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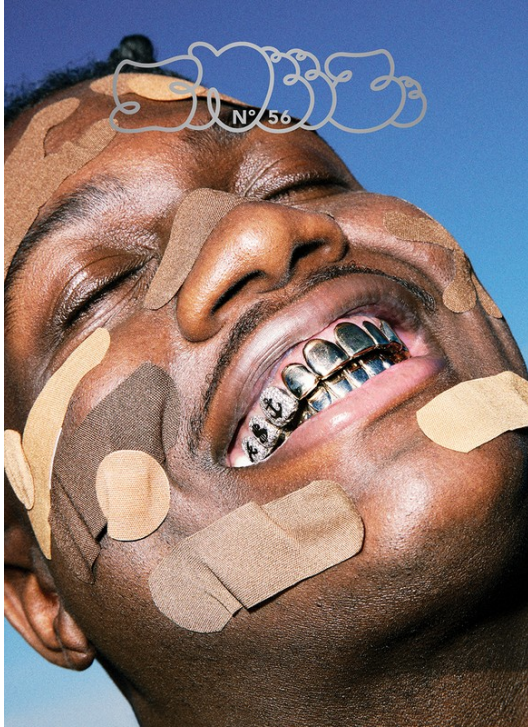
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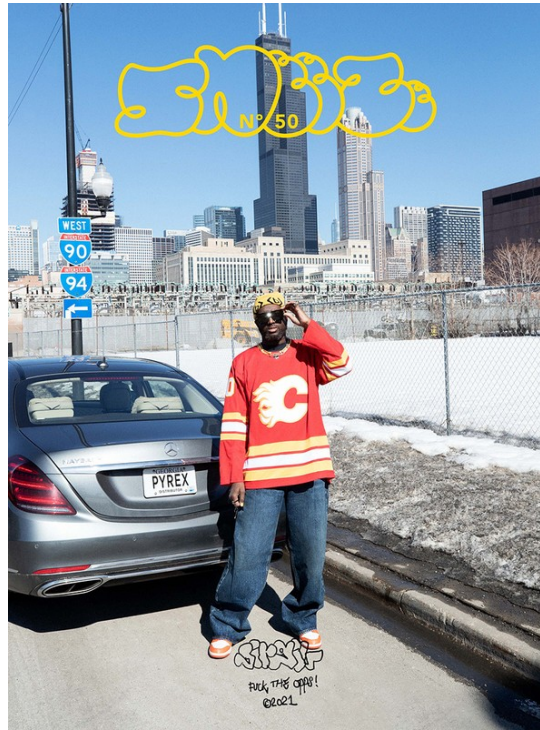
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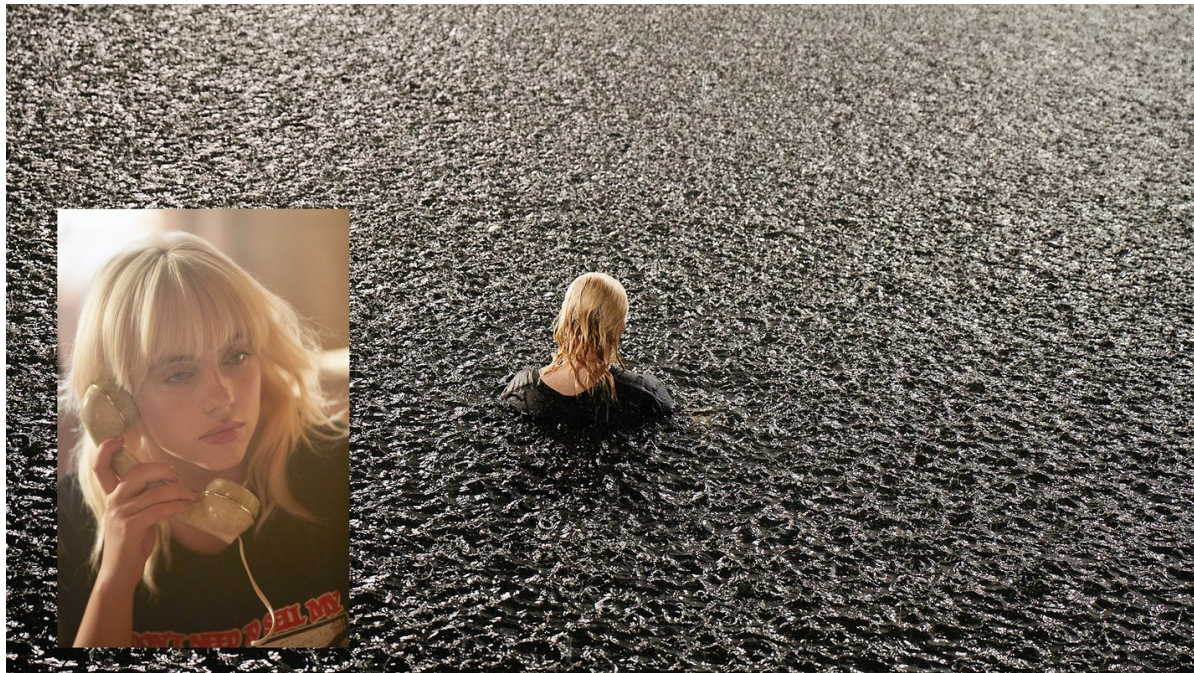
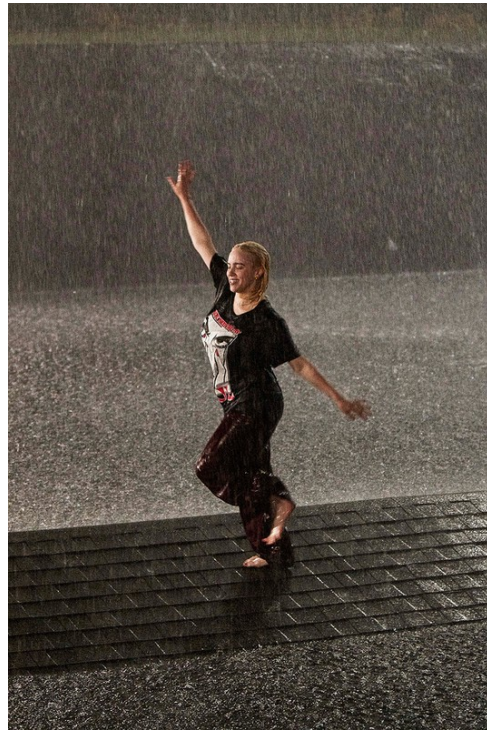
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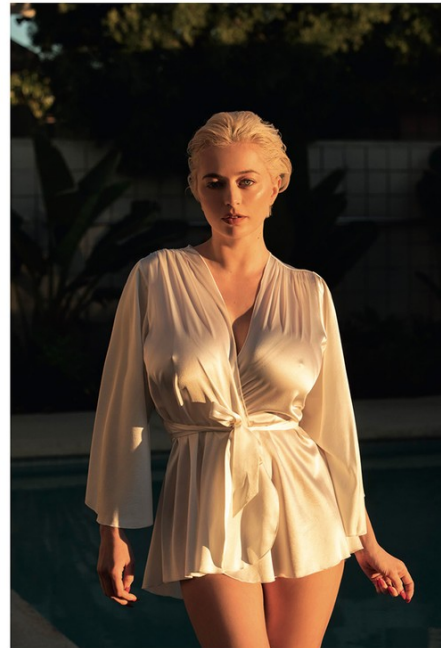
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THE WORD OF SIN IS RESTRICTION
Photos: Kenneth Cappello
Styling: Roba FLEUR DU MAL
Sina Breetz



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TEMIS

THE ULTIMATE REBEL
Why rising Nigerian star TEMIS is touching souls.



76 Look SAMI MIRD VINTAGE
Jewelry TALENT'S OWN

Interview and Editor SINA BRAETZ
Photos KENNETH CAPPELLO



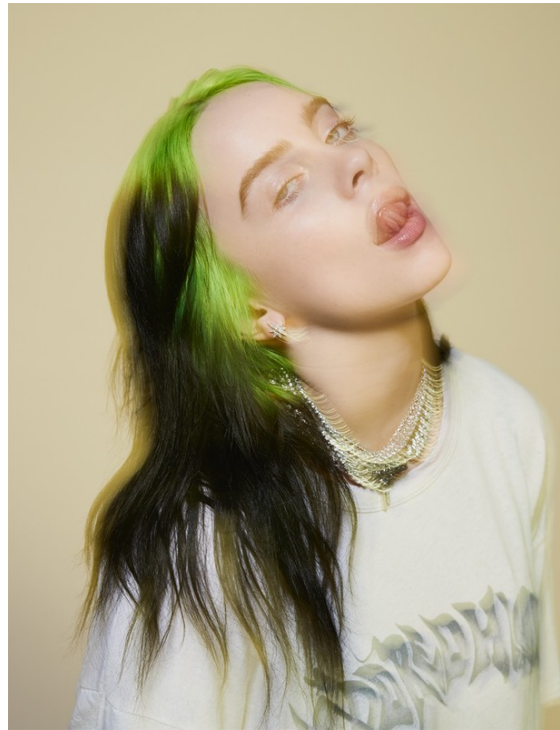
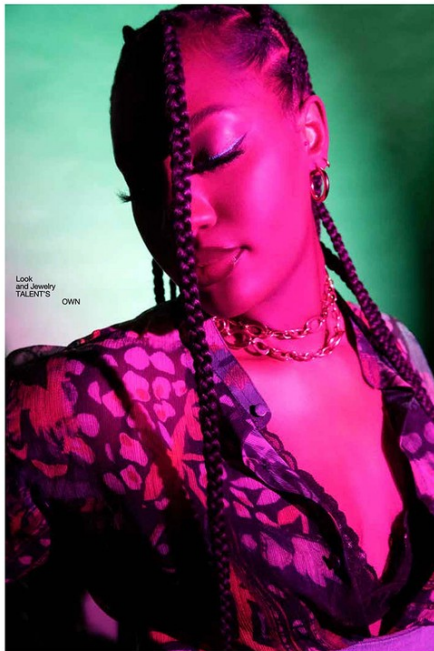
Photography Assistant TUCKER LEARY
Hair ASTAY READY
Makeup ADAM BURRELL

Styling DUNSIN WRIGHT 77

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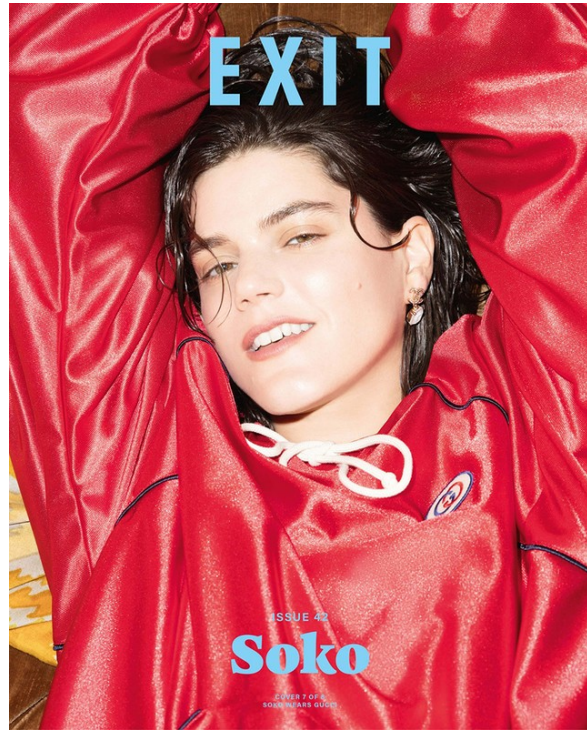
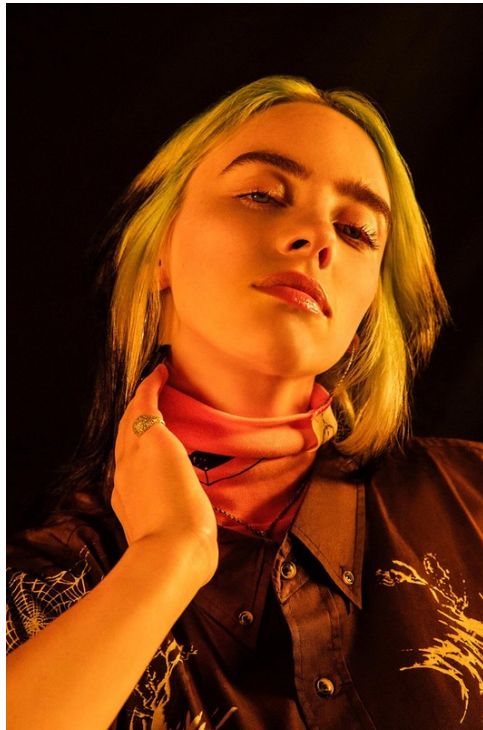
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Opposite earrings CHANEL, jacket Gucci
Above earrings Tate Pfl Archival, jacket Dillard, skirt Rada, trousers House of Oros, socks Parfums de Chanel, shoes Dax Martini
Make-up Heidi Culbert, Hair Marlene, Photography Assistant Tash Taylor Getty

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Opposite earrings Talo Mikovitschen via Tate Pfl, jacket Gucci
Above fur coat Mikovitschen via Tate Pfl, blouse Rada, trousers Contemporary Wardrobe

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Previous earrings CHANEL
Opposite earrings Taka Makelobide via Tita Pfi, Jacket Gucci, shorts Jitpack HomOnje
Above earrings CHANEL, hat and jacket Gucci

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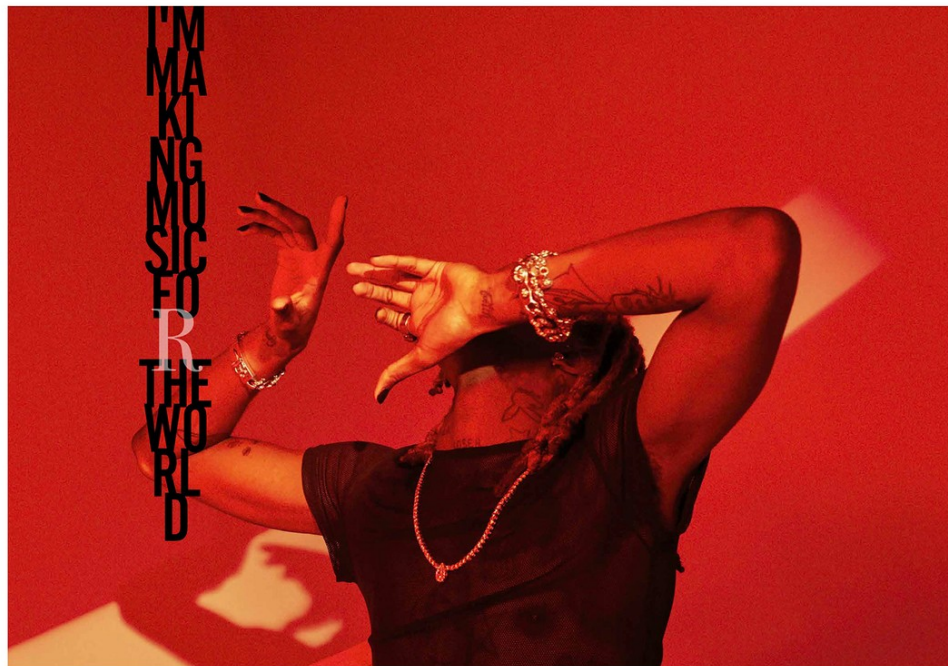
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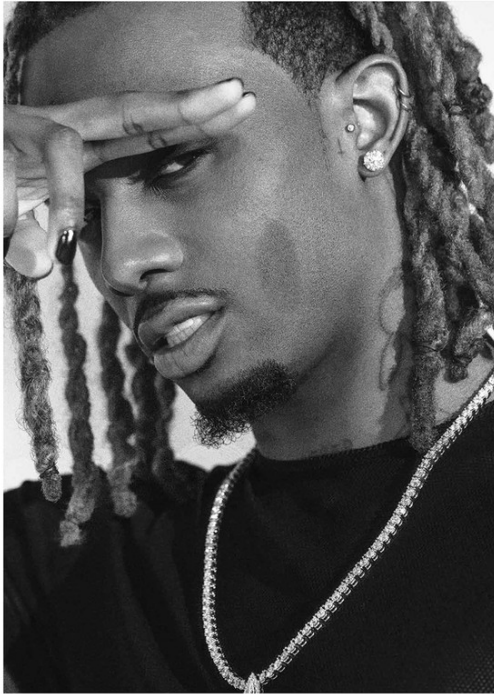
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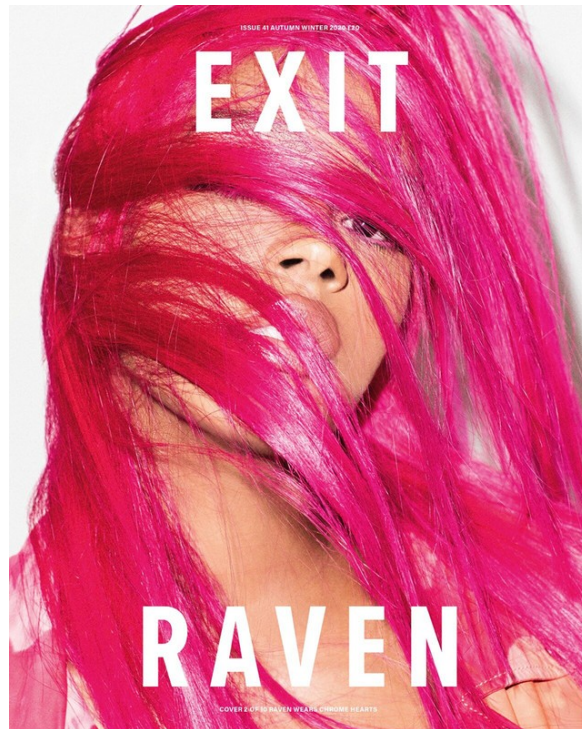
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RAVE
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RAVE
RAVE

Photography
Kenneth Cappello

Fashion
Raven Tracy



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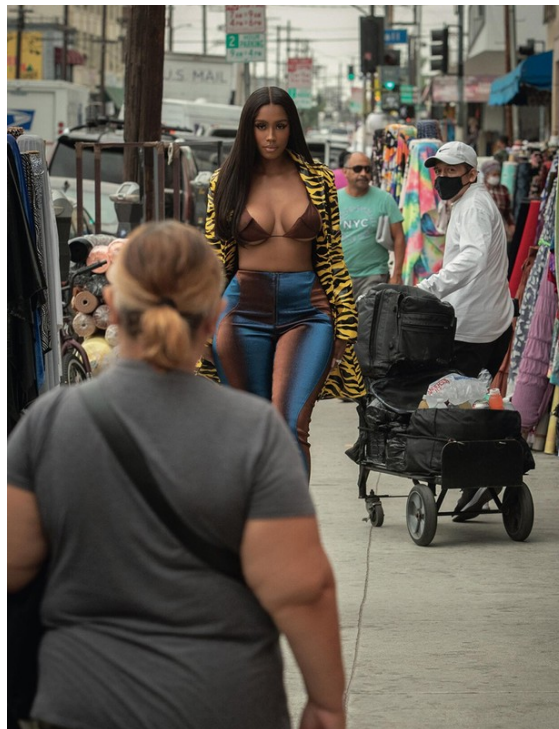
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Opposite shirt Sicks, boots Sengra Yonata
Above shirt Sicks, grill Gabby Elm Jewely

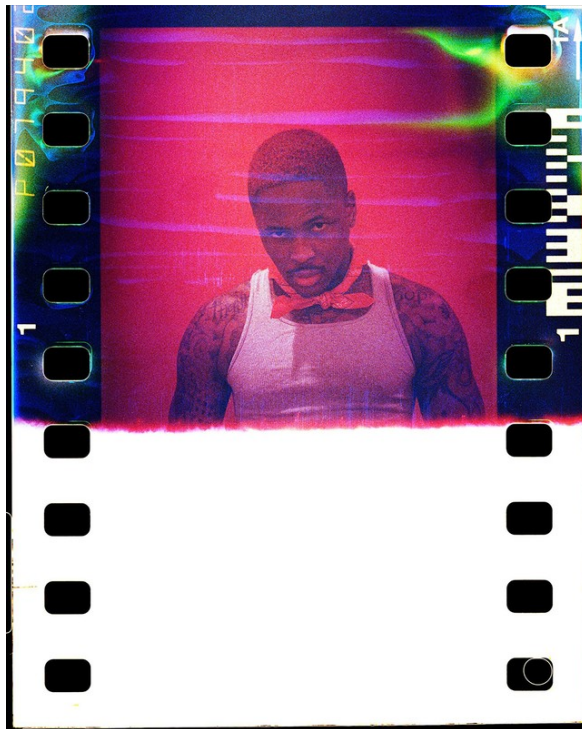
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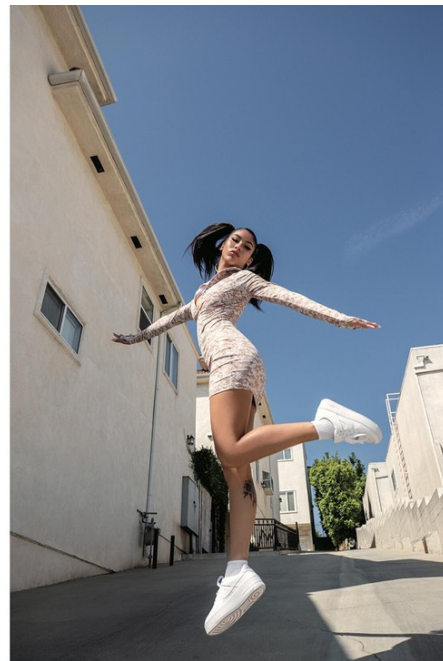
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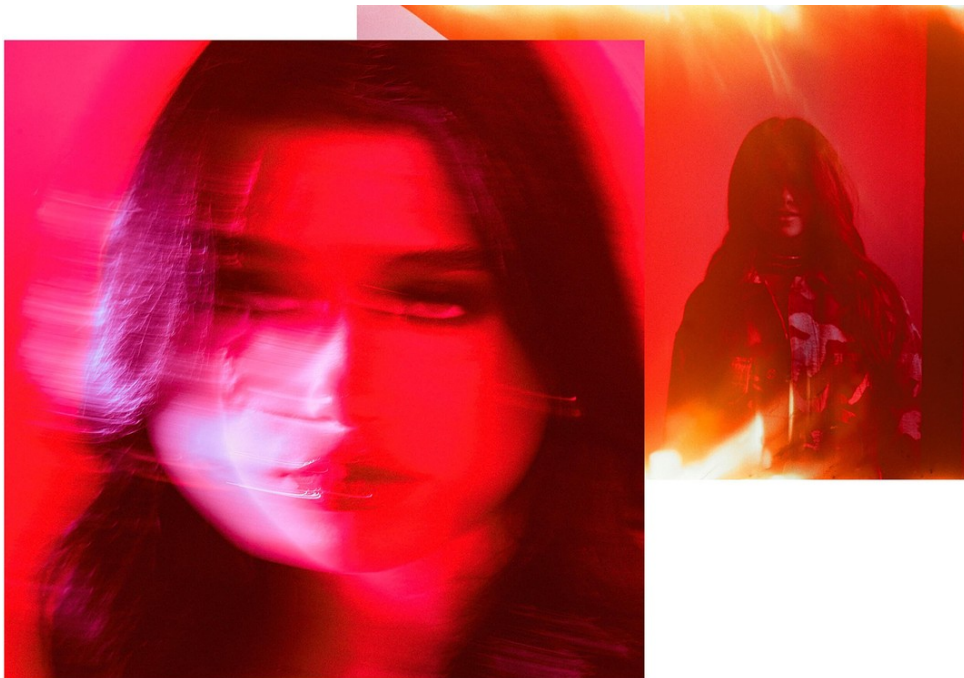
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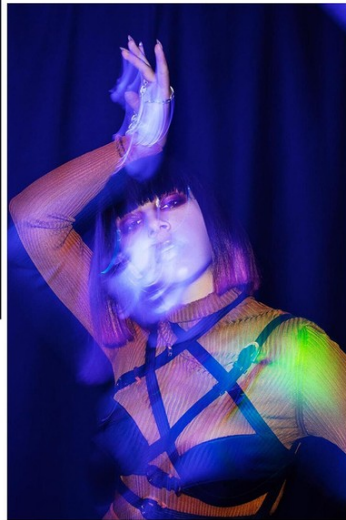
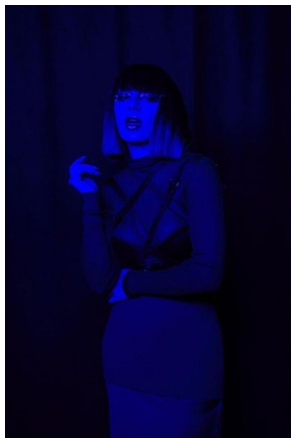
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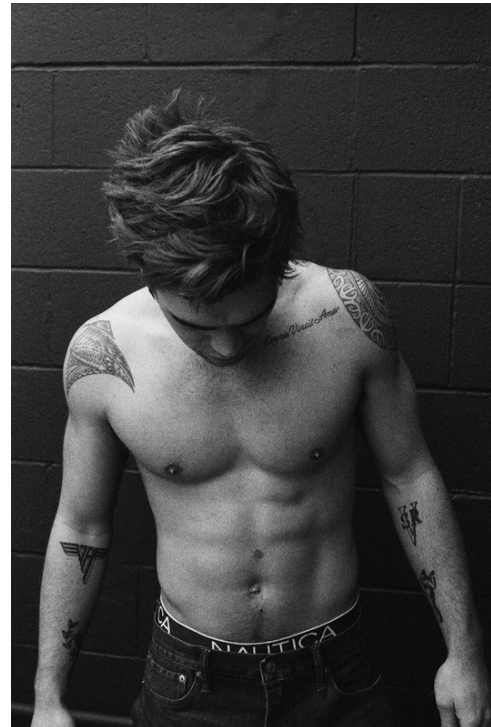
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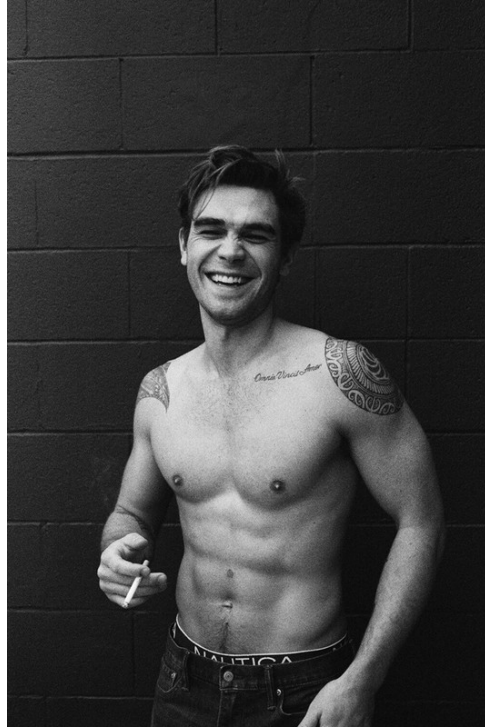
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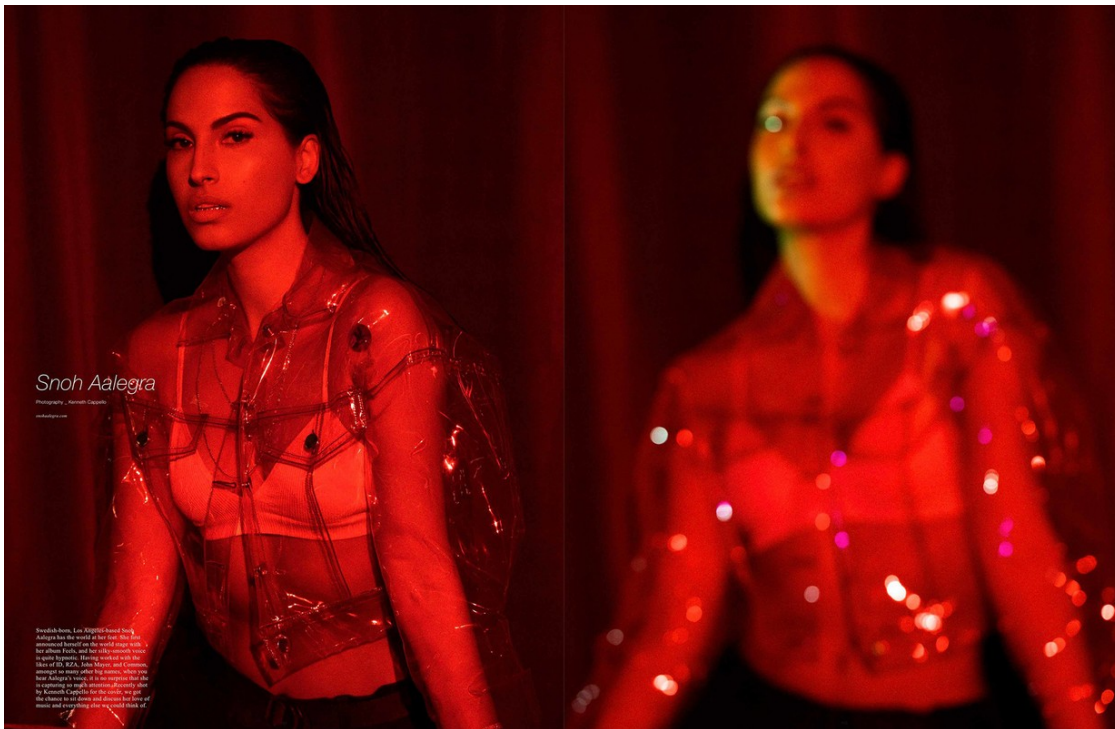
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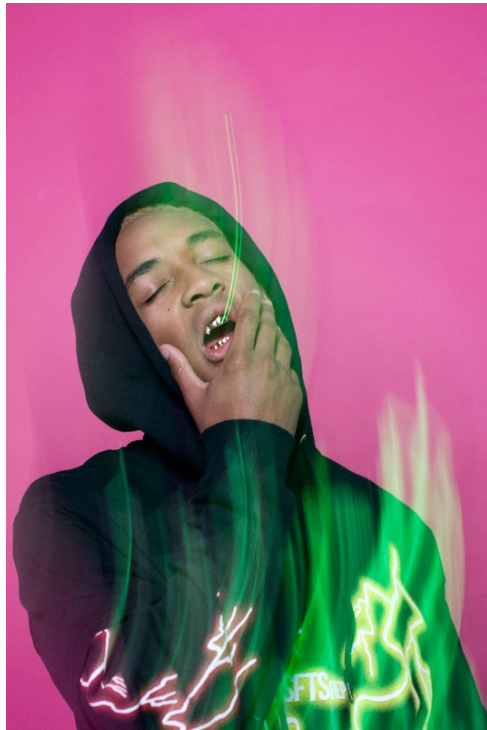
 HIGHSNOBIETY 15
FALL/WINTER 2017



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her.
culture, fashion and people for her.

v.07

september 2016

Billie Eilish

Hairstyle by: @sarahjane_hair

Makeup by: @sarahjane_makeup

Stylist: @sarahjane_stylist

Photographer: @sarahjane_photography

Model: @sarahjane_model

Location: @sarahjane_location

Agency: @sarahjane_agency

Production: @sarahjane_production

Distribution: @sarahjane_distribution

Subscription: @sarahjane_subscription

Advertising: @sarahjane_advertising

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Instagram: @sarahjane_instagram

Facebook: @sarahjane_facebook

Twitter: @sarahjane_twitter

LinkedIn: @sarahjane_linkedin

YouTube: @sarahjane_youtube

Spotify: @sarahjane_spotify

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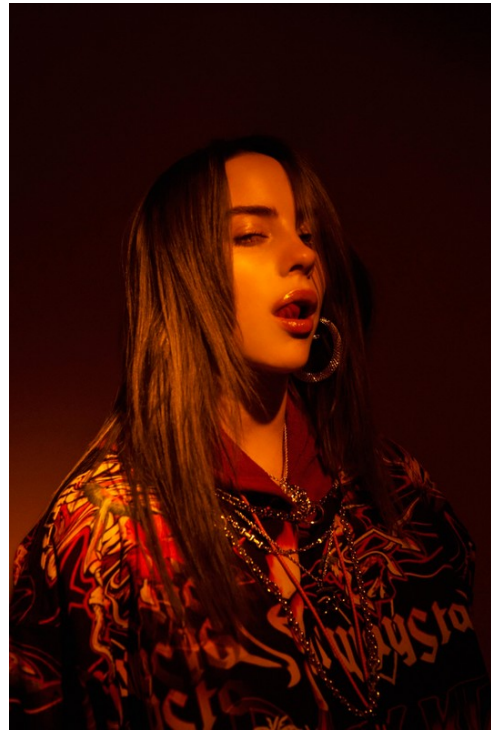
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SPOTLIGHT



BY KATE WILLIAMS

PHOTOGRAPHED BY KENNETH CAPPELLO



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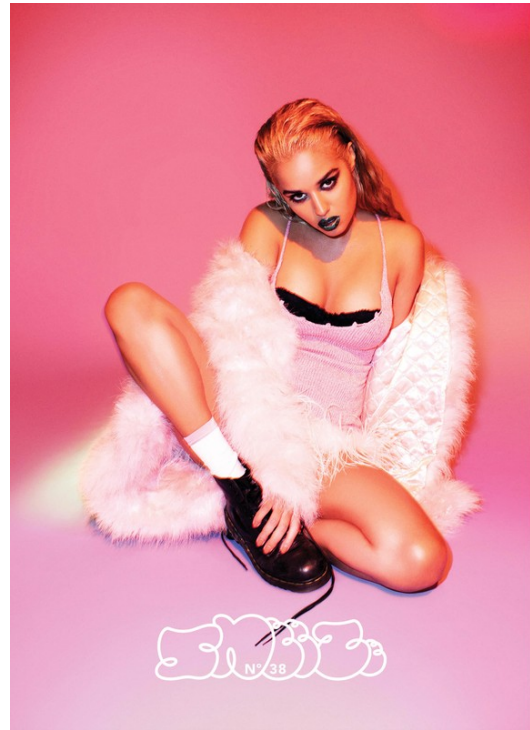
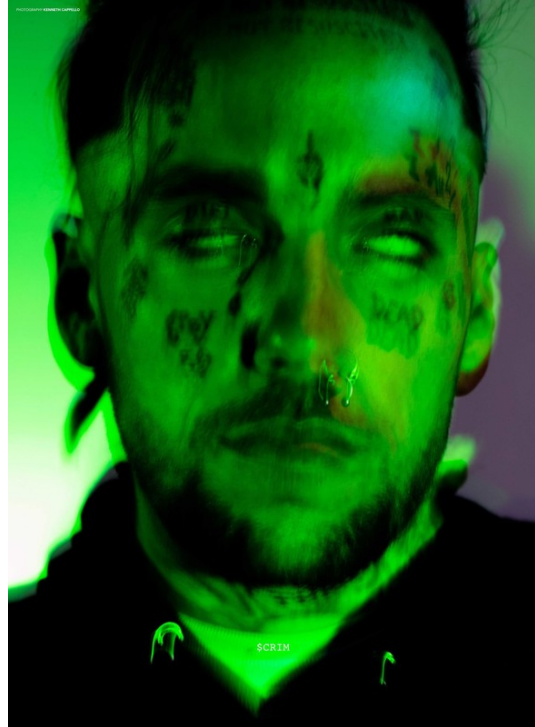
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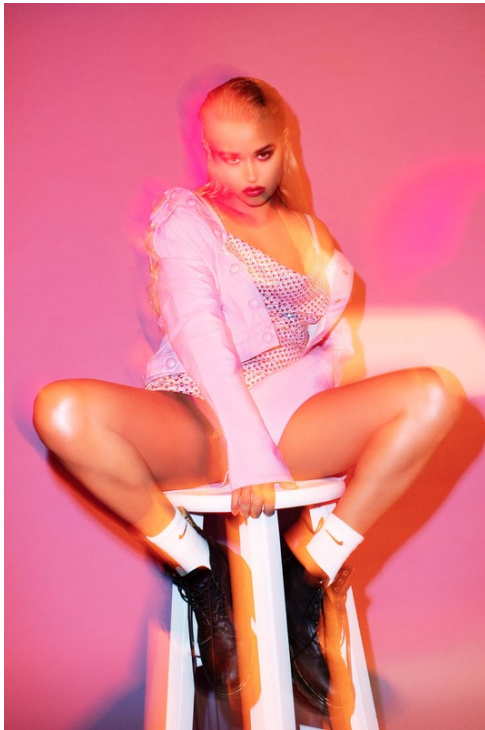
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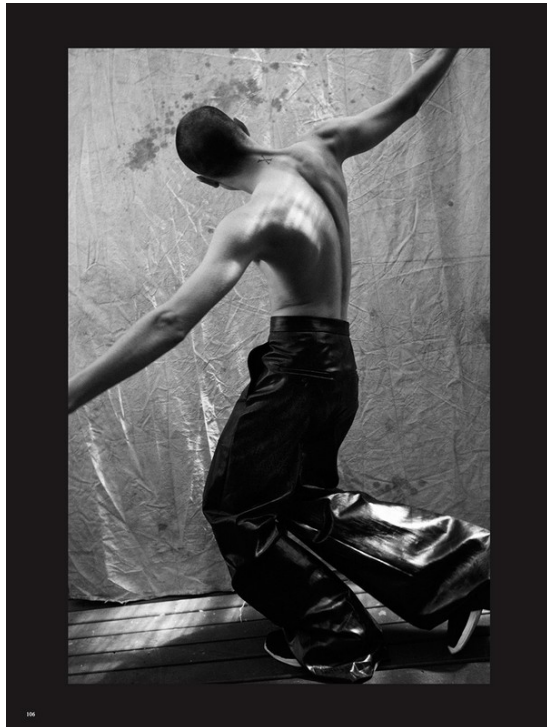
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PHARRELL WILLIAMS
New York City

SHOT ON: 120MM FILM USING A CONTAX 645 AUTO

Based on the phone he has, this was shot a long time ago. I really love it, when we scanned it I was like, "Man, this photo is sick." The reason I picked this photo was because Pharrell was on his phone the whole fucking shoot. And I mean the whole fucking shoot. I really noticed it when I looked back at those contact sheets. It was my first time shooting him and he literally wouldn't get off his phone. I'm sure he's changed a lot, but back in the day he didn't really love those photo shoots, so it was hard to capture his attention. In the end I had to have him shut off his phone, but before that, I took a lot of photos of him talking on his phone. Looking back though, I do love the light but it's sick mostly because the phone's that fucking old phone.



ERYKAH BADU
Los Angeles, 2006

SHOT ON: DIGITAL USING A CANON 5D

This was during hair and makeup when I shot her album package. Me and Erykah really got along well, you know, we both from Texas.

RICK ROSS
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

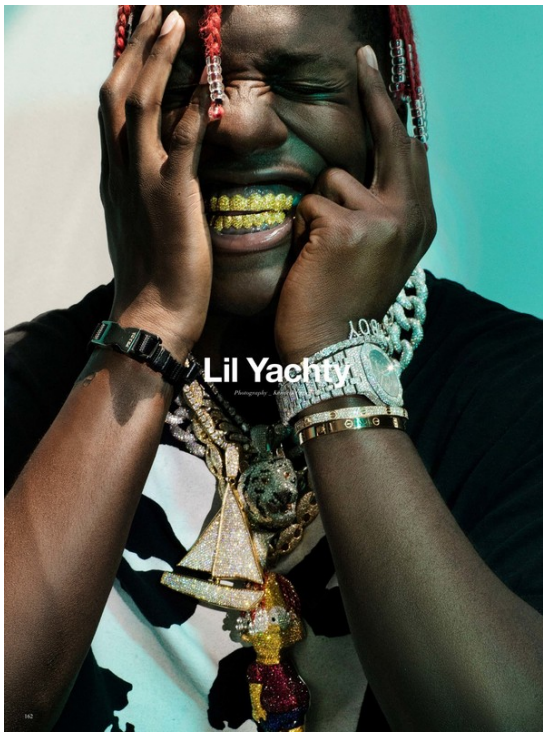
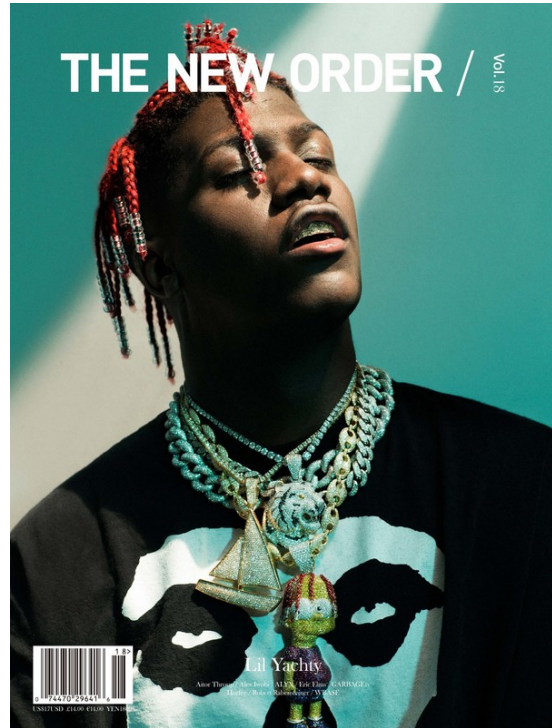
This was right when "Hustlin'" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



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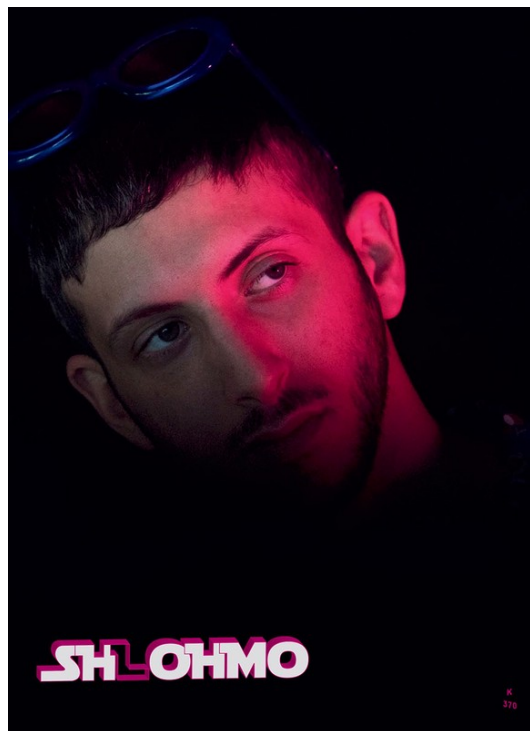
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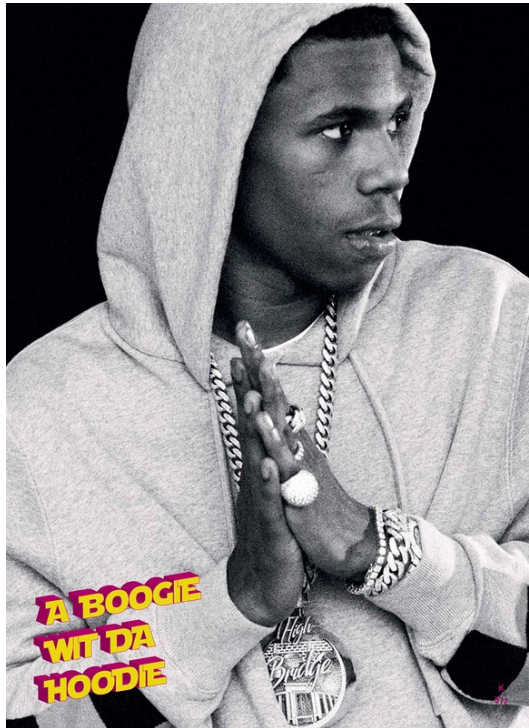
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TEENAGE EMOTIONS

- LIKE A STAR
- ON FREESTYLE
- PEEK A BOO FEAT. MIGOS
- DIRTY MOUTH
- HARLEY
- ALL AROUND ME FEAT. YG & KAMAIYAH
- SAY MY NAME
- ALL YOU HAD TO SAY
- BETTER FEAT. STEFFLON DON
- FOREVER YOUNG FEAT. DIPLO
- LADY IN YELLOW
- MOMENTS IN TIME
- OTHA SHIT (INTERLUDE)
- XMEN FEAT. EVANDER GRIIM
- BRING IT BACK
- RUNNING WITH THE GHOST FEAT. GRACE
- FYI (I KNOW NOW)
- PRIORITIES
- NO MORE
- MADE OF GLASS
- MOMMA (OUTRO) FEAT. SONYAE ELISE



EXECUTIVE PRODUCERS: PIERRE "PEE" THOMAS AND KEVIN "COACH K" LEE

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VINCE STAPLES



DAYLIGHT DON'T HIDE IN LONG BEACH



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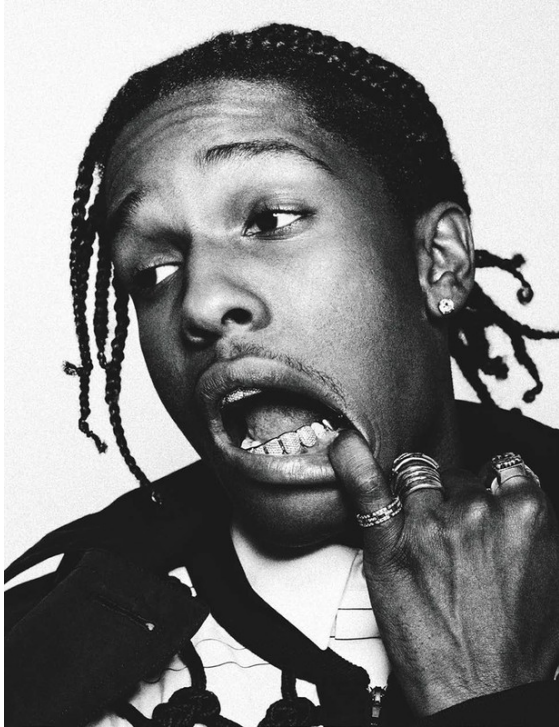
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you're anything like us, you've wondered, What the hell does a DJ do? In Diplo's case, the answer is a lot. He runs record label Mad Decent, which is practically *Hotshot* for clubbers. The Grammy-nominated producer has worked with artists as disparate as M.I.A., Lil Wayne, Justin Bieber, Usher, Beyoncé, Radiohead, Britney Spears and Skrillex. (If you don't like at least two of those acts, you don't like music.) As the mastermind behind modern dance-hall act Major Lazer, he inspires young women to dance, sweat and strip off their clothes. Diplo may be the most stylish DJ on the circuit, dressing up while his fans get down.

Opposite: Suitcase, \$250, by House of Vero for Oliver Peoples. This page: Suit, \$1,425, by Burberry London. Sneak, \$135, by Marc Jacobs. Pocket square, \$12, by Trachten. Watch, \$1,400, by Om.



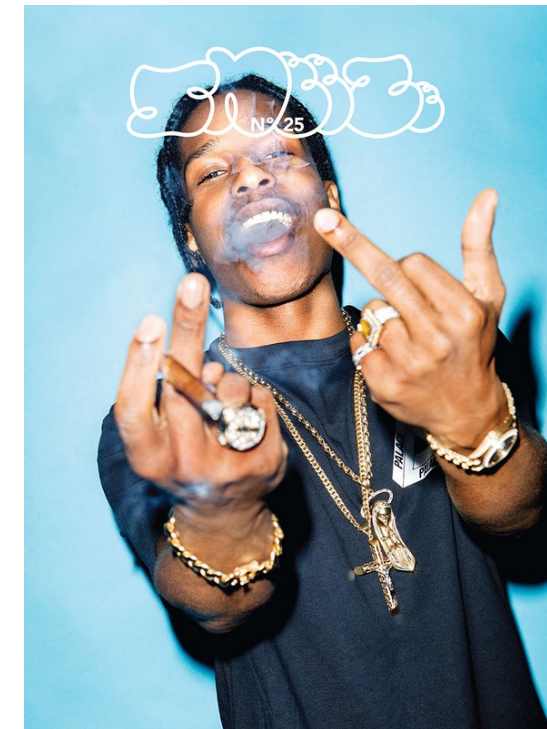
Q: Is style as important for a DJ as it is for someone in a rock band?
A: DJs are sort of the rock jiggers of this generation. We should try to have some kind of trend-setting and taste-making vibes, but I don't think a lot of DJs do. They don't even care.
Q: Do you give fashion advice to other DJs?
A: I tell all the guys they need to dress better. They wear baggy jeans, hoodies, old sneakers. Some will even wear flip-flops to a club. They're degrading parties at clubs that are making upward of a million dollars a night from bottle service, and the DJs are getting paid out the ass. I don't know why they dress like hobos when they're making millions of dollars a year.
Q: Were you a well-dressed kid?
A: [Laughs] We didn't really have money to buy good clothes. When I was a kid in Florida, my mom and dad used to take me

French coat, \$1,740, by Marc Jacobs. Sport jacket, \$600, by Paul Smith. Sneak, \$100, by Tom Ford. Trainers (part of a set), \$1,000, by Marc Jacobs. Shoes, \$200, by Cole Haan. Sunglasses, \$700, by House of Vero for Oliver Peoples.



tell where you're from. **A:** Nobody thinks I'm American—everybody thinks I'm German or English. I don't know why. I have a Florida tattoo, and I'm actually kind of a hillbilly. But I'm trying to sell off a James Bond kind of sweater. Even when I dined in Cambodia, where it's 100 degrees and there are mosquitoes everywhere, I still rock a suit. "You have to look cooler than the fans who come to see you perform."
 to Marshalls and Ross Dress for Less to get the discounted clothes. These stores had British knights from five years before, and off-brand Nike Air sneakers you couldn't find anywhere else.
 "So can you dress well at Marshalls?"
A: My mom's budget was about \$100, and I could make 30 outfits from that. Marshalls always had some weird shit, like year-old Boccawear, and you could get it for one-tenth the original price. It was almost like going to a thrift store. I had a \$50 pair of UFC pants, and my mom was like, "It's crazy to spend that much money on a pair of jeans."
 "Your music has a lot of global influences. From the way you dress, it's hard to

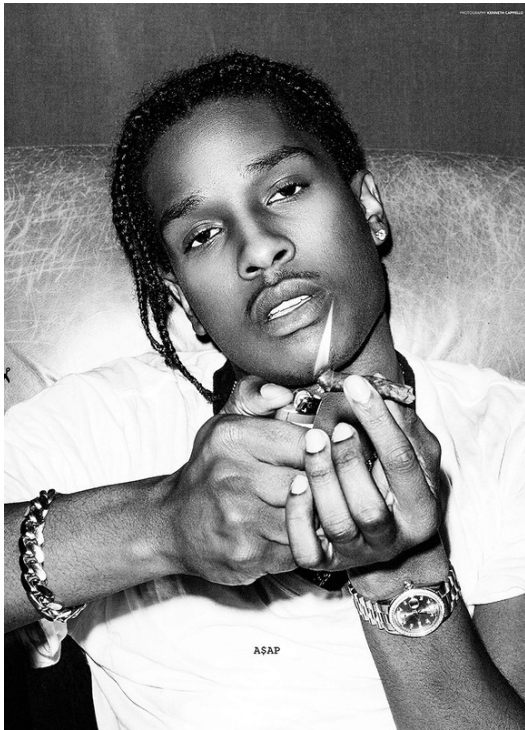
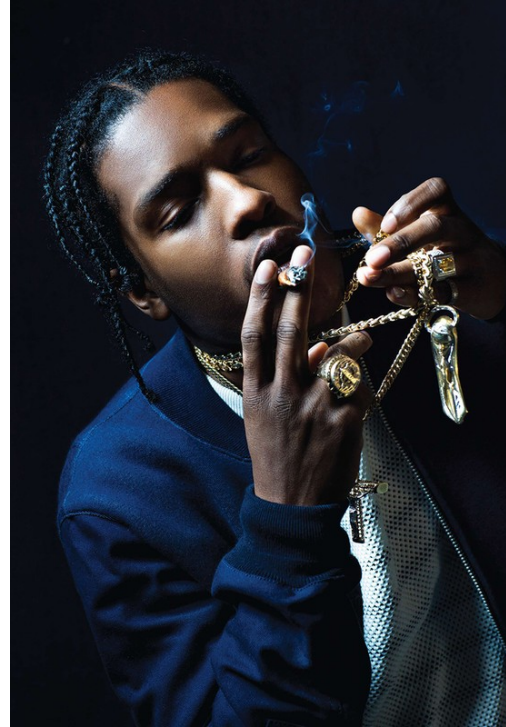
Jacket, \$750, by JZ by Paul Smith, available at esquire.com. Pants, \$180, and pocket square, on request, by Sammie Jones. Sneak, by Rag & Bone. Sunglasses, \$700, by House of Vero for Oliver Peoples. Sneakers by Maison Martin Margiela. Diplo's own.



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PUSS PUSS

The Cat in the Cap

Words: Gemma Lacey
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf wang, fast cars and delved into the mystery of the Tron cat.

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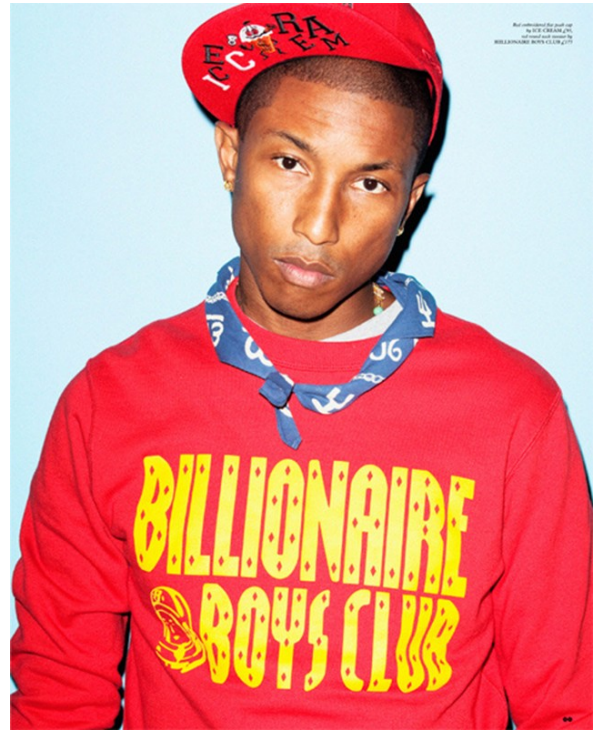
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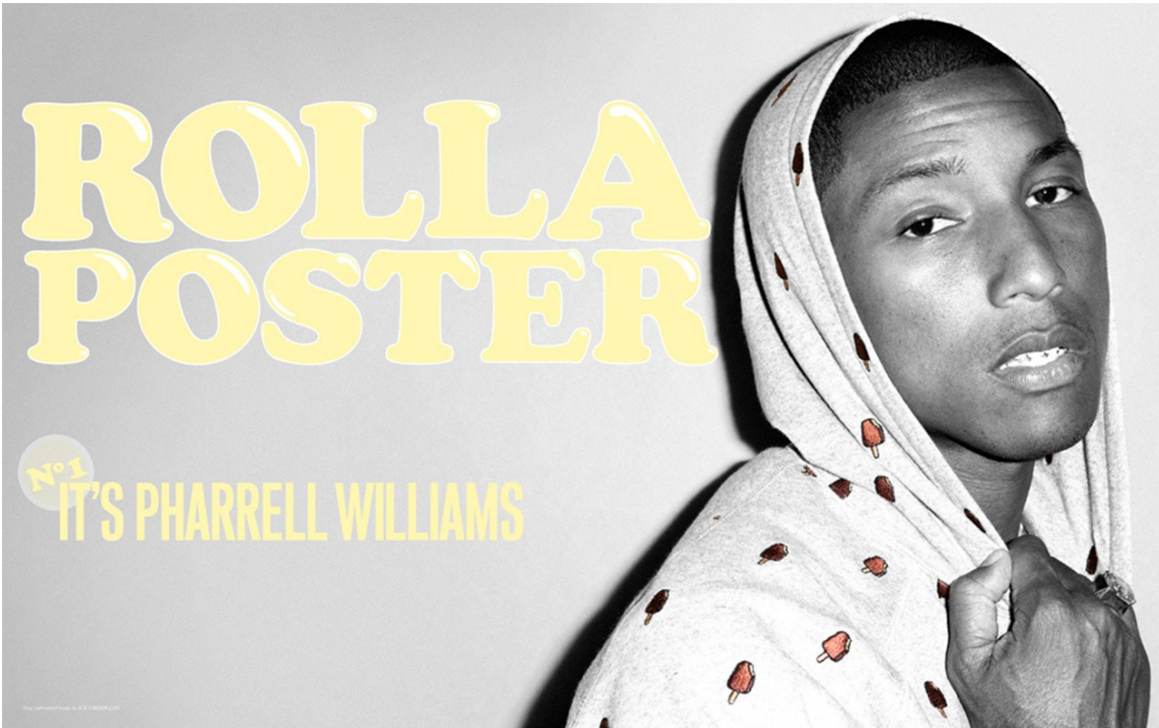
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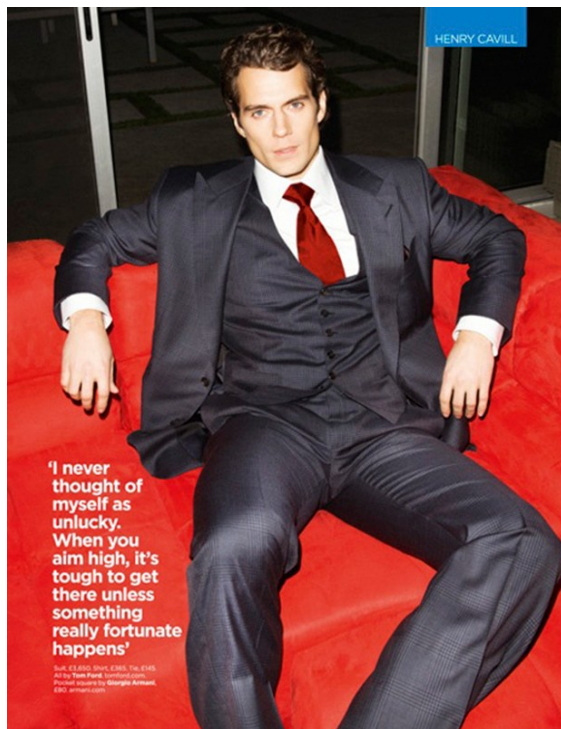
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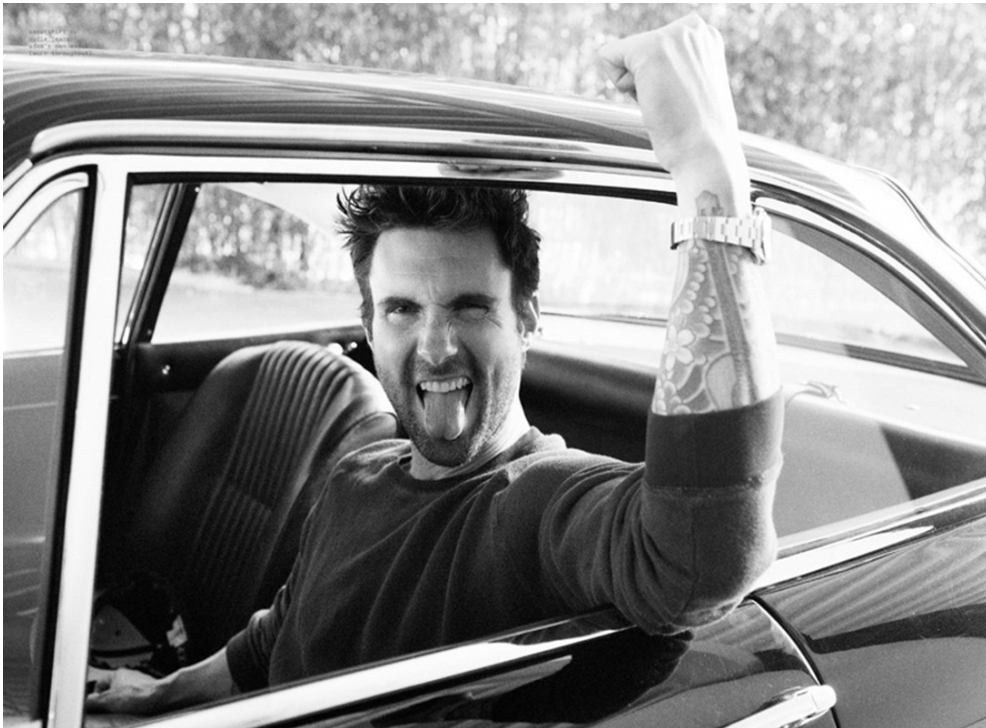
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WITH A BIT MORE OF THESE TIME, A FEW PLASTIC SURGEONS, AND
BEING AS FANCY AS THE MOST PRINCE OF POP, HE'S BECKY MARTIN.
PHOTOGRAPHED BY KENNETH CAPPELLO

All About Adam



Costume: Umberto
et Associés
Giorgio Armani
Sandro Suppina
et Associés Paris

RENCONTRE

BRET EASTON ELLIS « JE N'AI PAS DE STYLE »

Star des lettres à 21 ans, père du personnage culte d'*American Psycho*, *Bret Easton Ellis* vient de signer le scénario du film

The Canyons, thriller érotique annoncé comme le scandale incarné à Hollywood, un peu maudit, à peine distribué aux Etats-Unis mais très attendu en Europe. Bref, Bret a mille et une choses sur le feu... mais pas de nouveau roman en vue.

Texte : Coralie Mirquet-Garandeau
Photos : Kenneth Cappello / Stylisme : Camille Garmendia

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