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## The Mud Club

Belstaff's iconic Trialmaster jacket blends form and function—even in the worst of the worst conditions

BY NICK SULLIVAN



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PHOTOGRAPHS BY RYAN SLACK

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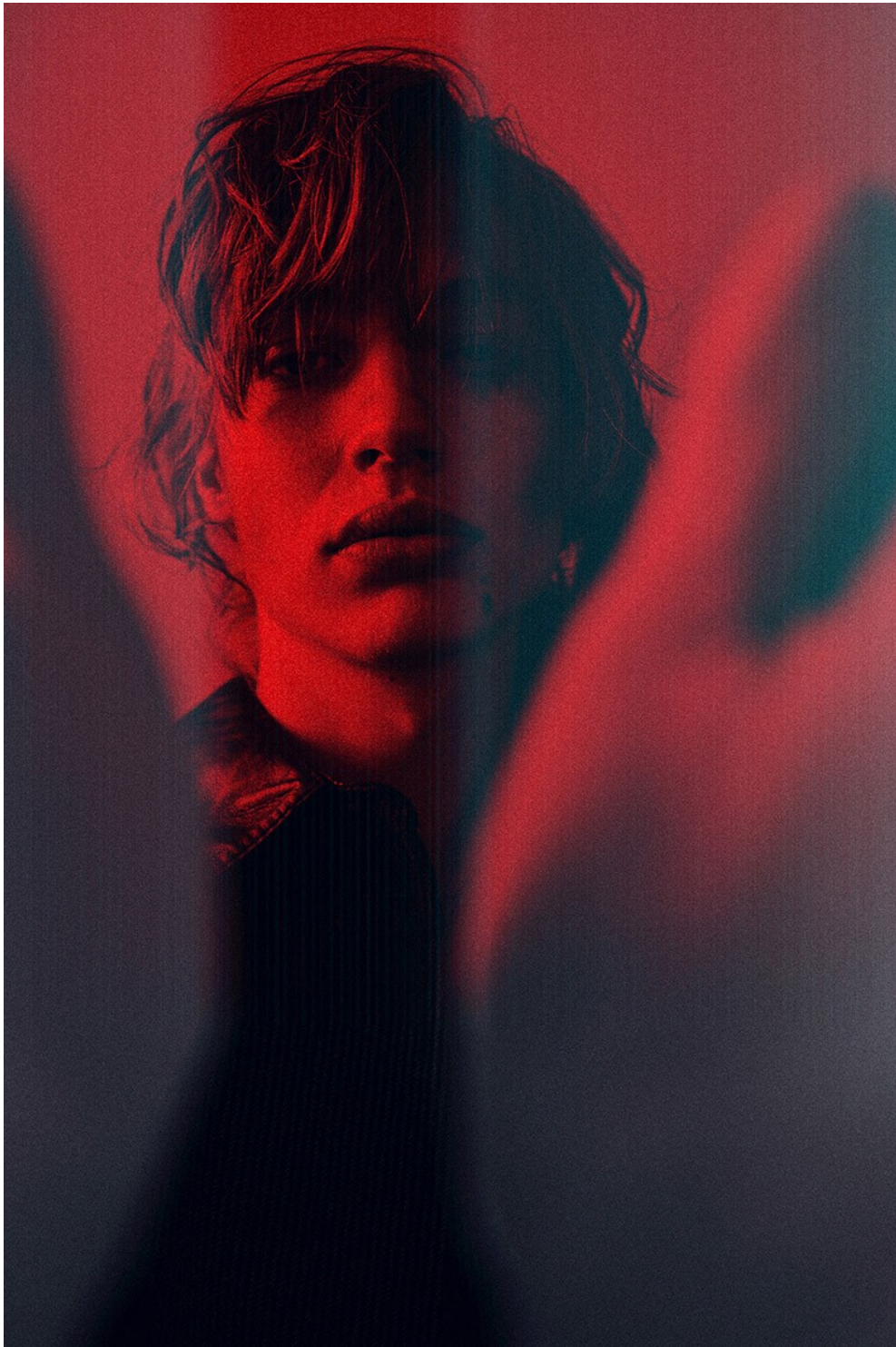
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shine on



EARRING  
(\$1,400) BY  
SPINELLI  
KILCOLLIN.

## HOOP DREAMS

The easiest of earrings is simple, subtle, and always in style

BY JONATHAN EVANS

PIRATES. PUNKS. ERA-DEFINING BASKETBALL players. They may not have a lot in common, but there's one thing on which they can all agree: the hoop earring.

Studs are too showy. Dangly ones are too, well, dangly. But a simple gold hoop in one ear? That's much easier to pull off than you might think. And unlike way back when, you don't have to sail around Cape Horn to earn entrée into the earring club. You

just need to pierce your ear—punk bona fides aside, you should go to a pro instead of reaching for a safety pin—and pick a hoop that skims your earlobe but leaves enough room for a bit of movement. Once you've found the right fit, you'll be able to step out every day with a little shimmer subtle enough that it won't distract from the rest of your look. Because even if you can't get above the rim, you can still be the MVP of accessorizing. Just don't tell MJ. □

STYLING: ALFONSO FERNANDEZ NAVAS. GROOMING: ROBERTO ALVARADO JR. USING BOY DE CHANTEL AT ART DEPARTMENT. MODEL: GUY ARIANE PERROUX/MBXT.

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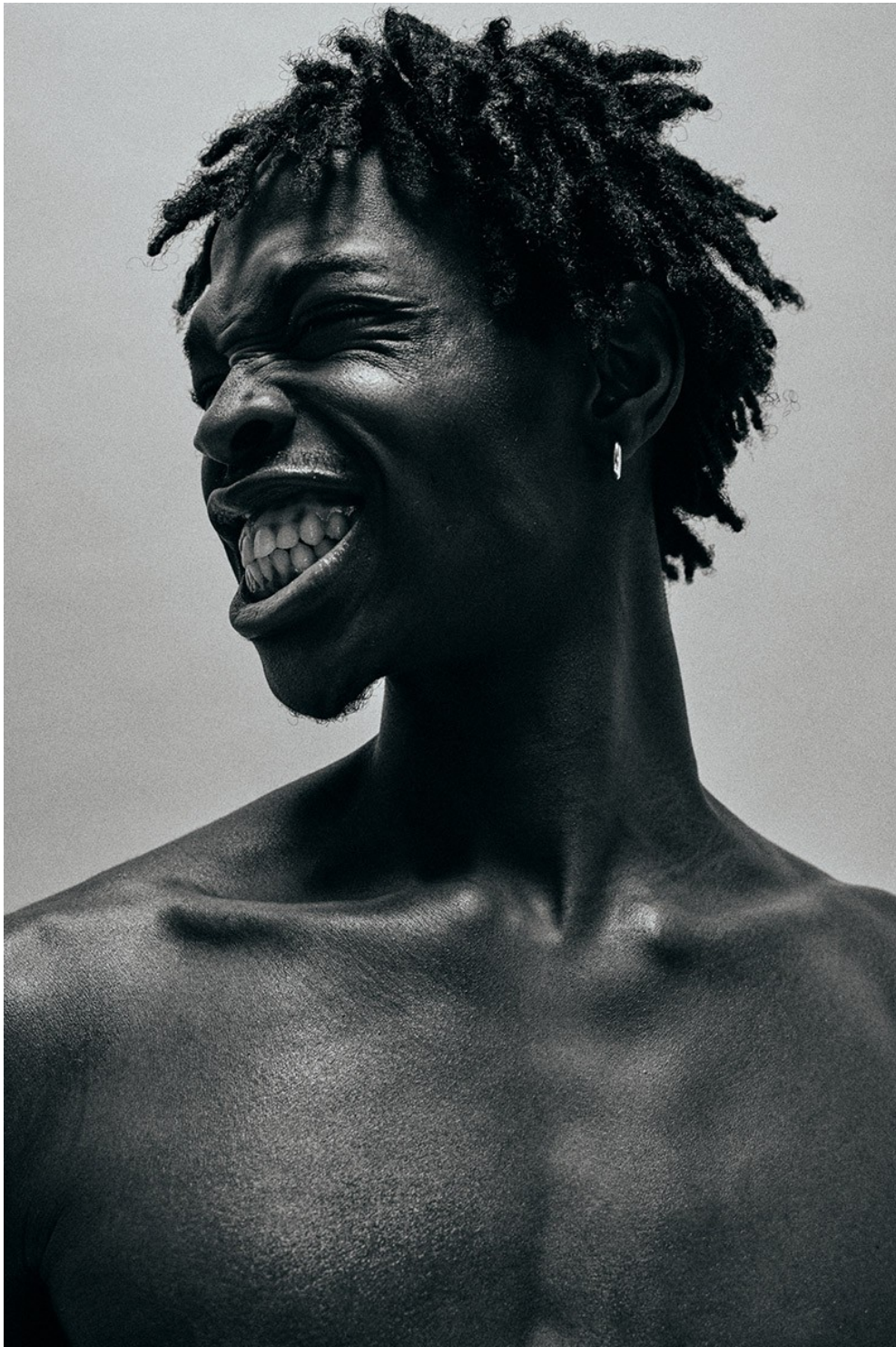
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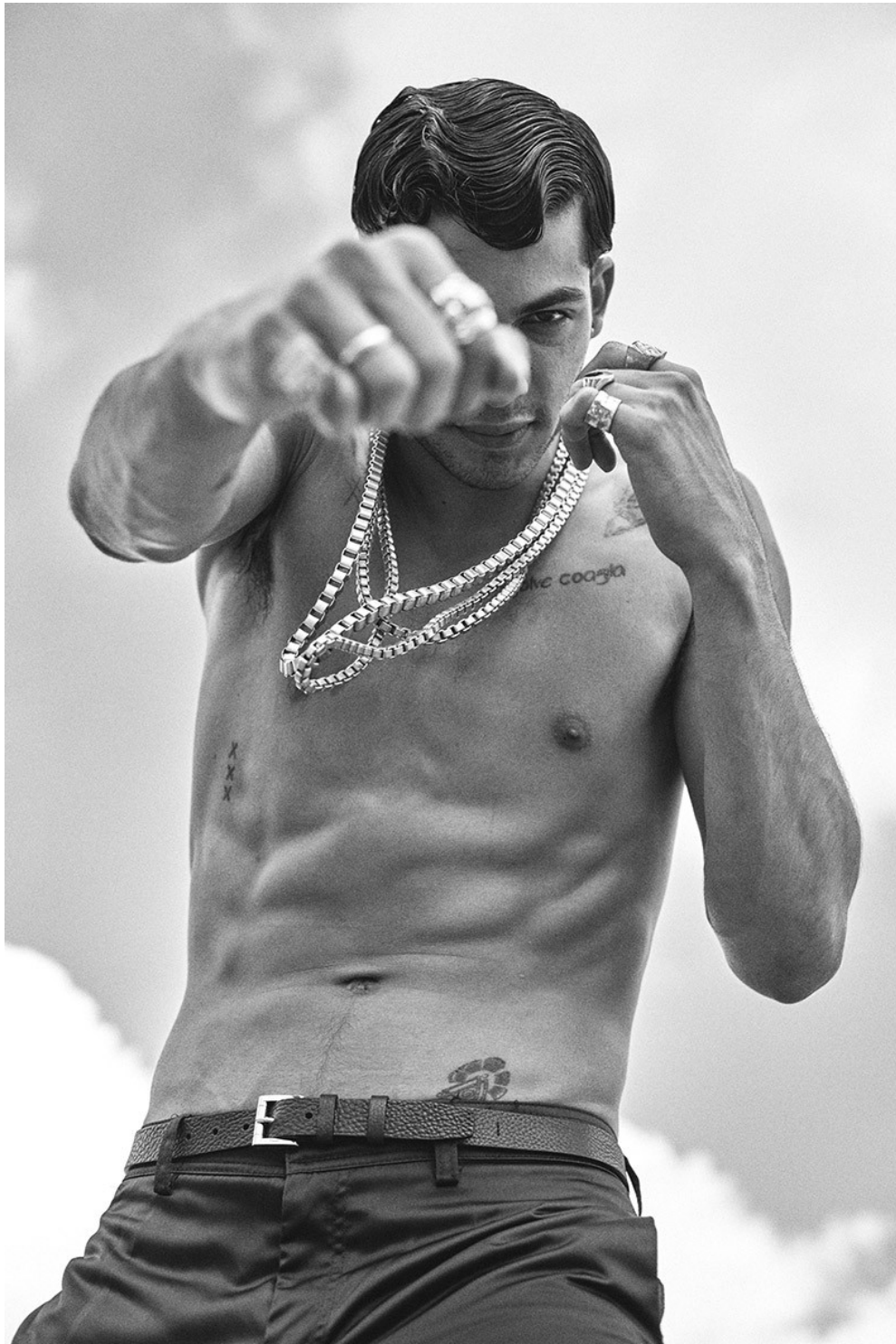


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craft

## following the thread

Oasi Zegna is turning traceable fibers into everyday luxury

BY JONATHAN EVANS

COAT (\$6,950),  
SWEATER (\$1,650),  
TURTLENECK  
(\$1,750, ON WAIST),  
AND TROUSERS  
(\$690) BY ZEGNA;  
ZEGNA.COM.

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PHOTOGRAPHS BY RYAN SLACK

STYLING: ALONSO FERRAZ; HAIR: BISCIONE; MAKEUP: ROBERTO ALVARADO JR.;  
PROP STYLING: MARIANO; SHIRT: MARIANO; TURTLENECK: MARIANO; COAT: MARIANO.

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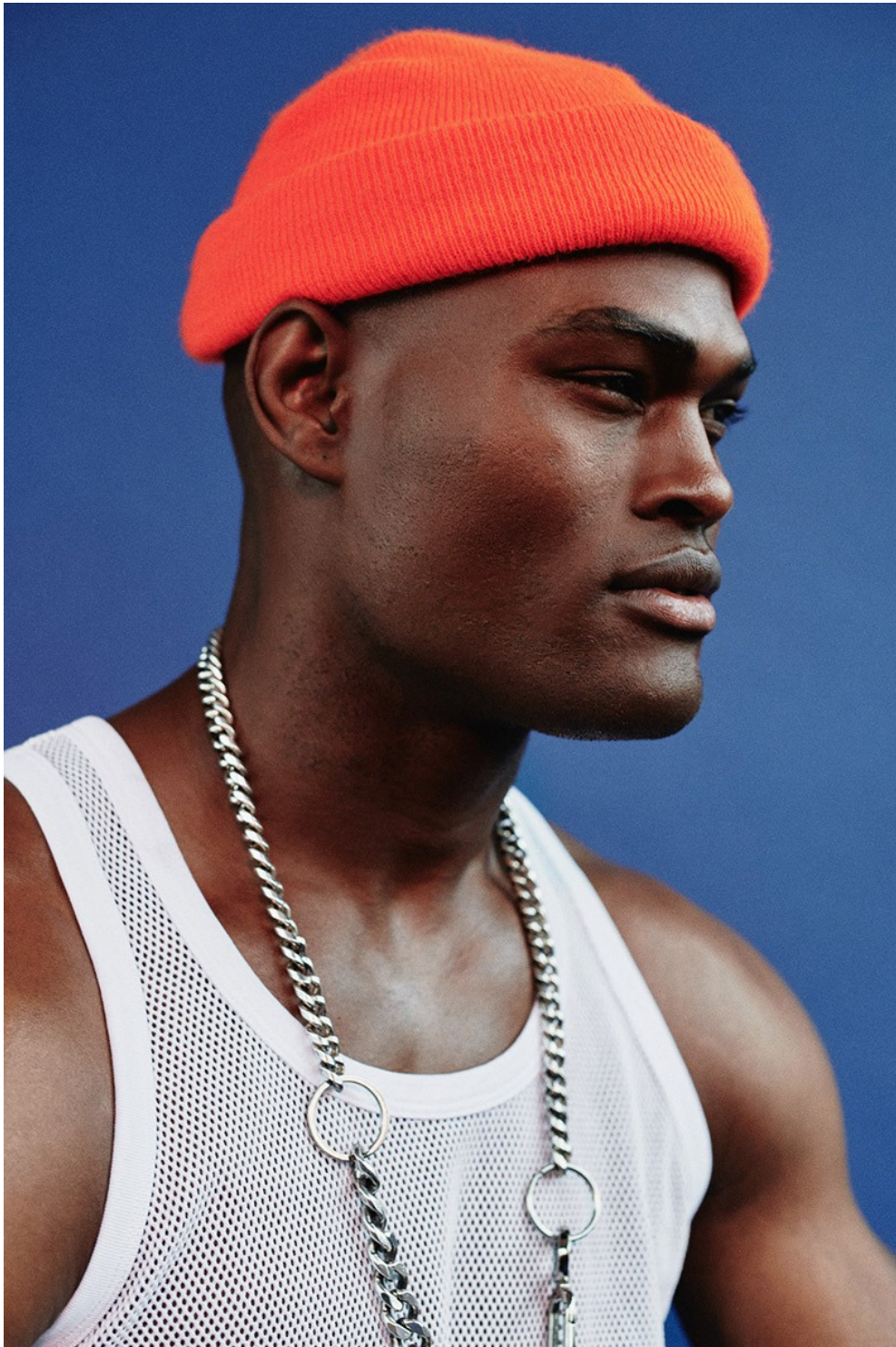
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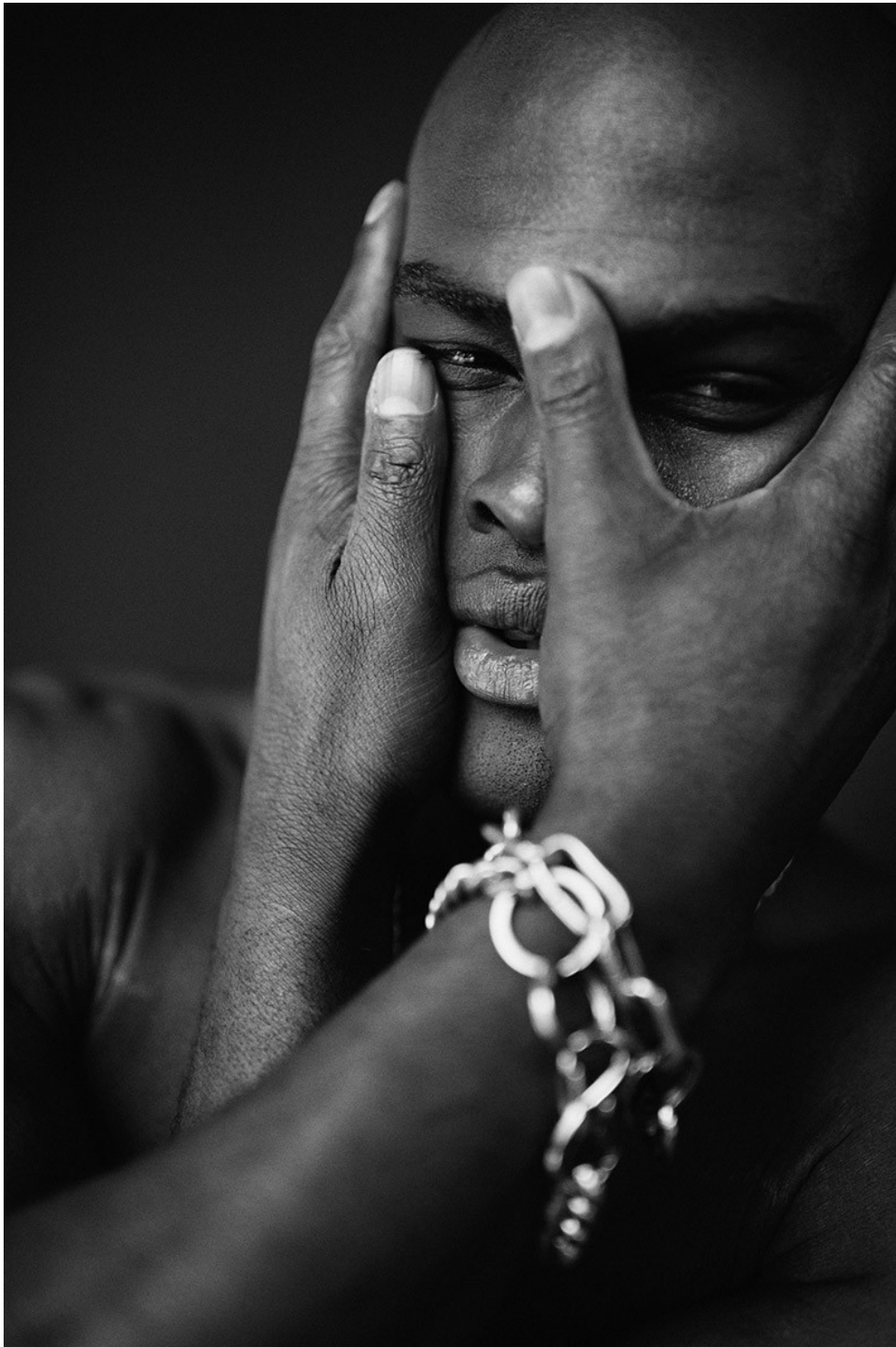
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**HARDWEAR**

PHOTOGRAPHER Ryan Slack  
STYLING Dylan Wayne  
HAIR Takuya Yamaguchi  
MAKEUP Brenna Dury  
MODEL Jaeger Hill

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BOTH PAGES

Dress: Ann Demeulemeester

Shoes: Alexander Wang

Bracelet: Shahla Karimi

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tailoring



bigblackbook

## french revolution

A sharp-edged approach to suiting up

BY NICK SULLIVAN

NEAR THE CENTER OF PARIS, IN THE ELEGANT 2nd Arrondissement, a tight-knit group of French creatives is plotting to overthrow the status quo in men's fashion. Italian and British tailoring has long been the standard. But these folks are pushing for a different—and far edgier—point of view.

At the heart of it is Gauthier Borsarello, a 35-year-old style savant with an impressive platform. A cofounder of the magazine *L'Etiquette*, Borsarello is also at the creative helm of the veteran French tailoring brand Fursac, where he's reinventing a mid-'60s style born not in lofty bespoke ateliers but on the street.

Inspiration is right outside the window. From his office at Fursac, Borsarello can point to what was once the café-brasserie Le Golf Drouot. From 1961 until its demise in 1981, it served as the epicenter of Parisian rock 'n' roll. The Stones, the Who, Bowie, and a slew of homegrown rockers took the stage there. Meanwhile, the kids at Le Golf Drouot created a look that was pure Paris, even if it mashed up influences from all over. From the rockers: leather, jeans, and heeled boots. From the locals: tweedy, almost stodgy suits and jackets. It was familiar yet new—and definitely sexy.

Under Borsarello's guidance, Fursac, along with brands like Husbands Paris and stores like Beige Habilleur—not to mention Celine and Saint Laurent—is channeling that retro feeling into a new, distinctly French take on tailoring. (You can see it in action on the model on this very page.)

"There's a certain Parisian ego involved in trying to find a way to talk about style that isn't only Italian or British derived," Borsarello says. "Me and my crowd wanted to offer our own opinion." □



STYLING: ALFONSO FERNANDEZ NAVAS. GROOMING: ROBERTO ALVARADO JR. FOR DIOR SAUVAGE. MODEL: ETHAN HADDAD WITH MARILYN NY.



SUIT (\$1,299), SHIRT (\$255), AND TIE (\$139) BY FURSAC; FR.FURSAC.COM. RING (\$299), 1933 BY ESQUIRE; ESQUIRE.COM/1933RING. SUNGLASSES (\$300) BY PORT TANGER; PORTTANGER.COM.

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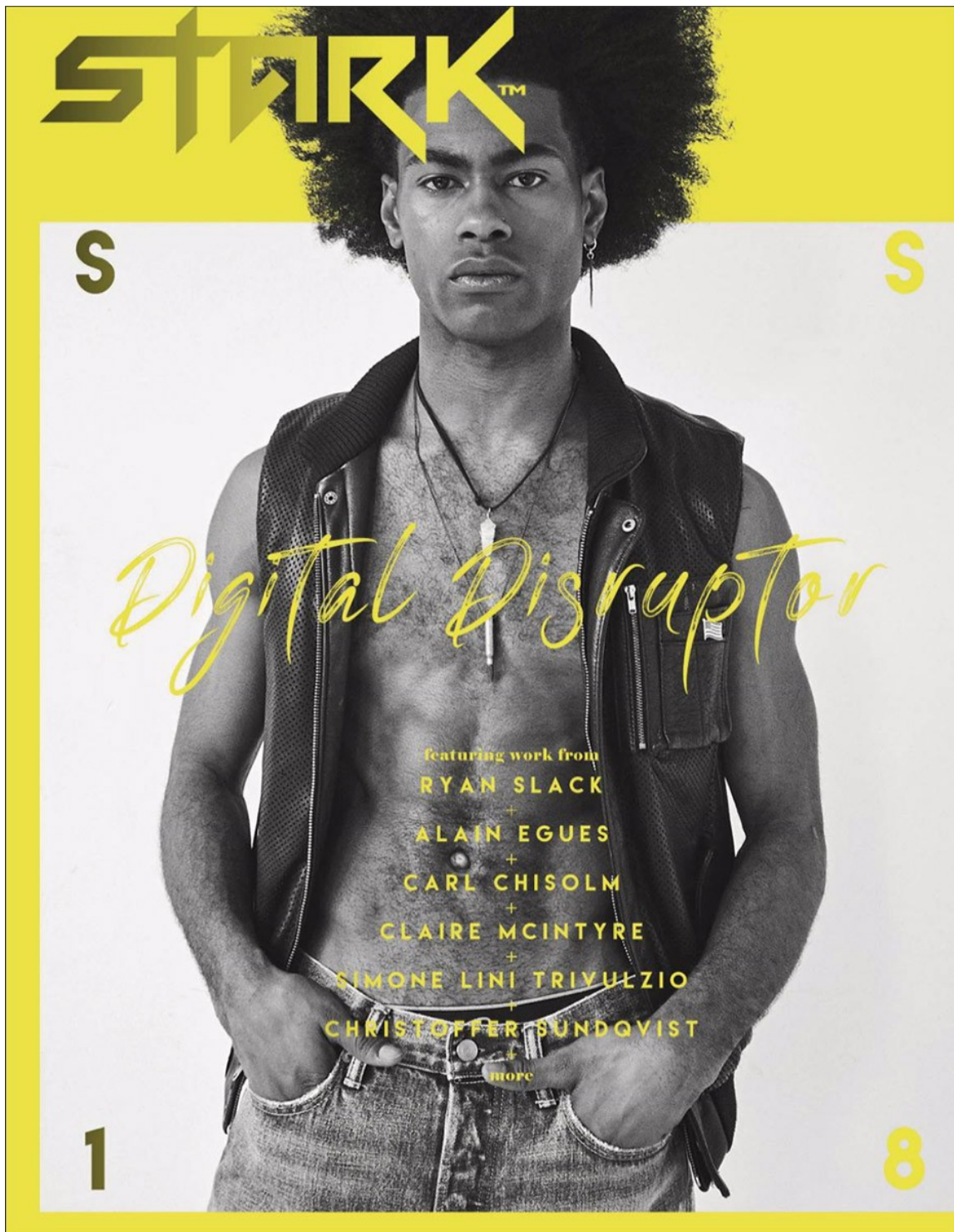
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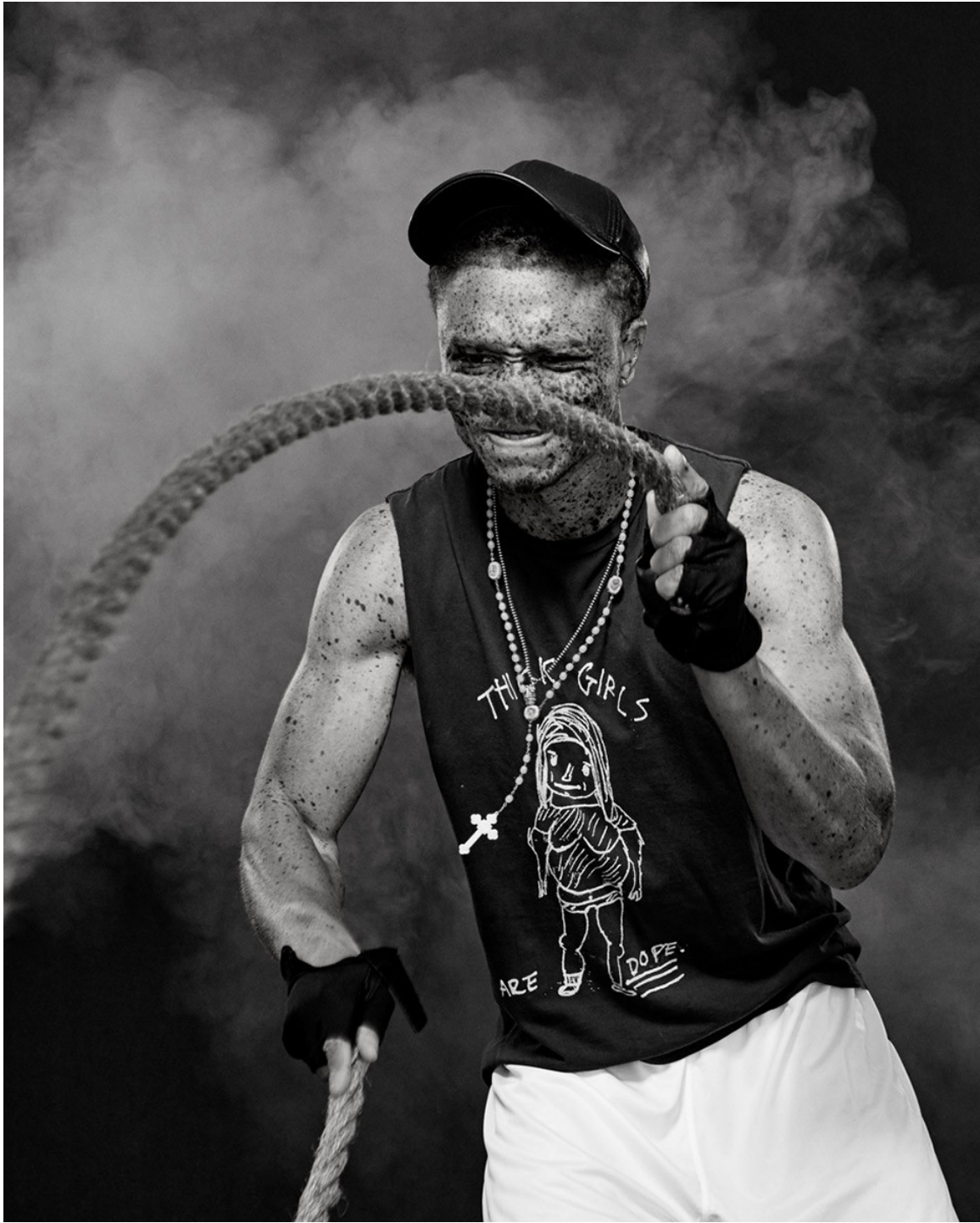
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Jumpsuit: Stella McCartney  
Shoes: Proenza Schouler  
Leggings: Vex



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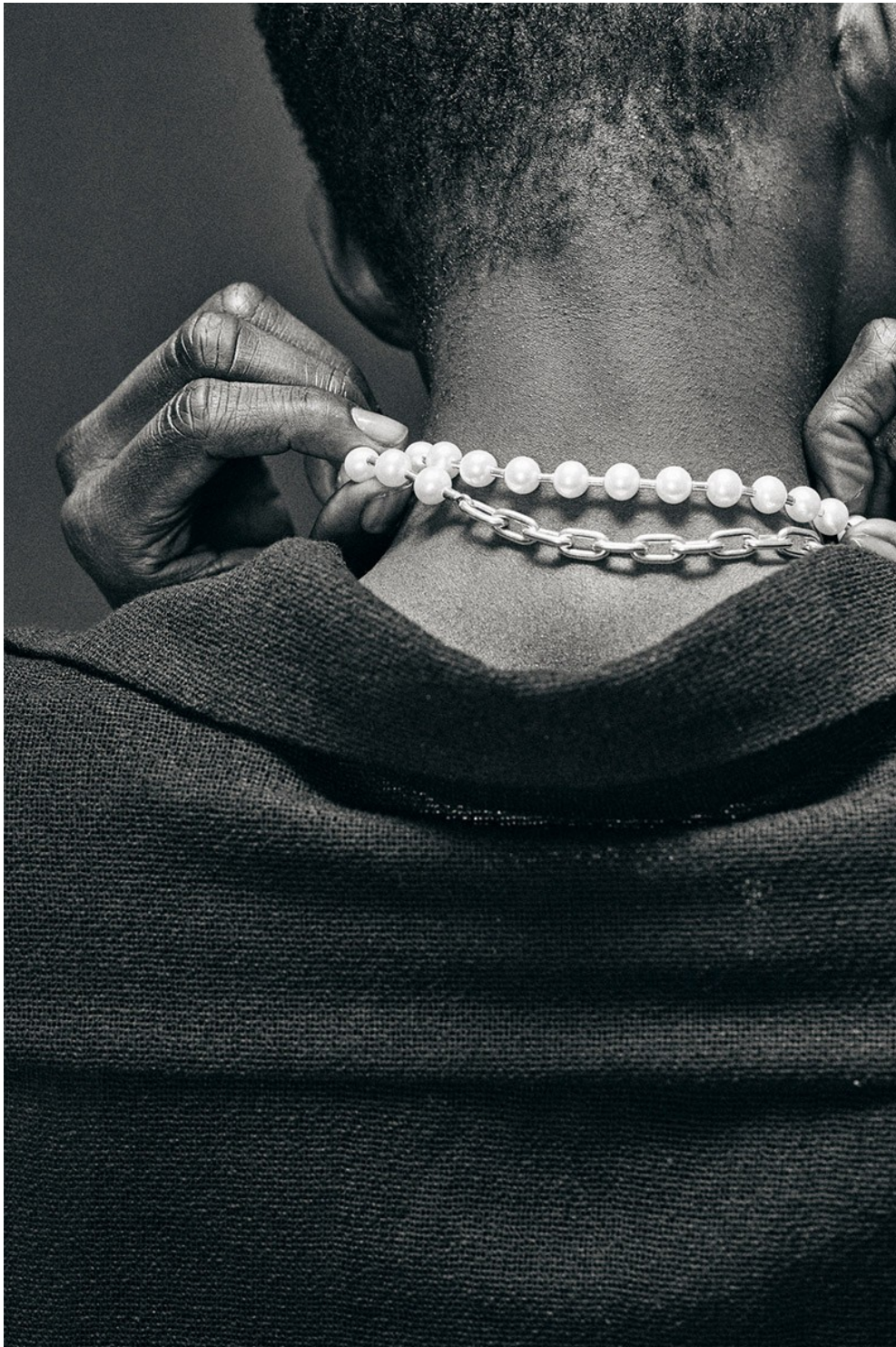


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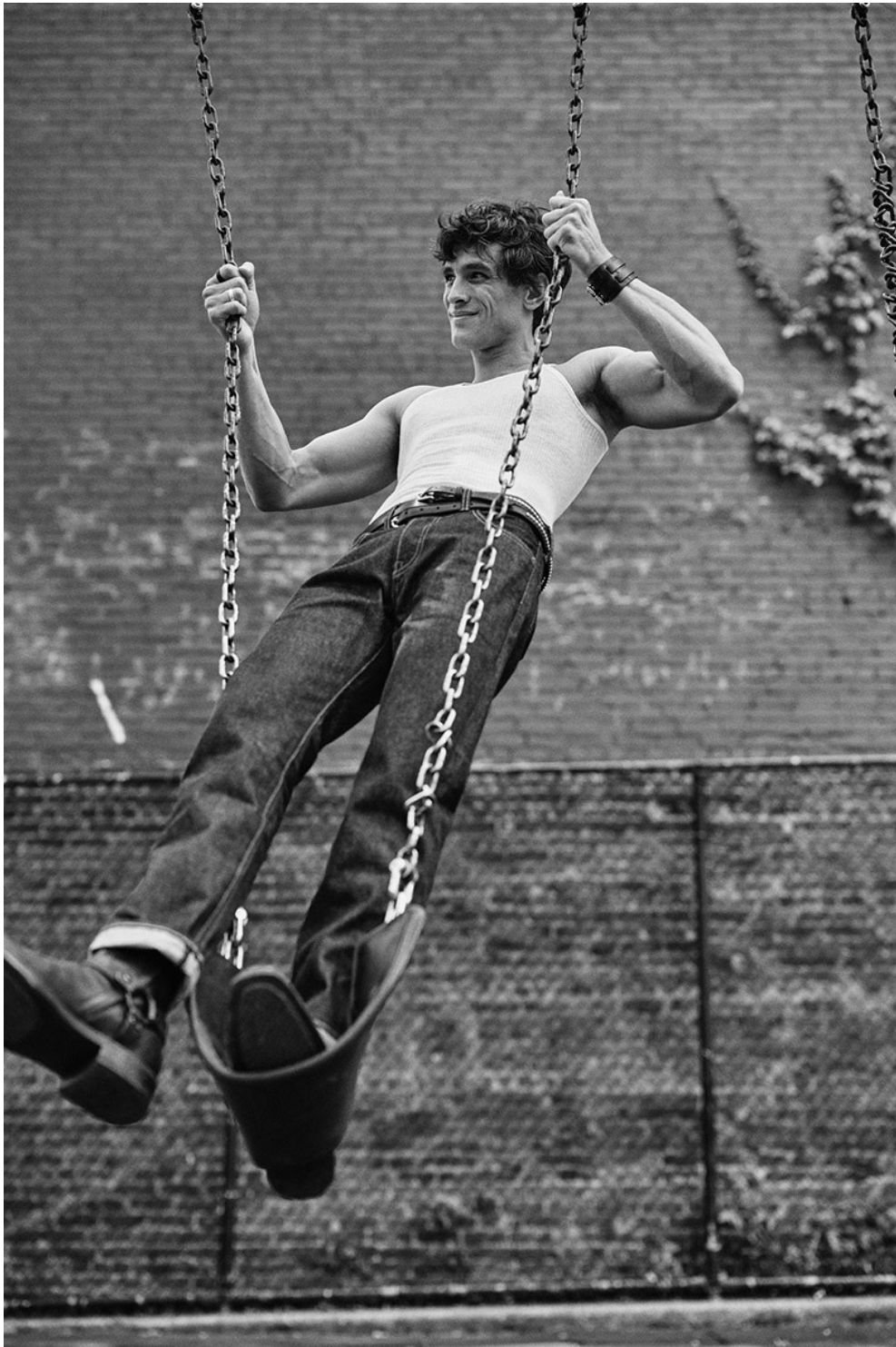
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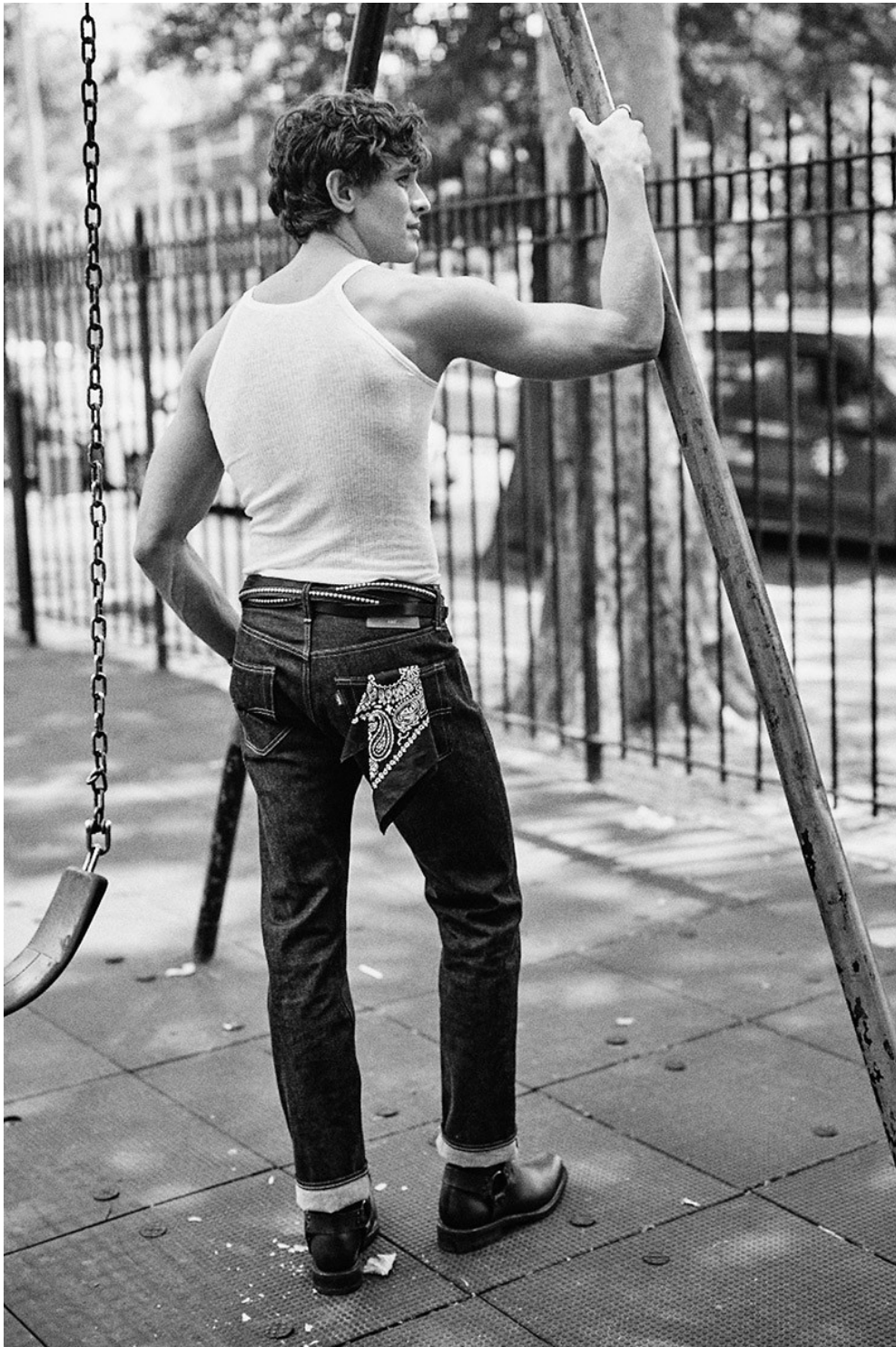
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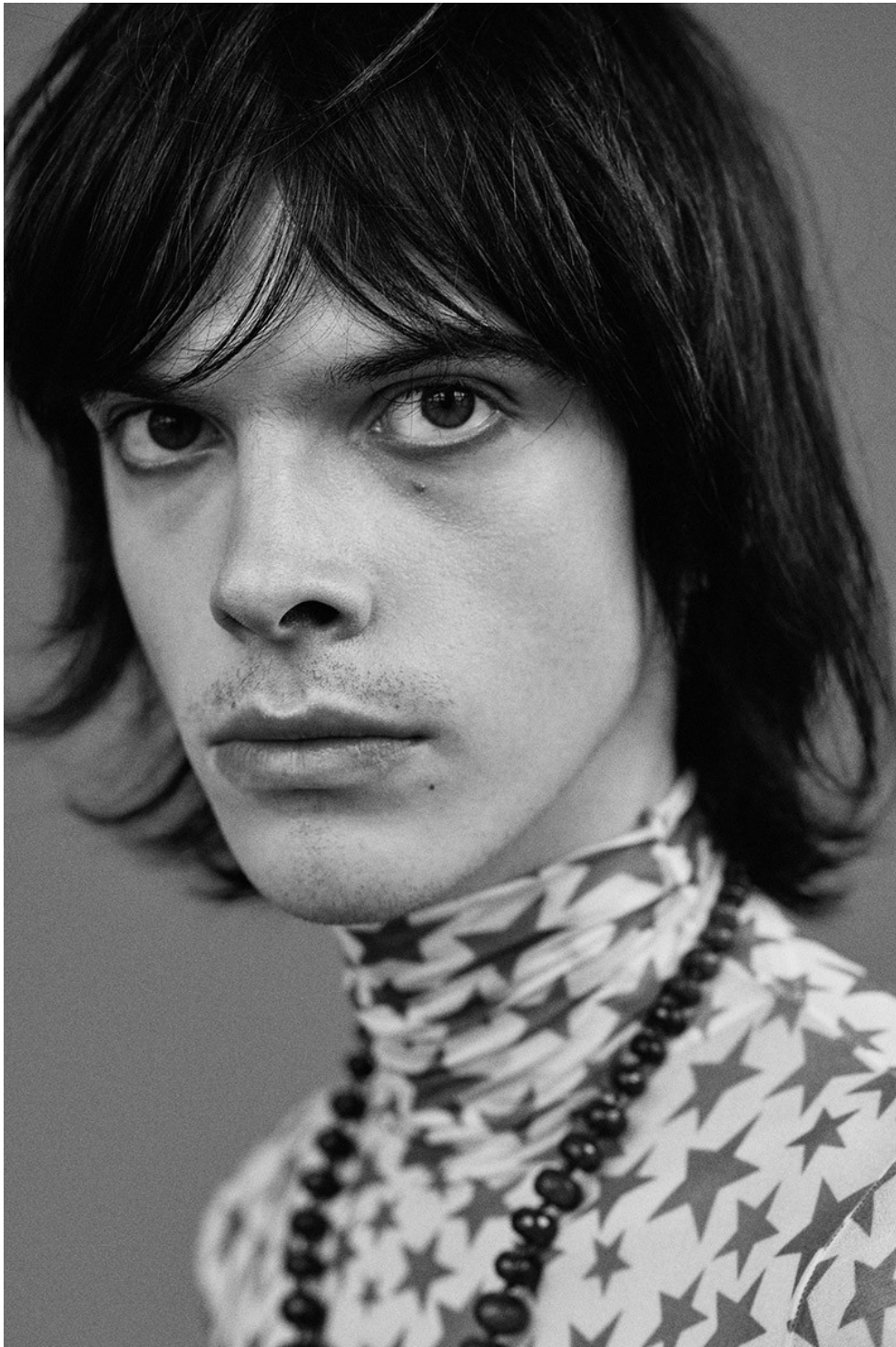
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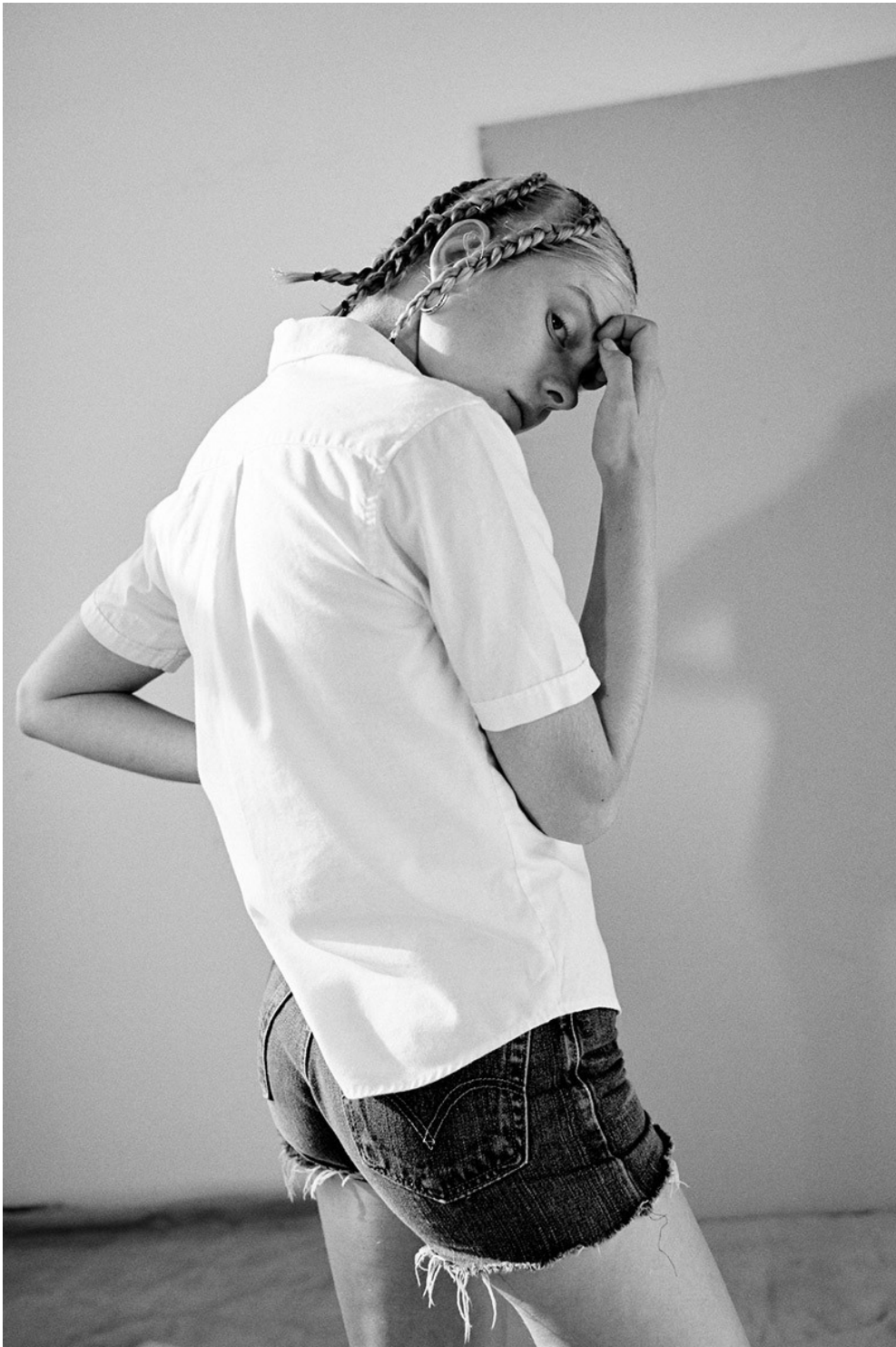
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blueprint

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## SHIP SHAPE

TAG Heuer's revival of the Skipperrera brings back a cult-favorite timepiece inspired by yacht racing

BY NICK SULLIVAN



WAY BACK IN 1967, FAMED YACHTSMAN Emil "Bus" Mosbacher led the United States to victory at the prestigious America's Cup sailing competition. At the helm of the *Intrepid*, he relied on Heuer timing equipment—a natural choice, as the company had been involved in timing yacht racing since the 1930s. Still, then-CEO Jack Heuer must have been moved by it; he released a watch the next year celebrating Mosbacher and the *Intrepid*.

The aptly named Carrera Skipper, ref. 7754, featured a distinctive colored subdial to help skippers track the vital 15 minutes before the starting gun. It was an edition of just 20 pieces—at least according to watch-nerd lore—and earned the nickname "Skipperrera," as it was the only version of the watch housed in the same case as the iconic Carrera chronograph (which was released in 1963 in the midst of the mid-century motorsports boom). Thanks to its quirks and limited quantity, the Skipperrera has been the stuff of myth ever since.

Similar models with different cases fetch impressive prices on the vintage market. The cost of an original? Stratospheric. So perhaps it's not shocking that TAG Heuer has brought back a cult classic for the 60th anniversary of the Carrera family of watches. What is surprising, though, is the ultramodern yet somehow vintage-feeling twist it's been given.

The Skipper update carries the name Carrera and the TAG Heuer logo on the deep-blue dial, and it incorporates elements—especially the unusual colors—of the original 7754. But there's a new feature: a "glassbox" sapphire crystal that envelops the case. It's an attribute showcased most recently on the smash-hit 60th-anniversary Carrera that debuted at Geneva's annual Watches and Wonders show in March. On the Skipper, it's no less impressive but considerably funkier. And with a 39mm case and a fabric folding strap, the new watch is one for all wrists and a great conversation piece—even if you've never set foot on a boat. ☐

MODERN-DAY SKIPPER CHRONOGRAPH (\$6,750)  
BY TAG HEUER; JACKET (\$862) BY APPLIED ART  
FORMS; SHORTS (\$120) BY ADSUM + GRAMICCI.

STYLING: ALFONSO FERNÁNDEZ NAVAS

PHOTOGRAPH BY RYAN SLACK

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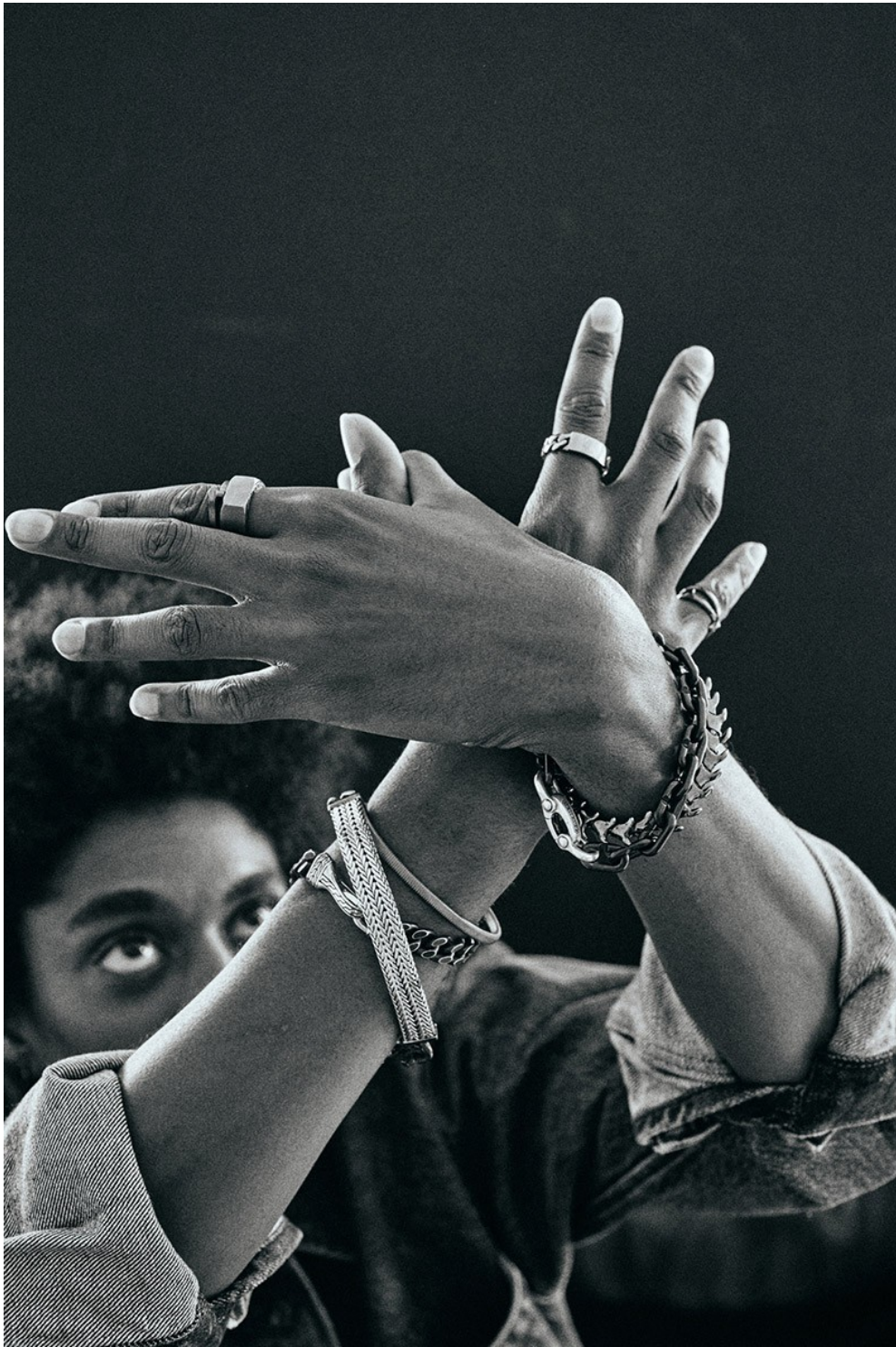
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Opposite: A button-down shirt by Brooks Brothers and a look from the Polo Ralph Lauren Spring 1992 men's collection.  
This page: Jacket (\$698), rugby sweater (\$498), sweater (\$298, on waist), shorts (\$148), boots (\$248), and scarf (\$158) by Polo Ralph Lauren; HydroConquest watch (\$1,775) by Longines.



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tailoring



bigblackbook

## you sexy thing

Stile Latino puts the sensual into sartorial

BY NICK SULLIVAN



COAT (\$5,850), JACKET (\$5,522), SHIRT (\$675), TROUSERS (\$985), AND TIE (\$263) BY STILE LATINO: STILELATINO.COM.

**THE NAME ATTOLINI IS SYNONYMOUS WITH** great Neapolitan style. Vincenzo Attolini, who pioneered soft Italian tailoring back in the '30s, made sure of that. But we're here to talk about a different Vincenzo Attolini: his grandson, who founded the Casalnuovo-based brand Stile Latino in 2008.

"I was tired of changing out of my work suit before I went out for an aperitivo with friends,"

he explains. "I wanted to make clothes that were more sensual than traditional tailoring."

Stile Latino's creations manage to mold to the body without the sort of structure usually needed to do so—a feat of sartorial engineering. But Attolini and his team also focus on color and cloth as key elements. An unlined cashmere overcoat might mix a subtle navy-and-brown weave with a hot-pink check, as seen on the model here. Nothing is ever entirely flat, and the company works closely with weavers and spinners to build exclusive cloths from the yarn up. The result is a collection that's opulent but never overly serious.

"My clothes are designed to enhance the natural appeal of a man rather than hide it," says Attolini. "Everything comes together in the cut, cloth, and interplay of colors. For me, it's all about sexiness."

STYLING: ALFONSO FERNÁNDEZ NAVAS. GROOMING: ROBERTO ALVARADO JR. FOR DIOR SAUVAGE. MODEL: ARTHUR KULKOV AT NEXT.

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## AGE

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