

the art of style

Designer Donnu Karan is a woman who has mastered the art of getting dressed in the morning. At 66, she's attirred simply in a black shirt and black skinny pants, with wide leather cutfs at her wrists and a glant black necklace made from twists of leathers. She looks youthful without being inappropriate, stylish without being stald." I have a system of what I like and what I don't like," she shruge, "and it really doesn't change much from season to season."

The same philosophy of simplicity and ease has been at the heart of her design ethos since Karan first started out as a designer in the late 1900s. Born in Queens, New York, to a mother who was a model and a father who was a custom tailor, she has worked in fashion since the late 1900s when she took her first job with legendary American designer Anne Klein. After taiking over the company when Klein passed away in 1974, Karan eventually founded her won label, which this year celebrates its 30th anniversary.

"My goal has always been to make a difference in women's lives," the designer explains, sitting in the New York West Village loft that was the art studio of her late husband, Stephen Weiss. "I want to simplify everything, because when you don't have to think about what you're wearing, you can get on with what really matters."

Karan – who is still very much at the helm of her eponymous brand, as well as her DKNY diffusion line, and the Urban Zen Foundation (an organization that combines her love of design with her philanthropic work) – has spent her career reinventing her "seven easy pieces", a capsule wardrobe comprised of the key items that every woman needs to take her from the school run to the office, from day to night, that remain favorites from season to season. Here Karan explains her rules of heroine dressing > 2

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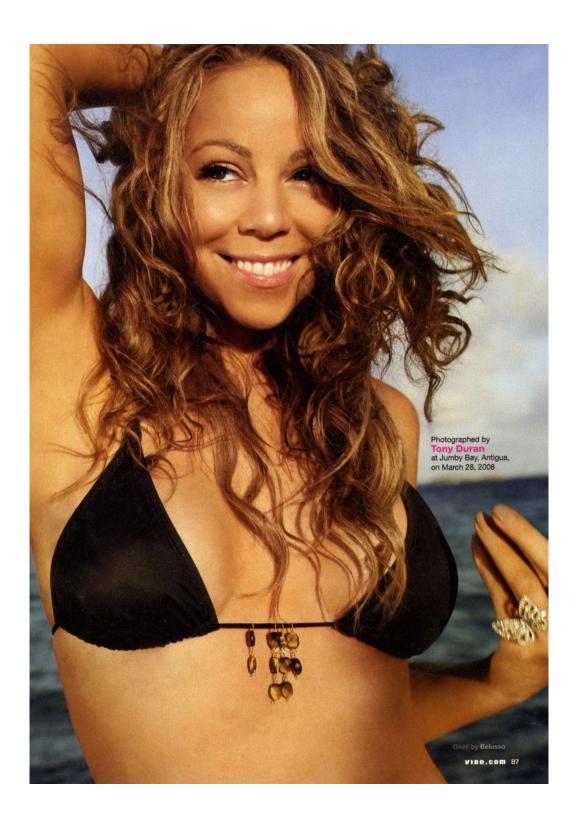


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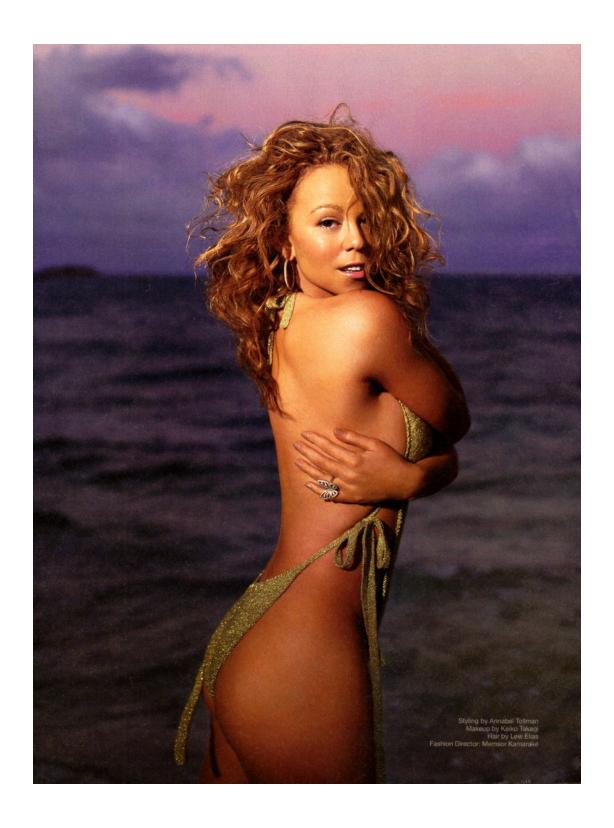




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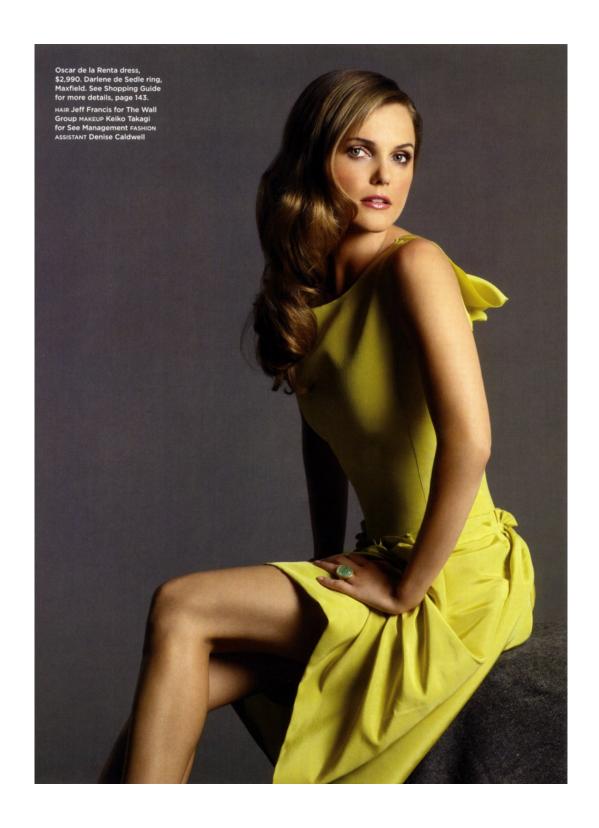


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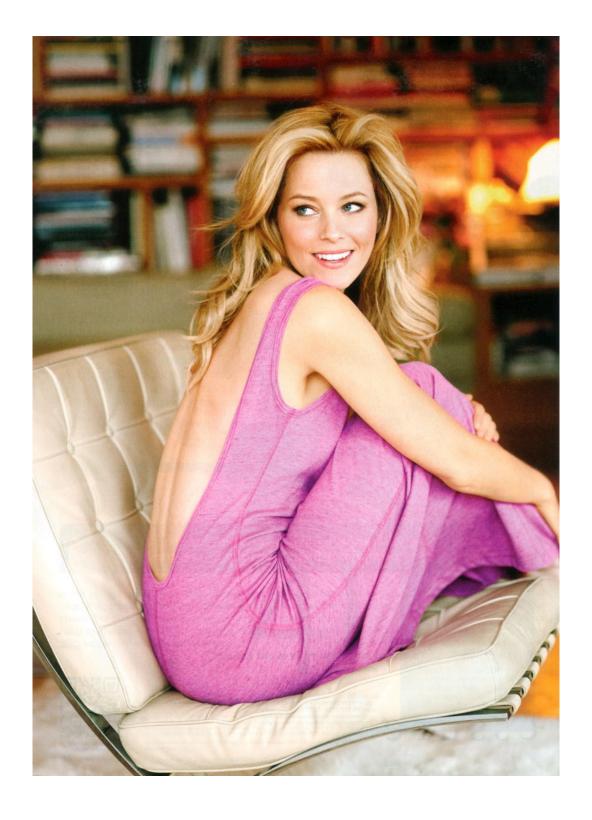


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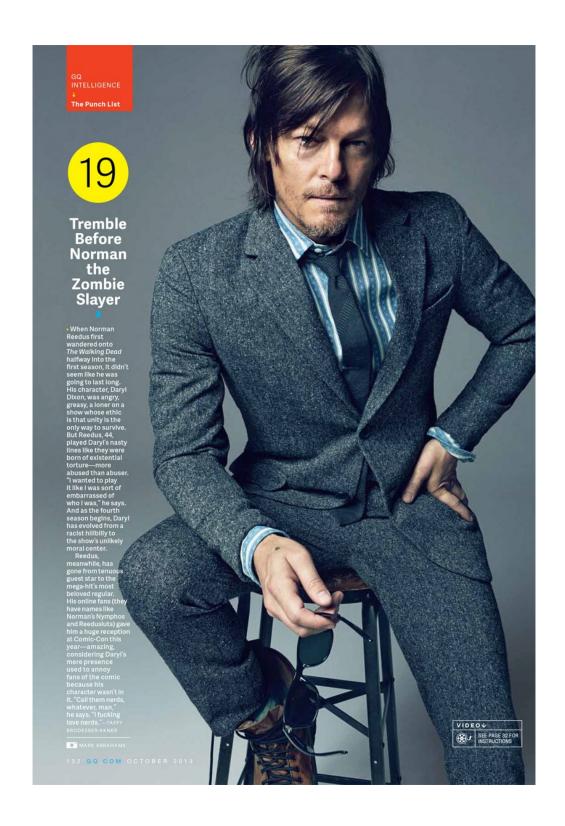
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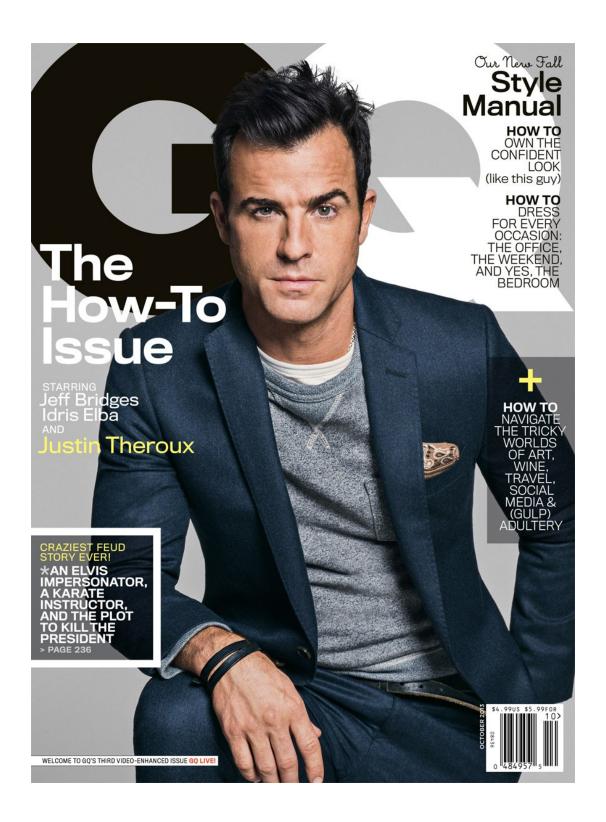
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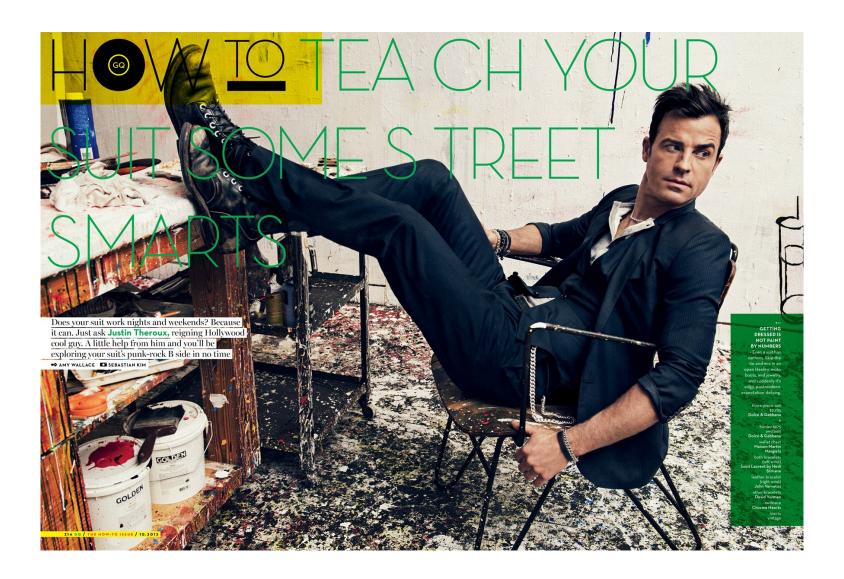


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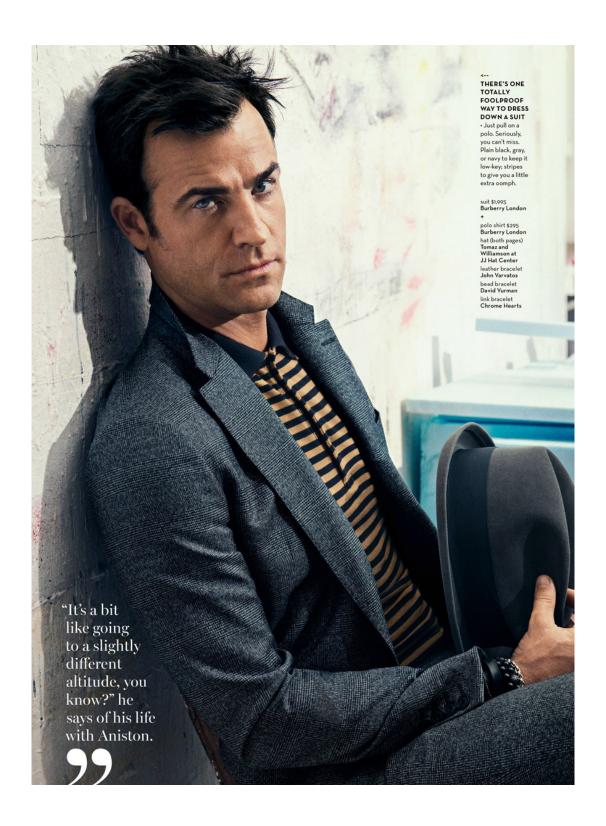


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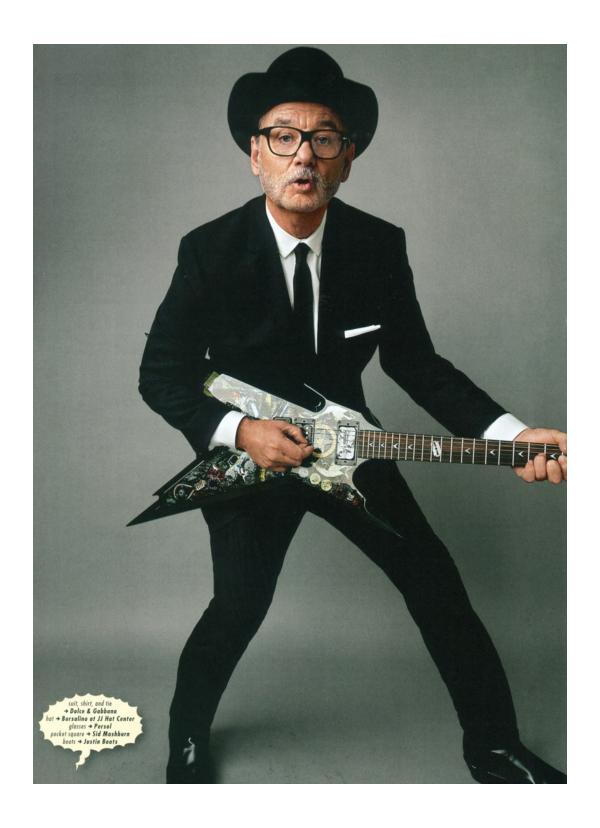
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