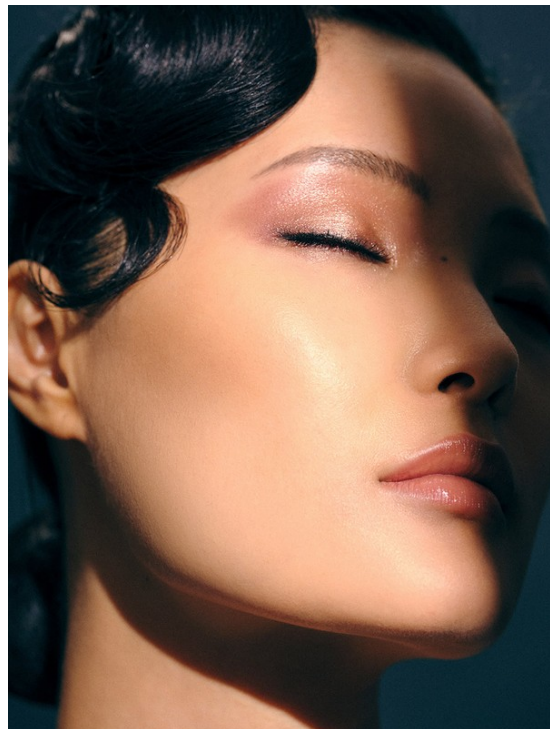


Art Department



Ryan Slack

www.art-dept.com

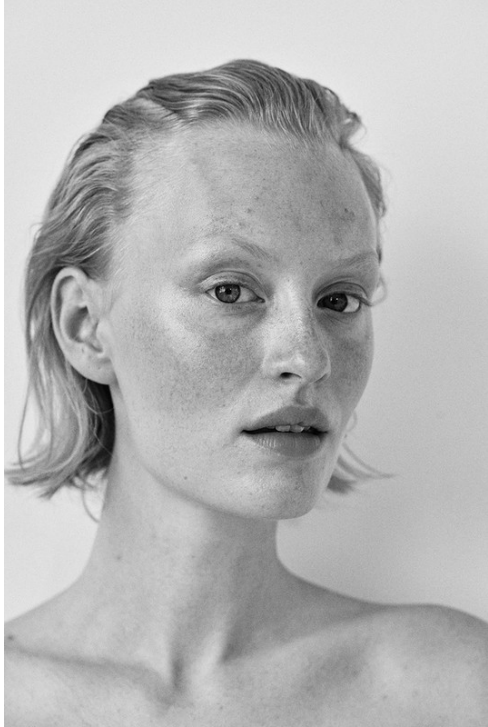
Art Department



Ryan Slack

www.art-dept.com

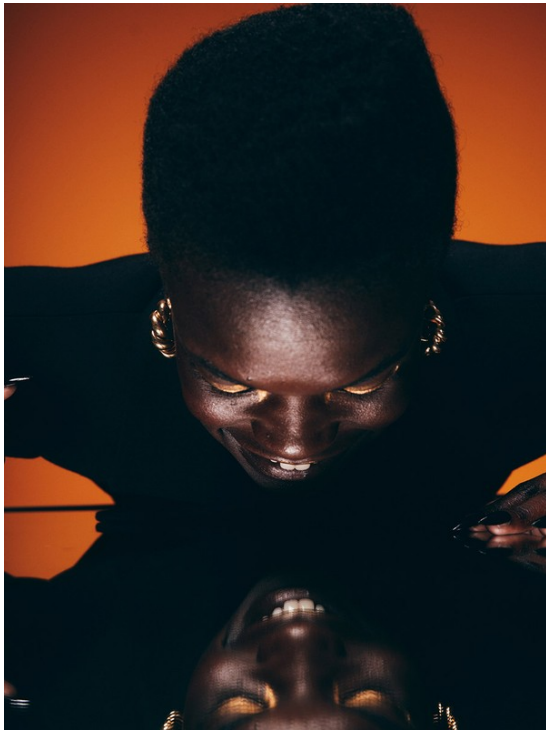
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

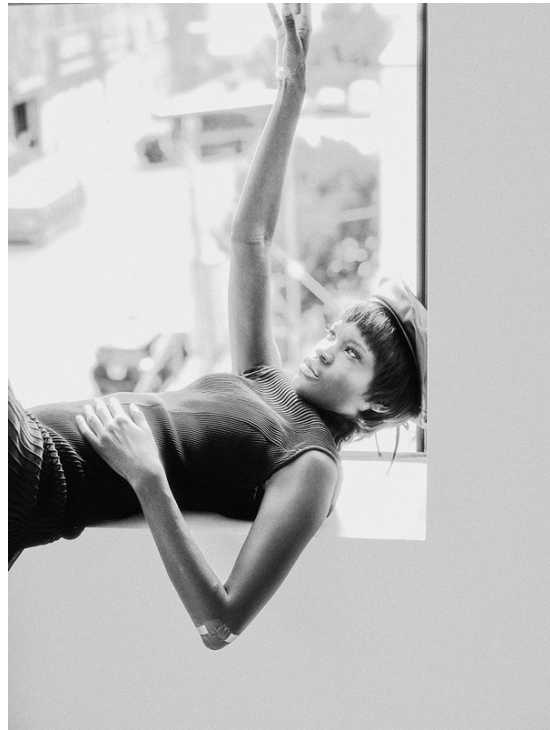
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

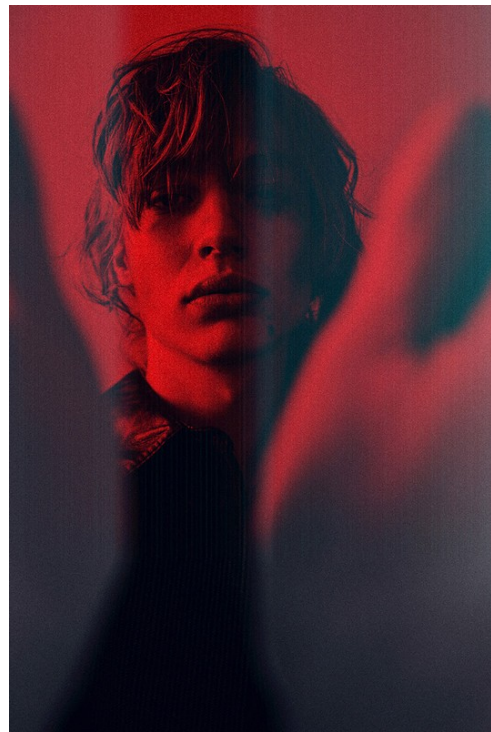
Art Department



Ryan Slack

www.art-dept.com

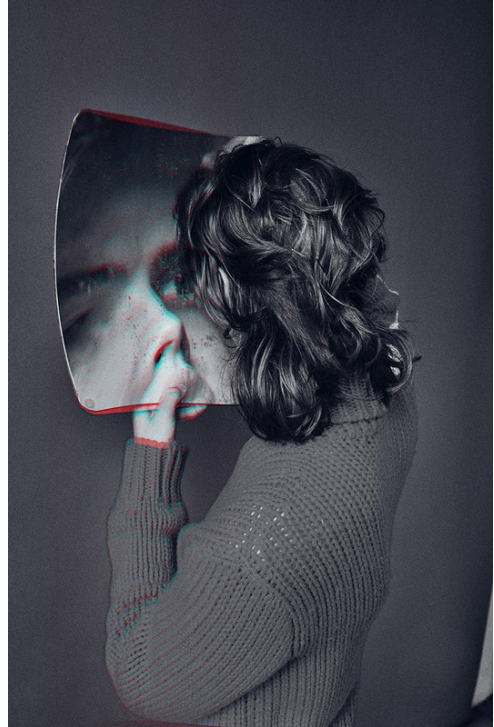
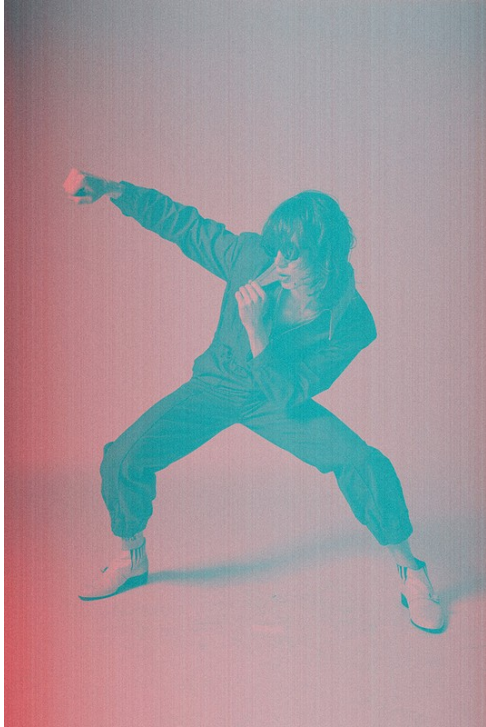
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

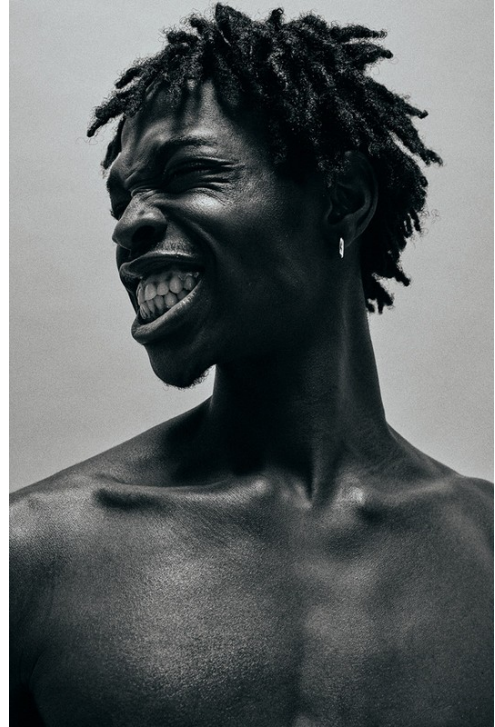
Art Department



Ryan Slack

www.art-dept.com

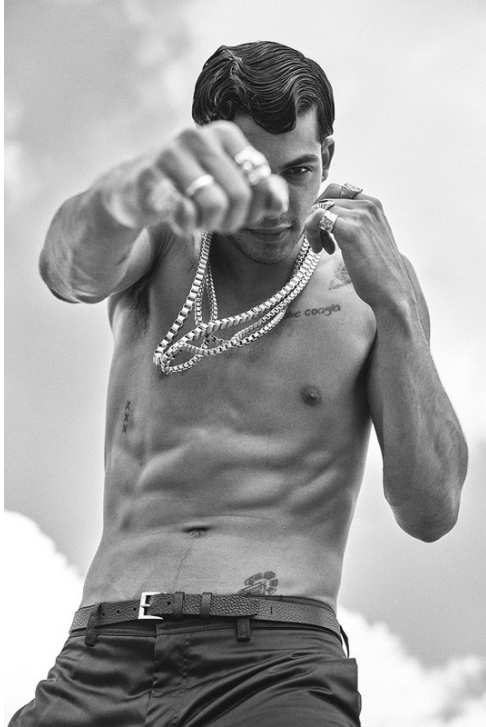
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

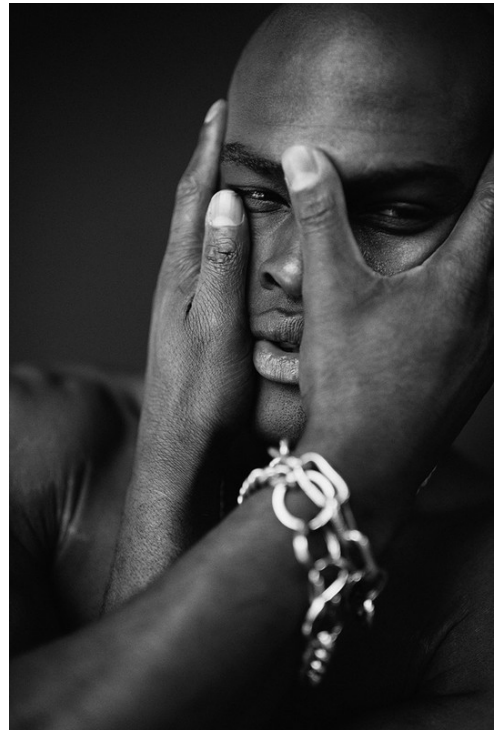
Art Department



Ryan Slack

www.art-dept.com

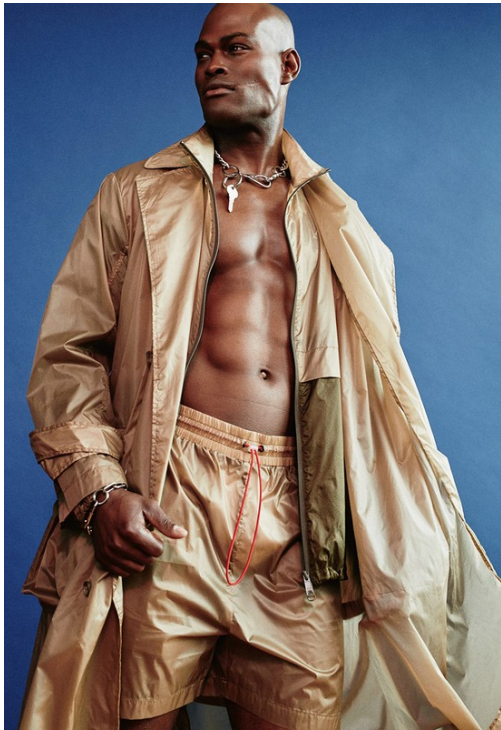
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

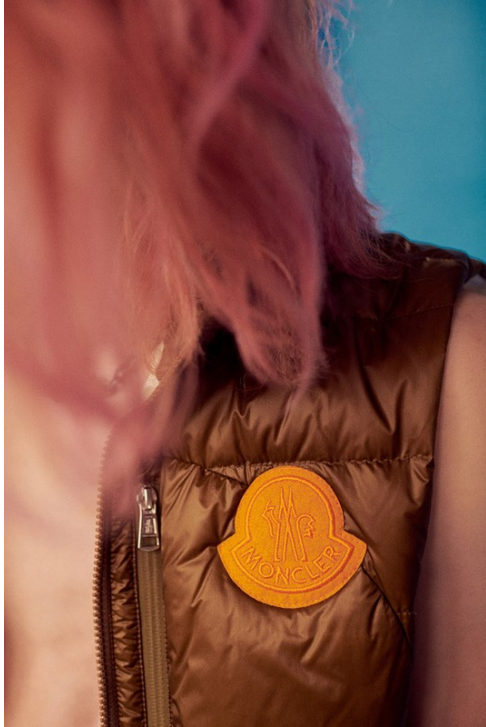
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department

tailoring

bigMacbook

french revolution

A sharp-edged approach to suiting up

BY NICK SULLIVAN

NEAR THE CENTER OF PARIS, IN THE ELEGANT 2nd arrondissement, a tight-knit group of French creatives is plotting to overthrow the status quo in men's fashion. Italian and British tailoring has long been the standard. But these folks are pushing for a different—and far edgier—point of view. At the heart of it is Gaetano Borasello, a 35-year-old style savant with an impressive platform. A cofounder of the magazine *L'Espresso*, Borasello is also at the creative helm of the veteran French tailoring brand Fursac, where he's reinventing a mid-'60s style born not in killy bespoke ateliers but on the street.

Inspiration is right outside the window. From his office at Fursac, Borasello can point to what was once the café braisseries Le Café Troussot. From 1961 until its demise in 1981, it served as the epicenter of Parisian rock 'n' roll. The Stones, the Who, Bowie, and a slew of homegrown rockers took the stage there. Meanwhile, the kids at Le Café Troussot created a look that was pure Paris, even if it mashed up influences from all over. From the rockers' leather, jeans, and beebot boots. From the locals' tweedy, almost stodgy suits and jackets. It was familiar yet new—and definitely sexy.

Under Borasello's guidance, Fursac, along with brands like Husho and Paris and stores like beige Habilleur—not to mention Céline and Saint Laurent—has channeling that retro feeling into a new, distinctly French take on tailoring. (You can see it in action on the model on this very page.)

"There's a certain Parisian ego involved in trying to find a way to talk about style that isn't only Italian or British-derived," Borasello says. "Me and my crowd wanted to offer our own opinion." **G**



STYLING: MICHELE/STYLING.COM; HAIR: GIANLUIGI/STYLING.COM; MAKEUP: GIANLUIGI/STYLING.COM; SHIRT: GIVENCHY; SUIT: FURSAK.COM



SUIT (\$1,200), SHIRT (\$250) AND TIE (\$120) BY FURSAK.COM. FURSAK.COM. SHOES (\$200, \$193) BY BOUQUE. BOUQUE.COM/RESHINE. SUNGLASSES (\$100) BY ROBERT TANGIER. PORTTANGIER.COM.

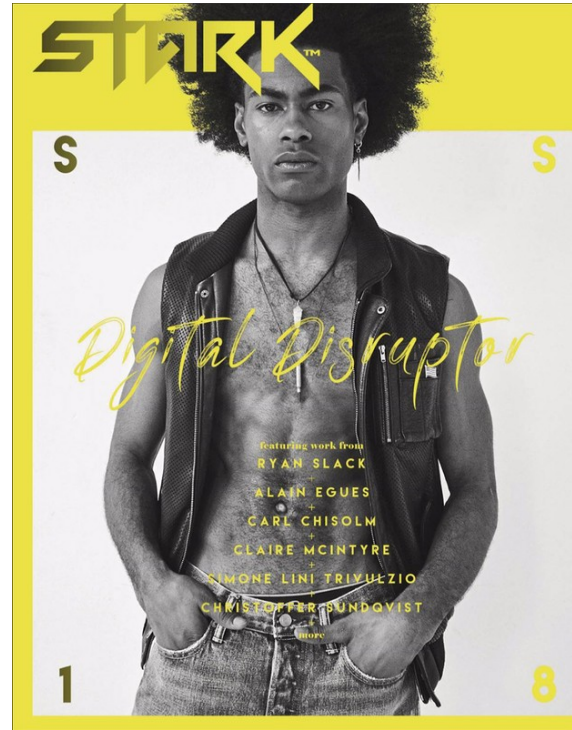
PHOTOGRAPHS BY RYAN SLACK



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

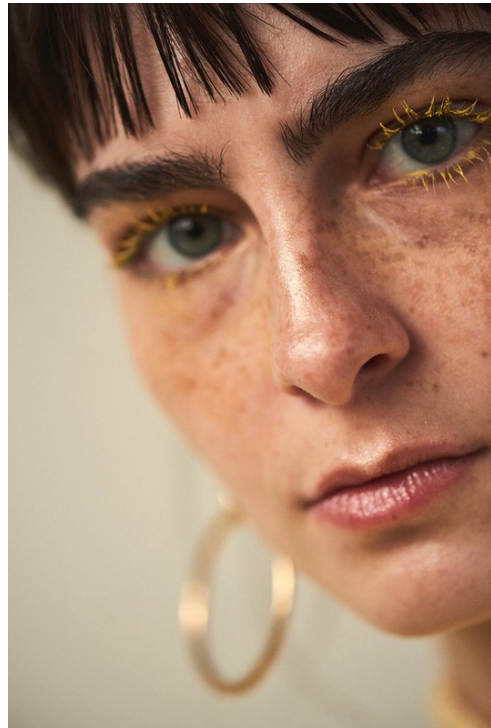
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



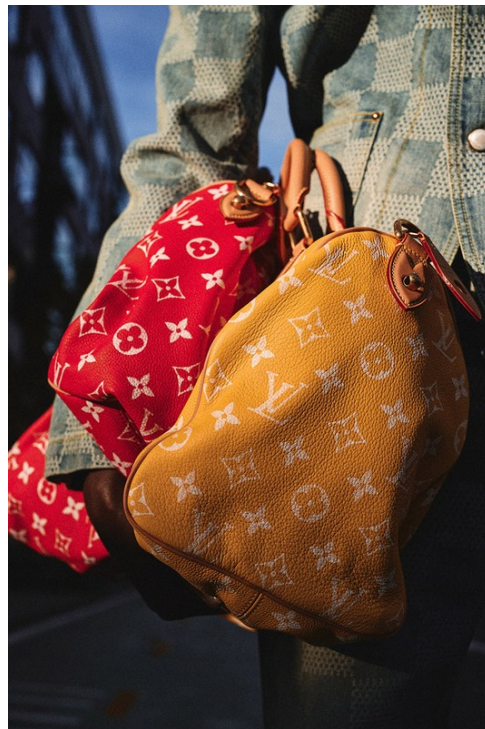
58

SPRING/SUMMER 2019



METROPOLISREPORT.COM

59



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

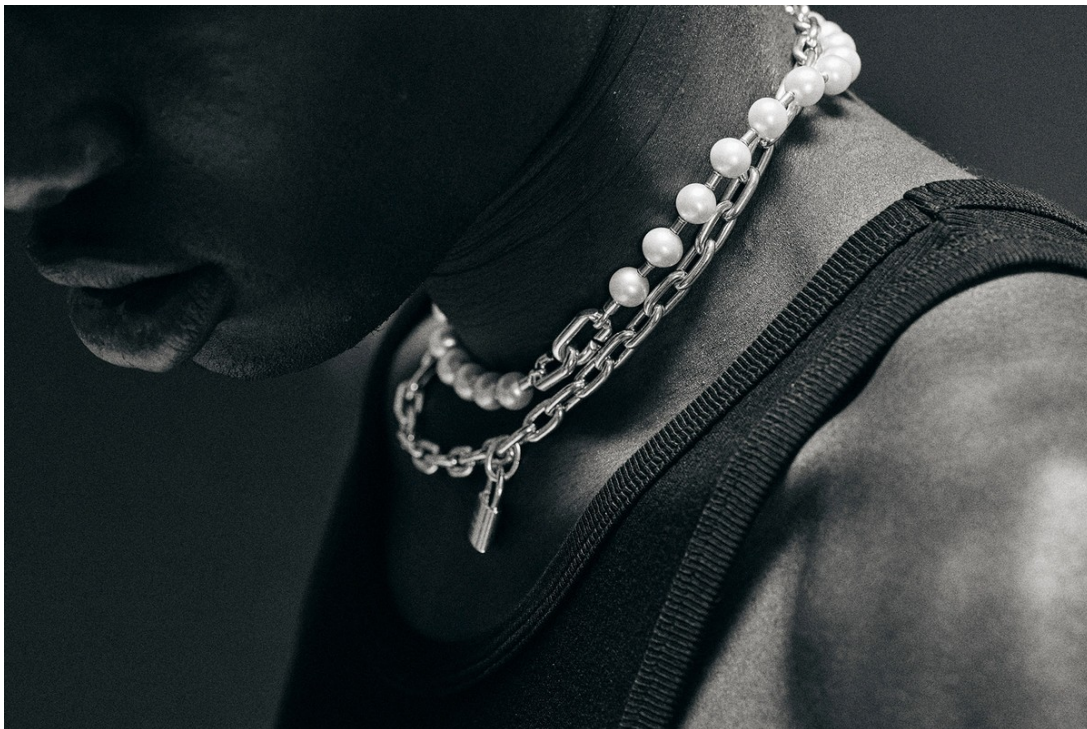
Art Department



Ryan Slack

www.art-dept.com

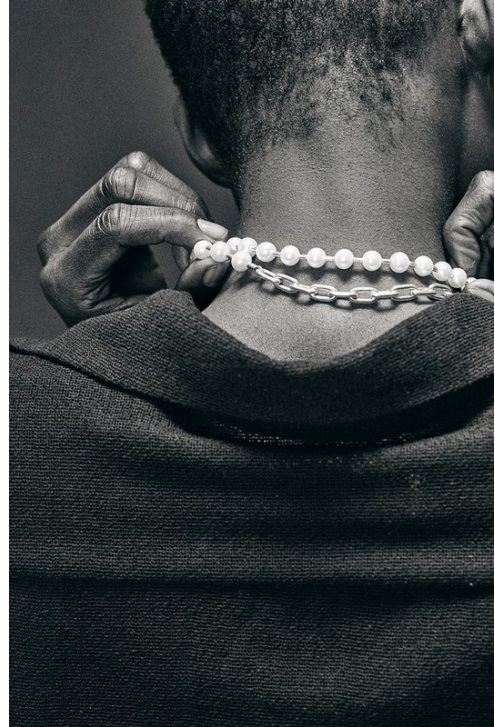
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

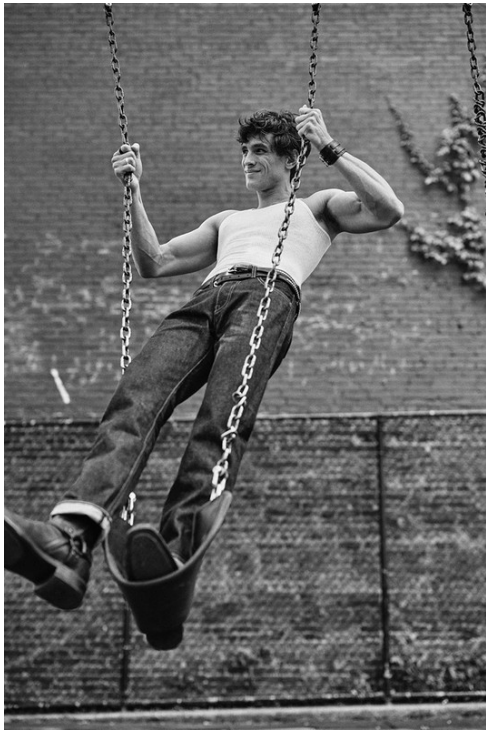
Art Department



Ryan Slack

www.art-dept.com

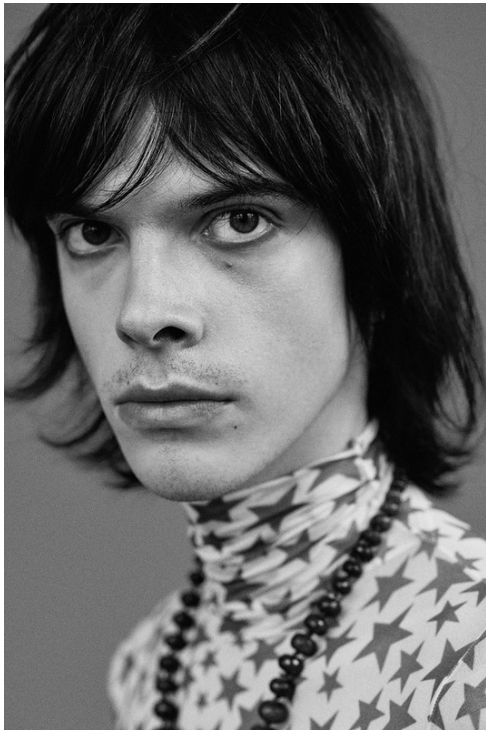
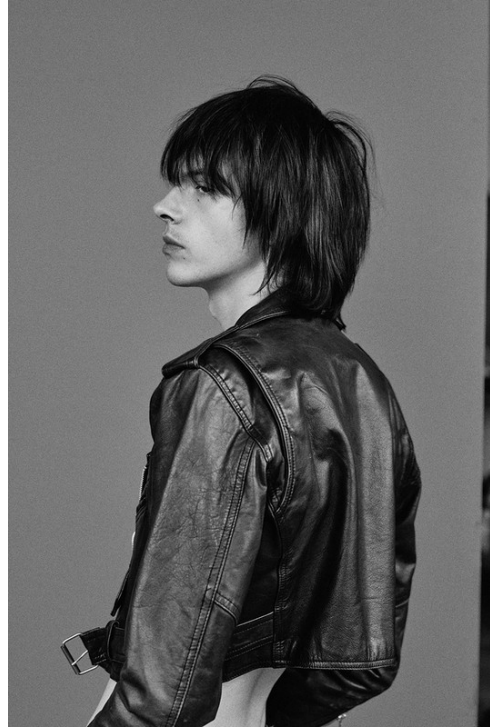
Art Department



Ryan Slack

www.art-dept.com

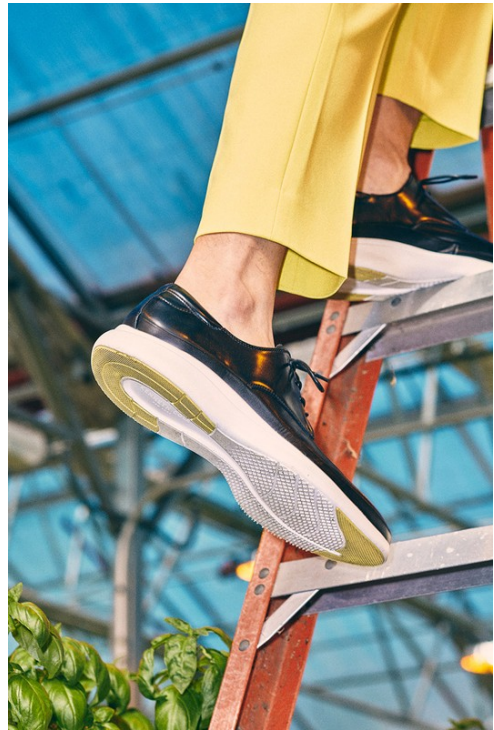
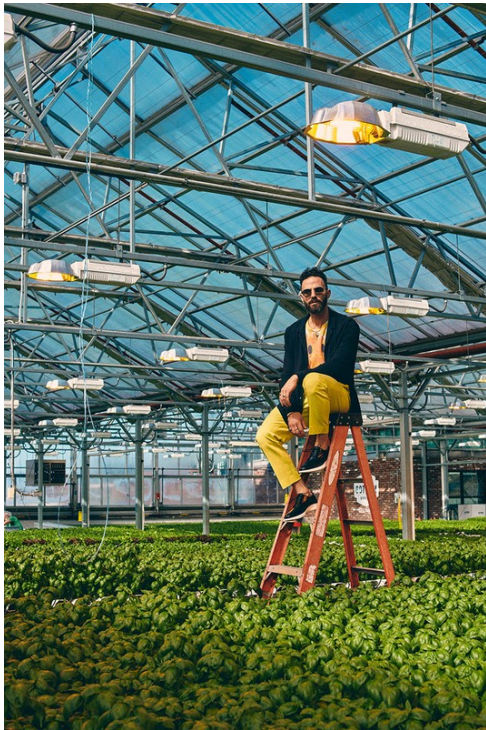
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

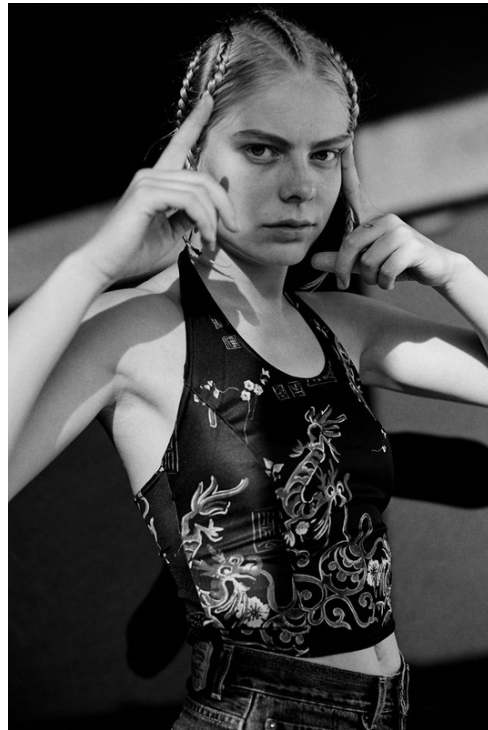
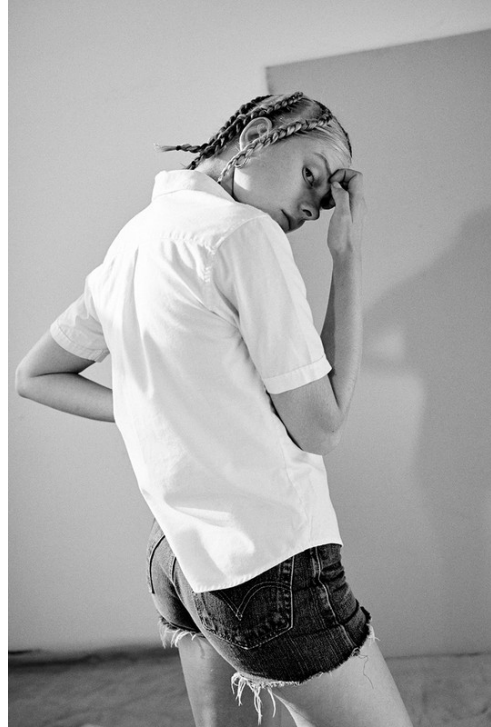
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department

blueprint

_ dialed _ in

SHIP SHAPE

TAG Heuer's revival of the Skipperra brings back a cult-favorite timepiece inspired by yacht racing

BY NICK BULLIVANT



WAY BACK IN 1967, FAMED YACHTSMAN Emil "Bud" Moelcher led the United States to victory at the prestigious America's Cup sailing competition. At the helm of the *Intrepid*, he relied on Heuer timing equipment—a natural choice, as the company had been involved in timing yacht racing since the 1920s. Still, these CEO Jack Heuer must have been moved by it; he released a watch the next year celebrating Moelcher and the *Intrepid*.

The aptly named Carrera Skipper, ref. 7754, featured a distinctive colored subdial to help skippers track the vital 15 minutes before the starting gun. It was an edition of just 20 pieces—at least according to watch nerd lore—and earned the nickname "Skipperra," as it was the only version of the watch housed in the same case as the iconic Carrera chronograph (which was released in 1963 in the midst of the mid-century motorsports boom). Thanks to its quirky and limited quantity, the Skipperra has been the stuff of myth ever since.

Similar models with different cases fetch impressive prices on the vintage market. The cost of an original? Stratospheerik. So perhaps it's not shocking that TAG Heuer has brought back a cult classic for the 40th anniversary of the Carrera family of watches. What is surprising, though, is the ultramodern yet somehow vintage feeling twist it's been given.

The Skipper update carries the name Carrera and the TAG Heuer logo on the deep-blue dial, and it incorporates elements—especially the unusual colors—of the original 7754. But there's a new feature: a "glassbox" sapphire crystal that envelops the case. It's an attribute showcased most recently on the smash-hit 60th-anniversary Carrera that debuted at Geneva's annual Watches and Wonders show in March. On the Skipper, it's no less impressive, but considerably funkier. And with a 28mm case and a fabric folding strap, the new watch is one for all wrists and a great conversation piece—even if you've never set foot on a boat. **D**

MODERN-BAY SKIPPER CHRONOGRAPH (AS SHOWN) BY TAG HEUER. JACKET (STYLING BY APPLIBO ART FORMS); SHORTS (STYLING BY ADRIAN - GRAMMICO).

PHOTOGRAPH BY RYAN SLACK



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Opposite: A quilted down shirt by Brooks Brothers and a look from the Post Malone Lauren Spring 1922 men's collection. This page: Jacket (\$260), quilted sweater (\$445), sweater (\$248), knit turtleneck (\$145), boots (\$245), and scarf (\$20). By Pella Regis. Lenses: 100% CONTACT work (\$1,750) by L'Orléans.

tailoring

bigMacBook

you sexy thing

Stile Latino puts the sensual into sartorial

BY NICK SULLIVAN



COAT (\$2,890), JACKET (\$2,600), SHIRT (\$975), TROUSERS (\$995), AND TIE (\$280) BY STILE LATINO. STILELATINO.COM

THE NAME ATTOLINI IS SYNONYMOUS WITH great Neapolitan style. Vincenzo Attolini, who pioneered Italian tailoring back in the '20s, made sure of that. But we're here to talk about a different Vincenzo Attolini: his grandson, who founded the Capri-based brand Stile Latino in 2008. "I was tired of changing out of my work suit before I went out for an aperitivo with friends,"

he explains. "I wanted to make clothes that were more sensual than traditional tailoring." Stile Latino's creations manage to mold to the body without the sort of structure usually needed to do so—a lot of sartorial engineering. But Attolini and his team also focus on color and cloth as key elements. An unlined customer overseas might opt for a wide navy and brown weave with a hot pink check, as seen on the model here. Nothing is ever entirely flat, and the company works closely with weavers and spinners to build and drape cloth from the jarring. The result is a collection that is elegant but never overly serious. "My clothes are designed to enhance the natural appeal of a man rather than hide it," says Attolini. "Everything comes together in the cut, cloth, and interplay of colors. For me, it's all about sensiness."

STILE LATINO: PHOTOGRAFIA: NICK SULLIVAN; STILE LATINO: PHOTOGRAFIA: NICK SULLIVAN; STILE LATINO: PHOTOGRAFIA: NICK SULLIVAN

PHOTOGRAPH BY RYAN SLACK



Ryan Slack

www.art-dept.com

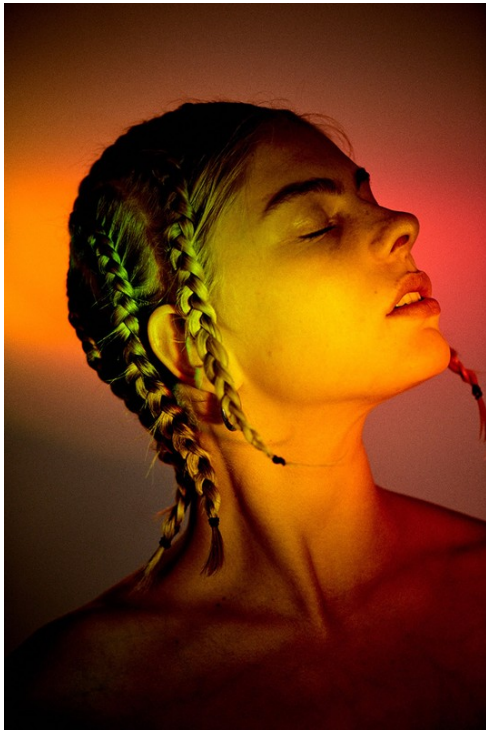
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

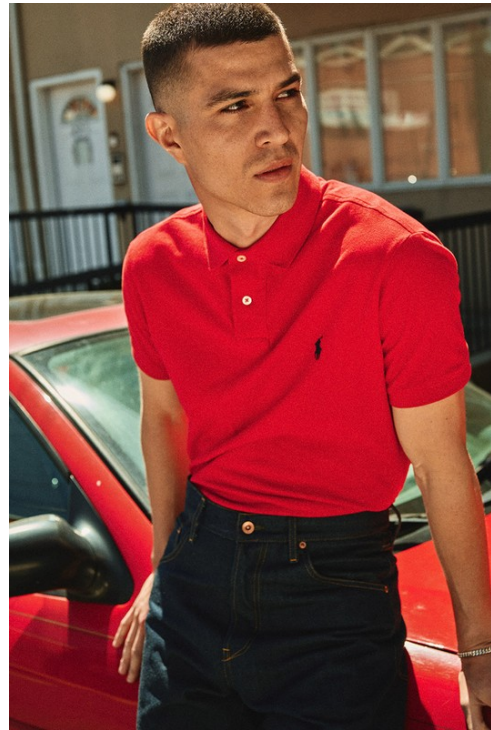
Art Department



Ryan Slack

www.art-dept.com

Art Department



Ryan Slack

www.art-dept.com

Art Department



METROPOLIS



AGE

72

SPRING/SUMMER 2019



THE FACE
Shot: Lomo
Shoes: GDB
Earrings: Simon Rocha
OPPOSITE PAGE
Jacket: Uniqlo
Shirt: Alexander Wang
Shoes: M&S Selma Margela
Hair/Makeup: Arne Studios
Styling: Roxanne Alexander

METROPOLISREPORT.COM

73

Ryan Slack

www.art-dept.com