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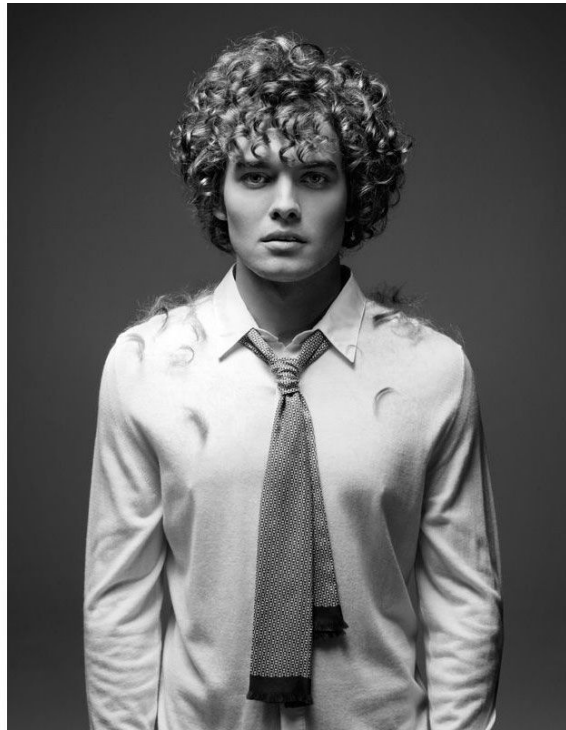
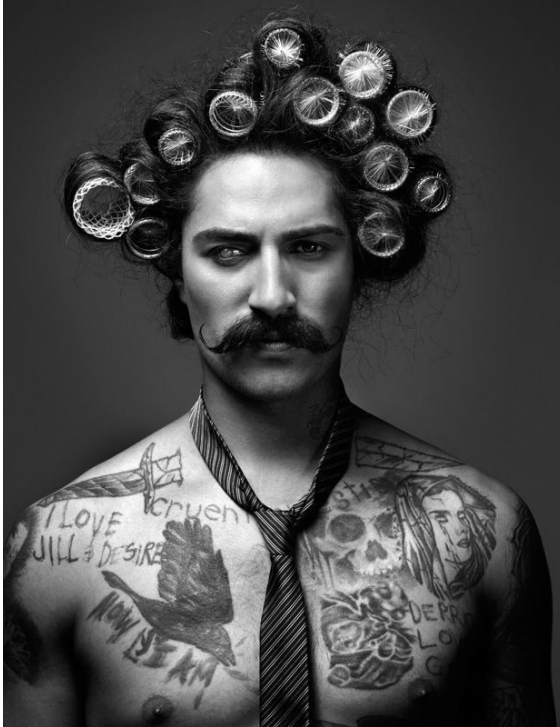
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DANCING WITH THE STARS

There's something in the way these dresses - and the eight gifted actresses wearing them - move that's intensely sexy and wonderfully freeing. It's all part of fashion's new body language - inspired by everything from film noir to ballet.
PHOTOGRAPHS BY ROBERT TRACHTENBERG



« MAESTRO'S FIRST FILM-ROLL WORE AN excellent party dress in Diego Carlos Saura's 1998 telenovela romance, and she had a dancing scene in the acclaimed *Motricycle Diaria*. She's been kicked high and treated to a lot of a different sort in *The Boy and The Speed of Thought*, two movies she's just completed. **SUMMER DRESS CODE:** "Sinky. Gossamer. It has to be under the bones: spaghetti top and a skirt formed by long triangles. It fabric falls like silk organza given (Anghel Banchici) a masterpiece of subtle silk drape. "It's so sensual and elegant." **Maestro says:** "Earth tones, red, orange and my colors." **Example:** *Madame Assassin* for Lee Aghi. **Shoes:** BCBGMax. **On her suit:** Calvin Klein. **Shirt and shoes:** Gucci.

« DANCING MABLES: MIA JUMP THE JOY. She's not even hot, she's not hot, she's not hot for Mia. "I like dancing at a friend's house, when there is music to move to." **Mia:** "Party music with a groove." **From Prince to punk:** *and the Argentine actress singing "I'm a Rebel."* **Frank:** The multiple black straps on this season's cropped jersey knitted *Cañon* remind us of a ballerina too, but there is also a Grecian funk feeling. "The most important thing is comfort." **Maestro says:** and we think she has her priorities right. That's why the classic, transparent ballerina shoes she's wearing (*Cañon*) are such a great high heel alternative for evening. We see the way they bring a party dress down to earth and allow you to dance passively for hours. **Earrings:** Irene Neuwirth.



MIA MAESTRO

MEAGAN GOD



« WHEN I TOOK BALLER AT THE AGE OF 4, I hated it. There was a lot of "kick your butt off Mea, my butt doesn't go!" with the wrong actress who was Corbin in *Cherrytree* and it's "Boy wonder" for Corbin. In *Cherrytree* (2004), our parents include *One Part Tiger* with Danny Defina and the *Madagascar* film. **Maestro says:** "It's a self-proclaimed salsa fender but she's." "That doesn't mean I'm great at it, but I think I really like it." **SUMMER DRESS CODE:** "Tropical. The fabric, which falls like silk organza, is really free for her. The long wrap skirt leaves her legs free to move. For going out, these shoes (which she wears the same as *Cañon*) "without going overboard," and cute heels that make sense. **Maestro says:** "That's too high, because I'm trying to make it through the night." **Earrings:** Irene Neuwirth.

« NOW THAT SHE'S A 4-YEAR-OLD DAUGHTER, the L. Wood Actress dresses mostly in what she calls "balletic essential," "which can be light or soft or soft" - and she most of her social dancing with her family in the kitchen. "We get out into music and laugh. It's fun." **Maestro says:** "It's interesting. Dance all its been really into people experience who love an energy." **SUMMER DRESS CODE:** "Playful." "I prefer things that are long and provide coverage but that are loose and have color." **Maestro says:** "And was her word for this look silk satin given with a soft and Frenchness (the *Dina Bar-E*, 2005). A chiffon skirt is on the shoulder side with more fabric. And if you're wondering what's beneath, a slipless to-the-hip bodice (which is really a *Madagascar* *Cañon*). **Earrings:** Annette Frenkelman. **Necklace:** Beal's own. **Shoes:** Gucci.



ALICJA BACHLEĐA

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COOL HAND LUXE:
Sweater, \$1,795 at
Paul Stuart. Bracelet
by Yves Luriceur, \$290
at Paul Smith.



CASTING COUCH: Leather jacket,
\$1,020, turtleneck, \$565 and pants,
\$450, at Dolce & Gabbana. Belt by
Tie-Belt by Adam Derrick, \$95 at
Bergdorf Goodman and select
Nordstroms. Shoes by Hiltner
Collection exclusively at Tommy
Hilfger Beverly Hills.

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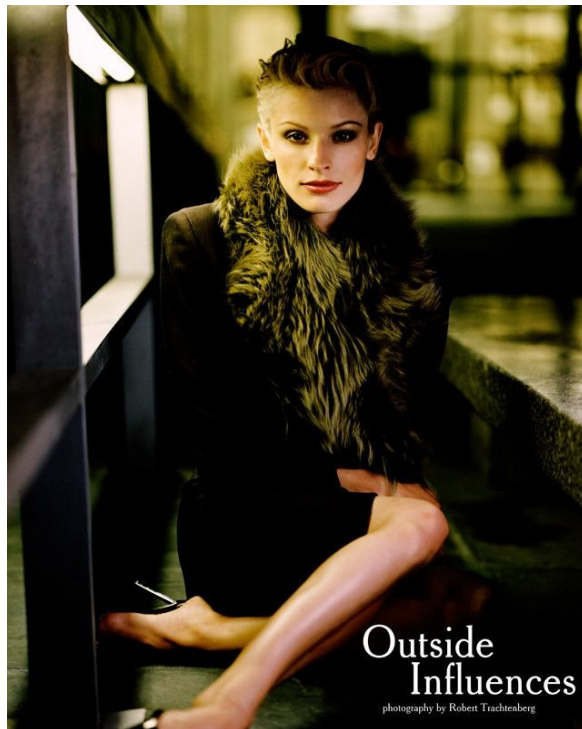
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