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The image shows the cover of Tatler magazine, February 2019 issue. The cover features a black and white portrait of supermodel Helena Christensen. She has voluminous, dark, curly hair and is looking directly at the camera with a slight, enigmatic smile. Her hand is raised to her chin, adorned with a large, ornate ring. She is wearing a dark, textured, possibly sequined or beaded jacket. The magazine title 'TATLER' is printed in large, gold, serif capital letters across the top. Below the title, on the left, is the date 'ФЕВРАЛЬ 2019'. On the right, there is a barcode and the ISSN number 'ISSN 1996-6091'. Several headlines are scattered across the cover: 'ГУБЕРНАТОРЫ ПЛАЧУТ' (Governors are crying) with the subtext 'КТО ЗАСТАВИЛ БОЛЬШИХ ЛЮДЕЙ ДУМАТЬ О ВЕЧНОМ' (Who made big people think about eternity); 'КАК ПОХОРОШЕЛ МОСКВА-СИТИ' (How Moscow City improved) with the subtext 'КОСТИН, ОРЕШКИН, ПОТАНИН И ДРУГИЕ РЕЗИДЕНТЫ МОДНЫХ БАШЕН' (Kostin, Orechkin, Potanin and other residents of fashionable towers); 'БЛОГЕР ТЕТЯ МОТЯ ДОКАЗЫВАЕТ И ПОКАЗЫВАЕТ, ЧТО СЕКС В ЦАО ЕСТЬ' (The blogger Aunt Motta proves and shows that sex is in the Central Administrative District); and the main feature 'СУПЕРМОДЕЛЬ Хелена Кристенсен' (Supermodel Helena Christensen) with the subtext 'ПРИДУМАЛА СПОСОБ ЖИТЬ 150 ЛЕТ' (Invented a way to live 150 years).

ТATLER®

ФЕВРАЛЬ  
2019

ГУБЕРНАТОРЫ  
ПЛАЧУТ

КТО ЗАСТАВИЛ  
БОЛЬШИХ  
ЛЮДЕЙ ДУМАТЬ  
О ВЕЧНОМ

КАК  
ПОХОРОШЕЛ  
МОСКВА-СИТИ

КОСТИН, ОРЕШКИН,  
ПОТАНИН И ДРУГИЕ  
РЕЗИДЕНТЫ  
МОДНЫХ БАШЕН

БЛОГЕР  
ТЕТЯ МОТЯ  
ДОКАЗЫВАЕТ  
И ПОКАЗЫВАЕТ,  
ЧТО  
СЕКС  
В ЦАО ЕСТЬ

СУПЕРМОДЕЛЬ  
Хелена Кристенсен

ПРИДУМАЛА СПОСОБ ЖИТЬ 150 ЛЕТ

ISSN 1996-6091  
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## Bright Young Things

LADY KITTY SPENCER has a  
weakness for Italians. One in particular.

*Photographs by Max Montgomery  
Styled by MaryKate Boylan*

OPPOSITE, KITTY SPENCER, NIECE OF PRINCESS DIANA, WEARS AN ALEXANDER MCQUEEN JACKET (\$3,195) AND TROUSERS (\$1,095); BVLGARI B.ZERO1 EAR CUFF (\$1,430),  
EARRING (\$11,400 FOR PAIR), PENDANT NECKLACE (\$3,000), BRACELETS (FROM \$6,300), AND HIGH JEWELRY DIAMOND NECKLACE (PRICE ON REQUEST).

MAY 2019 T&E 110 TOWNANDCOUNTRYMAG.COM



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## AISLING FRANCIOSI

When the historical drama *The Nightingale* (in theaters now) premiered at the Venice Film Festival, it racked up awards and accolades. It also announced the arrival of its star, 28-year-old Aisling Franciosi. She had previously appeared on *Game of Thrones* and *The Fall*, but *The Nightingale* (directed by Jennifer Kent), which follows a young woman on a harrowing journey across 19th-century Tasmania, was a different challenge. "I didn't expect to find it so difficult to take myself out of the story," Franciosi says, "but by the time I was finished with the shoot, I was spent." Luckily, she has recovered. Franciosi, who was raised in Dublin, has settled in Manhattan and finds herself much in demand; a limited series for HBO and an independent film are both set for this year. She's open to lighter fare, too. "I might be a snob in terms of quality," she says, "but not in terms of genre."

GIORGIO ARMANI TOP (PRICE ON REQUEST)

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ON FRANCIOSI, PRADA DRESS  
(\$5,530). ON NOVOGRAIZ,  
TOMBOLO SHIRT (\$88).  
BRUNELLO CUCINELLI PANTS  
(\$1,095). FOR DETAILS SEE  
PAGE 152

*Hair by Maranda Widlund  
for Onbe at the Wall Group.  
Makeup by Chris Colbeck  
for MAC Cosmetics at Art  
Department. Manicure by Jasmin  
Wescom. Tailoring by Channing  
Dill. Island production services  
by Burnt House Productions.  
Produced by Viewfinders.us.  
Special thanks to the Bermuda  
Tourism Authority.*

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## SOCIAL NETWORK

PEOPLE, PLACES, AND PARTIES

**THE TIDE IS HIGH**  
Fresh off a boat named  
La Pausa—note  
the buttons on her  
blazer—a bright new  
face arrives on our  
shores. Meet Ella Hunt.  
CHANEL JACKET (\$5,800),  
TOP (\$1,550), PANTS  
(\$3,300), BERET (\$800),  
BROOCHES (FROM \$725),  
AND NECKLACE (\$4,300).  
800-550-0005

FASHION FILE

## BIENVENUE!

*Chanel lands in New York with a new collection, a new boutique, and a blockbuster show to rival all the lights on Broadway.*

By Erik Maza

Photographs by Sophie Elgort

Styled by MaryKate Boylan

“Philosophy is a big word,” Karl Lagerfeld said. “I’m just a designer.” It was only a couple of days after Lagerfeld had shown a new collection for Chanel, and he was dodging the topic he’s

constantly called on to address by fashion tea leaf readers: inspiration. When he sketches, he continued, he does so “for the garbage bin.” In other words, don’t read too much meaning into his interiors, his ➡

DECEMBER 2018/JANUARY 2019

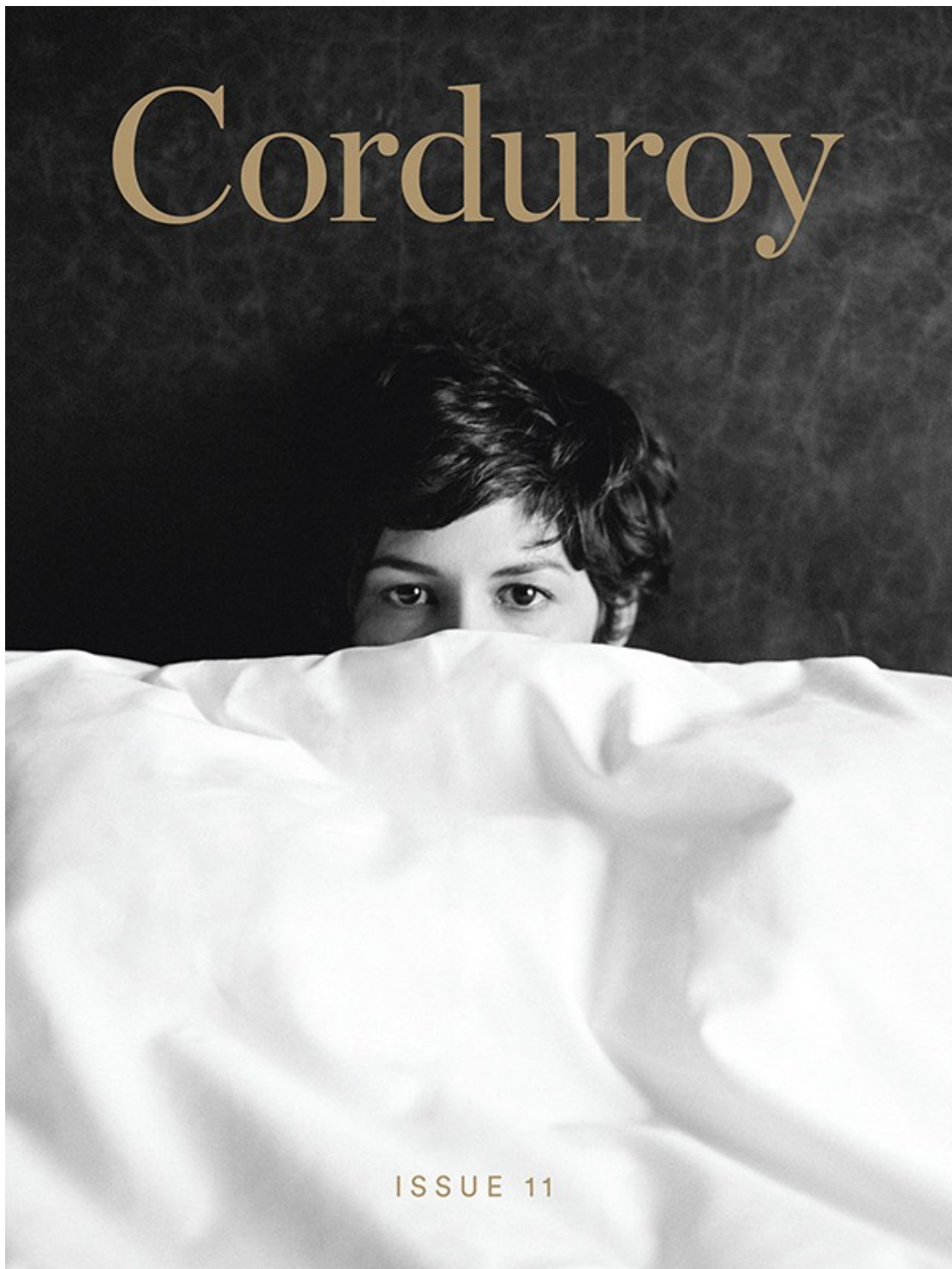
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**feste glam**  
la moda dice:  
abiti decoro  
e accessori  
glitter (e il  
make-up è  
black)

**viaggi break**  
15 piccole  
fughe tra  
arte, show,  
concerti

**trend parade**  
50 cose  
di cui  
andremo  
pazzi

**amore**  
così contrasti  
i tuoi pensieri  
trappola  
il nuovo  
dizionario  
lesbico

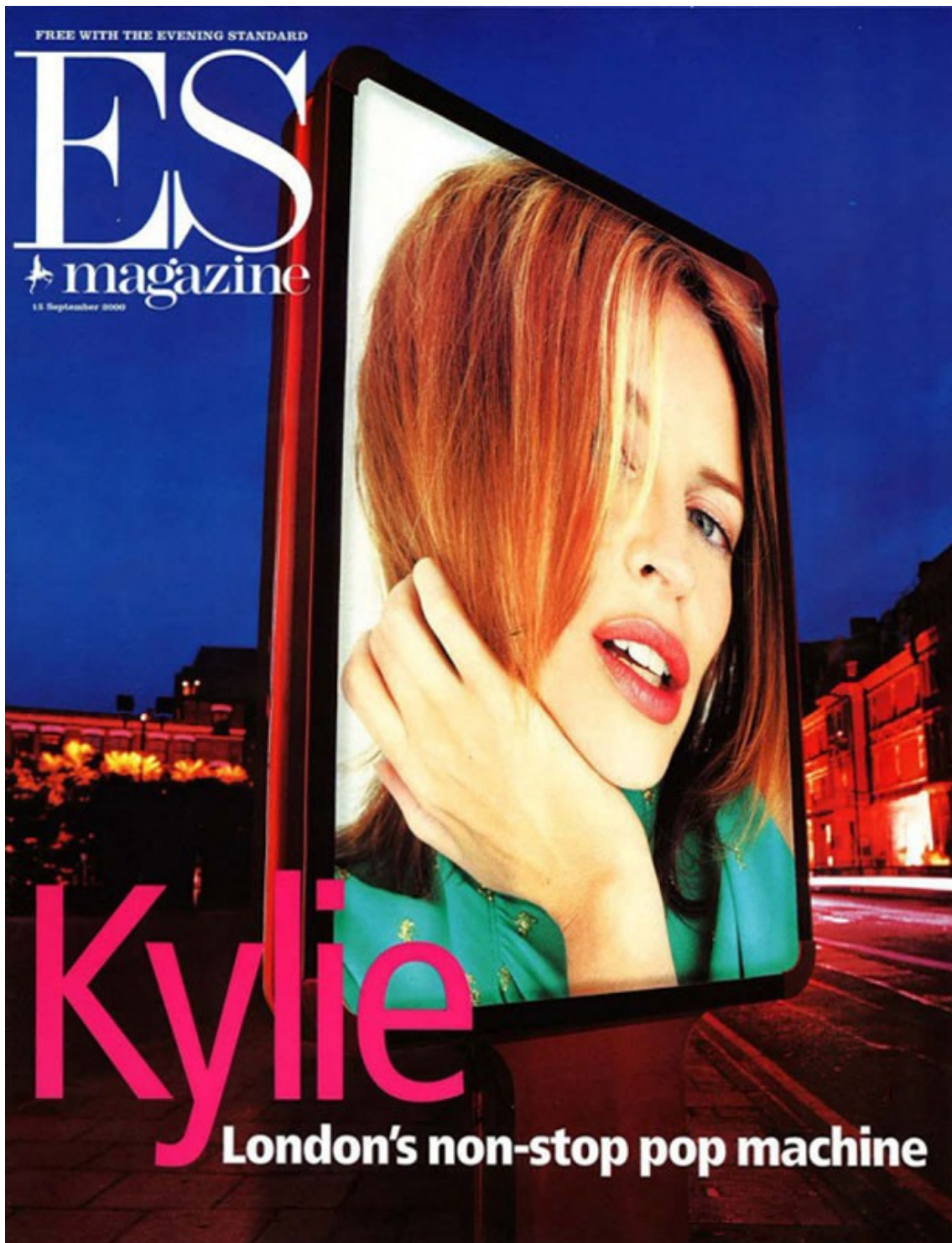
**regali**  
ultimo  
minuto  
idee neo-  
design per  
dire buon  
anno

**oroscopo**  
2007  
le tue avventure  
le opportunità,  
le certezze

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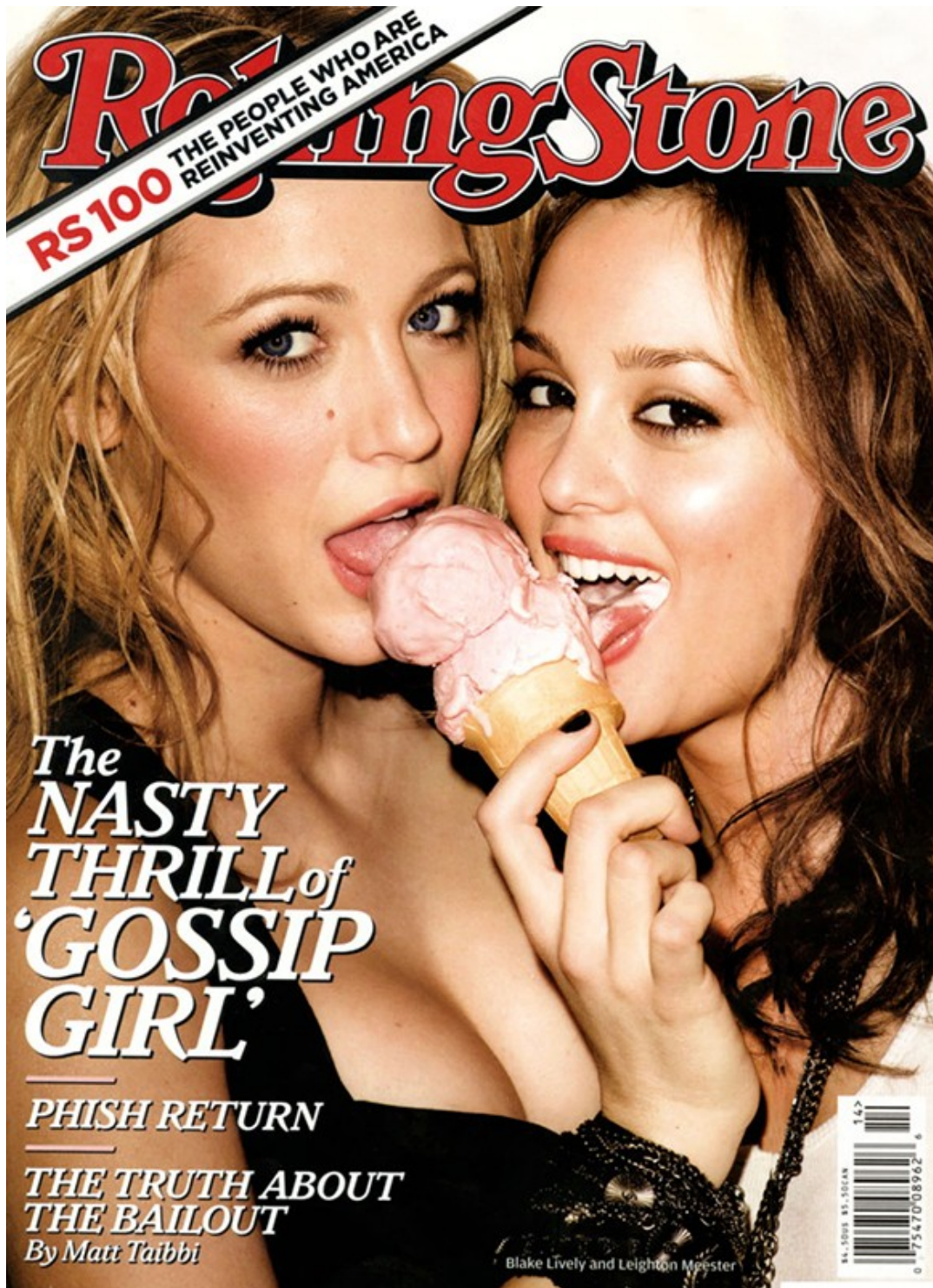
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Coat by Nina Ricci. Top  
by Antonio Berardi.  
Pumps by Jimmy Choo

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---

*"I was RAISED by the  
women in my life. That's  
made me incredibly  
STRONG and resilient"*

---

Sweater by The Row.  
Earrings by Marni

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Top and skirt by  
Maiyet. Pumps by  
Sophia Webster

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## The RULE BREAKER

*From her genre-defining performances on screen to her rebellious frontwoman persona, JULIETTE LEWIS is the antithesis of the Hollywood stereotype. But as EVE CLAXTON finds out, that uniqueness is exactly what makes her a thoroughly modern lady*

*Photographs by VICTOR DEMARCHELIER  
Styling by KARINA GIVARGISOFF*

Dress by Giambattista  
Valli; shoes by Jimmy  
Choo; ring by Lanvin

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**S**  
MODA

**KELLY ROHRBACH**  
*Modelo, exgolfista  
y última chica de la  
lista DiCaprio*

performance

**CUERPO E IMAGEN**

Las herramientas plásticas de las subversivas artistas españolas que triunfan en el mundo

**Fenómeno monomarca:**  
*la inversión refugio de los emprendedores de moda*

**Belleza:** pelo para estrenar temporada, anticaída, afro, 'antifrizz'...

**Moda y geometría:** así serán las siluetas del otoño

**Y ADEMÁS:** — Equiparse para el cole (con estilo), lo nuevo en el gimnasio, Meryl Streep...

EL PAÍS  
22 DE AGOSTO DE 2015 • NÚM. 205

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OSCAR DE LA RENTA  
SHIRT (\$1,990) AND  
PANTS (\$1,500);  
ANA KHOURI EARRINGS  
(LOW CUFF, \$15,040);  
LA MER MOISTURIZING  
MATTE LOTION (\$260)

## SISTINE STALLONE

Since making her debut as a *T&C* Modern Swan in 2016, Sistine Stallone—who is signed as a model with IMG—has worked with such photographers as Inez & Vinoodh, walked the runway for Chanel, and shot campaigns for Dolce & Gabbana. Now, after a year of living in New York City, the 20-year-old is moving back to her hometown of L.A. this fall to begin college. Getting a degree was always part of the plan. “I’m ready to be a kid again, and maybe join a sorority,” says Stallone, who will follow big sister Sophia to USC to study communications.

Above all, she’s excited to be near her family, including younger sister Scarlet and parents Sylvester Stallone and Jennifer Flavin. As her star continues to rise, Sistine is aware of the influence she can have on others, especially the 16-year-old Scarlet. “You have to put out the image you want people to have of you,” she says. For her that includes staying away from social media minefields. “I keep my opinions to myself. I’m neutral—like Switzerland.”

SEPTEMBER 2018

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## KIT KEENAN

When Kit Keenan set out to create her own line of clothes, she sought guidance from her mother, designer Cynthia Rowley, but she made a point of doing all the labor herself—from sketching to manufacturing to creating a website. “I really wanted to put my hard work into it,” she says. The brand, called KIT (for Keep It Together), launched this summer with the premise that every collection will be entirely different from the last. All-white dresses one season might be followed by athletic wear the next, for example. Keenan was inspired by the way her friends dress. “It’s the story of someone whose style can’t fit into one box,” she says.

Business aside, Keenan, who was raised in New York City and is currently studying film at USC, considers her mom her best friend—and a partner in crime. Their adventures have included surfing giant waves, scuba diving, and traveling to Iceland and Peru. “We’re quite a dangerous match,” she says.



BROCK COLLECTION  
TOP (\$1,790) AND  
SHIRT (\$1,990);  
MOROCCANOIL PERFECT  
DEFENSE (\$30)

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THE T&C 50

FENDI DRESS (\$6,200); CHARLOTTE CHESNAIS EARRING (\$2,130) AND RING (\$5,400); GEORGE JENSEN RINGS (LOW INDEX FINGER, FROM \$775); ORIGINS GINZING ULTRA-HYDRATING ENERGY-BOOSTING CREAM (\$29)

KIKI LAYNE

“Barry Jenkins called me at nine o’clock in the morning,” Kiki Layne says. “He woke me up—and then I found out that I got it.” The *it* in question is a leading role in *If Beale Street Could Talk*, director Jenkins’s follow-up to his Oscar-winning *Moonlight*, due out in limited release in November. In her big screen debut—an adaptation of James Baldwin’s novel—the 26-year-old Cincinnati native plays Tish, a woman trying to get her husband out of jail before the birth of their child.

It was just the kind of role that Layne, who earned a degree in acting from DePaul University, had been hoping for. “When I read Baldwin’s book, I knew I absolutely had to get this,” she says. “It’s a beautiful love story, and a role like this doesn’t come around often.”

Next up will be a part in *Native Son*, the film based on Richard Wright’s novel and written by Suzan-Lori Parks. After that anything is possible. “I could do comedy, action, or even science fiction,” Layne says. “The only thing I’m sure of is that I want to keep doing work that speaks to me.”

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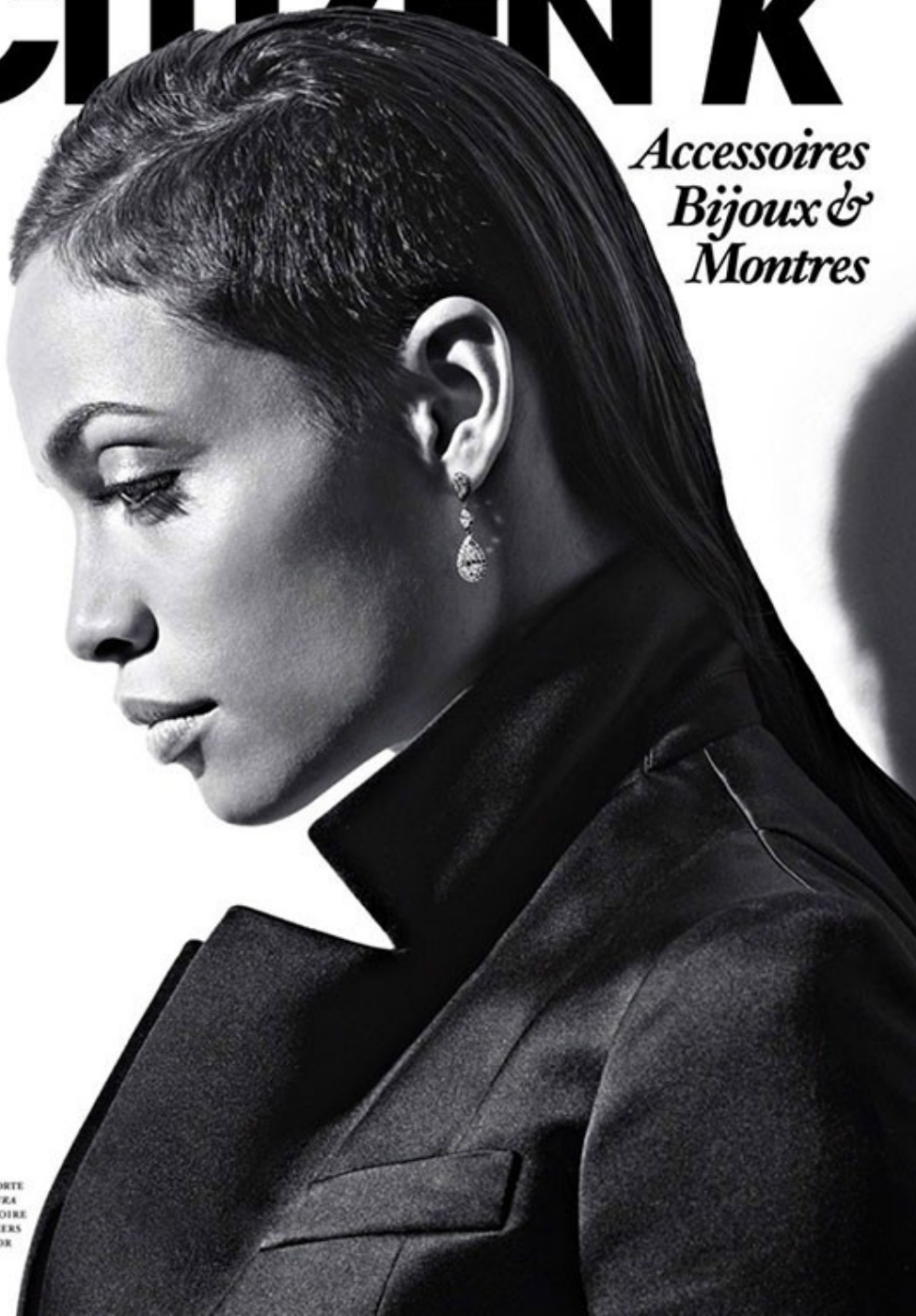
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## CITIZEN K

*Accessoires  
Bijoux &  
Montres*

PHOTO: GAVIN BOND

ROSARIO DAWSON PORTE  
UNE DORMEUSE AURA  
DIAMANTS TAILLE POIRE  
ET BRILLANT, DE BEERS  
ROBE LIGNE A, DIOR



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BRODERIES DE SEQUINS  
**FENDI**, DORMEUSES  
AURA PLATINE SERTIES  
DE DIAMANTS TAILLÉ  
POIRE ET BRILLANT  
**DE BEERS**, COIFFURE  
OSCAR BLANDI  
MAQUILLAGE, CHRIS  
COLBECK, MANUCURE  
SOFIA SHUSTEROV



CITIZEN K INTERNATIONAL 87

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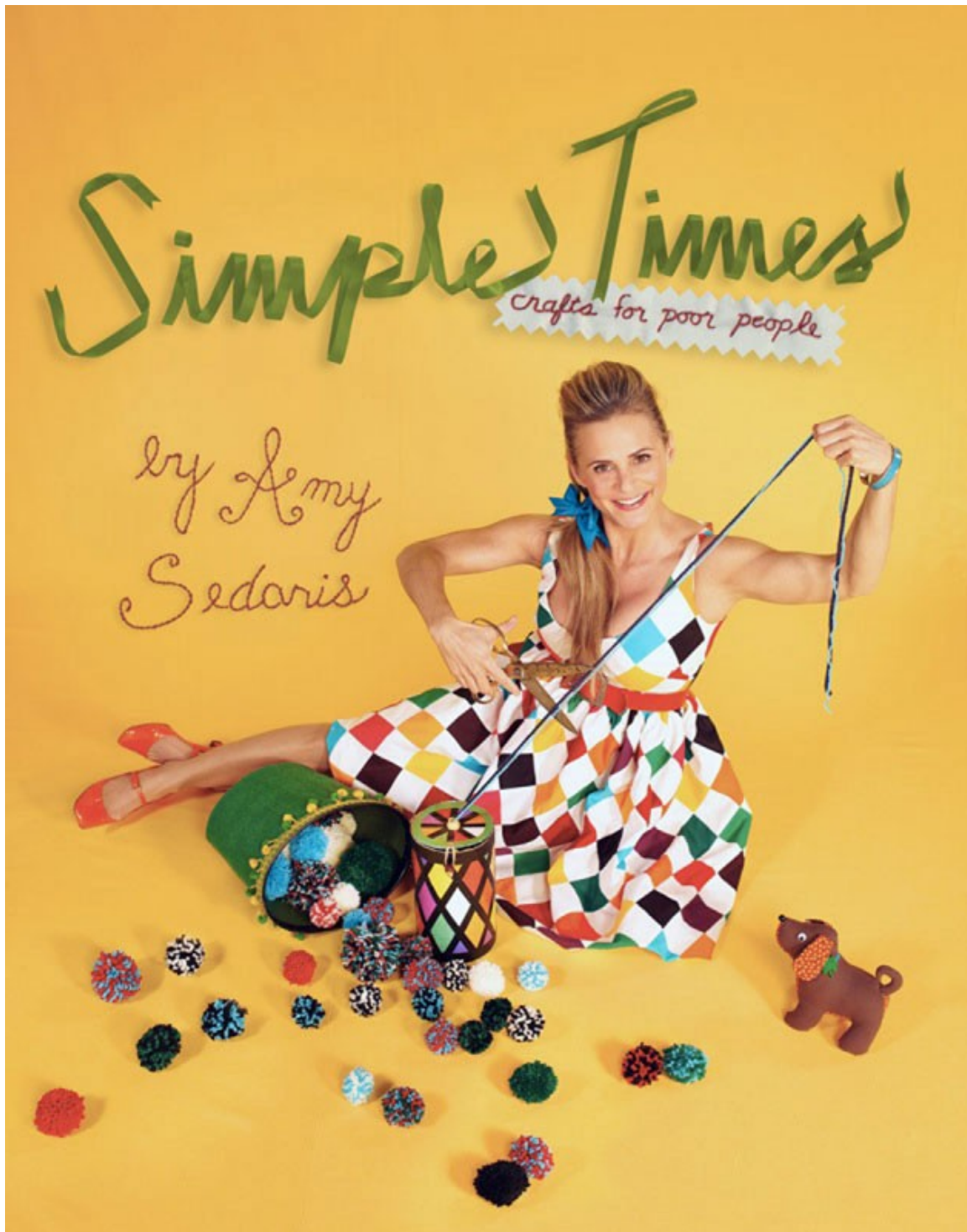
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## *The* **INTERVIEW:** *Laura Linney*

*The Hollywood actress talks to TOM SHONE about becoming a mother at the age of 49 and the mysterious world of Sherlock Holmes*

*Photographs by TRENT MCGINN  
Styling by SOFIA CATANIA*

“It has changed over time,” says Laura Linney when I ask her about how she is perceived in Hollywood. “When I first got out of Julliard, there was a lot of comments that I was ‘cold’. Then there was the ‘intelligent but wounded’ phase. Then there was the ‘morally decent person’. What else? ‘Thinking man’s sex symbol...’ There was that.”

None of this is said with the slightest sense of objection or protest – rather, amusement. The 51-year-old actress has the droll, sympathetic manner of a veteran novelist: the kind of woman you might talk to all



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BOND  
FOR  
GLORY

DVD SPECIAL

*As Daniel Craig makes the move to embody James Bond, we look back at the grand Bond tradition, ranking every previous 007 effort, and, for your eyes only, look ahead at the big new DVD sets for this season.*

*By Benjamin Svetkey*

*Photograph by James Dimmock*

*Eva Green and Daniel Craig*

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'I THINK I'M  
BETTER NOW  
THAT I'M MY  
OWN  
MASTER'

154

**This page:** Black and cream shearling and leather jacket, Coach. Black silk jumpsuit, Alexander McQueen. Gold earrings (worn throughout) Louis Vuitton  
**Opposite:** Black silk dress, Burberry. Black leather boots and metal ring, both Louis Vuitton. Silver nylon-mix socks, Maria La Rosa

Kai Z Feng

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