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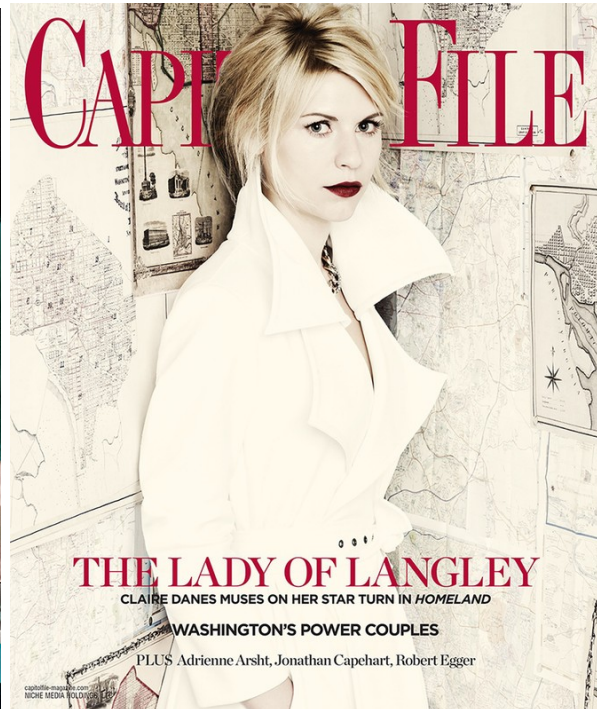
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Dress: B&B Mass (on request);
 Hair: Phil Kesting, Beyond Beauty;
 Makeup: Tobi Votz (on request);
 Access: 702-767-0700; sale team:
 Parents: Beavertown Press, Robert
 158, 900; The Collection at Cherry
 Chase, 200 New York Avenue NW,
 10001; 202-462-1000; 202-462-1000;
 12300; Blaine Street, 12300;
 Chevrolet and New, 202-462-1000;
 parents: 202-462-1000

Secret Agent, Woman

In a lead role written expressly for her, Golden Globe and Emmy winner Claire Danes
 mesmerizes as the bipolar CIA officer on the hit series *Homeland*.
 By Julia Reed Photography by Jason Bell

78 CAPITOLFILE-MAGAZINE.COM

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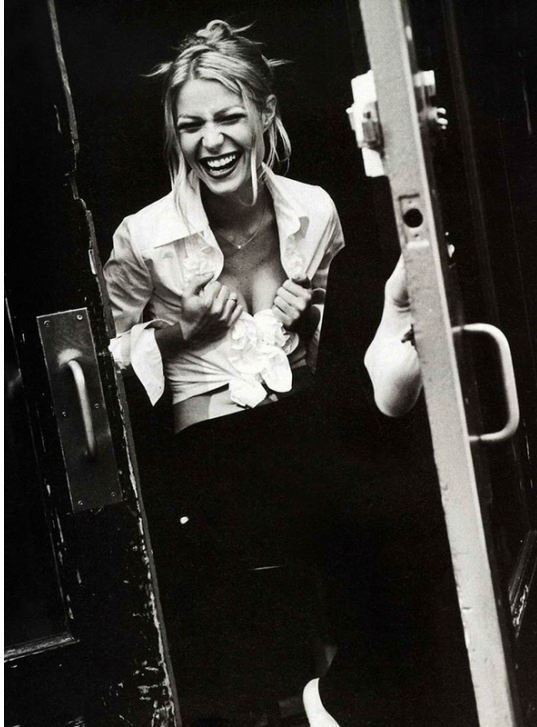
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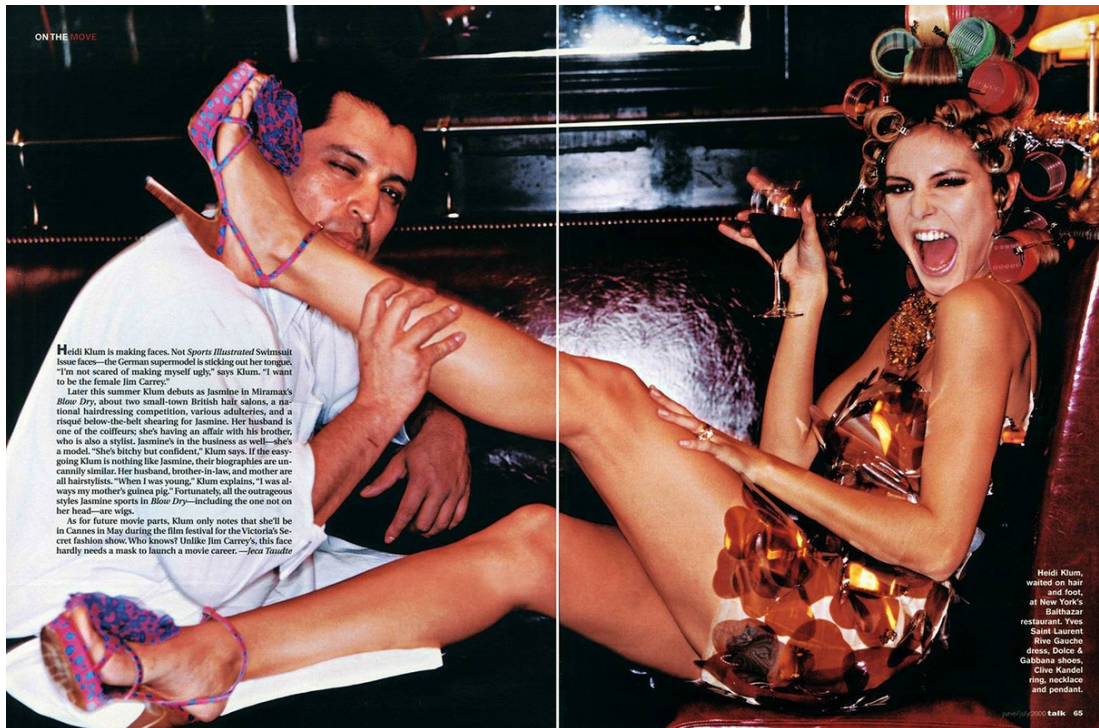
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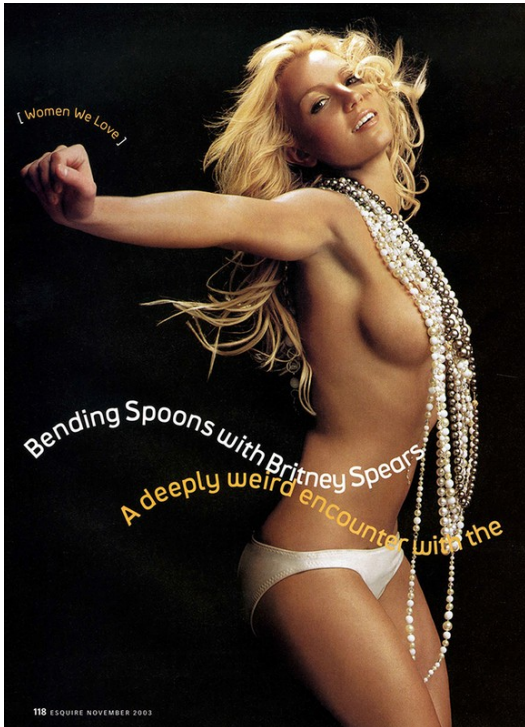
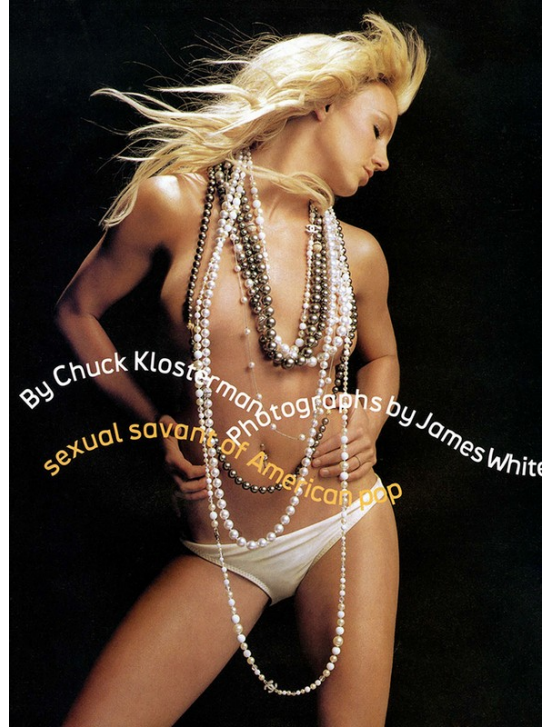
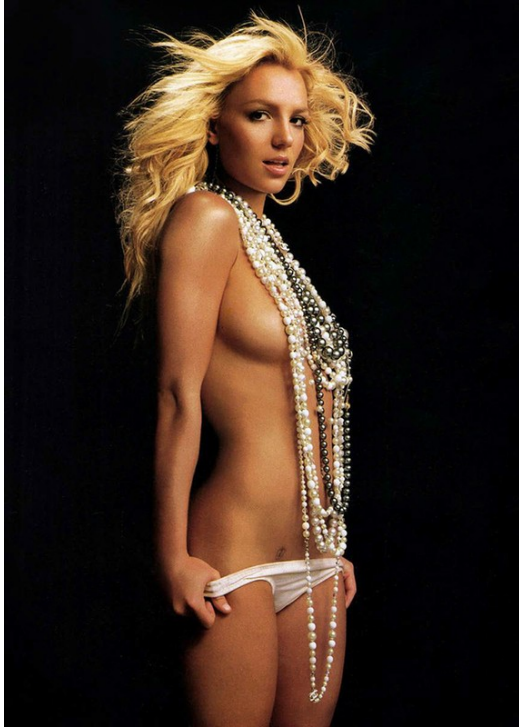
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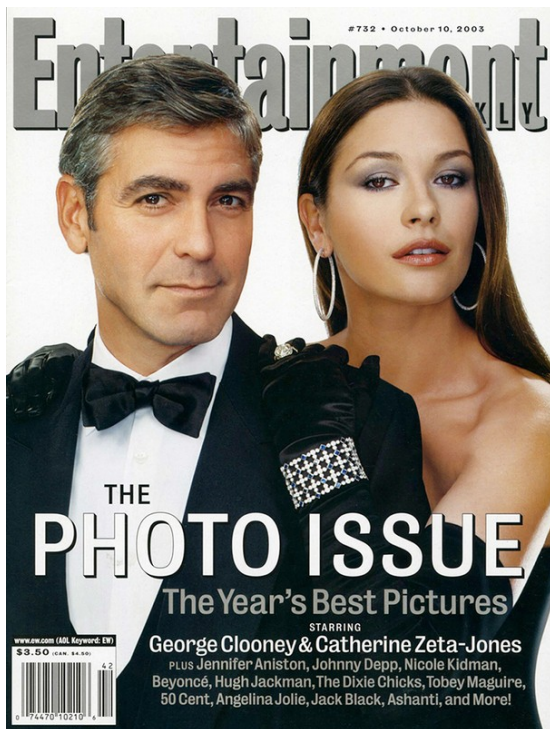
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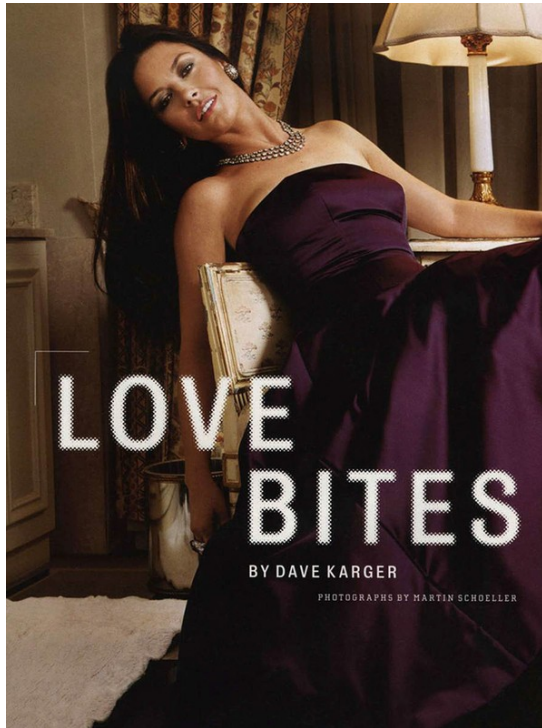
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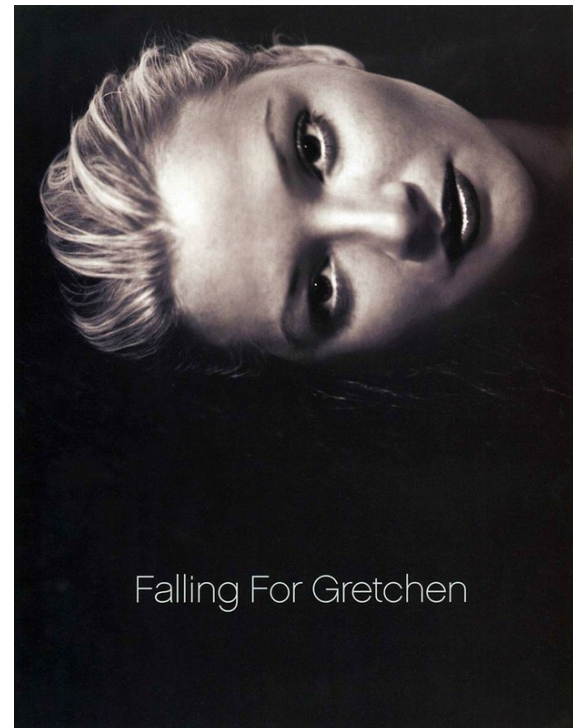
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LA CHICA DEL MILLÓN
Hilary Swank fue retratada por Bryan Adams antes de recibir el Oscar por el film *Million dollar baby*.

de un colaborador de la firma Calvin Klein. Juntos han producido *American Women* (Ed. PowerHouse Books), un libro de retratos de mujeres americanas que han destacado en su campo. Actrices, políticas, modelos, deportistas de élite, artistas... han posado ante el objetivo de Bryan Adams vestidos de Calvin Klein, *vintage* o de temporada. Francisco Costa, director creativo de la firma, explicó a *Vogue* cómo se eligió cada look: «En cada *shooting* habíamos escogido previamente las prendas, pero teníamos un estilista y un sastre para realizar posibles retoques». Este no es el estreno del tándem Costa-Adams —ya habíamos trabajado juntos en el *Fashion Rocks*, hace dos años, recuerda el diseñador—, y eso se nota en el resultado, que es un tributo a la belleza y la fortaleza de estas mujeres. Sin embargo, Bryan Adams no está dispuesto a abandonar la carrera. Hace pocos meses estuvo de gira en nuestro país —fueron conciertos estupefactos, el público español es el mejor— y una larga lista de proyectos le esperan: «A finales de año saldrá un nuevo álbum acústico, *Stripped*, y he compuesto temas para algunas películas pendientes de estrenar, como *Racing stripes* o el nuevo film de John Malkovich, *Color me Kubrick*». Mientras tanto, seguirá recorriendo el mundo con las armas que mejor maneja: una guitarra en una mano y una cámara de fotos en la otra. ■ *Maria Contreras*



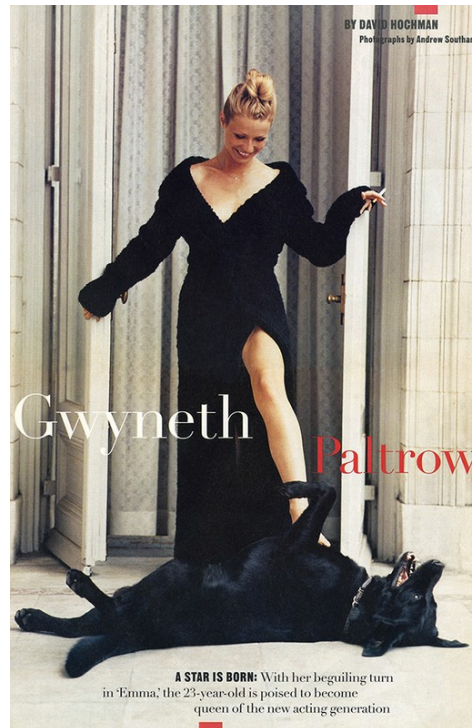
DREAM GIRL, SILK CONF.
FIONA LOUNGE, SHOES BY TIGER, SPAGHETTI-HAIR BY STEVE JOHNSON, SHIRAZ SHIRAZ BY JIMMY CHOO.



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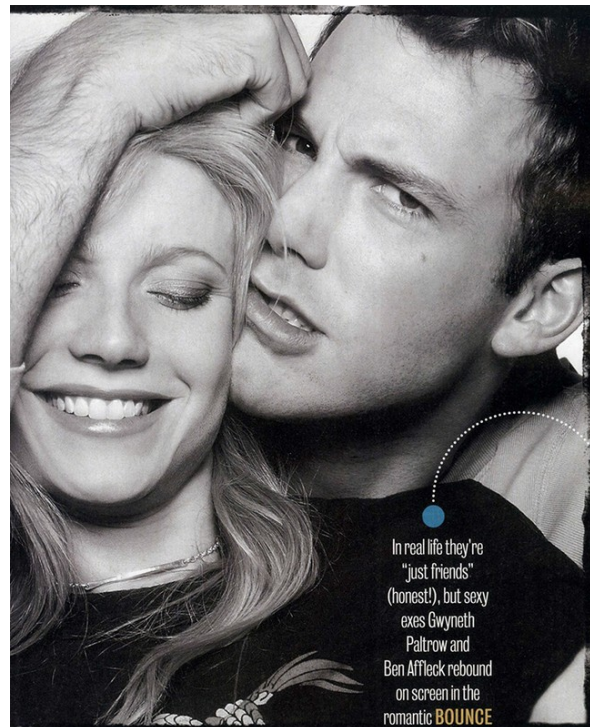
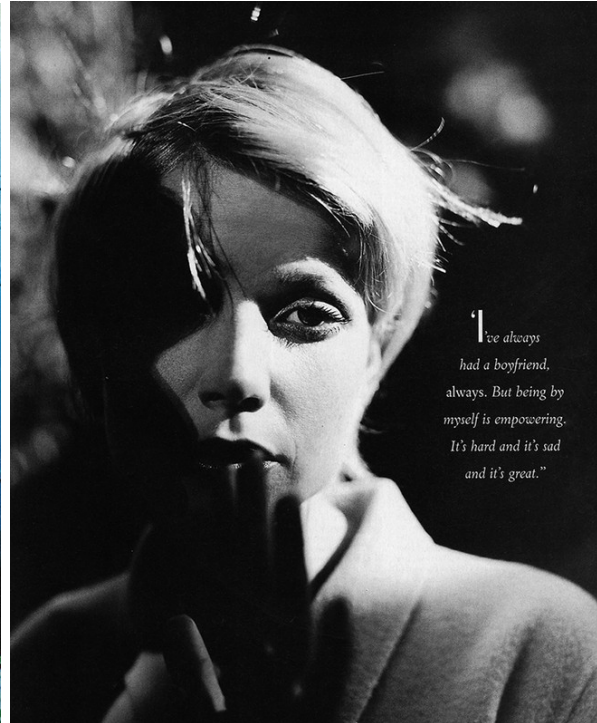
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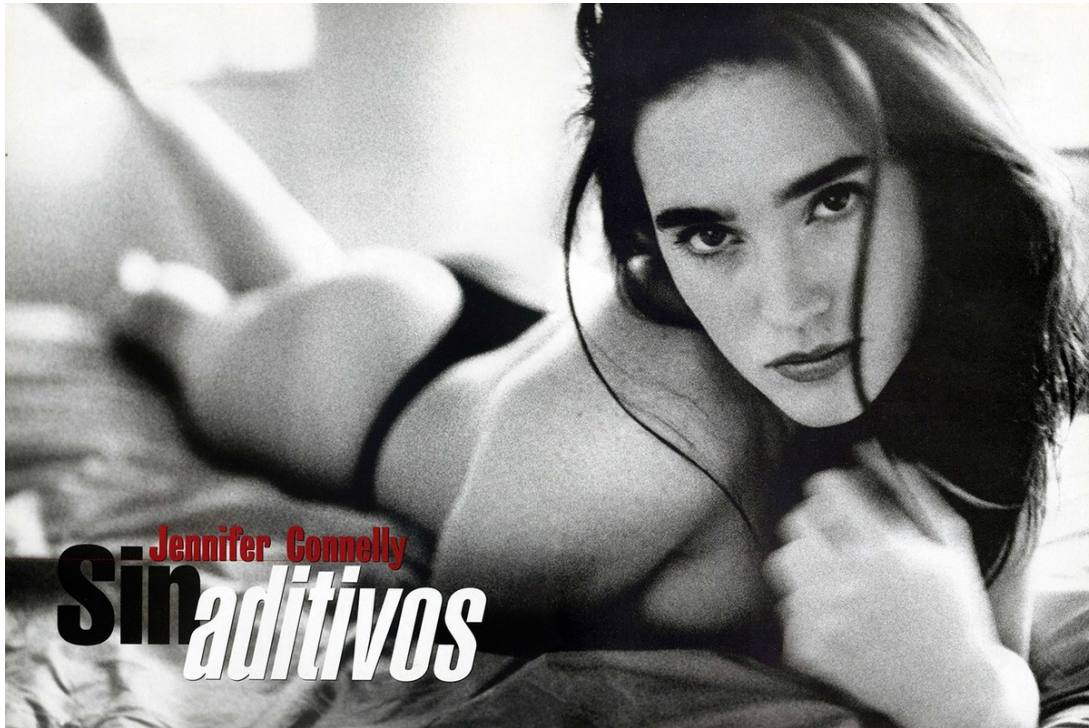
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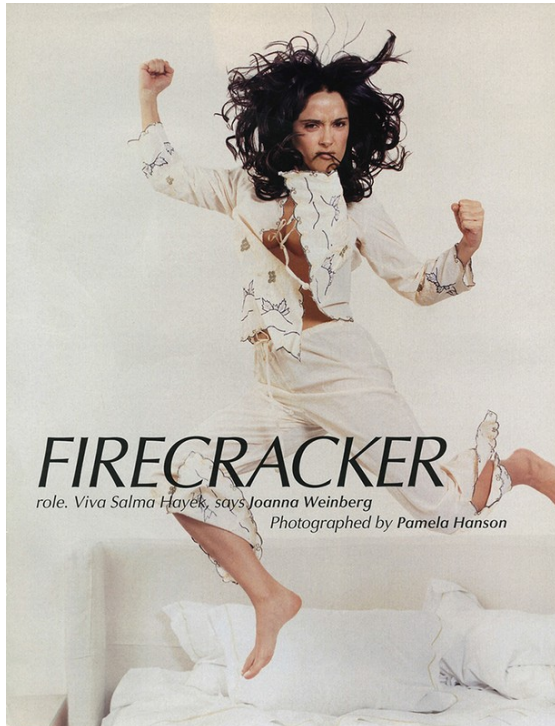
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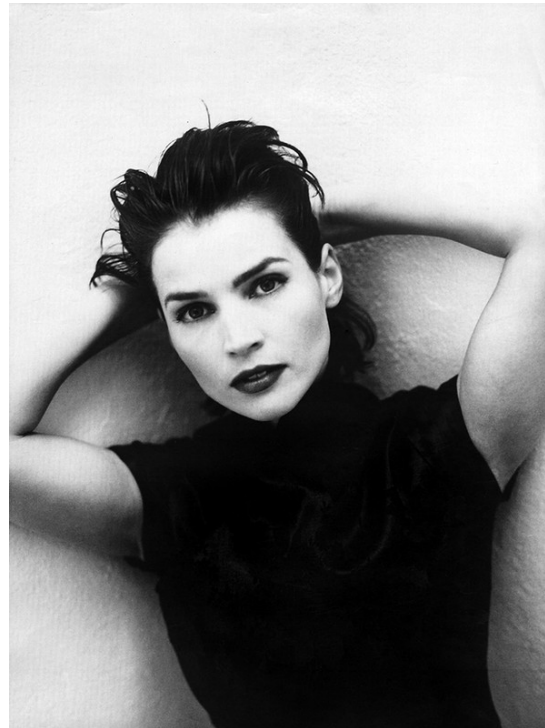
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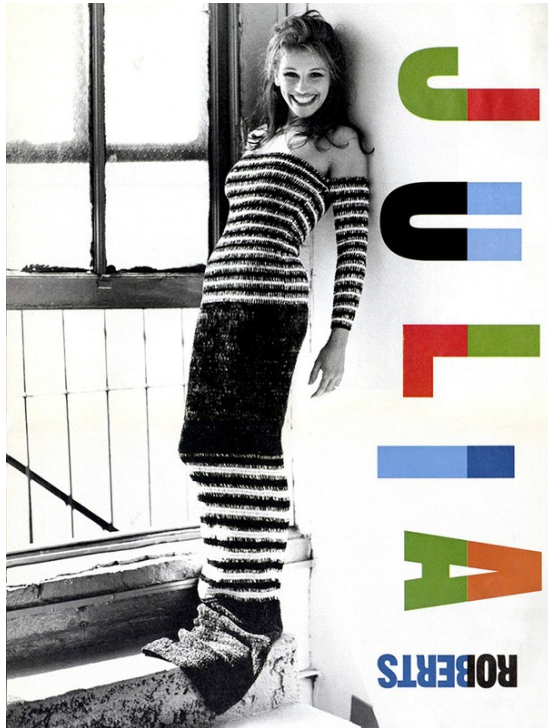
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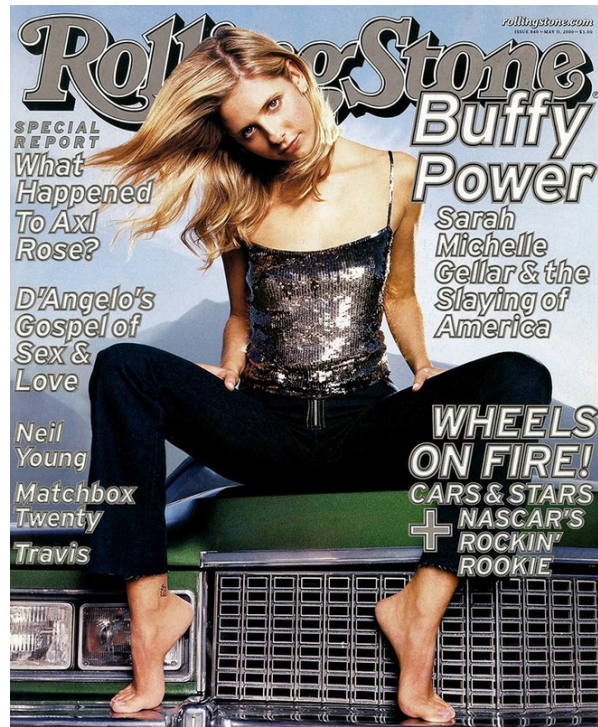
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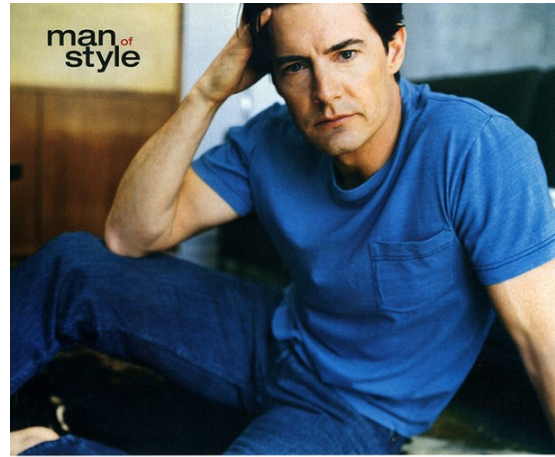
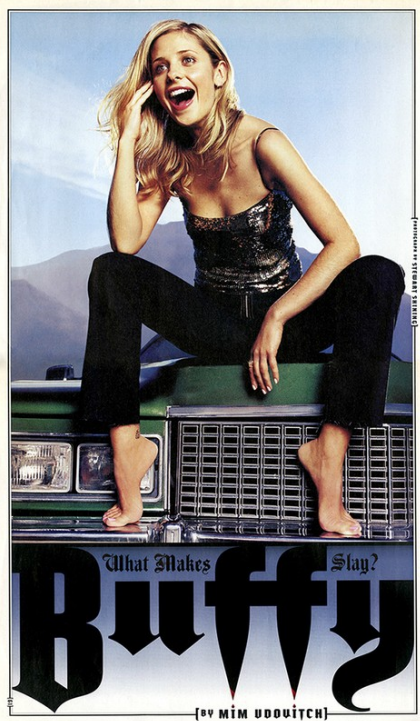
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playing, everything becomes a choice," he says. Though not necessarily a choice he'd commit to in real life. He explains, "I have to go look for a fake nipple ring."

You live in both L.A. and New York. Does your style change in each city? I garden a lot in L.A., so my L.A. fashion consists of boots, work pants and T-shirts, unless I'm going out. I'm comfortable walking around my house in a pair, and that's it. It's very easygoing. So it's fun to come to New York and make a little bit more of an effort. The nice thing about New York is that you're finally able to wear those winter clothes that have been sitting around in your closet in mothballs, because in L.A. there's such a small window of time for you to use them—unless you go to Sundance.

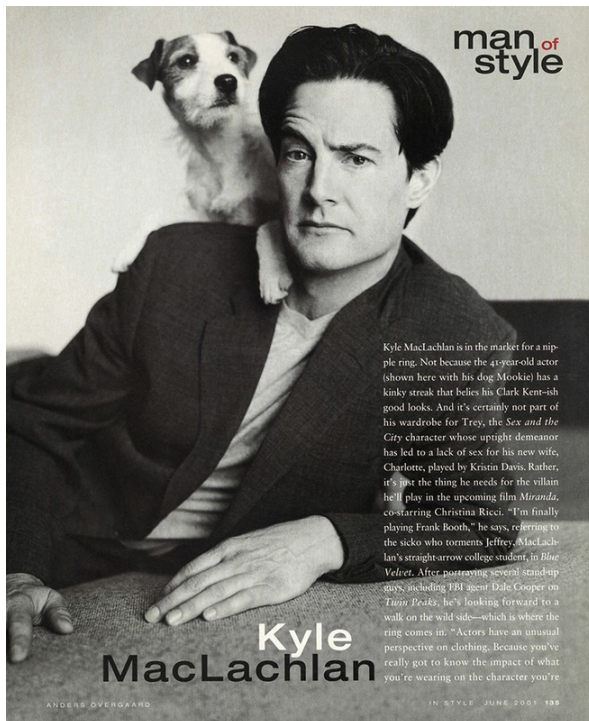
You grew up in Yakima, Wash. Did your family influence your style? There are three boys in the family; I'm the eldest. My mom was very sensible—we were very rambunctious, and I think she had a fear of one of us running off and her losing a kid. So we were often dressed alike, for easy identification, and sometimes quite brightly. There was a yellow velour shirt we all had that was particularly eye-catching. I still have a fondness for velour. But there is a point when you're growing up that you look around and go, Hey, that's cool, or that's not.

What was the first thing you remember thinking was cool? I was in the ninth grade in 1974, which meant big cuffs, bell bottoms, platform shoes with two-tone colors, and body-conscious shirts. I remember going to the clothing store where my father shopped—it wasn't even a cool store—and picking out an outfit like that in brown tones. It was my first set of clothes you could wear to a dance. We had this thing called the Coollion, which was a source of anxiety for me because I was shy and you were forced to ask girls to dance.

So that outfit empowered you? It did. In the

136 JUNE 2007 IN STYLE

ANDERS OVERGAARD



Kyle MacLachlan is in the market for a nipple ring. Not because the 41-year-old actor (shown here with his dog Mookie) has a kinky streak that belies his Clark Kent-ish good looks. And it's certainly not part of his wardrobe for *Troy*, the *Sex and the City* character whose uptight demeanor has led to a lack of sex for his new wife, Charlotte, played by Kristin Davis. Rather, it's just the thing he needs for the villain he'll play in the upcoming film *Miranda*, co-starring Christina Ricci. "I'm finally playing Frank Booth," he says, referring to the sicko who torments Jeffrey. MacLachlan's straight-arrow college student, in *Blue Velvet*. After portraying several stand-up guys, including FBI agent Dale Cooper on *Twin Peaks*, he's looking forward to a walk on the wild side—which is where the ring comes in. "Actors have an unusual perspective on clothing, because you've really got to know the impact of what you're wearing on the character you're



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