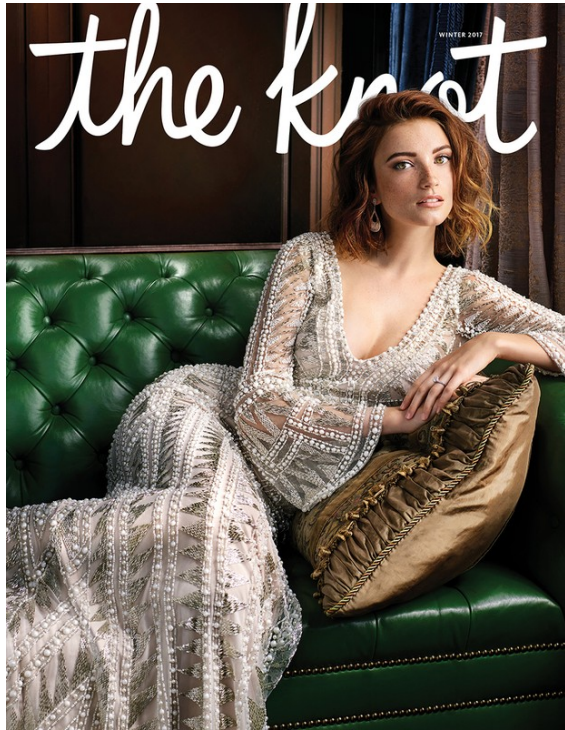


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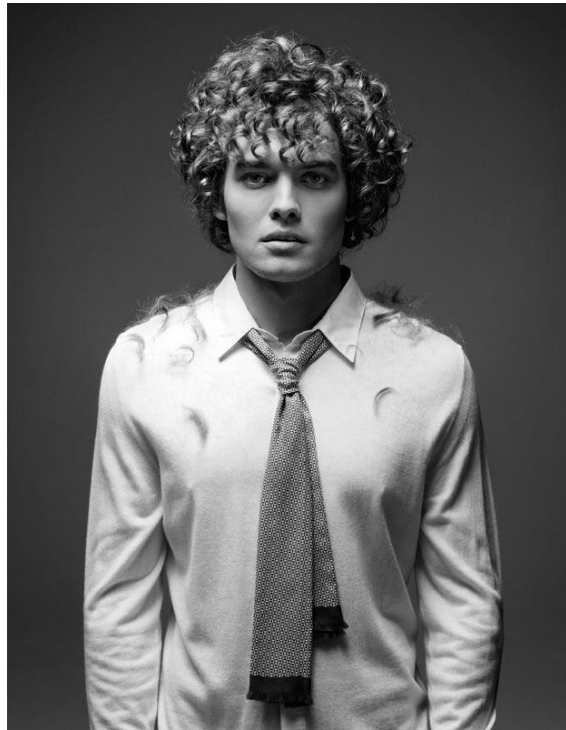
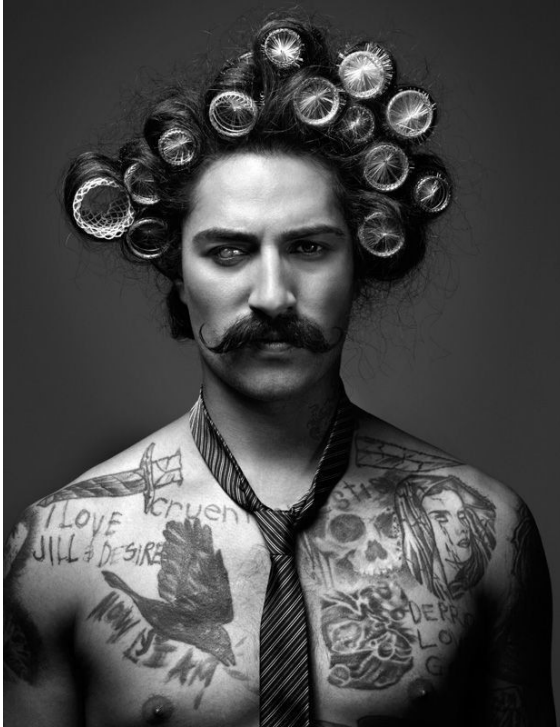
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## DANCING WITH THE STARS

There's something in the way these dresses - and the eight gifted actresses wearing them - move that's intensely sexy and wonderfully freeing. It's all part of fashion's new body language - inspired by everything from film noir to ballet.  
PHOTOGRAPHS BY ROBERT TRACHTENBERG



« MAESTRO'S DRESS: FEM-ROLL WITH AN intricate fringe design by Diego Carlos Saura's 1998 theatrical romance, she also has a dancing scene in the acclaimed *Motricycle Diaria*. She's been kicked high and frayed. "I used to be in *Invitation*." There's a lot of a different suit in *The Boy and The Speed of Thought*, two bottles she's just completed.  
SUMMER DRESS CODE: "The Slinky Gimpies of Sara with the under the bonnet spaghetti top and a skirt formed by long triangles in fabric made with silk organza green. (Anghel Sanchez) a masterpiece of subtle silk fabric. "It's so sensual and elegant." Maestro says. "Earth tones, red, orange and my colors." Examples: *Madame Assassin* for Lee Aghi. *Shoes*: BCBGMAXAZA. On her suit, Calvin Klein. *Shirt and shoes*, Gucci.

« DANCING: MAESTRO JUMP THE JOY. She's not the only one who's not for the faint of heart. "I like dancing at a friend's house, when there is music to move to." says "Party music with a groove." from *Picnic to go* and the Argentine actress says. "It's so sensual and elegant." Maestro says. "Earth tones, red, orange and my colors." Examples: *Madame Assassin* for Lee Aghi. *Shoes*: BCBGMAXAZA. On her suit, Calvin Klein. *Shirt and shoes*, Gucci.



MIA MAESTRO

## MEAGAN GOD



« WHEN I TOOK BALLER AT THE AGE OF 4, I hated it. There was a lot of "kick your butt off" that, my first dance partner was the singer actress who was Corbin in *Cherrytree* and it's "Boy wonder" for Corbin, in *Chicago* in 2004. Her parents include *One Part Woman* with Danny Defina and the musician who starred in *Boyz n the City*. A self-proclaimed salsa fiend but says, "That doesn't mean I'm great at it. I just mean I really like it."  
SUMMER DRESS CODE: "Tropical. The fabric, which I love, is silk. (Anghel Sanchez) plays up her lush figure: the long wrap skirt leaves her free to move. For going out, these dresses might be as feminine. "Without going overboard," and cute heels like these shoes. *Madame Assassin*. "It's too high, because I'm trying to make it through the night." Earrings, Irene Neuwirth.

« NOW THAT SHE'S A 4-YEAR-OLD DAUGHTER, the L. Ward Actress dresses mostly in what she calls "bobblehead" dresses. "When you can be pulled or not pulled" - and she most of her social dancing with her family in the kitchen. "We get out late, more and more. It's fun. It's liberating. Dance all its been really like people experience who love an energy."

SUMMER DRESS CODE: "Playful. "I prefer things that are long and provide coverage but that are sexy and have color." Beca says. And was her word for this look: silk satin gown with a belt and the French-style ruffle (Dina Bar-E). *SARIS*. A chiffon scarf on the shoulder adds even more texture. And if you're wondering what lies beneath, a slipless top that has a bodice that's made of sequins and lace. Earrings, Annette Frenkelbaum. Neckline, Beca's own. *Shoes*, Spinnaker. *Shoes*, Gucci.



ALICJA BACHLEDA

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**COOL HAND LUXE:**  
Sweater, \$1,795 at  
Paul Stuart. Bracelet  
by Yves Luriceur, \$290  
at Paul Smith.



**CASTING COUCH:** Leather jacket,  
\$1,020, turtleneck, \$565 and pants,  
\$450, at Dolce & Gabbana. Belt by  
Tie-Belt by Adam Derrick, \$95 at  
Bergdorf Goodman and select  
Nordstroms. Shoes by Hiltner  
Collection exclusively at Tommy  
Hilfger Beverly Hills.

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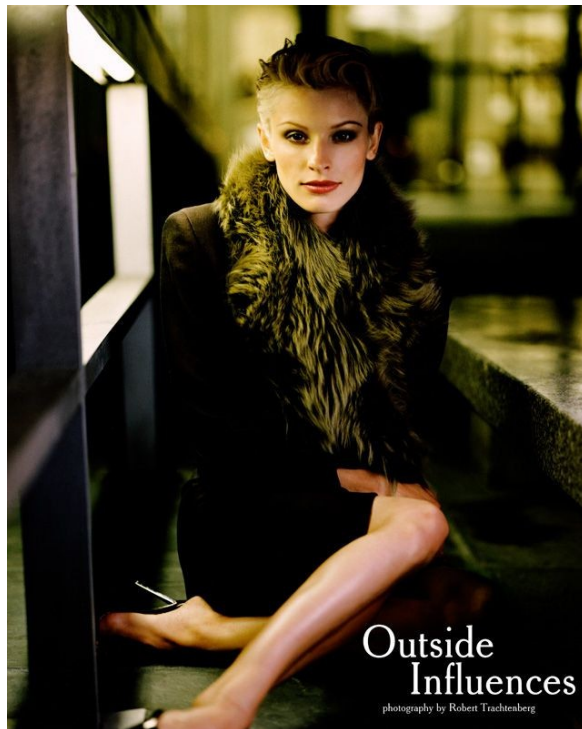
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