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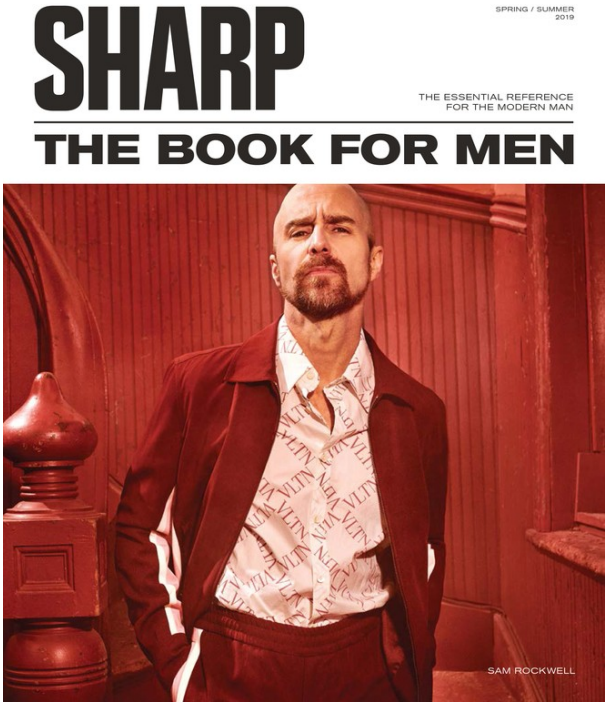

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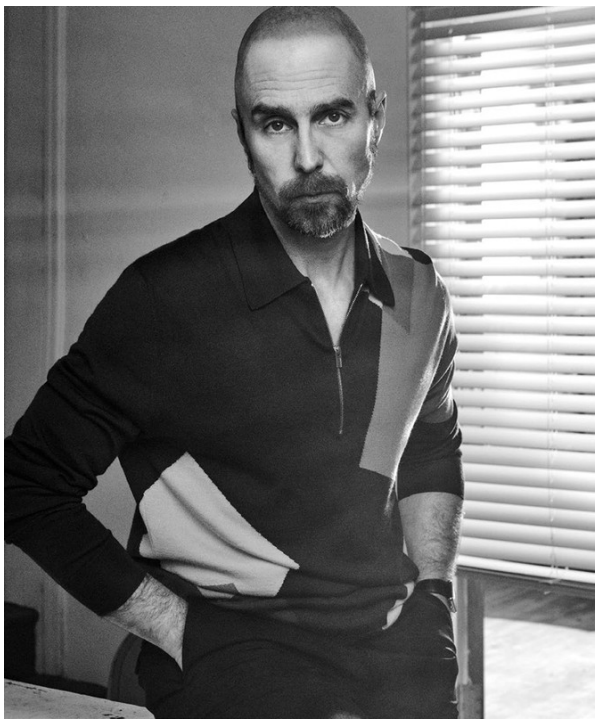

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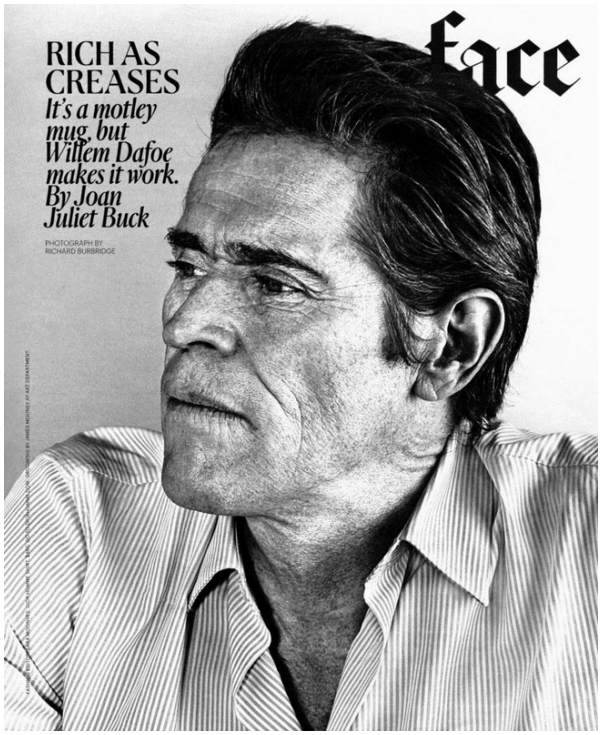

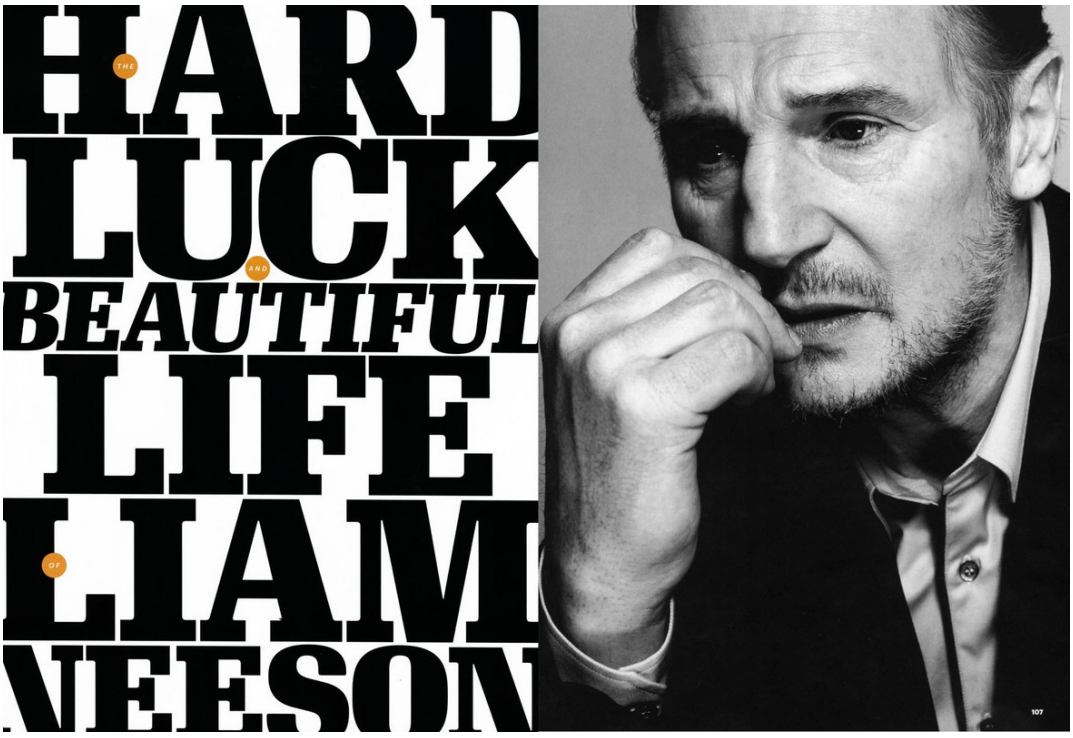

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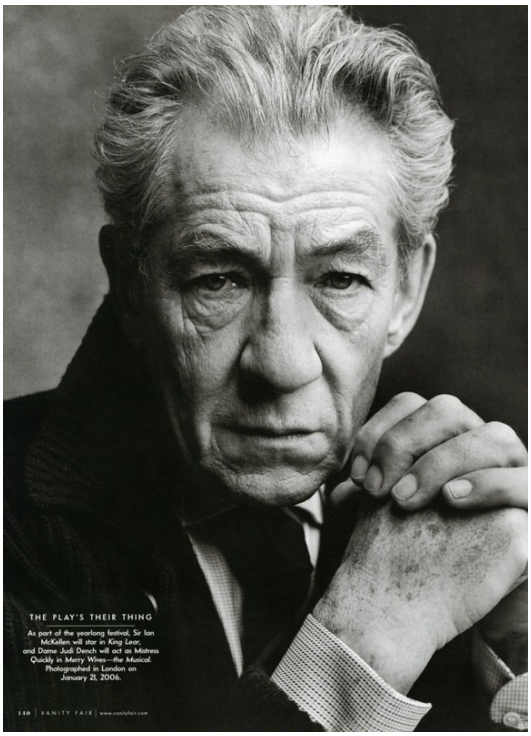

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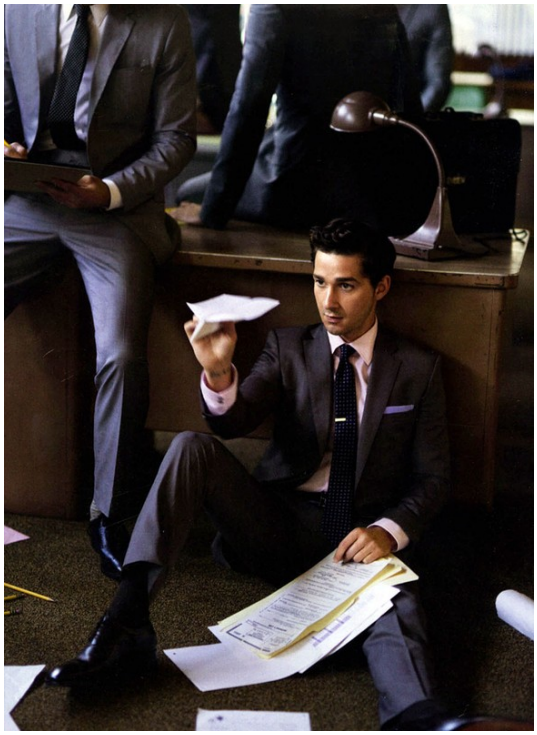

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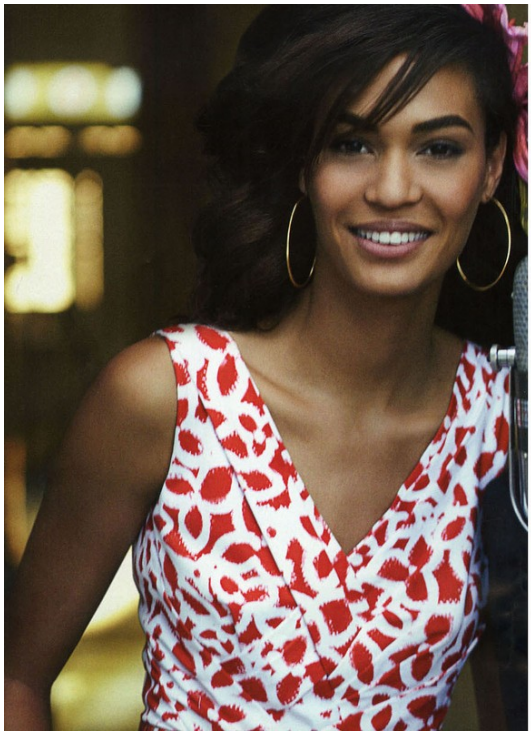

MAKING MUSIC TOGETHER
Behind the scenes, Mars (currently on tour with Janelle Monáe) jammed on guitar, with photographer Peter Lindbergh on conga drums. "It impressed me," Mars says, "how much rhythm he had!" Oscar de la Renta posy-print cotton dress, $1,590; select Neiman Marcus stores.

HEAT OF THE NIGHT
As they hit the town, her vibrantly embroidered shift captures the festive mood in the air (can't you picture the beaded hem swaying to a spicy salsa beat?). Prada cotton dress, $2,325; select Prada boutiques. Shot on location at Maria's Tropical Drinks, San Juan.

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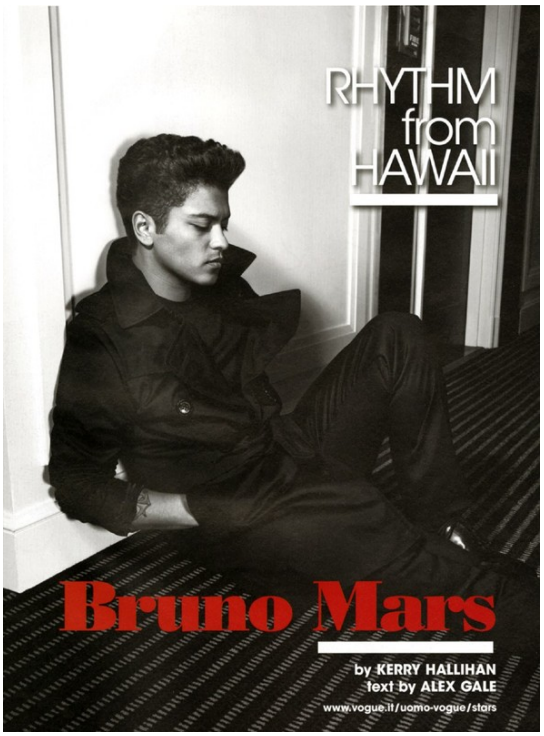

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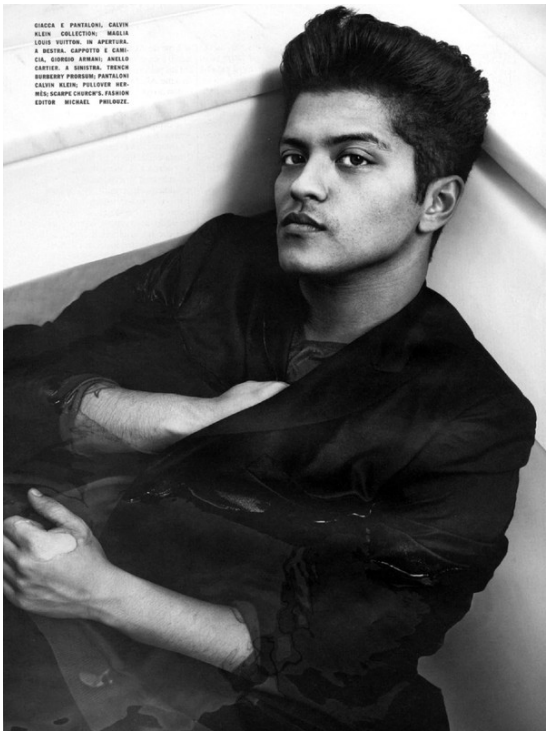

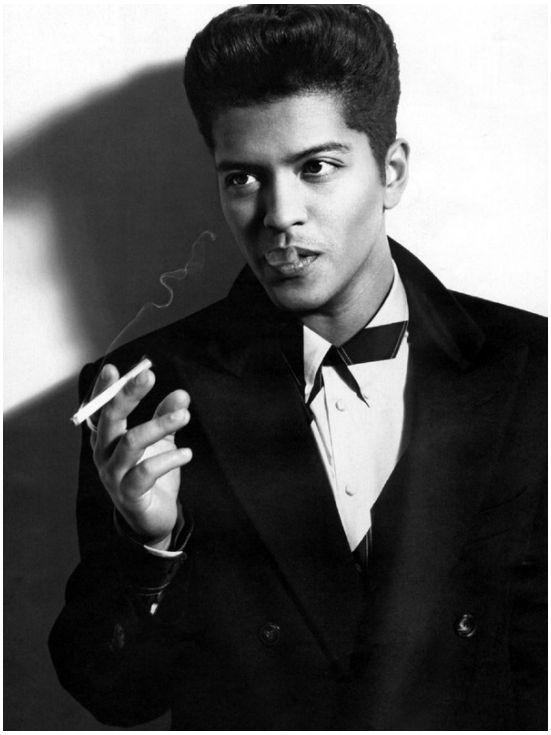

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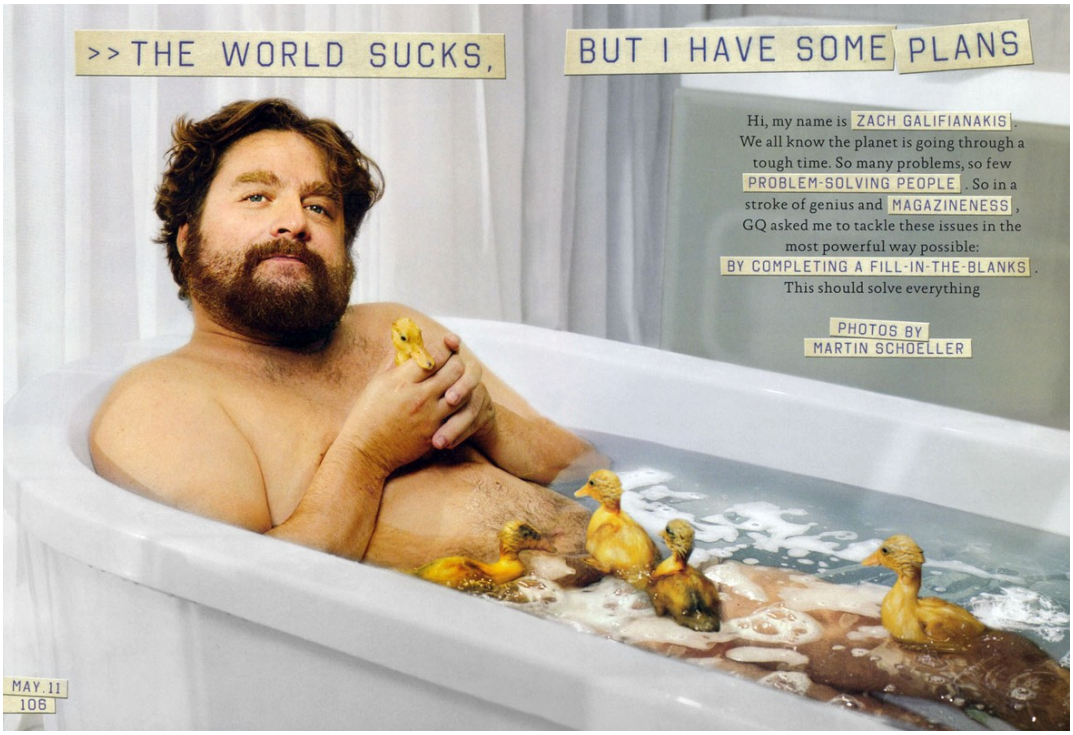

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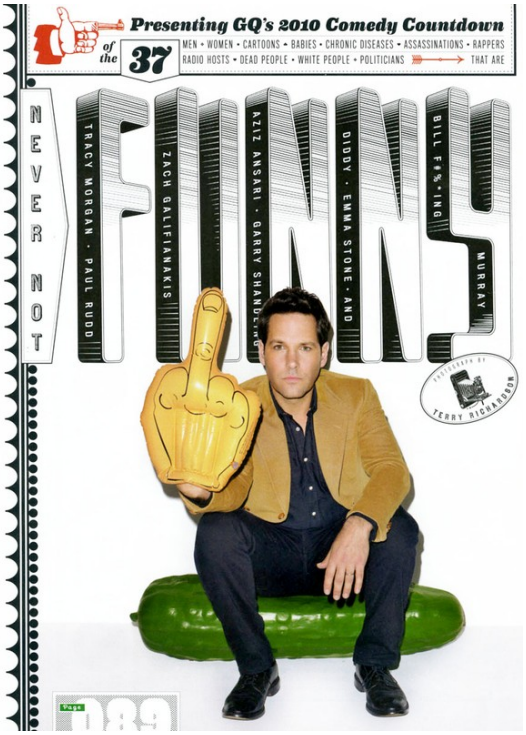

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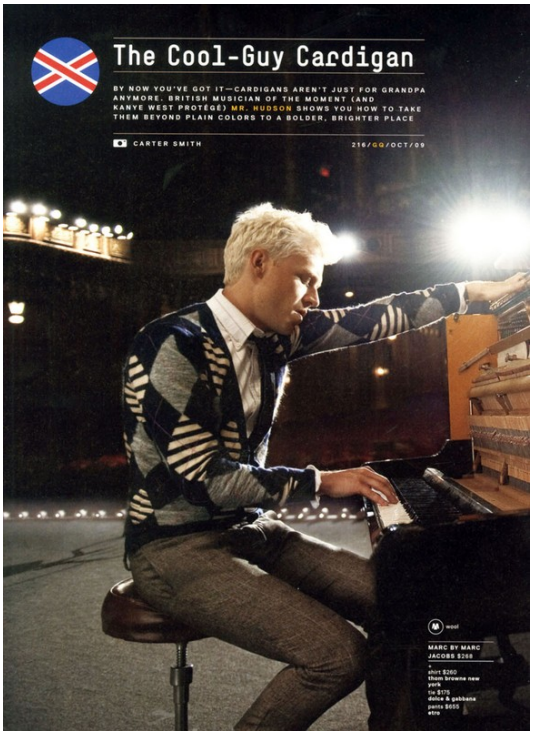

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CINE-EAST

Scenes
From an
Indie
MARRIAGE

How could Noah Baumbach and Jennifer Jason Leigh make such a biting, brutal movie? Pure love and togetherness, that's how.

By EMILY NUSSBAUM

JENNIFER JASON LEIGH met Noah Baumbach in 2001, she tells me. Leigh was living in the West Village at the time; she had a night off from the lead role in *Proof*, so she'd gone out alone to catch a show. The play was Neil LaBute's *The Shape of Things*, a tale of sexual gamesmanship among artists that might throw most ordinary folks off human relationships entirely.

Instead, Leigh ended up going to dinner with Baumbach and his friend Josh Hamilton, Leigh's co-star in *Proof*, who were also attending the LaBute play. Leigh and Baumbach began dating; they married in 2005. "The world feels free to ask about it," the actress tells me about the transition into marriage, as we eat at Les Deux Gamins, not far from the apartment the couple is renovating. "I mean, you signed the thing! You bought the house. But in a way, it's not that weird for me, because I do love it; this was always my childhood idea

Photograph by Katja Rahbees

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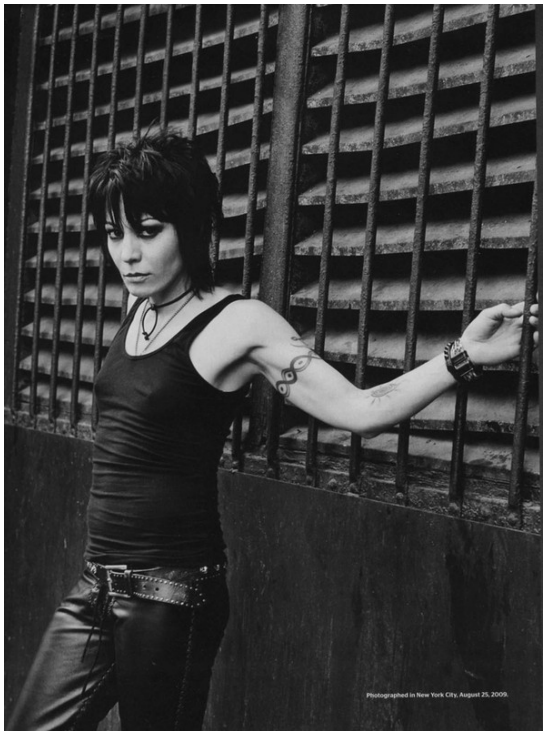

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