









































associate managing editor

- 4 tablespoons olive oil
- 2 cloves garlic, chopped
- cup chopped onion, any kind
 cup cauliflower florets, chopped into marble-sized pieces; more for serving,
- 1 tablespoon parsley, choppe
- W cup shredded cheddar, mozzarella or Parmesan
- 4 cup plain Greek yogurt, prefe whole fat

aluminum foil or parchment paper.

In small bowl, combine chickpea flour, 1/3 cup room temperature water and 1 tablespoon olive oil. Stir in salt, to taste, and set aside

In medium sauté pan, warm 1 tablespoon oil over medium heat. Add garlic and shallots, and cook 2 minutes. Add cauliflower and parsley, and season with sall, pepper and red pepper flakes. Cook, stirring occasionally, until cauliflower is tender, about 4 minutes. Transfer vegetable mixture to heat-proof bowl

and set aside.

Wipe oil from sauté pan and return to medium heat. Add 1 tablespoon oil, tilting pan to coat. When oil is not, pour in half of the chickpos flour misture. Tilt pan again to coat and spread hatter into wide pancake.

Cook 1-2 minutes, until underside is lightly browned. Use spatult to flip and cook until lightly hrowned. Use spatult to flip and cook until tightly hrowned. I-2 minutes. Transfer pancake to prepared basing shet. Repeat process with remaining tablespoon oil and pancake batter. Divide cooked veratables between the pan-

pepper. Nake until cheese is just melted, abo 2-3 minutes. Remove from oven and top with Greek yo gurt, cauliflower (if you like), salt and peppe

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Orecchiette with Greens, Nuts and (Real or Fake) Sausage

This comforting, easy pasts dinner, inspired by a recipe in Cul Henry's Back Procket Plasts (Clarkson Potter, 2017), is something I'll make any day of the week. It's one I know my two young girls will scarf down without prodding and it requires as many or as few ingredient as happen to be at hand. As with so many pasts dishes, the beauty lies in the flexibility. So, don't stress: Trust in your taste buds and your storacts will be happy.

- 1 16-ounce box dry orecchiette
 Olive oil
- pound sweet Italian sausage, casings removed, or plant-based
- V₂ cup frozen peas, if desired V₂ cup mushrooms, sliced, if desire
- ½ cup mushrooms, sticed, if desired 3 cloves gartic, sticed
- Salt and pepper, to taste
- 1/2 cup pine nuts, toasted
- V₂ cup grated Pecorino Romano or Parmigiano cheese, plus more

Bring large pot of well-salted water to boil, and cook pasta according to package instructions until al dente. Reserve water and drain pasta.

Meanwhile, warm large splash of oil in skillet over medium heat. Add sausage and cook, breaking up with spoon, until browned, about 10 minutes. Add peas and mishrooms, if using, and garlic. Coo until garlic and mushrooms are soft and peas warmed through, about 5 minutes.

minutes, adding reserved pasta water a tablespoon at time until sauce forms. Remove from heat, and season with salt and pepper, to taste. Stir in cooked pasta raisins, pine nuts and cheese. If dry, add more pasta water. Pour into large bowl, and sprinkle

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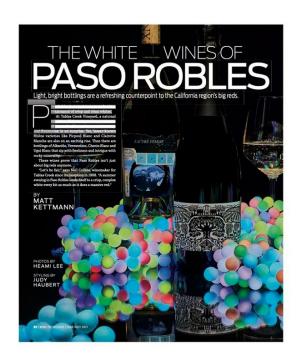






















Judy Haubert

www.art-dept.com





Judy Haubert

www.art-dept.com









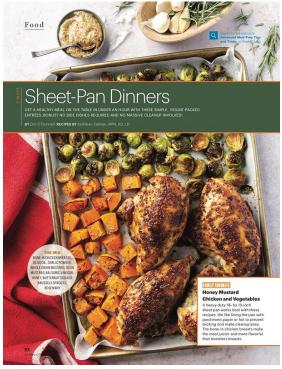












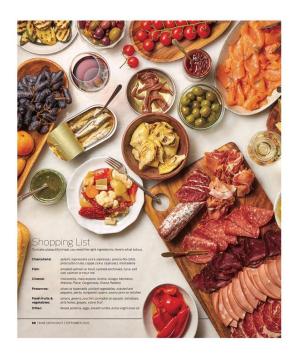












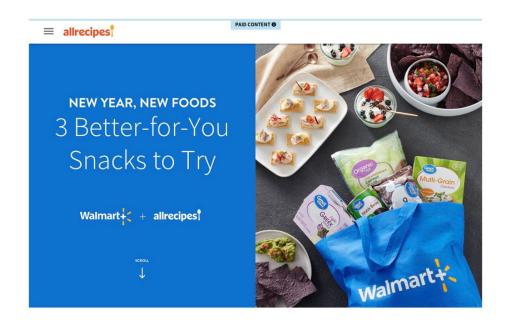


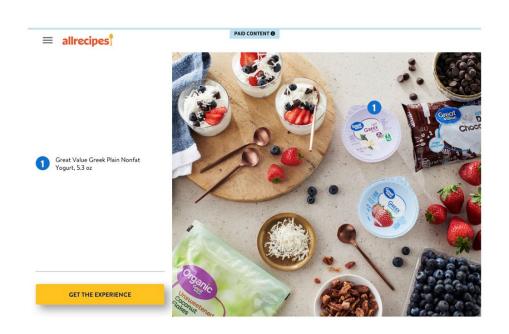


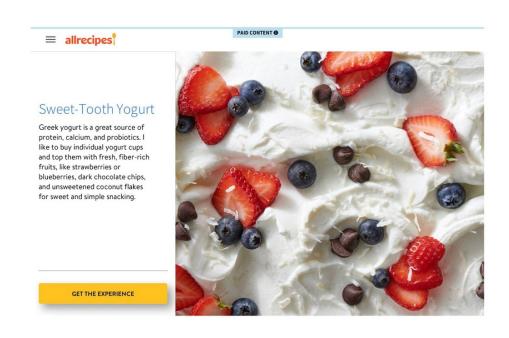


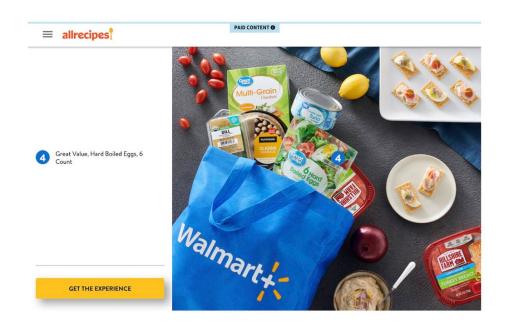


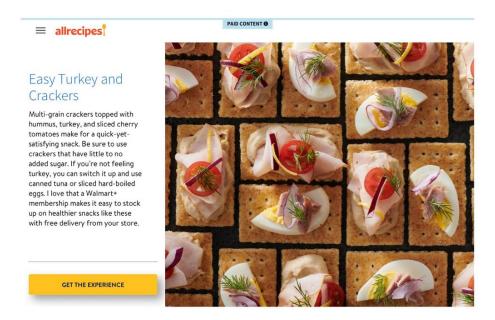


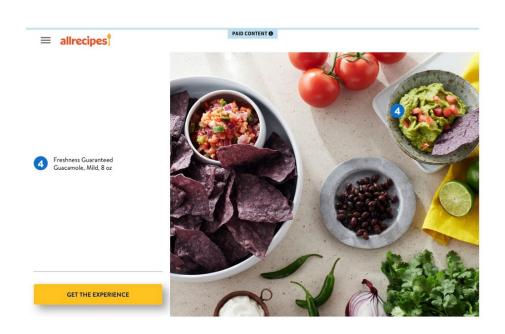


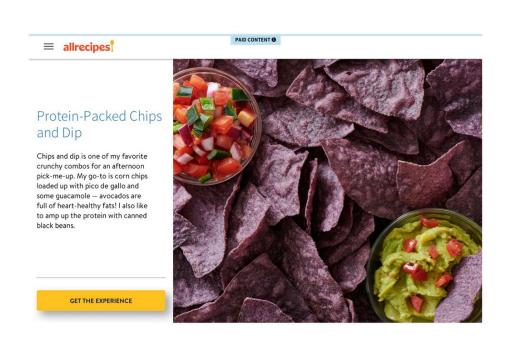


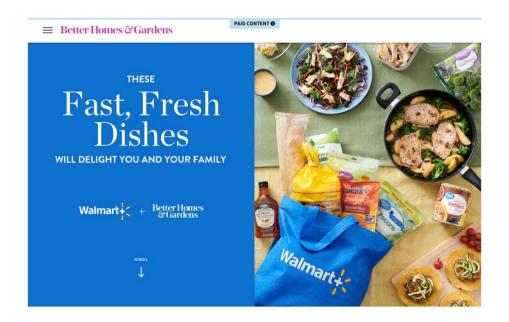












■ Better Homes & Gardens

PAID CONTENT 6

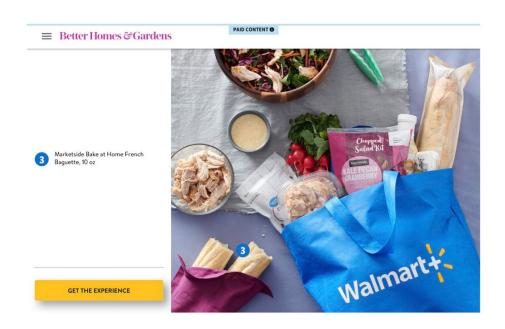
Seasonal Salad Kit and Protein

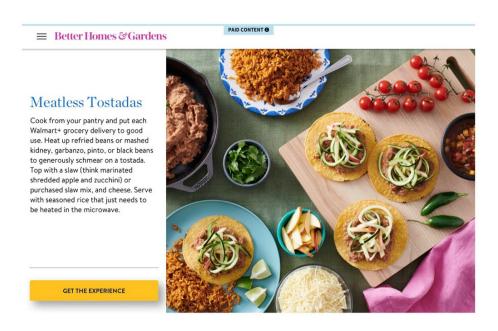
Pulled rotisserie chicken or another protein (I often opt for salmon, which can bake in under eight minutes) on top of a salad kit is easy peasy. Serve with a bake-at-home baguette, and the whole meal is ready just like that.

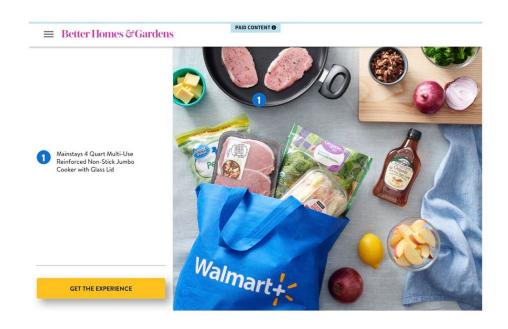
Salads adapt to the seasons easily, and with your protein added, they're an allign one meal.



GET THE EXPERIENCE







■ Better Homes & Gardens

PAID CONTENT

Speedy Skillet Dishes

Come fall, I lean toward apples or squash, and pork chops with a sprinkle of pecans in a butter-and-maple sauce. You could just as easily use slices of steak and Brussels sprouts for a hearty winter take, chicken with asparagus in the spring, or salmon with tomatoes and green beans for summer. Modify with whatever ingredients you like, and add a steam-in-bag veggie or starchy side to make dinner a breeze.



GET THE EXPERIENCE











IMAGERY + FOOD&WINE

The glossy magazine covers on newsstands seize attention: A big bowl of rigatoni with red sauce that's dusted with just the right amount of Parmesan; avocado toast with bright herbs and a perfectly runny fried egg; a sliced ham with a fresh-out-of-the-oven sheen, surrounded by crisp veggies and a ruby red glass of juicy Pinot Noir.

These boldly styled and beautifully photographed dishes—in magazines and cookbooks, and even on Instagram—are what home cooks yearn to create. But it takes more than good camera angles and a couple of hours of preparation to produce these splashy, mouthwatering food and wine photos. Behind every great professional culinary photo is a stylist who strives to make it look both delicious and realistic, whether it's a single plate or a full spread.

Imagery Wine Collection understands this culinary craft, which they expertly present in Elevate Your Plate—a collection of curated recipes and how-to tips to help you prep and plate like a pro. So does Judy Haubert, a professional food stylist who's been styling food photo shoots for more than 10 years. Though each assignment is unique, the process leading up to a shoot is generally the same, fror combing through recipes in advance to putting together the tools to take on set. With the help of Imagery's gorgeous wines and bottles, Haubert explains the process and how a shoot comes to life, from start to finish.





THE DAY BEFORE THE SHOOT

Haubert's work starts as soon as she accepts an assignment to style a photoshoot. The first step, she says, is to hop on a call with the client, their creative team, and

"We talk through what the goal of the shoot is, what we want to get out of it in terms of mood, and what's the aim," Haubert says. "Are we selling something? Do

She looks at the color palette of the shoot and gets the general idea of what the recipes will look like. Once the look and feel of a shoot are sold in Habuert's mind, her research begins. She starts by going through each recipe, noting any questions she might have about the instructions or ingredients to make sure they'll look as appetizing as possible.

"I find that recipe writers or chefs are not always thinking in terms of the visualization of [a dish]—they're just like, 'Oh, it has to taste good. It has to be easy to make," Haubert says. "Sometimes I just want something green or a pop of color. I think of it as my job to think of those things. Like, what could we do within the beginning for whethericity and fall be true to the position it relife?"

Haubert can then start making her shopping list and order any ingredients or sup plies she might need. She also has to account for how many times she'll have to make each recipie— often it's more than once. She makes sure she has enough ingredients on hand to make two or three backups, and she secures a styling assi

"That's the most crucial part for me," Haubert says. "If I'm well organized and I d

Depending on the shoot, she'll typically have a day to spend on preparations per day of shooting. "I have to really sit down and plan and make sure that all the timing aligns," Haubert says. "There's nothing more stressful for me than feeling lik I don't have enough lead time to accomplish a project as successfully as it possible can be under any and all deprenations."





Placing a semifilled wine glass or bottle at the edge of the shot can create a frame for the image, as well as lovely shadows and light refractions."

THE DAY OF THE SHOOT

Preparation for a photo shoot continues well into the shooting day. Once on set, Haubert and her assistant start preparing each dish for its glamour shot. "It's probably about an hour and a half, two hours a shot—that's pretty standard; she says, adding that timing varies depending on what kind of shoot it is and how much time is allotted in the study.

Styling a dish requires putting her kit to work. She'll use the pastry brush to dust away crumbs that high-powered digital cameras can pick up, even if the naked eye

Haubert is also integral in making decisions or giving input about the setting and prop elements, like informing the prop stylist what fund of serving uterists would make sense for a specific dish or suggesting accessories to round out a shot. The discover that sometimes the supplies of the sense of the

But sometimes there are dishes that present greater challenges, like a crown roast—which is expensive, so it sesential to shoot it in one go—rice cream "I struggle the most when there are huge temperature differences, like when you need to show that something is pining hot or it; codi-"Haubert says, If a dish cool down too much or starts melting, "you just have to be ready to just keep doing the same thing over and over and over she adds."



"THAT'S A WRAP"

Haubert's job is basically finished when she hears those three magic words. All that's left to do is pack up supplies, break down props, and unpack everything when she gets back home. The leftover food goes home with her and others who are cleaning up and breaking down the set—not a bad reward at the end of a shoot.

"I love hearing 'It's a wrap!" Haubert says. "They really do say that. And those are some great words to hear."

But sometimes there are dishes that present greater challenges, like a crown roast—which is expensive, so it's essential to shoot it in one go—or ice cream. "I struggle the most when there are huge temperature differences, like when you need to show that something is piping hot or icy cold." Haubert says. If a dish cools down too much or starts melting, "you just have to be ready to just keep doing the same thing over and over," she adds.





- Preheat oven to 350°F. Rub the bottom and sides of a 13 x 9-inch glass baking dish with cut sides of garlic clove and coat it with cooking spray.
- Whisk together cream, Miracle Whip, sait, and pepper in a medium bowl. Stir in cheddar.
 Cut potatoes into 1/8-inch-thick slices. Arrange half of slices in prepared baking dish;
- remaining half of slices in dish; pour remaining sauce over top. Cover dish tightly with foil; bake at 350°F for 1 hour or until potatoes are almost tender.
- Uncover baking dish. Sprinkle gratin evenly with Parmesan cheese. Bake at 350°F until potatoes are tender, about 15 minutes. Broil for 2 minutes or until top is lightly browned.



























rehitition put a bold on before thank banquets. Without the around to grap on steak was less appealing. When they resumed after repeal, things were a little different: Womens were more likely to attend, having been granted that right when they get the vote. In a 1930 easy for the New Yorker, writer Joseph Mitchell says their presence made the events tame, the mea less willing to engage in glottery.

The modern history of the beefsteak one of people looking to reclaim tradition. I the same way that crab boils, fish fries an barbecues are traditional community affair in the South and the Midwest, beefsteaks ar quintessentially New York.

Waldy Malouf, the senior director of food and beverage operations at The Culinary Institute of America, has been key in spotlighting the dinners. At the school's Hyde Park, New York, campus, he hosts an annual beefsteak with a few flourishes, like New York State Cheddar. He's also served as a resource for chefs looking to host their own.

Executive Chet Andrew Smith of Riverpark in New York City has been throwing a beefsteak each February since 2016. He says he wanted to do something both fistive and warming for the winter months, so he talked to Malouf about hosting one of the banquets, and then developed a menu that combined the advice he received with his own approach.

side," Smith says, noting that he was inspired by "big, whole, primal animals, sausages."

The Riverpark beefsteak starts off with peel-and-eat shrimp, Caesar saida and bread with whipped bone marrow and lardo. The main event is a leg of lamb, standing rib roast, carrots, radishes and potators. Smith sources beer locally and serves Bourbon, too.
"It's one of those menus that I don't mess."

around with a lot," he says.

There's more than one way to throw a
beeSteak, and we've taken a wine-soaked
approach. Read on to learn about more
traditions, what to serve and why wineparticularly Cabernet Sauvignon—is the
accommaniment beofsteak's been missine.

WINEMAG.COM | 8





















Bottle Service

Chances are, there's someone in your circle who's not a great cook or does rich have a lot of time on their hands. "Bring your favoris bottle of wine." Is always a friendly directive. Also, it can often serve as a conversation state: What makes this bottle special to you? How did you

As with the food, though, it's your duty as host to make sure that there's enough wine for inveryone, and that it will complement the meal.

series of wine-pairing dinners series of wine-pairing dinners called the Communion. She has a few food-friendly suggestions to help-keep guests happy. "Garnay is my go-to grape for hors die-evers," she suys. "Itcan handie all the flavors at the same time and still remain elegant. It also goes well with fish, are out to beef, turkey or fish, are out to beef, turkey or fish, are out to beef, turkey or

SAMAY SUGGESTIONS

Sheldrake Point 2016 Gamay Noir

(Finger Lakes)

Marcel Lapierre 2016 Morgon

loves sparking wine. You can't go wrong with Champagne," or other traditional-method sparkling wines. McCoy says. "Fried dishes go well with bubbles, too."

André Clouet 2008 Millésime Brut (Champagne)

If Mosnel NV Brut (Franciacorta)





Be Prepared

Yes, this is a joint effort, but as the host/organizer, you have some response lifty to make use that everyone is fed. This includes having alliergan free options to suit any guests with restrictions, as well as backup food in case there's not enough, Leefa Cyd, author of the cookbook Food With Finkents, looks to storebought items to cover her bases.

oought items to oover her bases.
"I'm a connoisseur of always having the little nubbins of theese." She says. The small theese ends and samples are an affordable way to stock your ridge, and they allow you to you to got to gether a cheese plate at a moment's notice.

almonds, hummus dressed up with a swit of good olive oil, or a dollop of good figjam on a theese platter. These can add a feeling of fanciness without a whole lot of prep. She also advises to have ngredients on hand so that you



WARM DLES
Good William Control of Control of

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Judy Haubert



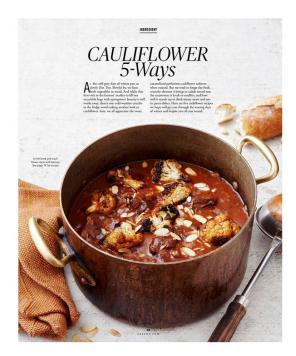
































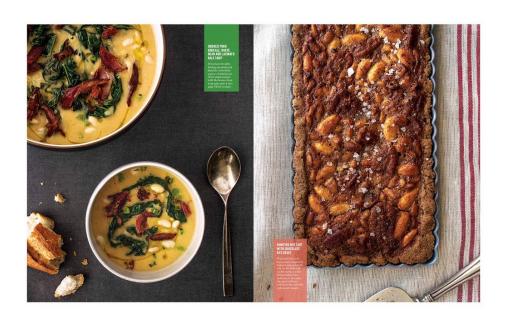














The dishes of the panarda are all dependent





The dishes of the panarda are all dependent





The dishes of the panarda are all dependent







RAVES 4-16
In this whirmically decerated pix (pictur
in page TK) from London chef Mark His
page TK) from London chef Mark His
chause under a besoil his best fund
chause under a besoil his best fund
rust (see TK Köden Pecc," on page TR
bette souther.

- ethe pastry:
 3 oc.hed suet (ask your butcher),
 chilled and coarsely shredded
 5 cups self-raing flour
 4 thisp, unsalt ed butter, chilled and
 coarsely shredded
 1 say, kasher salt
 1 egg lightlybeaten
 5 cup ice-cold water
- cup canora on
 2 ½½ lb. rabbits, cut into 8 pieces
 each
 Kosher sait and freshly ground
 black pepper, to taste
 ting, umaked butter
- 4 tiss, unsaited butter
 1 smail yellow enen, minced
 N cup flour
 4 cups chicken stock
 tup-dry hand apple cider
- 79 cup dry hardapple cider
 12 oc. freshor frozen crawfish meat,
 plus? whole head-on crawfish
 (Sucrawfish, com)
 14 cup-heavy cream
 1 thisp, minced parsitry
 Make the pastry; Pulse suet, flour, buffi



Jerusalem Artichoke and Comté

- MAKES 6 Jason Love of Lybr's in London marries tender earlies tubers with multy cheese for the filling of these handhald worst known to
- artichekes, peeled and thinly sliced and roughly dhopped to ex. Contil cheese, thinly sliced Kosher salt and freshly groundblack
- and pepper in dish, bake until articholes are bender, mendes, Let cool.

 Zinorase centro 150°, Roll out put ly wheel until Viet hout put ly wheel until Viet hout, Using a 5° mund outlet code as it can be likely in the center of each other house. Filling in the center of each other house, filling in the largest to sealing this, Transfer pastices to paradiment again check bat paradiment again check bat in the control of the center of each other house. The center of each other house, the center of each othe

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Thick stout-laced beef stew is blanketed by a flaky bleu cheese crust in this recipe adapted from one served by chef Daniel Dohert y of the London restair ant Duck and Waffle. For the pastry:

- For the pastry: 2 1/s cups flour 6 oz. Stiton, or any blue che
- 6 oz. Stilton, or any blu crumbled 6 tbsp. unsalted butte Vs. top keshersalt
- Vs cup ice-cold water
 1 egg, lightly beaten
- 13 /s (up olive oil 3 /s (b. ox or beef cheeks or beef bricket trimmed
- Kosher salt and freshly grou black pepper, to taste 2 cloves garlic, roughly chopp 1 carrel roughly chopped
- 1 carrot, roughly chopped 3 large yellow onions (1 rough chopped, 2 thinly sliced) 1 stalk celery, roughly choped
- 1 stalk celery, roughly ch 16 oz. stout beer 1½ cups beef stock
- 2 bay leaves 1 sprigrosemary 1 sprigthyme 1 cup Worcestershire sauce

Loy Worcestershire sauce
 Make the pastry: Pulse flour, Stilton, butter, and salt in a food process into pea-size crumbles. Add water, muntidough intoms. Flatten dough into

A Make the filling it feet own to 37% Health afthe oil in 4c. Dutch seen over medium high. Sasson the seen over medium high. Sasson the seen over medium high. Sasson the seen seeded, and the seen seeded, and seen seeded of seeded to see the seeded of the seen seeded of the 3c 3cm matter. Med Seer, cook and seeded of seer years with seed to seed of seer years with seed. To see the seeded of seeded of the seeded of seeded seeded of seeded seede

to about. Let beer cooling part, and mot shred into blee-use pieces; add to bow with notion. Strain sauce and stir into beet ministure.

3. Assemble and take the piec Heat even to 350°. Pour filling into a ____ read baking dish. On a lightly floured surface, roll post from a ____ round, about you have been egg. Place past frover top; frim execss. Using a forth, press. top; frim execss. Using a forth, press.

18



Monkfish and Fennel Pies

SERVES 6
These chowderlike potato-toppe aies from London chef Mark Hix

- 4 cups fish steck
 2 large bulbs fennel, trimmed and cut into ¼" pieces, plus
- fronds for garnish
 //s lb. boneless, skinless
 monkfish cheeks or fillets,
- 2 thsp. heavy cream 2 thsp. roughly chopped
- 2 this p. roughly chopped parsley Kosher salt and freshly ground black papeers to bash

and cut into 1/3" pieces
1 cup fresh bread crumbs
18oil stock in a 4-et, saucepan. Add fennet cook until tender, 8-10 minutes. Using a slotted spoon, transfer fennet to a bowl. Add monkfish to pan; cook 3 minutes, and then trans-

high, Sprinkle in flour; cook 2 minutes, Whisk in nexerved stoci boil. Reduce heat to medium; sim mer until sauce is thickened, 10minutes. Stir in reserved fennel a monificial, the cream, parsiley, sal and pepper. Divide mistrue betw six 8-oz. baking dishes; set a side.

2 Heal over to 450°C cody patalos in salted boiling water until tender, about 5 minutes; drain and transfer to bowl. Add 4165p, butter, soit, and pepper, mash until smooth and let cool. Transfer potatoes to a piping bug little with a 34°C star fit; let cool sightly. Pipe (don't pipe- spount) reserved pratatoes until co. Melt

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Judy Haubert







Judy Haubert





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ar Thanksgiving. As Van Dyke saled shanksgiving is following the impulse to express garitude, which is what I seek to do for the community that wedomed me in ore transmissip that we the contrastive to the Many visitors to Yountwille know the town for in returnants, reserve, and the surrounding wine country. What they may not know is that it is also the house of one of the largory puglishins of vive Vistrans Home of California, the Puthway Home. Vistrans Home of California, the Puthway Home.

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these Rockwellian celebrations were that gues bring a hearty appetite and their own carwing as which I would use to carve the turkey. These diners were filling and fulfilling, and they helped in to understand how our restaurant could take puin the evolutioeterans make up more than a third of the population of our small town. In the early years at the French Lusudry, we pe

of the population of our small town. In the early years at The French Laundry, we pn pared bourstiful Thankeying, dinners for our pared bourstiful Thankeying, dinners for our tifully reasted turkey. The only requirements for their Rockwellian celebrations were that guest being a heavy appetite and their own carving se which I would use on carving the which I would use on carving the which I would use on carving the turkey. These did not some worter filing and fulfilling, and they helped in

To this day, frying garlic is my favorite way to start a dish

in the evolutionerane make up more than a third of the population of our smill man, of the population of our smill man, proposed bourief all that hashingtoing distorers by praposed bourief all that hashingtoing distorers for our guests. Each table received an individual, beautifully most and such; the only requirements for that Bockwillian coldentations were than greattifully most and such; the only requirements of the area of the such as the such as the such which I would use our care the traders. These disners were filling and fulfilling, and they helped me to understand how our creat-such could be able to the evolution extra make up more than a third in the evolution extra make up more than a third in the evolution extra make up more than a third than the contraction of the third of the contraction of the contraction

tore population or out it main sown, the early years at The French Laundry, we prored bountiful Thankegiving dinners for ousers. Each table received an individual, beaufully roasted narkey. The only requirements for ese Rockwellian celebrations were that guesting a hearty appetite and their own carving set

83

A Beautiful Grind

An intrepid novice learns, hands-on, how the sausage gets made, and finds joy in all of its luxurious, spice-packed glory



ask Moore, "Like they did before sending it off on shipe?" He smiles. We're not getting on any shipe, we'll ear these soon. Very soon, in fact. Two house after we begin, we take our first bites. A splash of brandy would be nice, Moore says. In od sagely, in truth all I can think is, I am's before we made arrange. Ours is light and subtle, moist but not heavy or greasy. The

neros ante specs is to guernery geours are bright and centre. It does not seen to the individual bites, but in the countless that follow. I keep eating and eating. The next morning I eat susage with suserfactur. For lunch I eat it with apparagus, fresh lowage, thyme, and oregan. For dimer I cat more of my lunch. A normal person consuming this much susage fills hinted with regret. But I feel light and springs; perfectly bal-



GARLIC AND HERE

SERUSANSE.

SERVES 6: PHOTO ON PAGE 34

PREP TIME: 3½ HOURS

"Lovage has a myserious quality," says
chef Russell Moore of the undersued herh,
which "tastes like celery mixed with Middle
Eastern spices." It's an unusual, delectable
addition to this classic suarage mix.

- 4 tsp. whole black peppercorn 1 tsp. whole all spice berries
- 2 bay leaves, torn into pieces 2 espelette peppers, stemmed
- 13/4 Ib. park belly, cut into 1" pieces
 1/2 cup white wine
 2 then box bas salt
- 2 stalks green garlic or 6 cloves peeled and mashed into a past
- 2 thsp. roughly chopped oregano 1 thsp. roughly chopped lovage

dise peppercorns, allipice, bay leaves, and ppers in a spice grinder until fine. Come ne upiece, the pook, wine, salt, and garlic a bowle toos so combine and then cover, still until very codd, 3 hours. Pass meat ixture through a grinder set to large dice; in oeegano and lowage. Souff sausage cuture into existing feet "The Basic Tech-

PORK AND DUCK

SERVES 6
PREPTIME 3V/HOURS
Most sausage recipes call for a meat mixure that is about 30 percent fat—using to
much can yield a link that is more greasy
han haxurious. Here, Moore combines
onch belly with rich duck liber and skinesis duck breast—fatry duck skin is too
moch—for a perfectly tender saussee.

- 1 tbsp. whole black pepperco 1 tsp. caraway seeds
- 4 cloves 2 bay leaves, torn into pieces
- 2 lb. park belly, cut into 1" pieces 11/4 lb. park shoulder, cut into 1" pieces
- 1/2 cup white wine
 2 thsp. plus 2 tsp. fine sea salt
- cut into 1" pieces 8% oz. skinless duck breast, cut into

Pulse peppercorns, caraway seeds, alls

38

spice grinder until coarse. Combine spices, the pack belly, but the pack shoulder, the the duck liver, wine, ski, and duck lig in a bowl: transfer comaining post shoulder and the duck better sto separate book. Gover bowls and chill until very ood, 3 bours. Pers near mixture through a grinder set on large dece pass remaining post shoulder and ground post an unitary on the pass of the pass

BOUDIN BLANC

SERVES 6

PREP TIME: 3½ HOURS
In 1805, Meriwether Lewis are buffalo
boudin blanc cooked by Toussaint Char bonneau, Sacagewa's husband, deeming it
"one of the greatest delicacies of the forest."
Moore substitutes pork and chicken for
buffalo in his modern version, whipping the

- 3 ½ tbsp. whole black pepp 1 tsp. caraway seeds
- 1/2 tsp. freshly grated nutmeg 20 whole allspice berries
- 4 cloves 1/4 lb. boneless pork shoulder, cut into 1" pieces
- 1/2 Ib. pork fatback, cut into 1" pieces 4 tsp. kosher salt
- 1 tbsp. unsafted butter 1 medium yellow onion, thinly sliced
- 1½ cups heavy cream
 ½ cup fresh bread crumbs

1 Pulse peppercorns, caraway, cayenne, nutmeg, allspice, bay leaves, and cloves in a spice grinder until fine. Combine spices, the pork shoulder, chicken, fatback, and salt;

Melt butter in a 12" skillet over mediumigh. Cook onion until soft, 8-10 minutes; on Cook Combine onion and men misiter; pass fibrough a grinder set to fine dietemble, combine ceram and bread vamble in a book let at 10 minutes. Transtitutes, and the tipmen to the book of a and mixer fitted with the paddle artachsense beat on minutes. Sufficiently and nonesolike, about 5 minutes. Suffi susage successible, about 5 minutes. Suffi susage intuitive into acting foee; The Basic Tech-

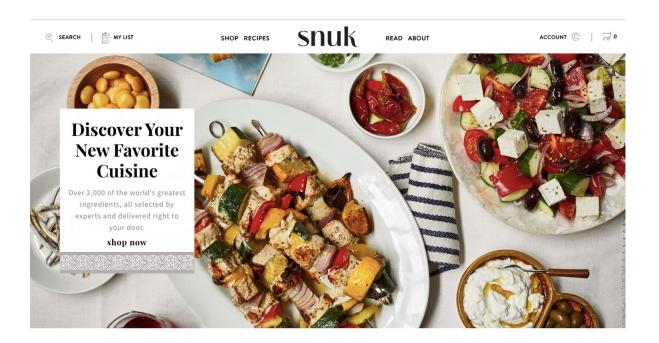
For more sausage making tips and tricks





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