

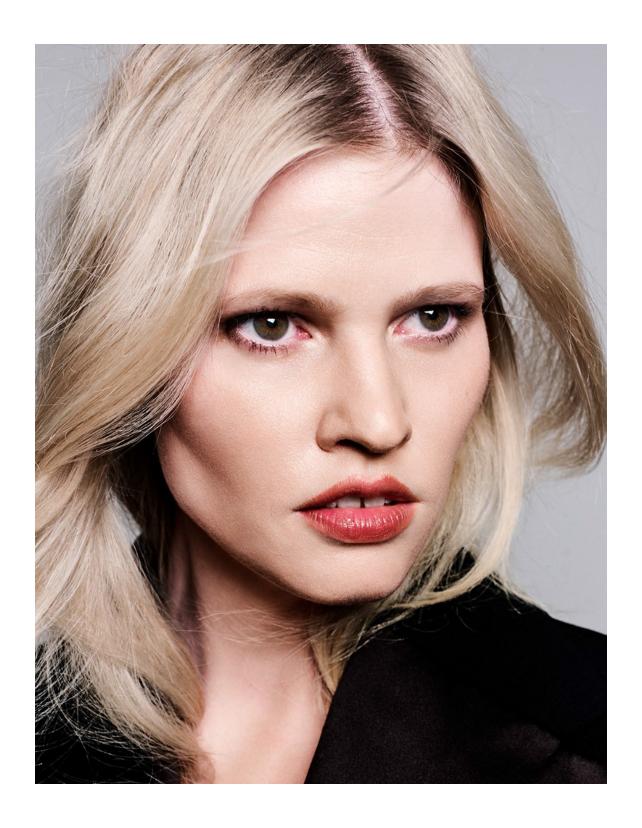
John Scarisbrick

LARA STONE



PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELLE BON

John Scarisbrick



John Scarisbrick



John Scarisbrick



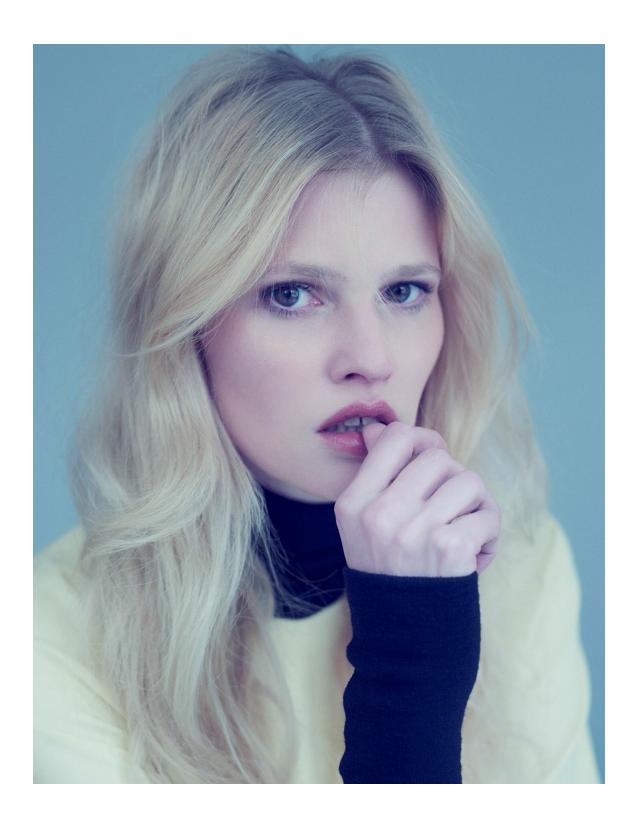
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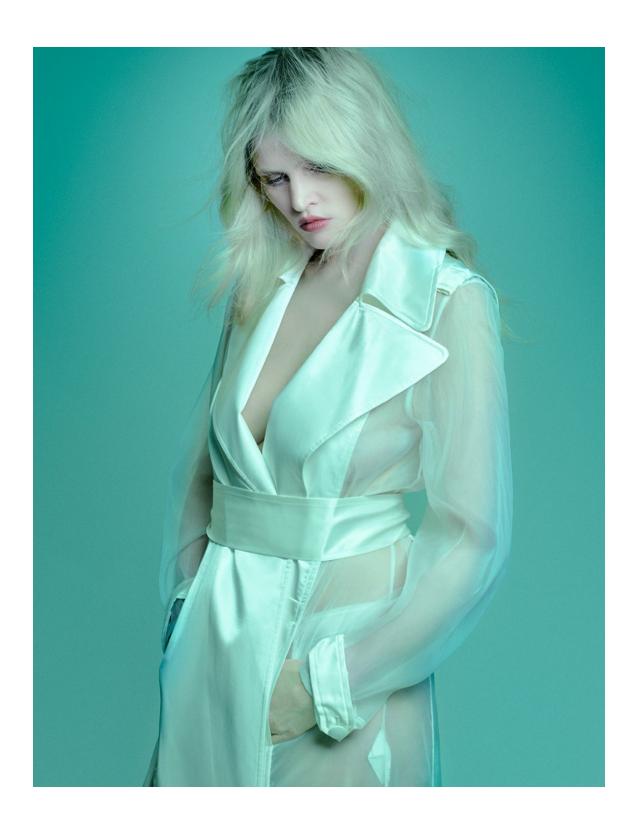
IF YOU COULD GO
BACK AND GIVE
YOURSELF SOME
ADVICE WHEN YOU
WERE JUST STARTING
YOUR MODELLING
CAREER. WHAT
WOULD THAT BE?
TO STAY TRUE
TO YOURSELF
AND KNOW YOUR
BOUNDARIES.



John Scarisbrick



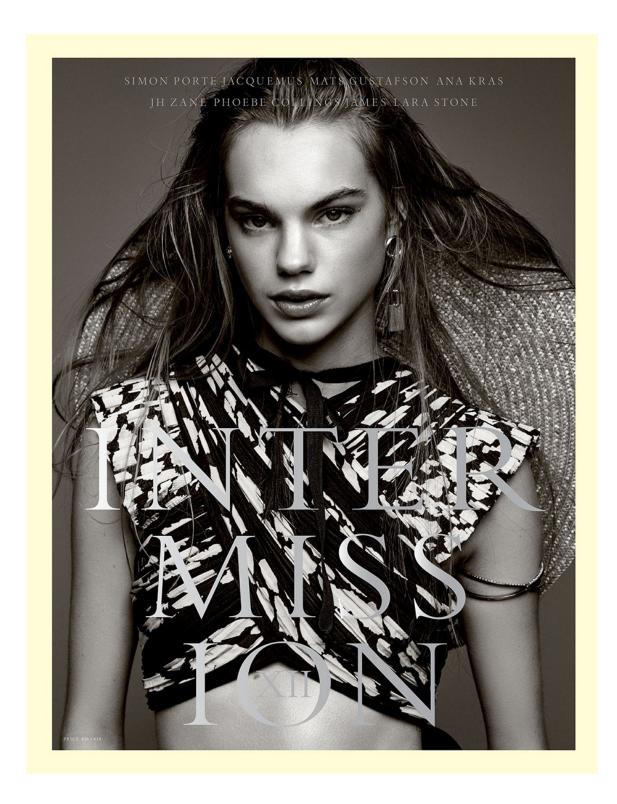
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THAT'S FUNNY

PHOTOGRAPHY JOHN SCARISBRICK

STYLING ROBERT RYDBERG

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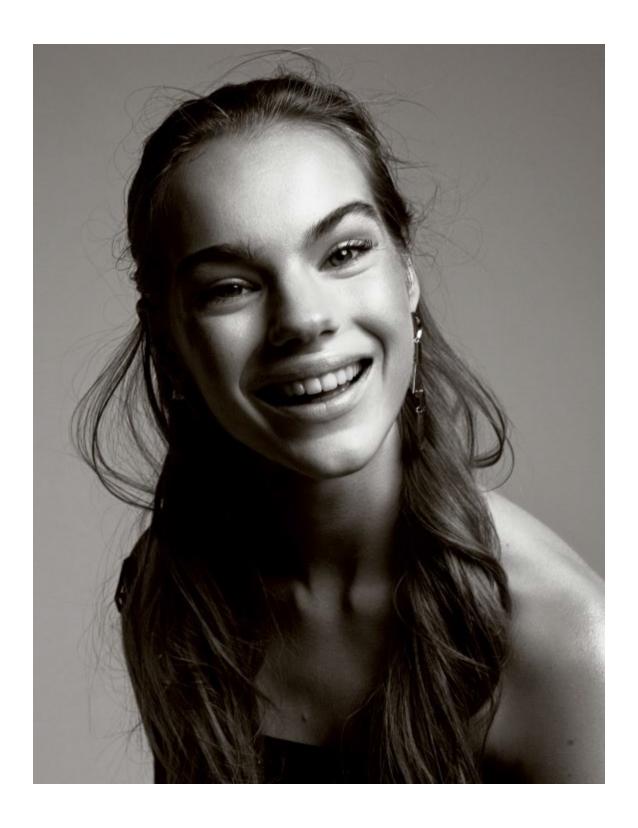
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DENIM COAT VERONIQUE LEROY, LEATHER BUSTIER MUGLER, EARRINGS EDDIE BORGO, RIGHT PAGE: DENIM COAT VERONIQUE LEROY,



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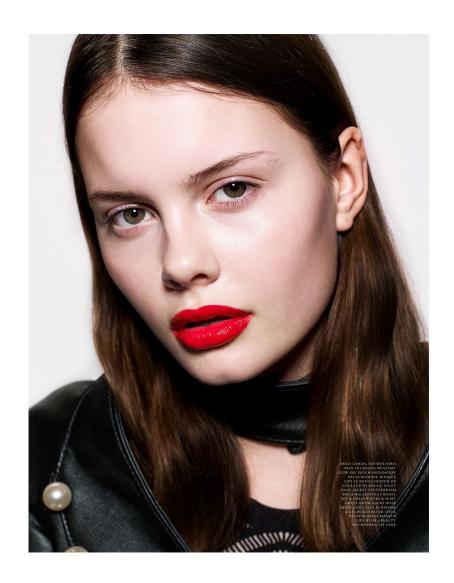


IN AN ISSUE WHERE WE REPERITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAND
THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLICHÉS AND CLASSICS. AND WHILE THE FARISIAN AND THE SCANDINAVIAN
NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORANY. HERE
CHANEL MERITS MARIMIKNO - THE CLITIMATE REPRESENTATIONS OF A PERHAPS OPPOSED BUT ALWAYS INTRIGUING QUINTESSENTIALITY.

PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING

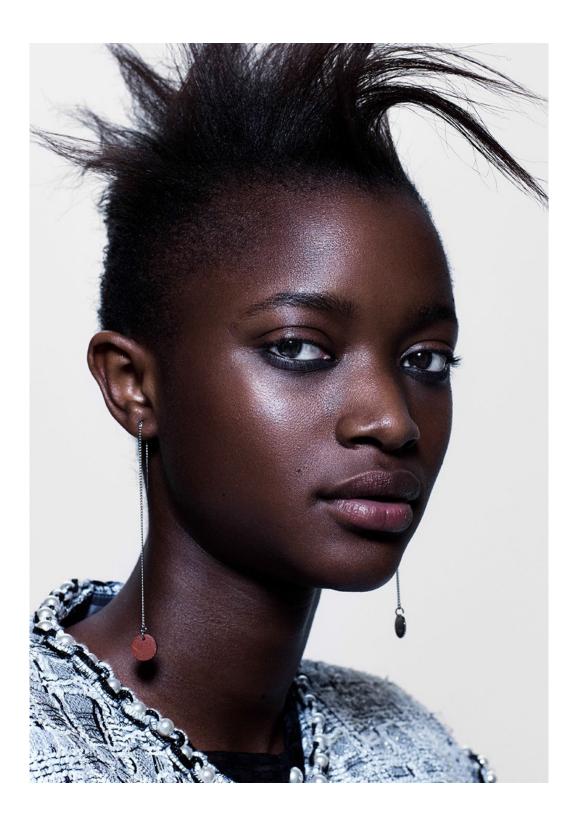


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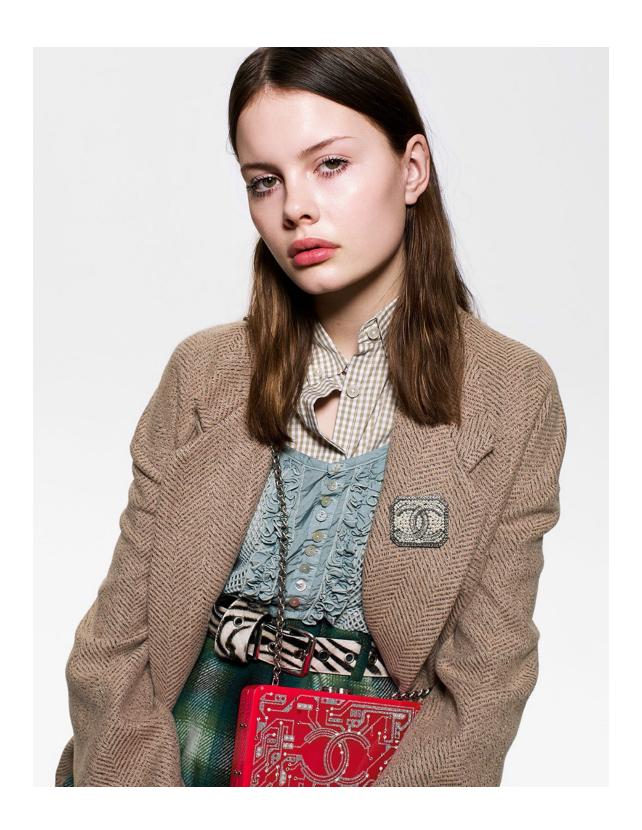




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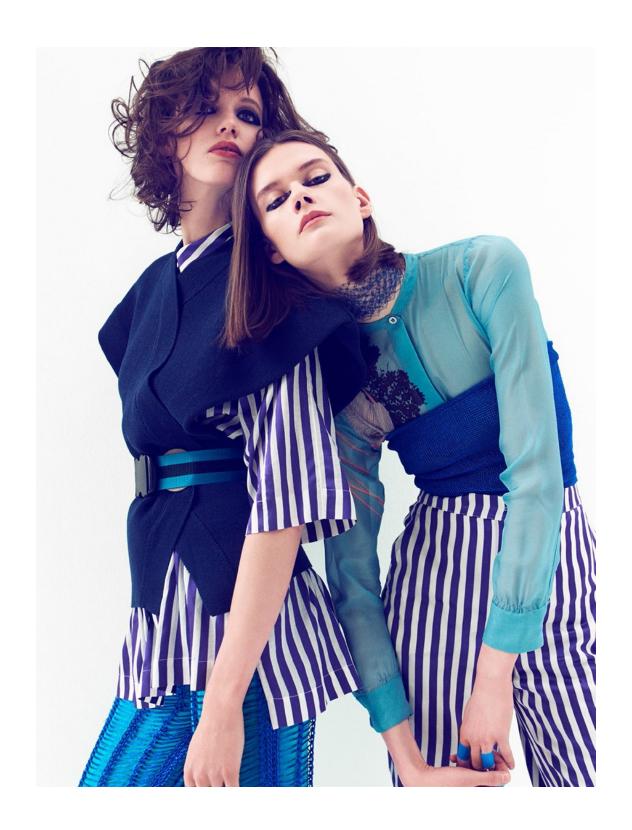




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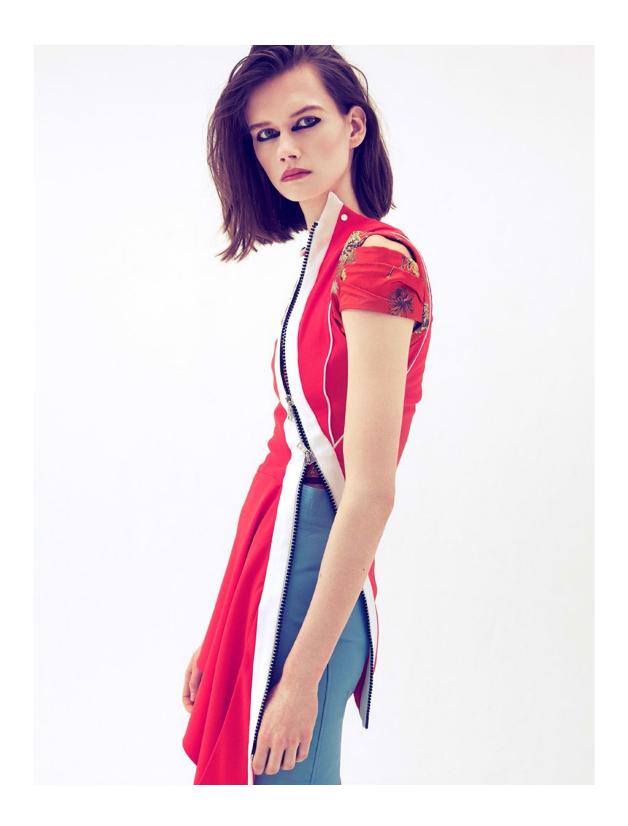
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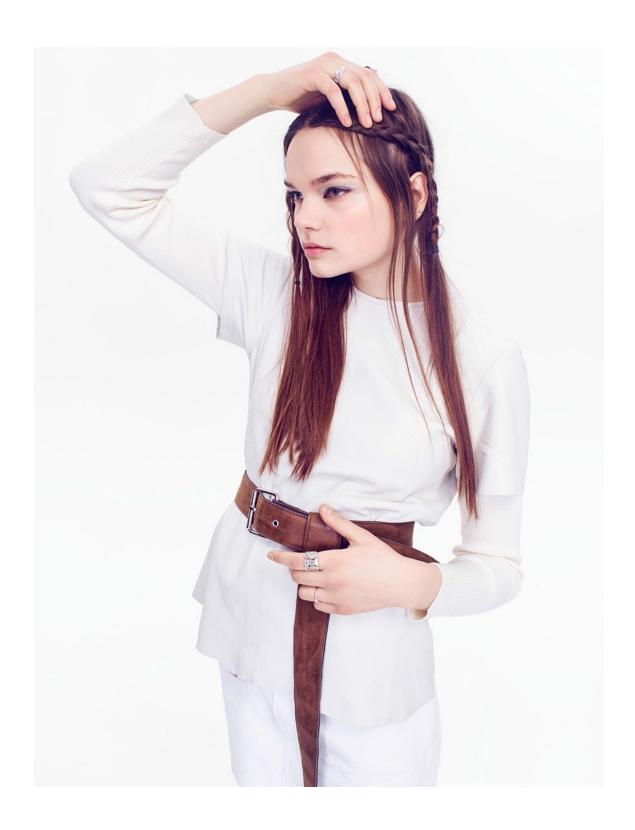


STOCKHOLM DESIGNERS

PHOTOGRAPHY JOHN SCARISBRICK

STYLING CHRISTOPHER INSULANDER

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John Scarisbrick



John Scarisbrick



John Scarisbrick



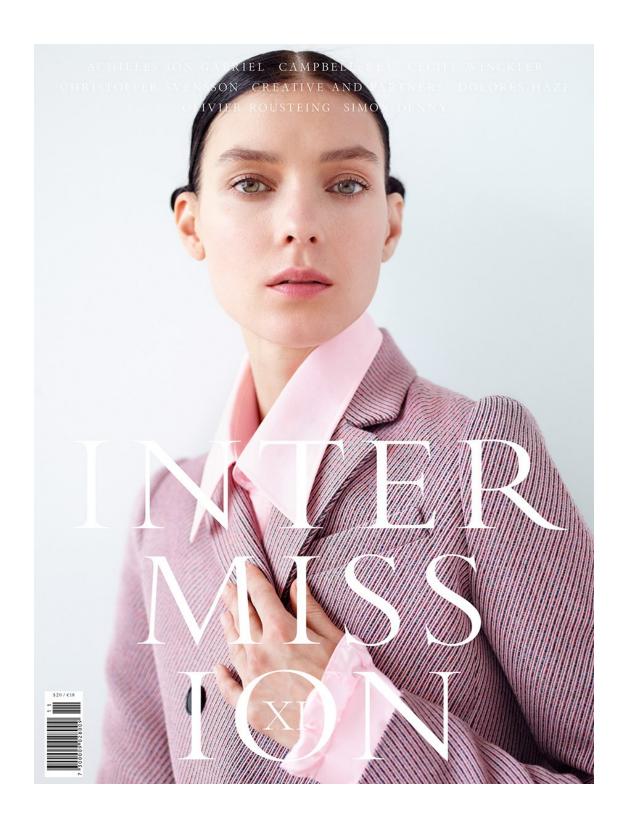
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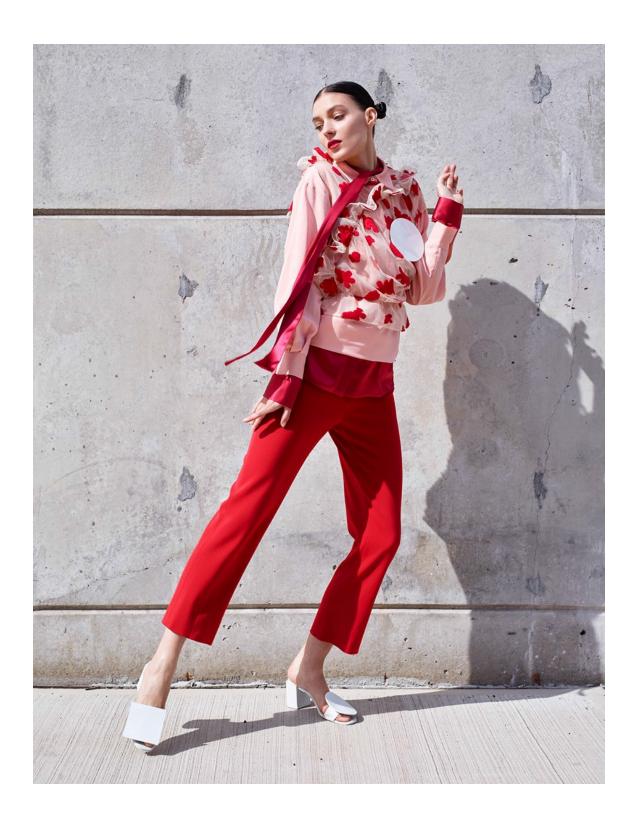


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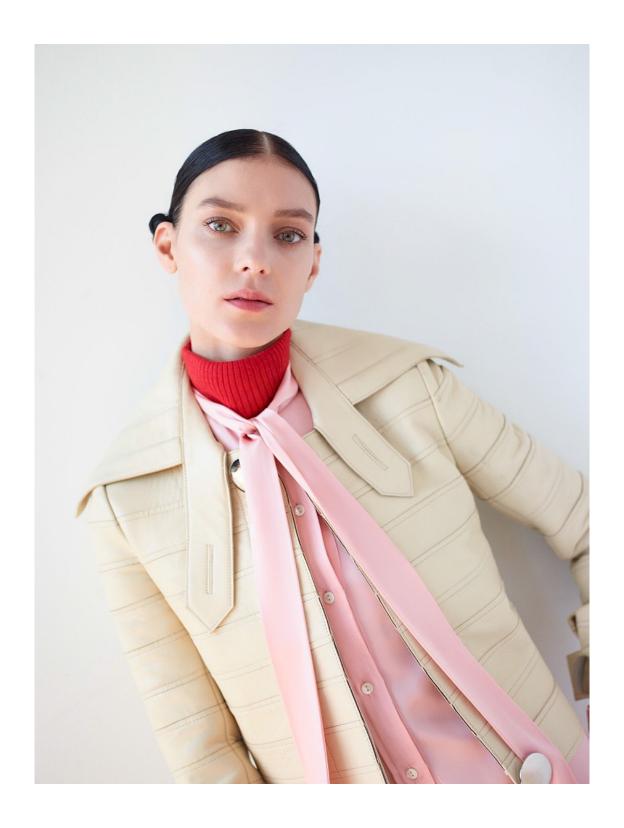
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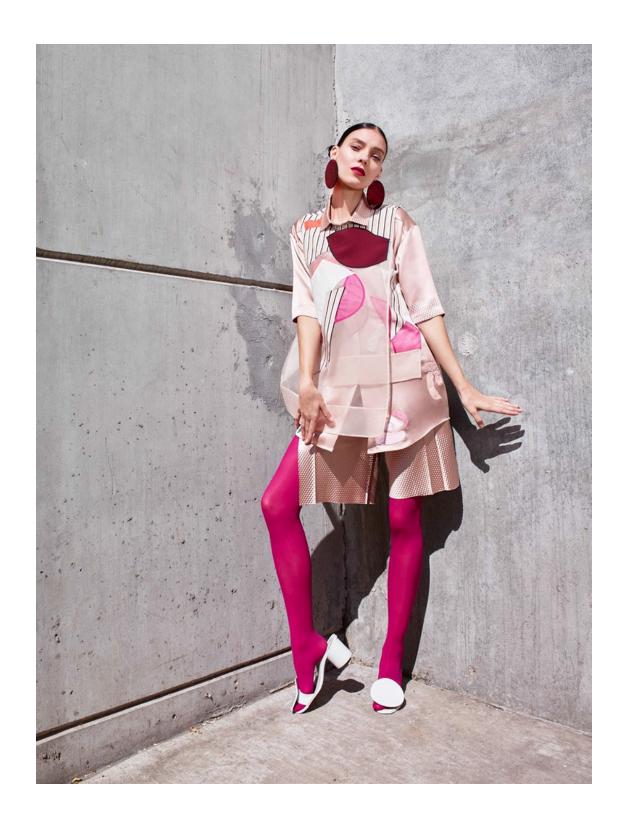
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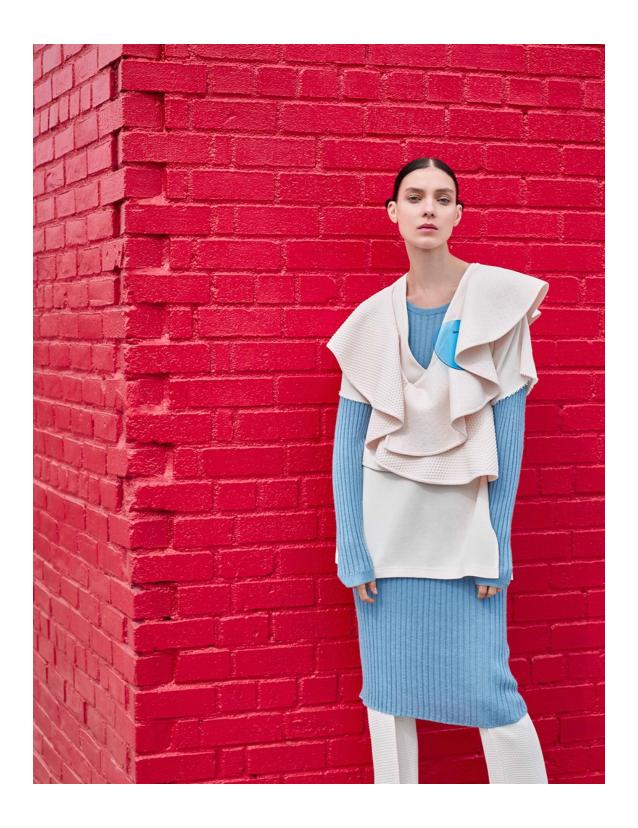
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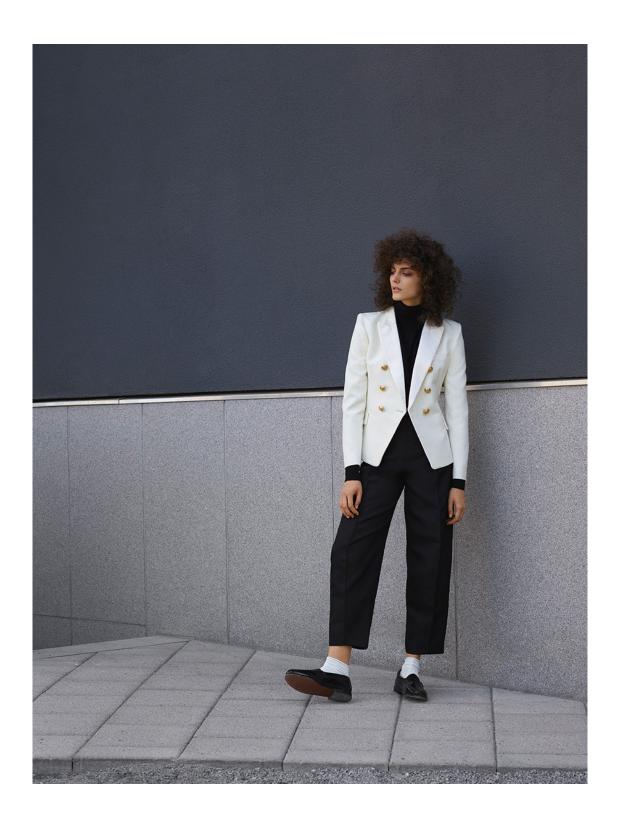
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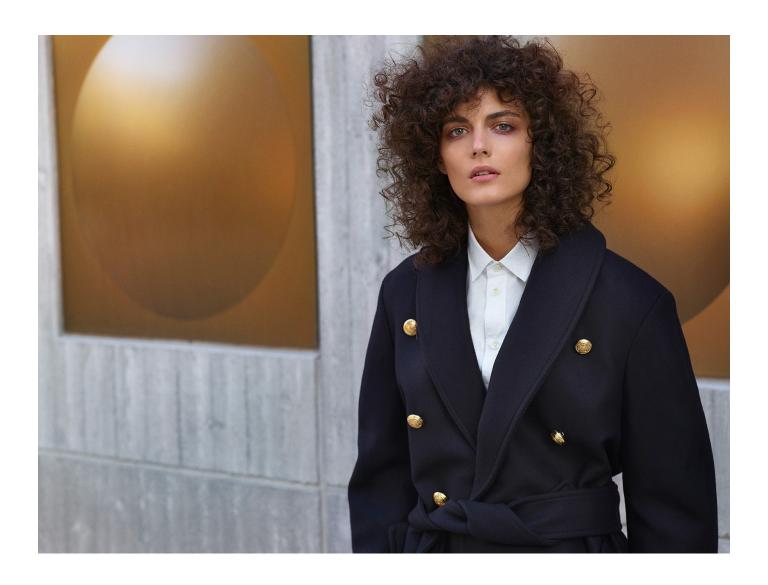
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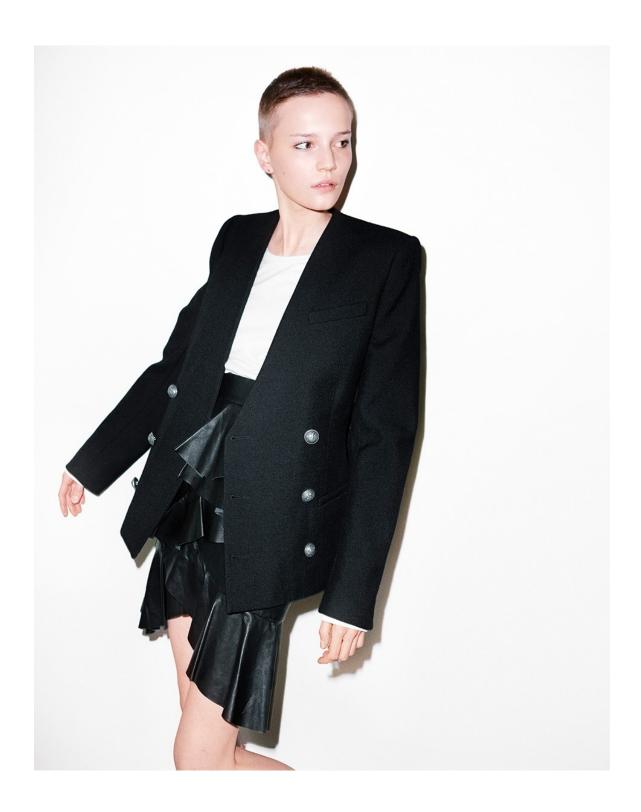
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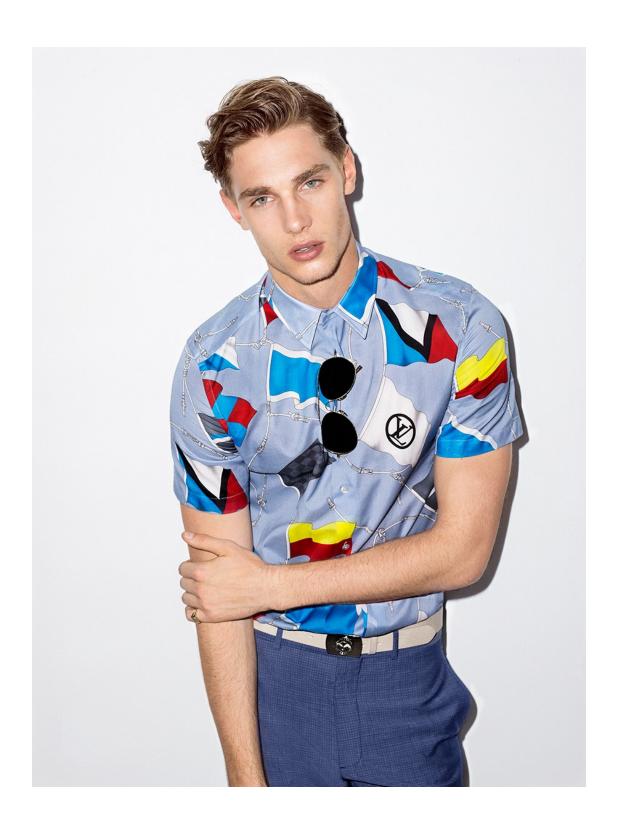
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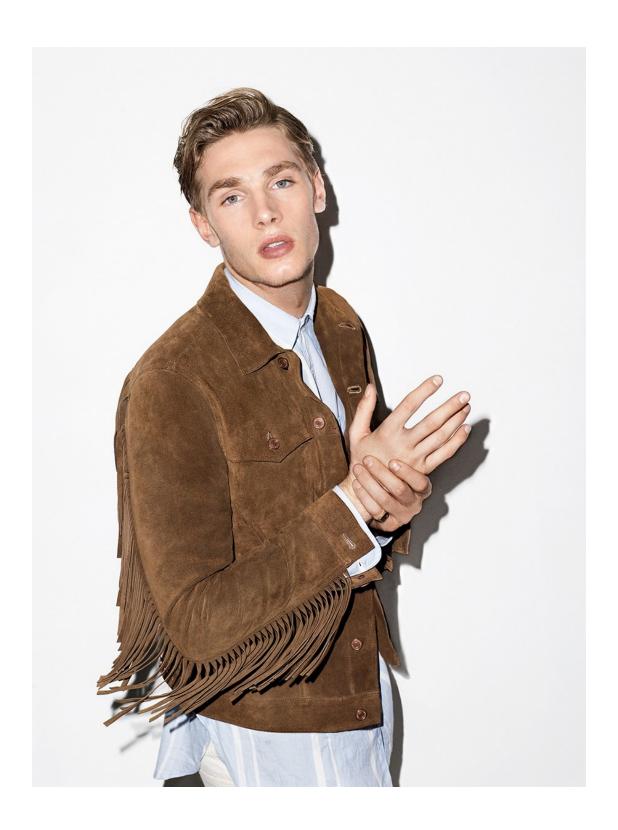
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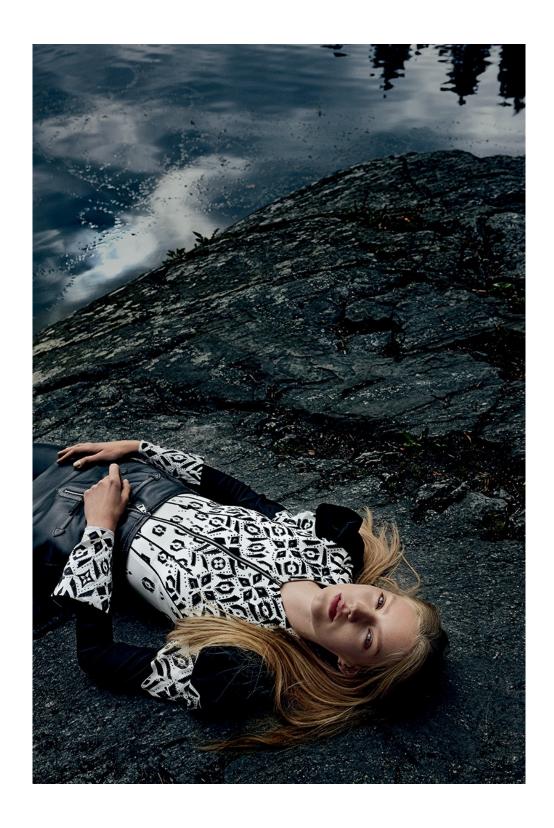
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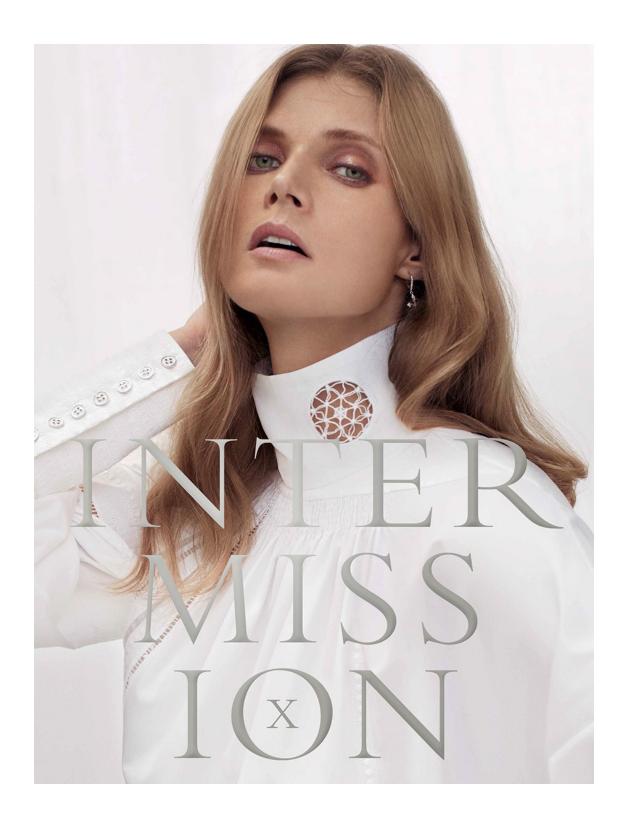
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