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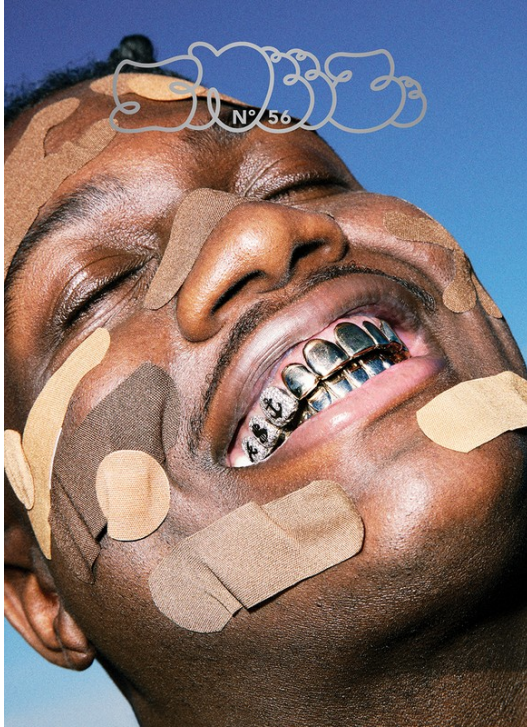
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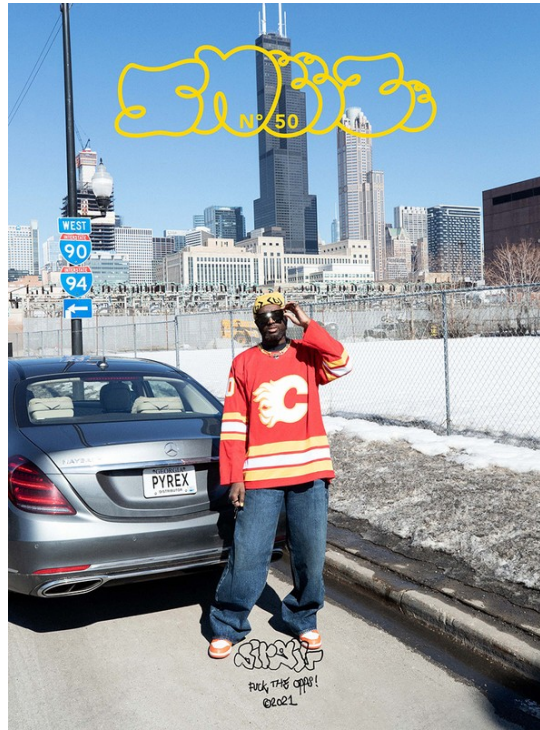
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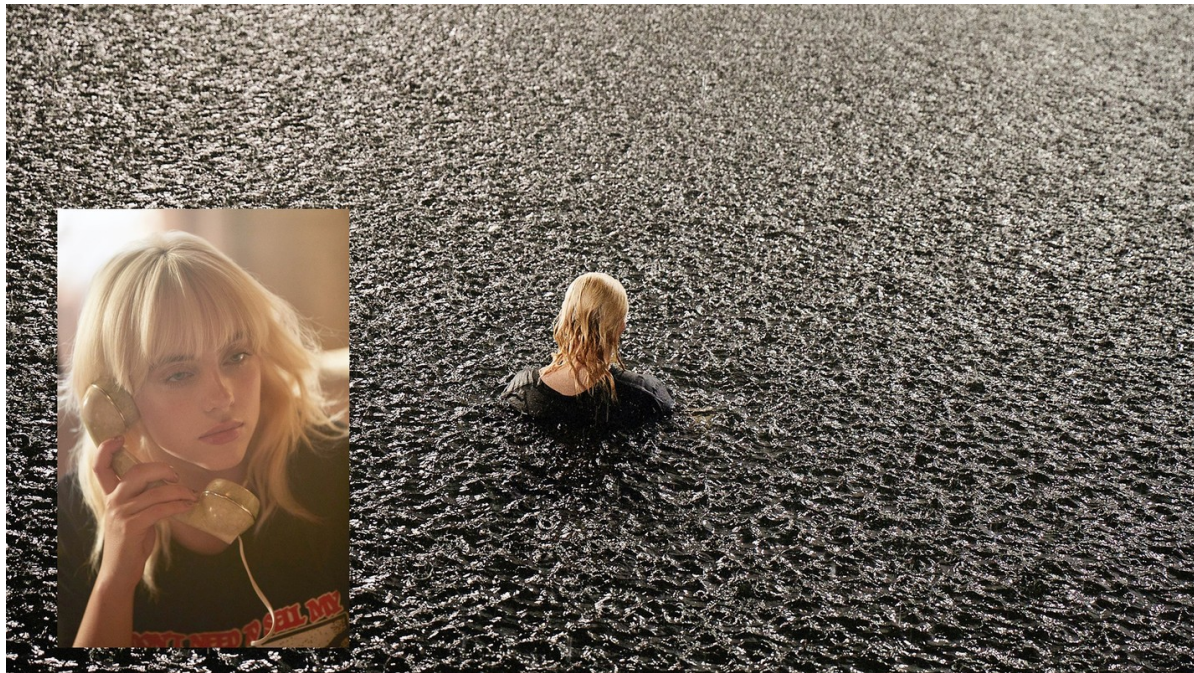
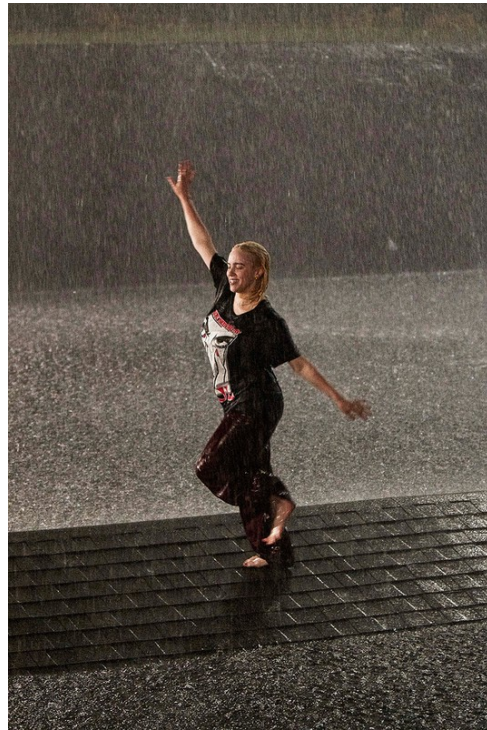
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THE WORD OF SIN IS RESTRICTION  
Photos: Kenneth Cappello, Roba FLEUR DU MAL  
Styling: Sina Breetz



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## TEMIS

THE ULTIMATE REBEL  
Why rising Nigerian star TEMIS is touching souls.



76 Look SAMI MIRD VINTAGE  
Jewelry TALENT'S OWN

Interview and Editor SINA BRAETZ  
Photos KENNETH CAPPELLO



Photography Assistant TUCKER LEARY  
Hair ASTAY READY  
Makeup ADAM BURRELL

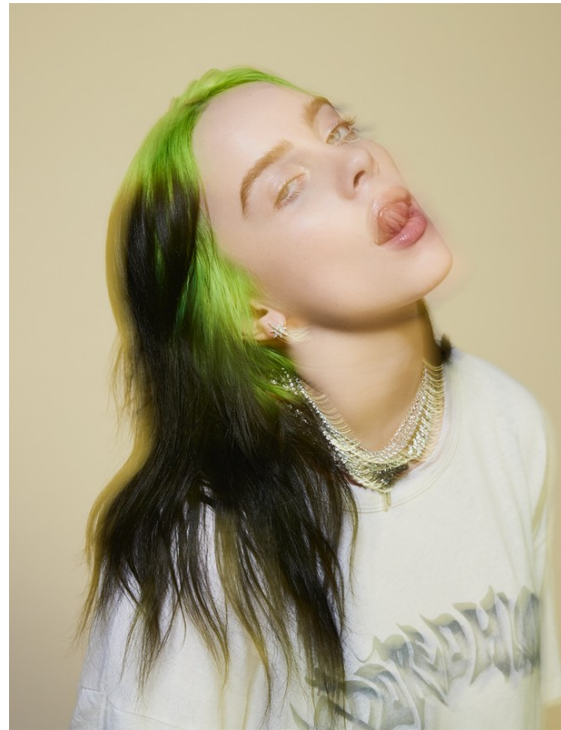
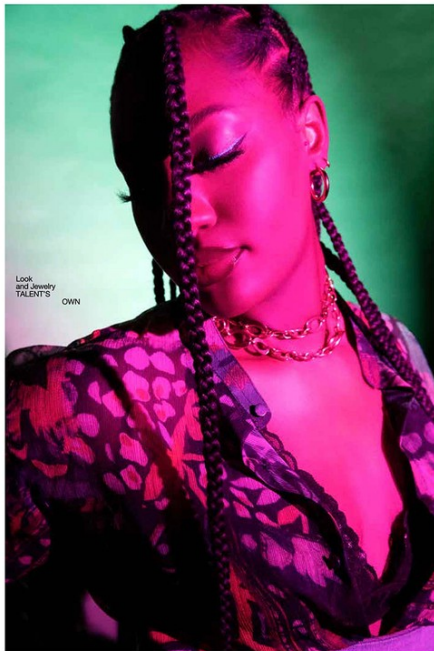
Styling DUNSIN WRIGHT

77

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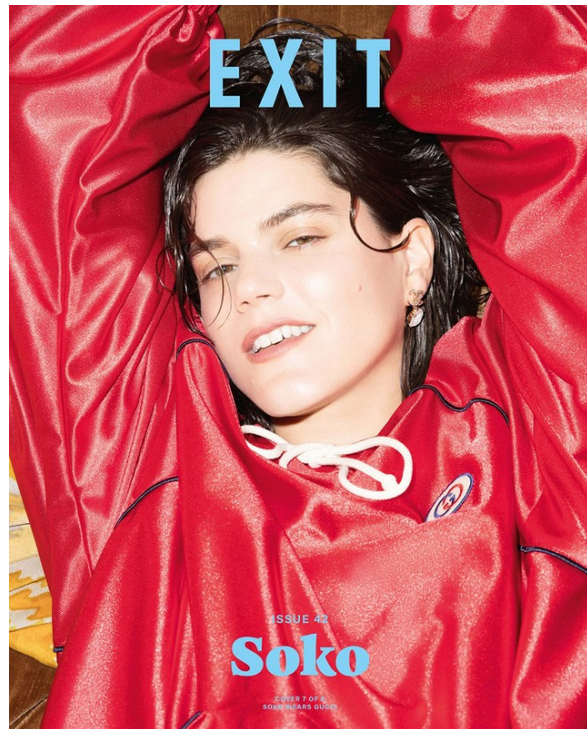
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Opposite earrings CHANEL, jacket Gucci  
Above earrings Tate P8 Archiva, jacket Dior, shirt Balmain, trousers Thom Browne, socks Parfums de Marlene, shoes Dax Martini  
Make-up Niki Galloway, Hair Marlene, Photography Assistant Tomi Tucker Lamy

121



Opposite earrings Talo Mikovitschen via Tate P8, jacket Gucci  
Above fur coat Mikovitschen via Tate P8, blouse Balmain, trousers Contemporary Wardrobe

122

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Previous earrings CHANEL  
Opposite earrings Taka Makelobide via Taka Pfi, Jacket Gucci, shorts Jitpack HomOnje  
Above earrings CHANEL, hat and jacket Gucci

123



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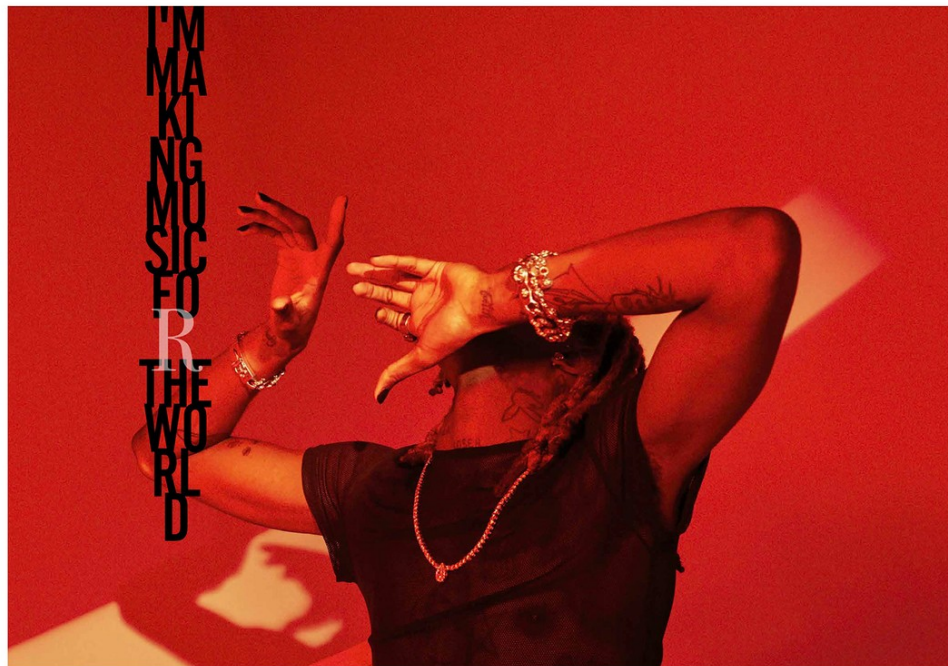
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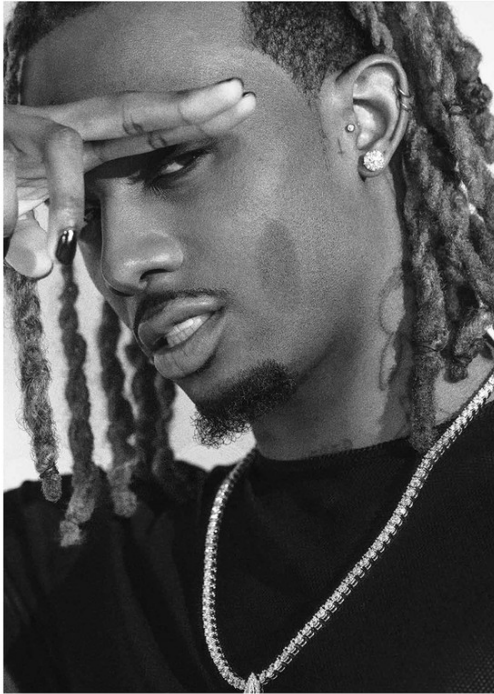
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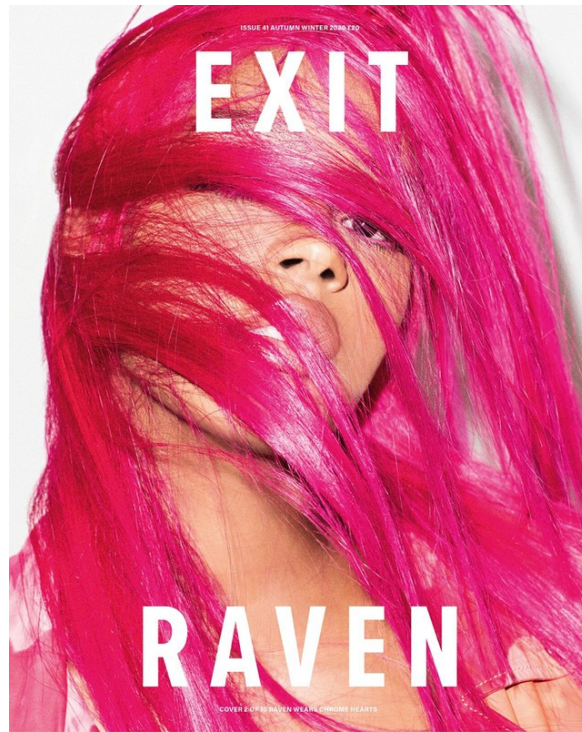
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**RAVE**  
**RAVE**  
**RAVE**

Photography  
Kenneth Cappello

Fashion  
Raven Tracy



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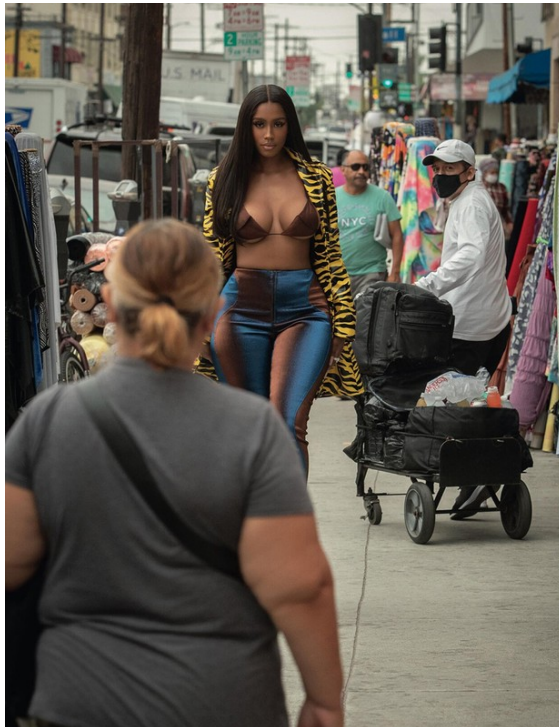


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Opposite shirt: Sicklö, boots: Sergio Veneta  
Above shirt: Sicklö, grill: Gabby Elm Jewelry

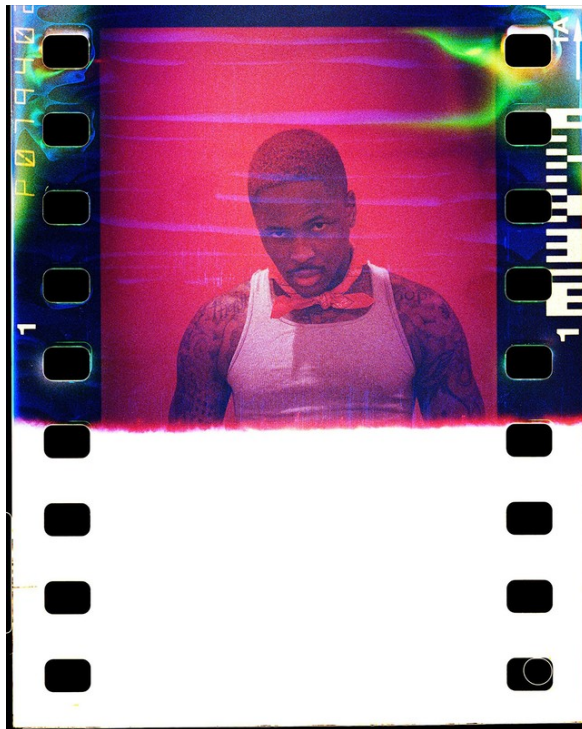
237



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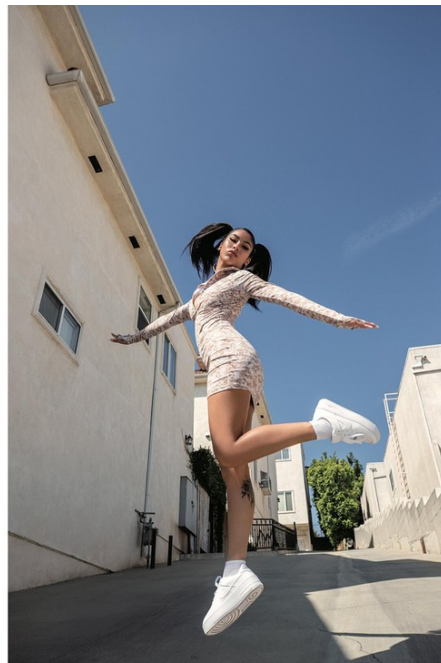
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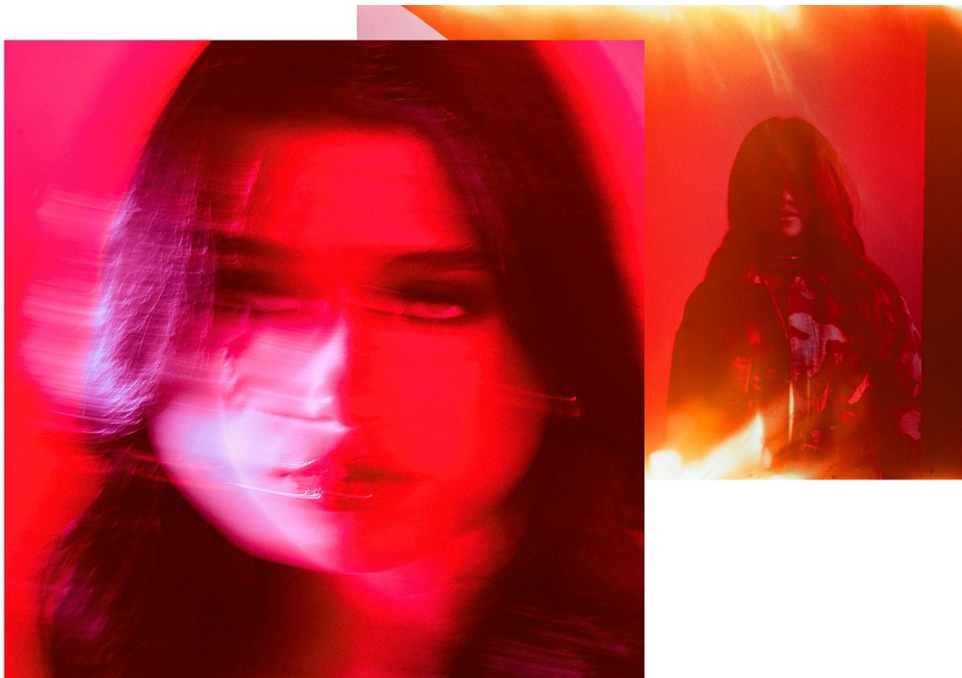
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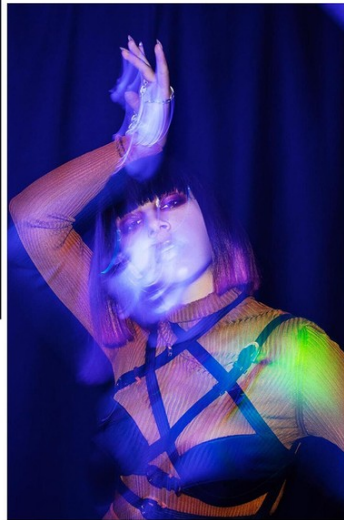
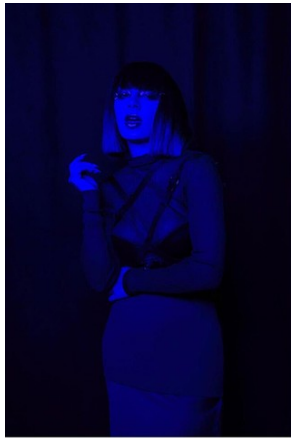
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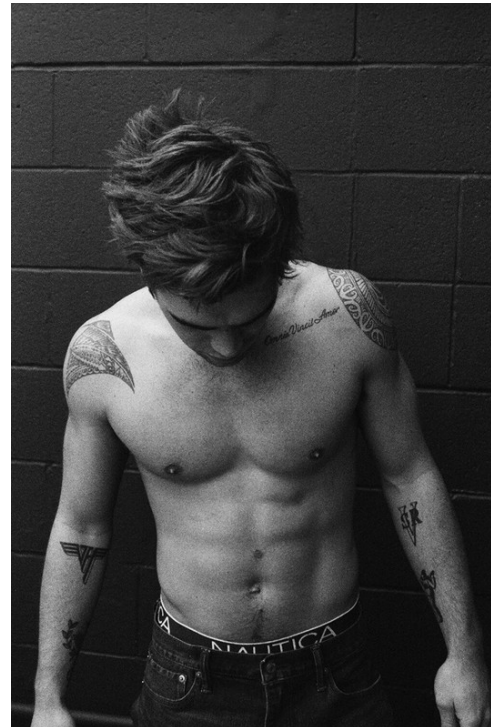
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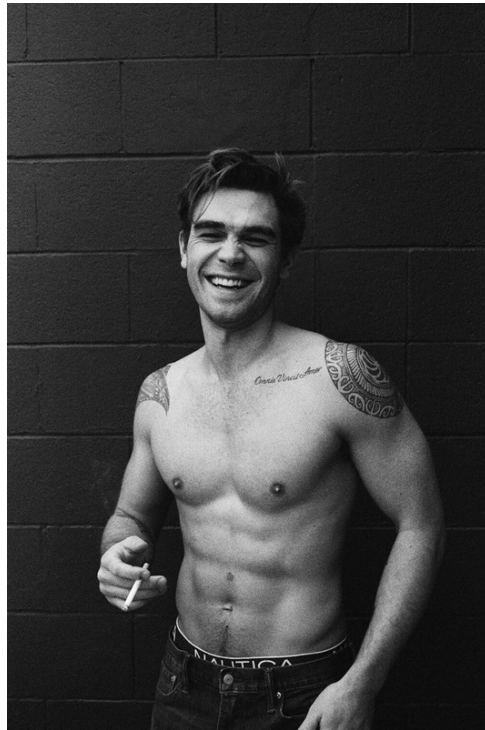
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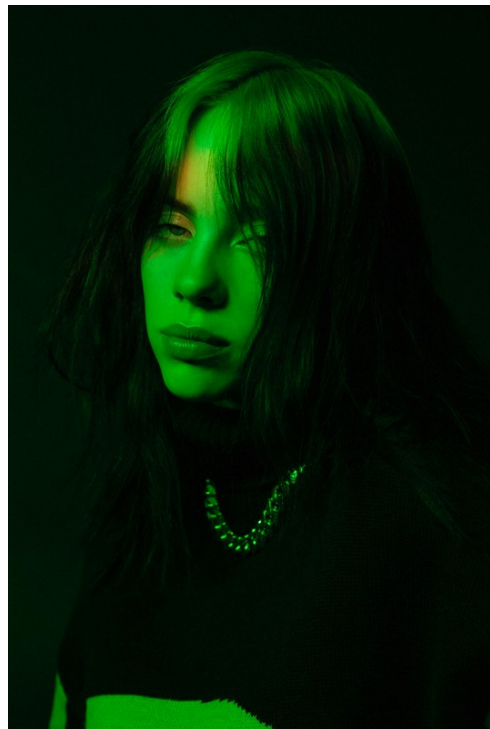
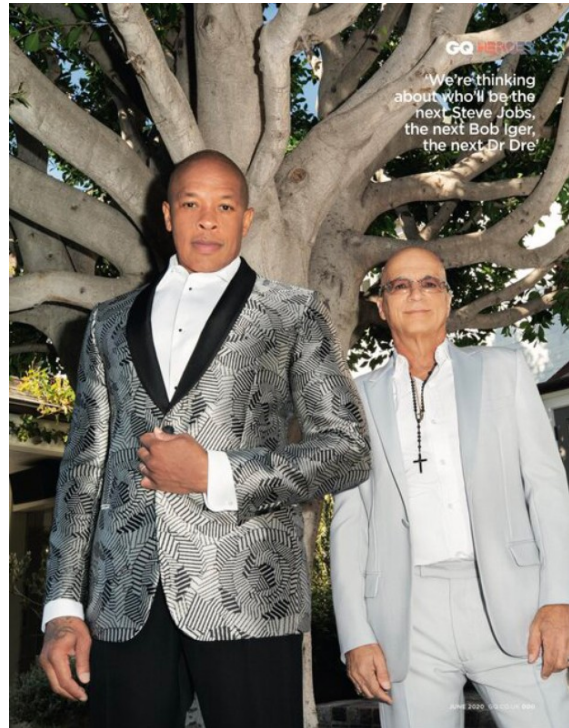
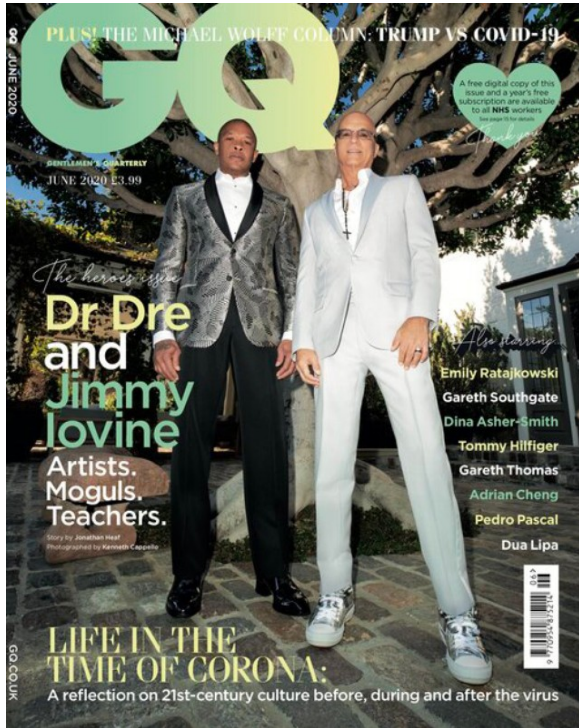
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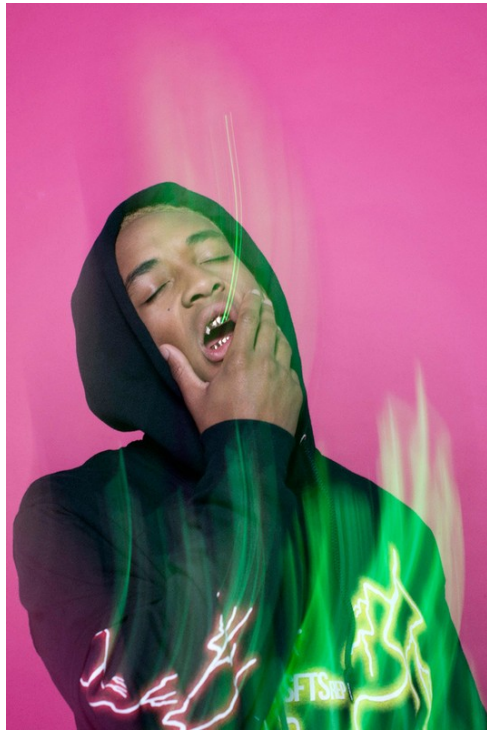
 HIGHSNOBIETY 15  
FALL/WINTER 2017



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236



© 2017 Alexander Wang, design K&A, hair Off White

239



241



her.  
culture, fashion and people for her.

v.07

september 2016

Billie Eilish

Hairstyle: @sarahjane\_hair

Makeup: @sarahjane\_makeup

Stylist: @sarahjane\_stylist

Photographer: @sarahjane\_photography

Model: @sarahjane\_model

Agency: @sarahjane\_agency

Location: @sarahjane\_location

Production: @sarahjane\_production

Post: @sarahjane\_post

Art: @sarahjane\_art

Design: @sarahjane\_design

Print: @sarahjane\_print

Distribution: @sarahjane\_distribution

Advertising: @sarahjane\_advertising

Subscription: @sarahjane\_subscription

Customer Service: @sarahjane\_customer\_service

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SPOTLIGHT



BY KATE WILLIAMS

PHOTOGRAPHED BY KENNETH CAPPELLO



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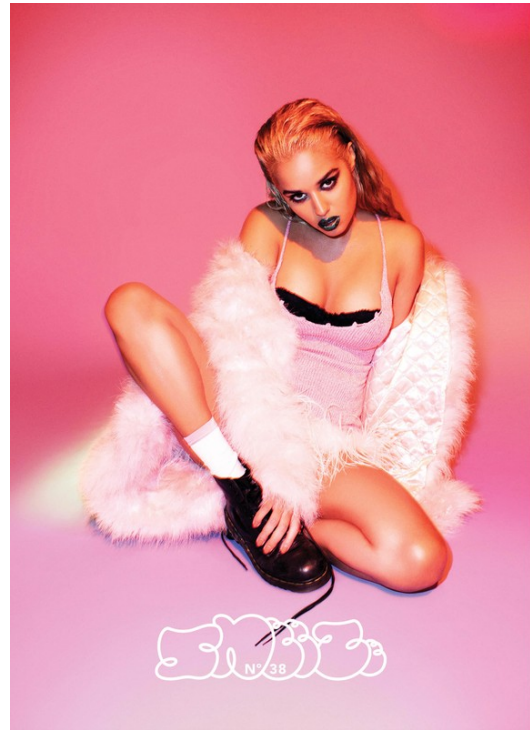
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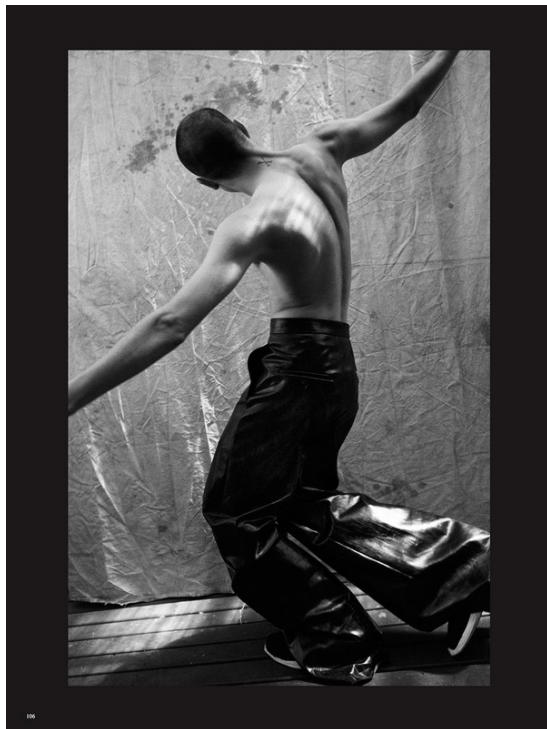
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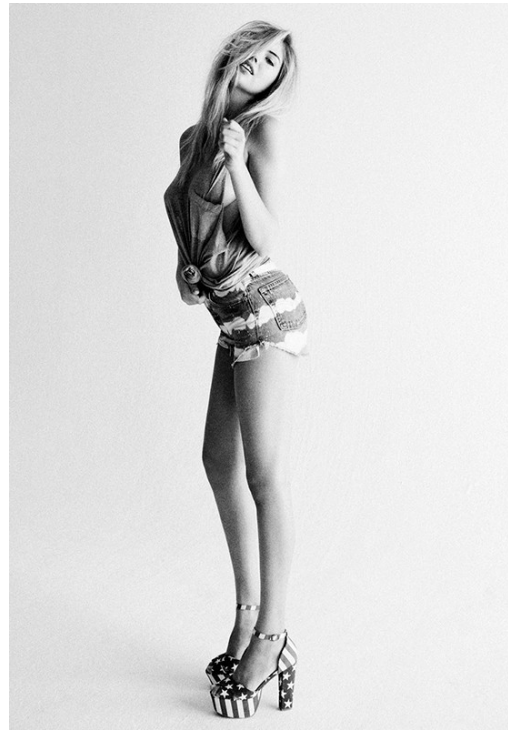
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**RICK ROSS**  
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

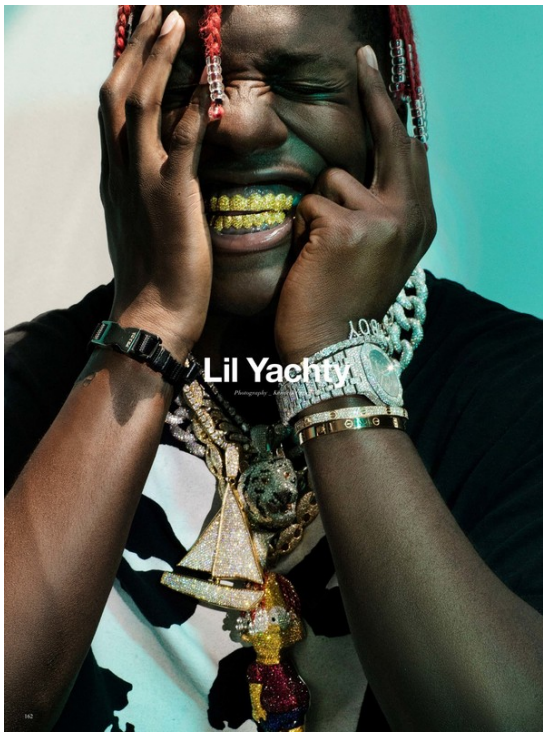
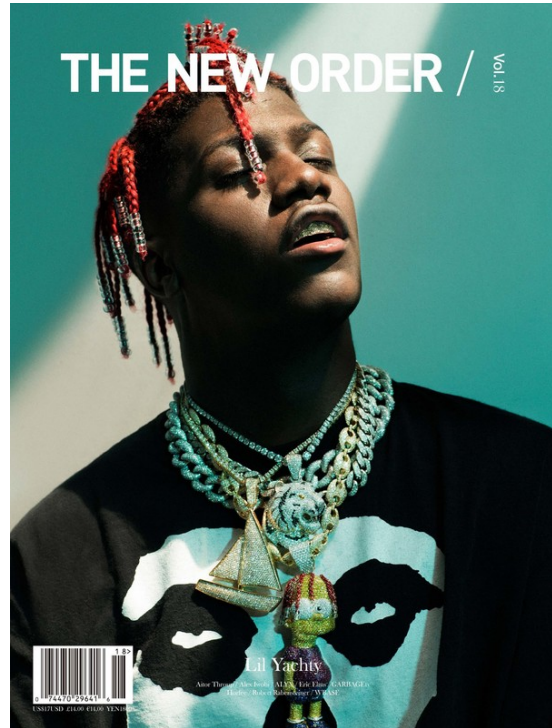
This was right when "Hustlin'" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



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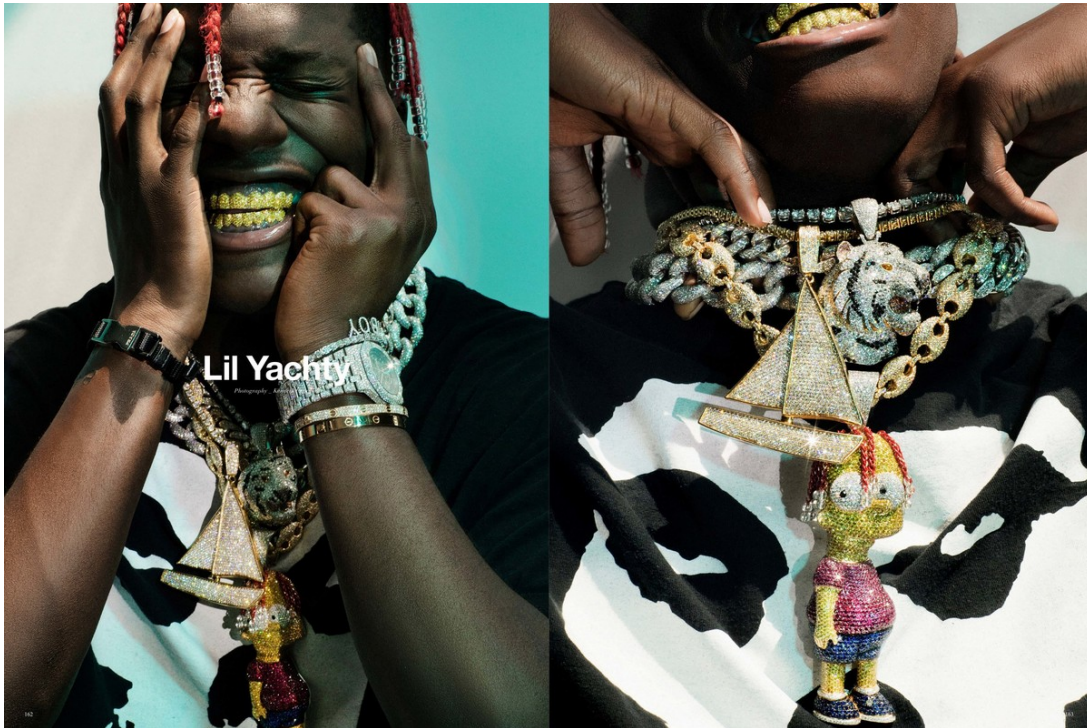
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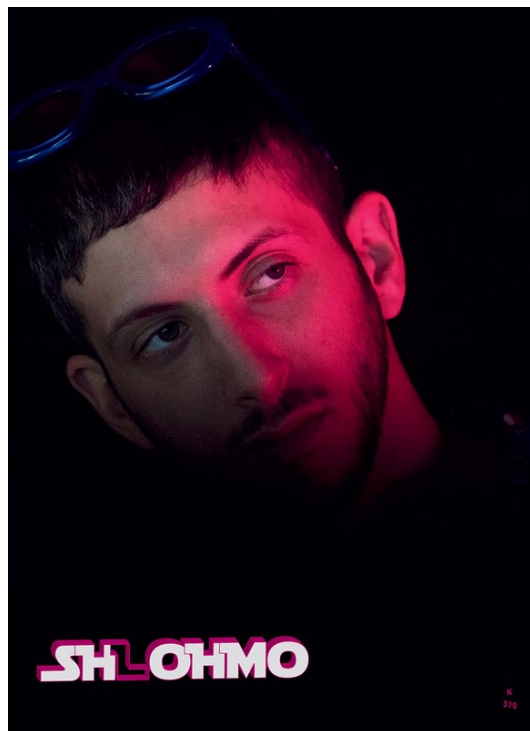


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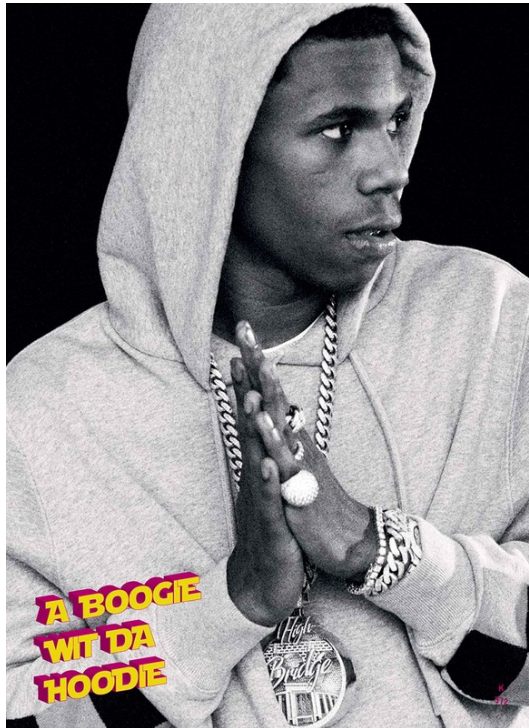
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**TEENAGE EMOTIONS**

LIKE A STAR  
ON FREESTYLE  
PEEK A BOO FEAT. NIGOS  
DIRTY MOUTH  
HARLEY  
ALL AROUND ME FEAT. YG & KAMAIYAH  
SAY MY NAME  
ALL YOU HAD TO SAY  
BETTER FEAT. STEFFLON DON  
FOREVER YOUNG FEAT. DIPLO  
LADY IN YELLOW  
MOMENTS IN TIME  
OTHA SHIT (INTERLUDE)  
XMEN FEAT. EVANDER GRIIM  
BRING IT BACK  
RUNNING WITH THE GHOST FEAT. GRACE  
FYI (I KNOW NOW)  
PRIORITIES  
NO MORE  
MADE OF GLASS  
MOMMA (OUTRO) FEAT. SONYAE ELISE

EXECUTIVE PRODUCERS: PIERRE "PEE" THOMAS AND KEVIN "COACH K" LEE

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## VINCE STAPLES



DAYLIGHT DON'T HIDE IN LONG BEACH



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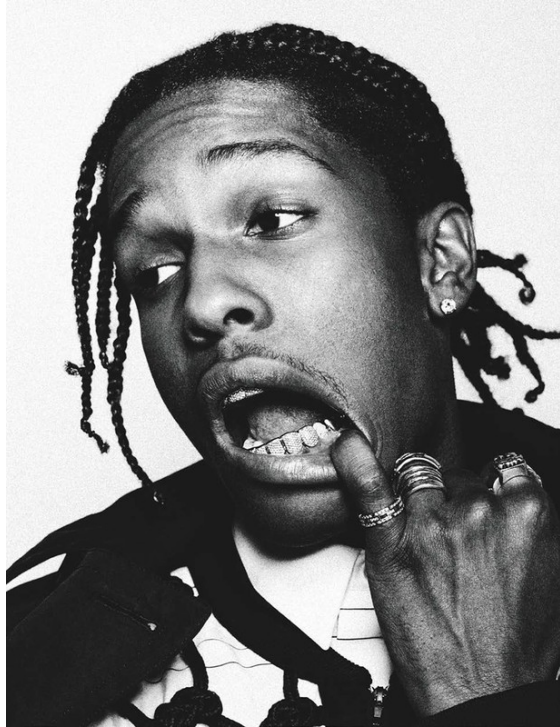


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you're anything like us, you've wondered, What the hell does a DJ do? In Diplo's case, the answer is a lot. He runs record label Mad Decent, which is practically *Hottown* for clubbers. The Grammy-nominated producer has worked with artists as disparate as M.I.A., Lil Wayne, Justin Bieber, Usher, Beyoncé, Radiohead, Britney Spears and Skrillex. (If you don't like at least two of those acts, you don't like music.) As the mastermind behind modern dance-hall act Major Lazer, he inspires young women to dance, sweat and strip off their clothes. Diplo may be the most stylish DJ on the circuit, dressing up while his fans get down.

**Opposite: Suitcase, \$250, by House of Vero for Oliver Peoples. This page: Suit, \$1,425, by Burberry London. Sneak, \$135, by Marc Jacobs. Pocket square, \$12, by Trachten. Watch, \$1,400, by Om.**



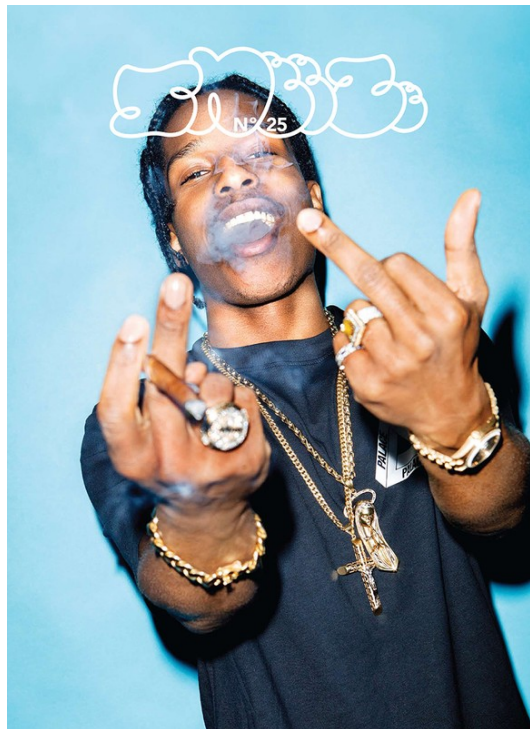
**Q:** Is style as important for a DJ as it is for someone in a rock band?  
**A:** DJs are sort of the rock jiggers of this generation. We should try to have some kind of trend-setting and taste-making vibes, but I don't think a lot of DJs do. They don't even care.  
**Q:** Do you give fashion advice to other DJs?  
**A:** I tell all the guys they need to dress better. They wear baggy jeans, hoodies, old sneakers. Some will even wear flip-flops to a club. They're degrading parties at clubs that are making upward of a million dollars a night from bottle service, and the DJs are getting paid out the ass. I don't know why they dress like hobos when they're making millions of dollars a year.  
**Q:** Were you a well-dressed kid?  
**A:** [Laughs] We didn't really have money to buy good clothes. When I was a kid in Florida, my mom and dad used to take me

**French coat, \$1,740, by Marc Jacobs. Sport jacket, \$600, by Paul Smith. Sneak, \$100, by Tom Ford. Trainers (part of a set), \$1,000, by Marc Jacobs. Shoes, \$200, by Cole Haan. Sunglasses, \$200, by House of Vero for Oliver Peoples.**



tell where you're from. **A:** Nobody thinks I'm American—everybody thinks I'm German or English. I don't know why. I have a Florida tattoo, and I'm actually kind of a hillbilly. But I'm trying to sell off a James Bond kind of sweater. Even when I dined in Cambodia, where it's 100 degrees and there are mosquitoes everywhere, I still rock a suit. "You have to look cooler than the fans who come to see you perform."  
 to Marshalls and Ross Dress for Less to get the discounted clothes. These stores had British knights from five years before, and off-brand Nike Air sneakers you couldn't find anywhere else.  
 "So can you dress well at Marshalls?"  
**A:** My mom's budget was about \$100, and I could make 30 outfits from that. Marshalls always had some weird shit, like year-old Boccacard, and you could get it for one-tenth the original price. It was almost like going to a thrift store. I had a \$50 pair of UFC pants, and my mom was like, "It's crazy to spend that much money on a pair of jeans."  
 "Your music has a lot of global influences. From the way you dress, it's hard to

**Jacket, \$750, by JZ by Paul Smith, available at esquire.com. Pants, \$180, and pocket square, on request, by Sammie Jones. Sneak, by Rag & Bone. Sunglasses, \$100, by House of Vero for Oliver Peoples. Sneakers by Maison Martin Margiela. Diplo's own.**



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PUSS PUSS

## The Cat in the Cap

Words: Gemma Lacey  
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf wang, fast cars and delved into the mystery of the Tron cat.

26



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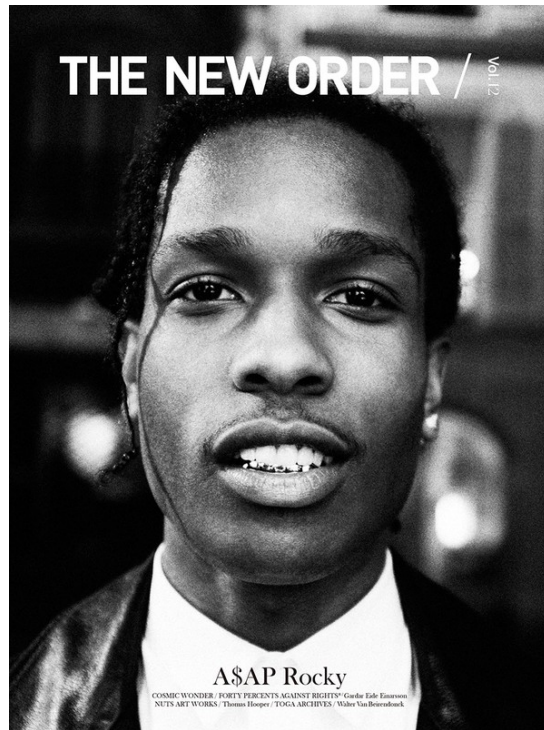
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**A\$AP Rocky**  
*One Night In Paris*

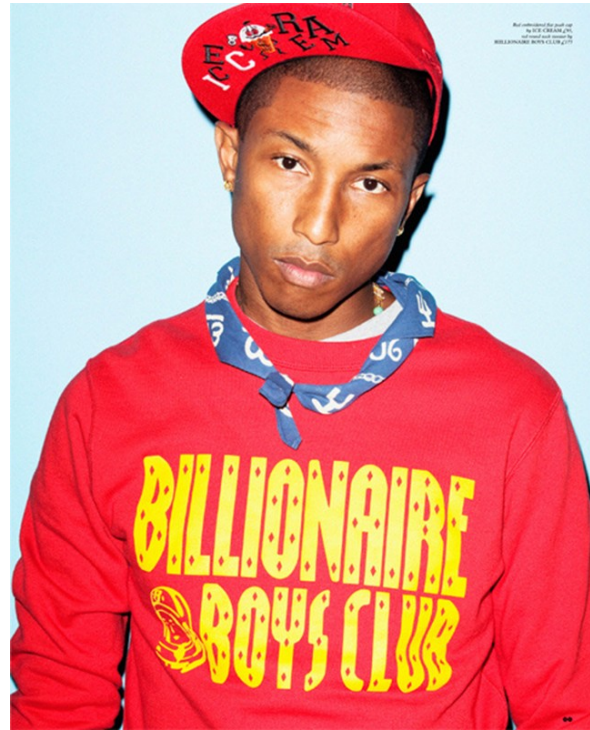
Photograph: Andrew Syga  
Stylist: Andrew Syga

A\$AP Rocky and Kiana Bonaventura are by no means strangers, having worked together to create the video for Rocky's 2015 hit "Energy". The pair's collaboration was the result of a chance meeting in Paris, France, in 2014. Rocky and Bonaventura were in Paris for a fashion show, and Bonaventura was in Paris for a fashion show. The two met and struck up a conversation. The rest is history. The video for "Energy" was shot in Paris, France, and was a massive success. The video for "Energy" was shot in Paris, France, and was a massive success. The video for "Energy" was shot in Paris, France, and was a massive success.

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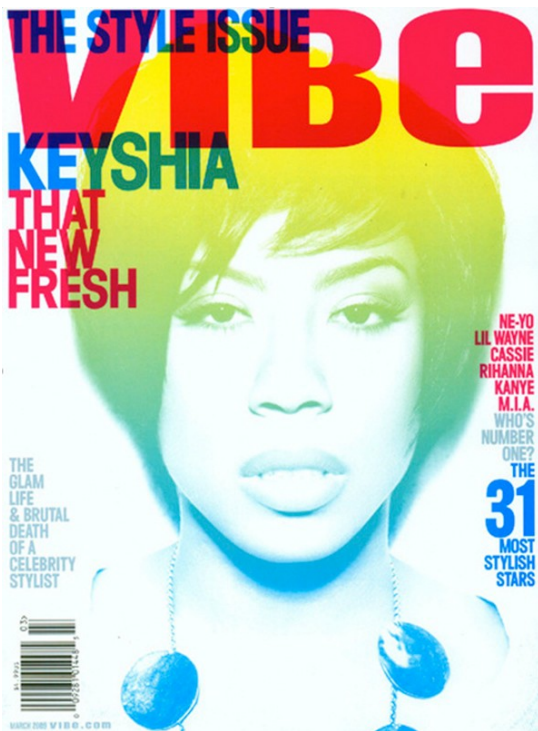
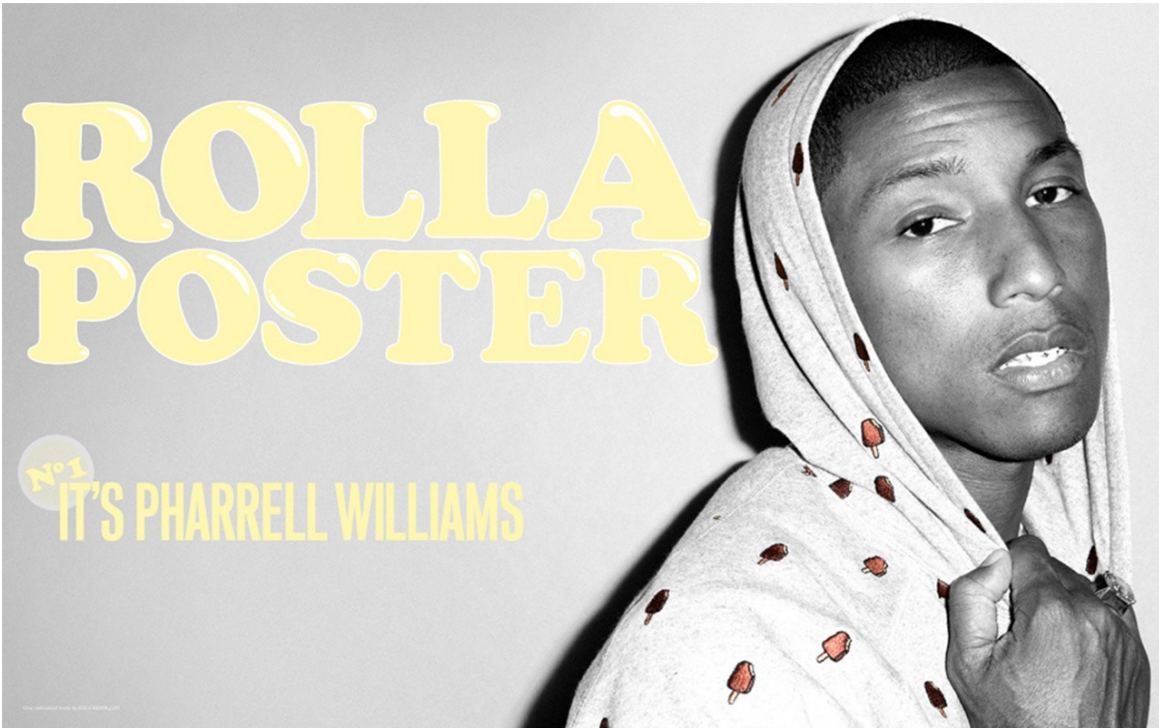
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WITH A LOT MORE ON-FORM TIME, A NEW PLAYING RECORD, AND  
BEING RECAST AS THE MOST PUNY OF PUNY, "MICKY" HASN'T  
PROFITEERED BY WINNING CAPPELLO

**All About Adam**



Costume: Umberto  
et Givanni  
George Amant  
Shane's Supreme  
et Kenzo Paris

RENCONTRE

## *BRET EASTON ELLIS* « JE N'AI PAS DE STYLE »

*Star des lettres à 21 ans, père du personnage culte d'American Psycho, Bret Easton Ellis vient de signer le scénario du film*

*The Canyons, thriller érotique annoncé comme le scandale incarné à Hollywood, un peu maudit, à peine distribué aux Etats-Unis mais très attendu en Europe. Bref, Bret a mille et une choses sur le feu... mais pas de nouveau roman en vue.*

Texte : Coralie Mirquet-Garandeau  
Photos : Kenneth Cappello / Stylisme : Camille Garmendia

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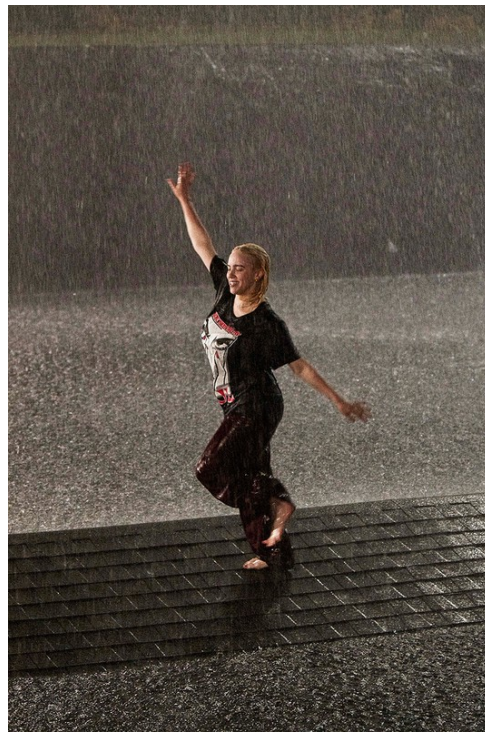
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