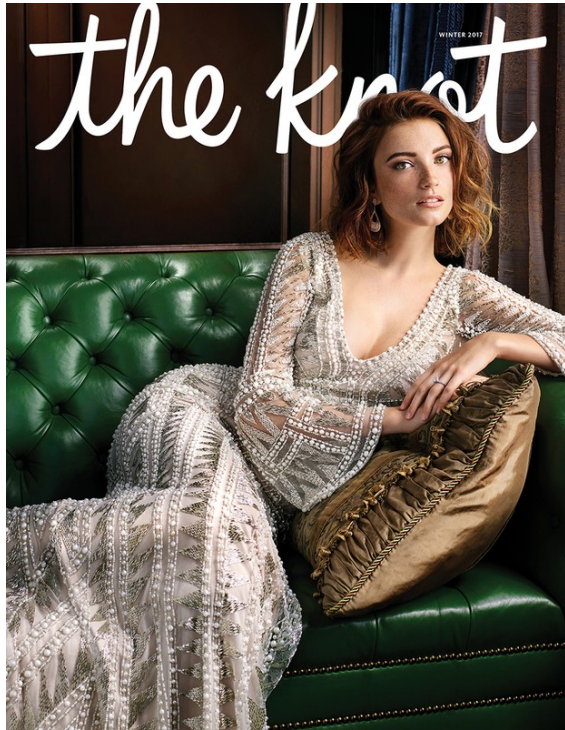


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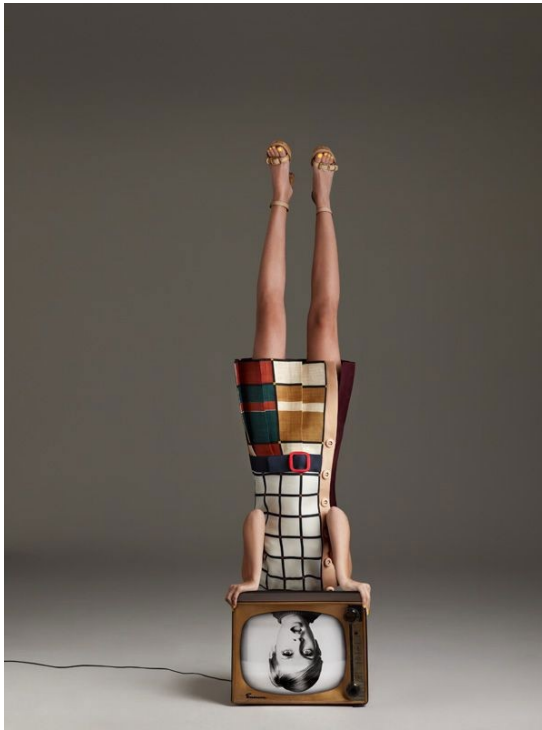
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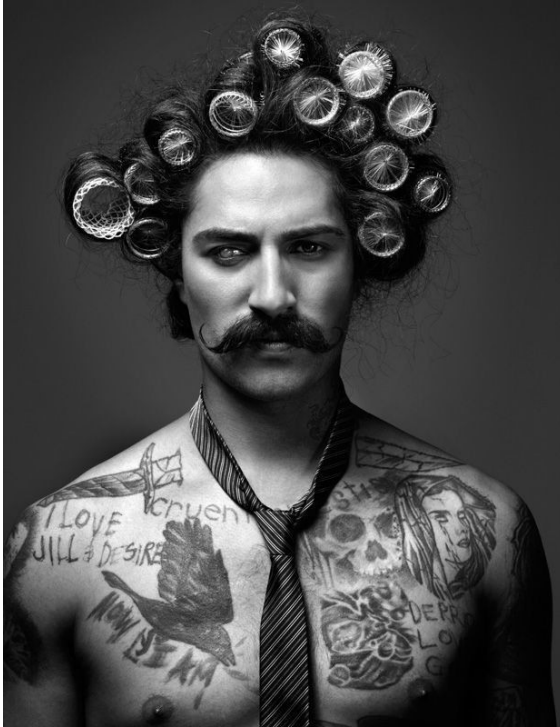
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DANCING WITH THE STARS

There's something in the way these dresses - and the eight gifted actresses wearing them - move that's intensely sexy and wonderfully freeing. It's all part of fashion's new body language - inspired by everything from Renaissance to ballet.
PHOTOGRAPHS BY ROBERT TRACHTENBERG



« MAESTRO'S DRESS: FEM-ROLL WITH AN ELEGANT PRONG DETAIL. In Diego Carlos Saura's 1998 telenovela romance, she had a dancing scene in the acclaimed *Motricidad*. Dina's dress was inspired by the film and the actress. "I love to be in movement." There's a notion of a different girl in *The Boy and The Speed of Thought*, two actresses she's just completed.

SUMMER DRESS CODE: "Sinky Gossamer of bare skin combined the bodice's spaghetti top and a skirt formed by long triangles in fabric. Made with silk organza green. (Anghel Banchici) a masterpiece of subtle silk drape. "It's so sensual and elegant." Maestro says. "Earth tones, red, orange and my colors." Examples: *Madame Assassin* for Lee Aghi. *Shoes: BCBGMAXAZA. On him: Suit, Calvin Klein. Shirt and shoes, Gucci.*

« DANCING: MAEVE MIRA JUMP THE JOY. « SPARKLY, but even hot chicks are not for Mira. "I like dancing at a friend's house, when there is music to move to." Mira, "Avery music with a groove." From *Picnic in Spain* and the Argentine actress singing. **SUMMER DRESS CODE:** "Frank. The multiple black straps on this season's cropped jersey knitted. (Celine) remind us of a ballerina too, but there is also a Grecian tonic feeling." The most important thing is comfort. "Maestro says and we think she has her priorities right. That's why the flexible, responsive ballerina shoes she's wearing. (Gardner) are such a great high heel alternative for evening - we like the way they bring a party dress down to earth and allow you to dance passively for hours. Earrings, Irene Neuwirth."



MIA MAESTRO

MEAGAN GOD



« WHEN I TOOK BALLETS AT THE AGE OF 4, I failed. There was a lot of "kick your butt off the floor, my butt doesn't go up" with the actress who was Corbin in *Cherrytree* and it's "Boy wonder" for Corbin. In *Chicago* (2002), her parents include *One Fast Two Furious* with Danny Defina and the musician who starred in *Boyz n the City*. A self-proclaimed salsa fiend but says, "That doesn't mean I'm great at it. I just mean I really like it."

SUMMER DRESS CODE: "Tropica. The fabric, which I love, makes (Celine) feel like I'm playing on her lush figure, the long wrap skirt makes her feel free to move. For going out, these shoes bring that sexy, sexy, sexy feeling. "Without going overboard," and cute heels that make sense. (Mira) dresses "that's too high, because I'm trying to make it through the night." Earrings, Irene Neuwirth.

« NOW THAT SHE'S A 4-YEAR-OLD DAUGHTER, the L. Word Actress dresses mostly in what she calls "balletcore essential" - "when you can be pulled or not pulled" - and she most of her social dancing with her family in the kitchen. "We get out late more and more. It's fun. It's liberating. Dance all its been really like people experience who love an evening."

SUMMER DRESS CODE: "Playful." "I prefer things that are long and provide coverage but that are loose and have color." Bink says. And was her word for this look silk satin gown with a belt and that French-style ruffle (Dina Bar-E), 5400. A chiffon scarf tie on the shoulder adds some more texture. And if you're wondering what lies beneath, a slipless to-the-thigh bodysuit (with) from (Gardner) and (Celine). Earrings, Annette Fendrikowicz. Neckline, Beal's own. *Shoes: Spinnato. Shoes: Gucci.*



ALICJA BACHLEĐA

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ANIKA NONI ROSE



→ **“WHEN I TOOK BALLER AT THE AGE OF 4, I hated it. There was a lot of ‘kick your butt’ or ‘flex,’ but I just didn’t get it.” Says the singer/actress who was Lame! in *Dreamgirls* and a “Tommy” member for *Charlie*, on *Chicago*’s 2014 cover projects include One Pier Sugar with Darryl D’Walton and the moment she *Shower* Billie. Lopez is a self-proclaimed salsa fiend but says, “That doesn’t mean I’m great at it. I just mean I really like it.” **BLUMENFELD: EVER GOOD.** Tropical. The exotic is a great hair move. **BLUMENFELD: COULD JAZZ UP HER LOOK.** The long wrap skirt leaves legs free to move. Far going and it looks like things that are feminine “without going overboard,” and cute heels like *Black* from *Manolo Blahnik*. “That’s too high, because I’ll try to make it through the night.” **Earnings:** *None Reported*.**

→ **“NOW THAT SHE HAS A 1-YEAR-OLD DAUGHTER, the L. Ward Actress dresses mostly in what she calls business casual.” “Business can be pulled or split up on,” and does most of her social dancing with her family at the kitchen. “We put on Latin music and laugh. It’s fun. It’s dancing. One of us has to have the people experience who they are doing.” **BLUMENFELD: COULD.** “I prefer things that are long and provide coverage but that also move and have color.” **BEALS:** “It was her sister that had the red silk satin gown with a slit skirt and shimmering ruffles. *David* (Mr. C) **BEALS:** It’s often said that the shoulder adds even more fluidity. And if you’re wondering what the benefits, it brings in the high bodied pretty much *guaranteed* *blackness*. **BLUMENFELD: Jennifer Redman/James Heathcoat, Best’s own. Ring, Ippolito, Shoes, Gucci.****



JENNIFER BEALS

→ **“WHEREVER THERE’S GOOD salsa — New York, Los Angeles, Miami, even Denver.” “I’ve done it,” says the singer/actress, now in *Code* family. “It makes me feel happy and alive.” **Williams,** whose next film is the *Responsible* *Ray* *Brother*, says that early training in ballet, modern, and her great her tremendous discipline, great passion. “This one had a dancer by her carriage the minute she walks into a room’s,” and taking inspiration from teachers “who have never let me let it go.” They’ve helped shape me.” **SUMMER DRESS CODE:** *Code*. The poka-dot silk cotton halter *Shoe* (at \$110) has great bon support, a wide, shapely waistband, and a *Floral* skirt with plenty of room for hips and thighs to shake, rattle, and roll. “I’m very fond of *Red*, *Red*,” says Williams. “And perfect for *Asia*.” **Earnings:** *David* *Yusman*, *Shoes*, *Christina* *Lanier*, *Miami*, *Sam* *Fine* for *Santitas.com*.**



→ **“WHETHER IT’S WALTZING OR salsa-ing or ‘turning on and down’ at rock concerts,” “Hearing Lopez this is a lot of release and a lot of joy,” says the actress who plays the *Callie* *O’Malley* (see *Torrey*) on *Crazy* *Heart*. “The sense of heaven is being swept into a party with salsa is a *band* play. “You feel the heat in your skin, you feel it all over.” **BLUMENFELD: COULD.** **BEALS:** “It’s a dress that gives me my body and isn’t tight in the wrong places.” **BEALS:** “The fabric should stretch and flow when it moves.” And the *lattice* color? “If you put on the dress, you’d better be ready to get noticed.” **Earnings:** *Richard* *Robison* for *Lee* *Angel*, *Shoes*, *Bulgari*, *De* *Hair*, *Sam*, *Calvin* *Klein*, *Shoe*, *Chloe* *Chloe*, *Calvin* *Klein* *Collection*.”**

VANESSA WILLIAMS



SARA RAMIREZ



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COOL HAND LUXE:
Sweater, \$1,795 at
Paul Stuart. Bracelet
by Yves Luriceur, \$290
at Paul Smith.



CASTING COUCH: Leather jacket,
\$1,020, turtleneck, \$565 and pants,
\$450, at Dolce & Gabbana. Belt by
Tie-Belt by Adam Derrick, \$95 at
Bergdorf Goodman and select
Nordstroms. Shoes by Hiltner
Collection exclusively at Tommy
Hilfger Beverly Hills.

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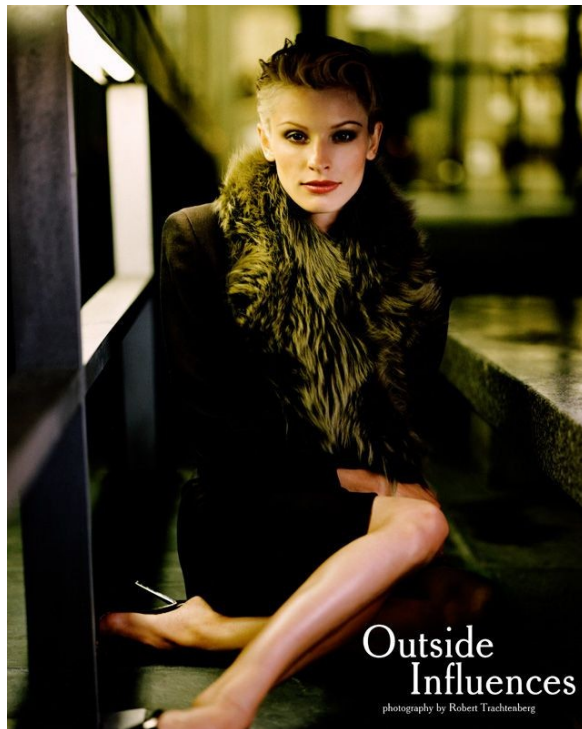
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