

# Art Department



Right: Jacket, Crew Neck, Striped Hat, & Leather Backpack Gucci, Cargo Pant Army Surplus, Sunglasses Jacques Marie Mage

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Down Jacket Z Zegna, Pant Patagonia, Collage Sweatshirt Atelier & Repairs Vintage,  
Bucket Hat Snow Peak, Sunglasses Jacques Marie Mage

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Parka, Zip Up Jacket, Pant Fendi, Windbreakers Patagonia, Backpack The North Face, Socks Descente, Bucket Hat Snow Peak, Boots & Radar Sunglasses Oakley

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Track Suit, Socks, Rubber Sole Boot **Gucci**, Jawbreaker Custom **Oakley**

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128 Special Thanks: Diamond Cross Ranch / Lane & Grant Gollither

Snow Beach Jacket Polo Ralph Lauren, Goggles Oakley, Jt Racing Motocross Pant  
Maurizio Donaldi Archive, Snowboard, Bindings & Boots Burton

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Down Jacket **Z Zegna**, Collage Sweatshirt **Atelier & Repairs**  
122 **Vintage**, Bucket Hat **Snow Peak**, Sunglasses **Jacques Marie**

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**TJD** I don't think there will ever be a time that tops that first fight with Barão.

**ER** Did you enjoy the fight with Garbrandt?

**TJD** Oh yeah, trust me I enjoyed it. You can see it at the end of the fight, me yelling in his face. That was pent up aggression from how much of a dickhead he was, you know? Not just him, his whole team. A lot of stuff [they said about me leading up to the fight] was not true, as well as just uncalled for. Yeah, it felt great, especially to knock him out. I remember after the fight he stumbles up to his feet, has to be held up by the ref, and I just yell in his face as loud as I can. That was a good feeling.

**ER** The feud between you and Garbrandt originated when you were training partners at Team Alpha Male. Flash forward to TUF 25, Dana White was miming gold by having you and Garbrandt coach opposing teams. How much of that drama was real, and how much was put on for the cameras?

**TJD** It was 100% real. Which is crazy, because it took a lot of energy out of me to do that show, just from dealing with all that. I can only imagine the energy that he had to put into that much bullshit, you know? A lot of emotion went through those six weeks.

**ER** It's exciting for the fans. I mean the bad blood between you guys. It was a huge draw to your UFC 217 title fight with him. Does drama motivate you, or is it a distraction?

**TJD** I'm not one to look for drama. I probably should, I'd get paid more. But that's just not me, that's not my color. The drama used to distract me. You have to learn something from every one of your losses, and that's what I learned from that bullshit [title defense] loss against Dominick Cruz: I got too invested in drama.

**ER** The obvious question now is Demetrious "Mighty Mouse" Johnson. You called him out immediately after your win over Garbrandt. He's not in your weight class, so why is he in your sights?

**TJD** Because he's the pound-for-pound best right now. My first goal was to be a UFC champ. Then it became to be the pound-for-pound best fighter in the world, to leave a legacy. Demetrious Johnson has that spot. I'm fifth or sixth right now. I go out there and beat him, I'm number one.

**ER** Dana White says Johnson is the greatest UFC fighter ever. But every fighter has a weak spot. Or there's a system that you can use to impose your skill set against an opponent. Every problem, in other words, has an answer. And then there's Demetrious Johnson. How do you solve that problem?

Special Thanks: The Sea Blue Hotel, Santa Monica CA

To The Laundry Mending Co. - Gloves: Everlast

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TJ Dillashaw is always smiling. Even when his eyes are blackened, his nose flattened, his face glistening with fresh blood and sweat.

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Shorts: Virus, Trunk: Tommy Hilfiger

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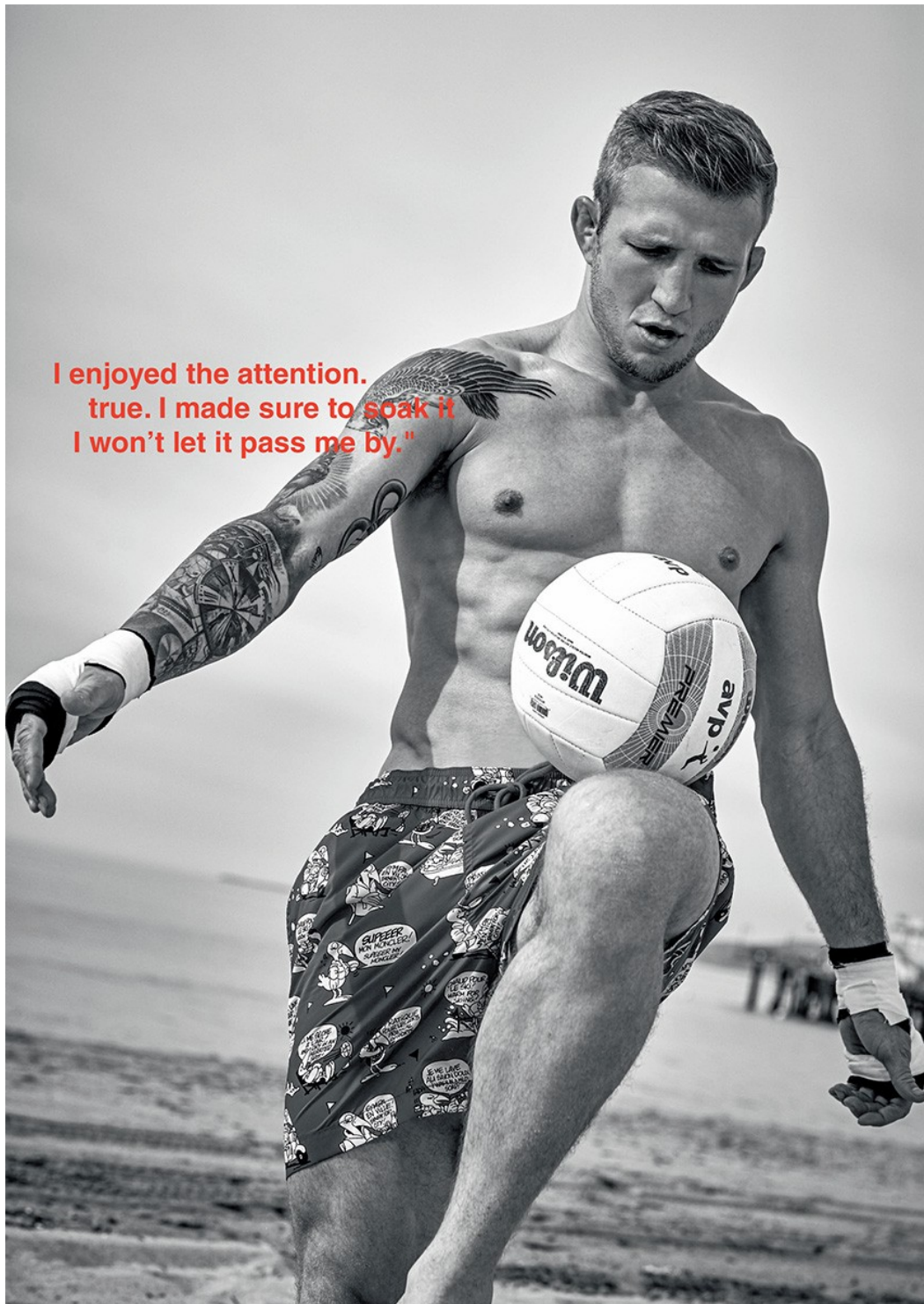
Left: Swimming Trunk Moncler. Right: Shorts Virus

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A full-page photograph of a young man with short brown hair, wearing an orange hooded jacket, black pants, and blue sneakers with orange accents. He is climbing a steep, grey rock face. He has a black backpack and is looking upwards with a focused expression. The background shows a clear sky and distant greenery.

**В ГОРНОМ  
ОДИНОЧЕСТВЕ**

СТРЕСС, КАПРИЗЫ ПОГОДЫ, РАЗРЕЖЕННАЯ  
АТМОСФЕРА ОФИСОВ НА ПОСЛЕДНИХ ЭТАЖАХ  
НЕБОСКРЕБОВ – ВАМ НЕТ НУЖДЫ ЛЕЗТЬ В ГОРЫ  
ЗА ЭКСТРИМОМ. ДЛЯ ПОКОРЕНИЯ НОВЫХ  
ВЕРШИН ОБЗАВЕДИТЕСЬ ЯРКИМИ ВЕТРОВКАМИ,  
ПОХОДНЫМИ РЮКЗАКАМИ И СПОРТИВНОЙ ОБУВЬЮ.  
ОСТОРОЖНО, НЕ СОРВИТЕСЬ.

ФОТО: DEAN ISIDRO  
СТИЛЬ: TAYLOR BRECHTEL

ХЛОПЧОВОЕ  
ХУДИ: LACOSTE  
СПОРТИВНЫЕ  
БРЮКИ ИЗ ХЛОПКА  
И НЕЙЛОНА.  
ВЕРХАК  
НОСКИ: RALPH  
LAUREN; БОТИНКИ  
ИЗ НЕЙЛОНА.  
PRADA; РЮКЗАК  
ИЗ ТЕКСТИЛЯ  
И КОЖИ, DSQUARED2

112 00 ИЮНЬ 2017

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ПУЛОВЕР ИЗ ХЛОПКА  
И КАШЕМИРА,  
ПЛЕД ИЗ ШЕРСТИ  
И КАШЕМИРА,  
ВСЕ HERMÈS;  
ХЛОПКОВОЕ ХУДИ,  
ПОВЯЗАННОЕ НА  
ПОЯСЕ, GUCCİ; ШОРТЫ  
ИЗ ПОЛИАМИДА,  
MONCLER; НОСКИ,  
PANTHERELLA;  
БОТИНКИ ИЗ КОЖИ,  
CHIPPEWA; ХЛОП-  
КОВАЯ БЕЙСБОЛКА,  
DSQUARED²; РЮКЗАК  
ИЗ НЕЙЛОНА, PRADA.

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РУБАШКА ИЗ ХЛОПКА  
И НЕЙЛОНА, **STONE  
ISLAND**; ШЕРСТЯНОЙ  
ЖИЛЕТ, ПАНАМА ИЗ  
НЕЙЛОНА, СОЛНЦЕ-  
ЗАЩИТНЫЕ ОЧКИ  
В ОПРАВЕ ИЗ ПЛАСТИКА,  
ВСЕ **PRADA**; СПОРТИВНЫЕ  
БРЮКИ ИЗ ХЛОПКА  
И НЕЙЛОНА, КЕДЫ  
ИЗ КОЖИ И ВИНИЛА,  
ВСЕ **MONCLER**; НОСКИ,  
**PANTHERELLA**; РЮКЗАК  
ИЗ ТЕХНОЛОГИЧНОГО  
МАТЕРИАЛА, **DIRK  
BIKKEMBERGS**.

МОДЕЛЬ: JULIAN  
SCHNEIDER  
ГРУМИНГ: MOIZ  
ALL ADINA © WALL  
GROUP USING R+CO  
РЕКВИЗИТ: NICK  
LUGOVINA  
АССИСТЕНТЫ  
ФОТОГРАФА: ANDERS  
WALLACE, GREG  
GRANAGHAN  
DIGITAL АССИСТЕНТ:  
ANDREW WELLS  
ПРОДАКШЕН:  
A+ PRODUCTIONS  
РЕДАКЦИЯ ВЫРАЖАЕТ  
БЛАГОДАРНОСТЬ  
MINNEWASKA  
STATE PARK, NEW  
YORK ЗА ПОМОЩЬ  
В ПРОВЕДЕНИИ  
СЪЕМКИ.

120 00 ИЮНЬ 2017

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КУРТКА ИЗ ВОШЕНОГО  
ХЛОПКА И ШЕРСТИ,  
FILSON; НЕЙЛОНОВАЯ  
КУРТКА, РЮКЗАК ИЗ  
НЕЙЛОНА, ВСЕ PRADA;  
ШЕЛКОВЫЕ ШОРТЫ,  
LANVIN; ШАРФ  
ИЗ ХЛОПКА, DIRK  
VIKKEBERGS;  
ПЛЕД ИЗ ШЕРСТИ  
И КАШЕМИРА,  
HERMES.

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