

Art Department



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On February 29, the last day of the month in a leap year, the choreographer Silas Riener and the photographer Christian Witkin headed out into an unusually warm afternoon. Riener's jumpsuit recalled the similar outfits worn by Merce Cunningham (for whom he danced), the black-and-white costumes favored by George Balanchine, and a children's romper, all at once. As a dancer-thinker, he contains multitudes. He's architecture; he's the lettering on the street; he's the branches of a tree, and a bird on a bough; he's a climber; he's a jumper; he's a one-man parade. Silas Riener is the harbinger of spring.

dancer: silas riener
choreography: improvisation
location: hughes square
costume designed by reid barthelemy

dance 101 9



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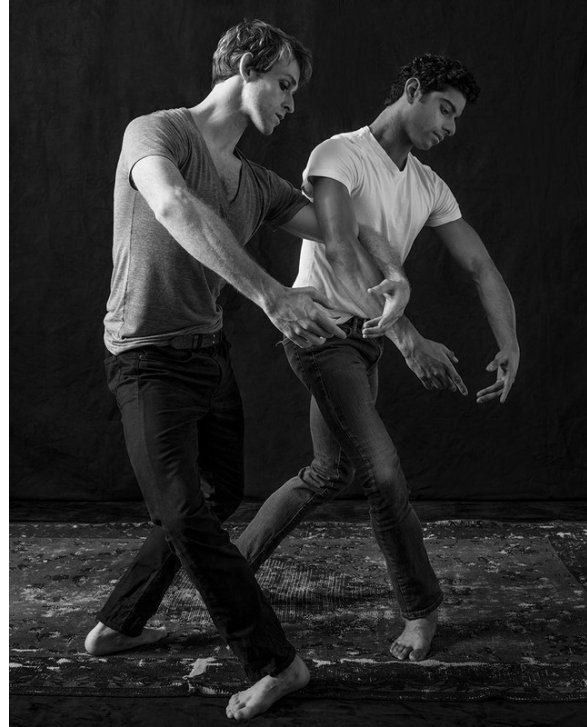
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