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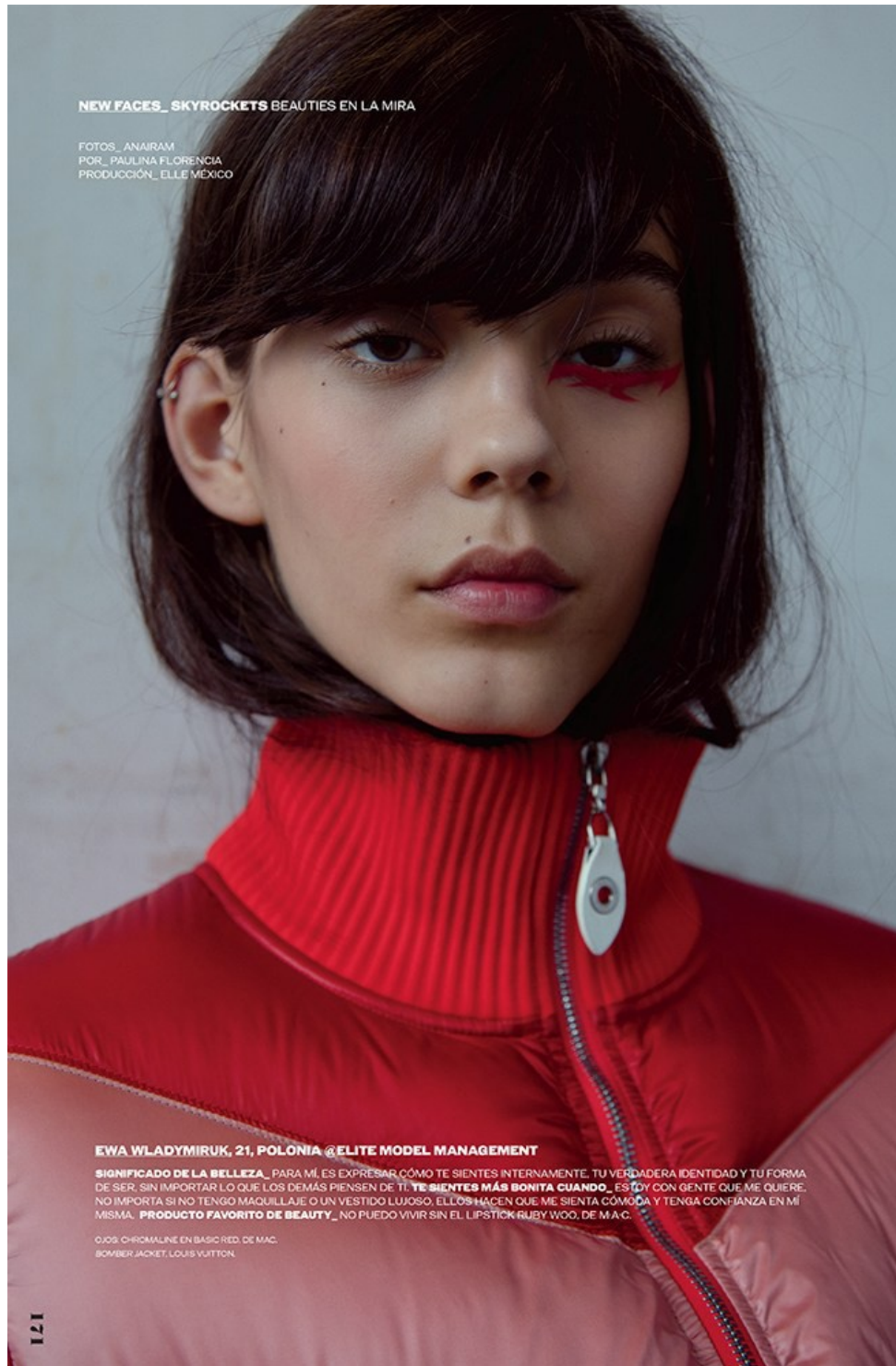
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CLARE FILLES, 26, CONNECTICUT @STREET CAST MODEL AGENCY

ENCUENTRAS LA BELLEZA EN TODOS LADOS. TODAS LAS PERSONAS TIENEN CERTA BELLEZA ÚNICA, PERO TIENES QUE LLEGAR A CONOCERLAS PARA VERLO. MEJOR SECRETO QUE TE HA DADO TU MAMÁ. AMBAS USAMOS CALENDULA EN LOS LABIOS Y MANOS. PRODUCTOS QUE ENCONTRAMOS EN TU RUTINA DE SKINCARE. ACEITE DE ARDOL DE TÉ. WITON HAZEL COMO TÓNICO. CALENDULA PARA LOS LABIOS Y MASCARILLAS HECHAS CON FRUTOS ROJOS E INGREDIENTES NATURALES.

PIEL: TRACELESS STICK FOUNDATION DE TOM FORD.
TOP: JONATHAN SIMKHAL FALDA: TOMMY HILFGER. DONA PARA EL PELO: SOLARIUM SWIM.

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REESE ROBERT, 17, CALIFORNIA @MUSE MODEL MANAGEMENT

SIGNIFICADO DE LA BELLEZA. SENTIRTE SEGURA EN TU PROPIA PIEL Y SER TU MEJOR VERSIÓN TODO EL TIEMPO. **TE SIENTES MÁS BONITA CUANDO.** ESTOY FRENTE A UNA CÁMARA. ES UNA FORMA DE EXPRESIÓN Y LA FORMA DE REPRESENTAR DIFERENTES CARACTERES. ES LO QUE MÁS AMO. **PRODUCTO FAVORITO DE BEAUTY.** EL GEL PARA CEJAS BOY BROW DE GLOSSIER.

OJOS. LE VOLUME MASCARA EN BLEU DE CHANEL.

CHAMARRA. CALVIN KLEIN JEANS. TURTLE NECK. JIL SANDER. ARETES. OH JOHNNY ZURRO.

maquillaje @DANIEL AVILAN estilismo @MELANEY OLDENHOF director de casting @ADAM BROWNE para @SSWOLVE's a través de moda @ELANE RAGLAND
estilista de foto @EDUARDO WALDEHRA

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Top € 750 en broek
€ 890 (beide Emilio
Pucci). Panty (We Love
Colors), schoenen
(Prada).

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Jas € 2200, top
€ 590 en rok € 760
(alles Bottega Veneta).
Zonnebril (Linda
Farrow), panty
(We Love Colors).

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PESTAÑAS XXL
Con la fórmula en gel Double
Wear de Estée Lauder, dibuja una
línea en el crecimiento de las
pestañas y aporta longitud a
cada una de ellas con Grandiose
Waterproof de Lancôme.
Look completo, Calvin Klein.

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针织上衣、开衩半裙 Missoni
麂皮短靴 Diane von Furstenberg

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TEXAS RANGER

*Para un look
supertexano no hay
mejor mix que una
camisa de mezclilla y
una falda.*

Sombrero: Ystadit Millinery
Top: Calvin Klein Jeans
Falda: Fendi
Zapatos: Proenza Schouler
Pulseras: Chanel
Flor: Chanel

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COLLAGE DE
TEXTURAS

*Diferentes
materiales sirven
para darle un twist a
los típicos vaqueros.*

Chamarras y pulseras: Chanel
Bra: Dolce & Gabbana
Jeans: Mango
Zapatos: Stella McCartney

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COWGIRL

*Llévalo al extremo tu
look y conviértete en toda
una vaquera*

Sombrero: Yestadt Millinery
Vestido y pulseras: Chanel
Zapatos: Stella McCartney

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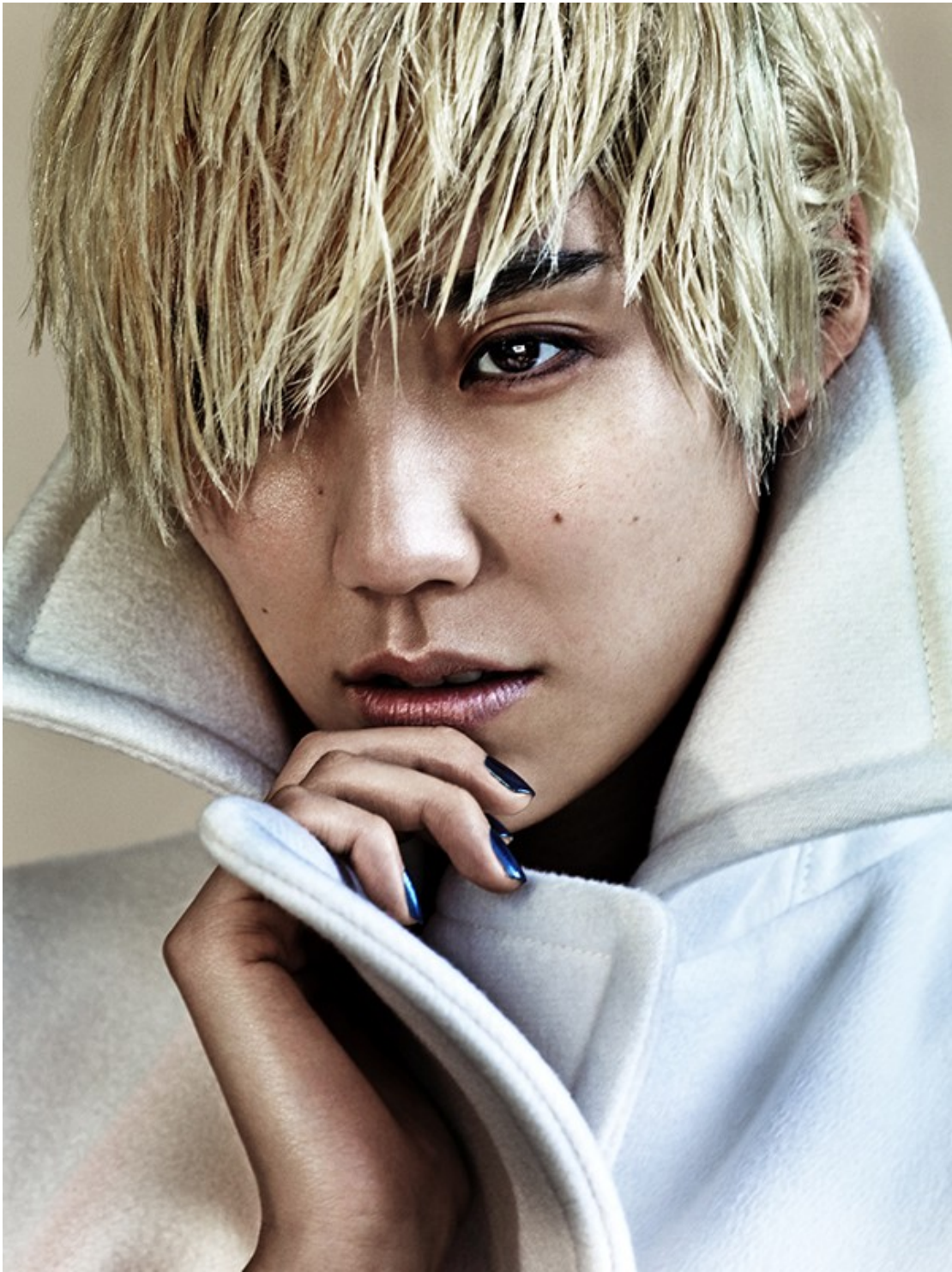
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LONG AS THE ROSE IS RED

Unifica la piel del rostro con Cream Complexion Corrector FPS 30, de Peter Thomas Roth, para conseguir un acabado natural. En cuanto a los labios, elige Soleil Lip Foil en Sea Dragon, de Tom Ford. Aplícalo en el centro de la boca y con la yema de los dedos difumina hacia el exterior.

Suéter, saco y pantalón, Nina Ricci. Aretes, Ellery.

ONCE AGAIN

La transición entre los años 60 y 70 se expresa en una paleta de color cálida y una ola de propuestas atemporales para iluminar los días de frío.

*Fotografías de Stockton Johnson
Por Anna Vilaseñor*

Producción de Harper's Bazaar en Español

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PESTANAS XXL
Con la fórmula en gel Double
Wear de Estée Lauder, dibuja una
línea en el crecimiento de las
pestañas y aporta longitud a
cada una de ellas con Grandiose
Waterproof de Lancôme.
Look completo, Calvin Klein.

WOULDN'T IT BE NICE
El naranja se apodera de los
labios con un terminado bold.
Realiza su forma con Rouge
Allure en Pimpante, de Chanel.
En los párpados aplica Dual
Intensity Eyeshadow en Fígel
de Nars para aportar un toque
de luz en la mirada y realza las
pestañas con Full Lash
Multi-Dimension Mascara de
Shiseido.

Top, Prabal Gurung.
Aretes, Angresgallardo.

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The image is a full-page spread from the 'Art Department' section of a magazine. It features a portrait of a woman with dark, wet hair and a large, circular, blue-toned earring. The background is a solid light blue. The text 'vogue beauty' is at the top, with 'editor: YVONNE WANG · LULU LONG' below it. On the right side, there is a block of Chinese text. At the bottom right, the text 'pretty slick' is followed by another block of Chinese text and the number '155'.

vogue beauty

editor: YVONNE WANG · LULU LONG

古銅透亮
只有亮光足以形容這款
健康妝容，淡古銅帶有暖調
的白色，將輪廓似有
若無地展現深邃感，淡淡
的暈染自然迷人。
耳飾 (Missoni)

pretty slick

光潔咬肌讓夏季擁有更迷人的自然光采，無須矯飾
多餘的色彩，只有健康亮光的健康美色。

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little mermaid
special issue

美人魚冒險

熱浪盛夏，你需要的是一種自然清透的裸肌，加上大膽鮮豔的色彩，保有了深海的水潤光，結合了陸地上的燦爛陽光，這一季，人魚最美。大自然的元素被發揮創意源源不絕，髮型師不約而同在頭髮上做出線條感，利用造型品以極為手感的抓拉，讓髮絲呈現出從水裡出來的動感加上濕漉效果，彩妝上，利用自然的褐色，做出與砂礫岩石幾乎如出一轍的色系感，或是探究海水的藍綠，做出波光粼粼的繽紛媚眼，夏季的色彩完全不受限，自然的律動發揮無限。 撰文 王正芳

鋪陳氛圍
彷彿被海水灌輸過，
紫褐的深度煙瀾眼，散發
內心的大聲吶喊。
膚色裸紗洋裝 (Jason Wu)
貝飾手環
(Peet Dullaert)

ocean calling

Photographed by Enrique Vega

就像從深海裡走出來的人魚公主，夏季的女孩保留著濕潤的肌膚，
濕漉的髮絲，帶著堅毅迷濛的眼神，勇闖人世。

MAKEUP ARTIST JUSTINE PURDUE @ STREETEERS USING MAC COSMETICS; HAIR STYLIST ELISA
USING KERASTASE; FASHION STYLIST MELANIE OLDENHOF; MANICURIST AMI YEE @ SEE MANAGEMENT;
SET DESIGN STEWART GERARD; MODEL KATE KING @ MARILYN MODEL MANAGEMENT;
POST-PRODUCTION TAISSA AFANASIEVA; ART DIRECTOR LOLA BARRIOS;
PHOTOGRAPHED ASSISTANT RUAN UDE; FASHION ASSISTANT ZU SOWINSKA

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little mermaid

special issue

something
blue

擁有如熟帶魚鱗片般的斑斕
效果，繽紛交錯地使用在上眼線，
搭配幾乎無妝的裸唇。

葉形耳飾 (Mary Katrantzou)

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little mermaid
special issue

make a splash

明媚的大眼，秘密在於捲翹的黑色睫毛，
沒有其他色彩，只有深邃黑的眼睫毛，與一絲絲
發光的黑色髮絲，相得益彰。

珍珠耳飾 (CÉLINE)、隱形胸罩 (Vex)

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little mermaid
special issue

aquamarine

金色點睛，雙眼眼頭
以金色點出，讓眼神展現
人魚即使不說話，也能
傳情的一面。

耳飾和網狀上衣 (Delpozo)
白色泳衣 (Calzedonia)

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The FASHION

This page: Crop top, Dhs4,065; skirt, Dhs10,550; cardigan, Dhs16,245, all Prada. Earrings, Dhs1,835, 3.1 Phillip Lim. Opposite page: Coat, Dhs10,200; dress, Dhs6,235, both Diane von Furstenberg. Earrings, Dhs1,935, Closer by Wwake

Prices approximate. Styling: Melaney Oldenhof at Art Department. Model: Ashely Turner at Elite NY. Make-up: Justine Purdue at Streeters using MAC Cosmetics. Hair stylist: Elsa using Oribe Hair Care. Manicurist: Julie Kandalec using Chanel Le Vernis. Producer: Liz Brown at The Vibes Collective. Set designer: Stewart Gerard. Floral designer: Barbara Mele at Gatherings Floral Design. Floral structure: Leslie Cruz-Shukind at Your Chuppah NY. Post production: Fransisco Beltran. Photo assistant: Andrew Espinal. Wardrobe assistant: Elaine Ragland. Set design assistants: Jordan Wotkowski and Lena Beyodan. Floral assistants: Salina Lostan and Adam Eisenhunt



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The image shows the front cover of the May 2015 issue of the French fashion magazine *Grazia*. The cover features a close-up portrait of actress Melaney Oldenhof with blonde, wavy hair and light blue eyes. The magazine's title "GRAZIA" is printed in large, bold, black letters across the top. Below the title, the website "GRAZIA.FR" and the date "Semaine du 13 au 21 mai 2015" are visible. Various headlines are scattered around the cover, including "Shopping BALLERINES, BOMBERS ET VESTES SANS MANCHES LES MUSTS DU MOMENT", "Mode d'été La jupe en 10 leçons", "SPÉCIAL CANNES Diane Kruger illumine le Festival", and "UNE BEAUTÉ SUR MESURE & COIFFURE & MAKE-UP LES DUOS DE LA SAISON". In the bottom right corner, there is a barcode and pricing information for various countries.

GRAZIA
GRAZIA.FR
Semaine du 13 au 21 mai 2015

Shopping
BALLERINES,
BOMBERS ET VESTES
SANS MANCHES
**LES MUSTS
DU MOMENT**

Mode d'été
La jupe en
10 leçons

SPÉCIAL CANNES
Diane Kruger
illumine
le Festival

UNE BEAUTÉ SUR MESURE
**& COIFFURE
& MAKE-UP**
LES DUOS
DE LA SAISON

DOM: 4,95 € - S44 € - BEL: 2,30 € - CH: 4,50 FS - CNK: 4,95 \$CAN
DI: 4,50 € - AND: 2,30 € - A: 4,50 € - ESP: 3 € - FIN: 4,50 €
GB: 5 £ - GR: 3,50 € - ITA: 3,50 € - LUX: 2,30 € - MAR: 40 DH
TOM SURFACE: 750 CFP - PORT-CONT: 3 € - TUN: 6 DTU - USA: 4,95 \$

L 19753 - 293 - F: 1,70 €

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T-shirt et jupe,
Mugler. Blouson
sans manches,
BLK DNM. Escarpins,
Tom Ford.
A sa main gauche:
bague, Brady Lester.
Bague, Chanel.
Joaillerie, Manchette,
Jennifer Fisher.
A sa main droite:
bague, Chanel.
Joaillerie, Bague,
Third Crown.

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geek chic
special issue

Photographed by Enrique Vega

modern retro

美美怪世代

圓形復古膠框鏡片，搭配上可愛的娃娃頭髮型，這是70年代復古的逗趣氛圍，色彩在衣服上跳躍開來，更在臉上妝起繽紛效應。

MAKEUP ARTIST GEOGINA BILLINGTON USING LAURA MERCIER FOR JUDEY CASEY INC., HAIR STYLIST ELSA USING LIVING PROOF HOUSE OF EUROPEAN HAIR, FASHION STYLIST MELANEY OLDENHOF, MANICURIST RICA ROMAIN@LMC WORLDWIDE USING TOM FORD COLOR, MODEL MARIA PALM@TRUMP MODELS, PHOTOGRAPHY ASSISTANT ANDREW ESPINAL, FASHION ASSISTANT JANELLE READ & ZU SOWINSKA

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geek chic
special issue

ripe plum

酒紅色亮澤水潤的唇，
卻被營造出輕薄小巧，而非飽滿
濃郁・明確的唇線收邊
讓唇型精巧・編輯 王正芳

亮片蕾紡上衣 (Gucci)
黑色花朵戒指 (Lele Sadoughi)
黃色鏡片眼鏡
(Playboy Collection)

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FENDI
"Crea una trenza francesa
empezando enfrente y sigue
tomando pelo hacia atrás,
asegurándote de que la
trenza quede firmemente
pegada al cuello", señala el
stylist Enrico Mariotti.
Lana lleva una chamarra Paco
Rabanne. Aretes, Genevieve Jones.
Tocado, Pologorgis.

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LOUIS VUITTON

"Aplica crema para peinar y distribúyela, concentrándote especialmente en el fleco. Comienza a secarlo creando cerdas delgadas separadas. Seca el resto del pelo con movimientos naturales", recomienda Vincent.
E.M. Kelsey trae un chalco de Adrienne Landau.

Fotografías: Sarah Silver para Kate Ryan. Maquillaje: Vincent Oquendo para See Management. Asistentes de maquillaje: Andy Colvin y Bob Scott. Peinado: Enrico Mariotti para See Management usando productos Pantene. Estilismo de moda: Melaney Oldenhof. Manicure: Rica Romain para See management. Modelos: Suzanne Diaz y Lana para Next Models. Kelsey para DNA Models y Nastya para New York Models. Casting: Roger Inniss para Boom Productions Inc. Productor en set: Jordana Abisdris. Tecnología digital: Frank Thompson. Asistentes de foto: Aaron Muntz y Coty Tarr. Asistentes de moda: Kenny P. Paul y Leanne Woodley.

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