

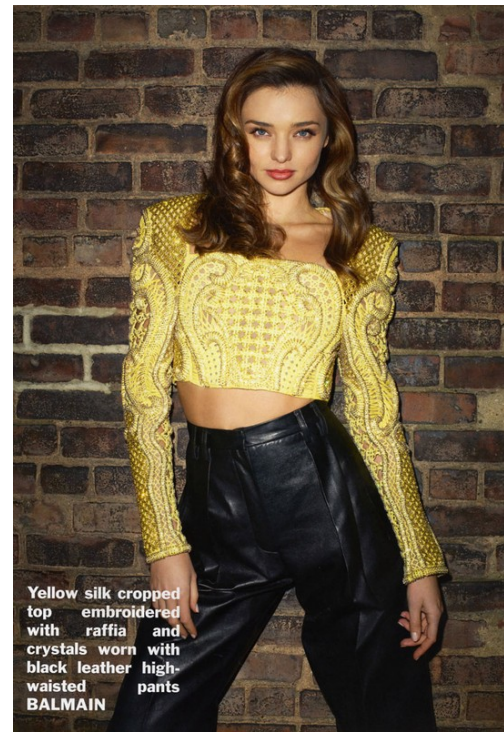
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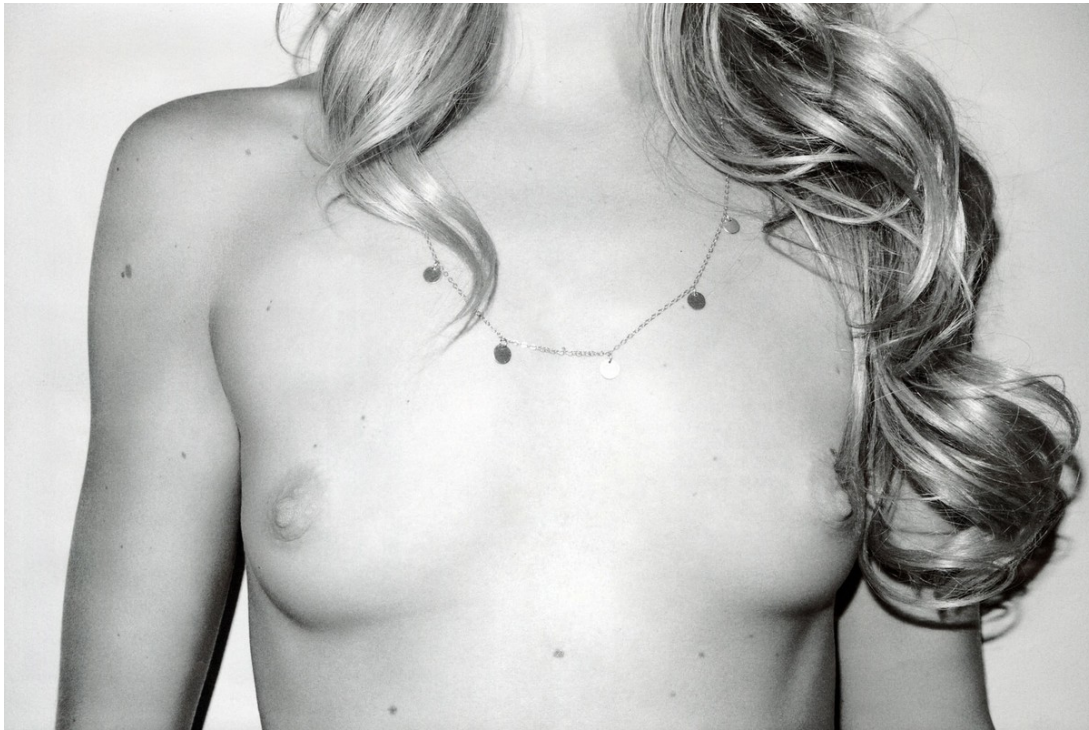


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Sweden saharan
dress, felt hat, and
gold brass Opium
necklace SAINT
LAURENT by HEDI
SLIMANE



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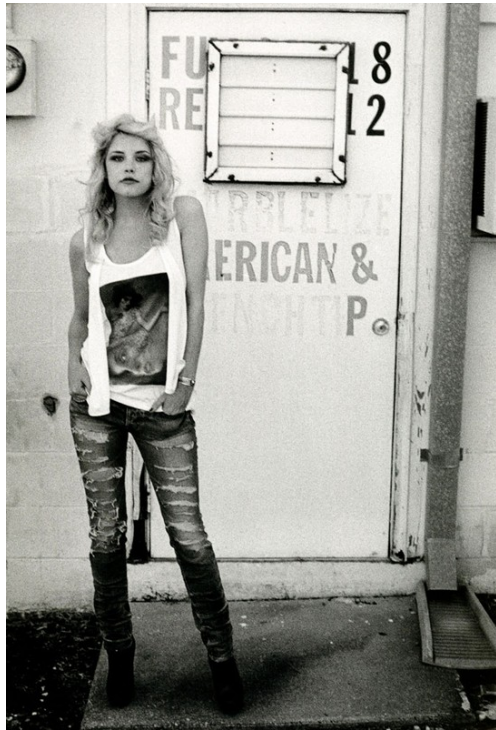
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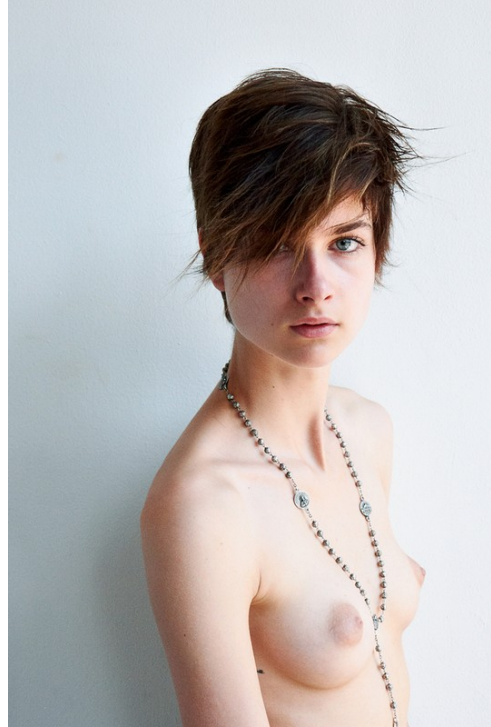
A higher calling. Boots with attitude. THESE PAGE: Boots, \$195, Tod's 800-457-7000. OPPOSITE PAGE: Boots, \$1450, Reed Krawitt. 877-733-5525. BEAUTY: BAZZAR: Paul McQueen. Express ion Curl TurnStyle makes tousled locks easy to achieve (\$1750).



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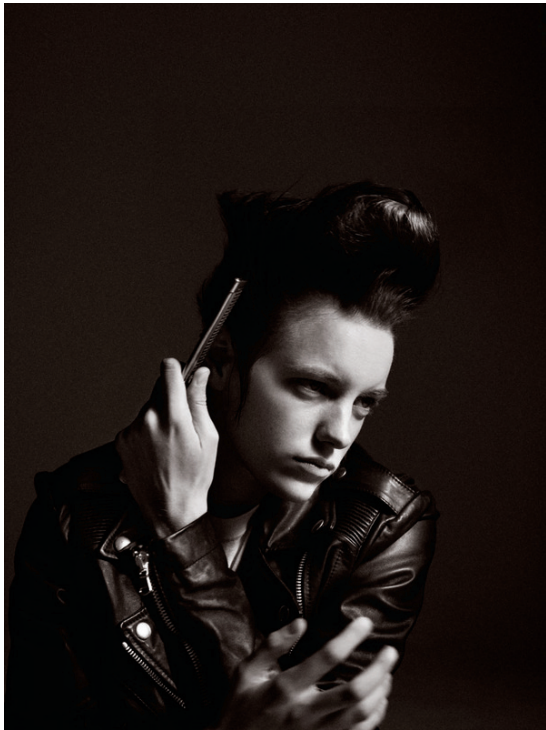
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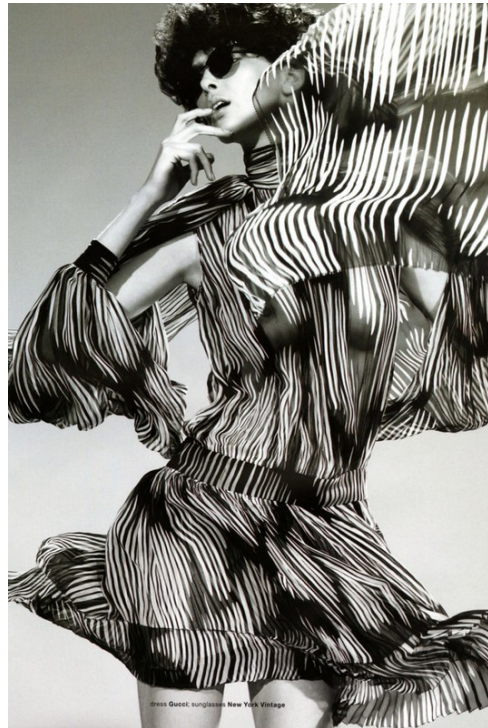
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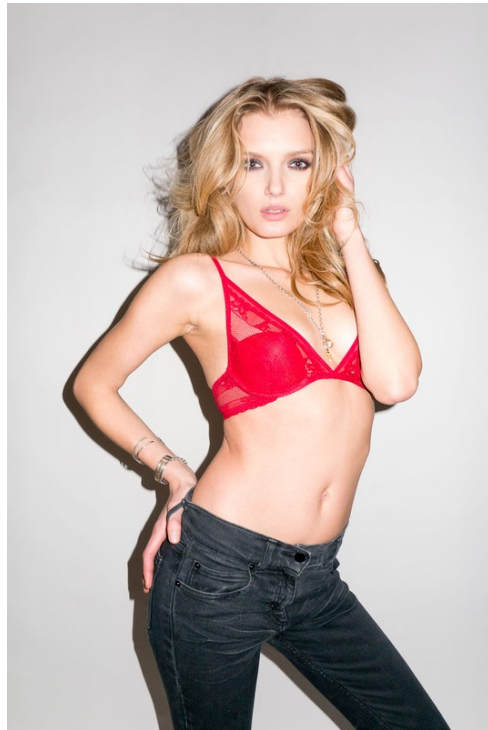
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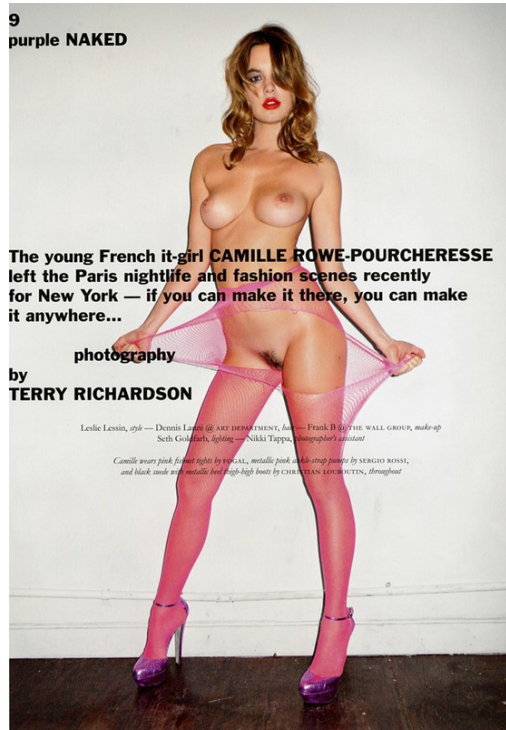
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9
purple NAKED



The young French it-girl **CAMILLE ROWE-POURCHERESSE** left the Paris nightlife and fashion scenes recently for New York — if you can make it there, you can make it anywhere...

photography
by **TERRY RICHARDSON**

Leslie Lissin, 2016 — Dennis Labadie (© ART DEPARTMENT, Art) — Frank B. (THE WALL GROUP, make-up)
Seth Goldberg, lighting — Nikki Tappin, (photographer's assistant)

Camille wears pink fishnet tights by FOLGAL, metallic pink ankle-strap pumps by SERGIO ROSSI,
and black underwear/metallic heel-high-high boots by CHRISTIAN LOUCCIEN, throughout



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MINNIE MORTIMER DESIGNER

UPPER EAST SIDE

DEREK BLASBERG You're perfect for that '70s aesthetic.

MINNIE MORTIMER I am crazy for the 60s/70s! Today it is not always considered the most flattering, but it really shows off a woman's shape. There are all about the backside—Calvin from the '70s do the job well.

DB I know that you have your own fashion line. What are you looking to most for that?

MM For my line I am constantly referencing the '60s—Slim Aarons photographs, Madonna films, and the flower children.

DB Are there anything about the '70s that you particularly like?

MM Of course! The party scene, the gin, the apatite, the wild and debauched. I missed the '70s aesthetic was born in the '60s but I would have loved to do it up.

DB Which of that era's icons would you most likely identify with?

MM Diane von Furstenberg. She gave women the freedom to feel sexy and professional with that wrap dress. I am crazy about all things DVF.

DB You grew up in New York. Did people who were older than you ever talk about New York in the good old days?

MM My parents spent some time at Studio 54 and I have questioned them to death about it, going over the old photos for clues. It must have been wild, because they won't tell me anything!

DB I know that you live in California now. Do you like that part of the world?

MM Malibu has this free and natural vibe that is the perfect contrast to New York. I love having both sides of that coin. I love L.A. and I love to surf. But New York is where I grew up and where my family and heart are.

DB What's your favorite thing about New York City?

MM The pace. The rate at which ideas are turned over, work is accomplished—the efficiency of it all. That creates a powerful energy.

**Top: Michael Kors
Bra: Calvin Klein Underwear
Jeans: vintage Calvin Klein jeans, Belt: Salvatore Ferragamo, Necklace: Budget, Large cuff: Patricia von Musulin, Small cuff: David Yurman, Rings: H&M**



DR. LISA AIRAN DERMATOLOGIST

GRAMERCY PARK

DEREK BLASBERG Let's talk about that hair! Did you like it big and curly like that?

LISA AIRAN The hair is amazing. It reminds me of Guy Bourdin photos from the '70s.

DB Have you ever worn as much denim and sparkles?

LA I am not usually a denim and sparkles girl, but I think Chloë did a great job with these.

DB This is obviously a reference to New York in the 1970s. Is there anything about that era that you like?

LA I loved the idea of an experimental time. People wore their hair big, with bright, colorful makeup, and there was some great fashion: YSL, Helmut, Giorgio at Star Avenue, Karl Lagerfeld doing Chloë, Zandra Rhodes, Jean-Charles de Castelbajac.

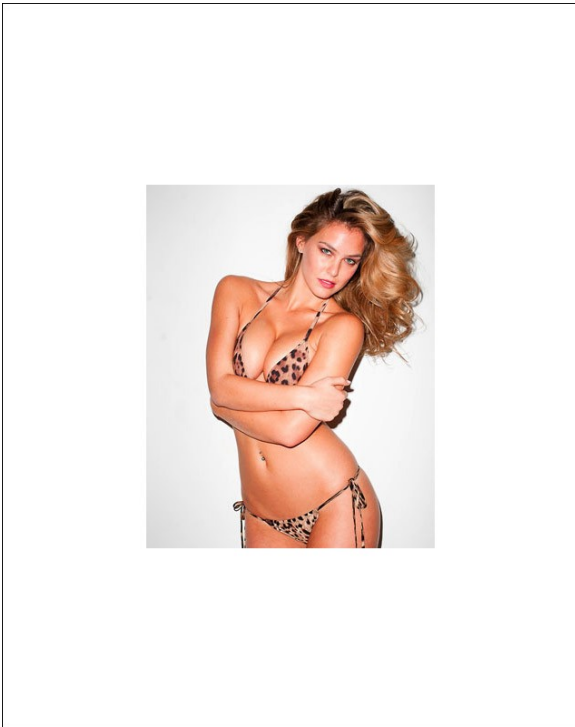
DB Which '70s icon would you most likely identify with?

LA I love the way Bianca Jagger wore Victorian white then Jerry Hall looked so great with her long, flowing hair and Mugler dresses. The people I identify with are Jane Birkin, Charlotte Rampling, Louisa de la Falaise. These women had their own identifiable styles, which seemed effortless.

DB You're from Chicago. Did you always know that you wanted to move to New York City?

LA New York is the greatest place to live. There are so many interesting people. Eventually all of your friends come through NYC.

**Jeans and shirt: Chloë
Belt: Gramercy by Riccardo Tisci
Necklace: Pagan
Earrings: Topologie
Ring: Patricia von Musulin**



"WHETHER IT'S BEING A RAPPER OR AN ACTOR, I CHOOSE THAT OVER BEING IN A SUIT AND THE ANT FARM. I'VE BEEN IN THAT WORLD, I'VE INTERBED BEFORE."
—Vinny GUADAGNINO

THIS PAGE: JEFFREY MAYER/PHILIPPE LOIRE; CHLOË: JEFFREY MAYER/PHILIPPE LOIRE; PATRICIA VON MUSULIN: PATRICIA VON MUSULIN; LISA AIRAN: JEFFREY MAYER/PHILIPPE LOIRE; MICHAEL KORS: JEFFREY MAYER/PHILIPPE LOIRE; MINNIE MORTIMER: JEFFREY MAYER/PHILIPPE LOIRE; DR. LISA AIRAN: JEFFREY MAYER/PHILIPPE LOIRE; VINNY GUADAGNINO: JEFFREY MAYER/PHILIPPE LOIRE; BIANCA JAGGER: JEFFREY MAYER/PHILIPPE LOIRE; JERRY HALL: JEFFREY MAYER/PHILIPPE LOIRE; YVES SAINT LAURENT: JEFFREY MAYER/PHILIPPE LOIRE; HELMUT LANG: JEFFREY MAYER/PHILIPPE LOIRE; GIORGIO ARMANI: JEFFREY MAYER/PHILIPPE LOIRE; KARL LAGERFELD: JEFFREY MAYER/PHILIPPE LOIRE; ZANDRA RHODES: JEFFREY MAYER/PHILIPPE LOIRE; JEAN-CHARLES DE CASTELBAJAC: JEFFREY MAYER/PHILIPPE LOIRE

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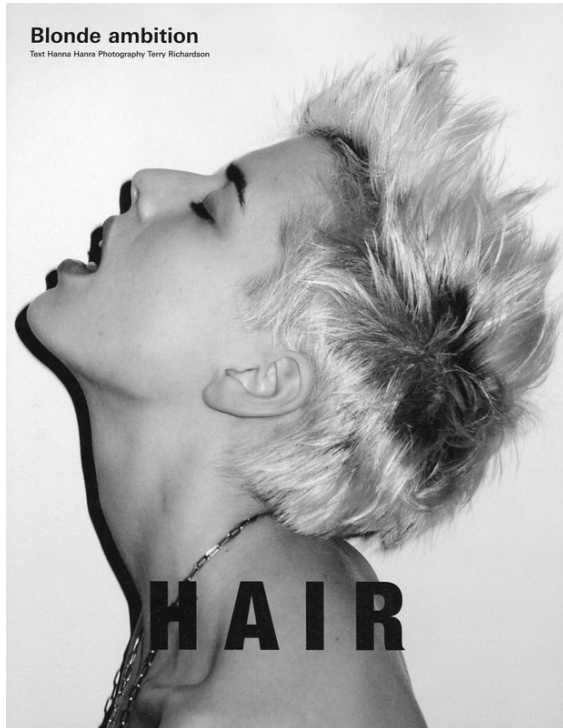
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PHOTOGRAPHY YOUNG TIMMONS
Stylist: KAREN WALKER
Hair: KERRY DE ARD
Makeup: KERRY DE ARD
Location: THE BRITISH MUSEUM
Special Thanks: JAMES HANCOCK
Special Thanks: MICKY BROWN
Special Thanks: KAREN WALKER



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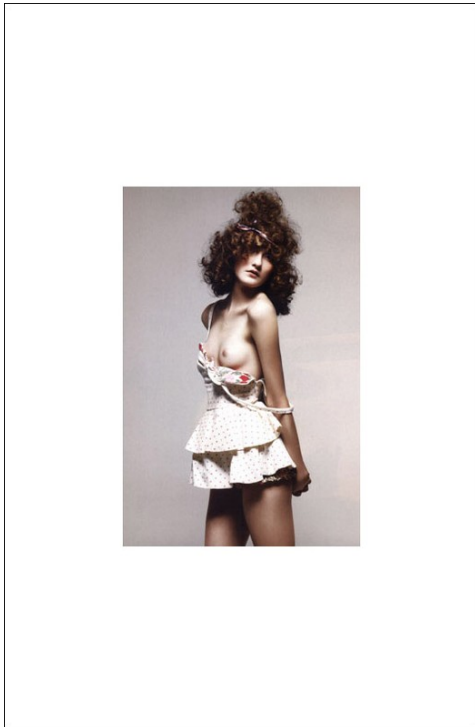
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BABY
DOLL

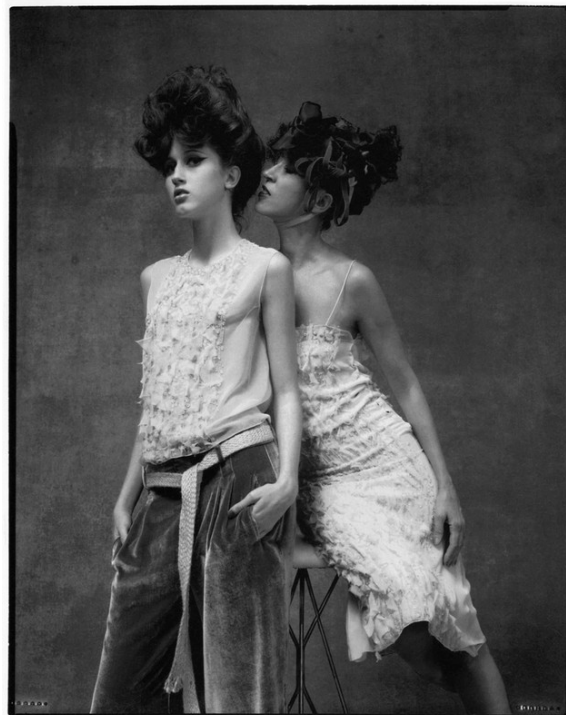
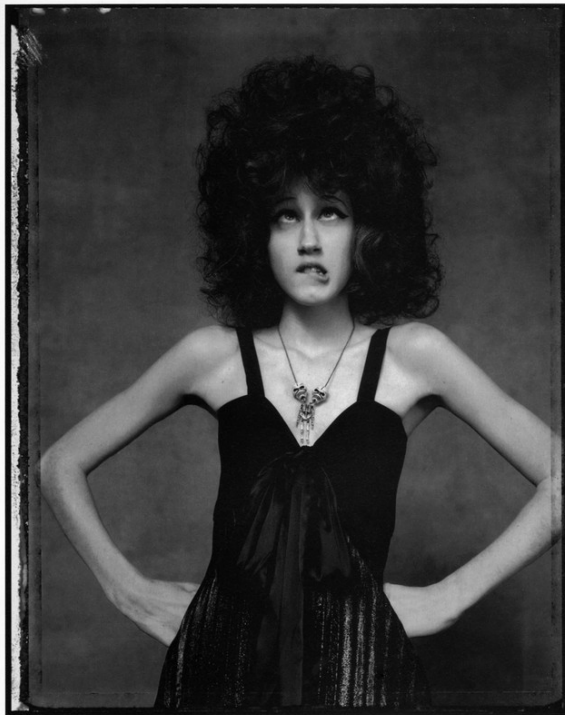
Photography Terry Richardson
Styling Leslie Lessin
Makeup: Denise Murray (Prattree)
Hair: Dennis Lantz (Blonde and Brunette)
Photo assistants: John, Gabrielle and Nevea Kato
Skincare assistant: Laurel Gaudin
Model: Cassie (Chicago, 5'10")
Shirts and suspender: Cheap (www.cheap.com)
Watch: Van Cleef & Arpels
Nails: Kate (www.kate.com)
Boots: Frye (www.frye.com)



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