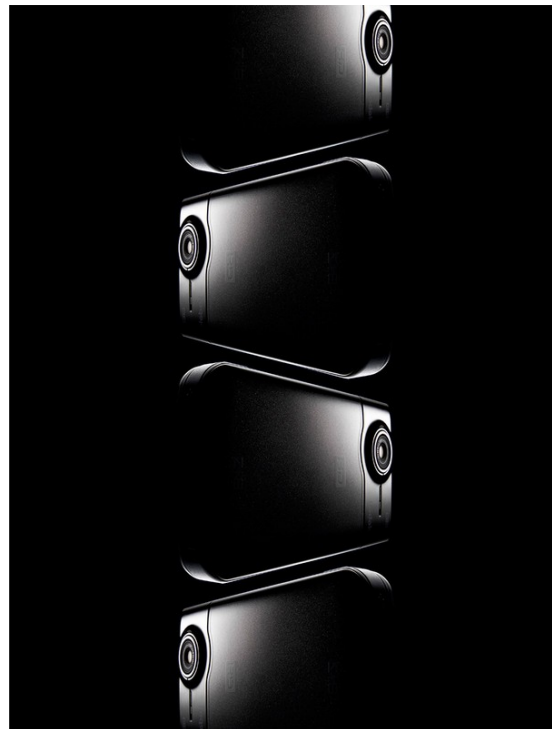


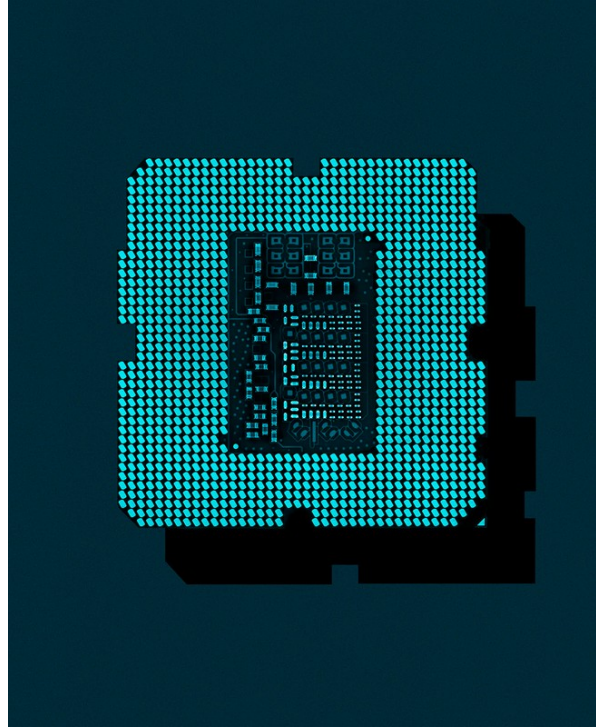
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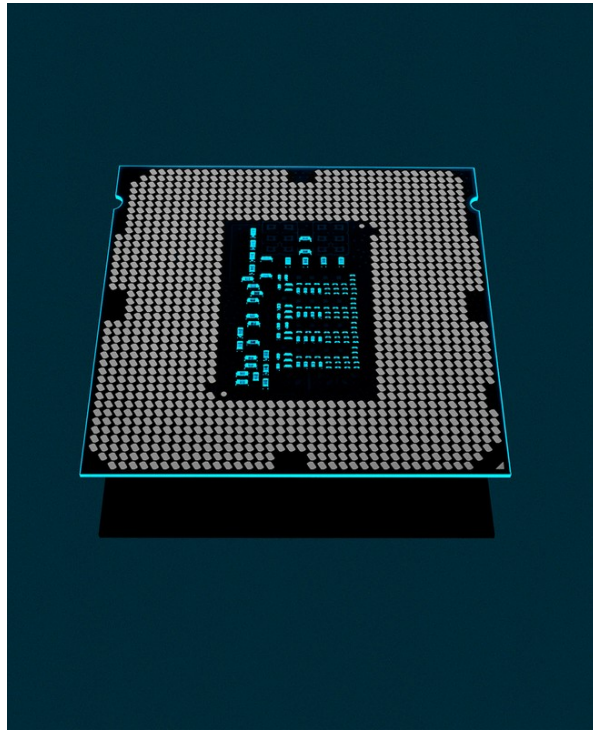
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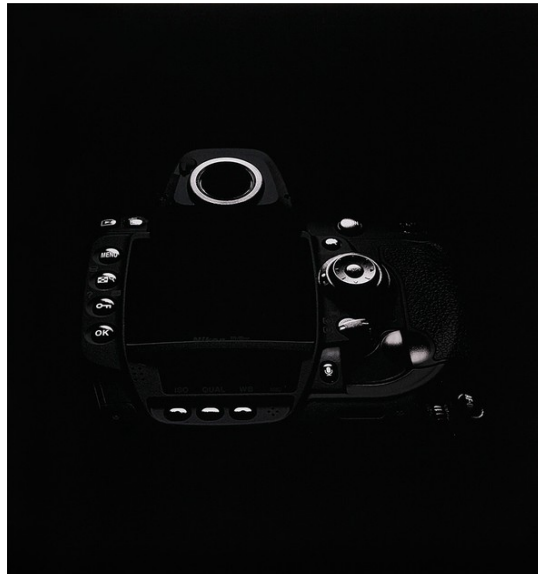
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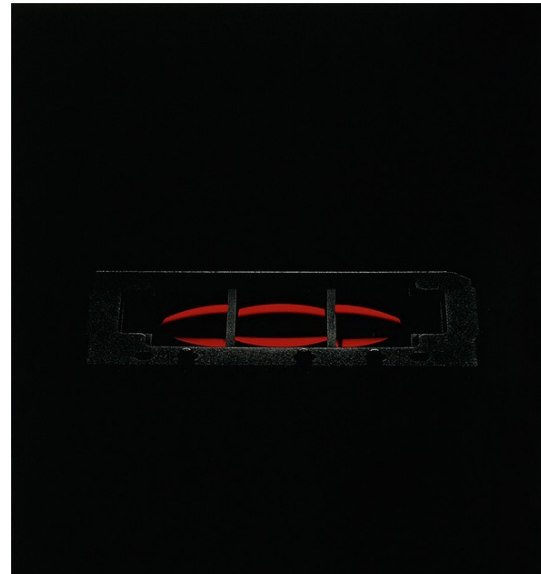
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THE ART OF ERGONOMICS

The logic is simple: a camera that functions naturally in your hands allows creative work to flow. The D3X features Nikon's world-renowned ergonomics, placement of controls and intuitive menu systems to help you follow your instincts instead of interrupting your flow to adjust settings or scroll through menus. Every texture and control has been meticulously designed to maintain your momentum and remain comfortable in your hands for as long as it takes to complete the assignment.

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RAPID RESPONSE

Not every subject poses for the camera. Whether it's on the catwalk, in the studio or roaming in the wild, photographers must capture their subject beautifully and accurately. With its 51 individually selectable AF points, the D3X autofocus system is the same as the acclaimed Nikon D3, which has become the preferred choice of so many of the world's leading sports and news photographers by delivering tack-sharp images, even when shooting moving, low-contrast or poorly lit subjects.

- 51 AF points to track and capture both moving and stationary subjects
- 15 near-focus AF sensors that work with any NIKKOR lens F5.6 or faster
- Versatile AF-area modes: Single-point AF, Dynamic-area AF, and Auto-area AF

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COMPREHENSIVE PROTECTION

Spectacular images can be found far beyond the controlled confines of the studio. Unlike less robust 36x24mm D-SLRs or more cumbersome medium-format equipment, the D3X was designed to be at home both on the set and on location. Its performance-tested body is similar to the world-renowned D3, which has proven that it can withstand the worst of what the world's leading news photographers can throw at it. Wherever you are, the D3X delivers studio-quality images in an agile body that can withstand the elements.

- Rugged magnesium alloy construction
- Comprehensive protection against moisture, dust and even electromagnetic interference
- A shutter arm located inside the camera to exceed 300,000 cycles
- A self-diagnostic shutter monitor for more consistent and assured performance accuracy

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CREATIVE FREEDOM

Whether it's the world-renowned NIKKOR lenses or the industry-leading Speedlight system, shooting with a D3X opens the door to a range of creative opportunities that only Nikon can offer. The Nikon Total Imaging System, backed up by the Nikon Professional Services (NPS)* network is there to help you realize your vision, or even stimulate new ones.

- Compatible with the extensive NIKKOR lens range, including fisheye, ultra-wide angle, zoom, telephoto, super-telephoto, macro and PC lenses
- Nano-crystal coating on NIKKOR lenses for spectacular clarity as well as minimized ghost and flare effects during harsh lighting
- NIKKOR Vibration Reduction to effectively compensate for blur caused by camera shake
- The industry-leading Nikon Creative Lighting System, including portable and versatile Nikon Speedlights
- Wireless Transmission, GPS input, HDMI output interfaces
- A comprehensive suite of workflow software to manage, edit, control and authenticate your important files

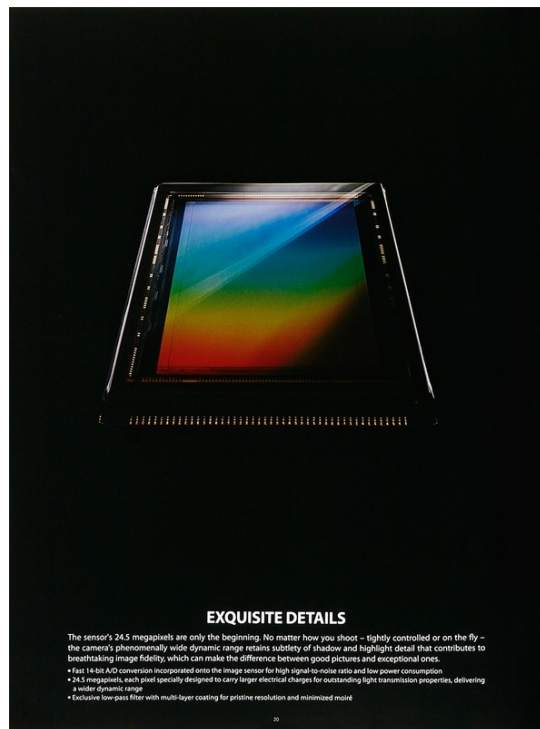
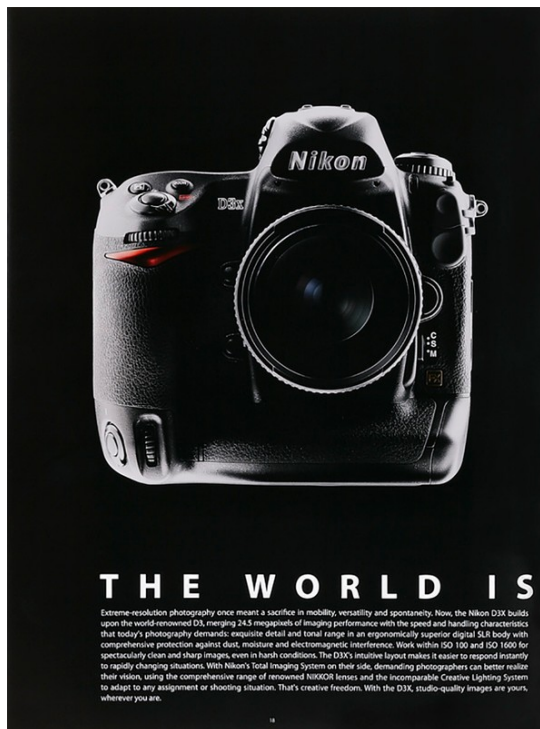
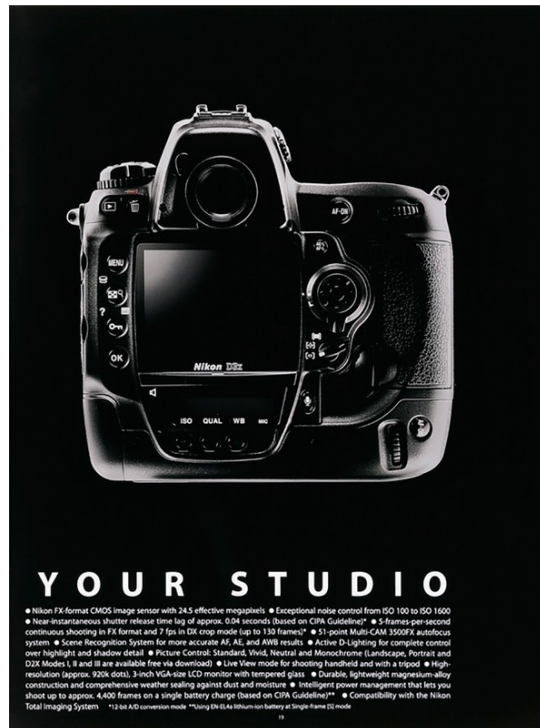
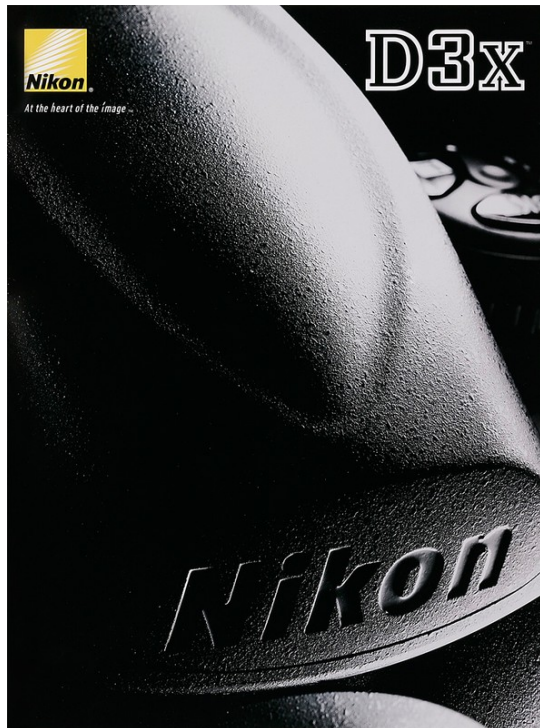
*These services are for NPS members.

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IMAGES WITH THE X-FACTOR

Images with the X-factor are what your clients expect and your reputation deserves. Nikon's EXPED processing system is much more than a mere label or processing chip component. The EXPED at work in the D3X is designed specifically to meet the requirements of a 24.5-megapixel sensor. The results will exceed the expectations of any photographer whose work requires extreme resolution, rich tonal gradation, outstanding color accuracy and remarkable detail. Commercial and fine art photographers will immediately see that the D3X cuts no corners.

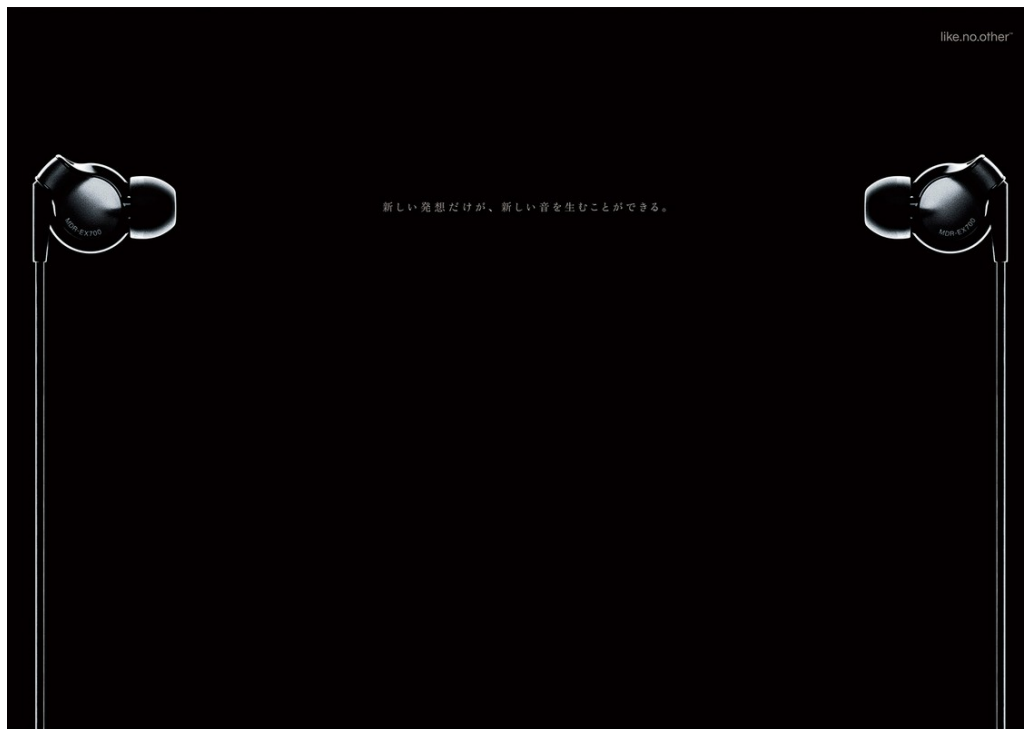
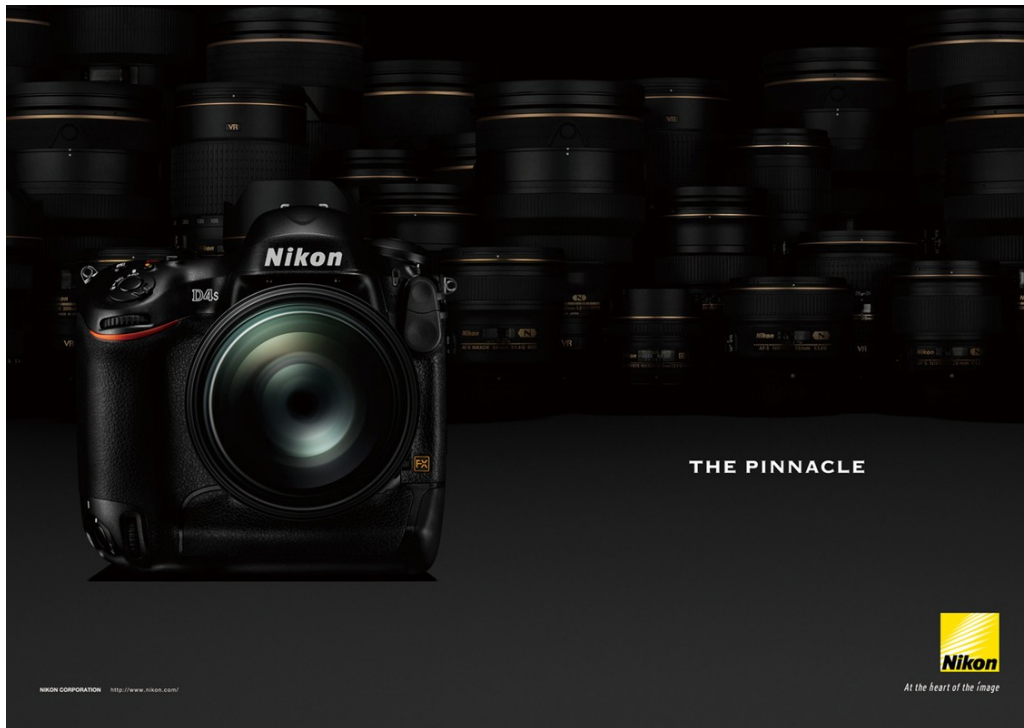
- Nikon's EXPED image processing system, utilizing a supremely powerful CPU with 16-bit image processing
- Fast60, pleasingly saturated color throughout the palette, with smooth tonal gradations, even in highlights
- Fast and efficient processing speed

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SONY

like.no.other™

世界初*大口径 16mm
ドライバユニット採用ヘッドホン
MDR-EX700SL

16mm。それは、新しい高音質を追求するためには必要な大きさだった。しかしそれは同時に、密閉型インナーイヤータイプとしては異例とされる大きさでもあった。高音質を高めるのは困難とされるなか、高音質と装着感の両立のための試行錯誤が始まった。そして完成したのが、ドライバユニットを耳にたいして垂直に配置する新構造。すべてのパーツが一体化された、まさにドライバユニット。そして、さらなるフィット感のために開発された、7層のサイズのイヤーピース。誰もやっていたこと、それが、ソニーのいつものこと。常識を覆すことで、はじめて聴き響いた、純粋な音がある。

Webで、あの音の体験。 >> sony.co.jp/headphone

いい音の為に、もっといい音。 Sound History

The power to do more

LUXURY SEATING
Are you sitting comfortably? The V130 has a unique cooling system that stops the processor and exterior casing from heating up, meaning less work for the fan. Keeping your lap cool, and your mind focused.

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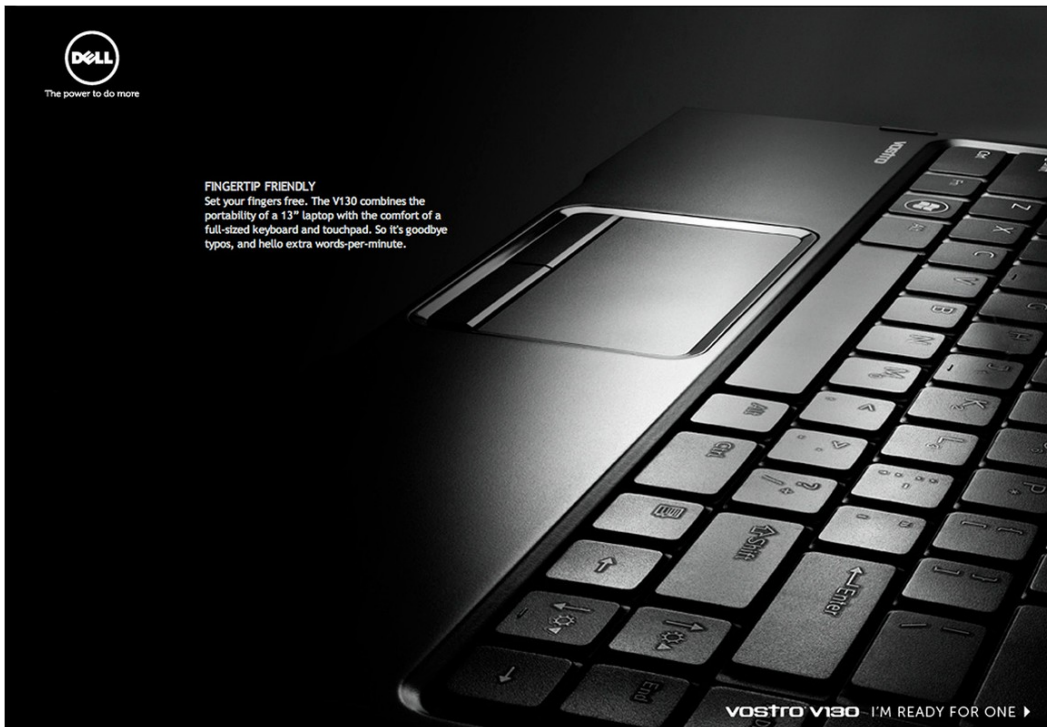
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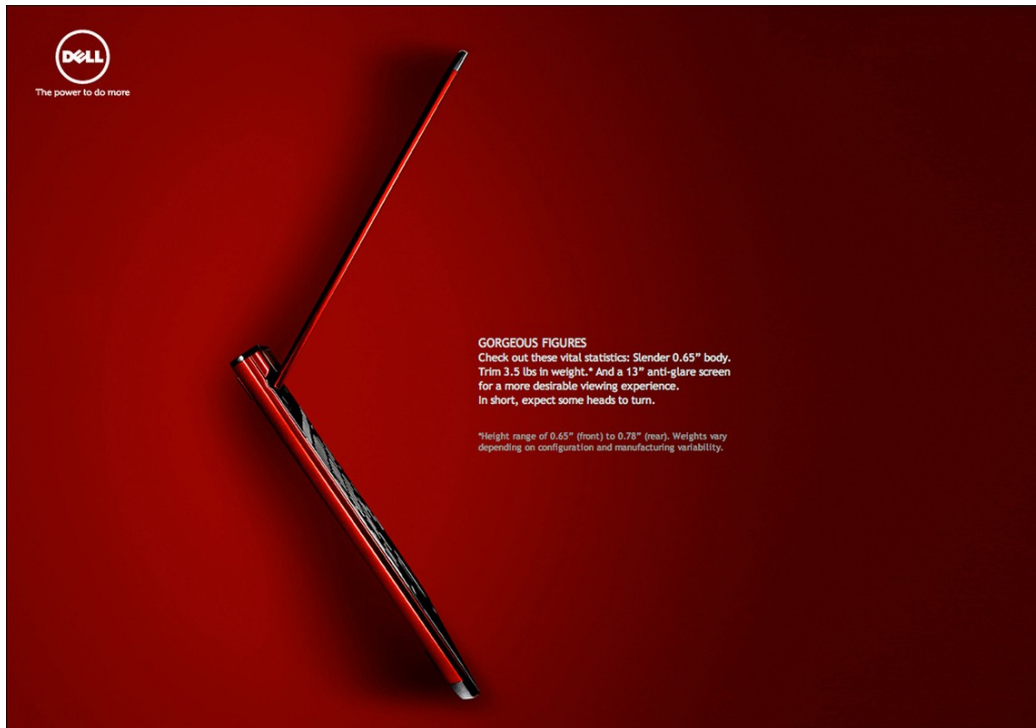
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