

Art Department



Cynthia Sobek

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Subsided top and Pinsty, AGENT PROVOCATEUR
Earrings, HOUSE OF EMMANUEL



doesn't take too long for an answer when it comes to accomplishing her goals. Now, she's become a regular on the VS runway, strutting her stuff for the third time in 2008.

"It was my dream since before I can even remember, and it didn't happen easily," she says. "That's why it was so rewarding for me when it finally happened, and why I'll continue to appreciate and work as hard as I can to really deserve everything that comes my way." Such success can come with a price. For the family-oriented Fowler, being on a train from her loved ones is the toughest aspect of her modeling career. "However, I'm very lucky," she says. "I get to cross paths with mum and dad if our schedules align, or they'll come to visit me whenever I am in the world. I also shoot for a lot of brands and jump at any opportunity to get back to Sydney as that's where my sister and niece live, so even if it's just for a day, it's always worthwhile."

In a different universe, however, modeling wouldn't have been Georgia's first career choice. Instead, she'd be a famous singer, a dream she's had since she was a little girl. "When I was really young I wanted to be a star. At this time I believed I was a fabulous singer, much to my family's amusement," she recalls. "So if I could do anything or have that talent I would be a singer."

More realistically, Fowler says she envisioned herself becoming an engineer had her modeling career not taken off. "I really loved math, science, and design at school, so I was looking into engineering," she says, adding that she was "also a bit of a geek" as a kid. While her modeling schedule kept Fowler pretty busy as a teenager, it didn't stop her from excelling in school. "I got grades high enough to get into university my second to last year of high school, so at all times," she says. "When I studied, I began a bachelor of science in psychology because I just feel people and the brain so interesting. I would be dedicated to that."

When it comes to accomplishing her goals, Fowler is already crushing it in 2019. "Bookings are already crushing it in 2019. 'Bookings' magazine cover is a huge deal for a model, and a magazine like *Vogue* really comes your place, not just in the industry as a fashion model, but also in terms of household name," she says. "I don't put only the top and most successful women on their covers. I can't really believe I just did it!"

"IT WAS MY DREAM
SINCE BEFORE I CAN
EVEN REMEMBER.
AND IT DIDN'T
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Opposite Page: Dress, LUXE FASHION LABEL.
Headphones, MUGLER. This page: Top & Skirt, ALAÏA.



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Artistic direction by
Cynthia Sobek
Styling by
Cynthia Sobek
Hair by
Makeup by
Production by

62 THE 2015 FALL WARDROBE



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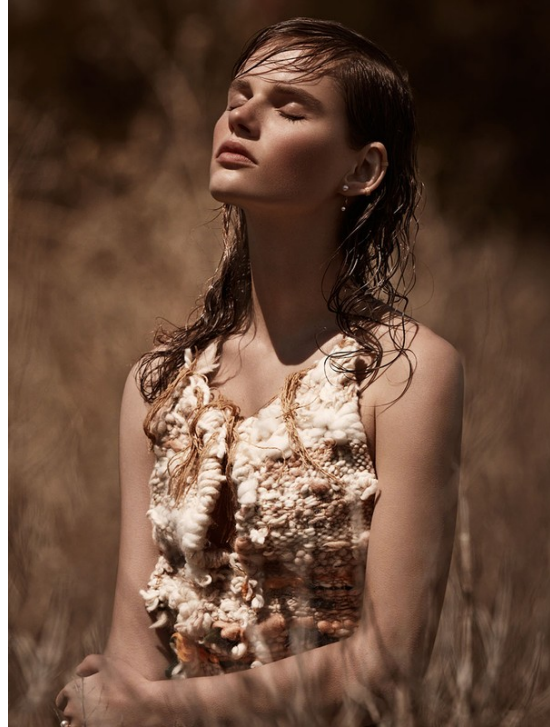
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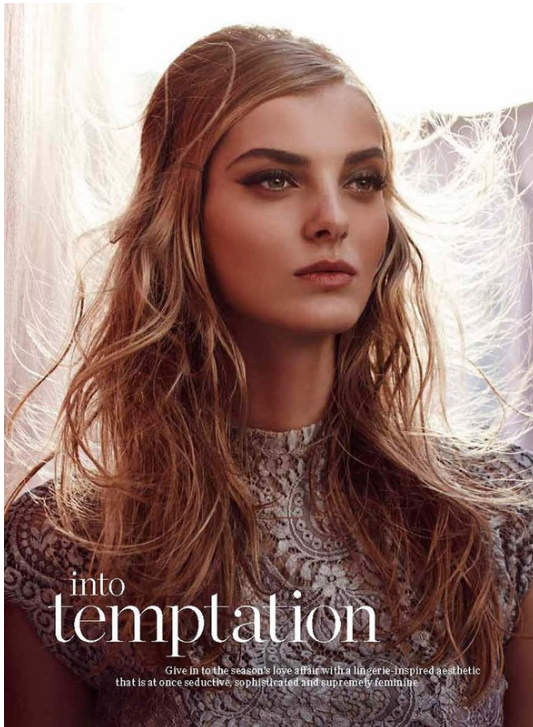
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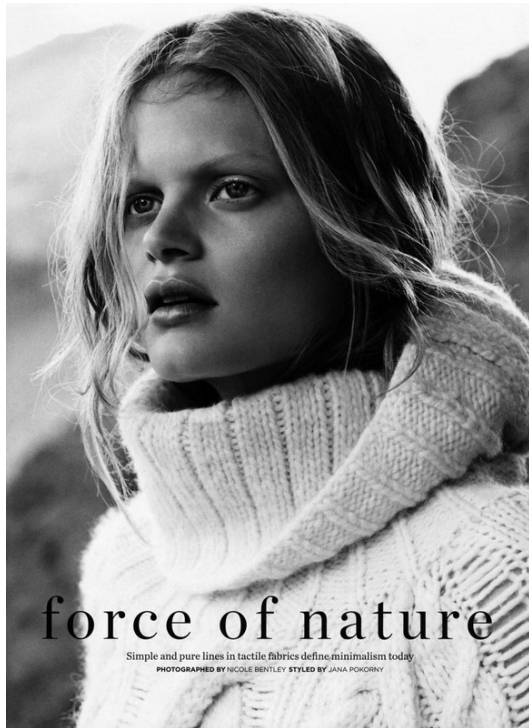
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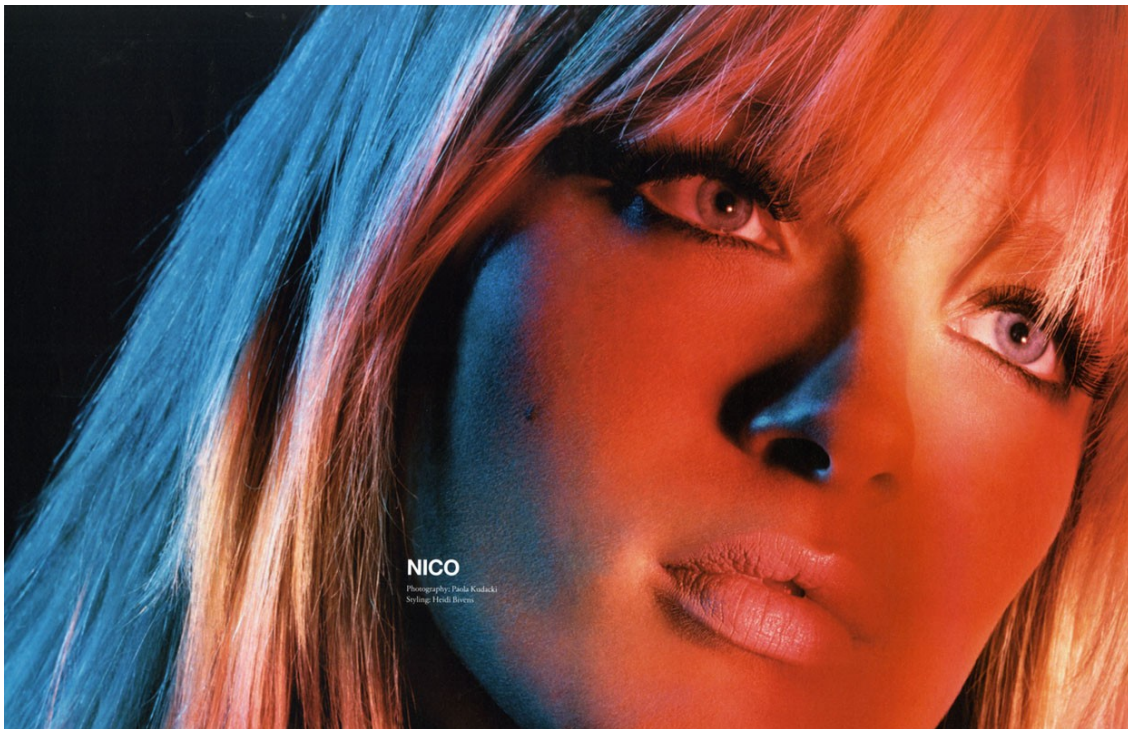
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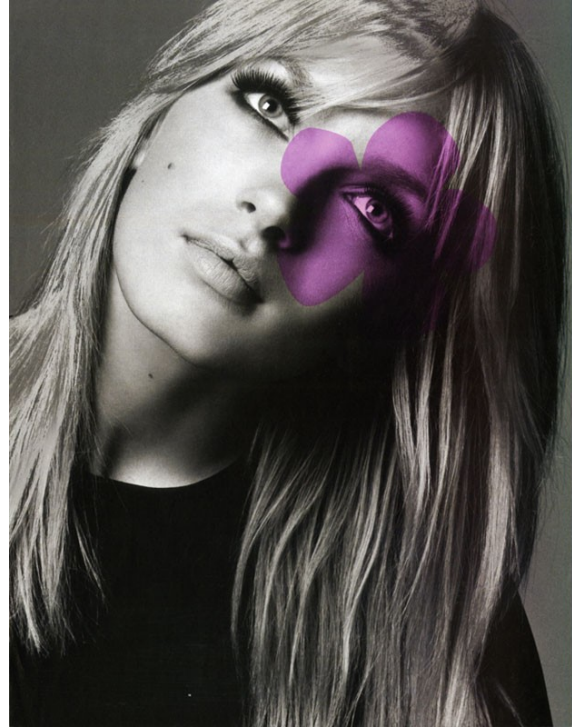
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