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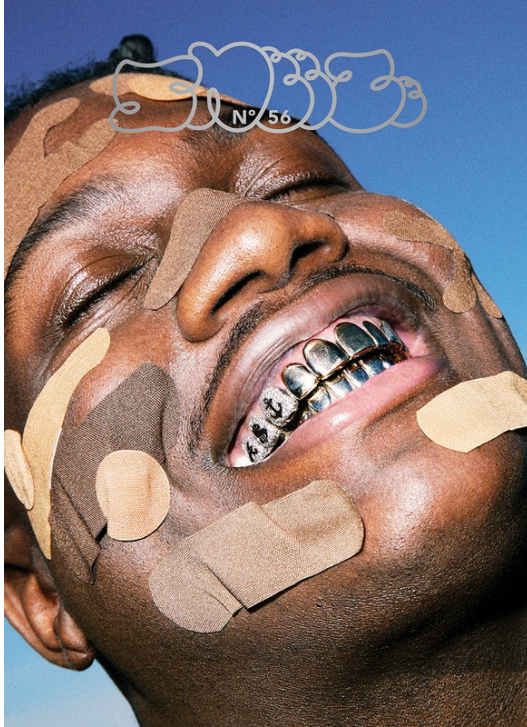
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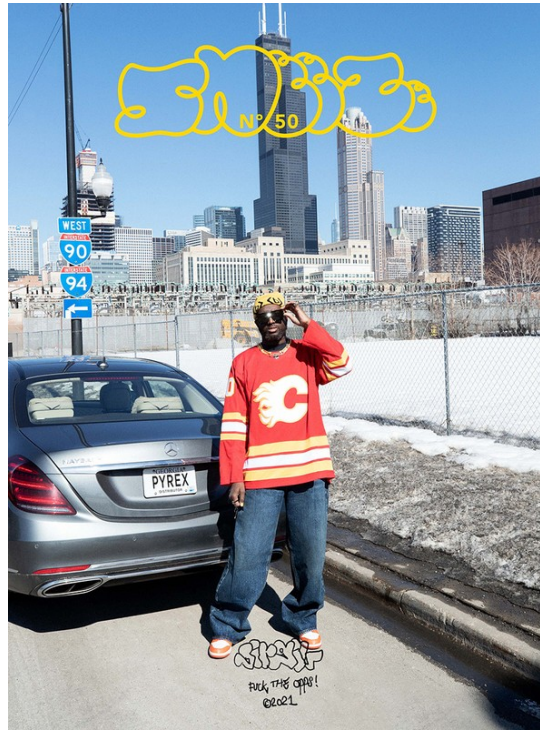
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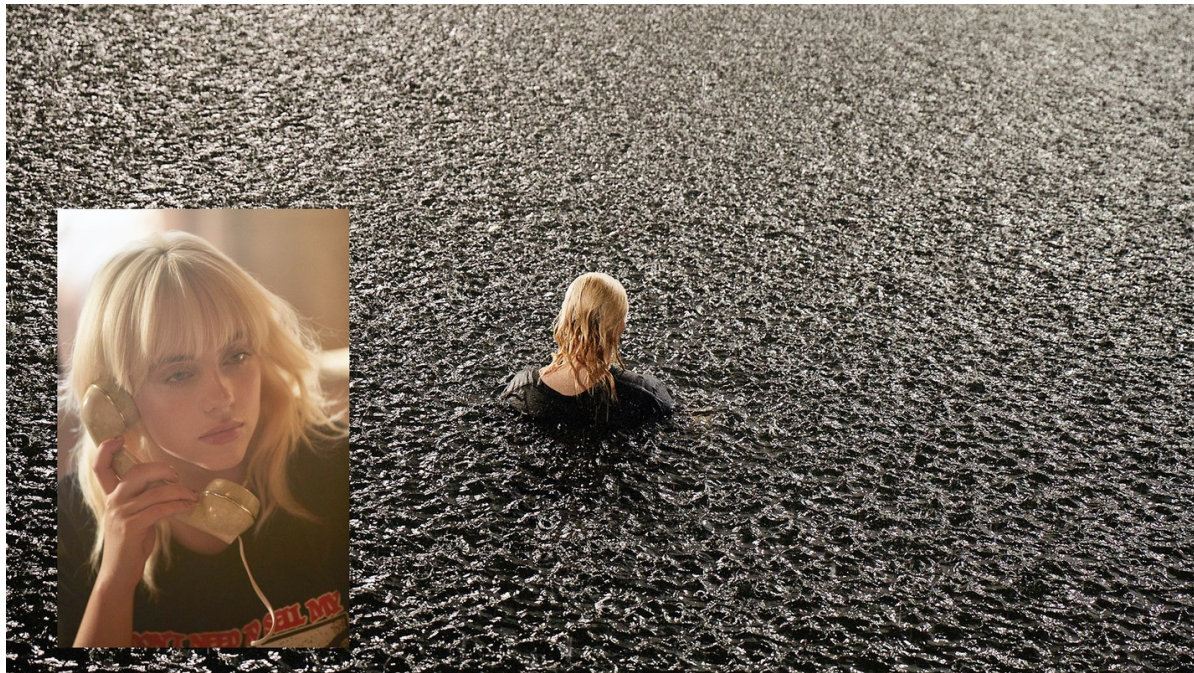
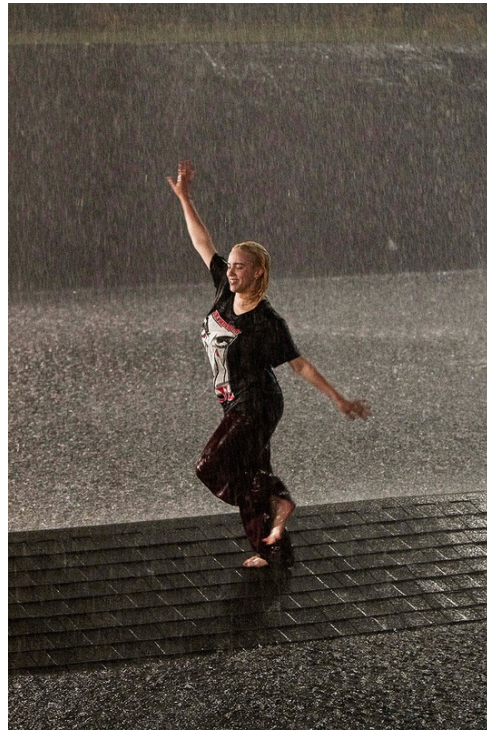
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THE WORD OF SIN IS RESTRICTION
Photos: Kenneth Cappello, Roba FLEUR DU MAL
Styling: Sina Breetz



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TEMIS

THE ULTIMATE REBEL
Why rising Nigerian star TEMIS is touching souls.



76 Look SAMI MIRD VINTAGE
Jewelry TALENT'S OWN

Interview and Editor SINA BRAETZ
Photos KENNETH CAPPELLO



Photography Assistant TUCKER LEARY
Hair ASTAY READY
Makeup ADAM BURRELL

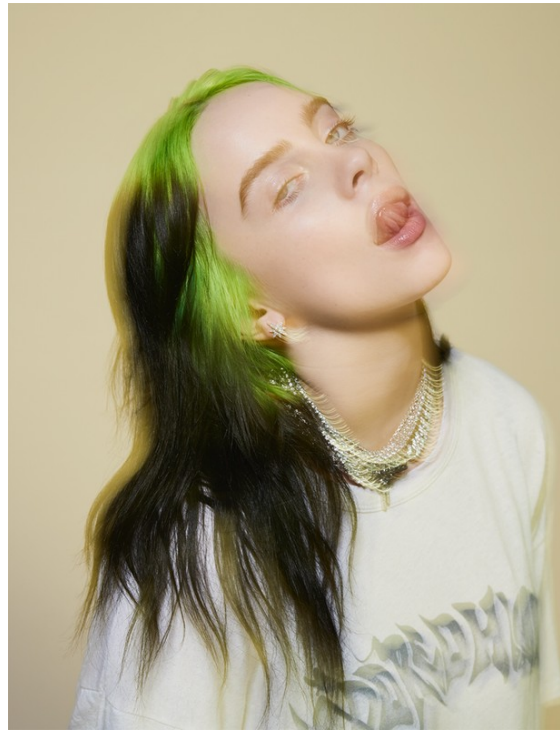
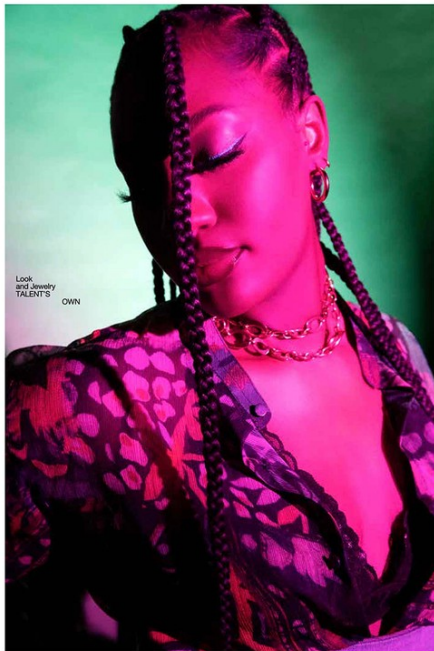
Styling DUNSIN WRIGHT

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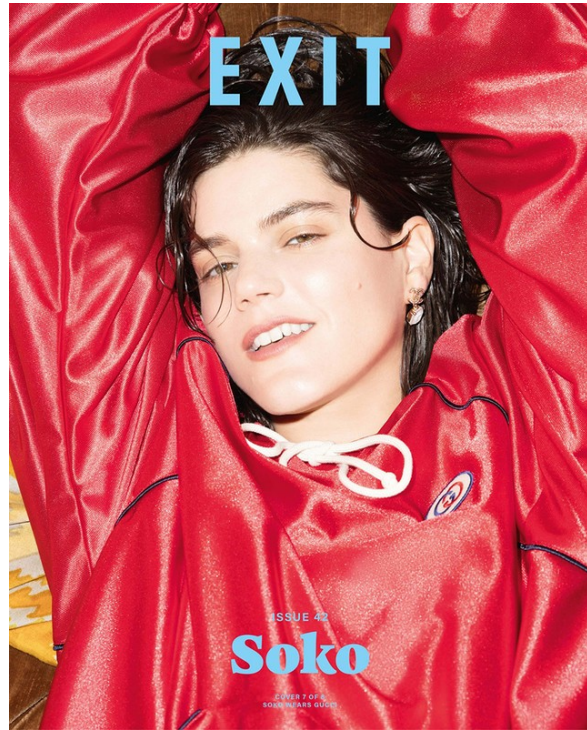
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Opposite earrings CHANEL, jacket Gucci
Above earrings Tate Pfl Archival, jacket D&G, shirt R&B, trousers House of Giverny, socks Parfums de Chanel, shoes D&G
Make-up: Heidi Culbertson, Hair: Marlene, Photography: Anselmo Pezzani, Styling: Lenny

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Opposite earrings Tolo Mikovitsch via Tate Pfl, jacket Gucci
Above fur coat Mikovitsch via Tate Pfl, blouse R&B, trousers Contemporary Wardrobe

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Previous earrings CHANEL
Opposite earrings Taka Makelobide via Tita Pfi, Jacket Gucci, shorts Jitpack HomOnje
Above earrings CHANEL, hat and jacket Gucci

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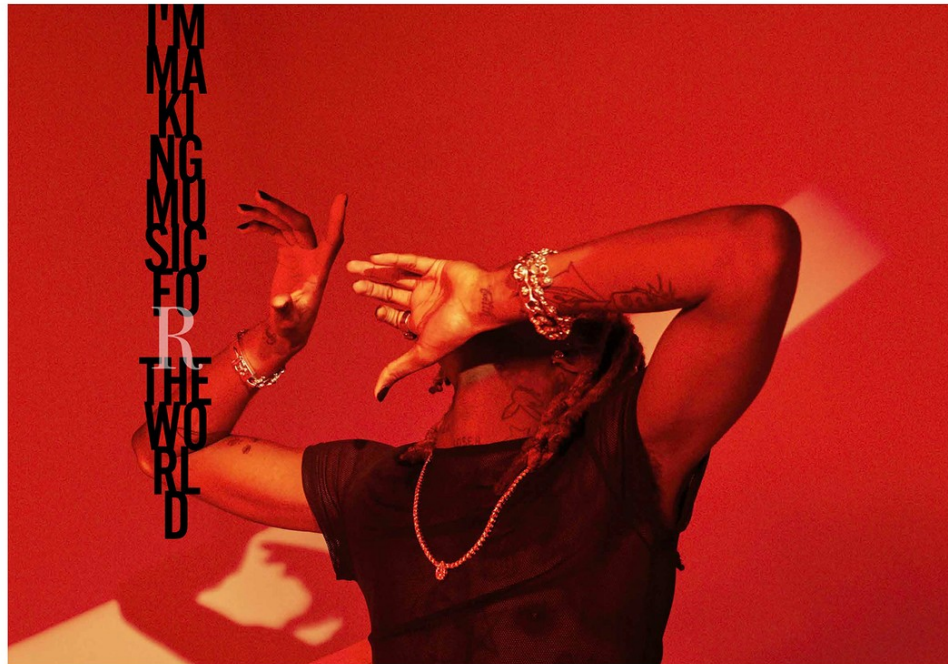
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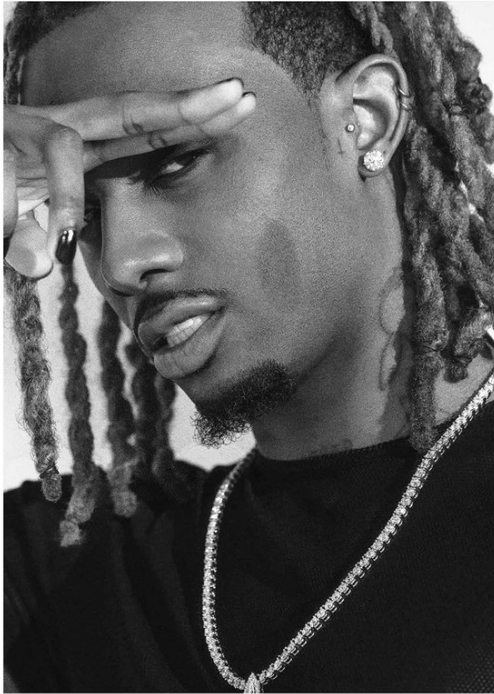
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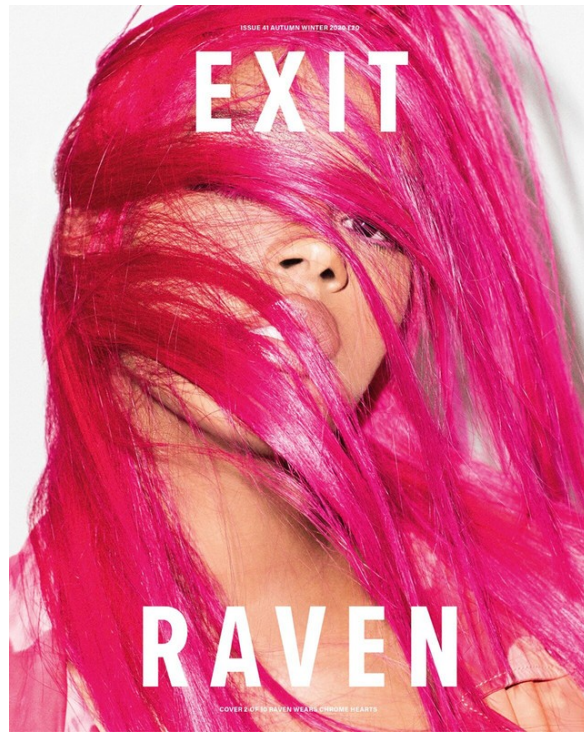
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Fashion
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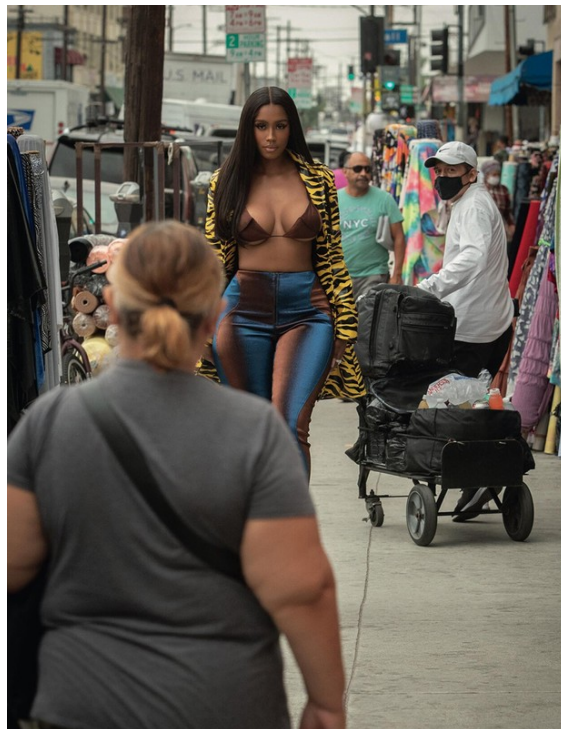
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Revison girl Gabby Han jewelry
Opposite shirt Sicks, boots Sengra Yonata
Above shirt Sicks, girl Gabby Han jewelry

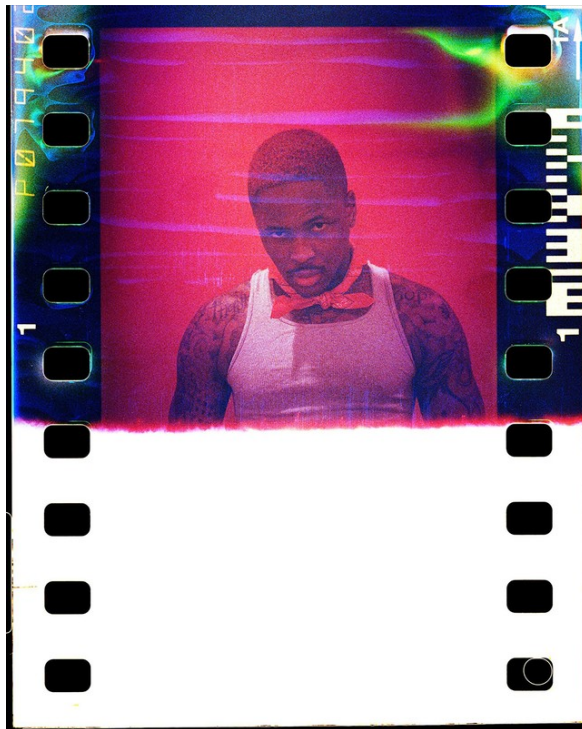
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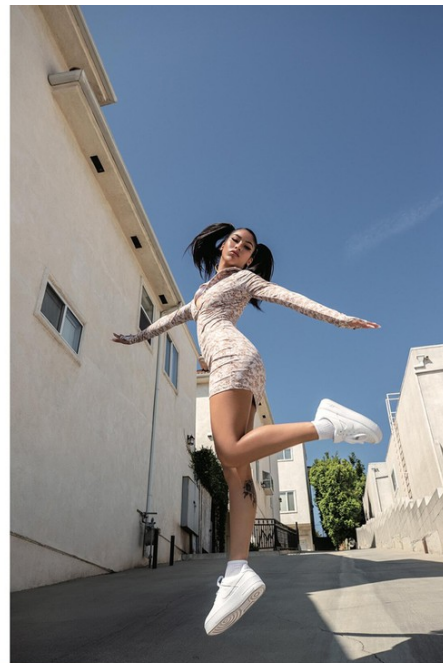
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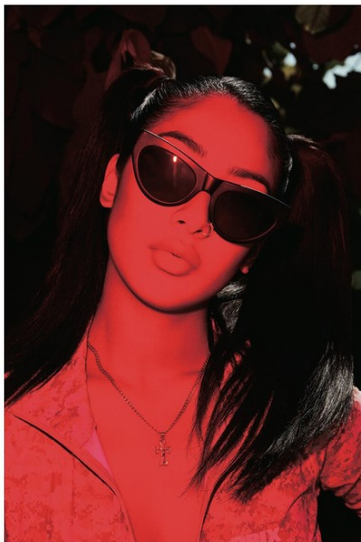
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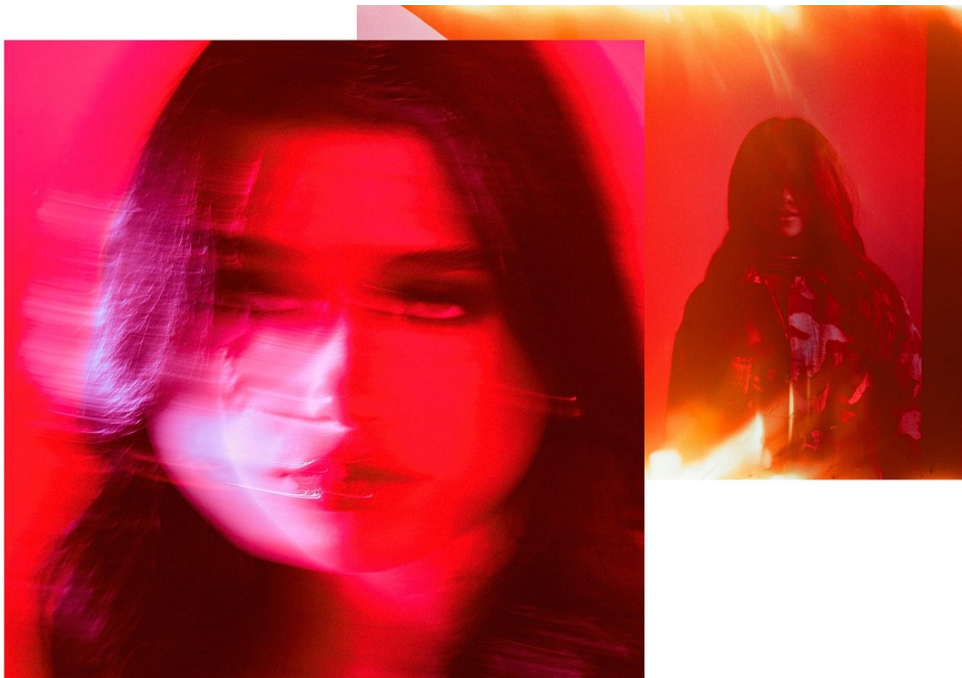
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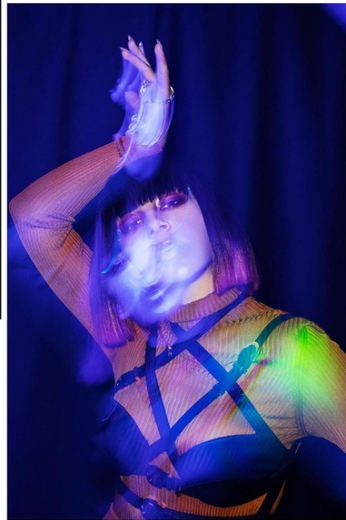
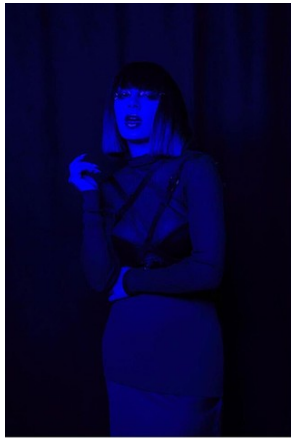
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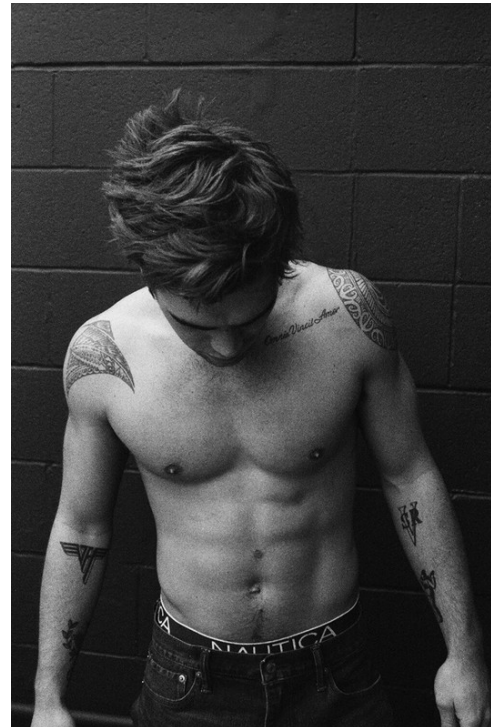
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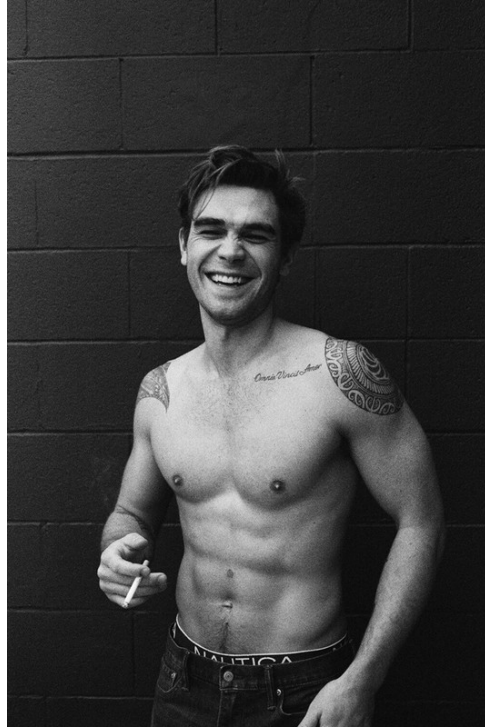
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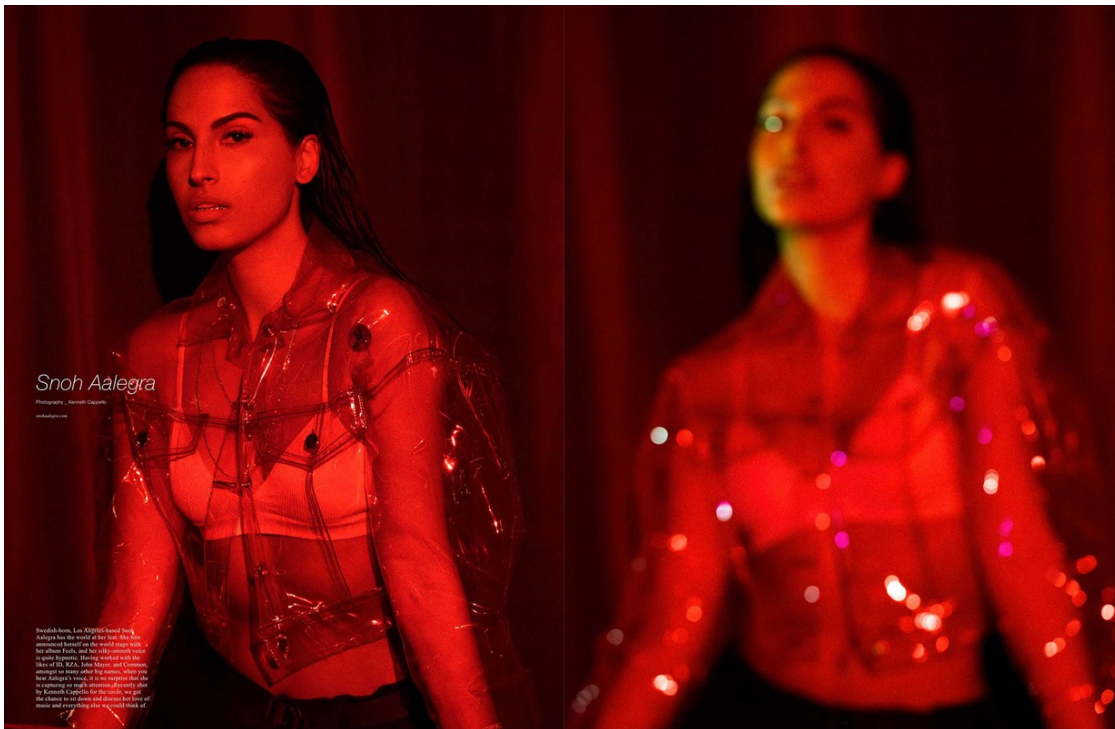
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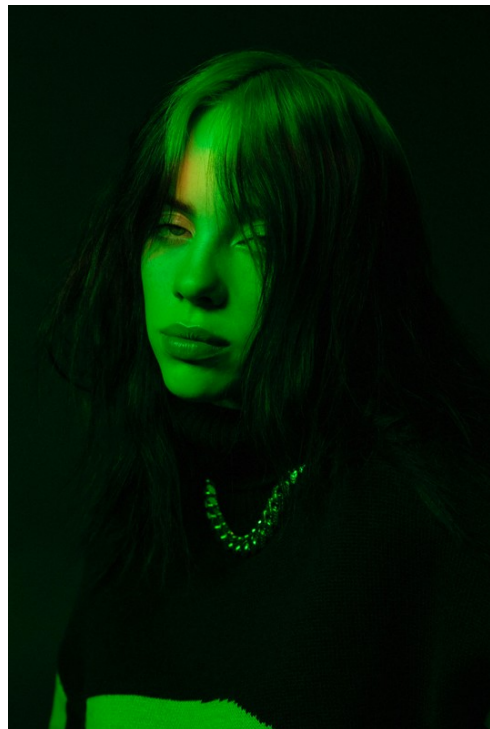
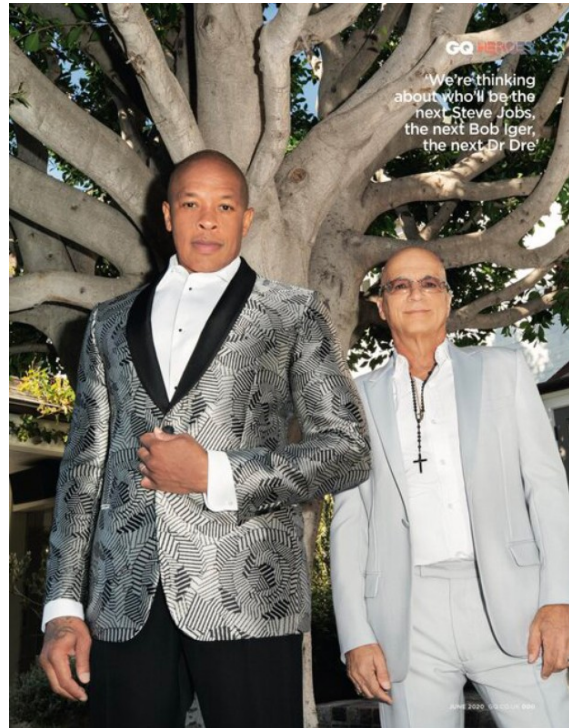
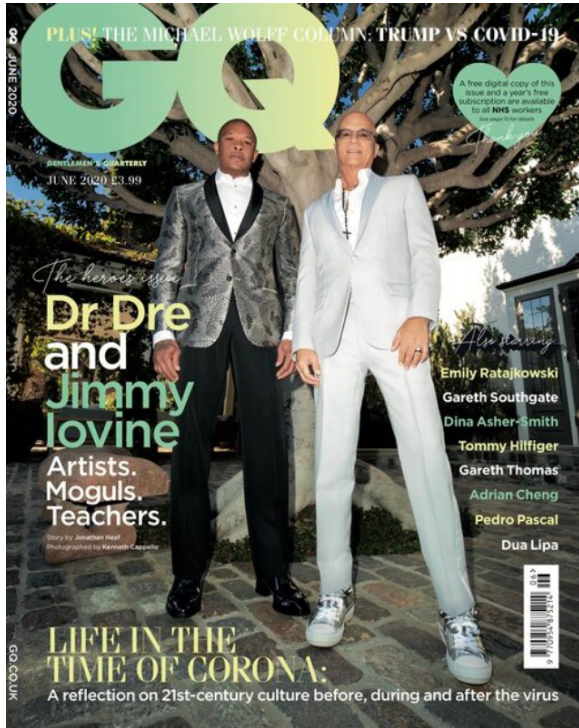
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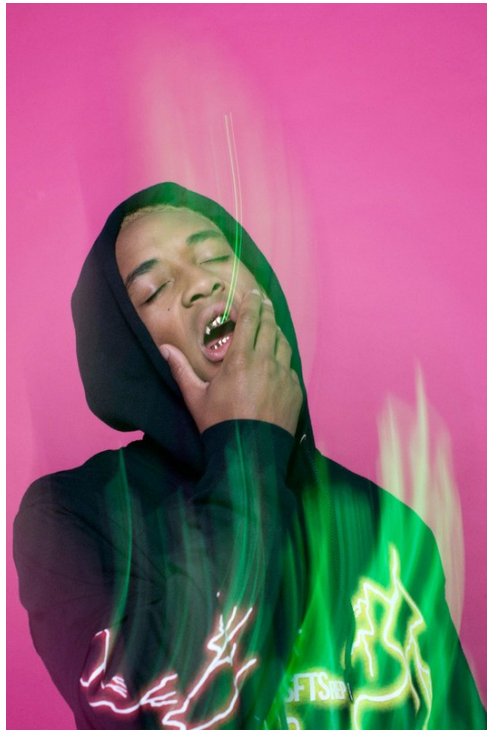
 HIGHSNOBIETY 19
FALL/WINTER 2017



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© 2017 Alexander Wang, design K&A, hair Off White

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her.
culture, fashion and people for her.

v.07

september 2016

Billie Eilish

Hairstyle: @sarahjane_hair

Makeup: @sarahjane_makeup

Stylist: @sarahjane_stylist

Photographer: @sarahjane_photography

Model: @sarahjane_model

Location: @sarahjane_location

Agency: @sarahjane_agency

Production: @sarahjane_production

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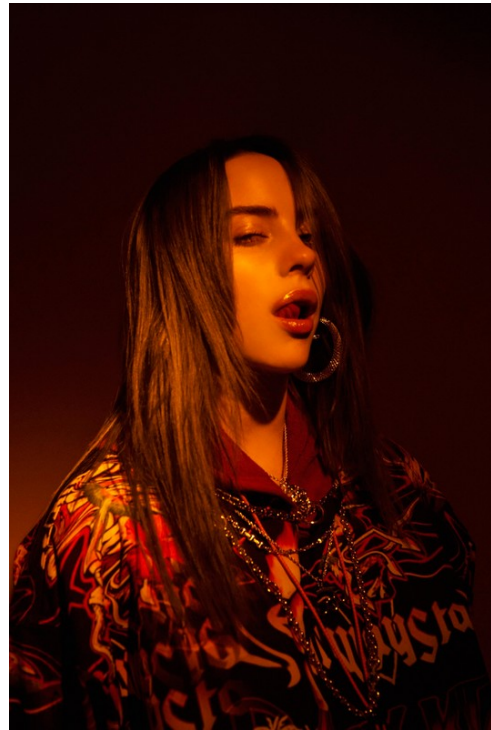
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SPOTLIGHT



BY KATE WILLIAMS

PHOTOGRAPHED BY KENNETH CAPPELLO



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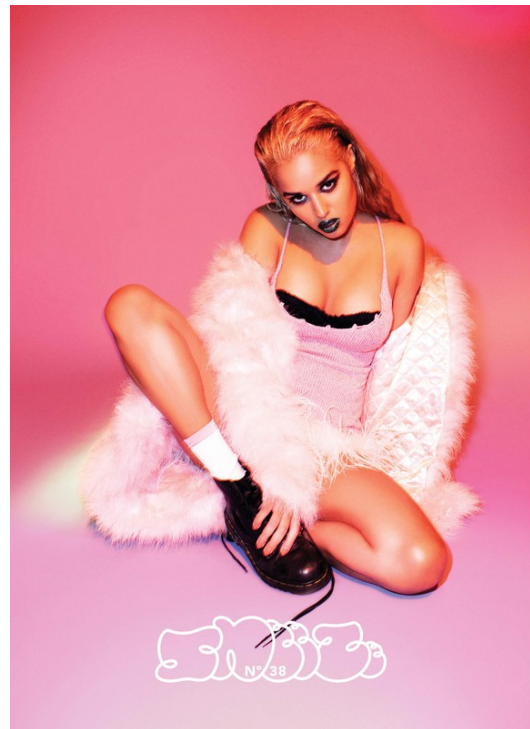
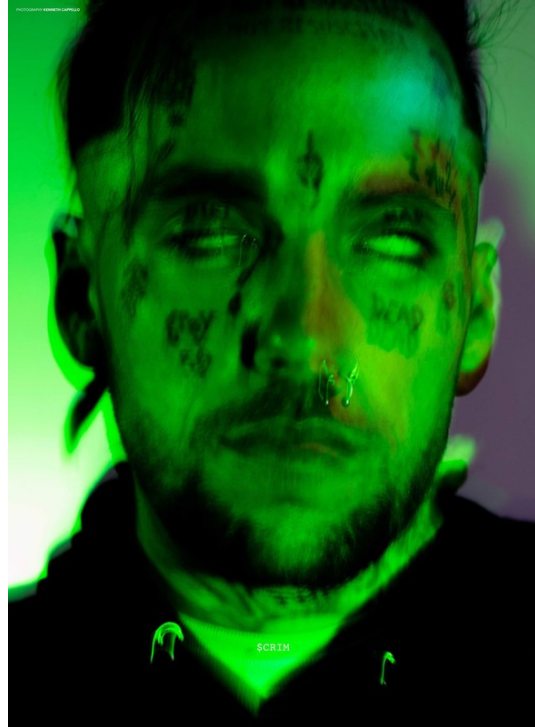
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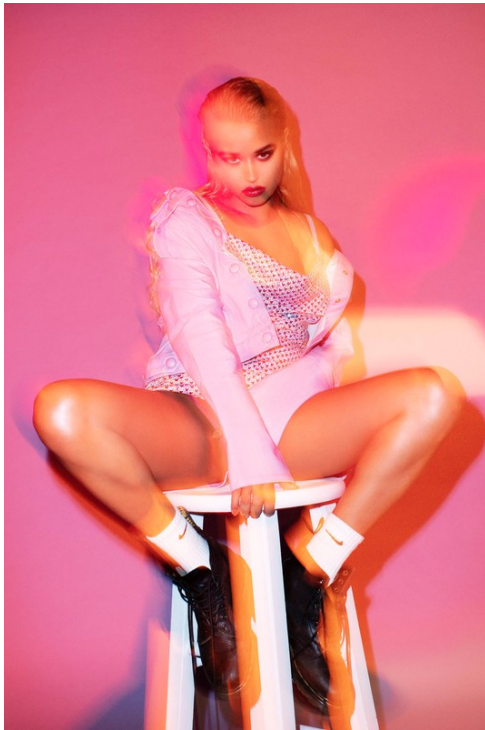
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PHARRELL WILLIAMS
New York City

SHOT ON: 120MM FILM USING A CONTAX 645 AUTO

Based on the phone he has, this was shot a long time ago. I really love it, when we scanned it I was like, "Man, this photo is sick." The reason I picked this photo was because Pharrell was on his phone the whole fucking shoot. And I mean the whole fucking shoot. I really noticed it when I looked back at those contact sheets. It was my first time shooting him and he literally wouldn't get off his phone. I'm sure he's changed a lot, but back in the day he didn't really love those photo shoots, so it was hard to capture his attention. In the end I had to have him shut off his phone, but before that, I took a lot of photos of him talking on his phone. Looking back though, I do love the light but it's sick mostly because the phone's that fucking old phone.



ERYKAH BADU
Los Angeles, 2006

SHOT ON: DIGITAL USING A CANON 5D

This was during hair and makeup when I shot her album package. Me and Erykah really got along well, you know, we both from Texas.

RICK ROSS
Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

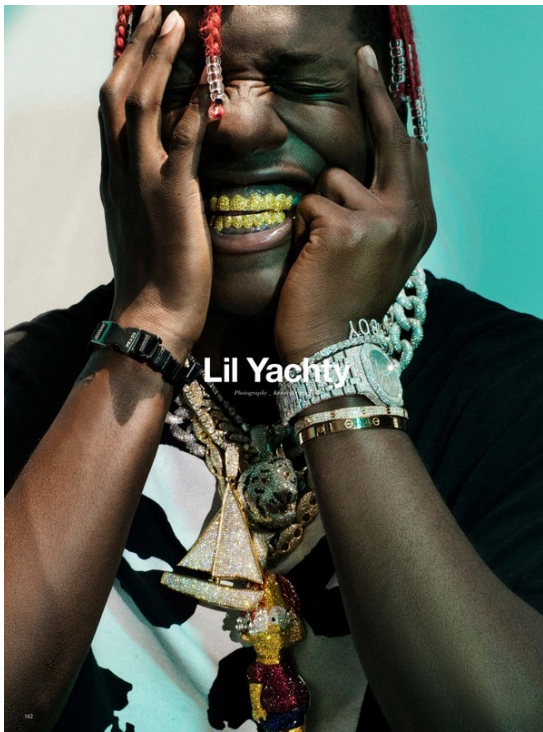
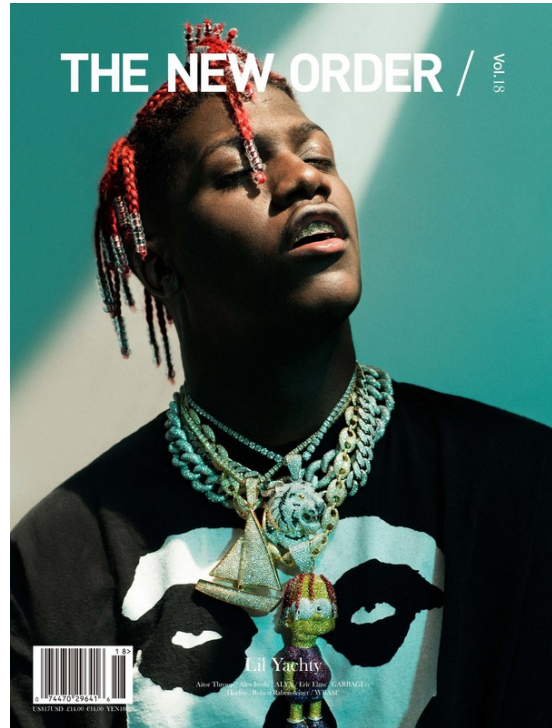
This was right when "Hustlin'" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.



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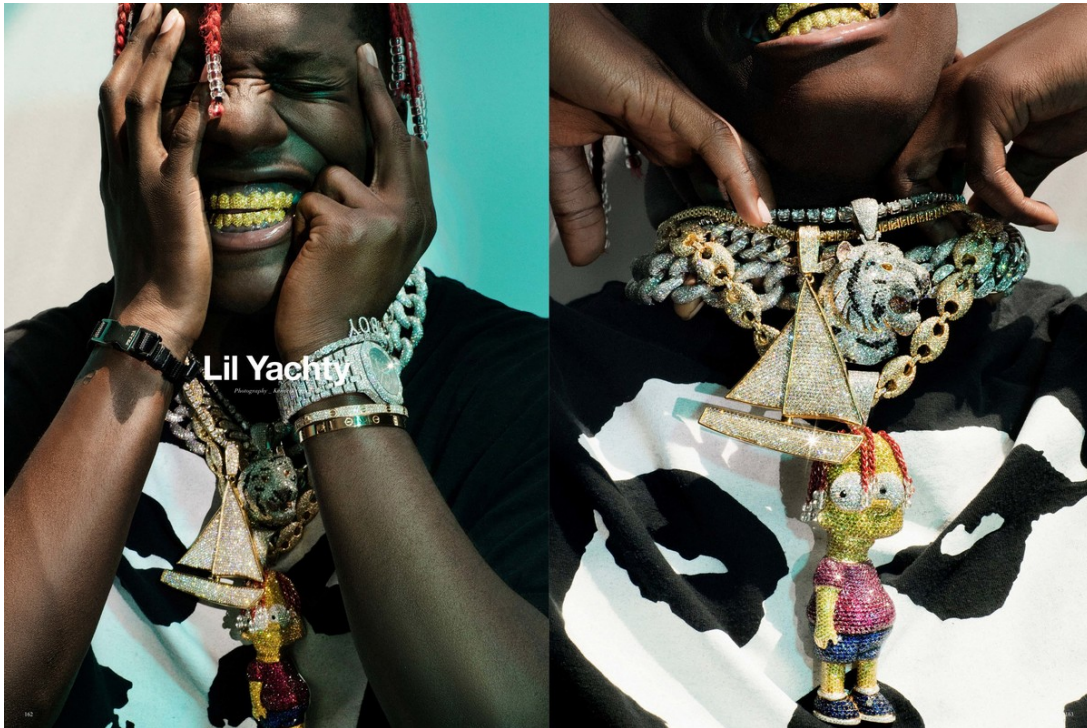
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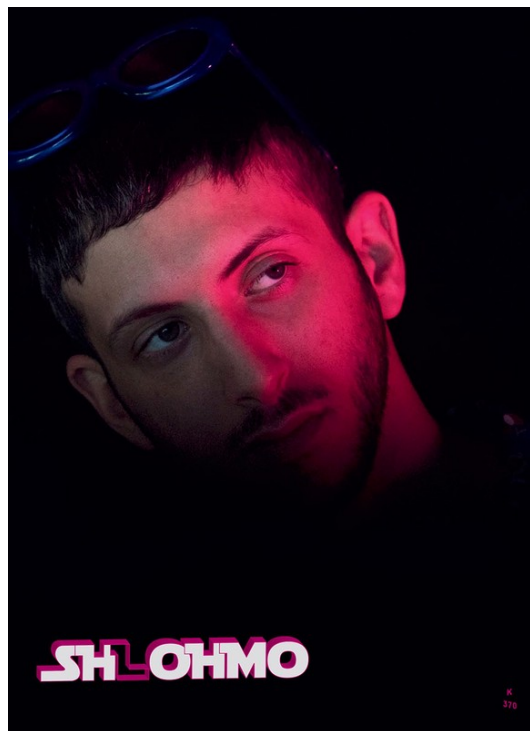
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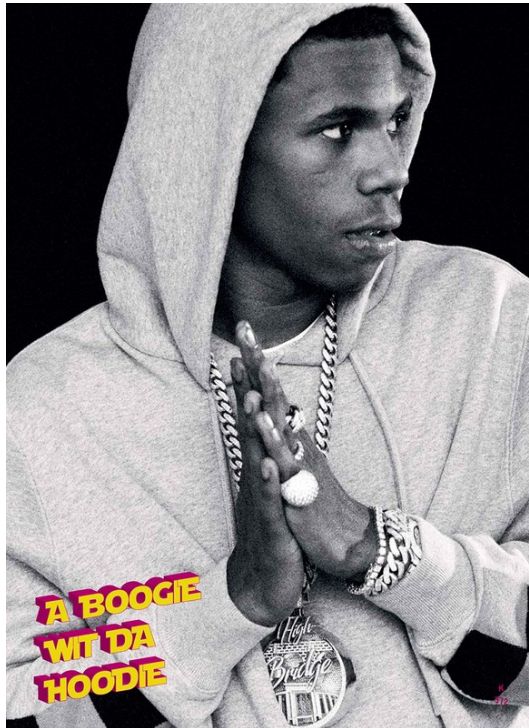
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TEENAGE EMOTIONS

- LIKE A STAR
- ON FREESTYLE
- PEEK A BOO FEAT. MIGOS
- DIRTY MOUTH
- HARLEY
- ALL AROUND ME FEAT. YG & KAMAIYAH
- SAY MY NAME
- ALL YOU HAD TO SAY
- BETTER FEAT. STEFFLON DON
- FOREVER YOUNG FEAT. DIPLO
- LADY IN YELLOW
- MOMENTS IN TIME
- OTHA SHIT (INTERLUDE)
- XMEN FEAT. EVANDER GRIIM
- BRING IT BACK
- RUNNING WITH THE GHOST FEAT. GRACE
- FYI (I KNOW NOW)
- PRIORITIES
- NO MORE
- MADE OF GLASS
- MOMMA (OUTRO) FEAT. SONYAE ELISE



EXECUTIVE PRODUCERS: PIERRE "PEE" THOMAS AND KEVIN "COACH K" LEE

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VINCE STAPLES



DAYLIGHT DON'T HIDE IN LONG BEACH



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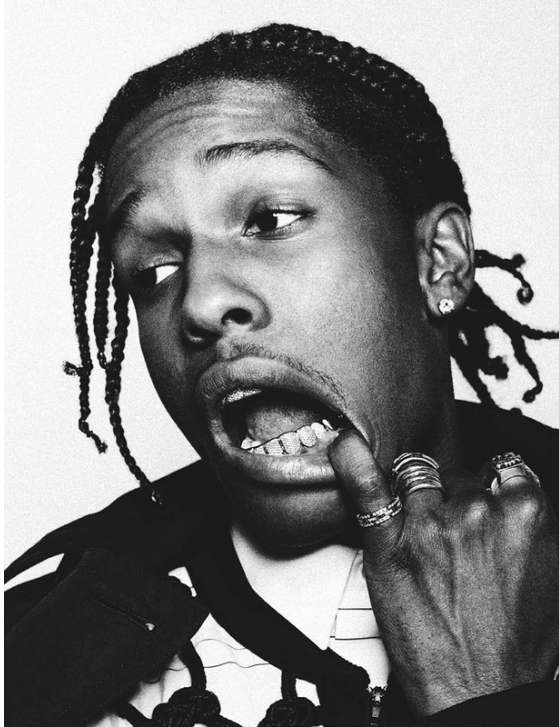
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you're anything like us, you've wondered, What the hell does a DJ do? In Diplo's case, the answer is a lot. He runs record label Mad Decent, which is practically *Hotties* for clubbers. The Grammy-nominated producer has worked with artists as disparate as M.I.A., Lil Wayne, Justin Bieber, Usher, Beyoncé, Radiohead, Britney Spears and Skrillex. (If you don't like at least two of those acts, you don't like music.) As the mastermind behind modern dance-hall act Major Lazer, he inspires young women to dance, sweat and strip off their clothes. Diplo may be the most stylish DJ on the circuit, dressing up while his fans get down.

Opposite: Suitcase, \$250, by House of Vero for Oliver Peoples. This page: Suit, \$1,450, by Burberry London. Sneak, \$135, by Marc Jacobs. Pocket square, \$12, by Trachten. Watch, \$1,400, by Om.



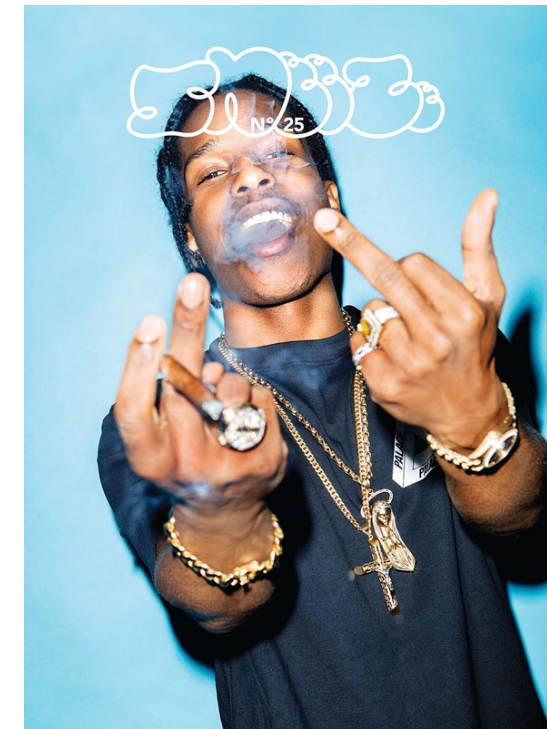
Q: Is style as important for a DJ as it is for someone in a rock band?
A: DJs are sort of the rock jiggers of this generation. We should try to have some kind of trend-setting and taste-making vibes, but I don't think a lot of DJs do. They don't even care.
Q: Do you give fashion advice to other DJs?
A: I tell all the guys they need to dress better. They wear baggy jeans, hoodies, old sneakers. Some will even wear flip-flops to a club. They're degrading parties at clubs that are making upward of a million dollars a night from bottle service, and the DJs are getting paid out the ass. I don't know why they dress like hobos when they're making millions of dollars a year.
Q: Were you a well-dressed kid?
A: [Laughs] We didn't really have money to buy good clothes. When I was a kid in Florida, my mom and dad used to take me

French coat, \$1,740, by Marc Jacobs. Sport jacket, \$600, by Paul Smith. Sneak, \$100, by Win-Hundred. Trainers (part of a set), \$1,000, by Marc Jacobs. Shoes, \$200, by Cole Haan. Sunglasses, \$700, by House of Vero for Oliver Peoples.



tell where you're from. **A:** Nobody thinks I'm American—everybody thinks I'm German or English. I don't know why. I have a Florida tattoo, and I'm actually kind of a hillbilly. But I'm trying to sell off a James Bond kind of sweater. Even when I dined in Cambodia, where it's 100 degrees and there are mosquitoes everywhere, I still rock a suit. "You have to look cooler than the fans who come to see you perform."
 to Marshalls and Ross Dress for Less to get the discounted clothes. These stores had British knights from five years before, and off-brand Nike Air sneakers you couldn't find anywhere else.
 "So can you dress well at Marshalls?"
A: My mom's budget was about \$100, and I could make 30 outfits from that. Marshalls always had some weird shit, like year-old Boccacard, and you could get it for one-tenth the original price. It was almost like going to a thrift store. I had a \$50 pair of UFC pants, and my mom was like, "It's crazy to spend that much money on a pair of jeans!"
 "Your music has a lot of global influences. From the way you dress, it's hard to

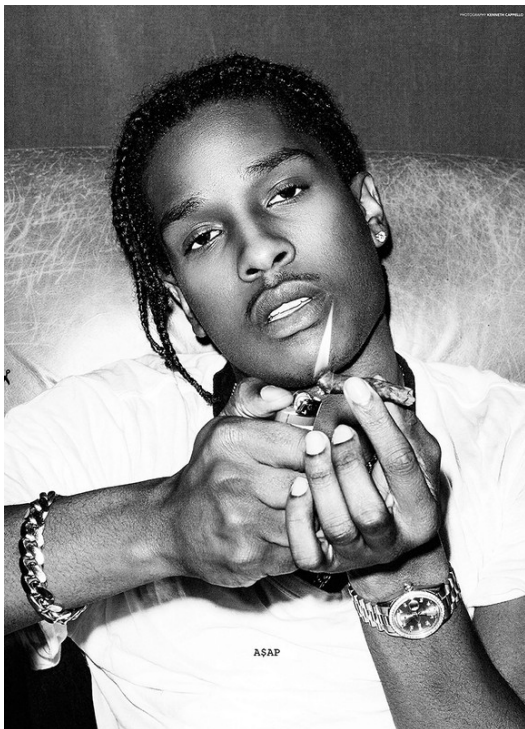
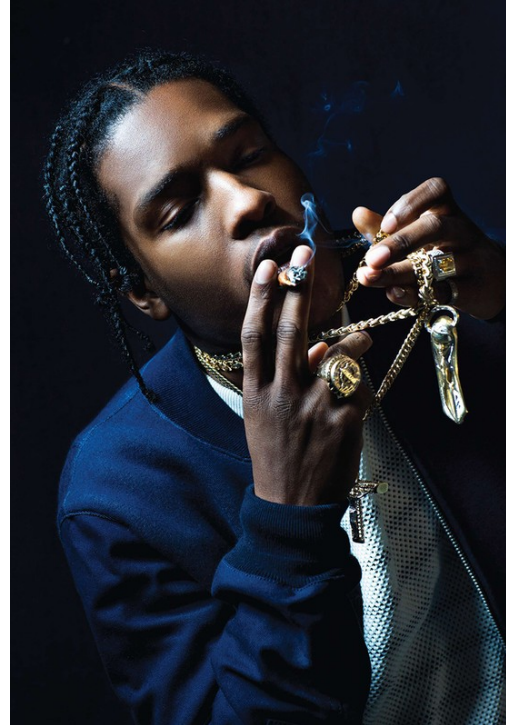
Jacket, \$750, by JZ by Paul Smith, available at esquire.com. Pants, \$180, and pocket square, on request, by Sammie-Jones. Sneak, by Rag & Bone. Sunglasses, \$700, by House of Vero for Oliver Peoples. Sneakers by Maison Martin Margiela. Diplo's own.



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PUSS PUSS

The Cat in the Cap

Words: Gemma Lacey
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf wang, fast cars and delved into the mystery of the Tron cat.

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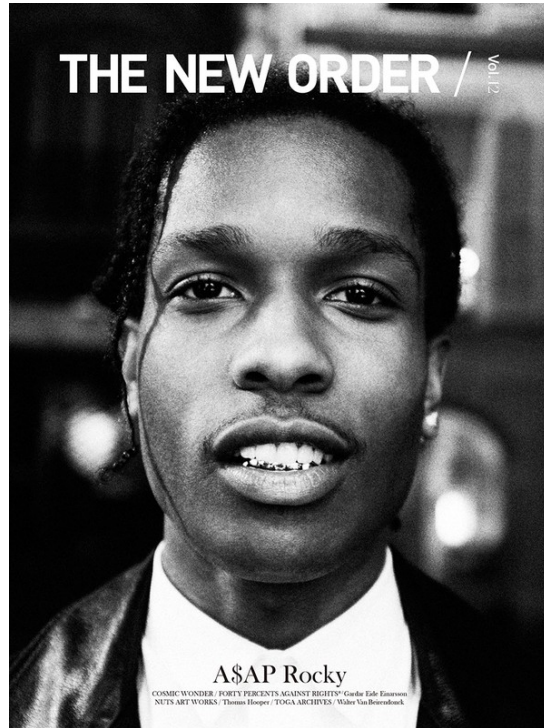
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A\$AP Rocky
One Night In Paris

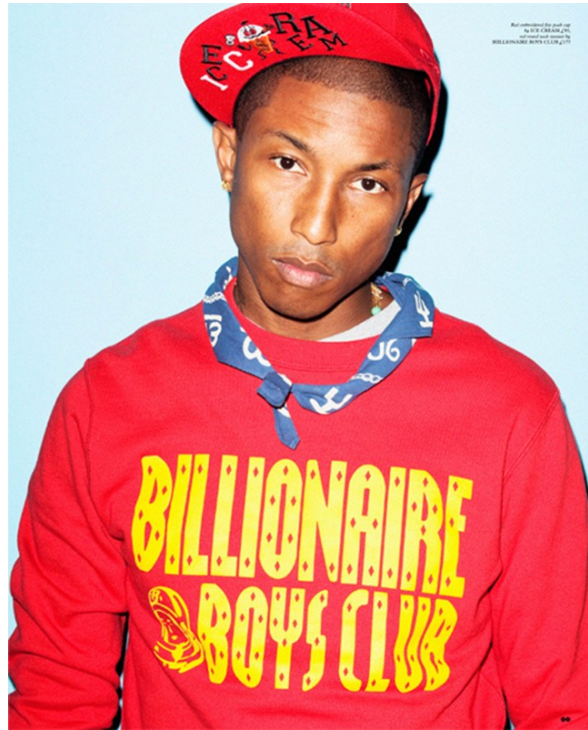
Photograph: *Andreas Gahr*
Stylist: *James White*

A\$AP Rocky and Kiana Bonaventura are by no means strangers, having worked together to create the video for Rocky's first single "Energy" in 2014. Rocky and Kiana have since become close friends, and Rocky has even appeared on Kiana's album "The End of the World". The relationship between the two artists was further solidified in Paris, France, where they spent time together during the "One Night In Paris" tour. Rocky's new album "At.arp." is a collection of songs that were written and recorded in Paris, France, and it is a testament to the bond between the two artists.

Kenneth Cappello

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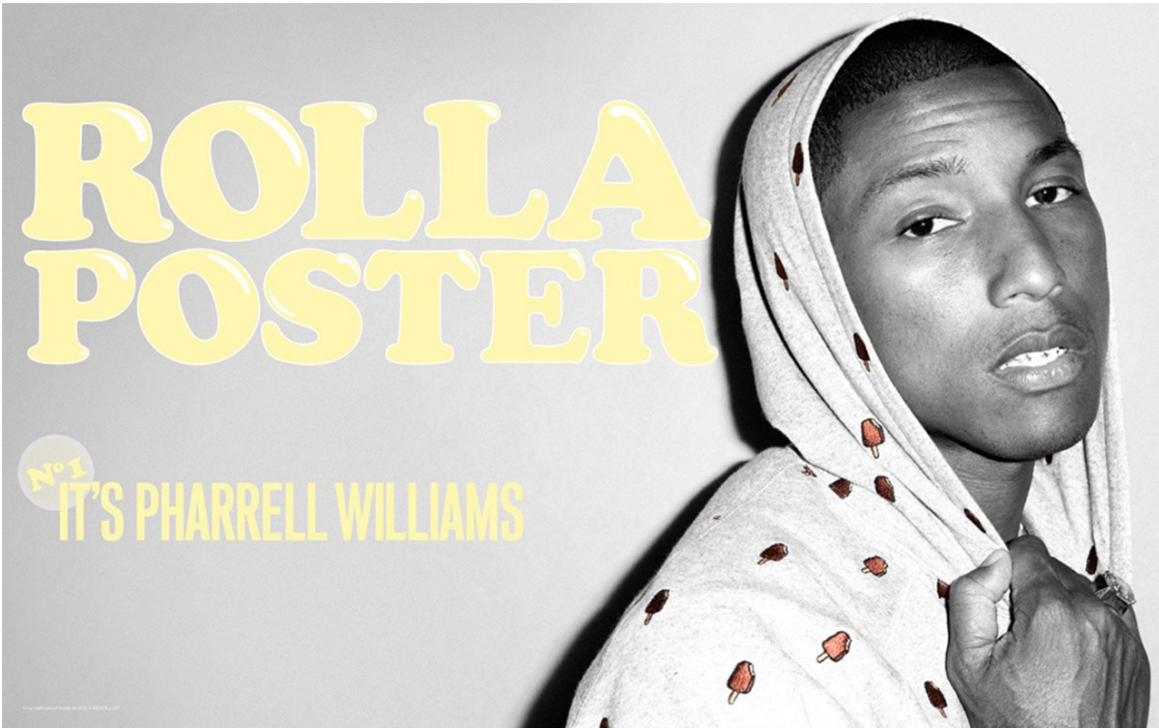
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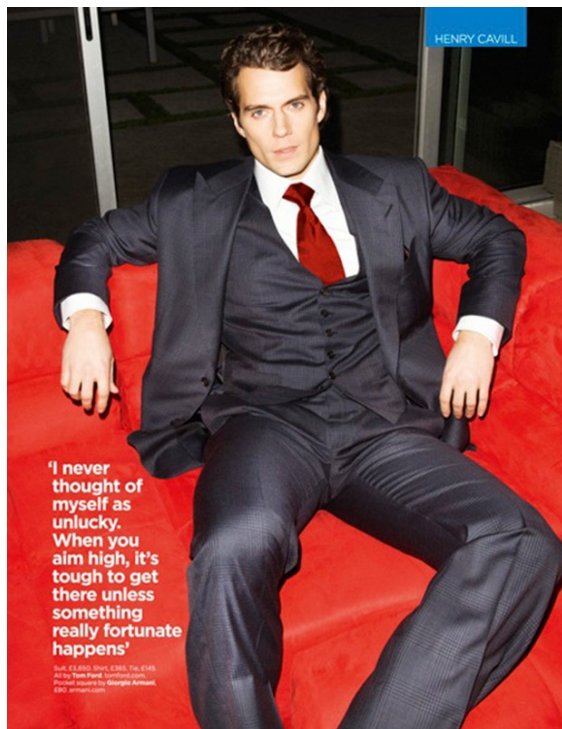
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THE BEHIND-THE-SCENES STORY OF THE TIME AND THE MONEY THAT WOULD BE SPENT ON CALVIN KLEIN'S NEW LINE OF JEANS. THE BRAND'S CEO, PHILIP LIM, IS STILL TRYING TO PROVE HIS CREDITS TO THE FASHION INDUSTRY. PHOTOGRAPHED BY KENNETH CAPPELLO

left: shirt by
GUESS; pants by
GUESS; shoes by
GUESS; (available
at reporter.com);
watch: a new jewelry
line throughout.
right: shirt by
ALDOUS; pants
by GUESS; shoes
by GUESS; watch
by GUESS.



DARE TO BARE IT

As actress **SELENA GOMEZ** demonstrates, the sexiest looks let you show off as much—or as little—as you want. So go ahead, reveal those gorgeous gams, or your back, or your shoulders... just take your pick!

PHOTOGRAPHED BY KENNETH CAPPELLO
STYLED BY KUSUM LYNN

Shape Special

YOUR LEGS

The unexpected flash of skin electrifies an otherwise modest outfit. "This felt like it was from a different era," says Gomez about the pearly white jumpsuit. "Sweet and classy but glamorous too."
Stella McCartney silk jumpsuit and grayish and wood sandals, Anna Dittor gold-plated earrings.

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Kenneth Cappello

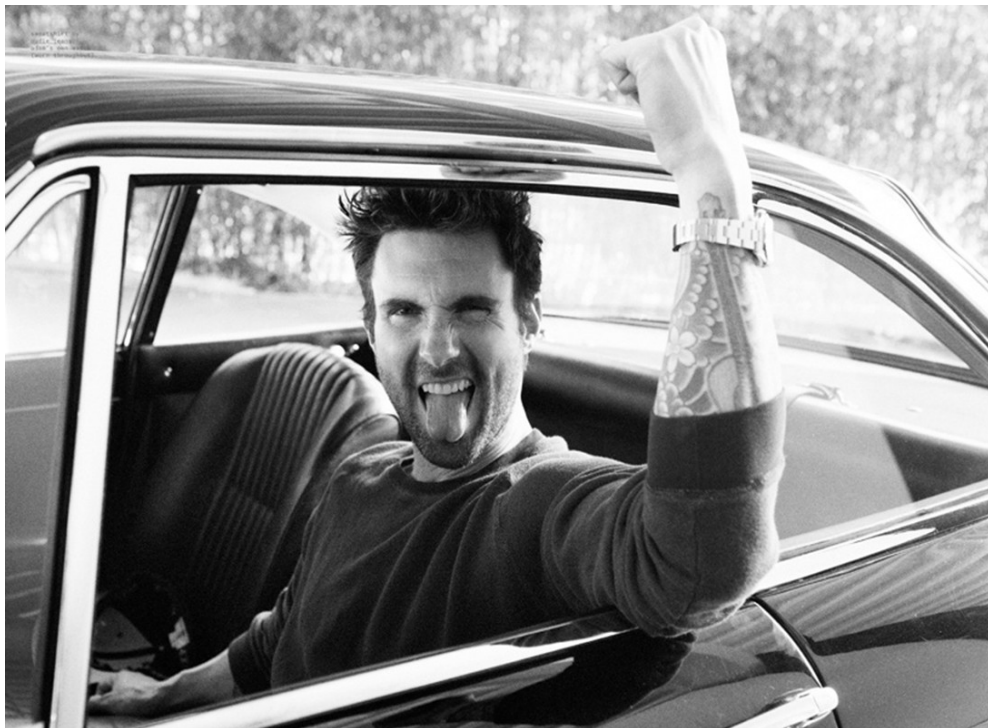
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WITH A BIT MORE OF THESE, A FEW PLASTIC BOTTLES, AND
BEING AS CLOSE AS YOU CAN TO THE MOST FASCINATING
BEHAVIOR AS YOU CAN BE. BY MICHAEL HEYMAN
PHOTOGRAPH BY KENNETH CAPPELLO

All About Adam



RENCONTRE

BRET EASTON ELLIS « JE N'AI PAS DE STYLE »

Star des lettres à 21 ans, père du personnage culte d'American Psycho, Bret Easton Ellis vient de signer le scénario du film

The Canyons, thriller érotique annoncé comme le scandale incarné à Hollywood, un peu maudit, à peine distribué aux Etats-Unis mais très attendu en Europe. Bref, Bret a mille et une choses sur le feu... mais pas de nouveau roman en vue.

Texte : Coralie Mirquet-Garandeau
Photos : Kenneth Cappello / Stylisme : Camille Garmendia

Kenneth Cappello

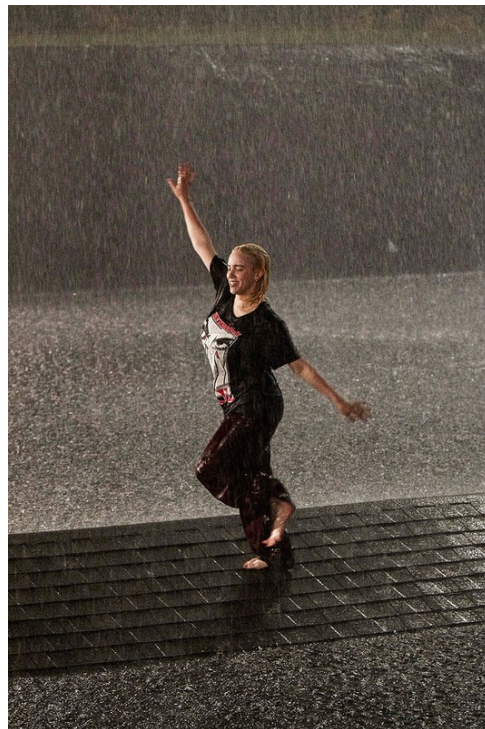
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