

# Art Department



James Mooney

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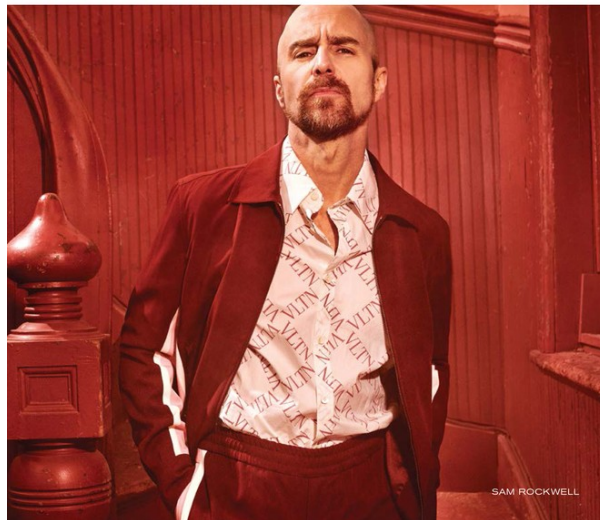


## **SHARP**

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2019

THE ESSENTIAL REFERENCE  
FOR THE MODERN MAN

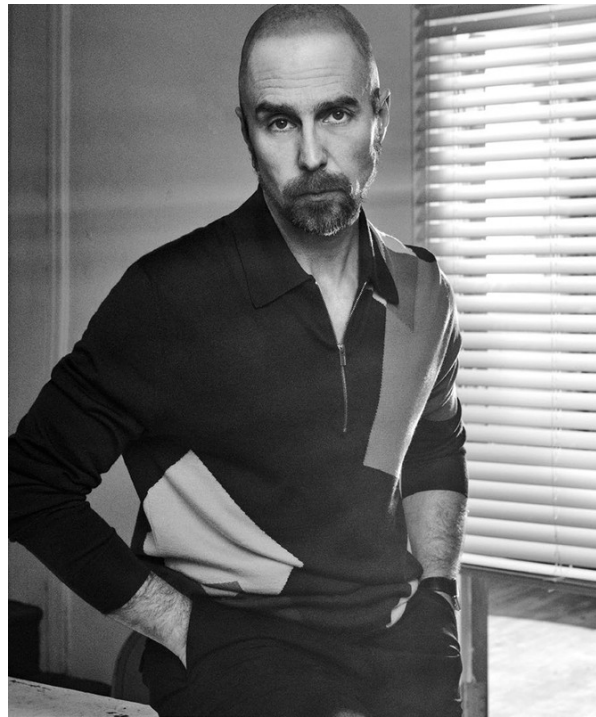
### **THE BOOK FOR MEN**



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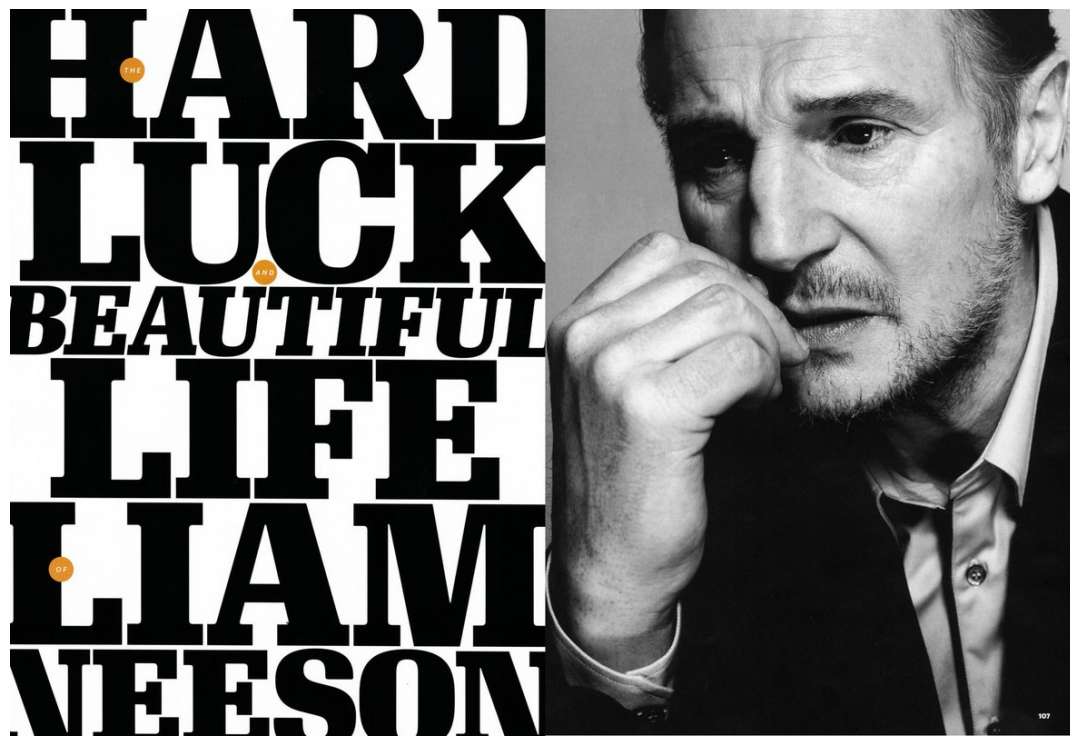
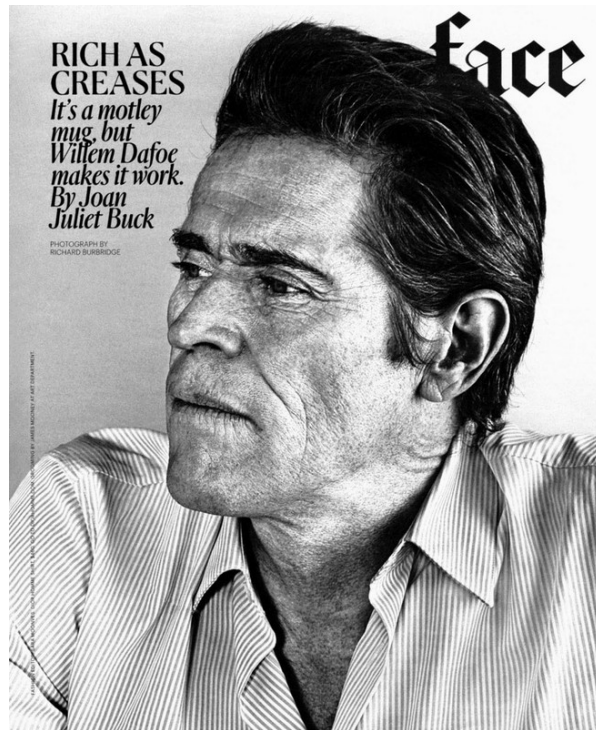


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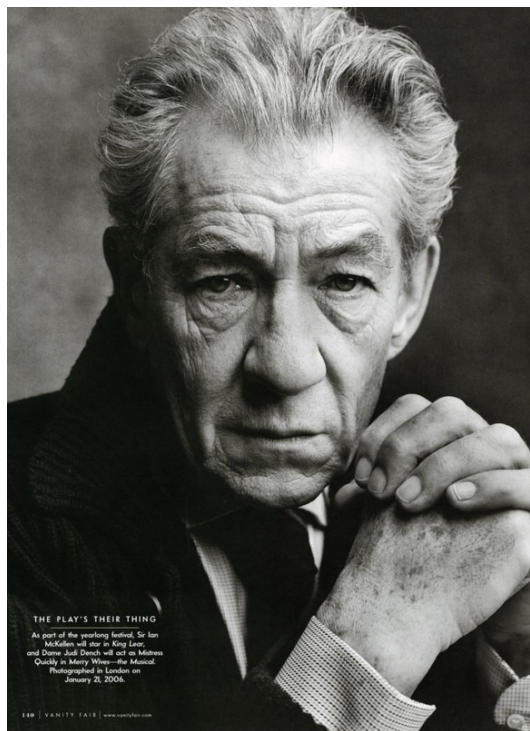


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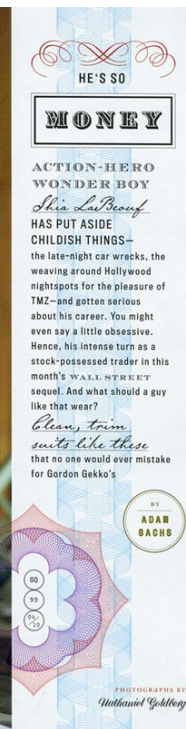


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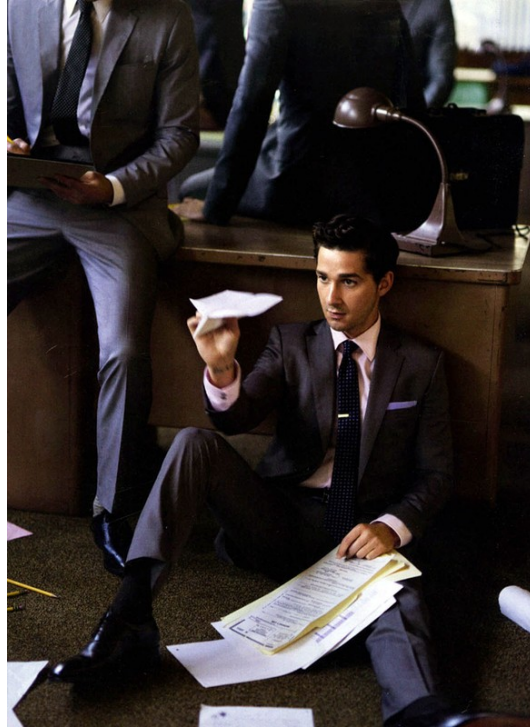
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**MAKING MUSIC TOGETHER**  
Behind the scenes, Mark Ronson (on tour with Janelle Monáe) jams on guitar, with photographer Peter Lindbergh on conga drums. "It impressed me. 'Mark says, 'How much? Why don't we have Oscar on a mental party.' -pink cotton dress, \$1,590; dress: Vivienne Westwood."



**MEAT OF THE NIGHT**  
As they hit the town, her vibrantly embroidered skirt captures the festive mood in the air (and you picture the bearded man twang to a song called "Beer"). Pink cotton dress, \$2,225; skirt: Pina Colada. Shot on location at Maria's Tropical Drinks, San Juan.



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★ JAKE GYLLENHAAL IS READY FOR SOME ACTION

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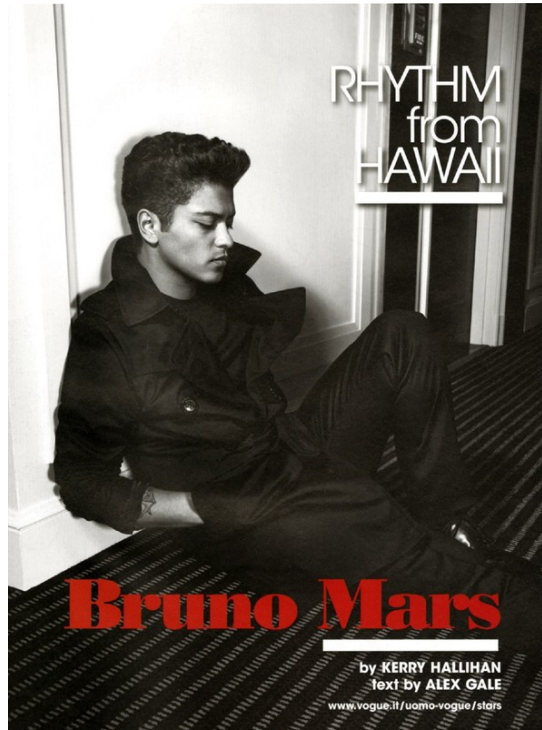
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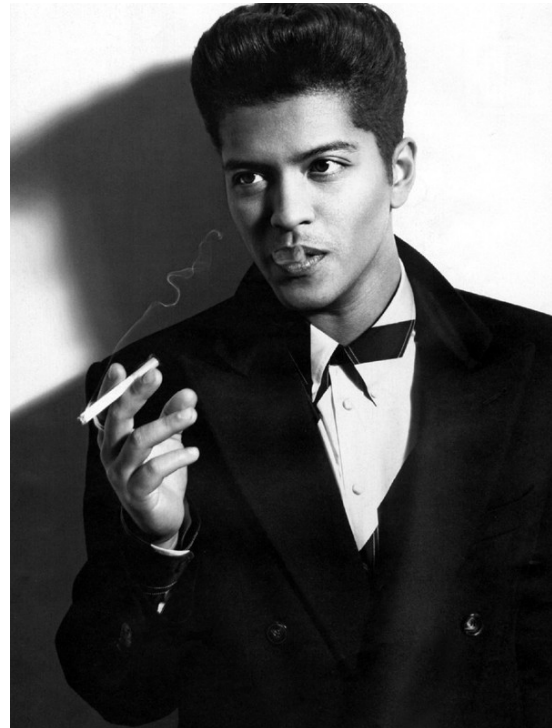
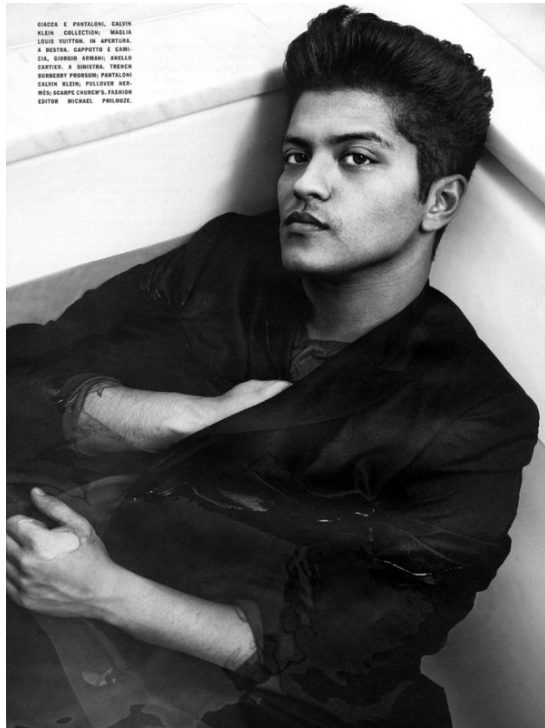


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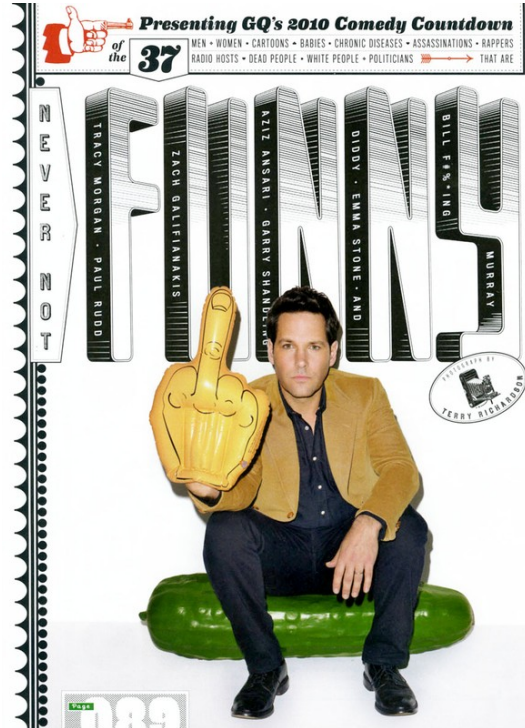


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**PETER DINKLAGE**  
STUD

THE SUIT RULES 2012

For a man who spends workdays belting maddens on wolf pelts and plucking figs from between their pecky breasts, Peter Dinklage is oddly resistant to the term "stud." Confronted with the title, as bestowed by *GO!*, the actor proceeds to shout, "STUD?" for what seems like minutes. "I feel as much of a stud as I can't come up with a metaphor. That's how lacking in studious I am."

Tyson Lanister (a.k.a. the Imp), Dinklage's persona on HBO's *Game of Thrones* (for which he won an Emmy this year), is one of those rarest that actors dream of: a witty, complicated, debauched, bitter but ultimately softhearted sex machine. The show—a deeply entertaining feast of violence and sex based on George R. R. Martin's fantasy novel *A Song of Ice and Fire*—is full of macho individuals (women included) who can swim more like gorgeous chess pieces than full-blooded humans. That may be why Dinklage emerged not only as *Throne's* unlikely moral center and comic relief but as its breakout star. This is as much due to his serious acting chops (see *The Station Agent*) as it is to a career-long willingness to take the piss out of himself (see *EVIL*). "Tyron was made an outcast by his family, so he—how should I put it—he doesn't give a shit," says Dinklage. "But he's also kind, in a way, and that's a relief in a show where everybody's constantly chopping each other's heads off." Does he find that, since Tyron, women are looking at him differently? "I never know when women are coming from. I'm still figuring them out, and I'm 42 years old." —LINDY WEST

ROBERT MAXWELL

**THE SUIT RULES 2012**

LIBERAL LEARNINGS  
Brown's transcended its ultraconservative POV, so don't be afraid to trade the spread collar for something a bit less buttoned-up, like a thin-striped polo or a blue cheshire shirt.

Suit \$1,215 and pocket square \$2. Eugene Skin \$32. Tipton The \$59 Club Monero Show \$95. Bully Socks. Penetration. Tie bar. The Tie Bar. Where to Buy it? Go to [go.com](http://go.com). [go.com](http://go.com) director.

No. 96  
**BROWN IS HAVING A MOMENT. YES, FOR REAL.**

HOLLYWOOD'S FRESHEST ROOKIE, **DAVE FRANCO** (DON'T CALL HIM L'L JAMES!), BREATHES SOME LIFE INTO THE BROWN SUIT, PROVING IT DOESN'T HAVE TO LOOK SO, WELL, BROWN

LAUREN BANS

SEBASTIAN KIM

James Mooney





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## DAVID BYRNE

with  
**SANTIGOLD &  
ST. VINCENT**

Q *How did you meet?*

Hold on to your hats, people. David Byrne's new album with Santigold is a song cycle that dramatizes the life of an entrepreneur party girl and first lady of the Philippines, Imelda Marcos. The hypercollaborative album fuses Lisa Loeb features heavy female vocalists. Byrne and Steve Dorko are the only road. It's a disc long. And it took Byrne five years to finish. "I've gotten preoccupied with writing records in the air," Byrne says. "I guess I should sit. I've done a couple of other records. A couple of hours. I've been around for a while, so there's a lot of 'don't give a s---' attitude."

With Factory ("I'm handling the books, here I live in by far Byrne's most well-worn and dapper record—record—day, Curtis Mayfield with a funk, musical theater, and who are all represented—used in that sense it's an appropriate homage to America, who built a disco on the top floor of the art school and used to have a real number on the 14. The album is also a primer on a lot of music history. There's a lot of—Diana Krall, the B-23, Kate Winslet, Marika Ulfsten, and Ben James included. But our favorite collectors have one key thing: New York's St. Vincent (Santigold), who brings a funk back to a heavy jazz groove, and Santigold, who brings her critical and energy to a (im)partial vintage talking friends. But were there any ladies Byrne couldn't pull?

"I really wanted an old school disco done. But even like, 'Diana Krall talking who?' And I thought, 'That's a shame. We played some of those records. No, you know?'" —BYRNE

**CRABE OF A**  
**WIDE JUDGES**  
BYRNE: **DAVID BYRNE**  
SANTIGOLD: **SANTIGOLD**  
ST. VINCENT: **ST. VINCENT**  
STYLING: **STYLING**  
HAIR: **HAIR**  
MAKEUP: **MAKEUP**  
PRODUCTION: **PRODUCTION**  
MANAGEMENT: **MANAGEMENT**  
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PHOTOGRAPHY: **PHOTOGRAPHY**  
STYLING: **STYLING**  
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PRODUCTION: **PRODUCTION**  
MANAGEMENT: **MANAGEMENT**  
AGENCY: **AGENCY**  
PHOTOGRAPHY: **PHOTOGRAPHY**

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## The NATIONAL

Q *How did you meet?*

"Our records have never exploded right away," says Matt Berninger, the self-proclaimed lead singer of the band. "People can't say we're not in the game. We've never struggled in the game."

"I've loved that Berninger. Matt Berninger, Ryan Dessner, Aaron Dessner."

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"I've loved that Berninger. Matt Berninger, Ryan Dessner, Aaron Dessner."

### ALSO INTO

- Paul McCartney
- Bob Dylan
- John Lennon
- George Harrison
- Eric Clapton
- Jeff Buckley
- Tom Petty
- Neil Young
- Bob Dylan
- Paul McCartney
- Bob Dylan
- John Lennon
- George Harrison
- Eric Clapton
- Jeff Buckley
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