

# Art Department



LARA STONE

PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELE BON



## John Scarisbrick

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IF YOU COULD GO  
BACK AND GIVE  
YOURSELF SOME  
ADVICE WHEN YOU  
WERE JUST STARTING  
YOUR MODELLING  
CAREER, WHAT  
WOULD THAT BE?  
  
*TO STAY TRUE  
TO YOURSELF  
AND KNOW YOUR  
BOUNDARIES.*



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THAT'S FUNNY

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STYLING ROBERT RYDBERG



ALL CLOTHES SAINT LAURENT. OPPOSITE: OPREAD © BEST OPREAD. ALL CLOTHES SAINT LAURENT.



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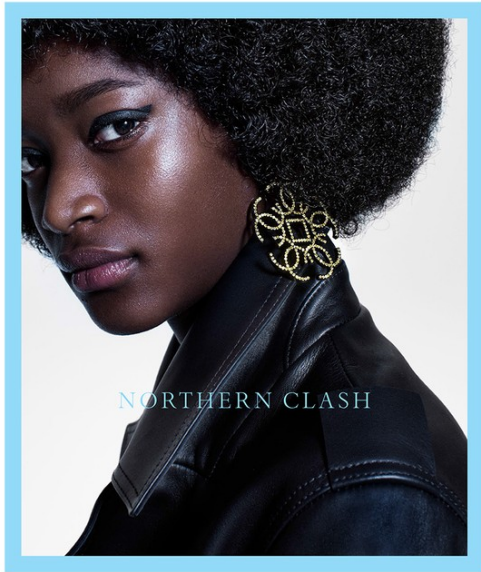
DEVIN COAT VERONIQUE LEROY, HAIRER BUTTER MUGLER, KARDASHIAN DRESS BORGIO, JACET PAGE, DEVIN COAT VERONIQUE LEROY, LEATHER BUTTER MUGLER, PLASTIC BLUE PRINCE, SCHWARTZ, LARSEN'S DRESS BORGIO, BOUTE LEROY, VIKARI & TULLY.



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IN AN ISSUE WHERE WE REWRITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAKE THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLICHÉS AND CLASSICS, AND WHILE THE PARISIAN AND THE SCANDINAVIAN NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORARY. HERE CRANE MEETS MARIMEKO – THE ULTIMATE REPRESENTATIONS OF A PERHAPS OPPOSED BUT ALWAYS INTRIGUING QUINTESSENTIALITY.

PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING

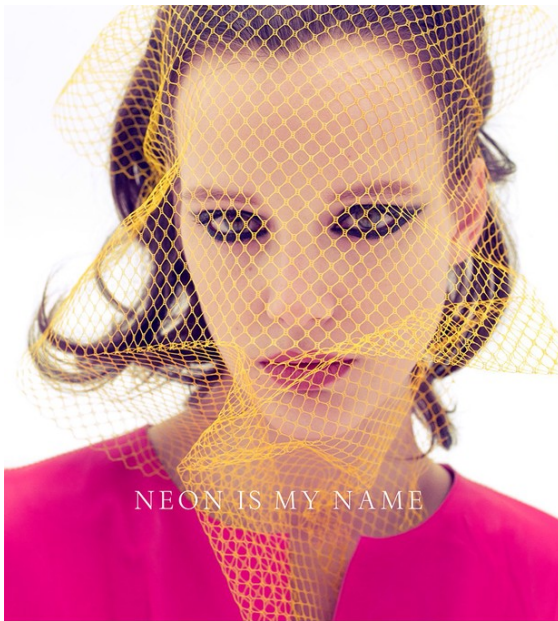


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ALL CLOTHES WORN

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STOCKHOLM DESIGNERS

PHOTOGRAPHY JOHN SCARISBRICK

STYLING CHRISTOPHER INSULANDER

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*KATI*  
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