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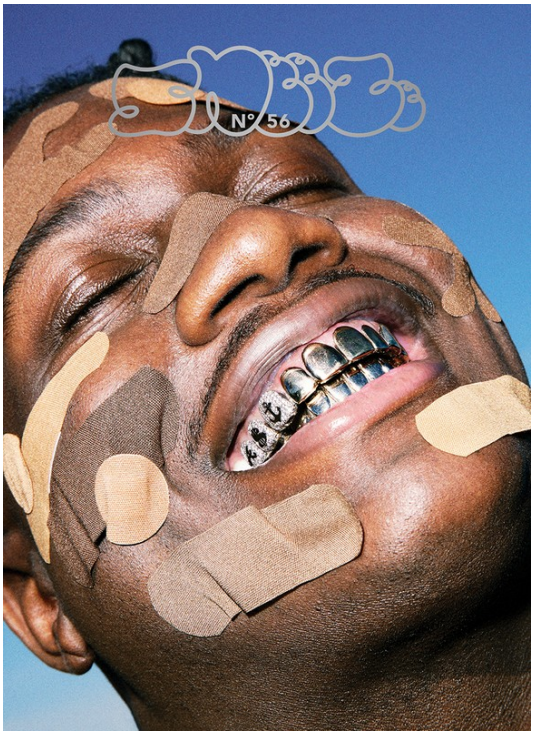

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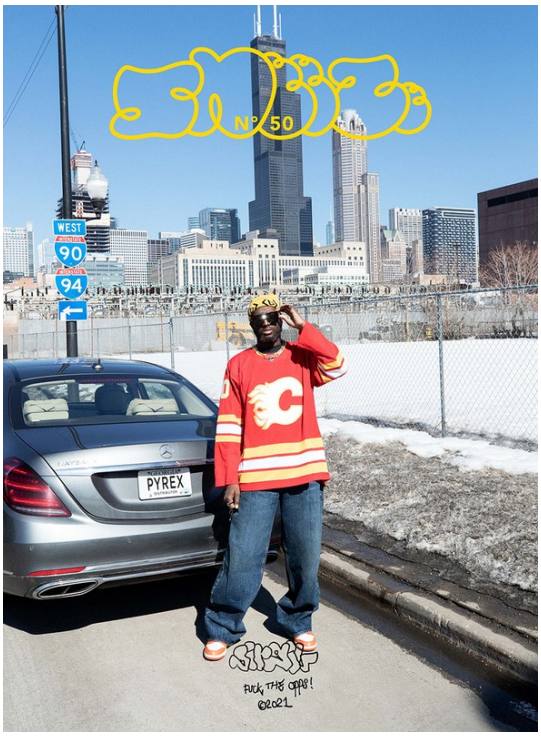

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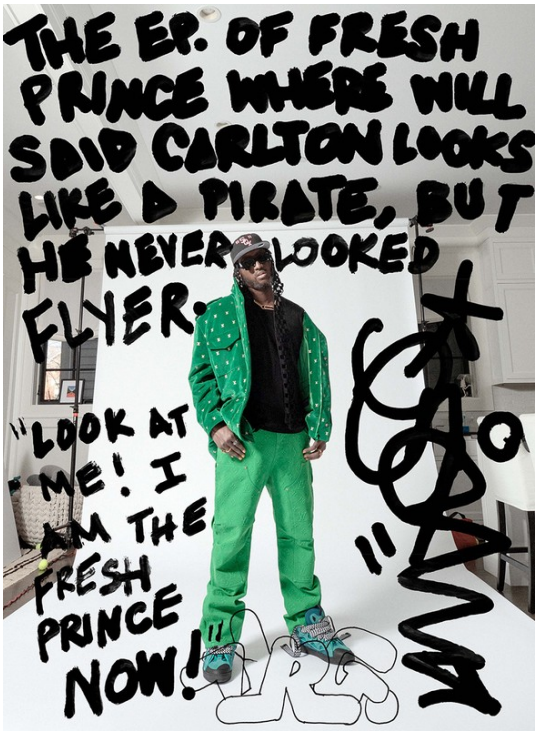

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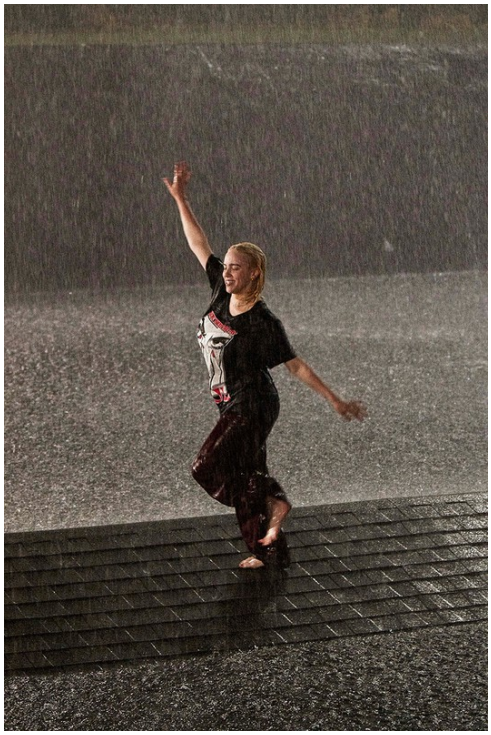

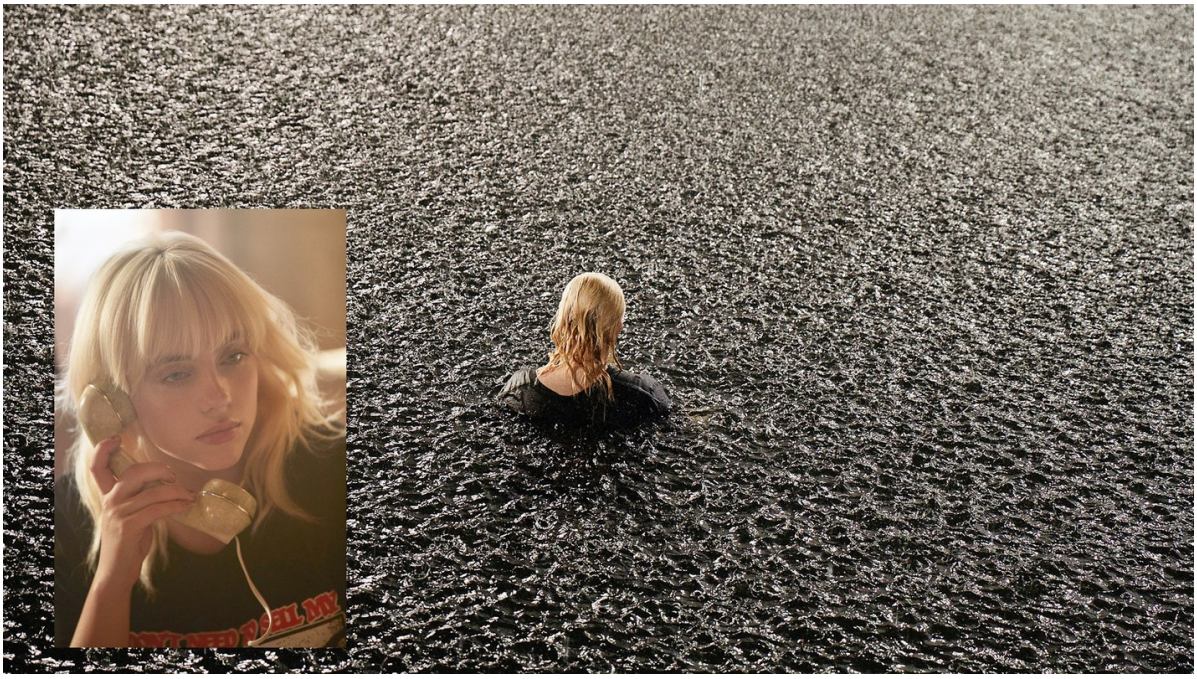

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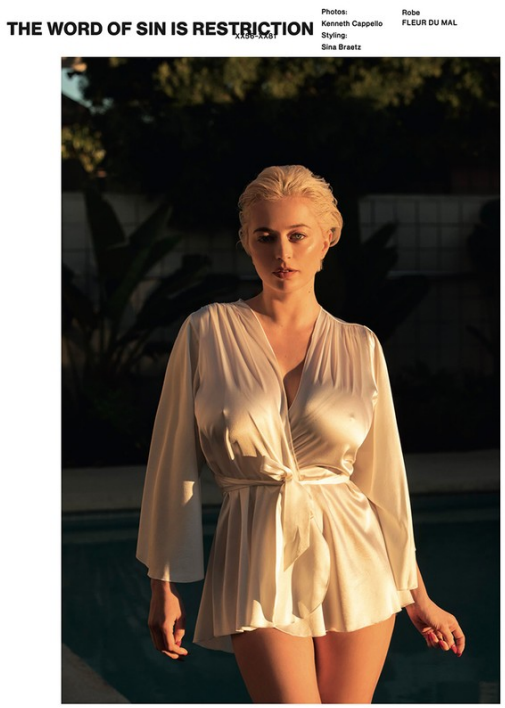

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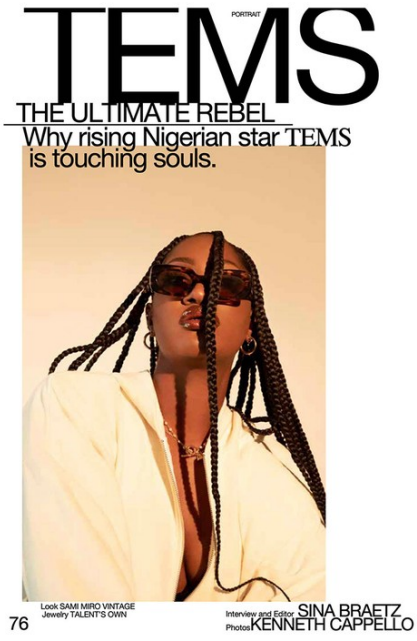

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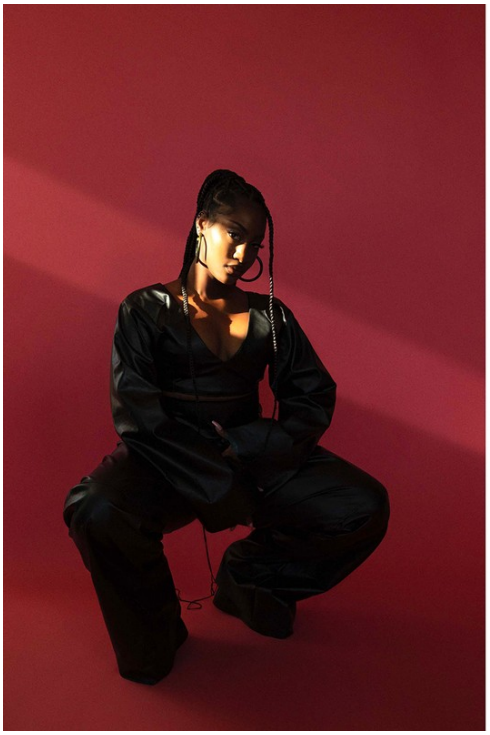

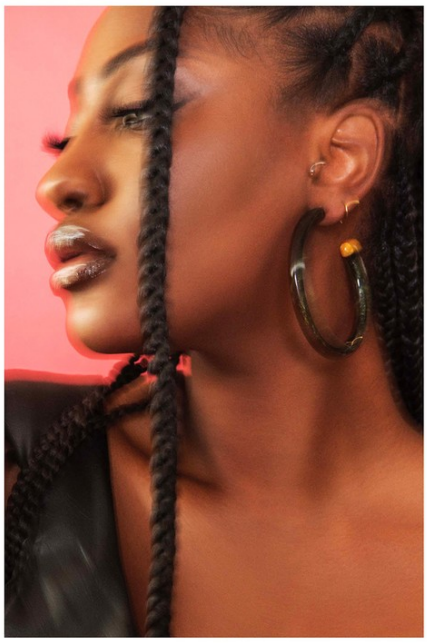

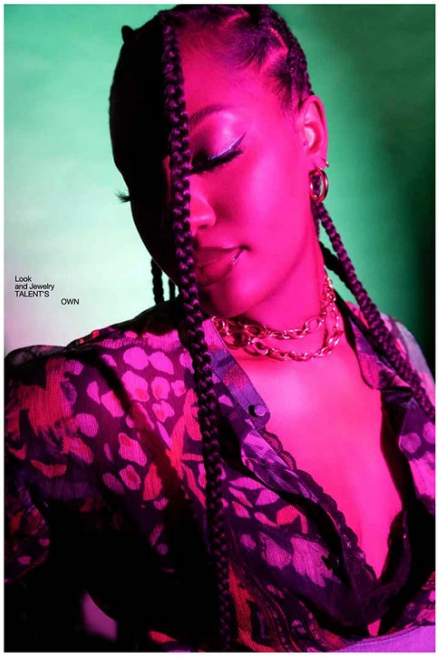

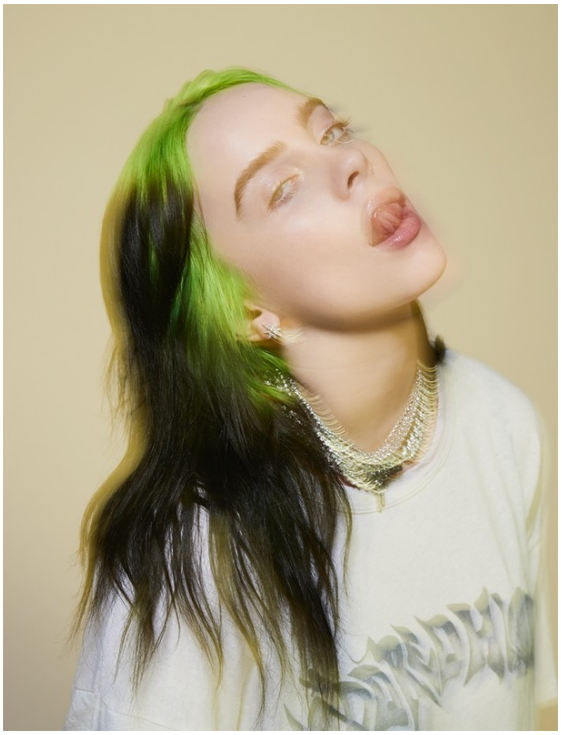

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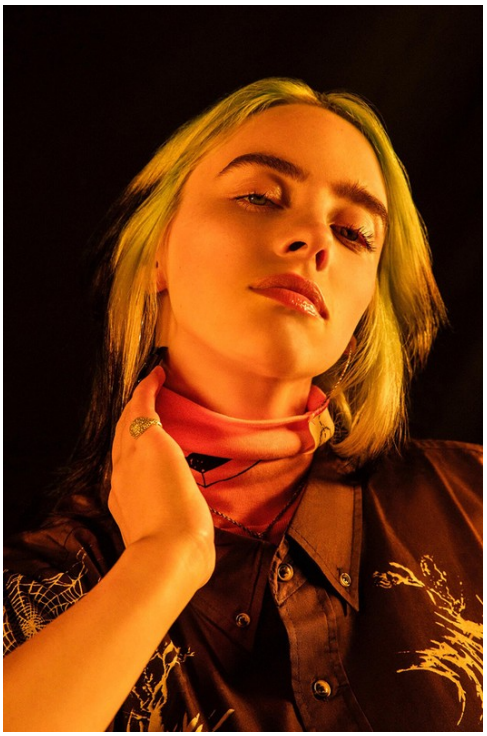

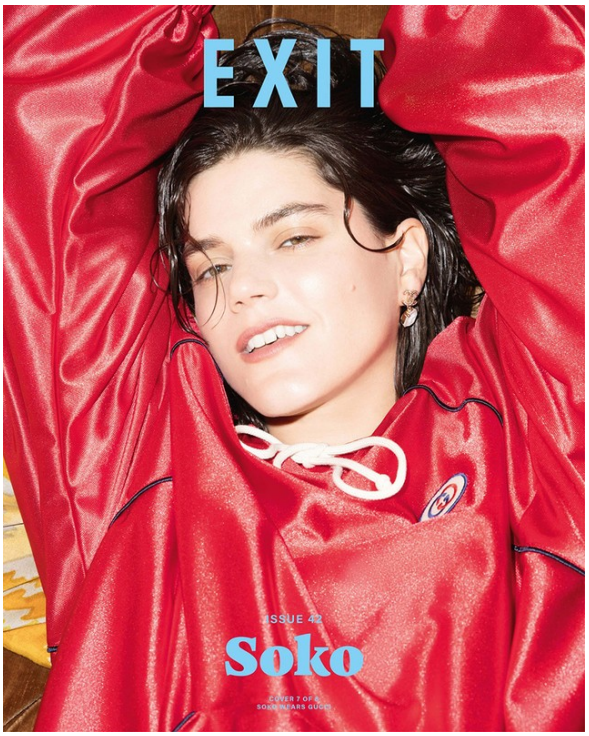

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Opposite earrings CHANEL, jacket Gucci
Above earrings Tata PR Archive, jacket Daloid, shirt Rabbit, trousers Noon Goons, socks Pantherella, shoes Doc Martens
Make-up Nikki Defreest, Hair Maranda, Photography Assistant/Tech Tucker Leary

131

Opposite earrings Tako Mekvabidze via Tata PR, jacket Gucci
Above fur coat Milkwhite via Tata PR, blouse Rabot, trousers Contemporary Wardrobe

129

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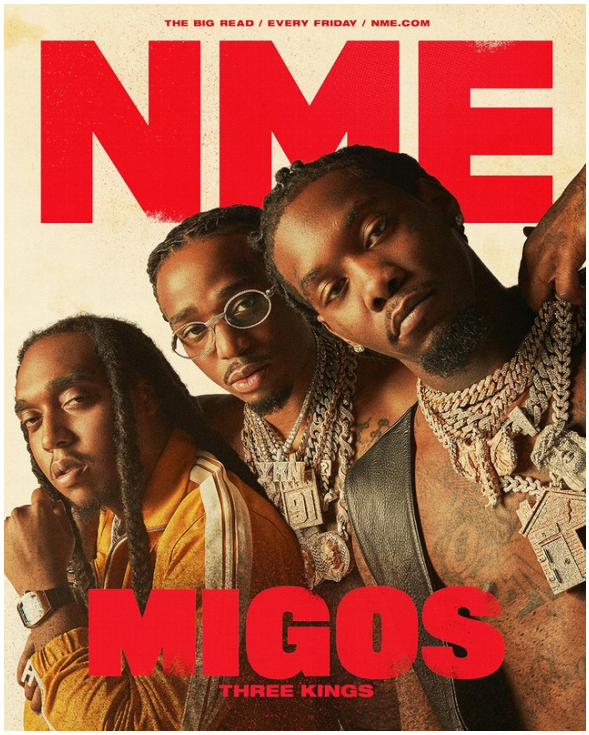
Previous earrings CHANEL
Opposite earrings Tako Mekvabidze via Tata Pit, jacket Gucci, shorts Jetpack Hom(m)e
Above earrings CHANEL, hat and jacket Gucci

125



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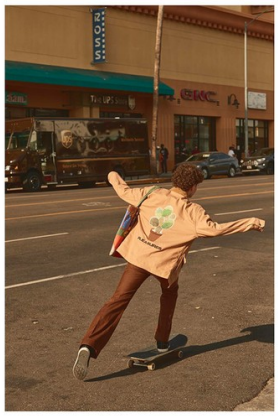

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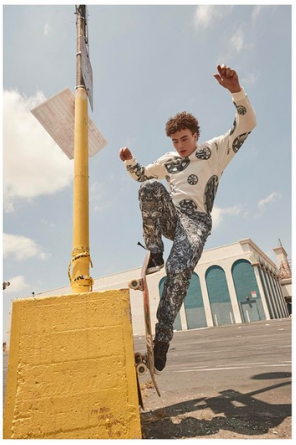

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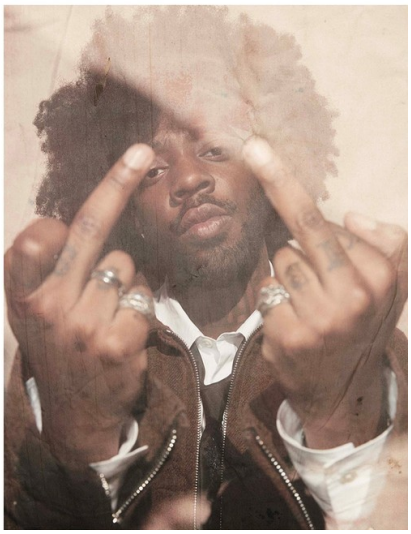

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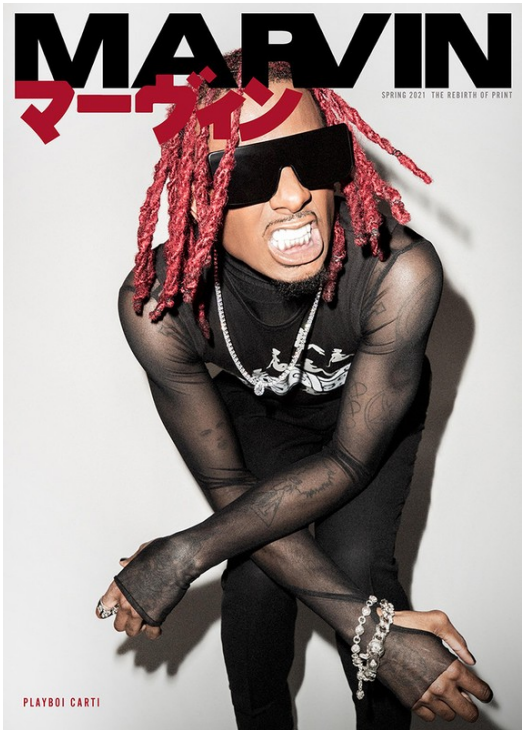

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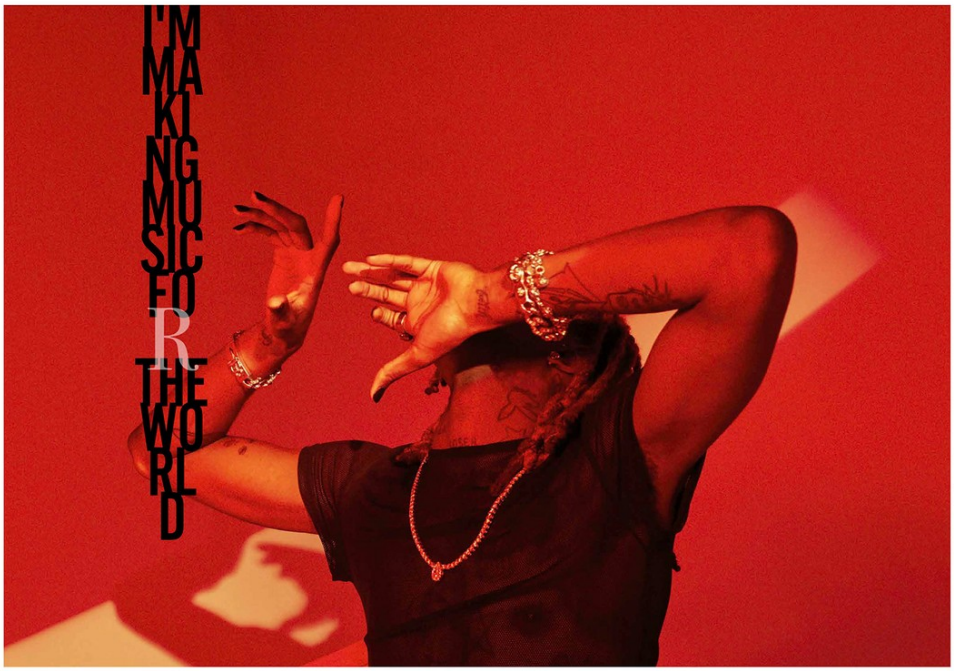

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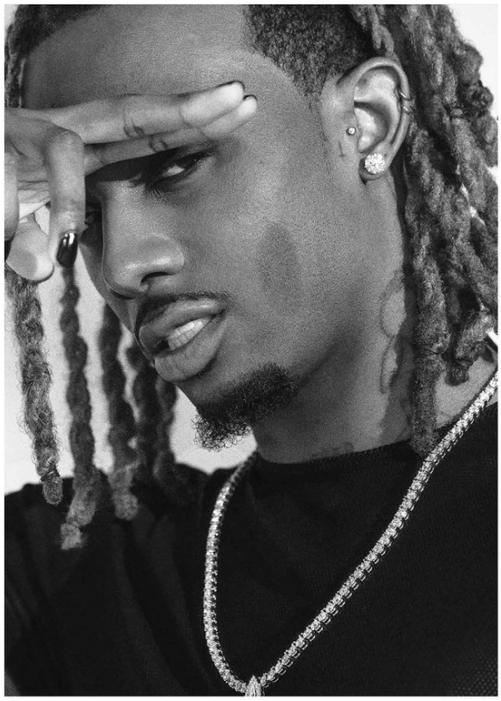

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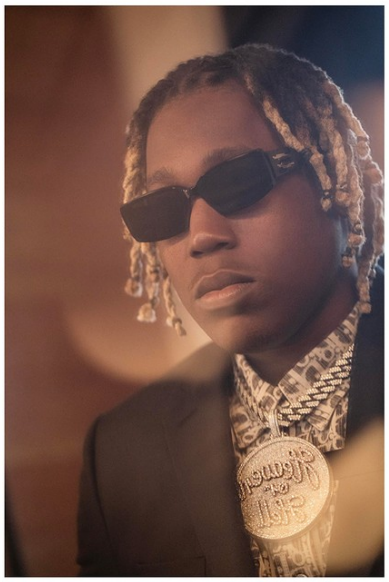

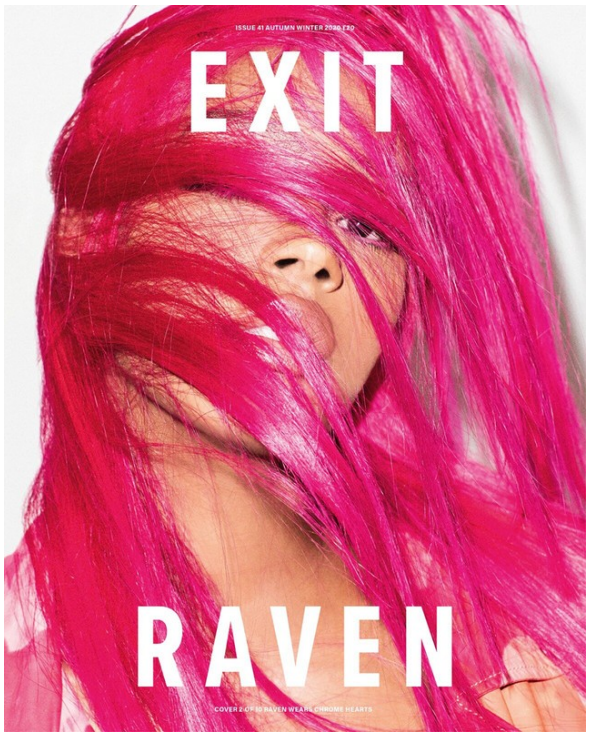

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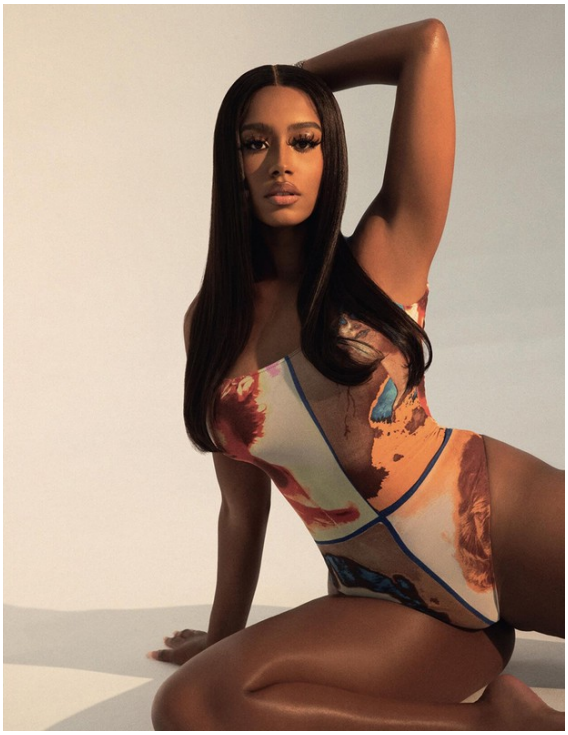
RAVEN

Photography
Kenneth Cappello

Fashion
Raven Tracy



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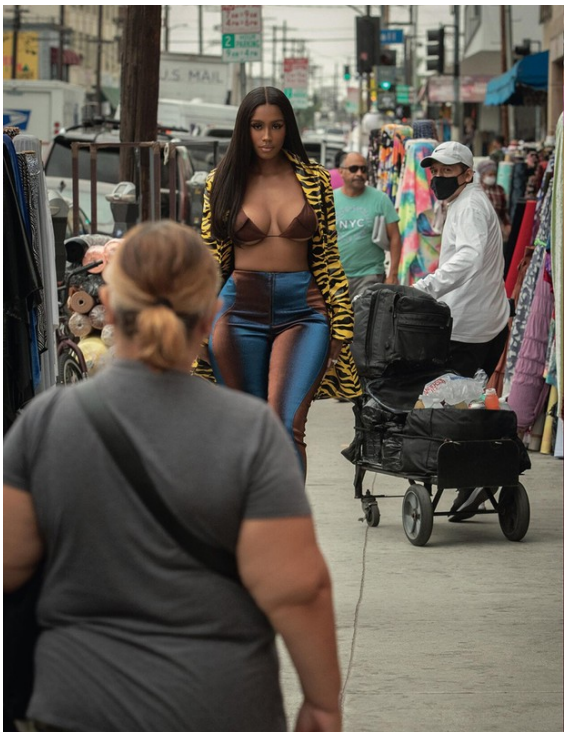
Previous grill Gabby Elan Jewelry
Opposite shirt Sicko, boots Bottega Veneta
Above shirt Sicko, grill Gabby Elan Jewelry

237



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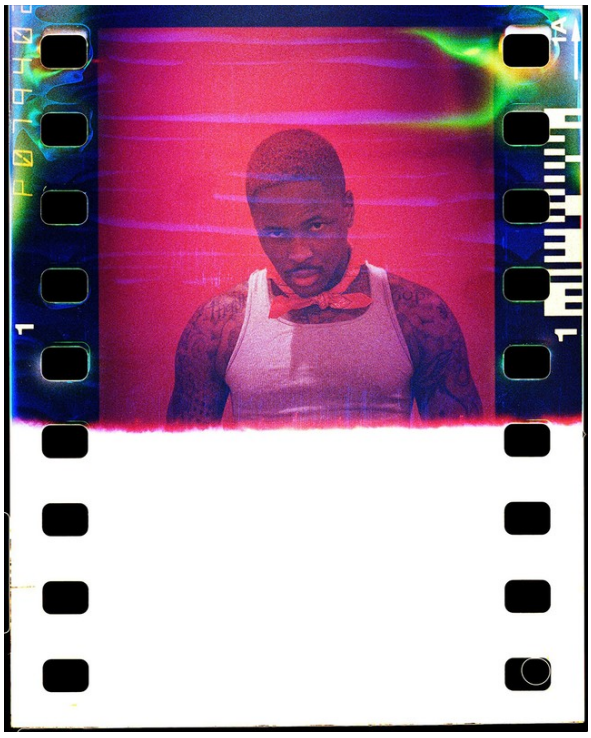

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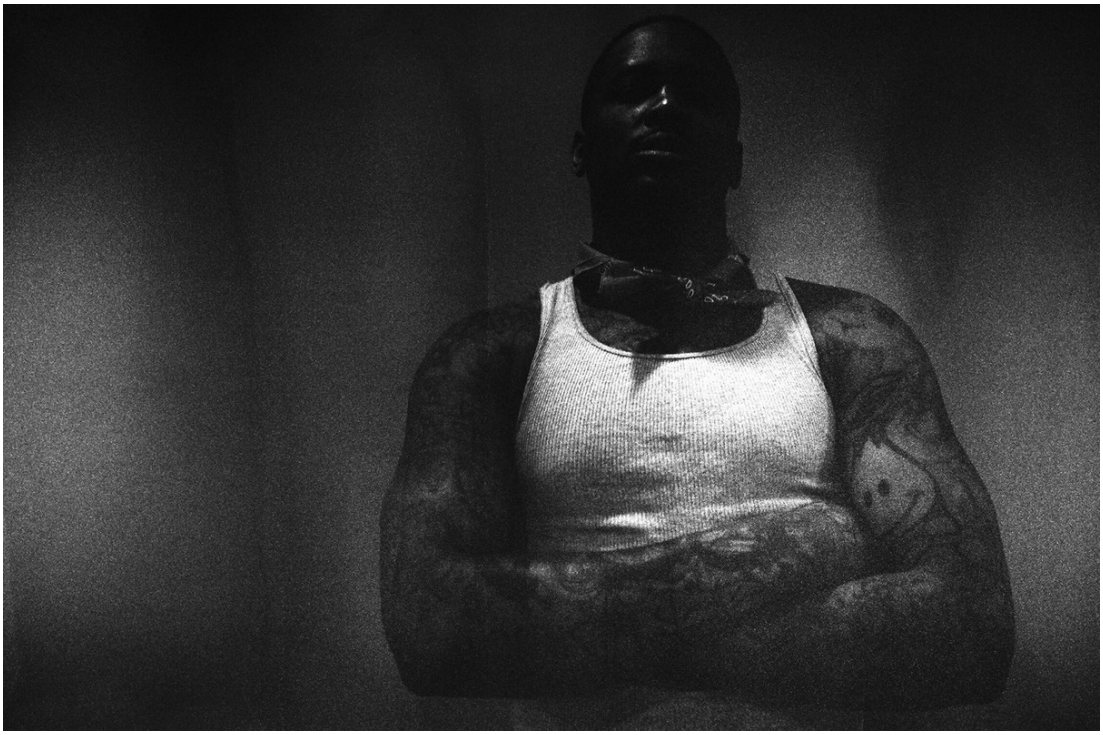

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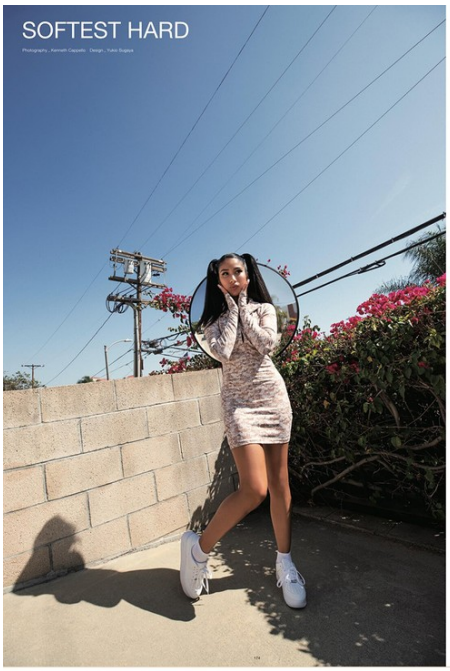

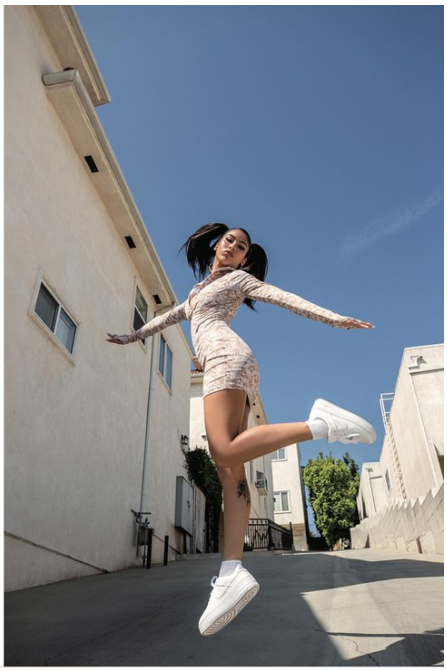

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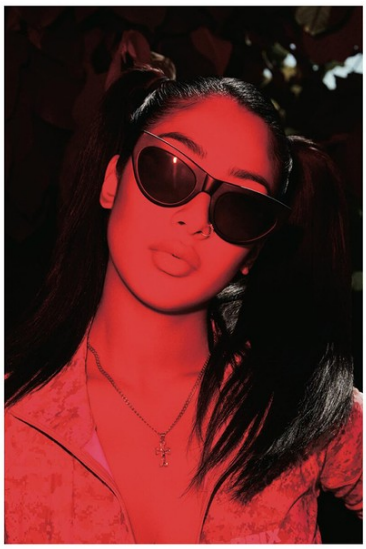

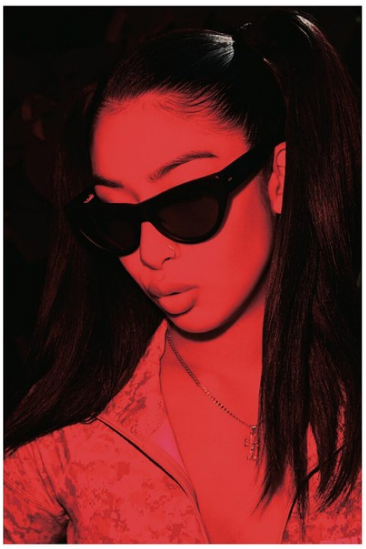

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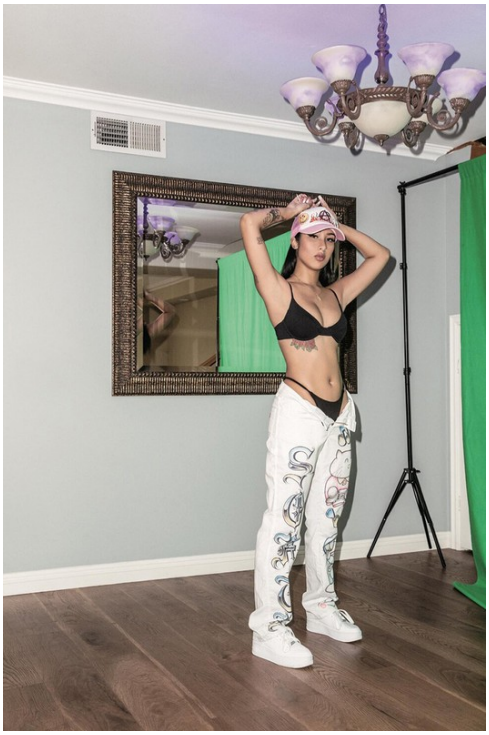

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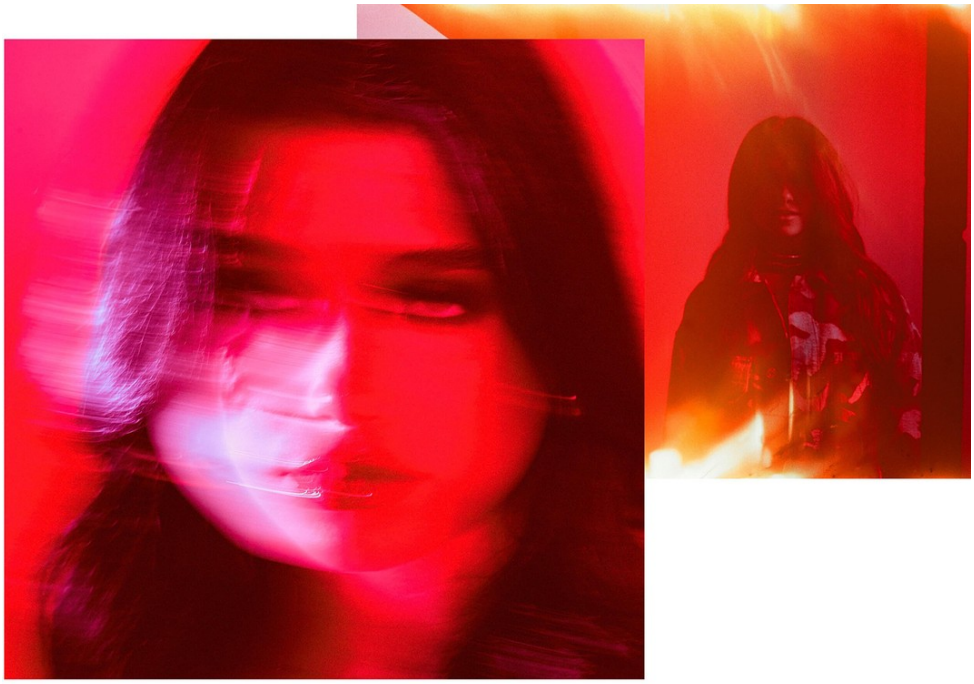

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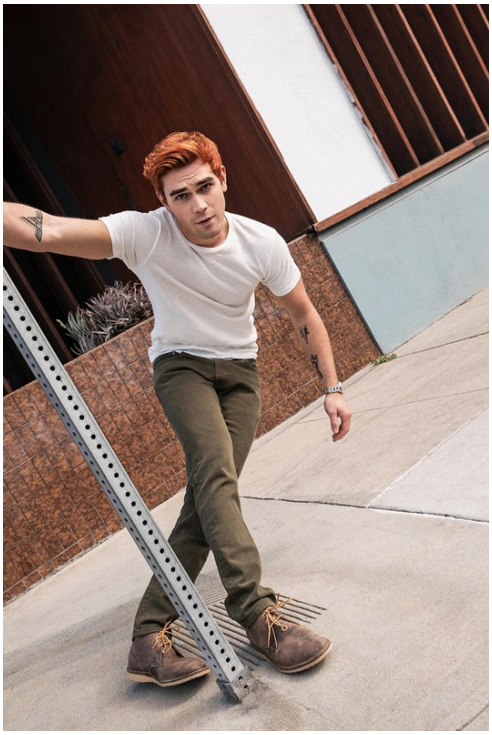

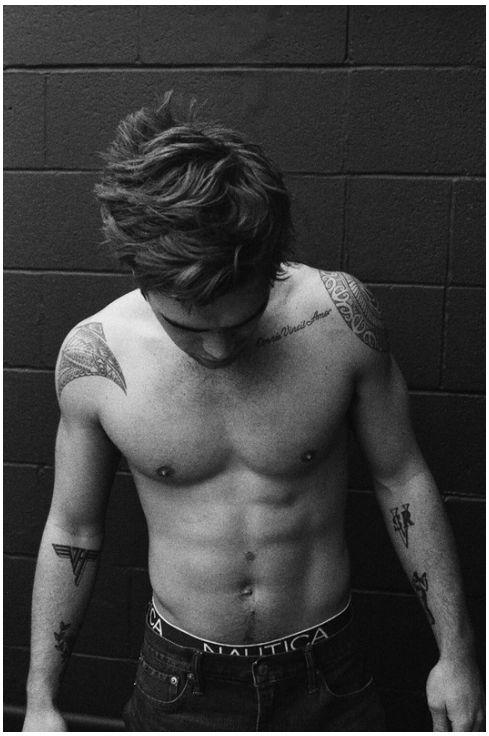

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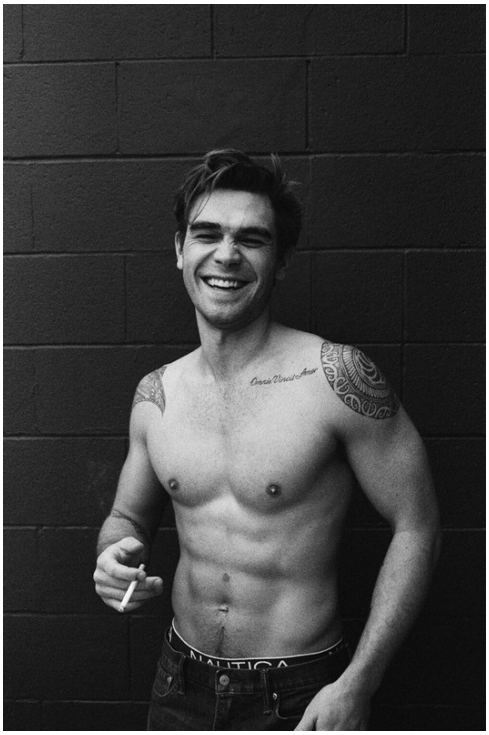

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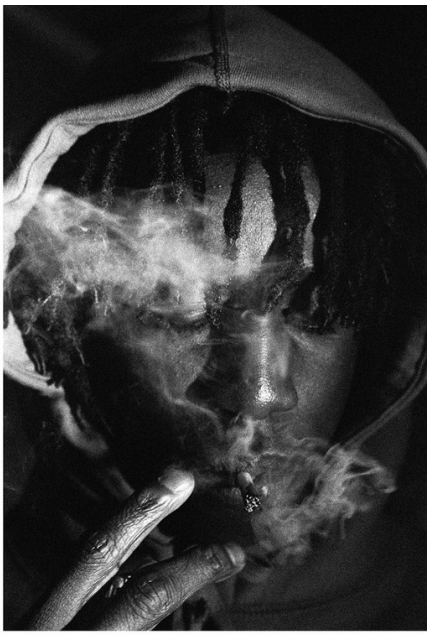

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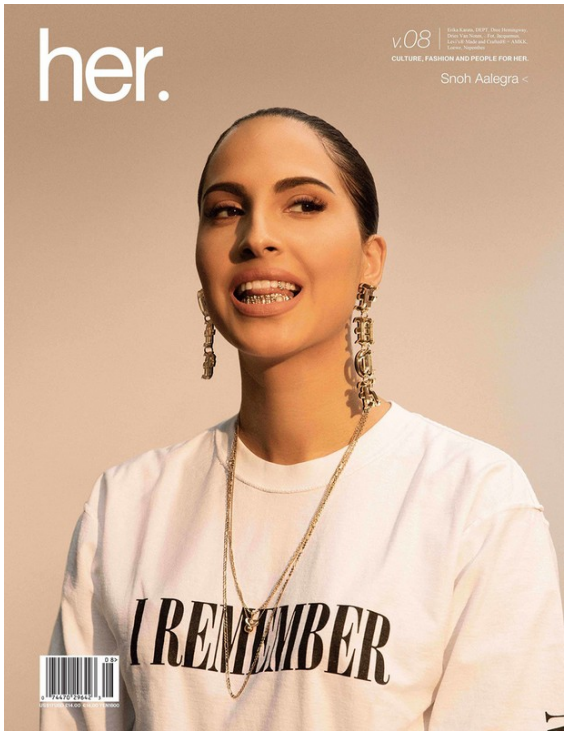

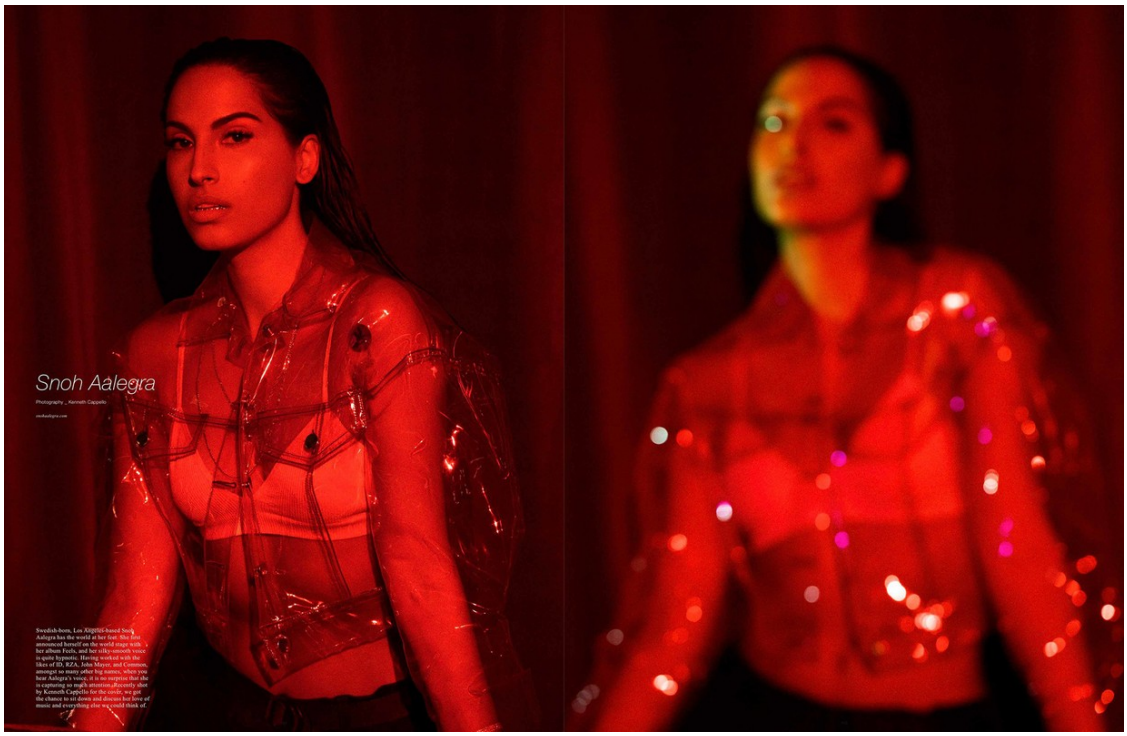

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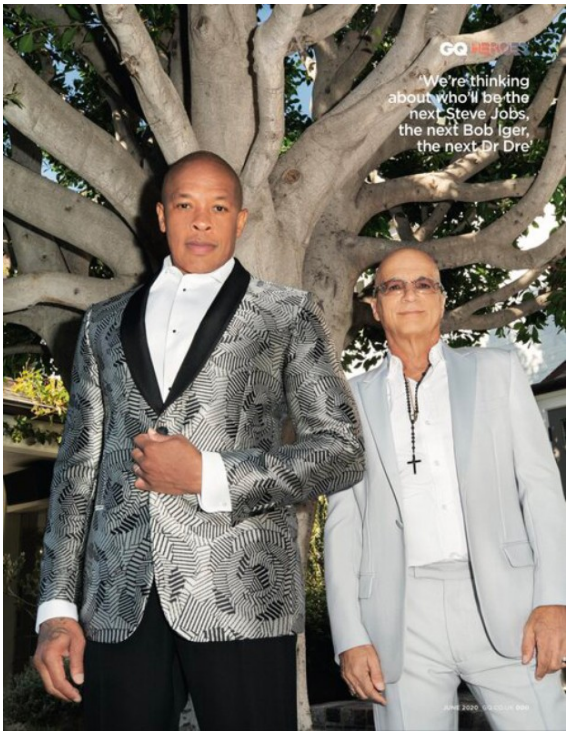

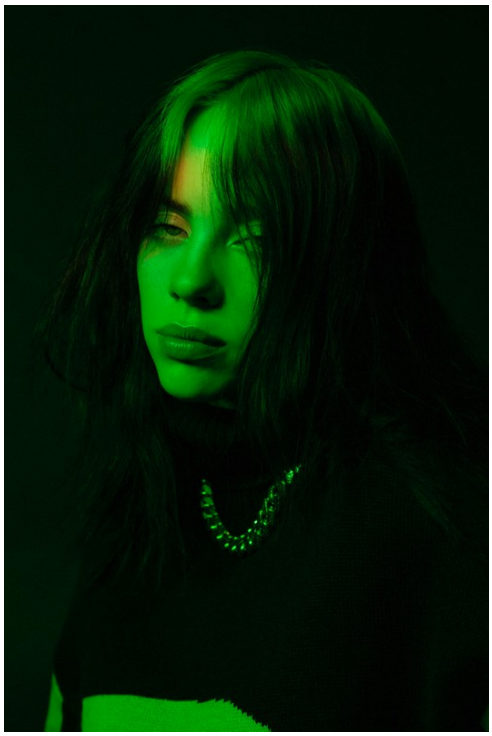

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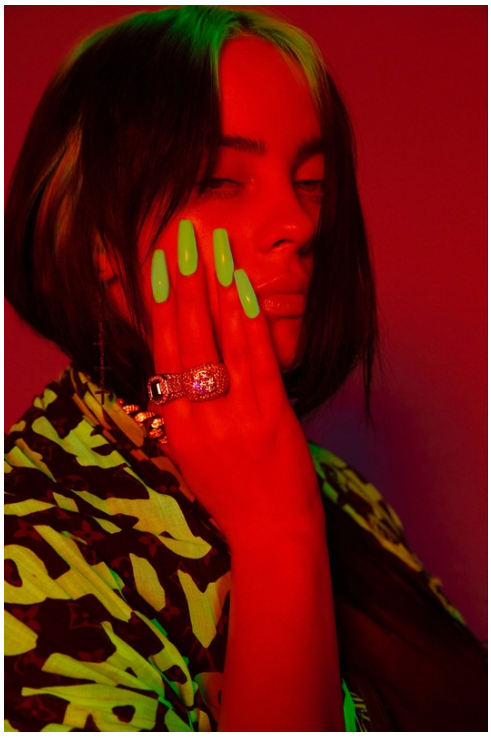

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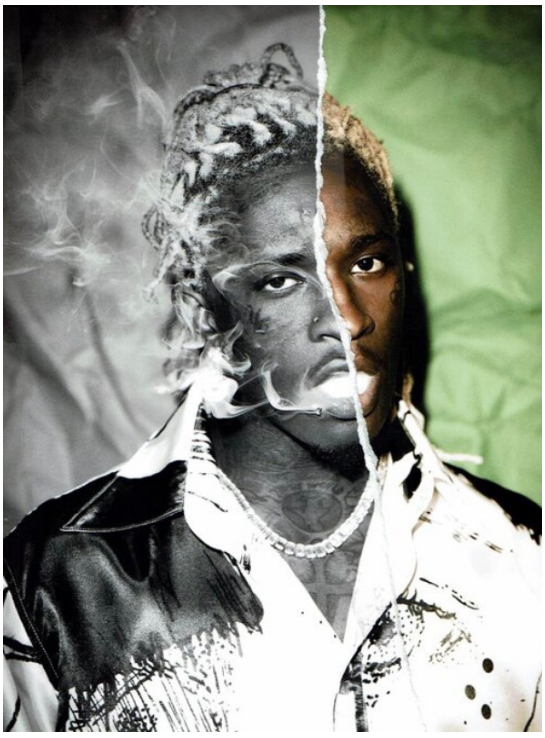

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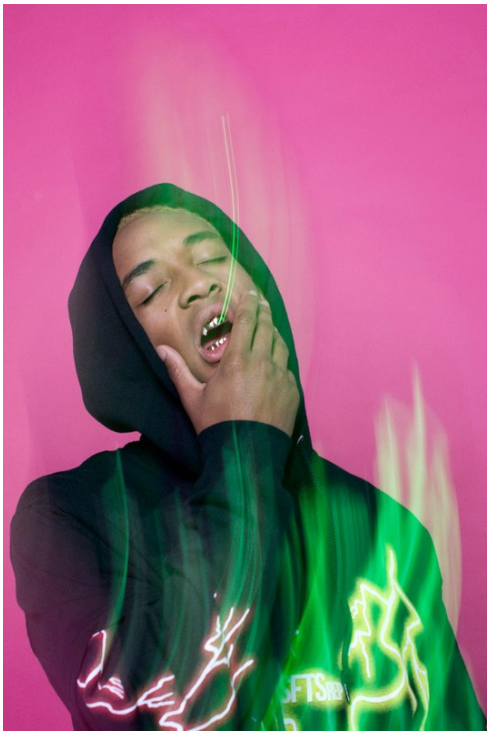

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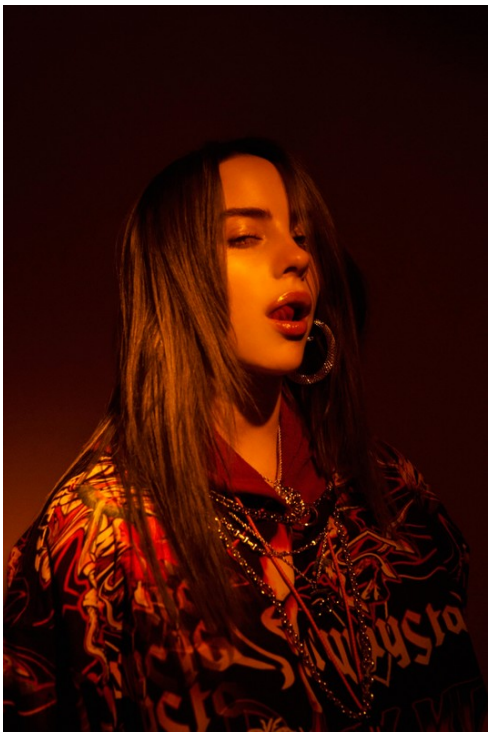

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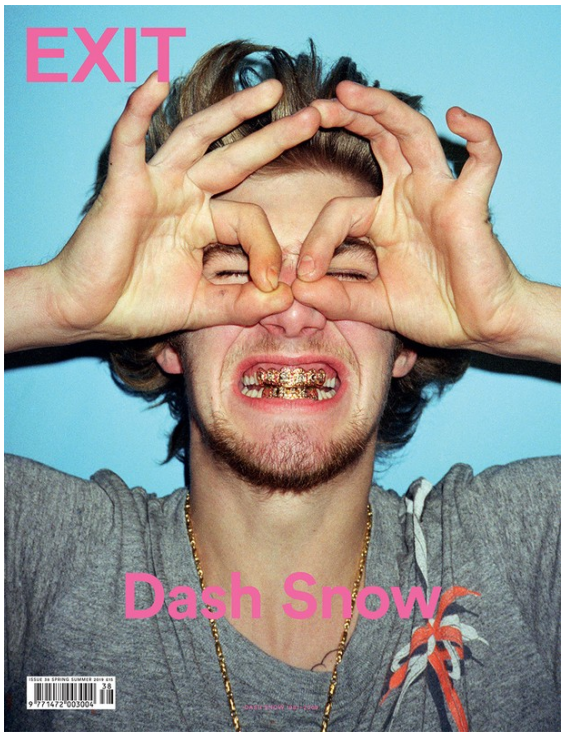

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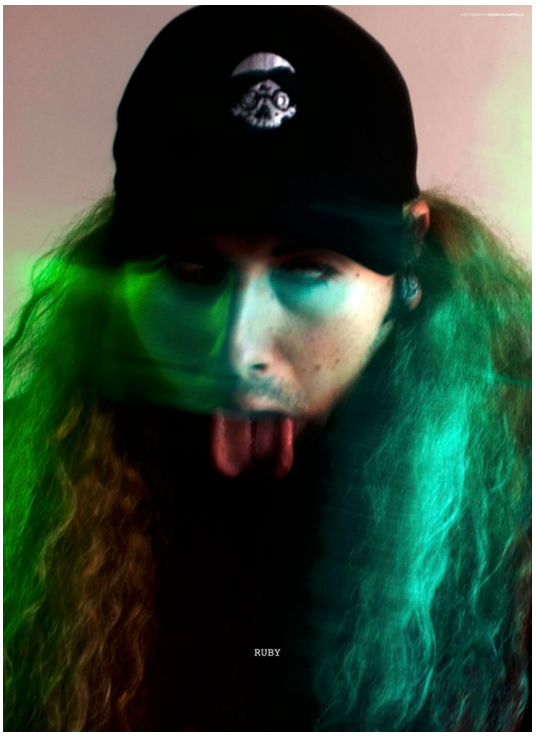

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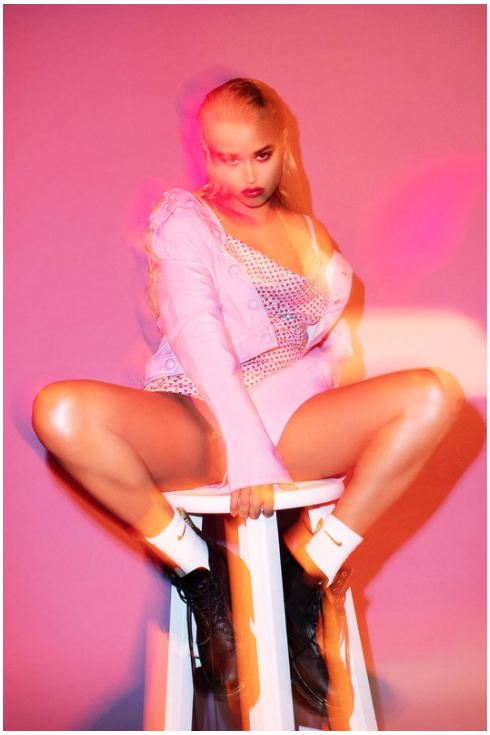

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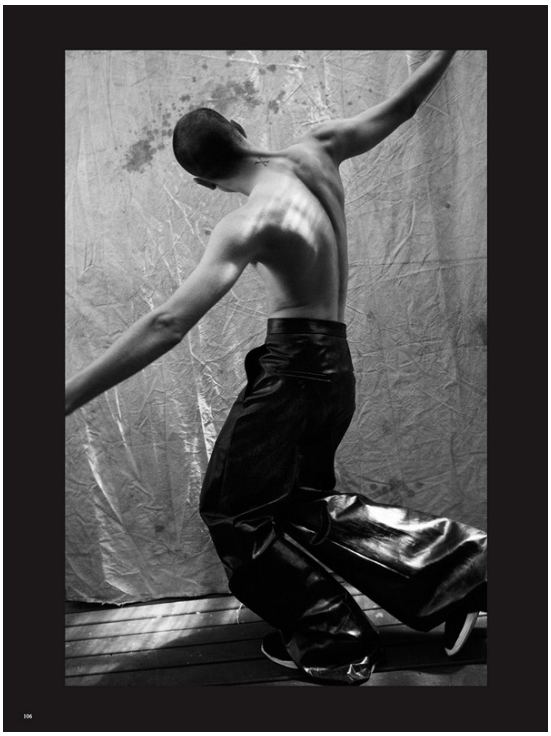

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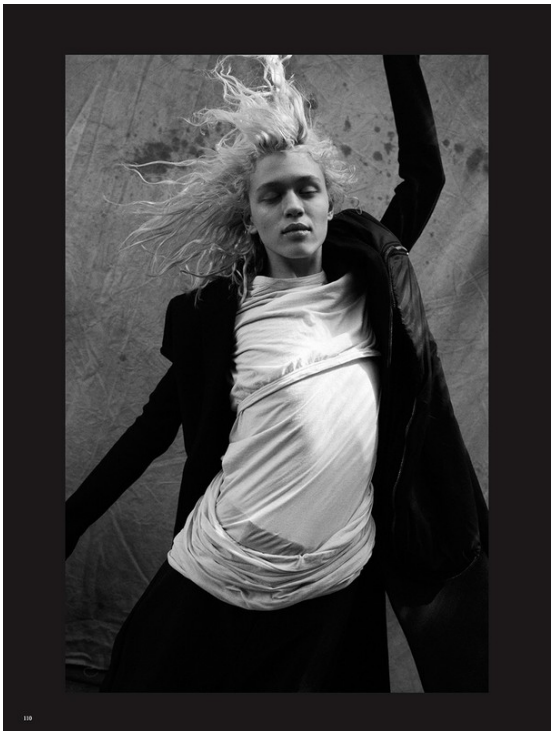

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Miami, 2006

SHOT ON: FILM USING A CONTAX 645 AUTO

This was right when "Hustlin" came out, you know, right when he was starting to do his thing. It was shot at some mansion in Miami, but I don't think it was his house.

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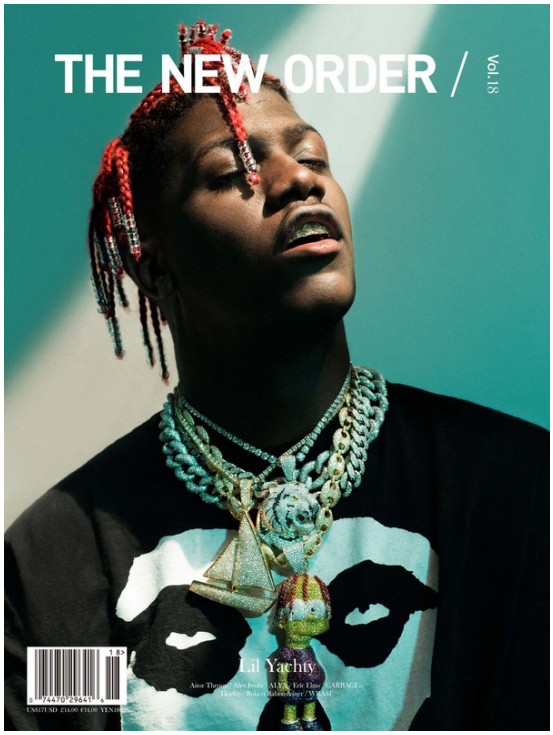

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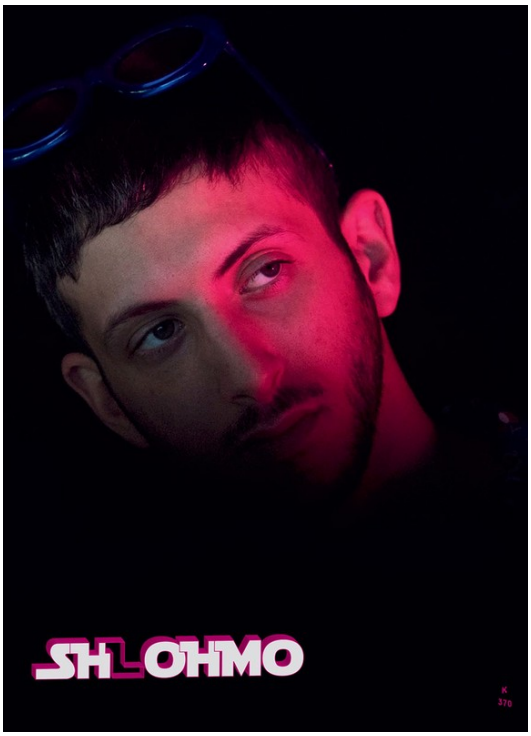

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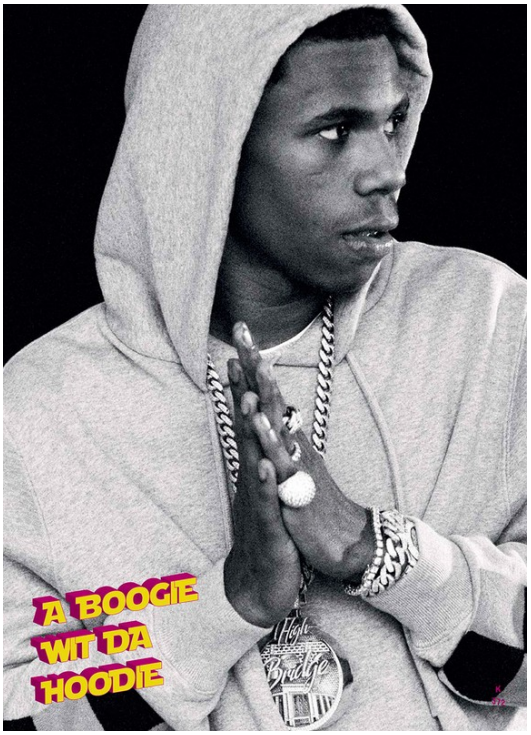

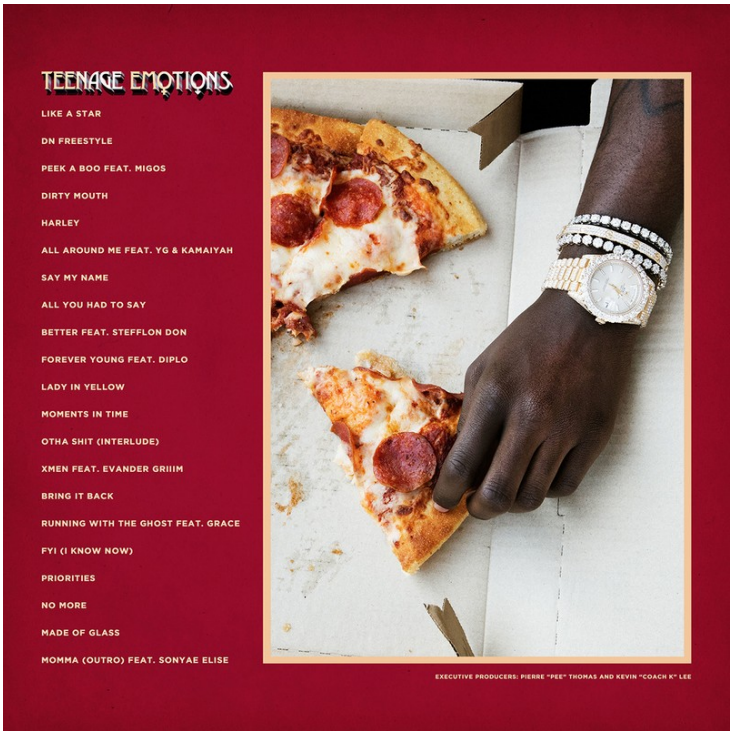

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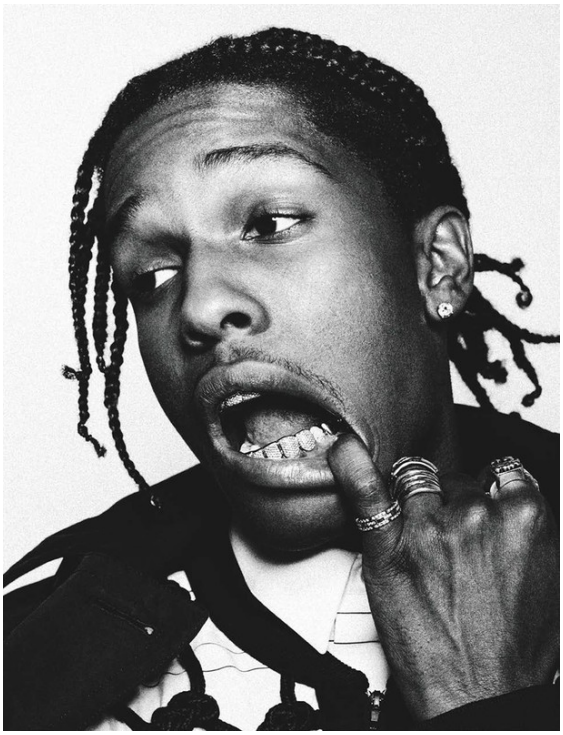

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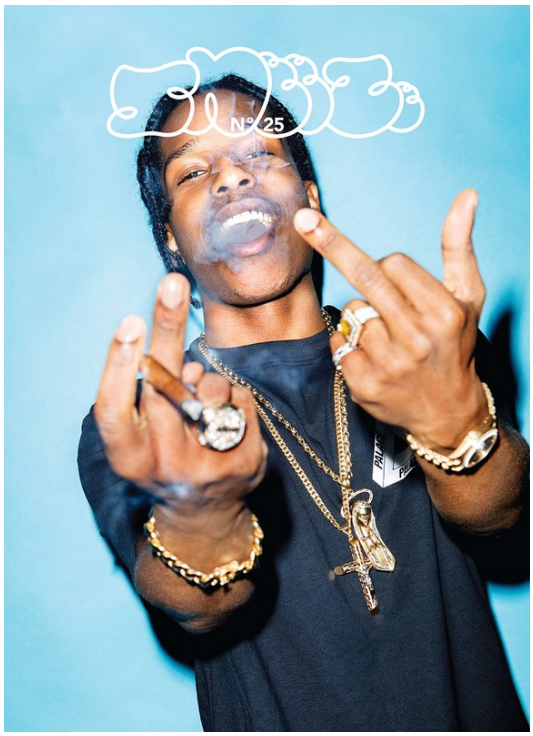

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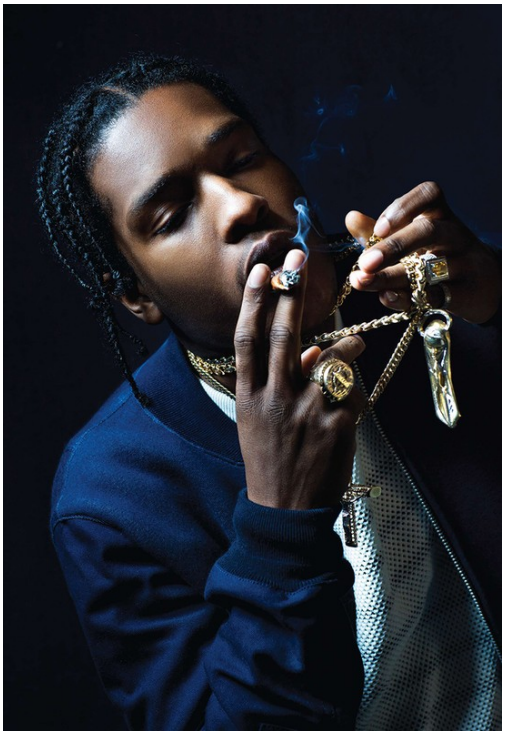

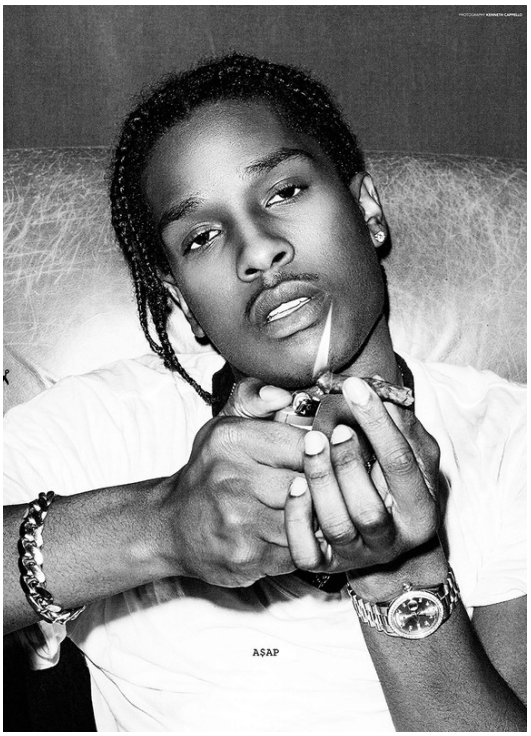

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PUSS PUSS

The Cat in the Cap

Words: Gemma Lacey
Photography: Kenneth Cappello

Tyler the Creator has an ambitious name and plans to match. We got the low-down on Golf Wang, fast cars and delved into the mystery of the Tron cat.

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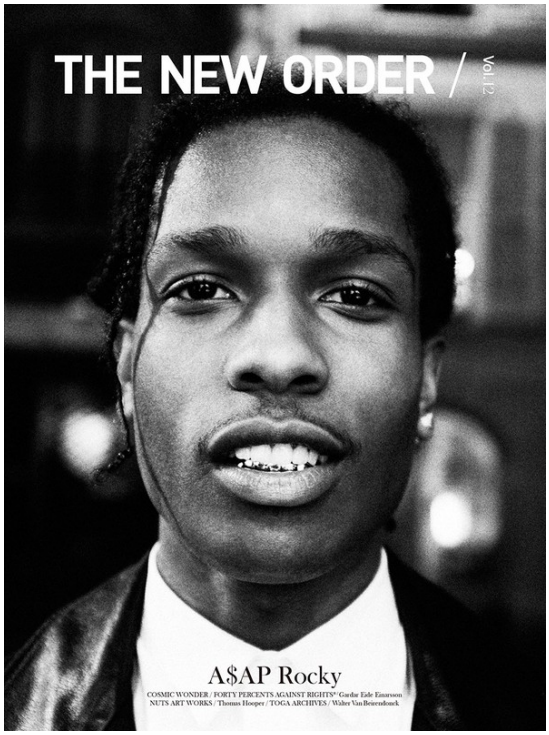

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A$AP Rocky

One Night In Paris

Photographs: Kenneth Cappello
Interview: James Oliver

A$AP Rocky and Kostas Seremetis are by no means strangers, having worked together to create the video for Rocky's 'Hub Jayo' in early 2014. These are the kind of relationships THE NEW ORDER is truly on, as it makes room for a new generation of artists and creatives to flourish. Following the release of Rocky's debut album, 'LONG.LIVE.A$AP', Seremetis was invited to Paris, Rocky's now adopted home, to shoot the cover feature. The resulting photo story was revealed and completed in Paris, Rocky's now adopted home, with Kenneth Cappello taking on camera duties. Here, Kostas introduces hip hop's reigning champ.

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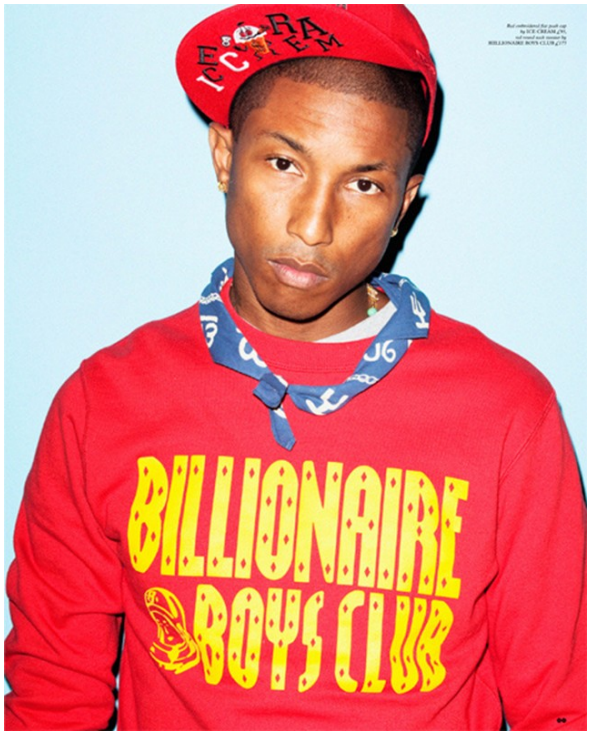

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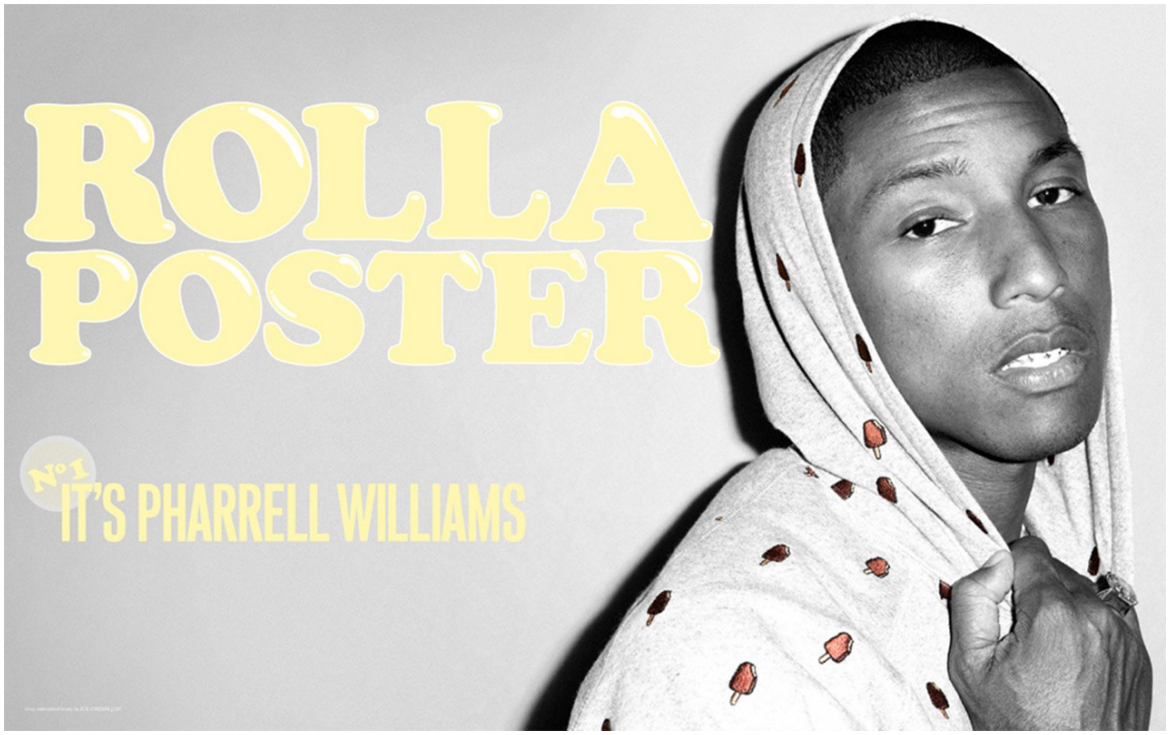

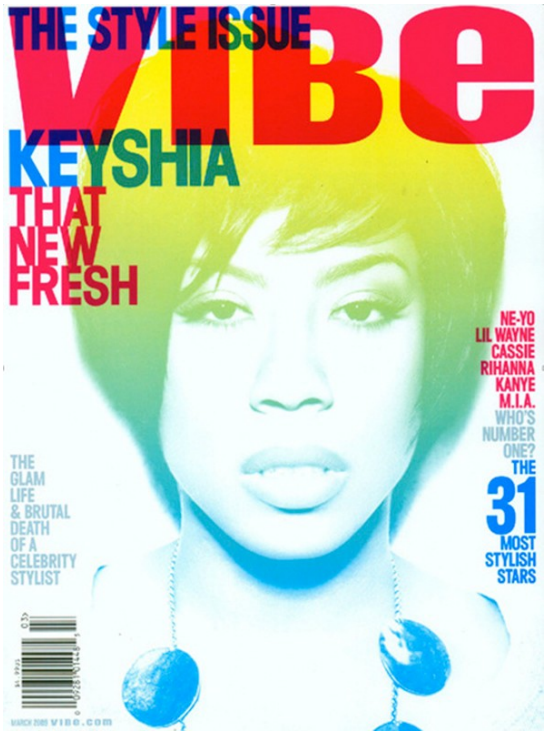

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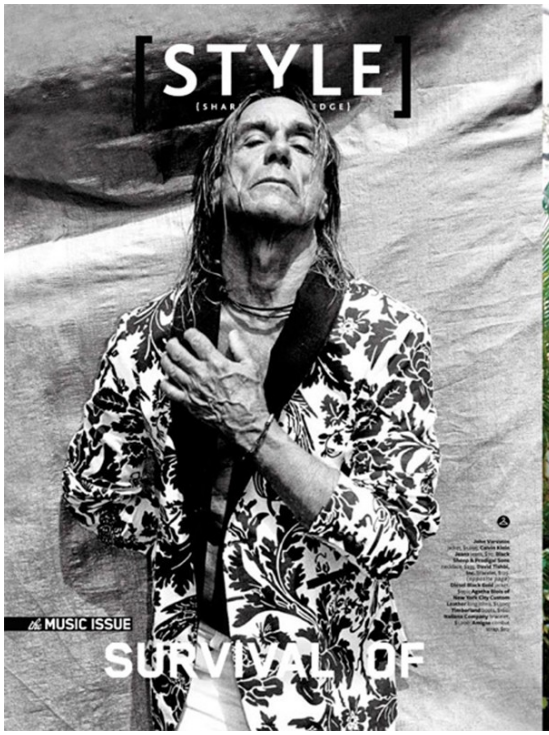

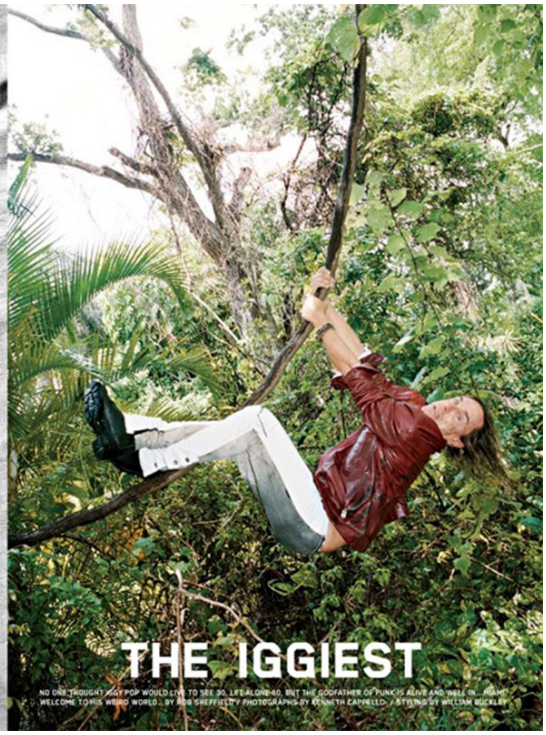

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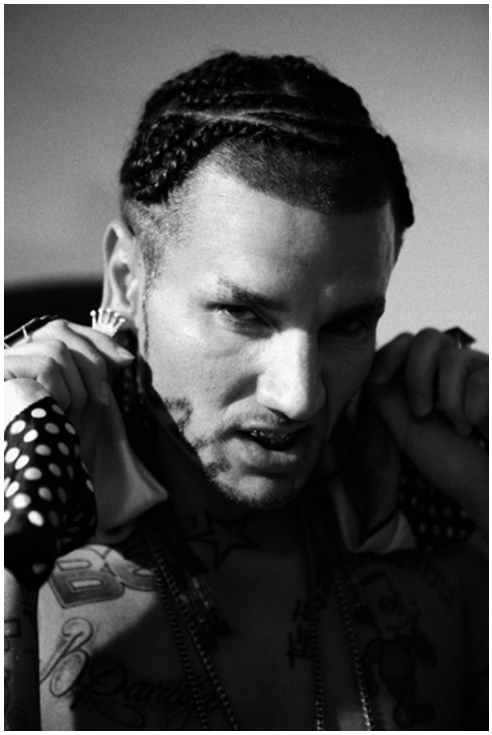

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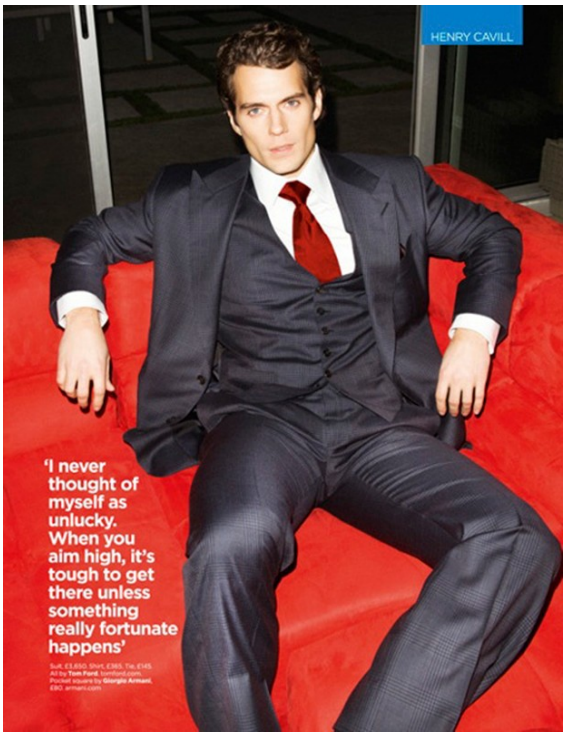

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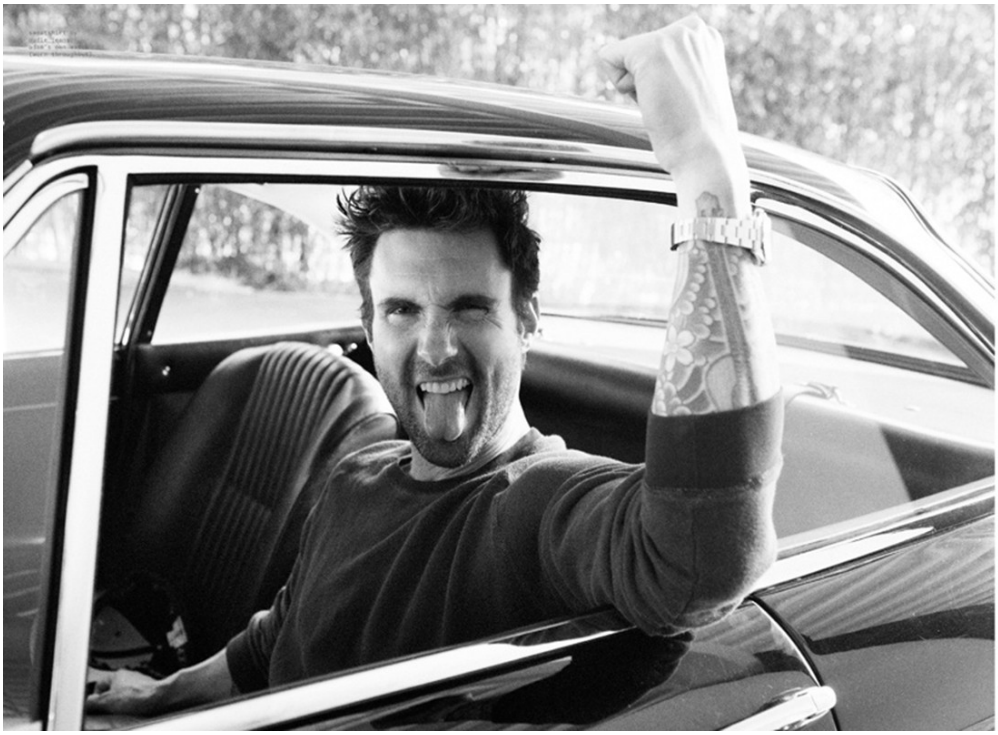

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RENCONTRE

BRET EASTON ELLIS

« JE N'AI PAS DE STYLE »

*Star des lettres à 21 ans, père du personnage culte d'*American Psycho, ***Bret Easton Ellis*** *vient de signer le scénario du film* **The Canyons**, *thriller érotique annoncé comme le scandale incarné à Hollywood, un peu maudit, à peine distribué aux Etats-Unis mais très attendu en Europe. Bref, Bret a mille et une choses sur le feu... mais pas de nouveau roman en vue.*

Texte : **Coralie Mirguet-Garandeau**
Photos : **Kenneth Cappello** / Stylisme : **Camille Garmendia**

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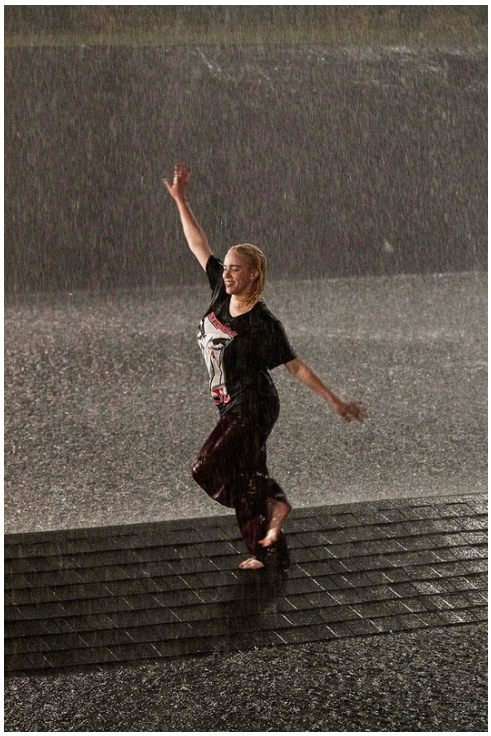

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