

# Art Department



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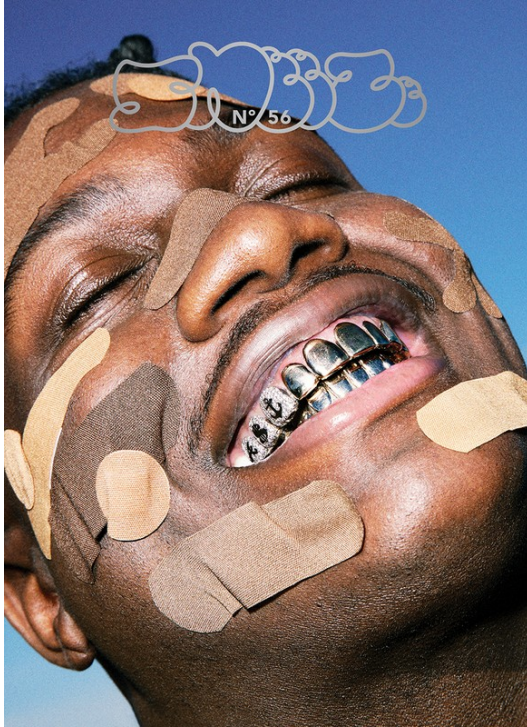


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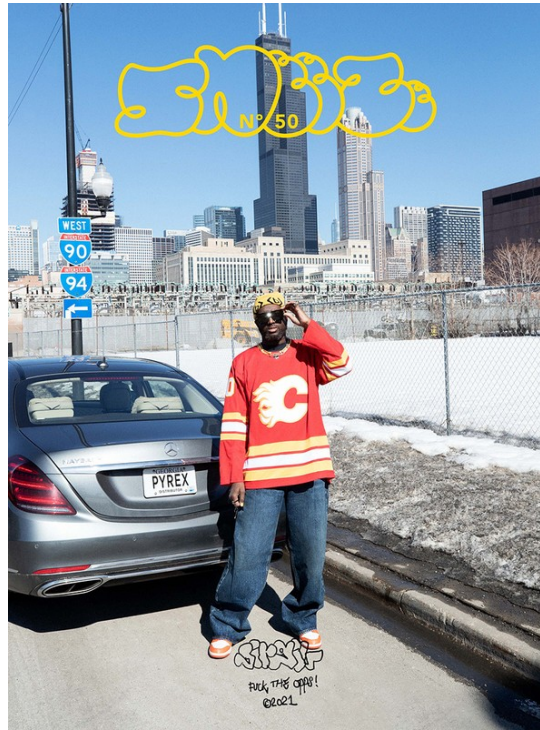


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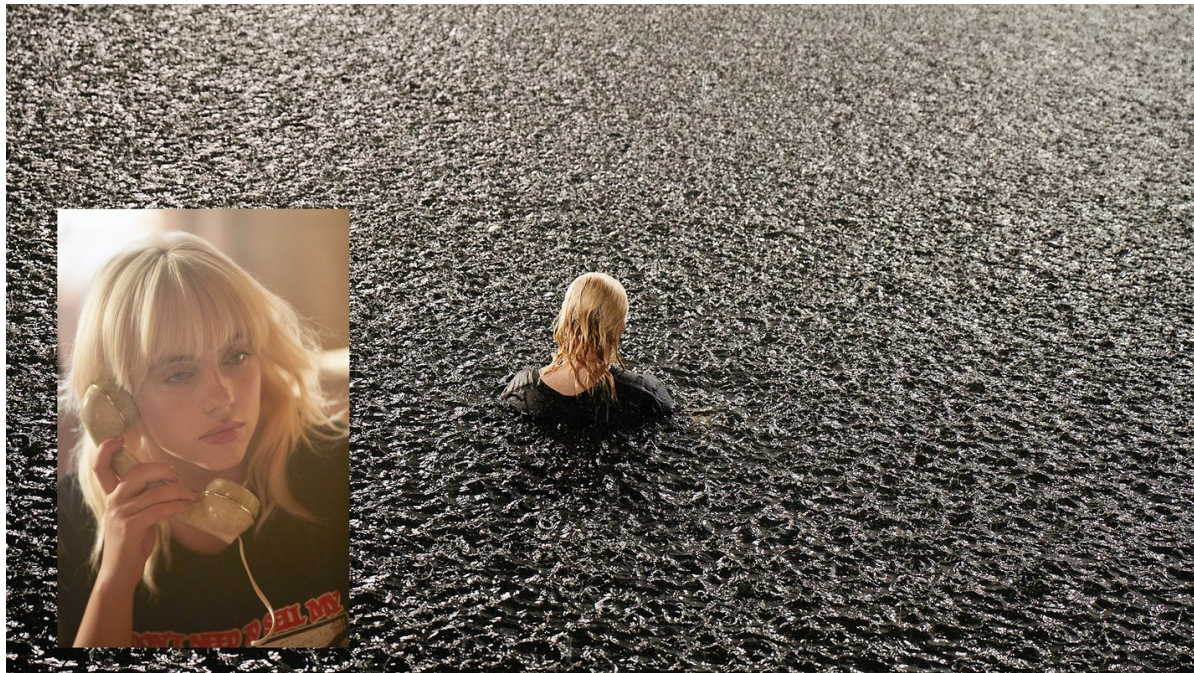
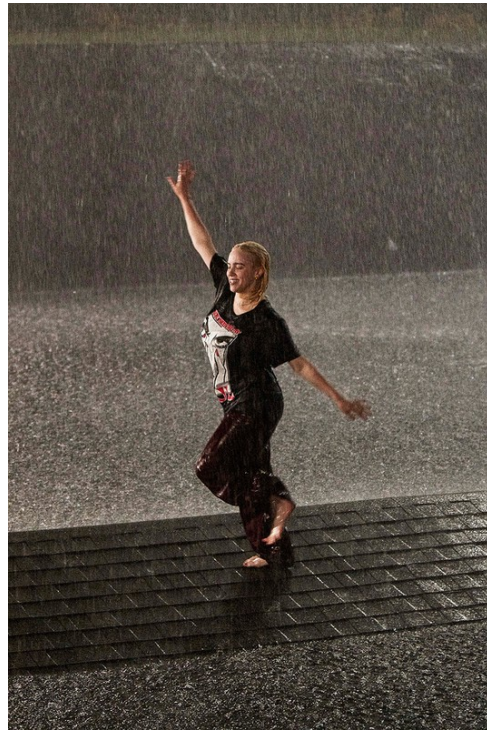


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THE WORD OF SIN IS RESTRICTION  
Photos: Kenneth Cappello  
Styling: Roba FLEUR DU MAL  
Sina Breetz



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## TEMIS

THE ULTIMATE REBEL  
Why rising Nigerian star TEMIS is touching souls.



76 Look SAMI MIRD VINTAGE  
Jewelry TALENT'S OWN

Interview and Editor SINA BRAETZ  
Photos KENNETH CAPPELLO



Photography Assistant TUCKER LEARY  
Hair ASTAY READY  
Makeup ADAM BURRELL  
Styling DUNSIN WRIGHT

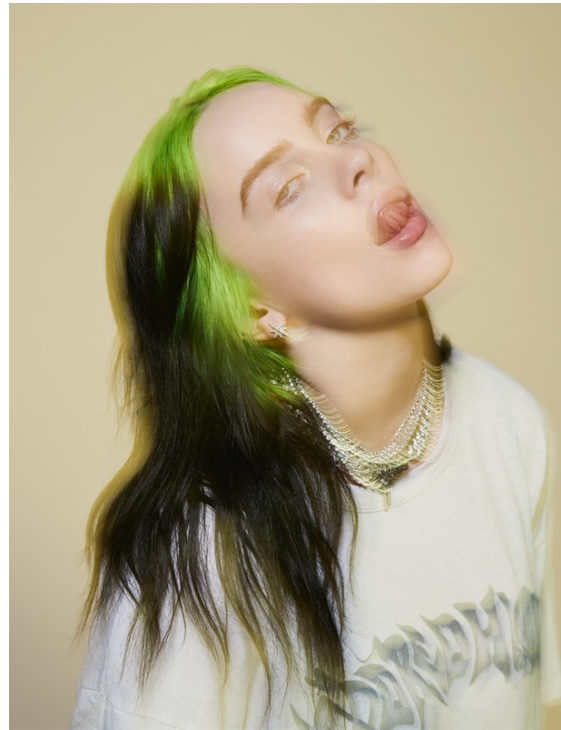
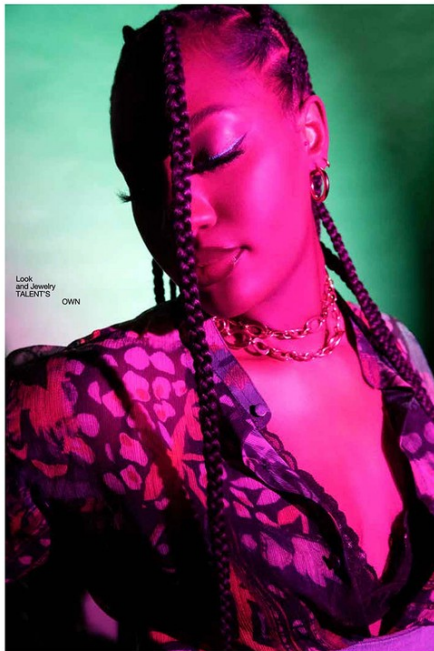
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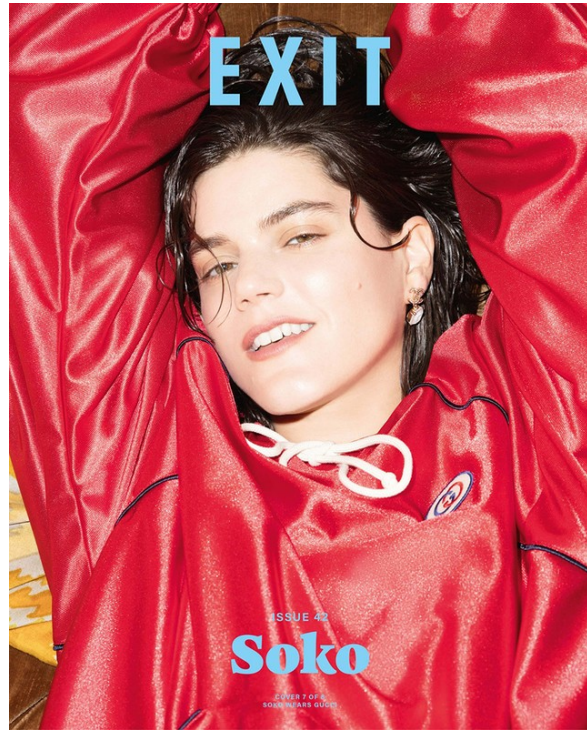
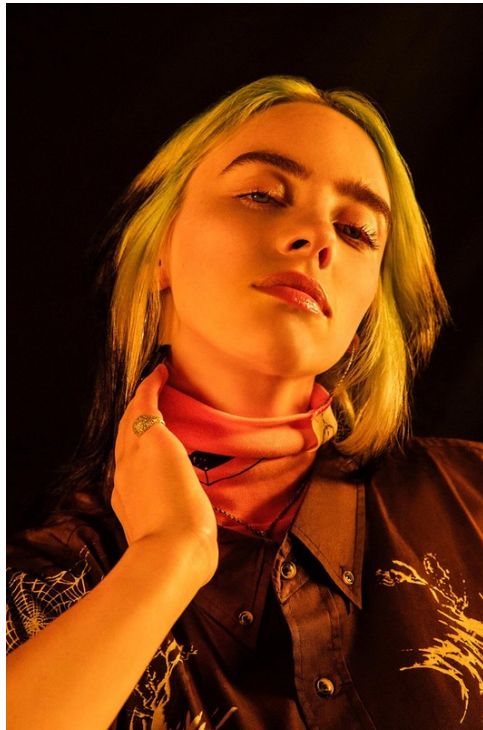


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Opposite earrings CHANEL, jacket Gucci  
Above earrings Tate P8 Archival, jacket D&G, shirt Ballo, trousers House of Giverny, socks Parfums de Chanel, shoes D&G  
Make-up: Heidi Culbertson, Hair: Marlene, Photography: Anselmo Pezzani, Styling: Jany

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Opposite earrings Talo Mikovitskiz via Tate P8, jacket Gucci  
Above fur coat Mikovitskiz via Tate P8, blouse Ballo, trousers Contemporary Wardrobe

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Previous earrings CHANEL  
Opposite earrings Taka Makelobide via Tita Pfi, Jacket Gucci, shorts Jitpack HomOnje  
Above earrings CHANEL, hat and jacket Gucci

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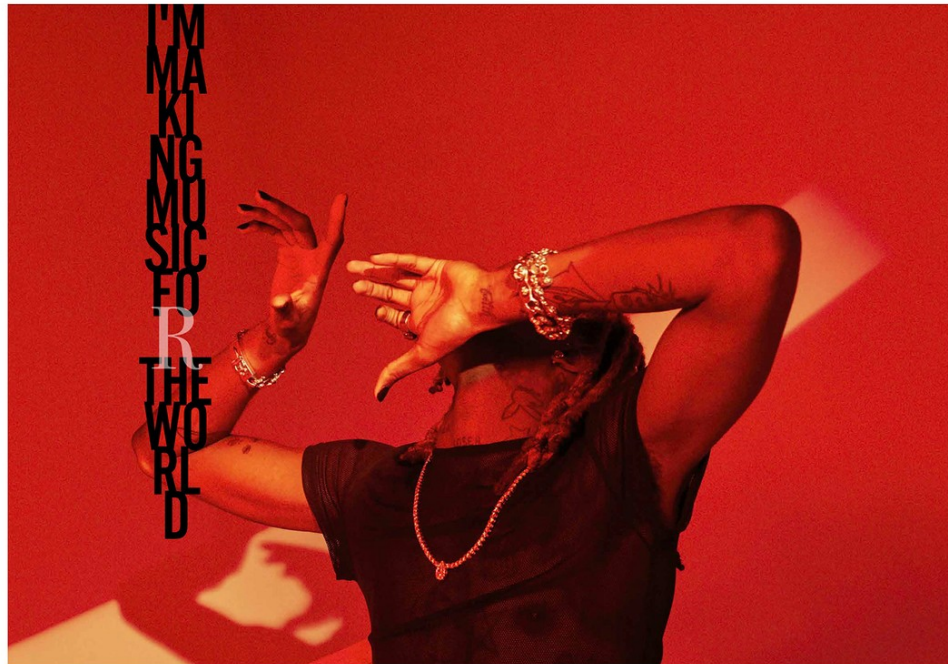
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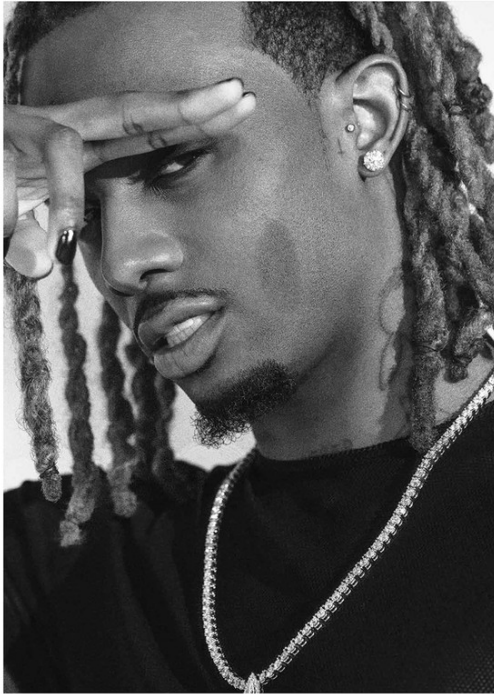


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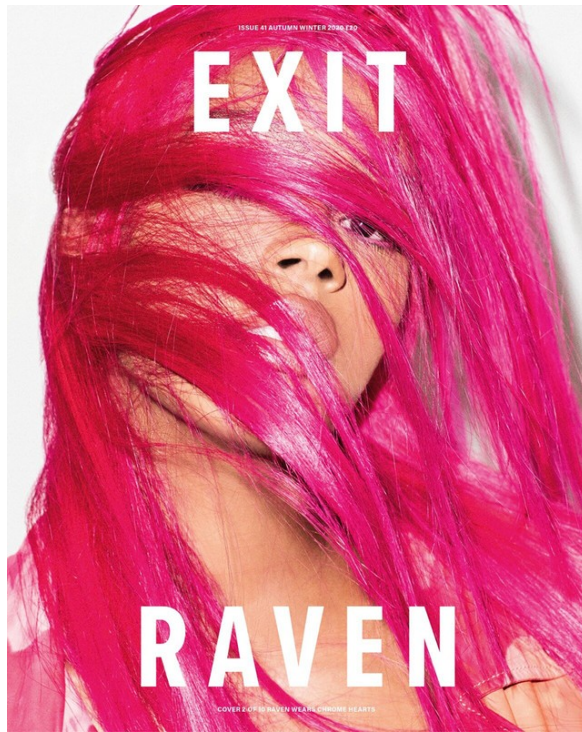
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**RAVE**  
**RAVE**  
**RAVE**

Photography  
Kenneth Cappello

Fashion  
Raven Tracy



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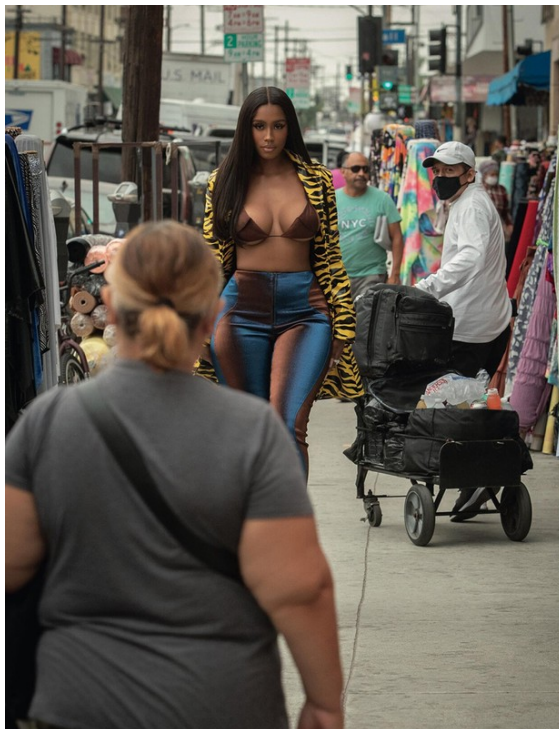
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Revison girl Gabby Han jewelry  
Opposite shirt Sicks, boots Sengra Yonata  
Above shirt Sicks, girl Gabby Han jewelry

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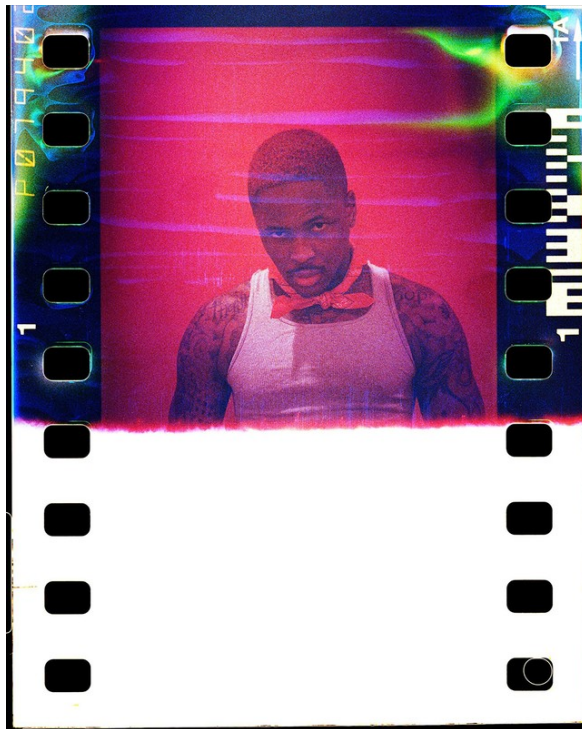


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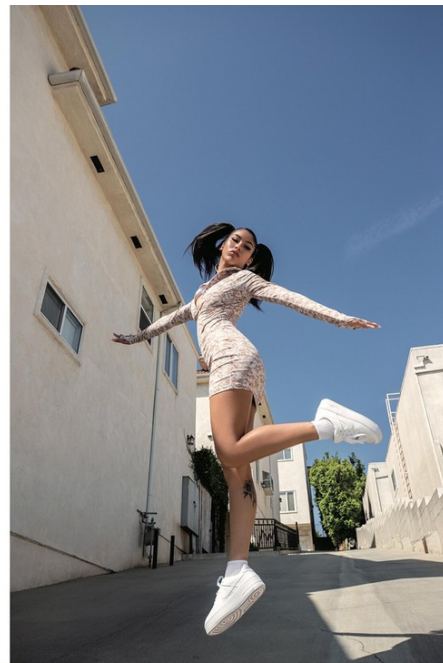


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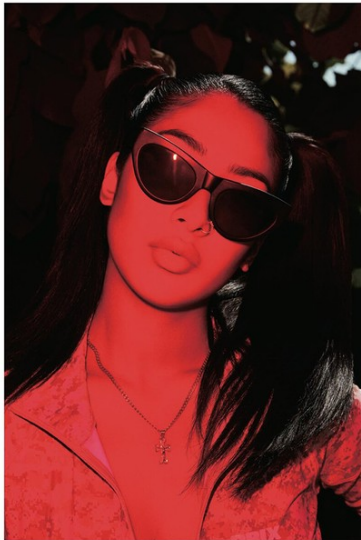
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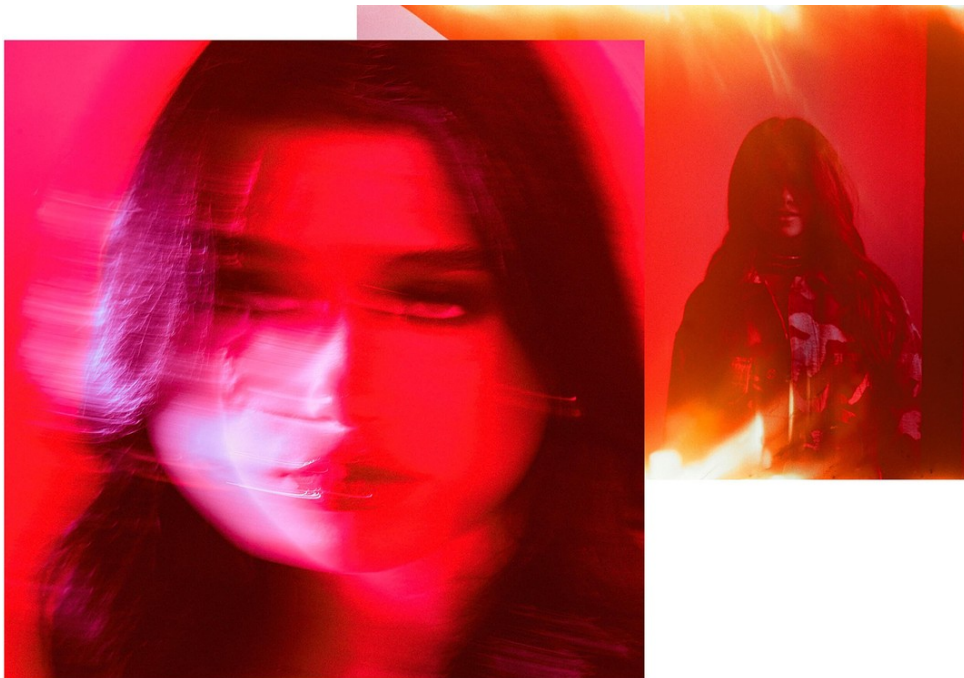


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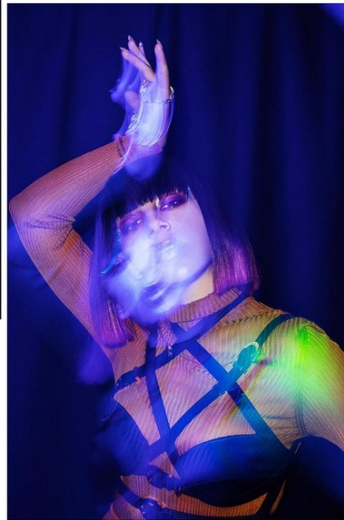
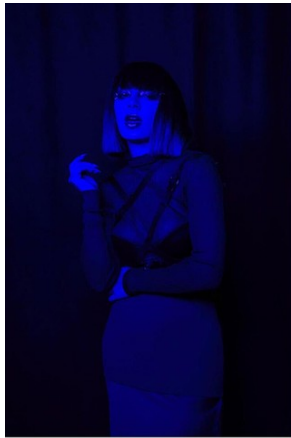


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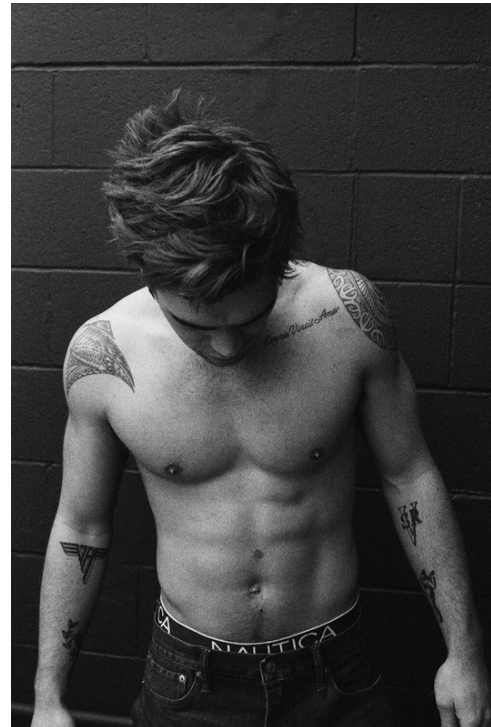
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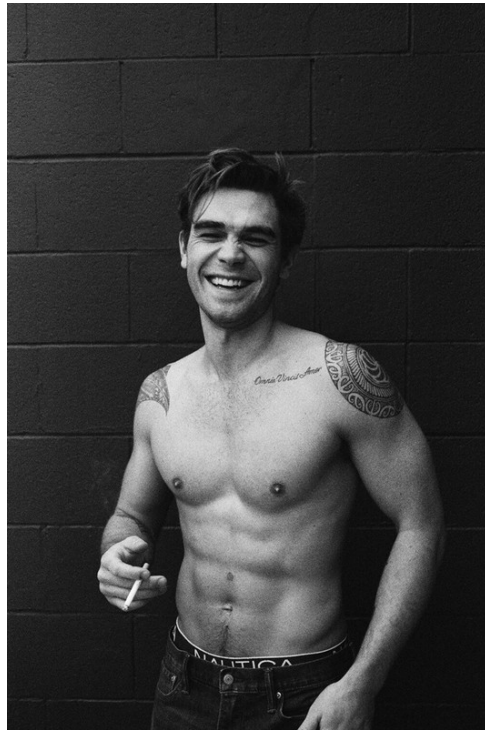


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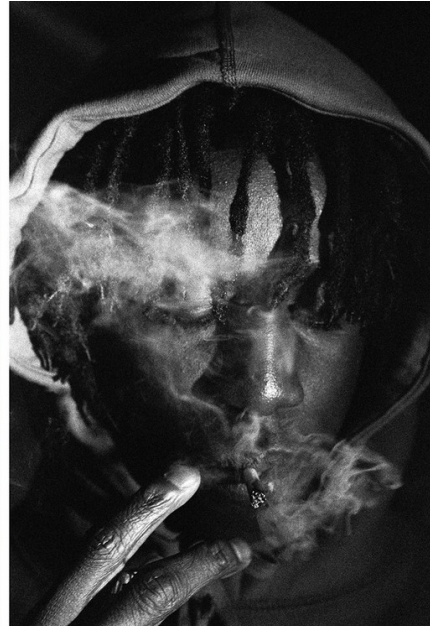
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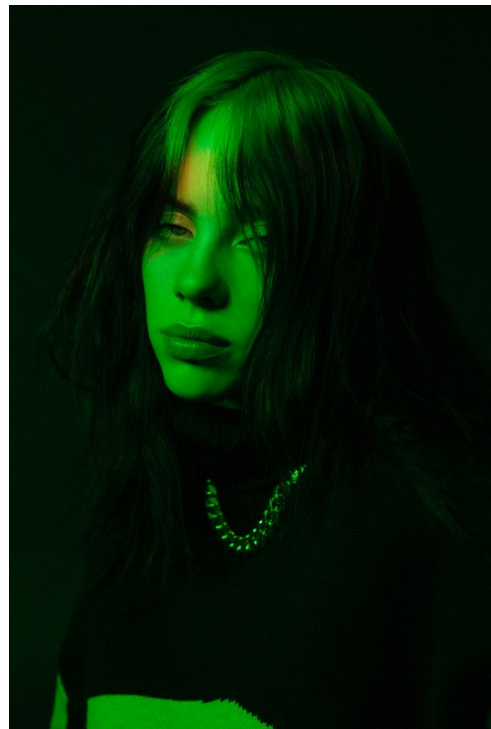
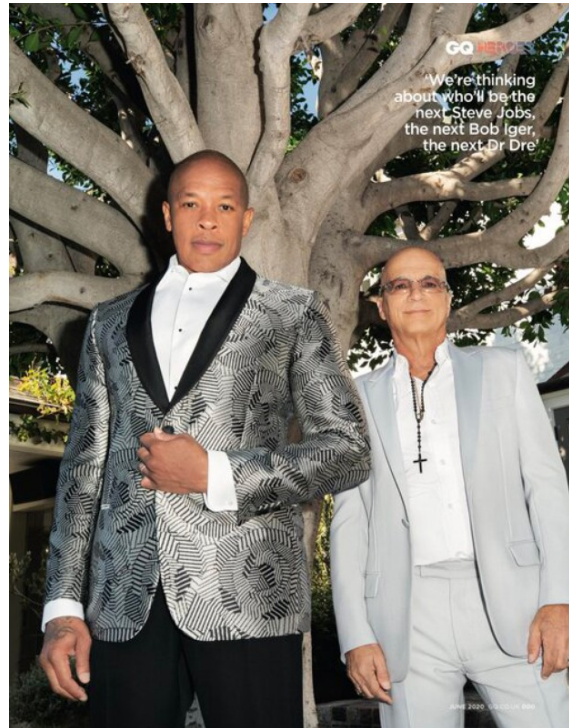
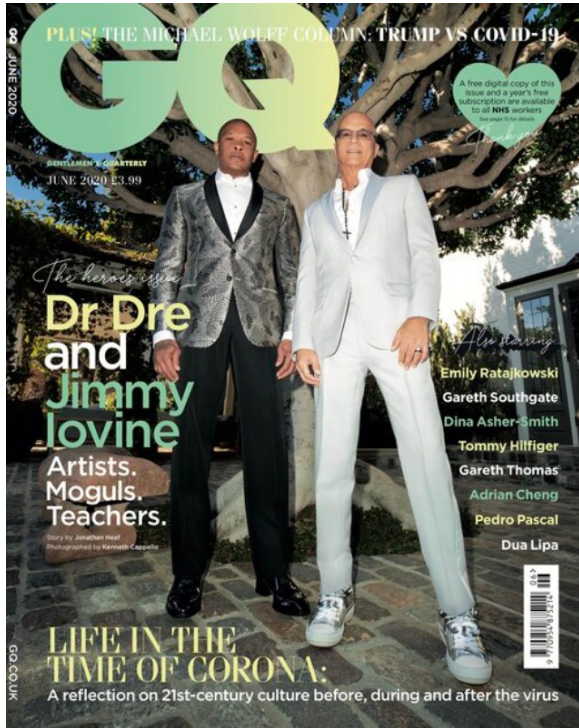
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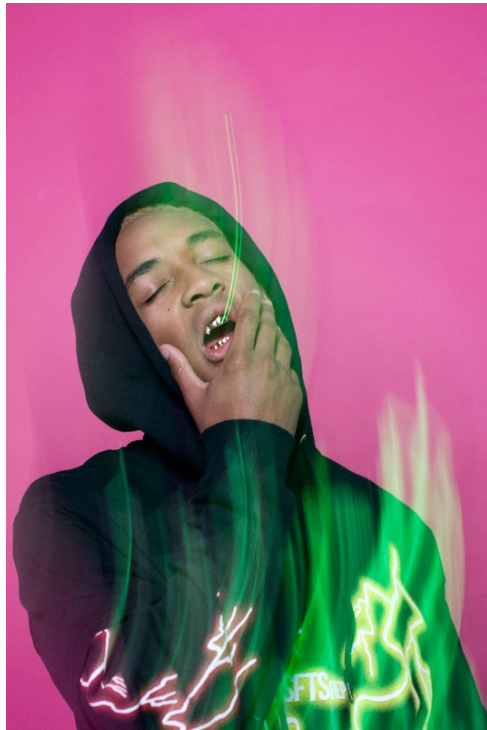
 HIGHSNOBIETY 19  
FALL/WINTER 2017



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© 2017 Alexander Wang, design K&A, hair Off-White

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her.  
culture, fashion and people for her.

v.07  
september 2016

Billie Eilish  
Harris, Beyoncé, Justin Bieber, Rihanna, Kanye West, Taylor Swift, Ariana Grande, Selena Gomez, Justin Timberlake, Drake, Jay-Z, Beyoncé, Rihanna, Justin Bieber, Kanye West, Taylor Swift, Ariana Grande, Selena Gomez, Justin Timberlake, Drake, Jay-Z



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SPOTLIGHT



BY KATE WILLIAMS

PHOTOGRAPHED BY KENNETH CAPPELLO



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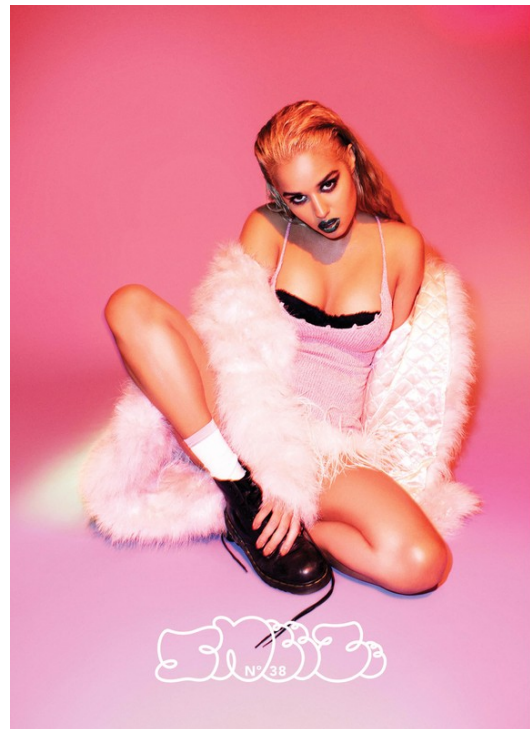
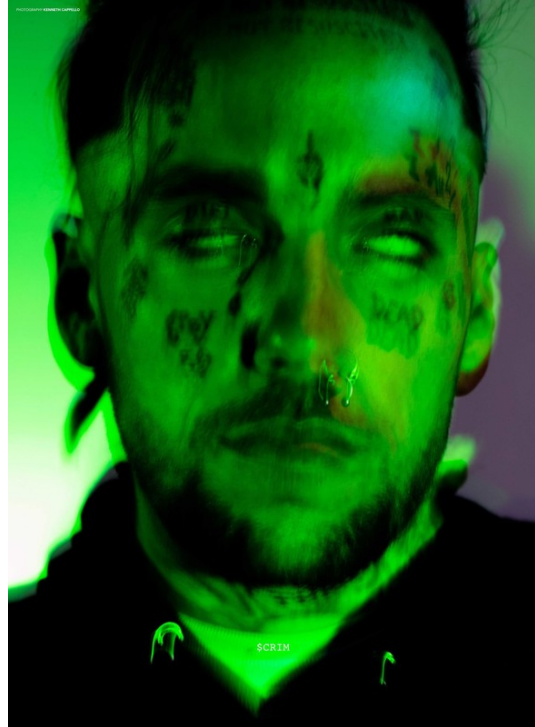
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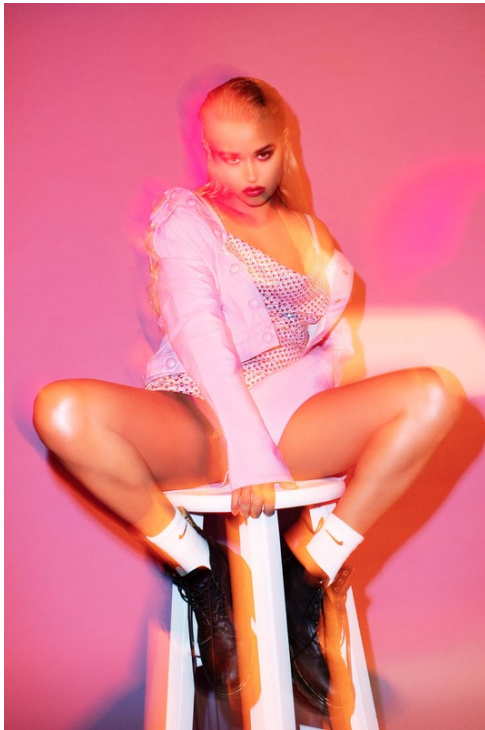


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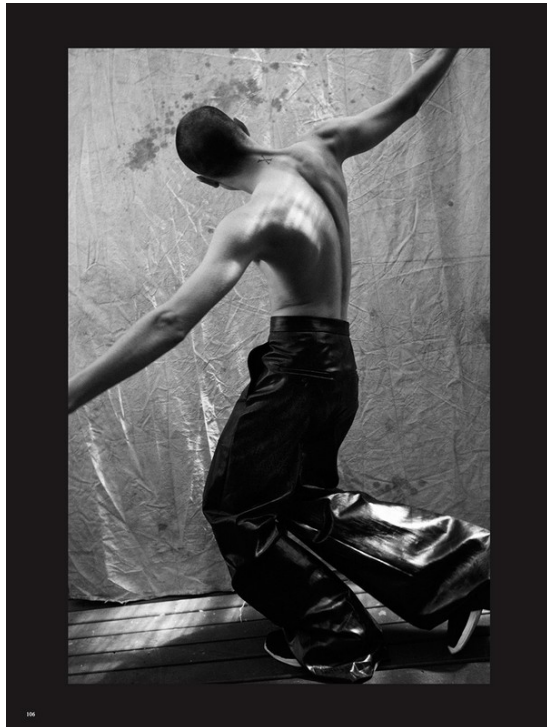
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PHARRELL WILLIAMS  
New York City

SHOT ON: 120MM FILM USING A CONTAX 645 AUTO

Based on the phone he has, this was shot a long time ago. I really love it, when we scanned it I was like, "Man, this photo is sick." The reason I picked this photo was because Pharrell was on his phone the whole fucking shoot. And I mean the whole fucking shoot. I really noticed it when I looked back at those contact sheets. It was my first time shooting him and he literally wouldn't get off his phone. I'm sure he's changed a lot, but back in the day he didn't really love those photo shoots, so it was hard to capture his attention. In the end I had to have him shut off his phone, but before that, I took a lot of photos of him talking on his phone. Looking back though, I do love the light but it's sick mostly because the phone's that fucking old phone.



ERYKAH BADU  
Los Angeles, 2006

SHOT ON: DIGITAL USING A CANON 5D

This was during hair and makeup when I shot her album package. Me and Erykah really got along well, you know, we both from Texas.

RICK ROSS  
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

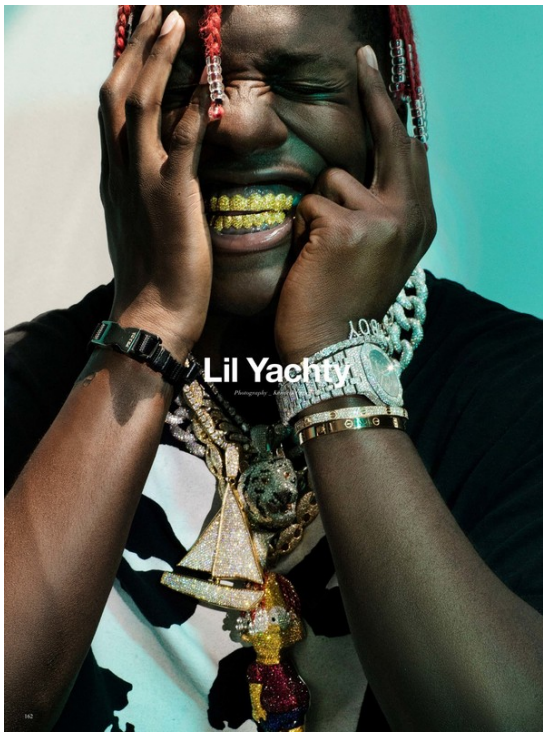
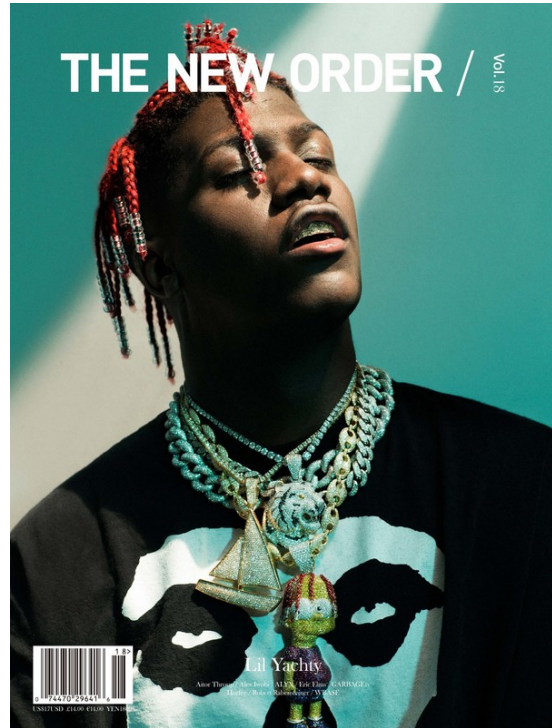
This was right when "Hustlin'" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



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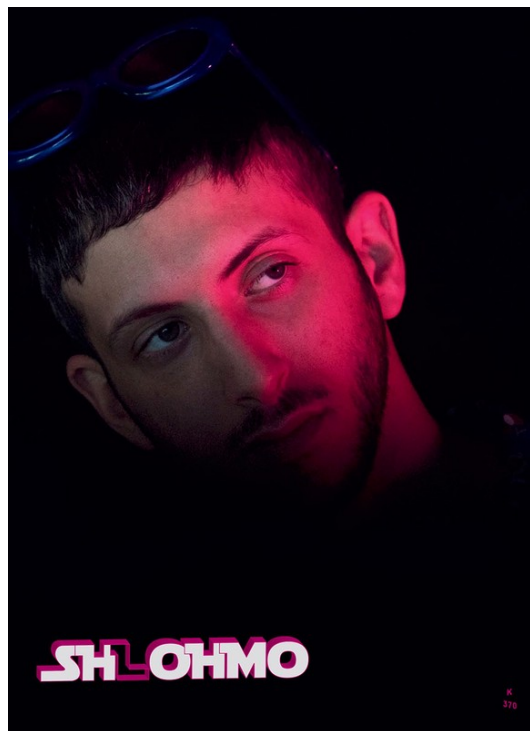
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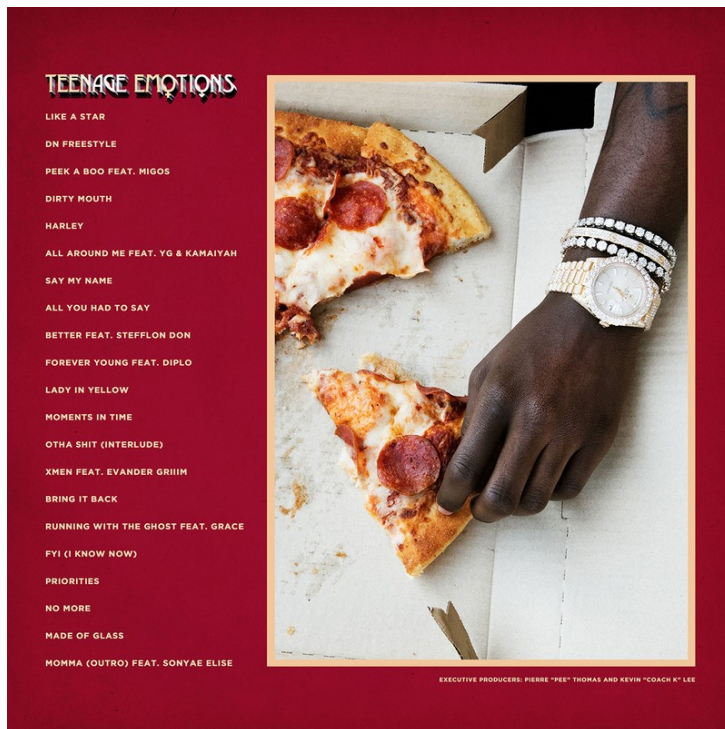
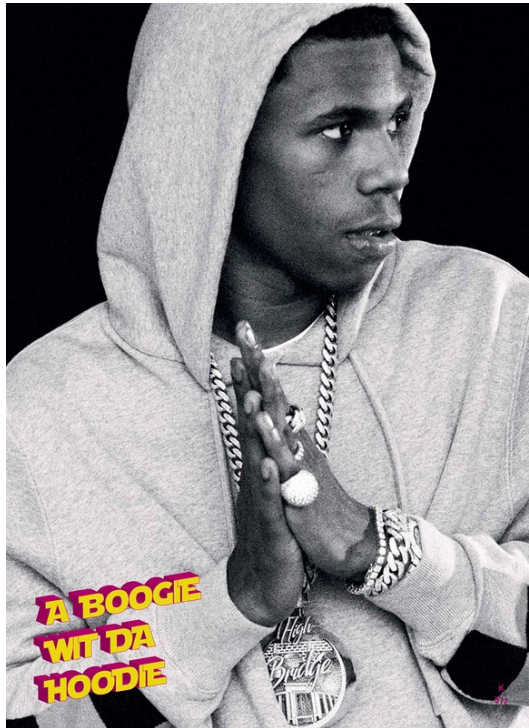
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## VINCE STAPLES



DAYLIGHT DON'T HIDE IN LONG BEACH



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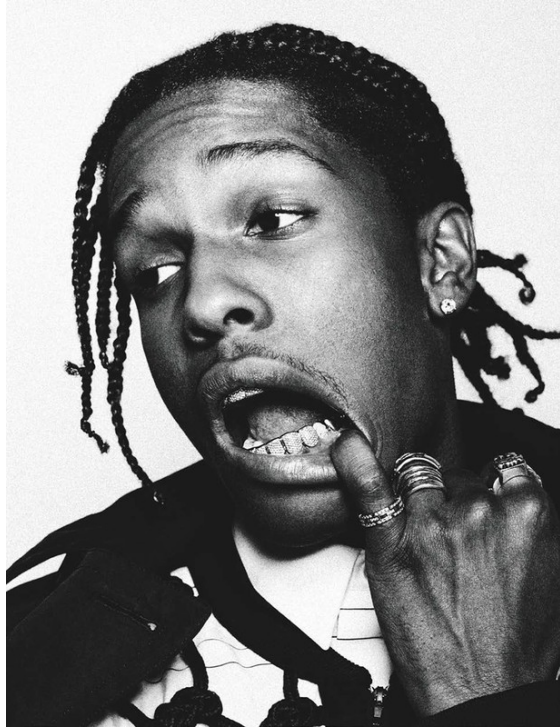
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you're anything like us, you've wondered, What the hell does a DJ do? In Diplo's case, the answer is a lot. He runs record label Mad Decent, which is practically *Hottwax* for clubbers. The Grammy-nominated producer has worked with artists as disparate as M.I.A., Lil Wayne, Justin Bieber, Usher, Beyoncé, Radiohead, Britney Spears and Skrillex. (If you don't like at least two of those acts, you don't like music.) As the mastermind behind modern dance-hall act Major Lazer, he inspires young women to dance, sweat and strip off their clothes. Diplo may be the most stylish DJ on the circuit, dressing up while his fans get down.

**Opposite: Suitcase, \$250, by House of Vero for Oliver Peoples. This page: Suit, \$1,425, by Burberry London. Sneak, \$135, by Marc Jacobs. Pocket square, \$12, by Trachten. Watch, \$1,400, by Om.**



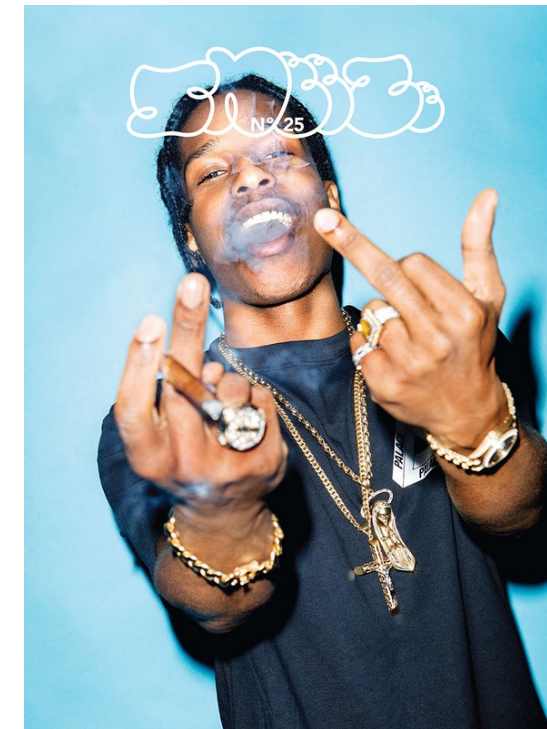
**Q:** Is style as important for a DJ as it is for someone in a rock band?  
**A:** DJs are sort of the rock jiggers of this generation. We should try to have some kind of trend-setting and taste-making vibes, but I don't think a lot of DJs do. They don't even care.  
**Q:** Do you give fashion advice to other DJs?  
**A:** I tell all the guys they need to dress better. They wear baggy jeans, hoodies, old sneakers. Some will even wear flip-flops to a club. They're degrading parties at clubs that are making upward of a million dollars a night from bottle service, and the DJs are getting paid out the ass. I don't know why they dress like hobos when they're making millions of dollars a year.  
**Q:** Were you a well-dressed kid?  
**A:** [Laughs] We didn't really have money to buy good clothes. When I was a kid in Florida, my mom and dad used to take me

**French coat, \$1,740, by Marc Jacobs. Sport jacket, \$600, by Paul Smith. Sneak, \$100, by Tom Ford. Trainers (left), \$1,100, by Marc Jacobs; (right), \$200, by Cole Haan. Sunglasses, \$700, by House of Vero for Oliver Peoples.**



tell where you're from. **A:** Nobody thinks I'm American—everybody thinks I'm German or English. I don't know why. I have a Florida tattoo, and I'm actually kind of a hillbilly. But I'm trying to sell off a James Bond kind of sweater. Even when I dined in Cambodia, where it's 100 degrees and there are mosquitoes everywhere, I still rock a suit. "You have to look cooler than the fans who come to see you perform."  
 to Marshalls and Ross Dress for Less to get the discounted clothes. These stores had British knights from five years before, and off-brand Nike Air sneakers you couldn't find anywhere else.  
 "So can you dress well at Marshalls?"  
**A:** My mom's budget was about \$100, and I could make 30 outfits from that. Marshalls always had some weird shit, like year-old Boccacard, and you could get it for one-tenth the original price. It was almost like going to a thrift store. I had a \$50 pair of UFC pants, and my mom was like, "It's crazy to spend that much money on a pair of jeans."  
 "Your music has a lot of global influences. From the way you dress, it's hard to

**Jacket, \$750, by JZ by Paul Smith, available at esquire.com. Pants, \$180, and pocket square, on request, by Sammie Jones. Sneak, by Rag & Bone. Sunglasses, \$700, by House of Vero for Oliver Peoples. Sneakers by Jason Martin Mangala. Diplo's own.**

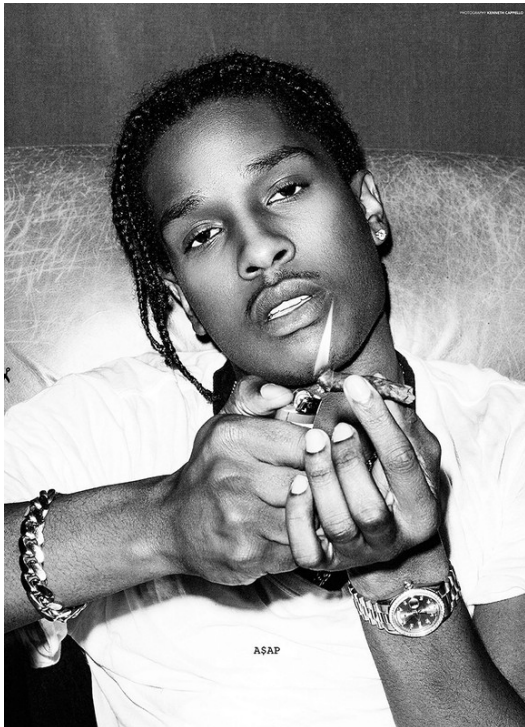
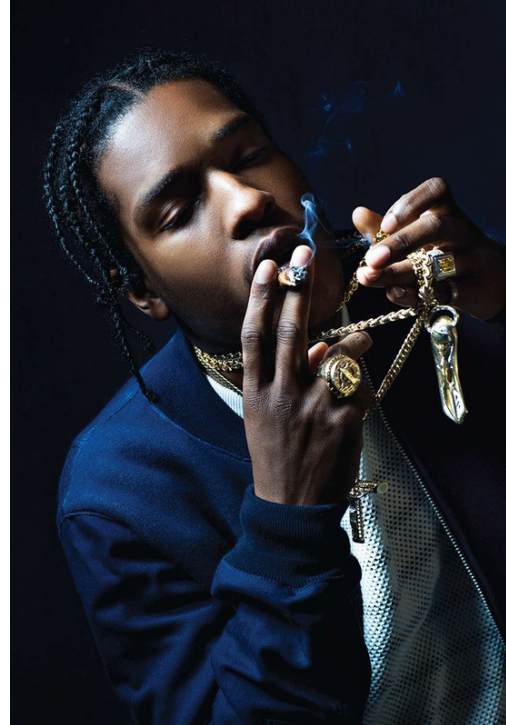


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PUSS PUSS

## The Cat in the Cap

Words: Gemma Lacey  
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf wang, fast cars and delved into the mystery of the Tron cat.

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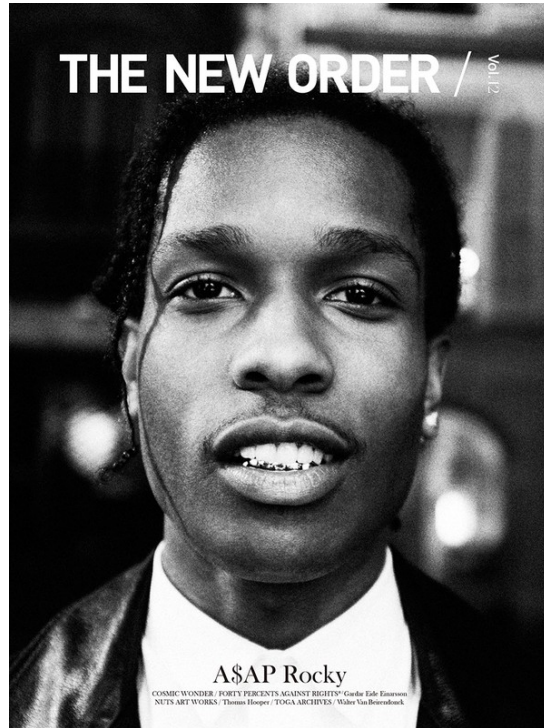


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THE NEW ORDER / Vol. 12

A\$AP Rocky

COMIC WONDER / FORTY PERCENTS AGAINST RIGHTS / Guide Life Encores  
NETS ART WORKS / Thomas Hoopes / TOGA ARCHIVES / Walter Van Bellenbeck



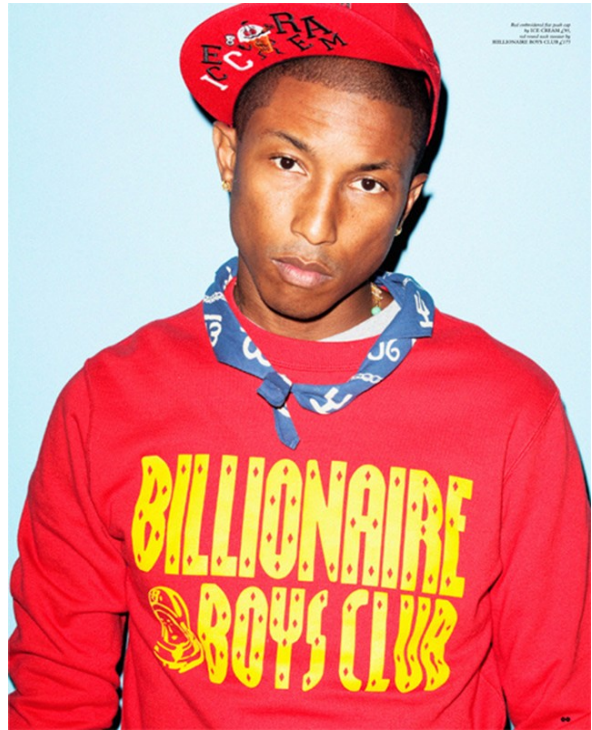
A\$AP Rocky  
*One Night In Paris*

A\$AP Rocky and Kiana Sawala presented art by 20 artists throughout, having worked together to create the video for Rocky's new album. The video was shot in Paris, France, and the art was created by 20 artists. The video was shot in Paris, France, and the art was created by 20 artists. The video was shot in Paris, France, and the art was created by 20 artists.

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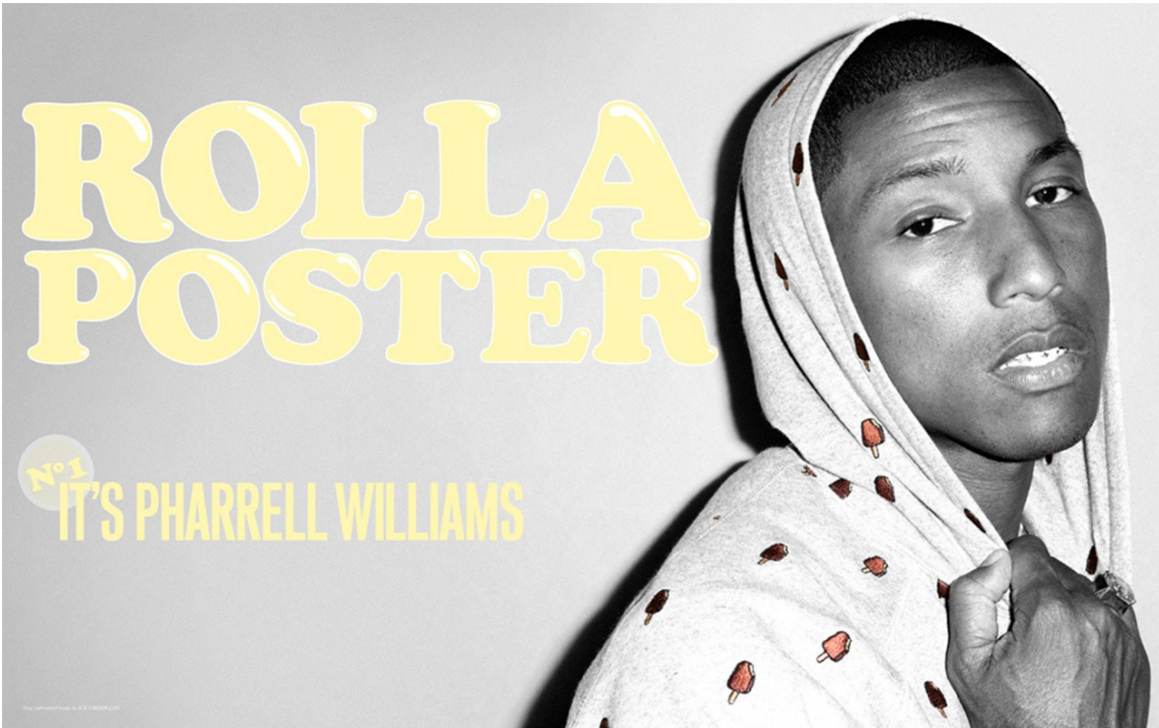


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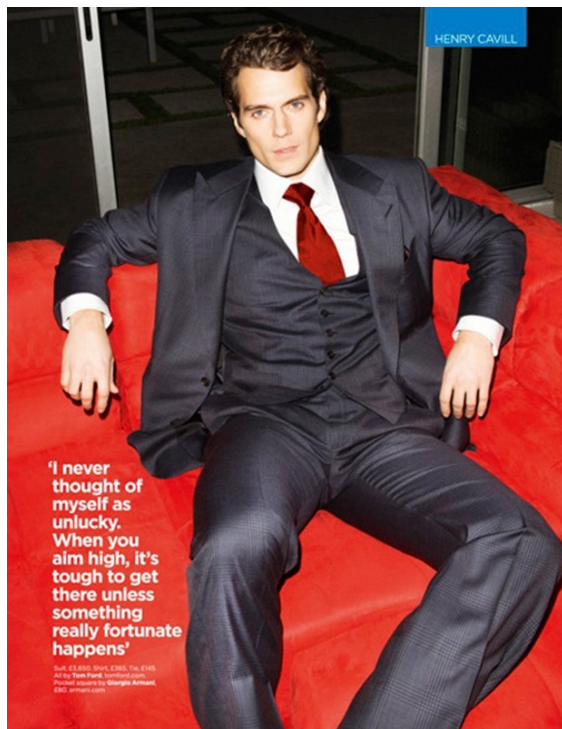
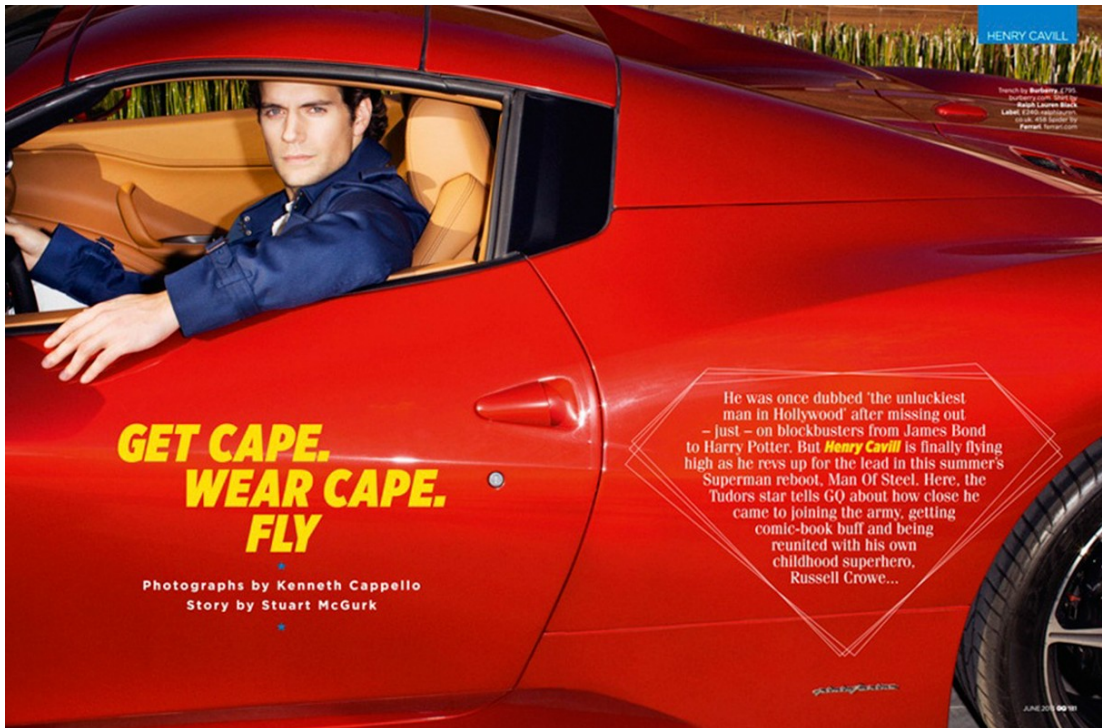


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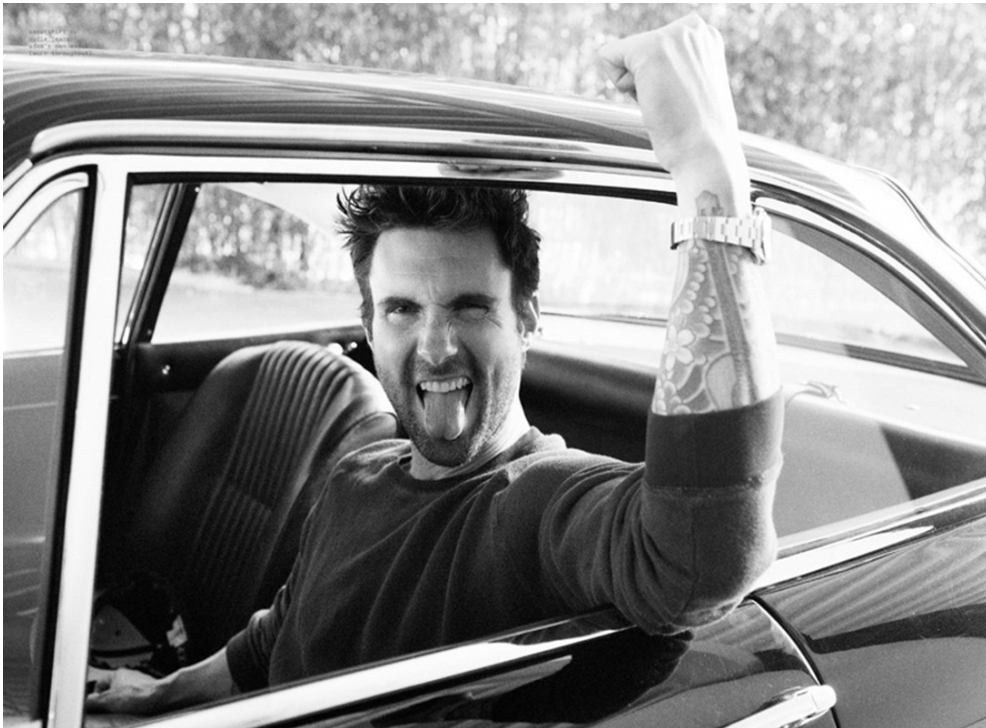


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WITH A LOT MORE ON FAME TRAIL, A NEW PLAYING RECORD, AND  
BEING INTERVIEWED AS THE NEXT PRINCE OF POP BY BRITNEY SPEARS, MAY  
BE INTERVIEWED BY KENNETH CAPPELLO

**All About Adam**



RENCONTRE

## *BRET EASTON ELLIS* « JE N'AI PAS DE STYLE »

*Star des lettres à 21 ans, père du personnage culte d'American Psycho, Bret Easton Ellis vient de signer le scénario du film*

*The Canyons, thriller érotique annoncé comme le scandale incarné à Hollywood, un peu maudit, à peine distribué aux Etats-Unis mais très attendu en Europe. Bref, Bret a mille et une choses sur le feu... mais pas de nouveau roman en vue.*

Texte : Coralie Mirquet-Garandeau  
Photos : Kenneth Cappello / Stylisme : Camille Garmendia

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