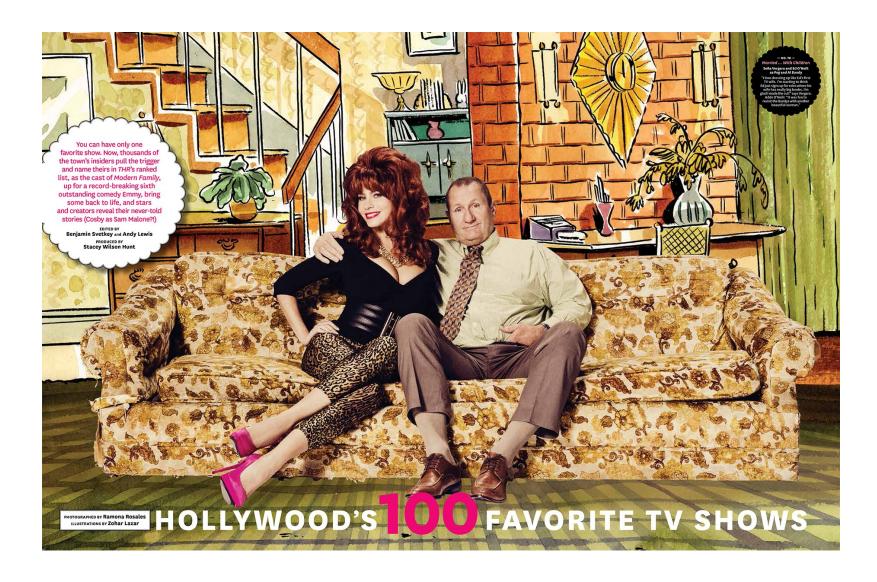
Sharon Williams



Sharon Williams



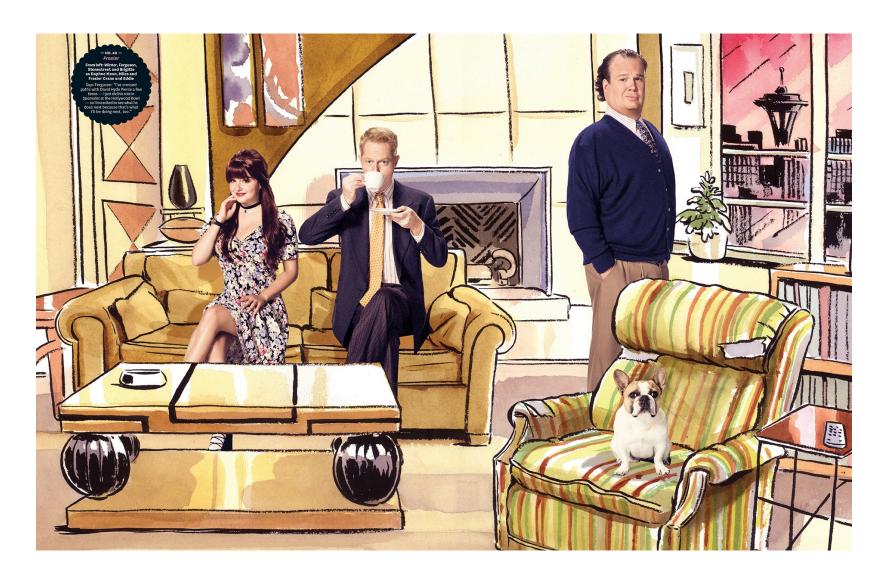
Sharon Williams



Sharon Williams



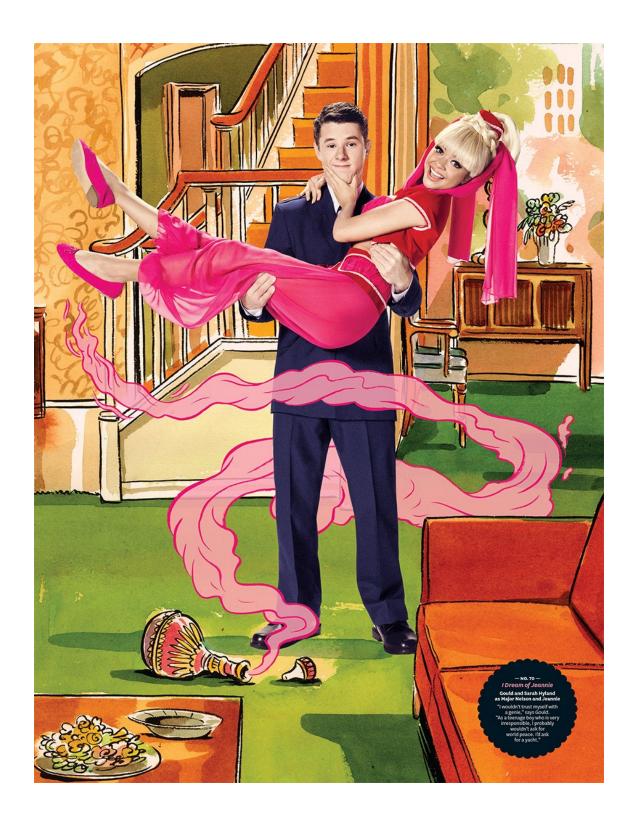
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



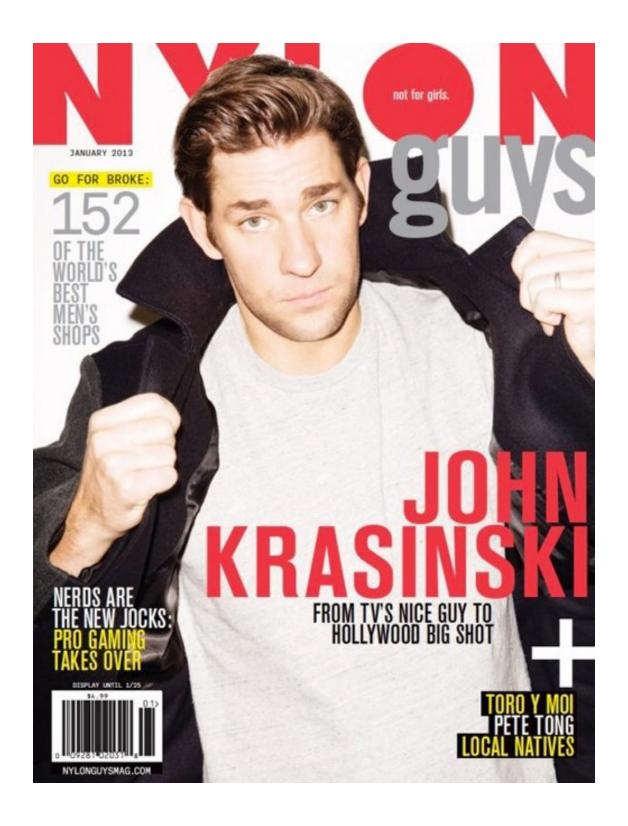
Sharon Williams



Sharon Williams



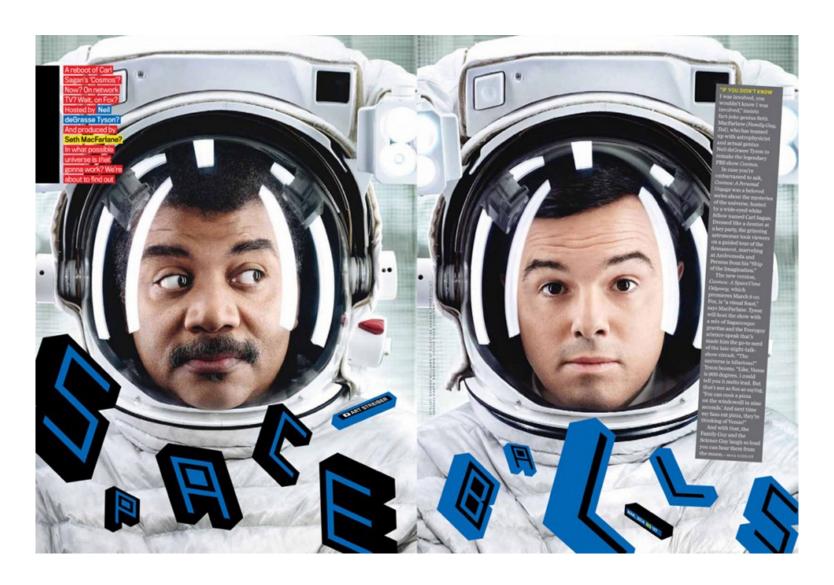
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



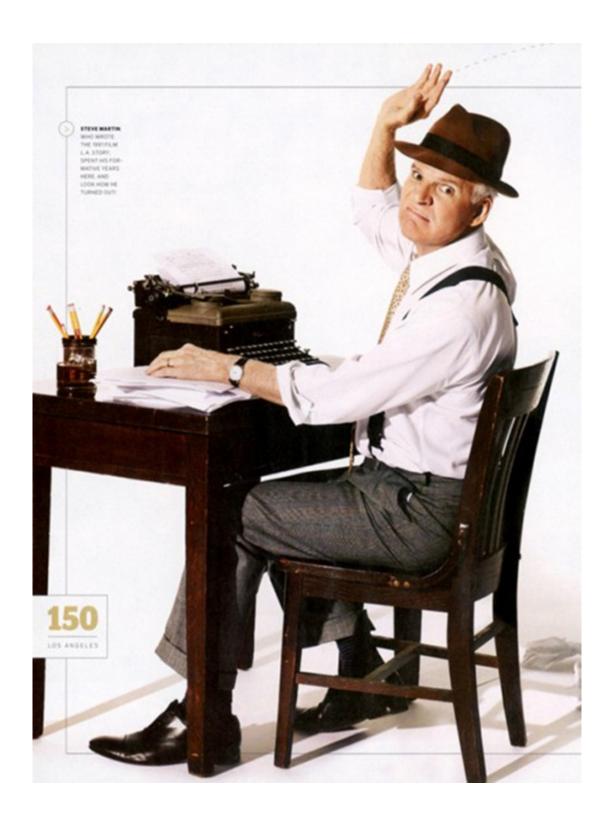
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



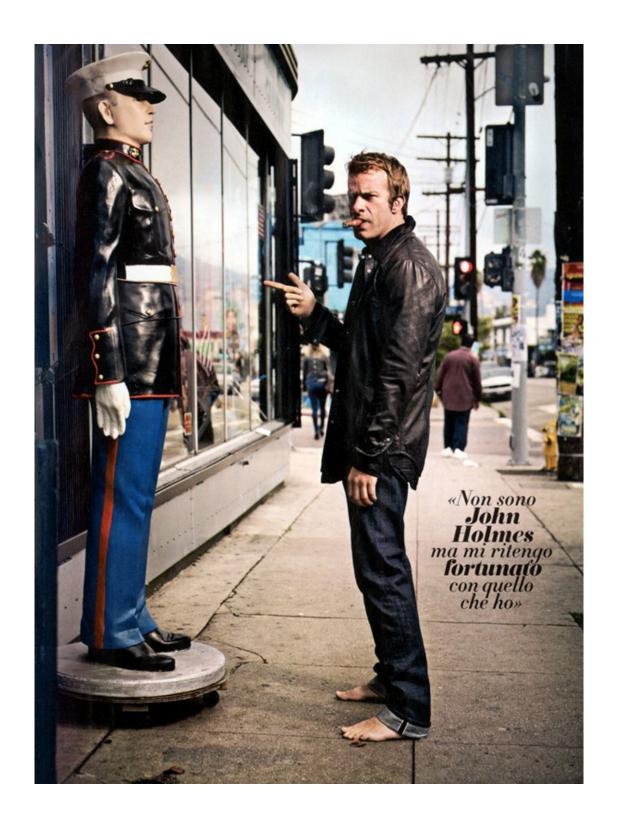
Sharon Williams



Sharon Williams



Sharon Williams



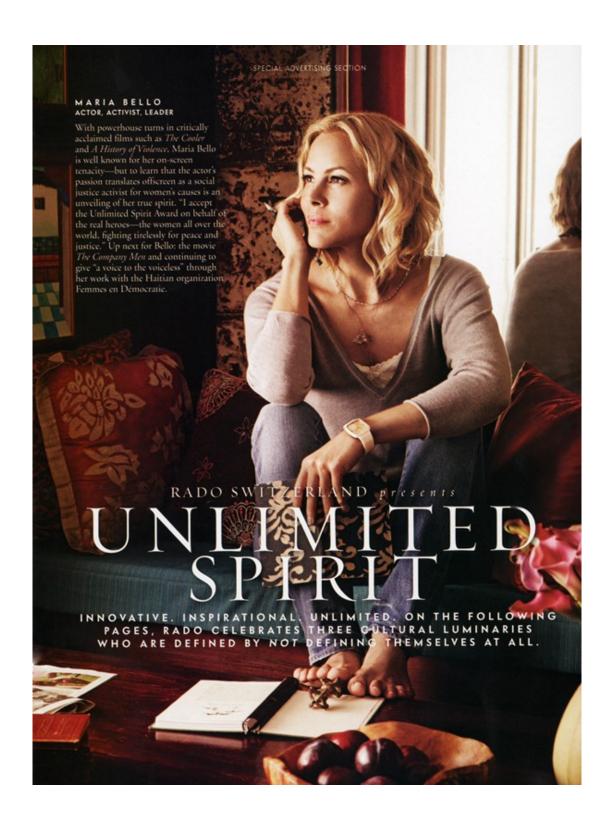
Sharon Williams



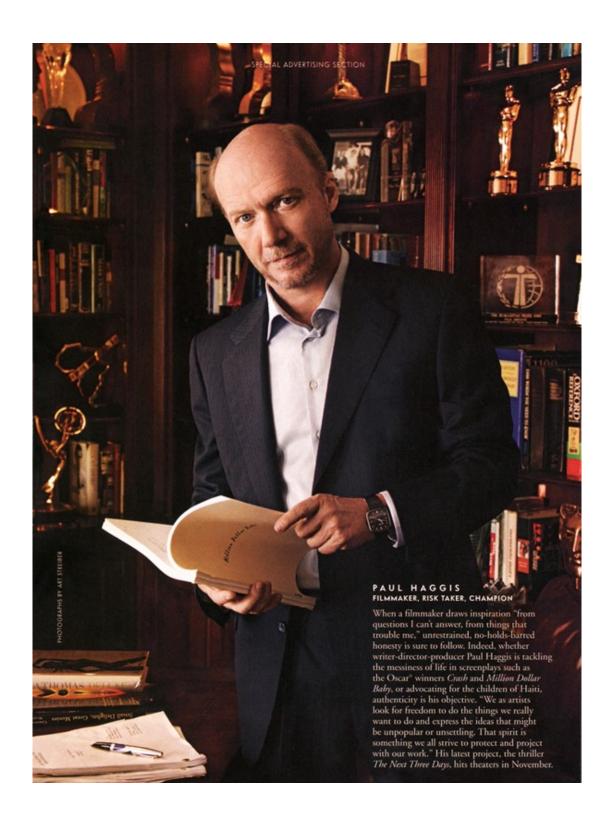
Sharon Williams



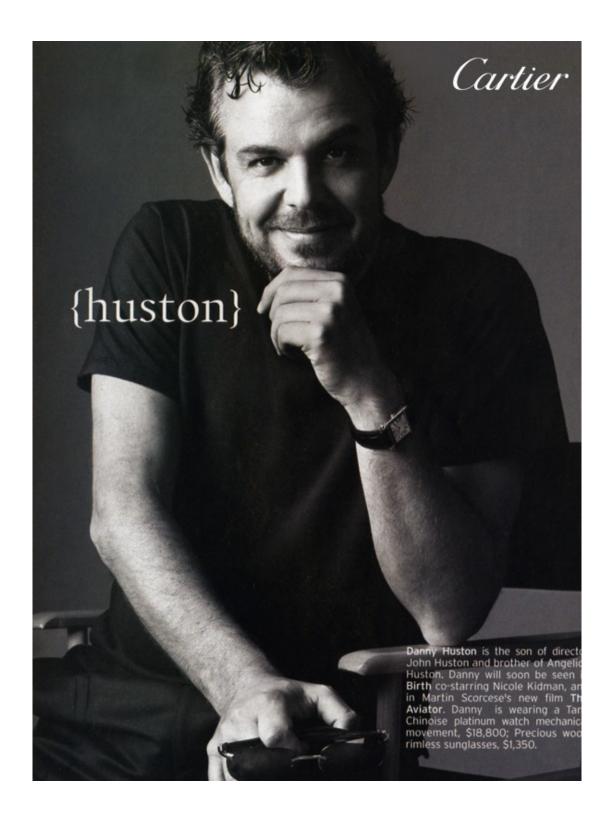
Sharon Williams



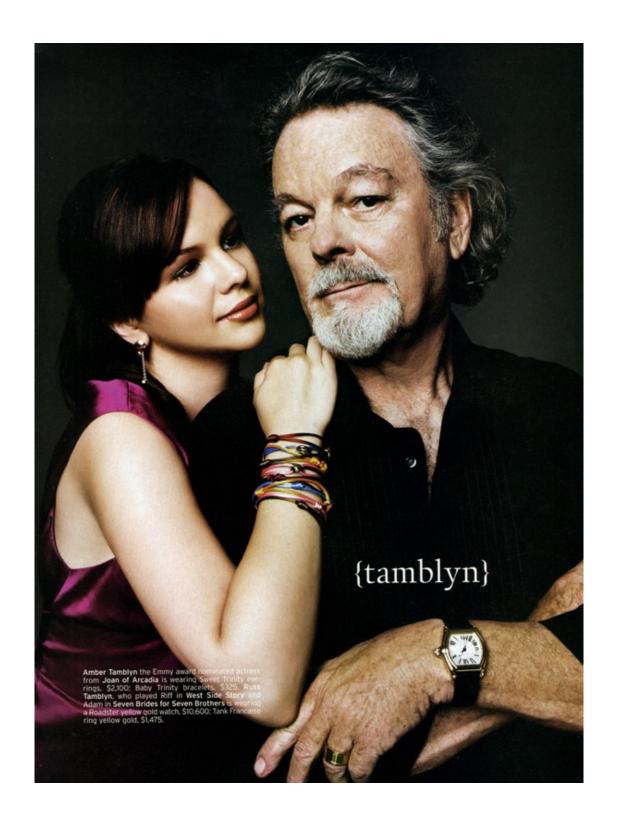
Sharon Williams



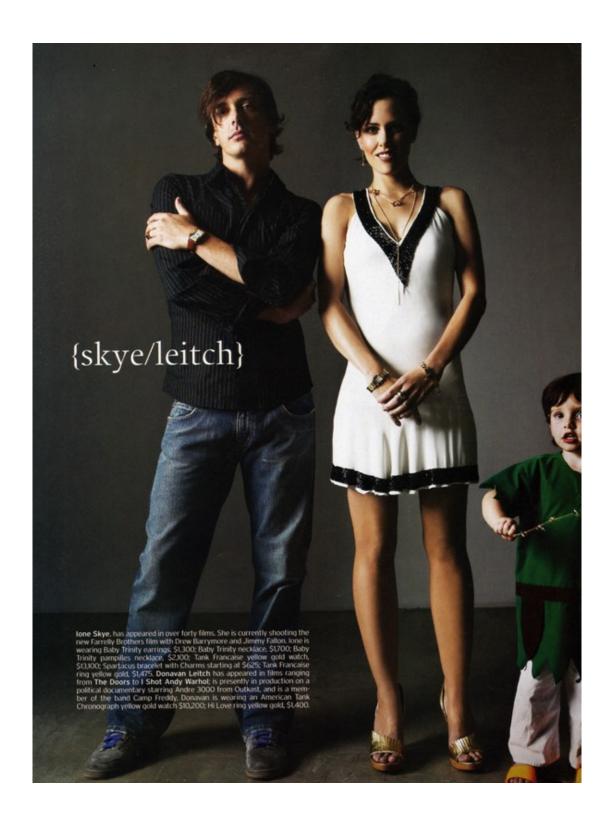
Sharon Williams



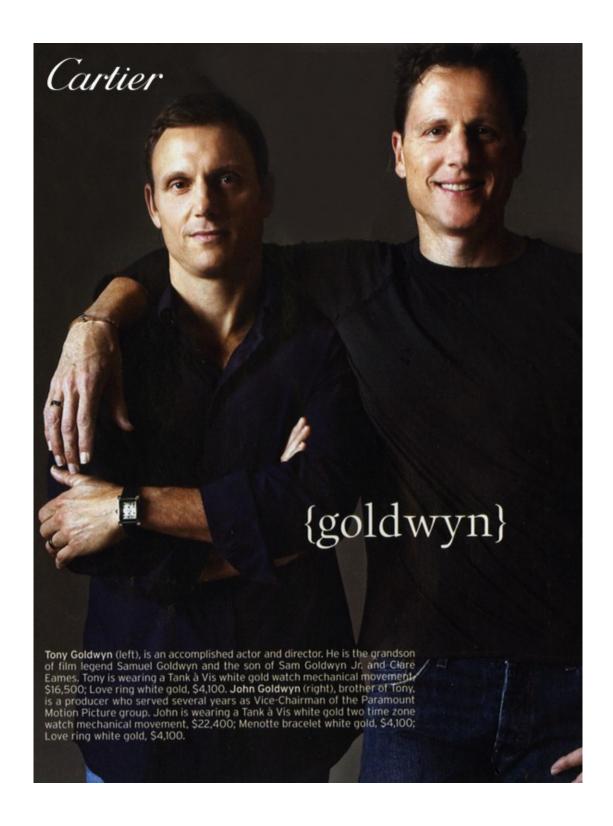
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



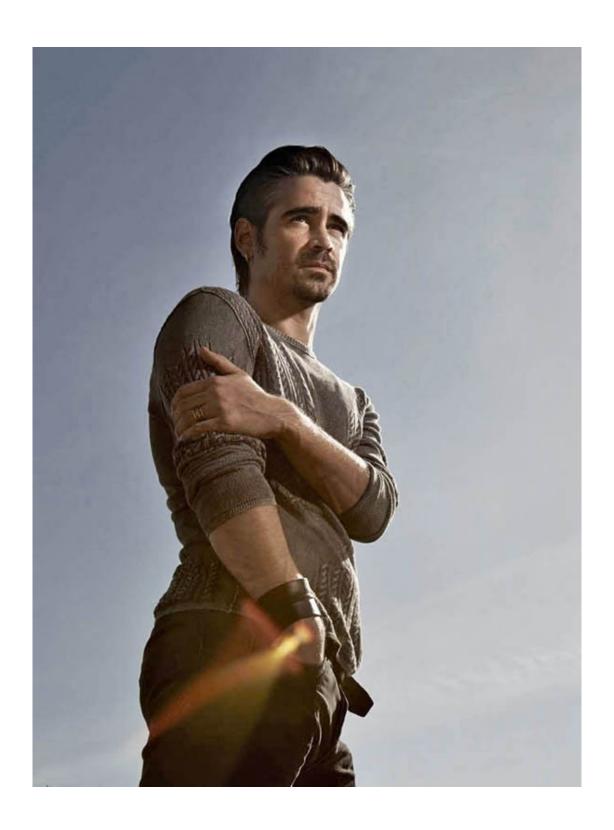
Sharon Williams



Sharon Williams



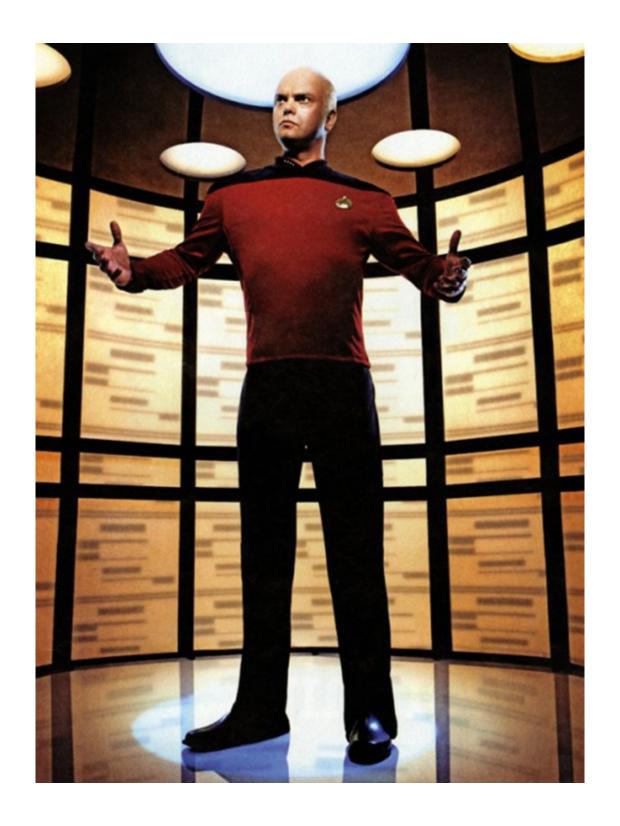
Sharon Williams



Sharon Williams



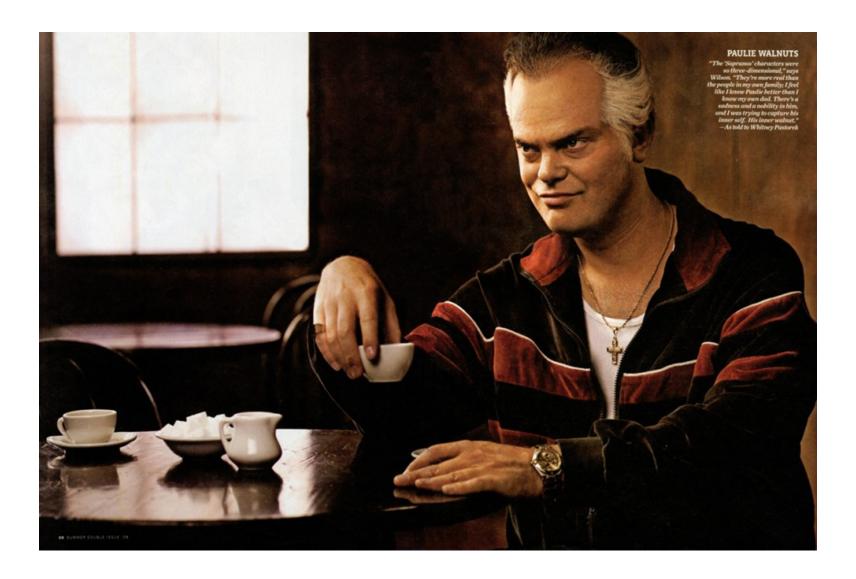
Sharon Williams



Sharon Williams



Sharon Williams



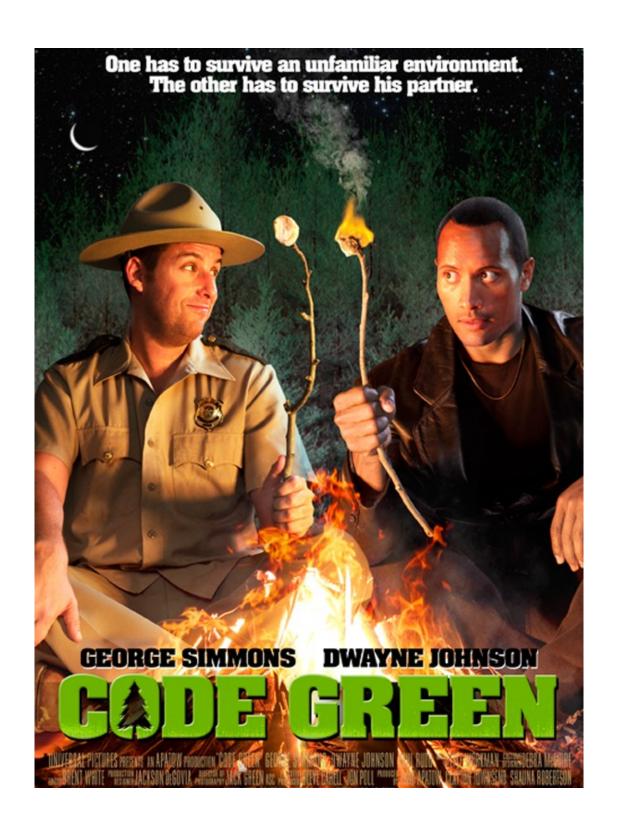
Sharon Williams



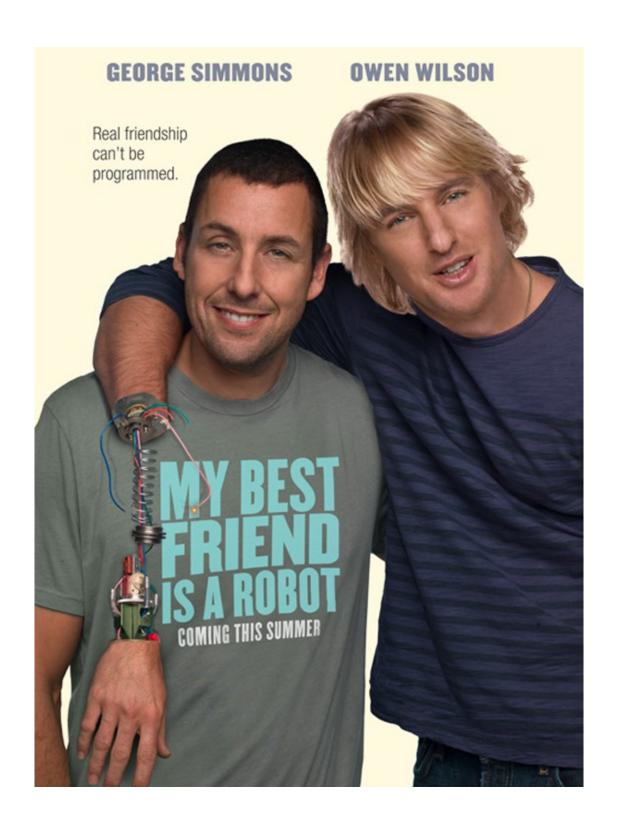
Sharon Williams



Sharon Williams



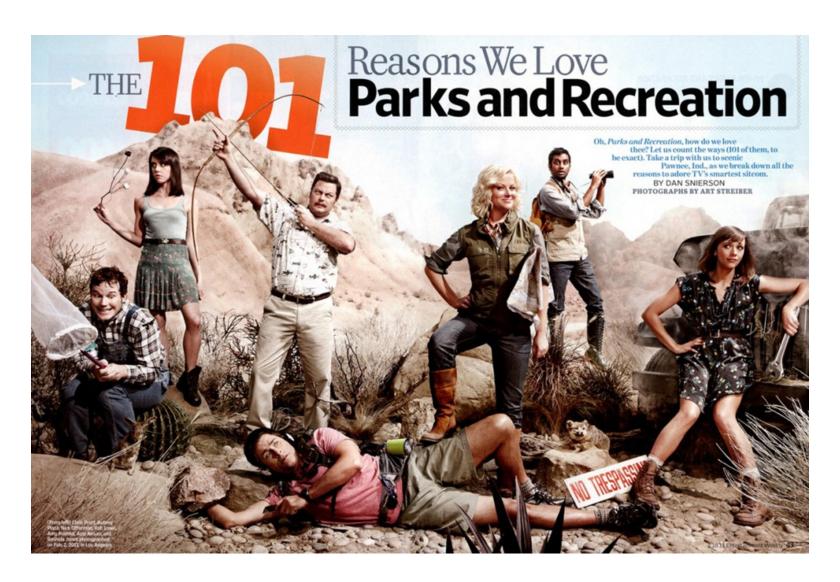
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams



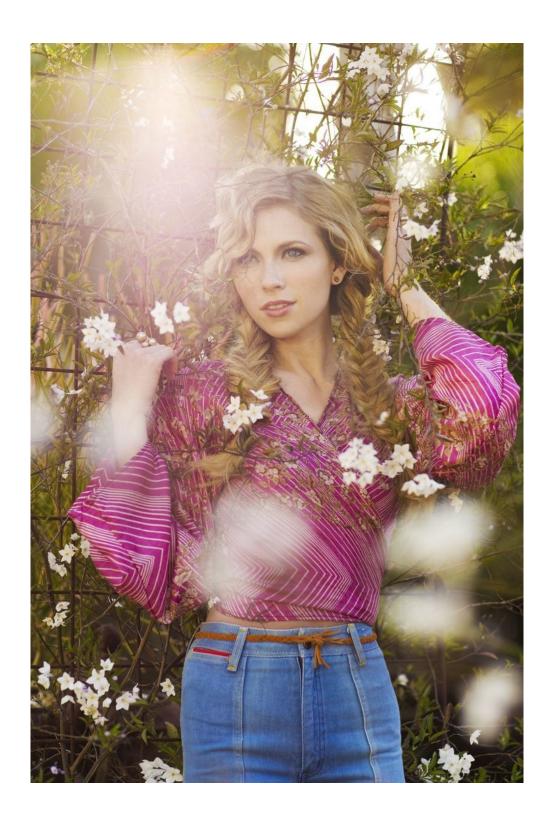
Sharon Williams



Sharon Williams



Sharon Williams



Sharon Williams