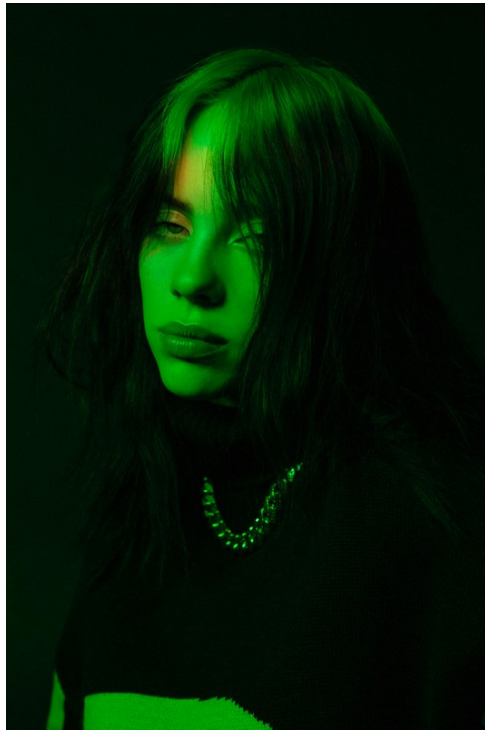


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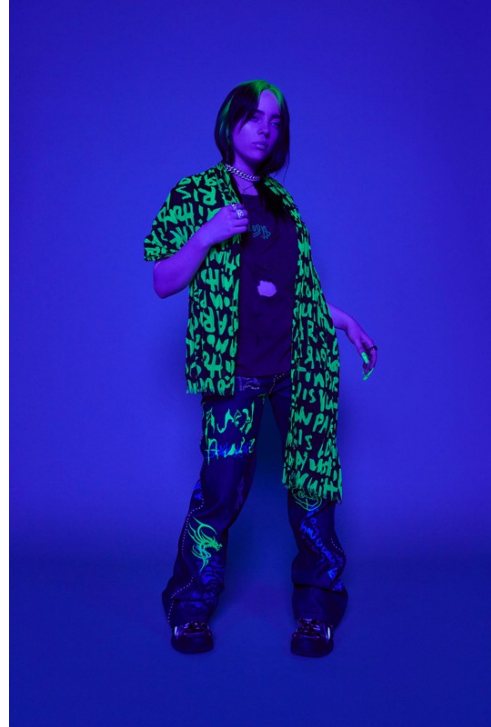
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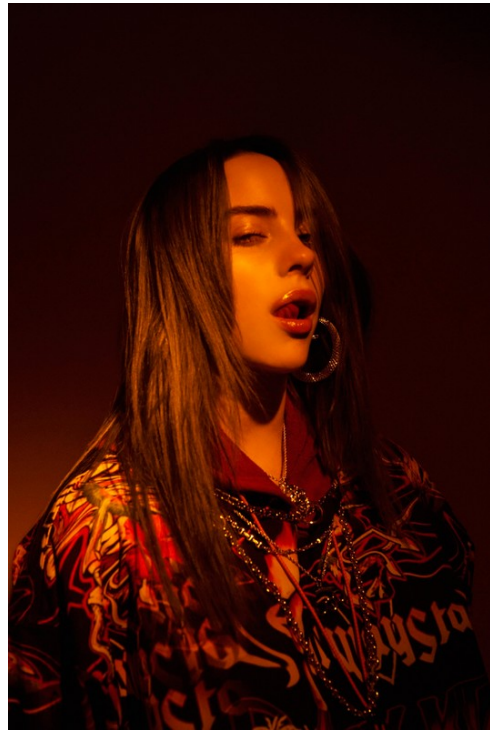
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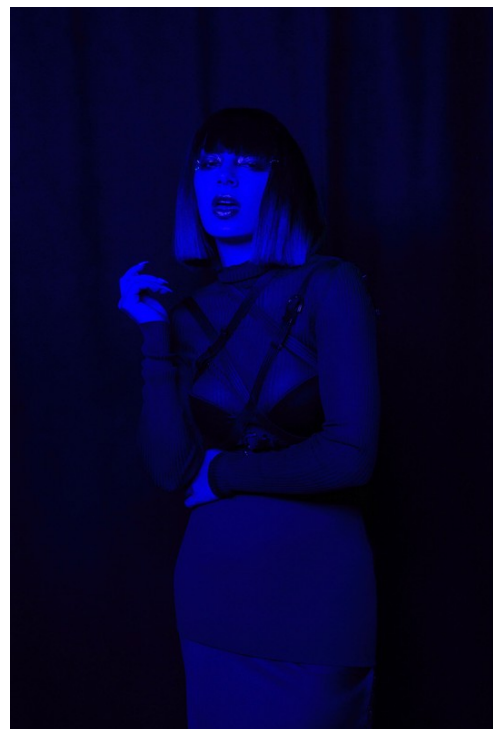
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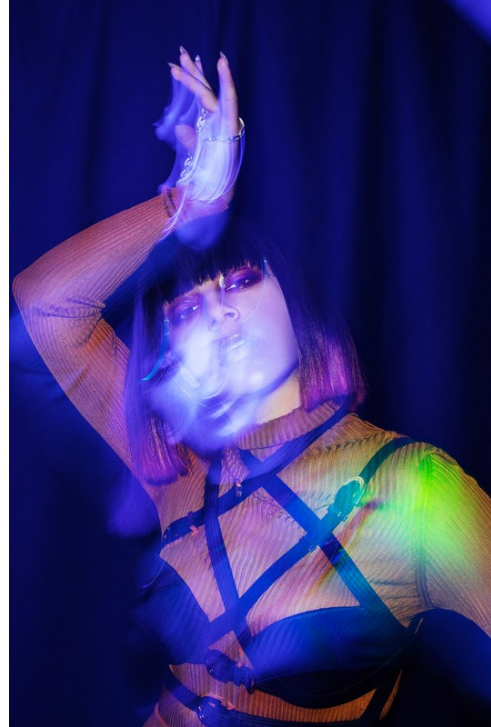
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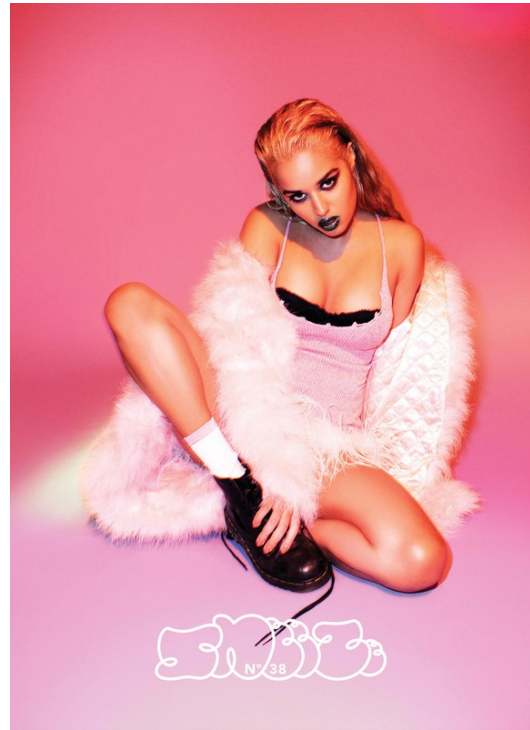
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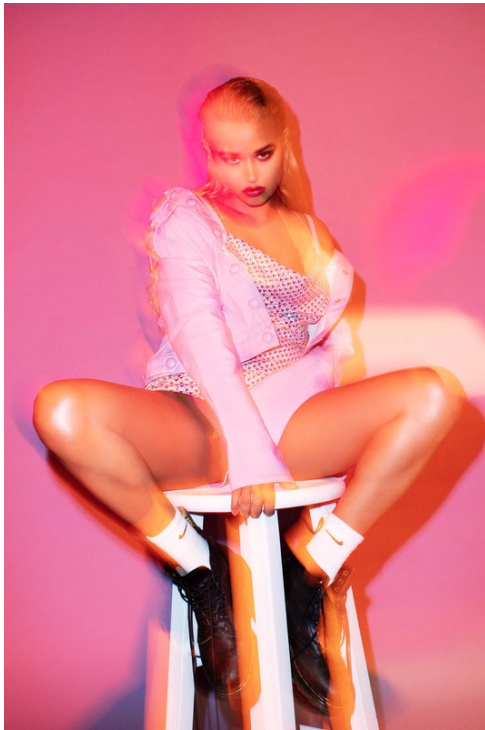
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RICK ROSS
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

This was right when "Hustlin'" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



EMINEM
Detroit

SHOT ON: FILM USING A CONTAX G2

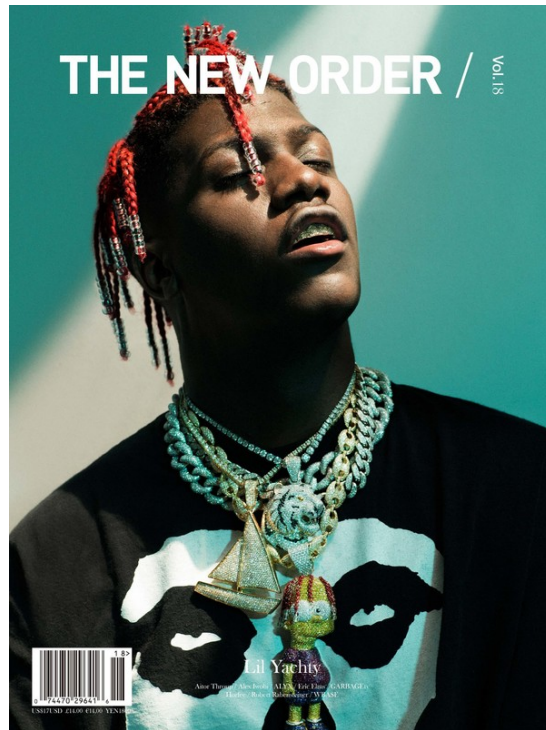
I was sent to Detroit to shoot Eminem and Obie Trice together for the cover of Complex. I think it was after Proof died, and he was overweight by like 20, 30 pounds. He was sedated, he was staring through me. It was really crazy. I hated all the photos. I hated them all. But this photo, a masterpiece. I just loved this because it feels a normal Eminem to me.



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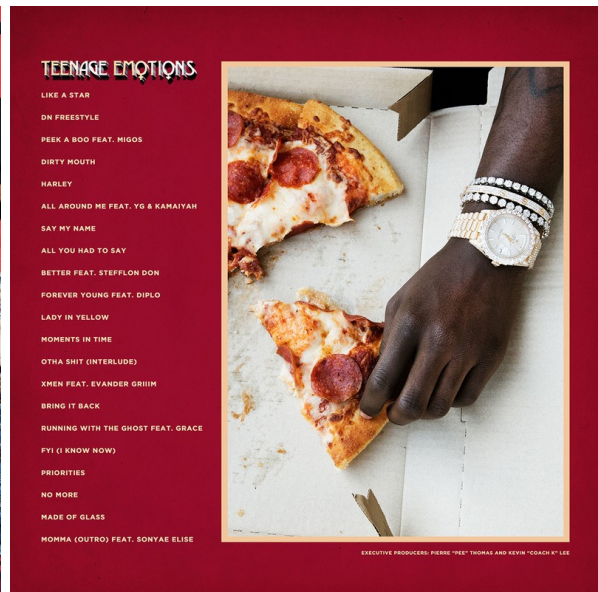
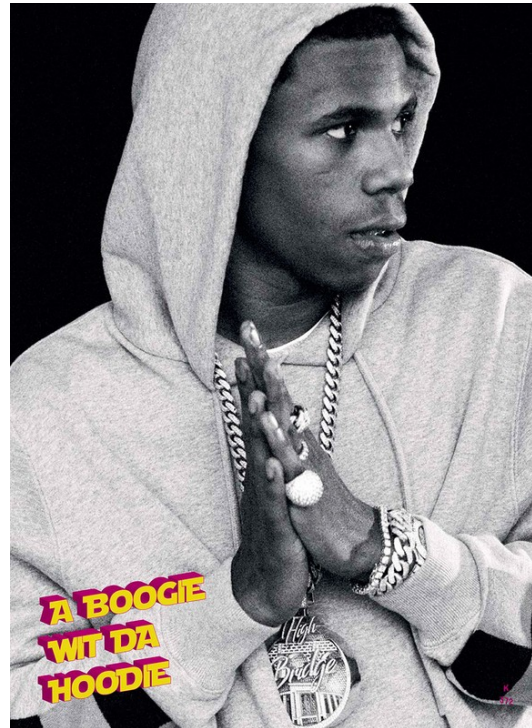
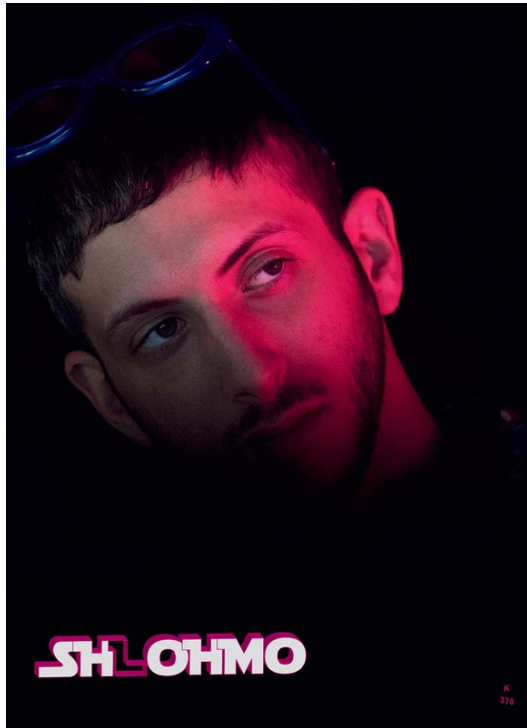
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VINCE STAPLES



DAYLIGHT DON'T HIDE IN LONG BEACH



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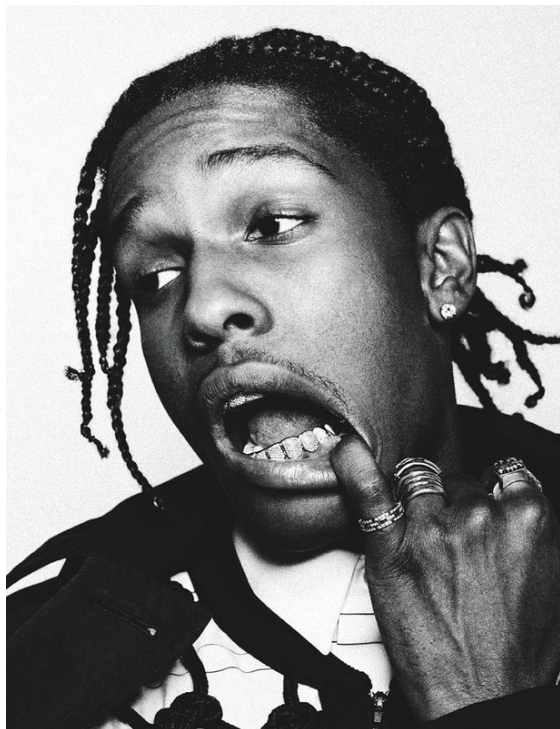
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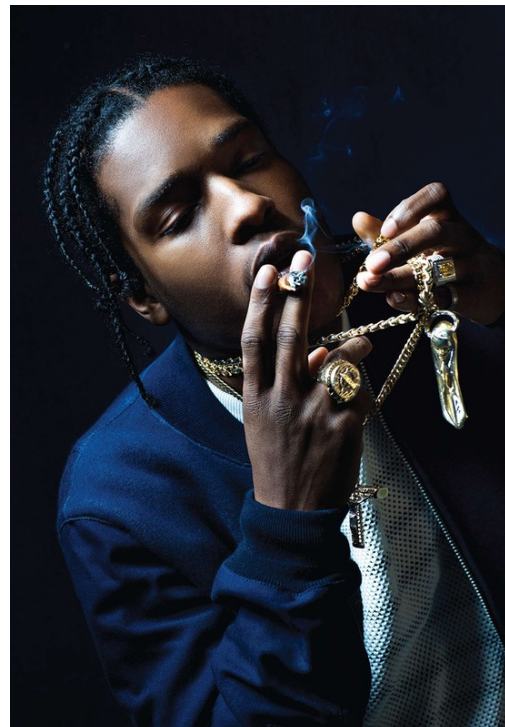
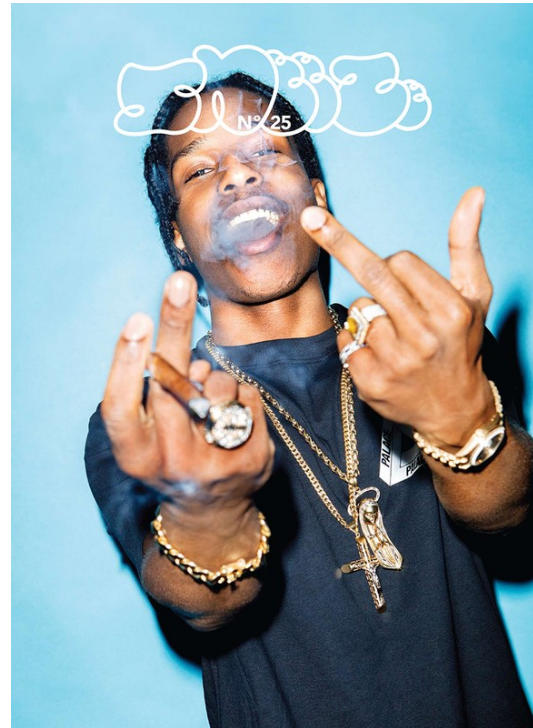
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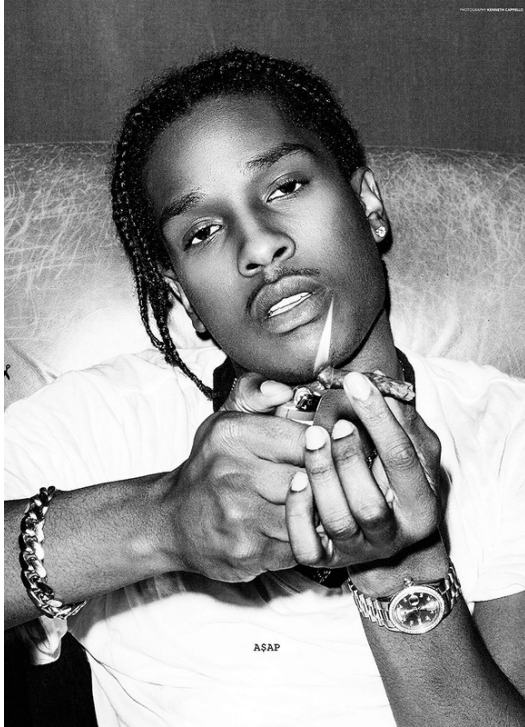
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PUSS PUSS

The Cat in the Cap

Words: Gemma Lacey
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf Wang, fast cars and delved into the mystery of the Tron cat.

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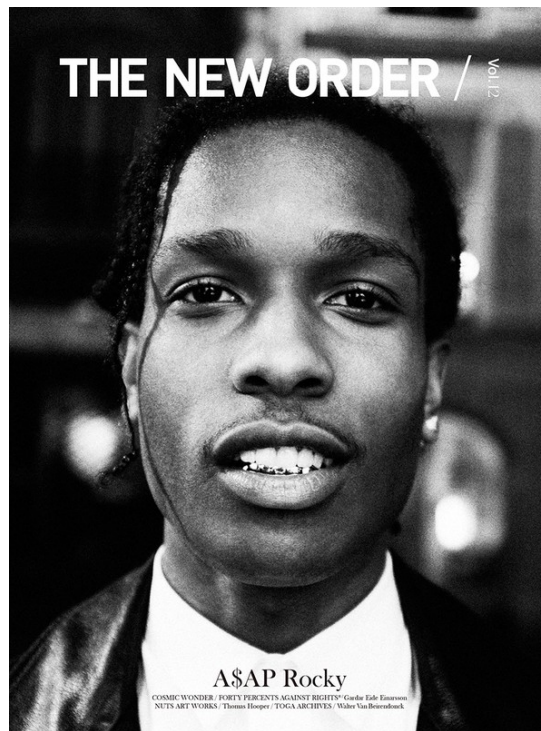
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A\$AP Rocky
One Night In Paris
Photography: *Anthony M. Bonito*
Styling: *Anthony M. Bonito*
A&P Rocky and his band members are the main attraction, having worked together to create the video for Rocky's new single "One Night In Paris" (the title of the video is a play on the name of the Parisian club where the video was shot). The video features Rocky and his band members in a variety of settings, including a Parisian club, a Parisian street, and a Parisian hotel. The video is a mix of live-action and animation, with Rocky and his band members appearing in various roles. The video is a mix of live-action and animation, with Rocky and his band members appearing in various roles. The video is a mix of live-action and animation, with Rocky and his band members appearing in various roles.



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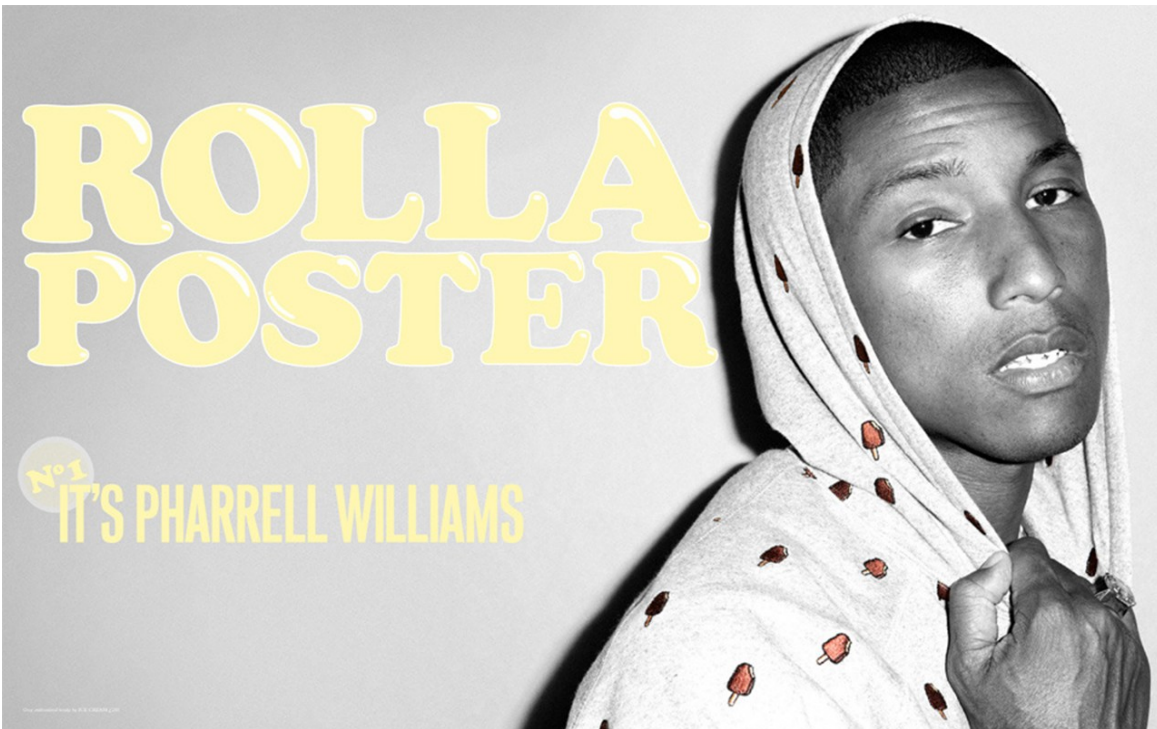
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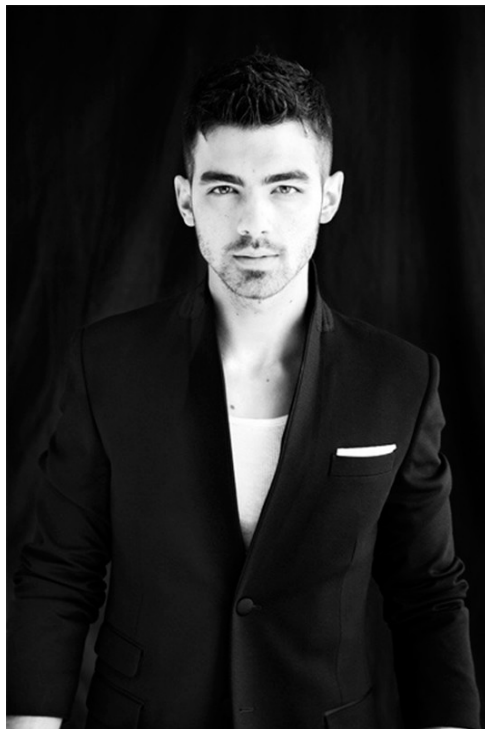
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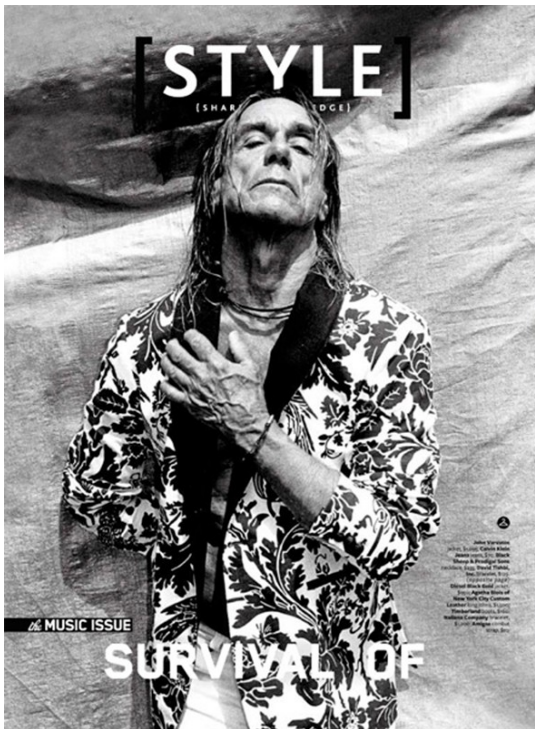
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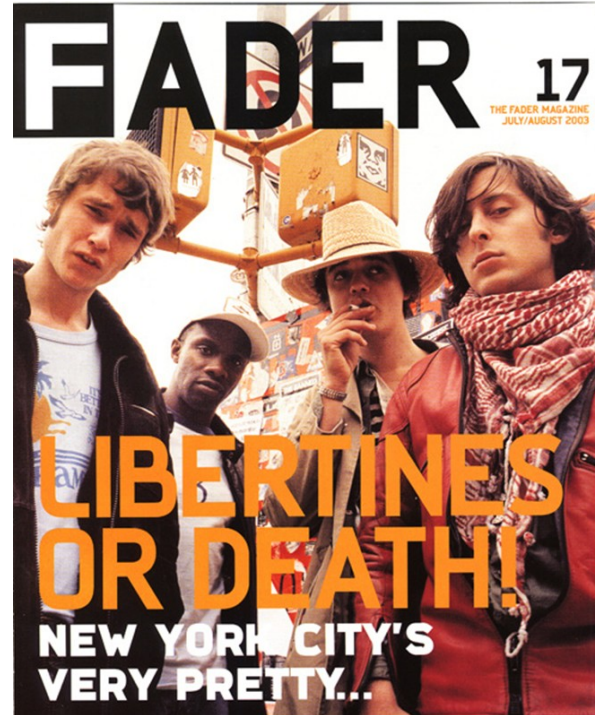
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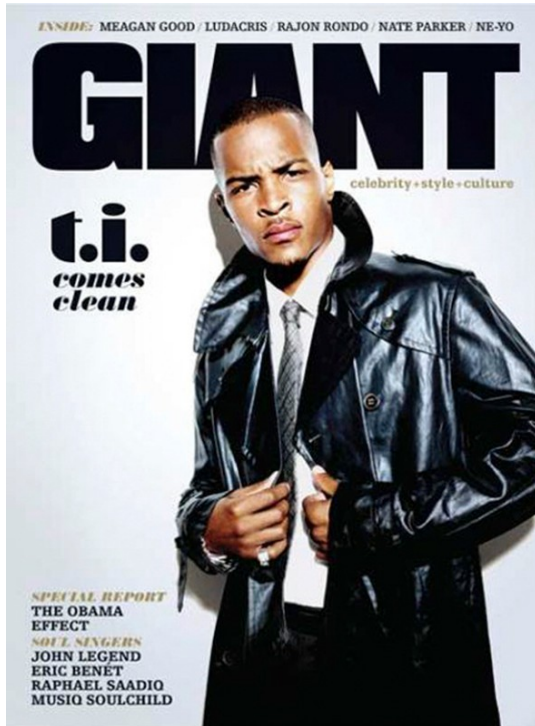
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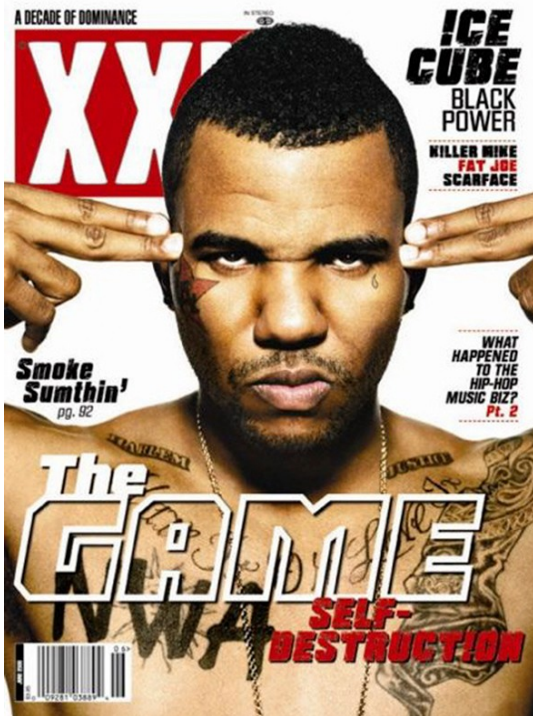
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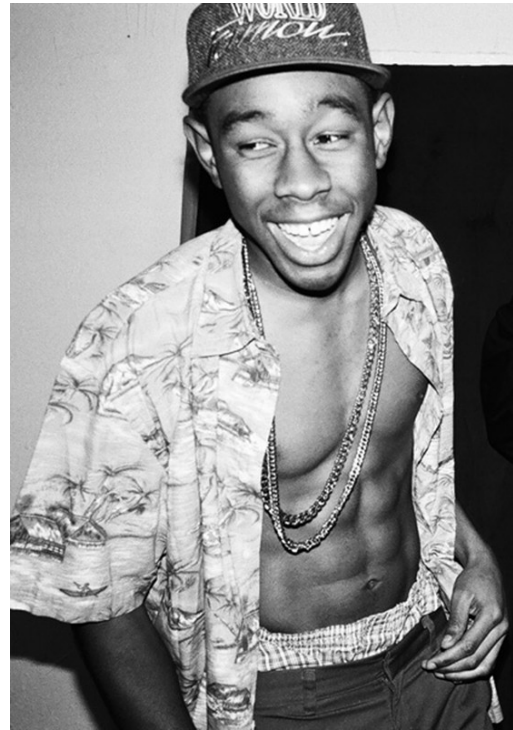
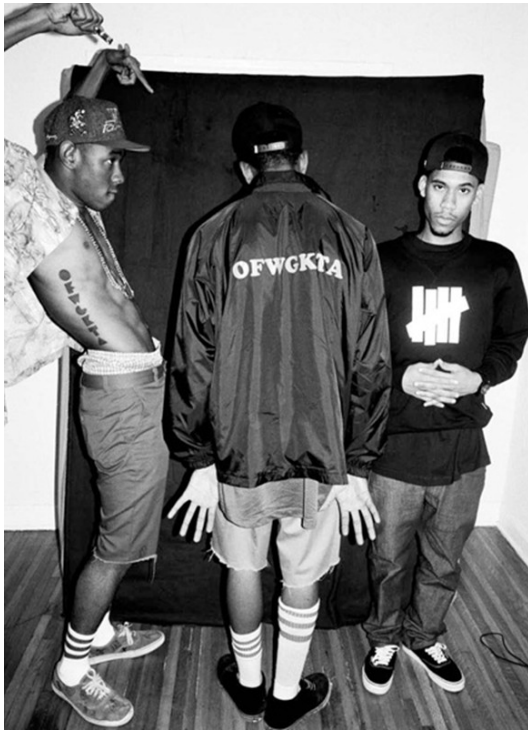
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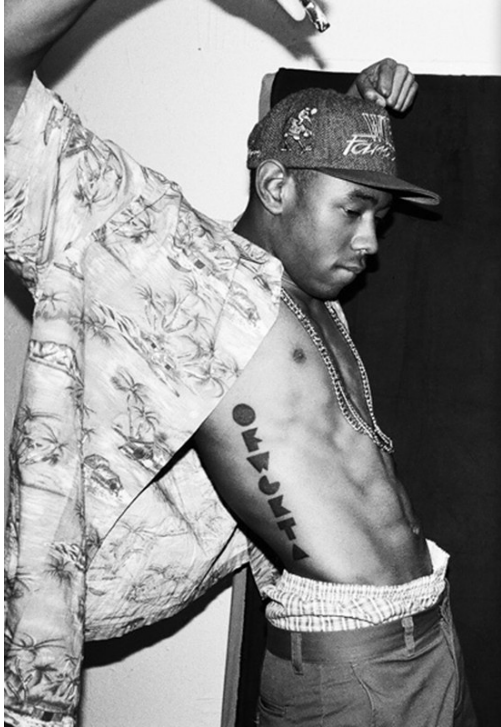
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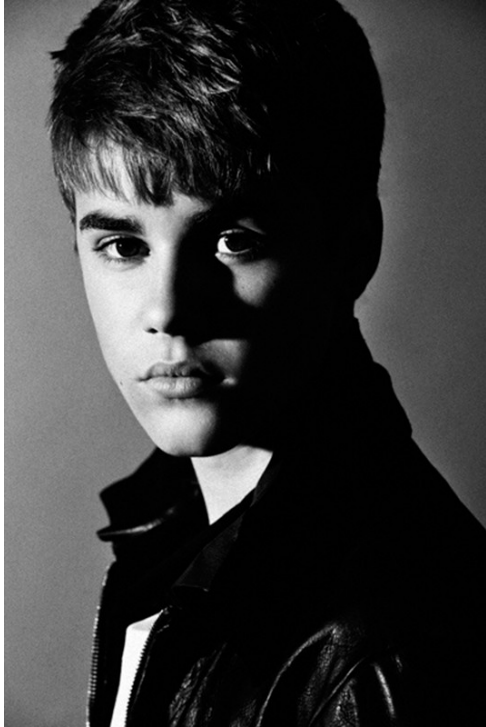
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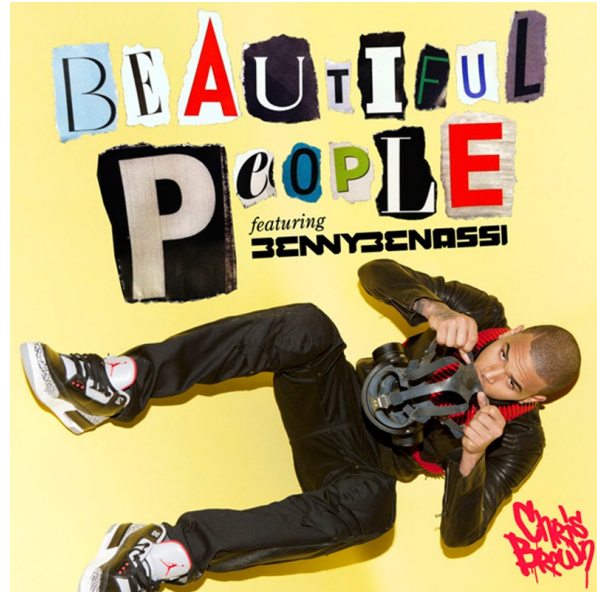
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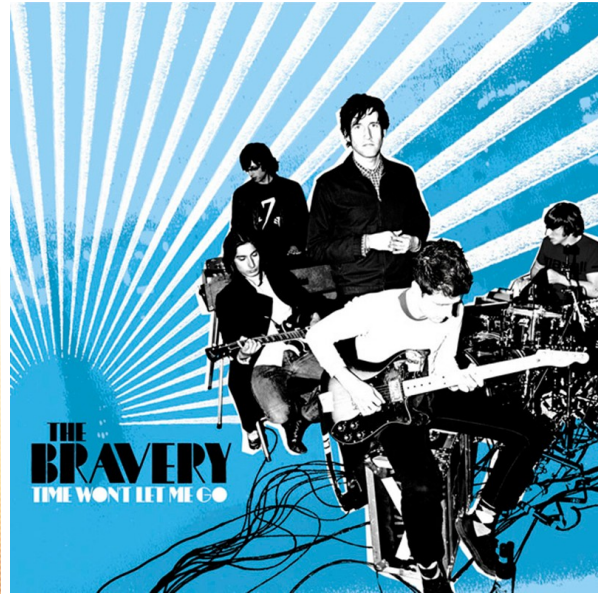
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