

volume 8 number 1

Christian Witkin



Christian Witkin

- 4 leap year
- 10 everywhere we go

amar ramasar

adrian danchig-waring

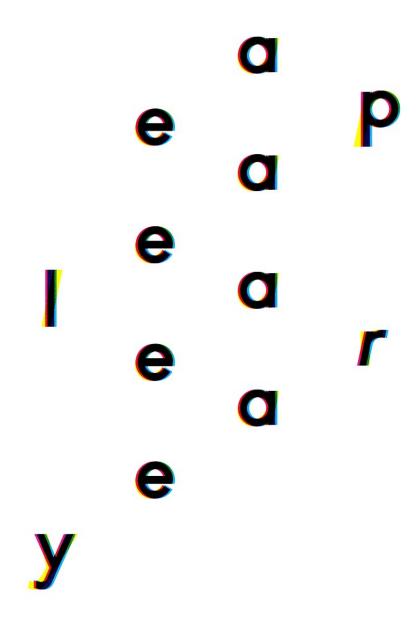
silas riener

38 changeling

Christian Witkin



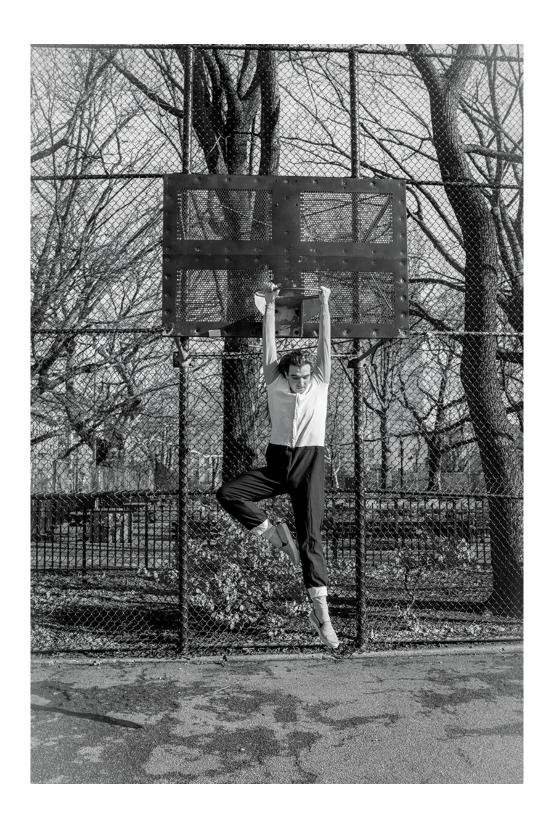
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On February 29, the last day of the month in a leap year, the choreographer Silas Riener and the photographer Christian Witkin headed out into an unusually warm afternoon. Riener's jumpsuit recalled the similar outfits worn by Merce Cunningham (for whom he danced), the black-and-white costumes favored by George Balanchine, and a children's romper, all at once. As a dancer-thinker, he contains multitudes. He's architecture; he's the lettering on the street; he's the branches of a tree, and a bird on a bough; he's a climber; he's a jumper; he's a one-man parade. Silas Riener is the harbinger of spring.

dancer: silas riener choreography: improvisation location: tompkins square costume designed by reid bartelme

dance ink 9

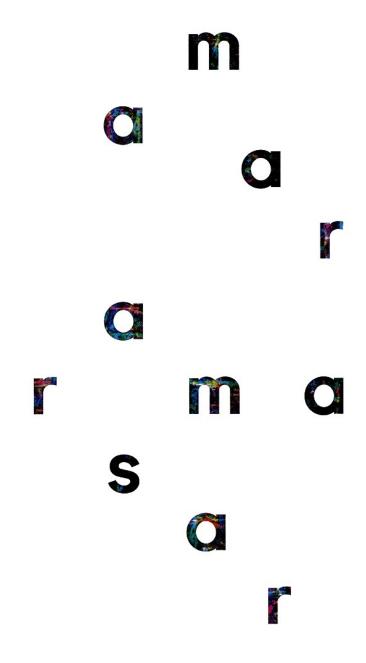
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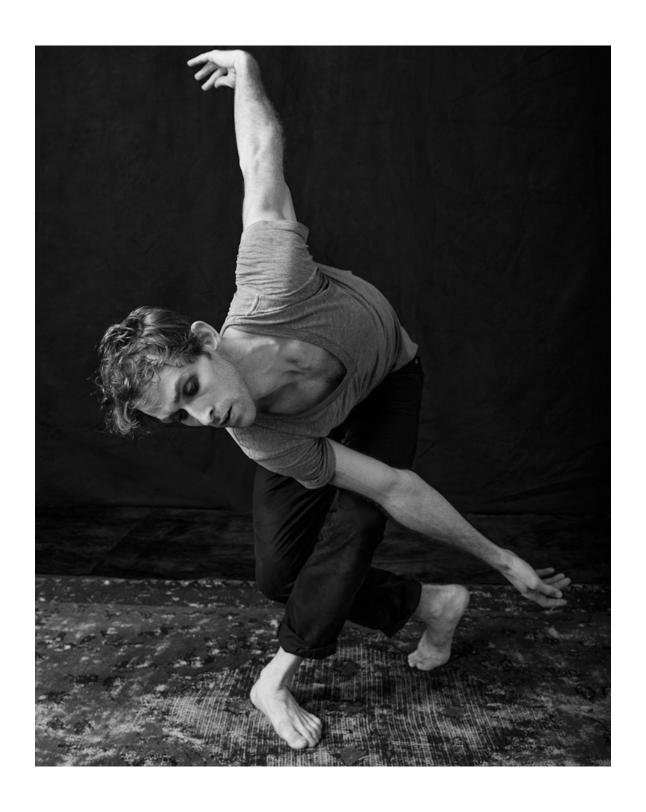


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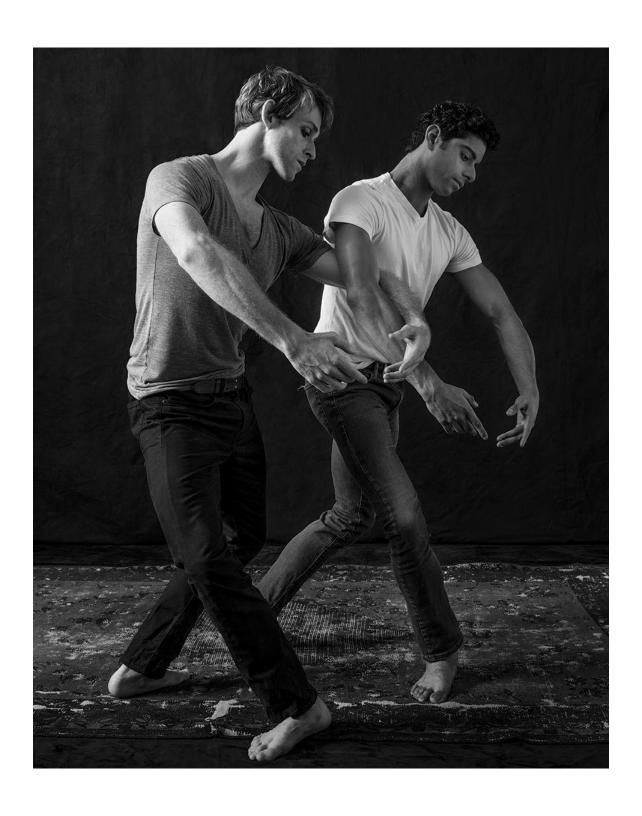
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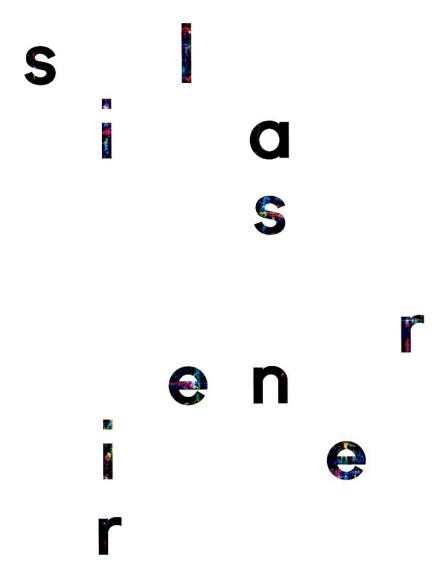
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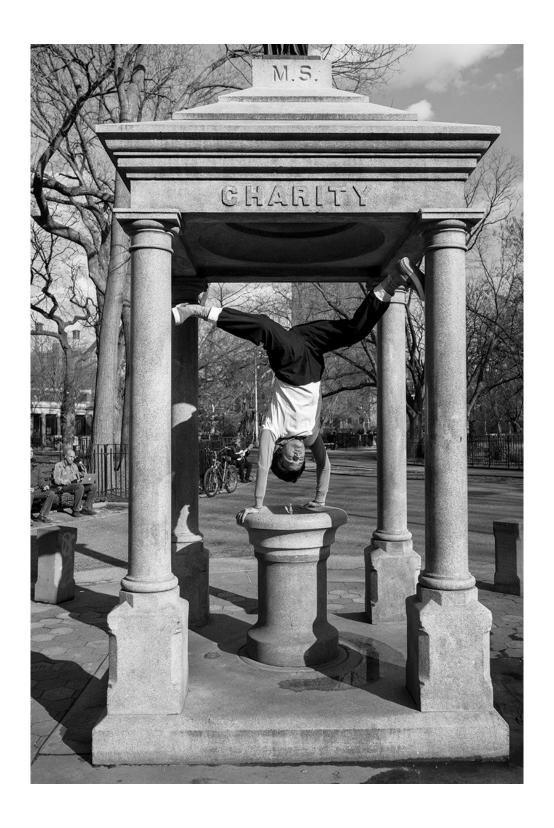
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