



# Art Department



**GQ**

*Our First Ever*  
**Style Bible**

Everything  
A Man Needs  
To Look His  
Best in 2012

STARRING  
Dave Franco  
Drake  
AND THIS GUY,  
**John Slattery**

**+**  
The Biggest  
Mystery of  
Mitt Romney  
Why We're  
Juiced About  
Baseball  
How to Not  
Be the Loser  
At the Gym

*Introducing*  
**THE  
GQ 100**  
YOUR ULTIMATE  
SOURCE  
FOR THE BEST  
CLOTHES,  
SHOPS, TRENDS  
& SMART TIPS  
ON HOW TO  
PULL IT ALL  
TOGETHER

APRIL 2012 \$4.99US \$5.99FOR  
9 5180 0 484957 5 0.4

James Mooney

www.art-dept.com



# Art Department



## LIBERAL LEANINGS

Brown's transcended its ultraconservative rep, so don't be afraid to trade the spread collar for something a lot less buttoned-up, like a thin-striped polo or a blue chambray shirt.

Suit \$1,295 and pocket square Z Zegna  
Shirt \$52 Topman  
Tie \$59 Club Monaco  
Shoes \$895 Bally  
Socks Pantherella  
Tie bar The Tie Bar  
*Where to buy it?*  
Go to [gq.com/go/fashion/directories](http://gq.com/go/fashion/directories)

NO. 96

**BROWN IS HAVING A MOMENT. YES, FOR REAL.**

► HOLLYWOOD'S FRESHEST ROOKIE, **DAVE FRANCO** (DON'T CALL HIM LI'L JAMES!), BREATHES SOME LIFE INTO THE BROWN SUIT, PROVING IT DOESN'T HAVE TO LOOK SO, WELL, BROWN

↻ LAUREN BANS

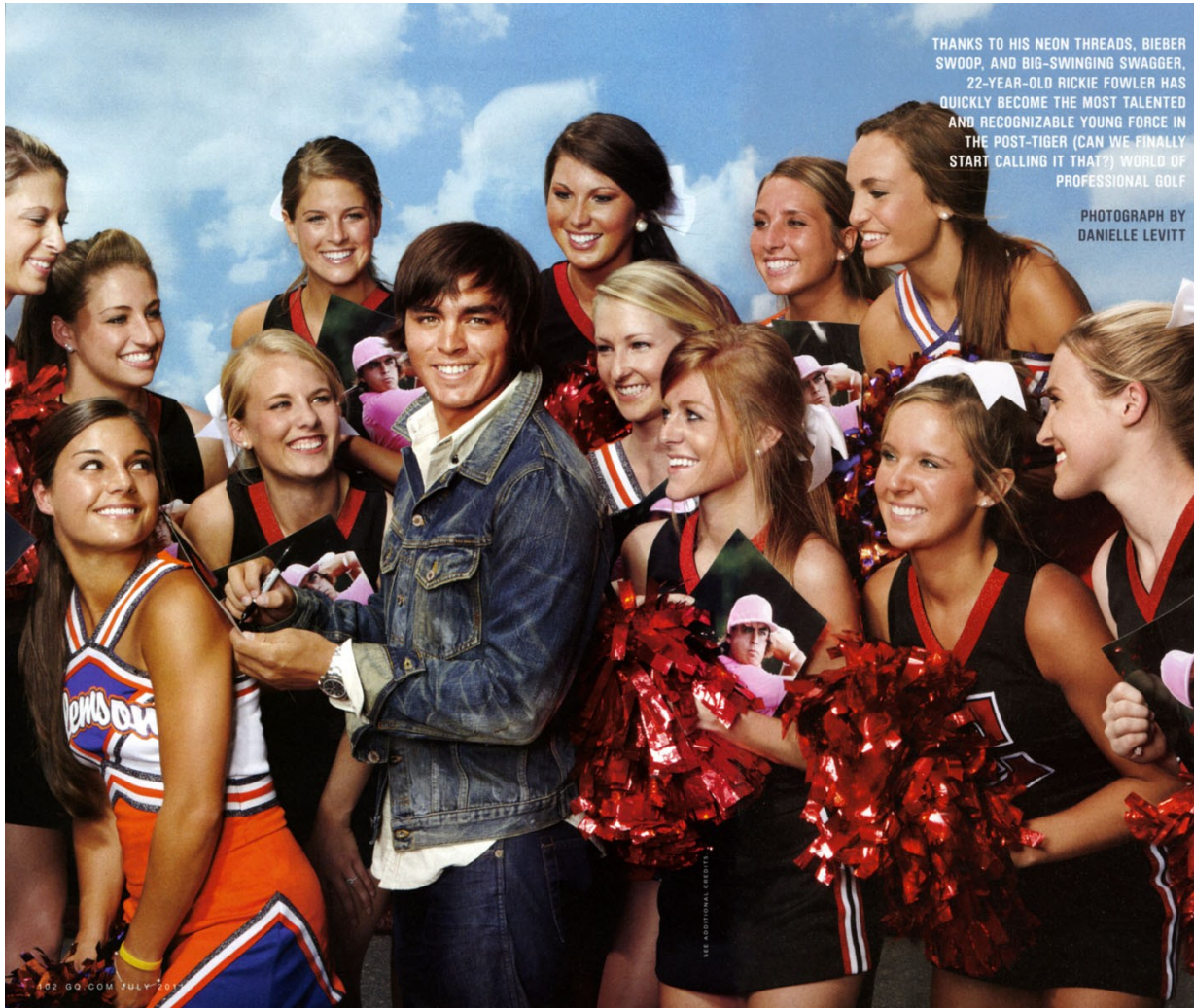
➤ SEBASTIAN KIM

APRIL 2012 GO.COM 133

## James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



THANKS TO HIS NEON THREADS, BIEBER SWOOP, AND BIG-SWINGING SWAGGER, 22-YEAR-OLD RICKIE FOWLER HAS QUICKLY BECOME THE MOST TALENTED AND RECOGNIZABLE YOUNG FORCE IN THE POST-TIGER (CAN WE FINALLY START CALLING IT THAT?) WORLD OF PROFESSIONAL GOLF

PHOTOGRAPH BY DANIELLE LEVITT



**B**ack in April, just days before his Masters debut, 22-year-old Rickie Fowler sauntered into the media room at Augusta National wearing a hat. Not a fedora or a driving cap, it was more the sort you see on skate rats—oversize and flat-billed and, most appallingly, backward. Here stood Fowler—who you'll maybe know for his Kool-Aid tones and teen-throbbly looks—confirming his alleged irreverence. Before he knew it, an Augusta member wordlessly plucked the hat off Fowler's head and flipped it around, as a schoolmaster might with a misbehaving child. "I think the older fans got the wrong impression," he says. "The story got turned to make me look like a punk kid."

Which seems to happen quite a bit. After all, look at the hair spilling down the neck, less golfer than dirt biker. (Fowler raced motocross growing up in California.) Or that grin, not unlike the one a too-tan rich kid might flash you from the end of the bar when you catch him checking out your girlfriend's ass. Or perhaps most obviously, the colors: fruit-snack purple, Oklahoma State orange. All of which makes it tough for Fowler to convince people that he's the deferralist workhorse he turns out to be.

Fowler leapt to the PGA Tour in 2009, after his sophomore year of college. His whip-quick, homespun swing—eliciting exceptional power from his five-foot-nine frame—complements the audacious breeziness with which he tears around a course. He made enough runs up leaderboards last season to win Rookie of the Year and notch a slot on the Ryder Cup squad. All stand-alone impressive, but what can't be over-emphasized is the crackling charge this sort of presence gives a sport struggling to market itself in the absence of Tiger supremacy.

"I draw a younger crowd who can relate to me," says Fowler. "Some of the girl fans will message me online, saying, 'You're the reason I watch golf.' This isn't to say he's turned the course into a Justin Bieber concert. But if you find yourself amid the swarms of young women—more than you remember from your last time at a tournament—know that, yes, many of those female fans are, in fact, slipping Rickie their phone numbers. "But look, I've got a girlfriend," he says, cracking a diplomatic smile. "So I'm not calling them back. But it's flattering. Plus, the guys I'm paired with seem to like it." Hey, Rickie, I hope there's some girls out following you today...! — DANIEL RILEY

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



PETER  
DINKLAGE  
STUD

○ Tie, vest & pants  
Rag & Bone  
Shirt  
Burberry Brit  
Her sandals  
Jimmy Choo

FOR A MAN who spends workdays bedding maidens on wolf pelts and plucking figs from between their perky breasts, Peter Dinklage is oddly resistant to the term "stud." Confronted with this title, as bestowed by *GQ*, the actor proceeds to shout "STUD?!" for what seems like minutes. "I feel as much of a stud as... I can't come up with a metaphor. That's how lacking in studliness I am."

Tyrion Lannister (a.k.a. the Imp), Dinklage's persona on HBO's *Game of Thrones* (for which he won an Emmy this year), is one of those roles that actors dream of: a canny, complicated, debaucherous, bitter but ultimately softhearted sex machine. The show—a deeply entertaining feast of violence and sex based on George R. R. Martin's fantasy series *A Song of Ice and Fire*—is full of macho individuals

(women included) who can seem more like gorgeous chess pieces than full-blooded humans. That may be why Dinklage emerged not only as *Throne's* unlikely moral center and comic relief but as its breakout star. This is as much due to his serious acting chops (see *The Station Agent*) as it is to a career-long willingness to take the piss out of himself (see *Elf*). "Tyrion was made an outcast by his family, so he—how should I put it?—he doesn't give a shit," says Dinklage. "But he's also kind, in a way, and that's a relief in a show where everybody's constantly chopping each other's heads off." Does he find that, since Tyrion, women are looking at him differently? "I never know where women are coming from. I'm still figuring them out, and I'm 42 years old."—LINDY WEST

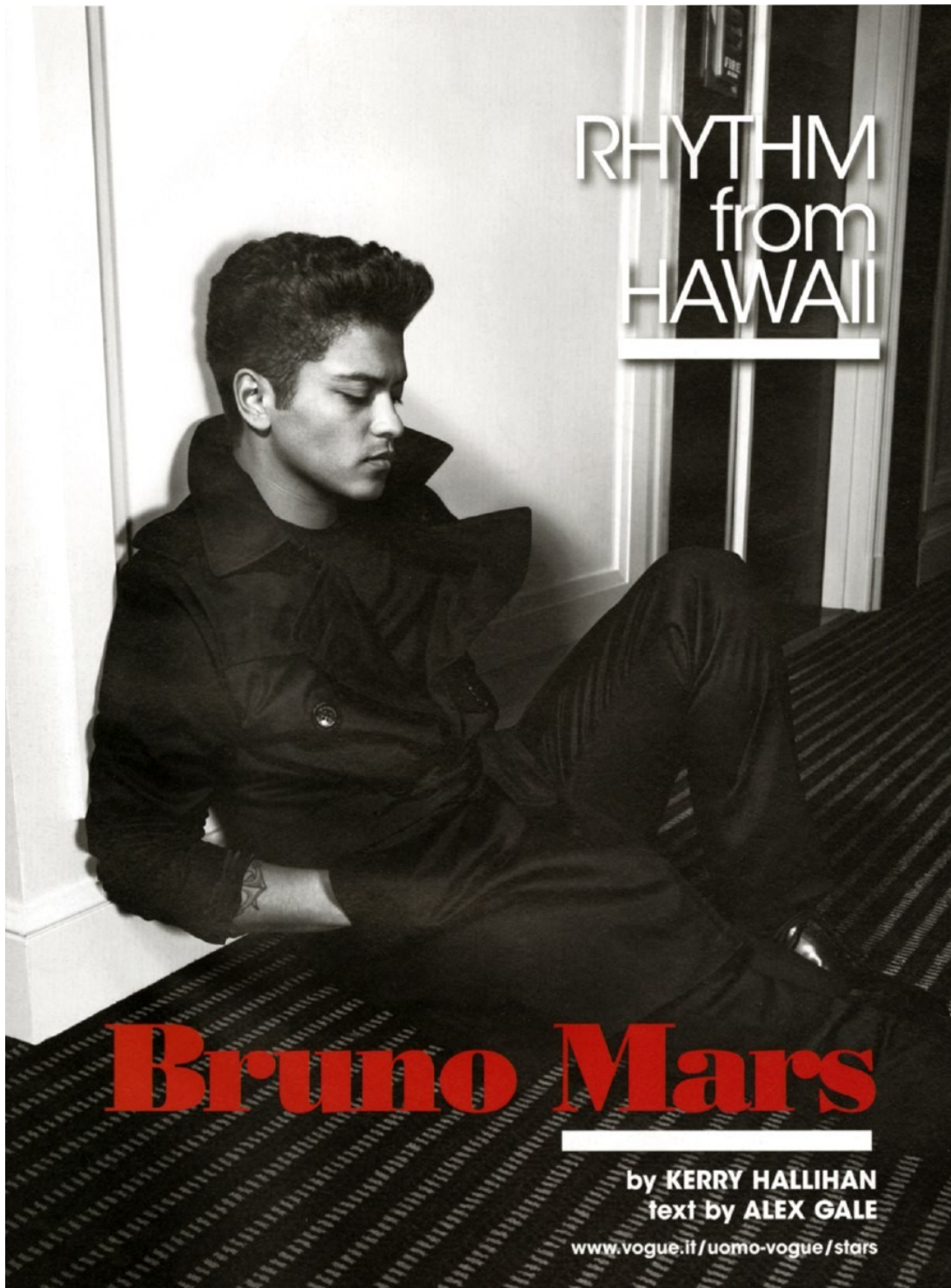
258 • GQ NOV DEC 11

ROBERT MAXWELL

## James Mooney

www.art-dept.com

# Art Department



RHYTHM  
from  
HAWAII

**Bruno Mars**

by KERRY HALLIHAN  
text by ALEX GALE

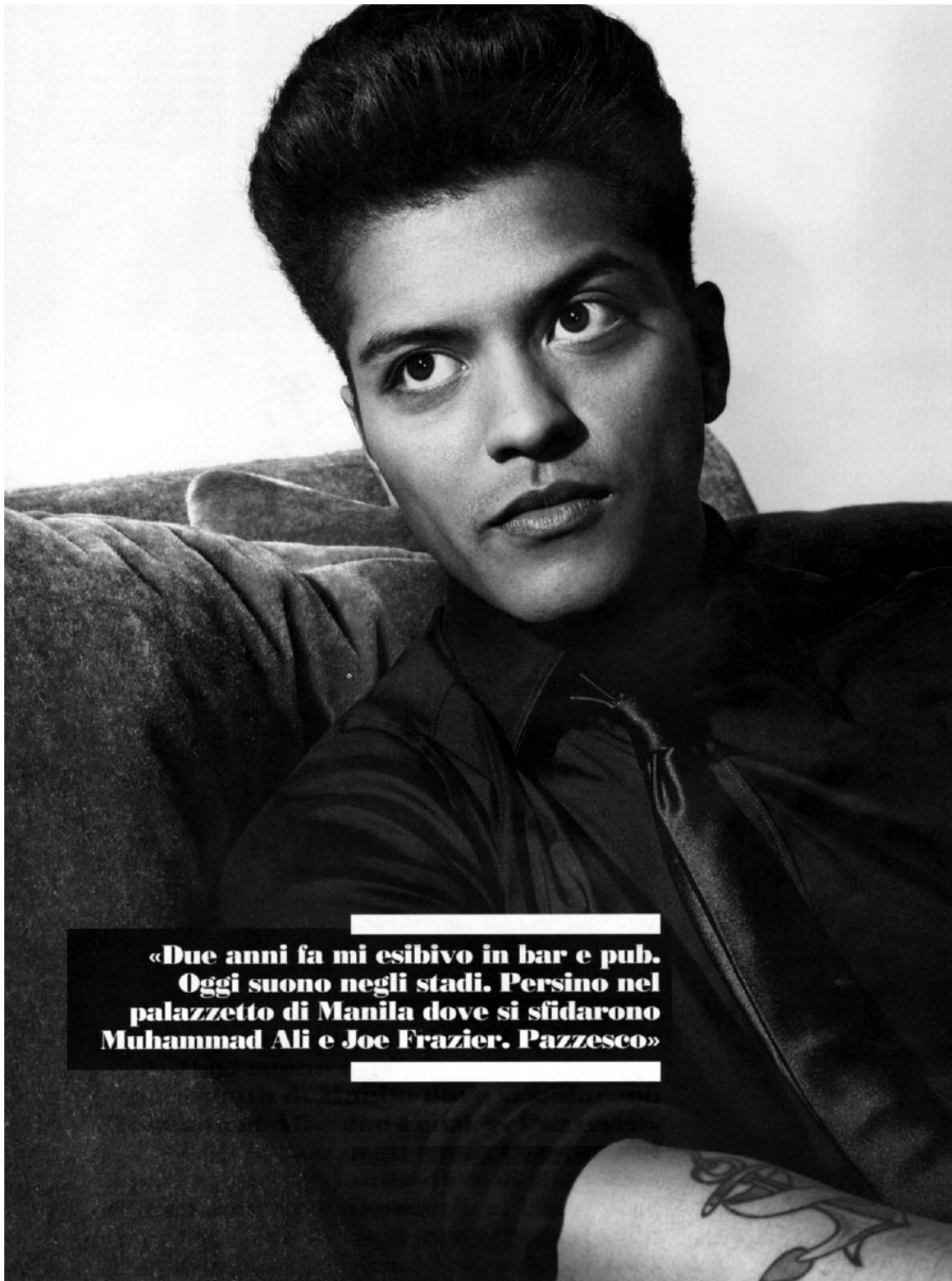
[www.vogue.it/uomo-vogue/stars](http://www.vogue.it/uomo-vogue/stars)

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department

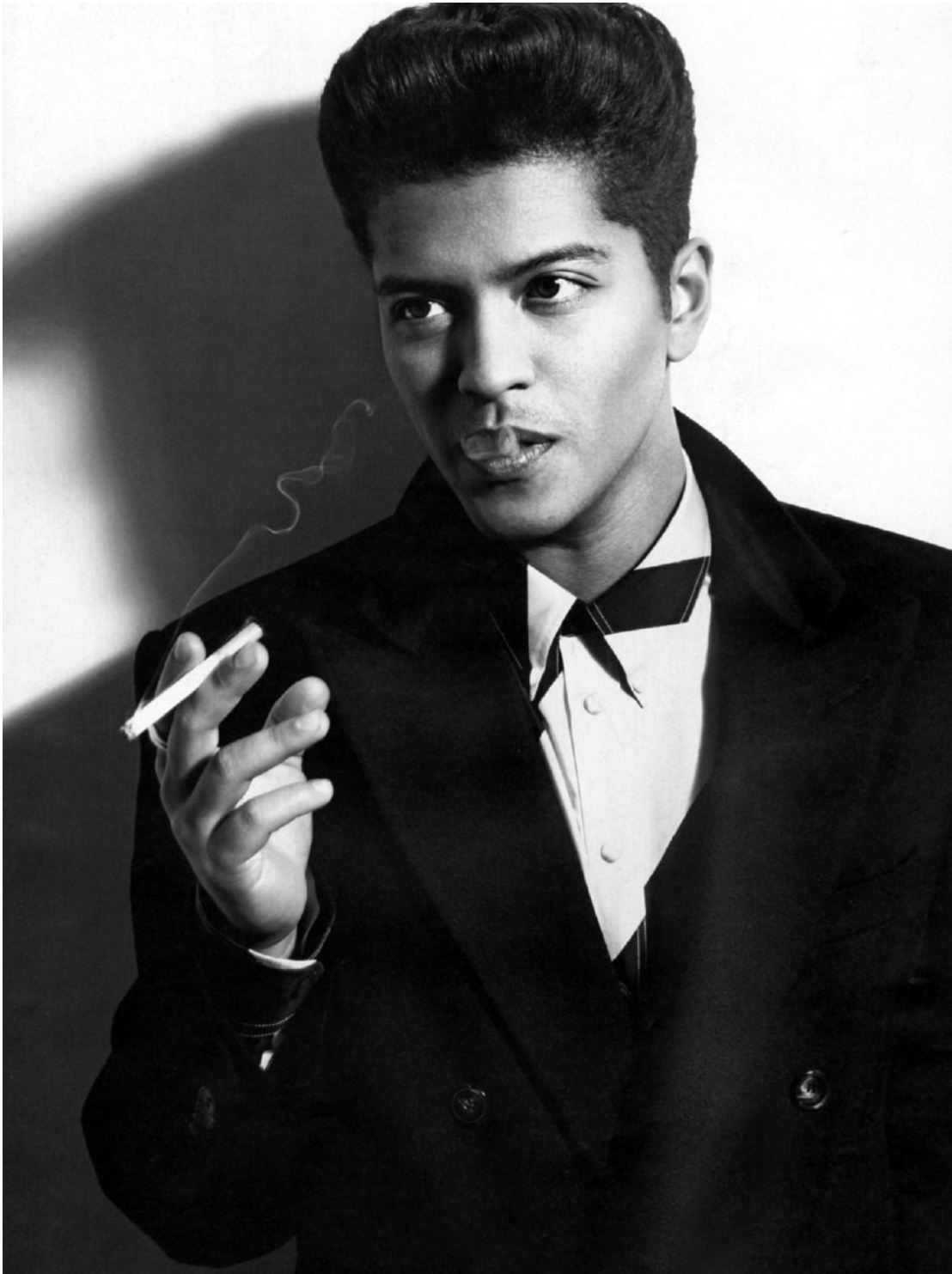


**«Due anni fa mi esibivo in bar e pub.  
Oggi suono negli stadi. Persino nel  
palazzetto di Manila dove si sfidarono  
Muhammad Ali e Joe Frazier. Pazzesco»**

James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department

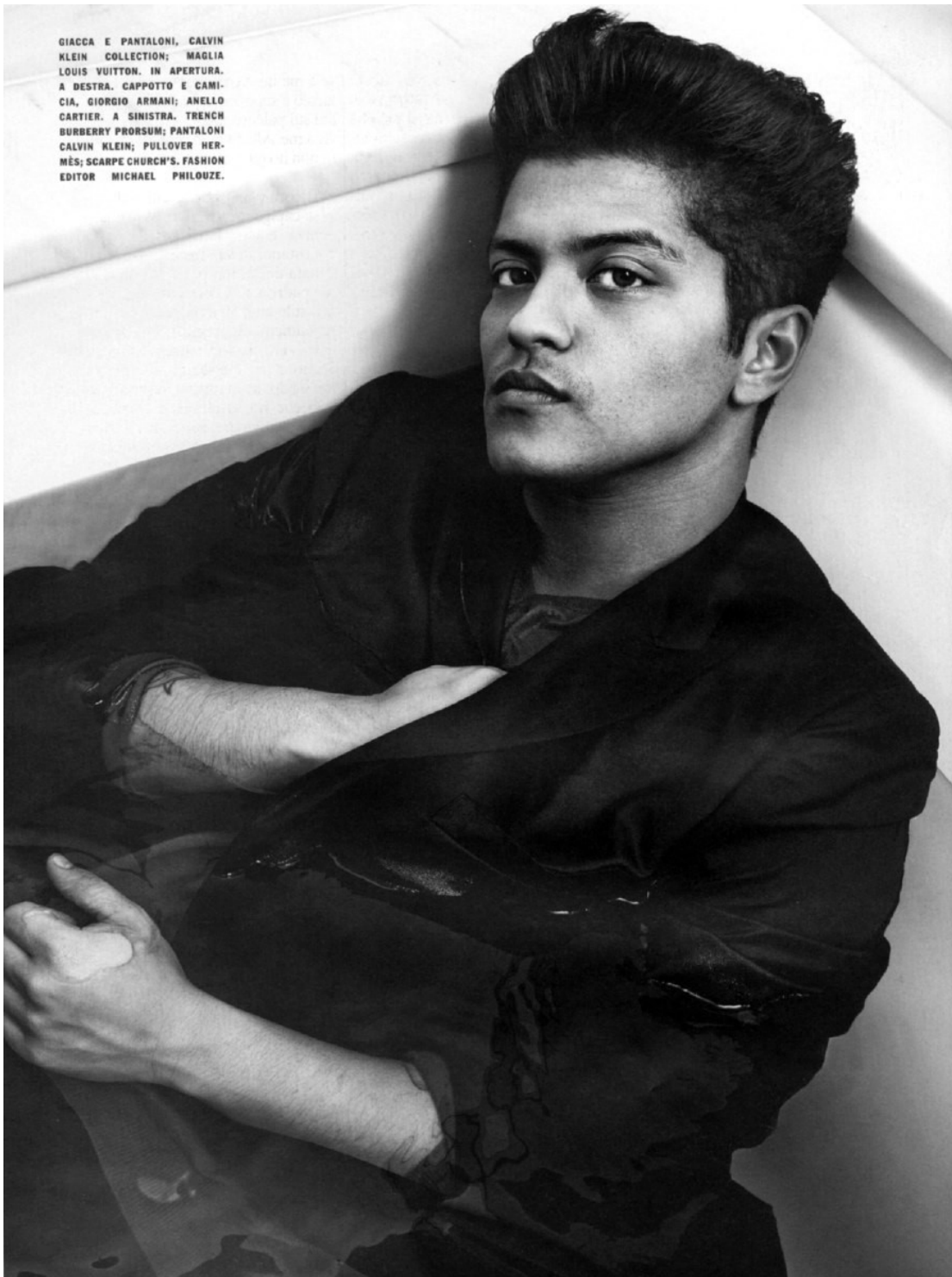


James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department

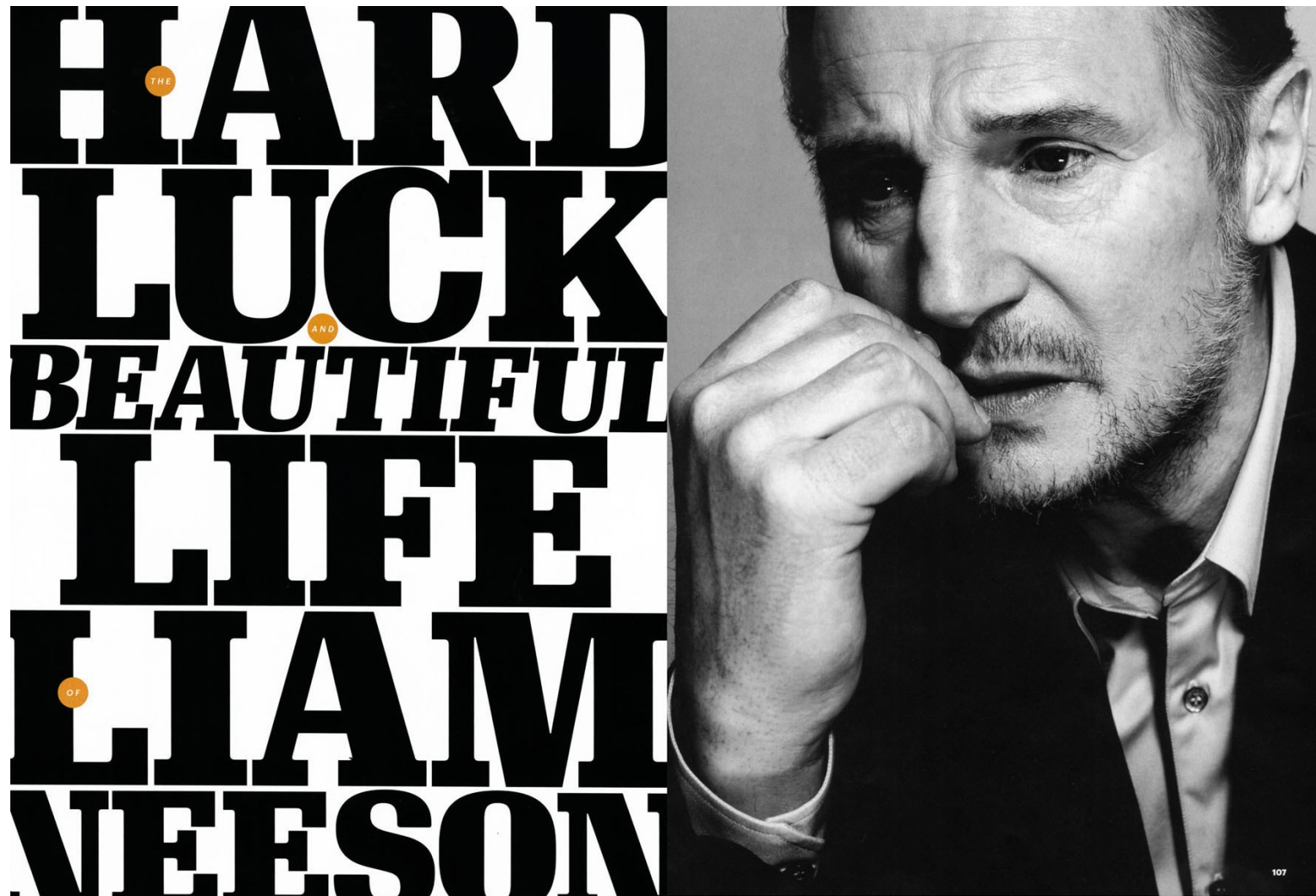


GIACCA E PANTALONI, CALVIN  
KLEIN COLLECTION; MAGLIA  
LOUIS VUITTON. IN APERTURA.  
A DESTRA. CAPPOTTO E CAMI-  
CIA, GIORGIO ARMANI; ANELLO  
CARTIER. A SINISTRA. TRENCH  
BURBERRY PRORSUM; PANTALONI  
CALVIN KLEIN; PULLOVER HER-  
MÈS; SCARPE CHURCH'S. FASHION  
EDITOR MICHAEL PHILOUZE.

James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



## GO ELECTRIC

You can wear a hat, suit, and psychedelic shirt without looking like Flax. Just keep the lid neutral in a shade like gray.

Fedora (both pages)  
\$110  
Pinzano from JJ Hat  
Center  
Suit \$1,395  
and tie \$130  
Emporio Armani  
Shirt \$60  
Sean John  
Shoes \$570  
Salvatore Ferragamo  
Pocket square  
Brooks Brothers  
Watch  
Omega

## TOP OFF YOUR TEE

That same gray hat works when you're going casual, too. It'll make a V-neck tee look like a style statement.

T-shirt \$30 (for  
three)  
Calvin Klein Under-  
wear  
Necklace  
Tiffany & Co.  
Charm bracelet  
Dior Homme  
ID bracelet  
J.Crew  
Ring (his own)  
vintage  
Where to buy it?  
Go to [go.com/go/fashiondirectories](http://go.com/go/fashiondirectories)

128 GQ APRIL 2011

## James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



## PLAY THE ANGLES

Don't pull your fedora down low like you would a baseball cap. Cock it on your head like a rock star.

Fedora \$250  
Still Life  
Jacket \$895  
D&G  
T-shirt \$28  
Topman  
Jeans \$260  
Shiplay & Halmos  
Boat shoes \$90  
Sabogo Dockside  
Belt  
Gucci  
Watch  
Jaeger-LeCoultre  
Sunglasses  
Ray-Ban  
Guitar  
Fender  
Necklace [his own]  
vintage

## BRACE YOURSELF

Fedoras look great with another piece that echoes their old-school charm. Like suspenders.

Fedora \$45  
1773 by  
Christys' London  
T-shirt \$160  
Balmain Homme  
Pants \$570  
Thom Browne  
New York  
Suspenders \$20  
Topman  
Sneakers \$50  
Converse  
Watch  
Longines  
Bracelet  
J.Crew  
Necklace  
Me&Ro  
Hair by James Mooney  
for Redken. Grooming  
by Kumi Craig for  
Dior Men. Manicure by  
Jackie Southbery for  
Dior Beauty. Set design  
by Manuel Narena  
Studio.com  
Where to buy it:  
Go to [qa.com/go/fashiondirectories](http://qa.com/go/fashiondirectories)

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



## MISSION TO MARS

It's one of the tritest battle cries a modern musician can utter: "I keep it real!" That's pop whiz Bruno Mars—real name Peter Gene Hernandez—speaking, and boy, it gets worse. "The last few months," he says, "it's been a rocket...to Mars!" *Zing!* But before you write off his enthusiasm as rookie bluster, consider the 25-year-old Hawaiian's life before 2011. Here's a guy who impersonated Elvis professionally at age 3; a guy who fronted a lounge band called Sex Panther. He's built his career on earnest cheeseballery, and he ain't stopping it now. In the past nine months—on the strength of the saccharine lyric *You're amazing just the way you are*—Mars has scored triple-platinum sales, landed seven Grammy nominations, and for fun authored the hook from Cee Lo's "Fuck You." As he says, he's just keepin' it real. Though maybe a little *too* real. In September, Mars was busted for cocaine possession at the Hard Rock Hotel & Casino in Vegas. "I'm not gonna preach that I'm a role model," he says. "I'm a fucking musician! But I've learned people are watching, so don't do nothing stupid." He's just hoping to keep his nose clean (so to speak), acknowledging that there's no backup plan. "My jump shot sucks," he says.—A.R.

APRIL 2011 GO 133

## James Mooney

www.art-dept.com

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



**SPANISH ROSE**

A halter maillot can be just as seductive as a bikini, especially in a floral print that's flamenco in spirit. J.Crew cashmere cardigan, \$158; jcrew.com. Pret-à-Surf rose-print bathing suit, \$350; Opening Ceremony, NYC. Louis Vuitton ring. Dior handbag. Details, see In This Issue.

James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



**HEAT OF THE NIGHT**

As they hit the town, her vibrantly embroidered shift captures the festive mood in the air (can't you picture the beaded hem swaying to a spicy salsa beat?). Prada cotton dress, \$2,325; select Prada boutiques. Shot on location at Maria's Tropical Drinks, San Juan.

James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

www.art-dept.com



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



**GQ**  
LOOK SHARP + LIVE SMART

**\* JAKE GYLLENHAAL IS READY FOR SOME ACTION**

**HOW TO LIVE TO 150**  
It's Not Crazy, It's Science—and It's Here

**VIVA LOU DOBBS!**  
Is This Hombre Our Next Presidente?

**WARNING: PIRATES MAY RUIN YOUR NEXT VACATION**  
Have You Packed Your Ransom?

**\* HOW TO BE THE BEST DRESSED MAN ON THE PLANET OR AT LEAST YOUR OWN ORBIT**

**LISTEN UP!**  
OUR FAVORITE NEW BANDS ROCK OUR FAVORITE NEW SUITS

*starring*  
MGMT  
THE NATIONAL  
THE WALKMEN  
THE DRUMS  
AND A \$#ITLOAD OF GUITARS

The Best (Micro) Beer Bars in America

Are You Man Enough for the 'Man Date'?

MAY 2010 \$4.99US \$5.99FOR 05>  
9 5190 0 484957 5

GQ.COM → GET GO ON THE IPAD

James Mooney

www.art-dept.com



# Art Department



7

*Previous page*

JACKET by Rag & Bone  
T-SHIRT by Ark Armani Exchange  
PANTS by Nice Collective  
SNEAKERS by Nike  
LOCATION Economy Candy, N.Y.C.

106 GQ.COM 05/10

WE KNOW WHAT JAKE GYLLENHAAL CAN DO—THE DISAFFECTED YOUTH, THE TENDER COWBOY, THE TRIGGER-HAPPY JARHEAD—BUT IN *PRINCE OF PERSIA* HE TAKES A GIANT CGI-ASSISTED LEAP TOWARD MOST-VERSATILE-PLAYER STATUS, BARING HIS CHEST,

SWINGING FROM CRUMBLING MINARETS, AND SLAYING COUNTLESS MARAUDING ENEMIES WITH A SINGLE FLAMING ARROW. ARE YOU READY FOR JAKE THE ACTION HERO? BECAUSE HE'S ONLY GETTING BIGGER — BY CHRIS HEATH — PHOTOGRAPHS BY PEGGY SIROTA

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department

**GQ**  
LOOK SHARP • LIVE SMART

**THE 113 FUNNIEST DUDES, DUDETTES & DIRTY JOKES IN AMERICA**

**\* LAUGH OUT LOUD FUNNY**  
Our 134th Annual **COMEDY ISSUE**  
Starring **ZACH GALIFIANAKIS\***  
**PAUL RUDD**  
and **TRACY MORGAN**  
3 COVERS!  
COLLECT 'EM ALL!  
BECOME FUNNIER!

**JOAN RIVERS**  
THE ORIGINAL TRASH-TALKER

**BILL MURRAY**  
A RARE CHAT WITH THE KING OF GROWN-UP COMEDY

**AL GORE**  
EVERYBODY'S FAVORITE LAFF RIOT

A REAL-LIFE STONER COMEDY  
WHAT IT'S LIKE TO WORK IN A REEFER SHOP  
(You Laugh at Everything)

**AS ALWAYS, WE SHOW YOU HOW NOT TO DRESS FUNNY**

\* Like many men of his generation, this man is not wearing pants. For a shocking report on the trend, see page 128

**GQ.COM** GET GO ON THE IPAD

AUGUST 2010  
\$4.99US \$5.99FOR  
08  
0 484957 5

James Mooney

www.art-dept.com



# Art Department



James Mooney



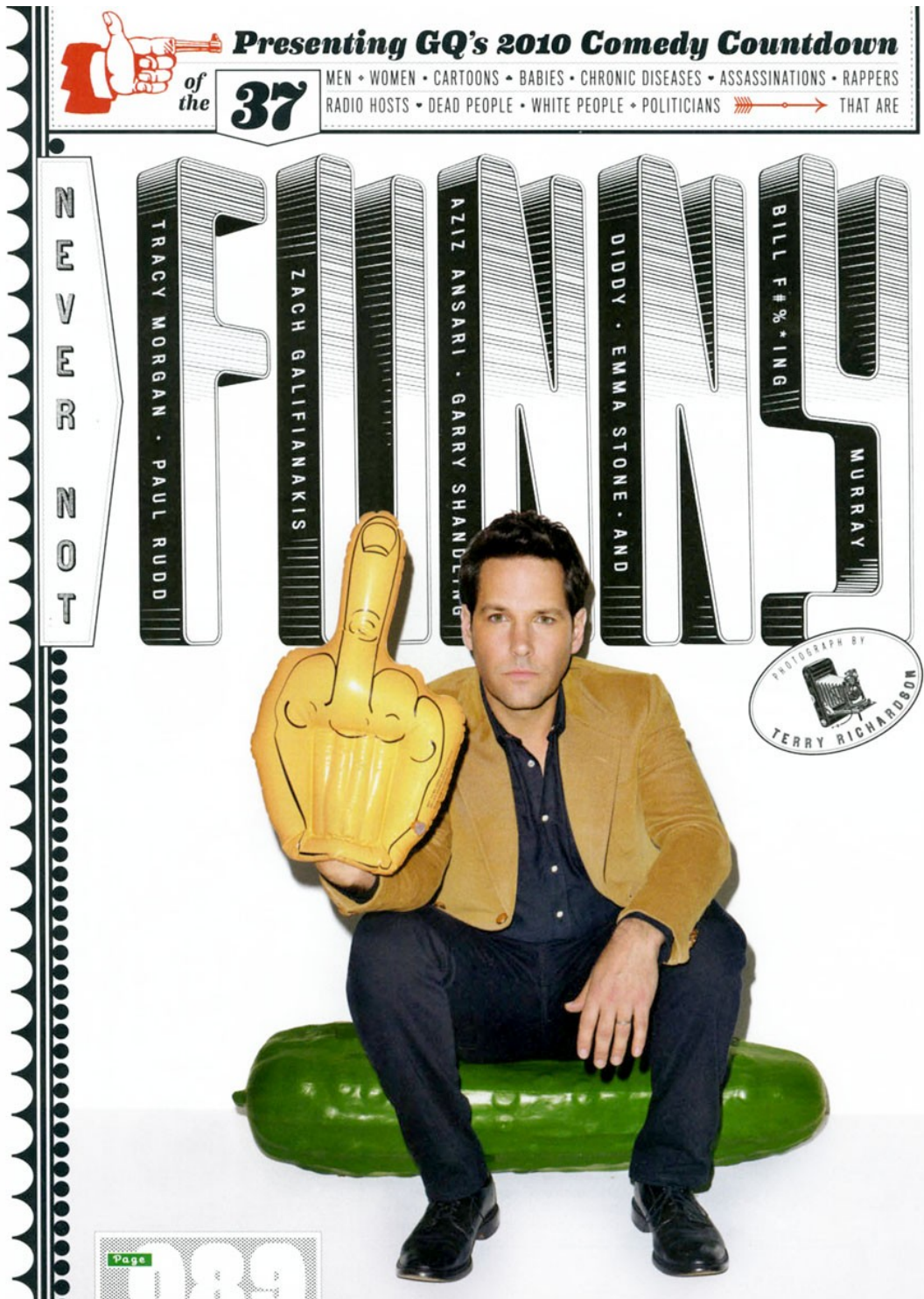
# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

www.art-dept.com



# Art Department



WOOL SUIT \$3,518  
*Dior Homme*  
altir \$435  
and tie \$175  
dior homme  
altir \$595  
salvatore ferragamo  
socks punto for british apparel  
to die them  
brownie new york  
where to buy it?  
go to go.com  
800.421.0200

HE'S SO

## MONEY

ACTION-HERO  
WONDER BOY

*Shia LaBeouf*

HAS PUT ASIDE  
CHILDISH THINGS—

the late-night car wrecks, the weaving around Hollywood nightspots for the pleasure of TMZ—and gotten serious about his career. You might even say a little obsessive. Hence, his intense turn as a stock-possessed trader in this month's WALL STREET sequel. And what should a guy like that wear?

*Clean, trim suits like these* that no one would ever mistake for Gordon Gekko's

BY  
ADAM  
SACHS

00  
99  
04/10

PHOTOGRAPHS BY  
*Nathaniel Goldberg*

## James Mooney

www.art-dept.com

# Art Department

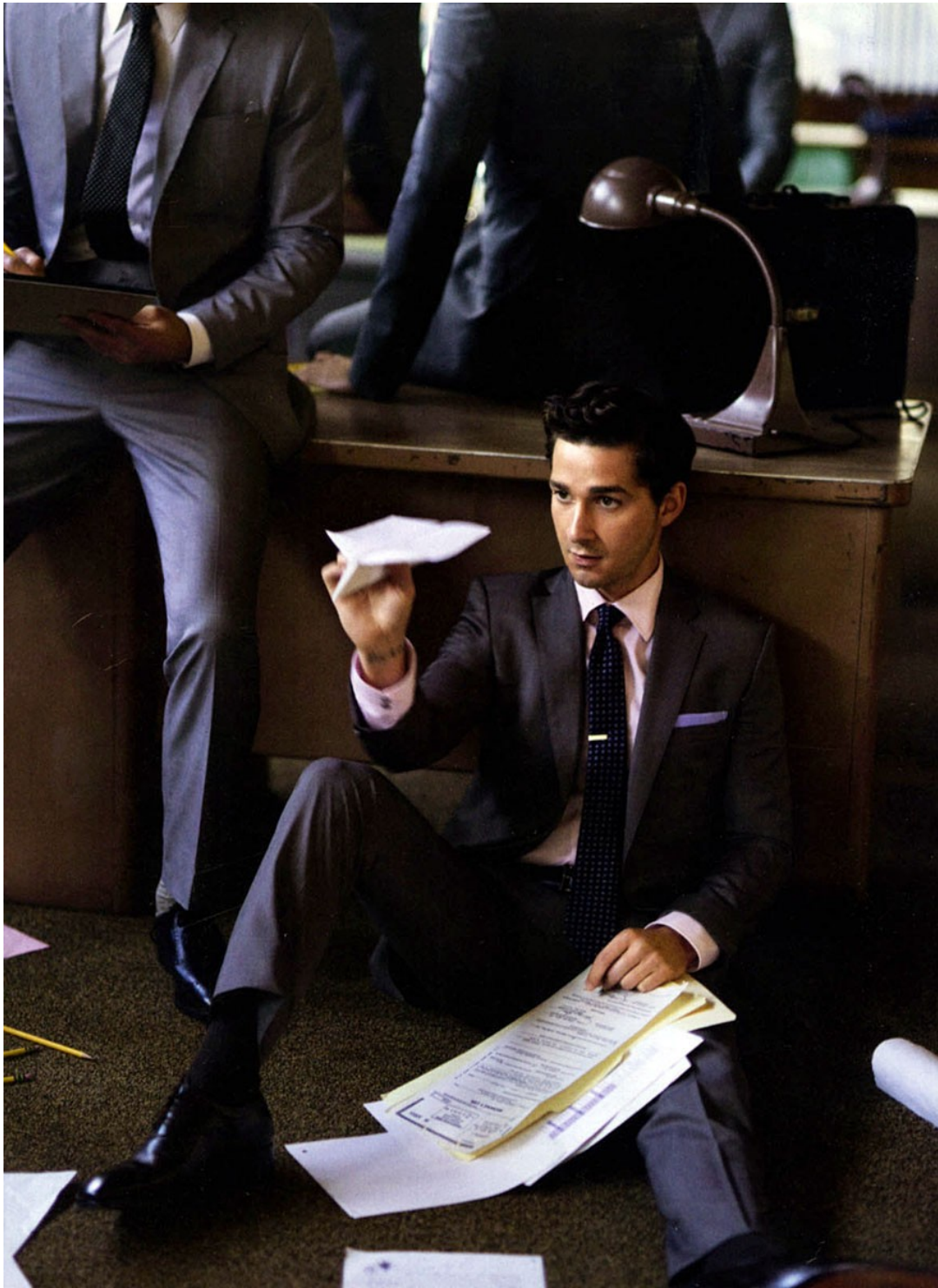


James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department

FALLXXXX  
PREVIEWX  
09XXXXXX

\*\*\*\*\*  
+  
DARK ON X  
DARK ON DARK X  
suit \$2,290 X  
shirt \$325 and tie \$120 X  
ralph lauren black label X

Finally, an answer to the black-on-white, gray-on-white, everything-on-white *Mad Men* blitz of the past few years. The key to going all dark is sticking with textured materials (that's a wool flannel suit, cashmere tie, and brushed-cotton shirt), as opposed to the shiny numbers preferred by Grammy attendees. Some further advice: If you're going to wear sunglasses with this look, take them off when you go inside—you're not Johnny Cash.  
+  
where to buy it? see page 115.

hair by james mooney for redken, grooming by jodie boland using dior, set design by piers hamner.

MORE ↓  
of the season's best clothes—and how to get them at a price that works for you.

GQ.COM



GQ.07/09: 103

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



LEATHER X  
FATIGUE JACKET X  
gap 5348 X

Blame it on our conflicts abroad or just a collective return to basics—whatever the case, the multipocketed fatigue jacket has made a serious resurgence this year, thanks in no small part to brands like Barbour and Belstaff. We happen to dig this fitted version from the Gap in chocolate brown, which is a nice variation from black, and a little less obvious.

shirt \$245  
and tie \$125  
rag & bone  
pants \$760  
prada  
boots \$150  
aldo

where to buy it?  
see page 110

FALL X X X X X  
PREVIEW X  
09 X X X X X X X

GO. 07/09: 101

## James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department

→ Those dark suits you already own? They're not just for the office. Pair them with an assertive shirt and tie and you might just hit the town looking as rakish as actor **Michael Fassbender**



**Crank  
Up**

The Volume

 BEN WATTS  
99.GG.08.09

**CHECK THAT**

Striped tie, checked shirt—easier than you think. Really. Just make sure one of the base colors in the tie (in this case, the black stripe) syncs up with the checks.

**+ WOOL-AND-SILK SUIT**

\$4,160 **gucci**

**SHIRT**

\$415 **gucci**

**TIE**

\$180 **gucci**

shoes **gucci**, socks **pantherella**, pocket square **paul stuart**, where to buy it? see page 131.

James Mooney

www.art-dept.com

# Art Department



**WHEN WEARING  
A BLACK DRESS  
SHIRT...**

1. Wear at night.
2. Do not pair it with a white tie—you are not a mobster.
3. Reach for a graphic, colorful tie. It pops against the black.

**+** **WOOL SUIT**  
\$1,295 **emporio armani**  
**SHIRT**  
\$150 **dkny**  
**TIE**  
\$195 **dolce & gabbana**

James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



## FIT TO PRINT

A printed dress shirt, in a unique pattern like this one, makes a statement. It says that, yes, you understand what "appropriate attire" means, but in a world of schlubby, dreary suits and ties, why would you ever settle for simply looking appropriate?

**+** **WOOL SUIT**  
\$2,850 louis vuitton  
**SHIRT**  
\$720 louis vuitton  
**TIE**  
\$50 kenneth cole  
new york  
shoes \$850 louis  
vuitton, socks punto.

## James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department




James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



 cashmere

DOLCE & GABBANA  
\$1,295

+ shirt \$565 and  
pants \$600  
dior homme  
tie \$90  
dkny  
shoes \$150  
ben sherman  
where to buy it? see  
page 221.

James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



**WWD BEAUTYBIZ**  
**MEN'S OUTLOOK**

HOW GROOMING IS CHANGING THE FACE OF BEAUTY  
INCLUDING  
KEY PRODUCTS, POWER PLAYERS & WHAT'S HOT RIGHT NOW

**DRAMA**  
**COOL**  
ACTOR **HUGH DANCY** TAKES CENTER STAGE



Every day, more than 600 million men  
count on P&G Grooming products  
to help them look and feel their best.

*P&G grooming*

James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



Casting by Starworks.  
Styled by Allan Kennedy  
at Art Department.  
Grooming by James  
Mooney at Art Department.  
This page: Suit and shirt  
by 3.1 Phillip Lim.  
Opposite: Suit by Z Zegna;  
shirt by Calvin Klein.

## James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



After surviving a religious cult and years of druggy disarray, Christopher Owens emerges with **GIRLS**, the best new band of the year

**T**HIS IS WHAT I'm talking about!" Christopher Owens slams his hand down on a wooden tabletop in a San Francisco diner, sloshing chicken soup out of his bowl. The singer-guitarist for Girls, the fledgling band responsible for the year's most captivating—if not outright best—debut album, is referring to a moment two years ago, after he and partner Chet JR White posted their band's first song, "Last for Life," on MySpace. A fan had approached Owens at a Los Angeles show, opening her diary to a page on which she had transcribed the lyrics and elaborately pasted pictures of her and her friends all around them. Stirred by the memory, Owens straightens up, pulling his dirty-blond hair into a pile on top of his head. "I don't care about your band if you're like, 'It's really cool because it sounds like my guitar is being played by a cat, and I'm squealing and knocking things over, and oh my God, what a blast,'" he says with uncharacteristic fervor. "I want to make music where the person will remember the lyrics, they can sing along, and it has a positive effect."

That's more of an imperative than a desire for Owens. After spending his childhood in an apocalyptic, sexually perverse cult called the Children of God (an offshoot of the late-'60s hippie fringe group the Jesus Movement), he has struggled his entire adult life to reconnect with the world from which he was once so fanatically sheltered. The 30-year-old has lived amid such extreme volatility that he hasn't had the luxury

## James Mooney

www.art-dept.com

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



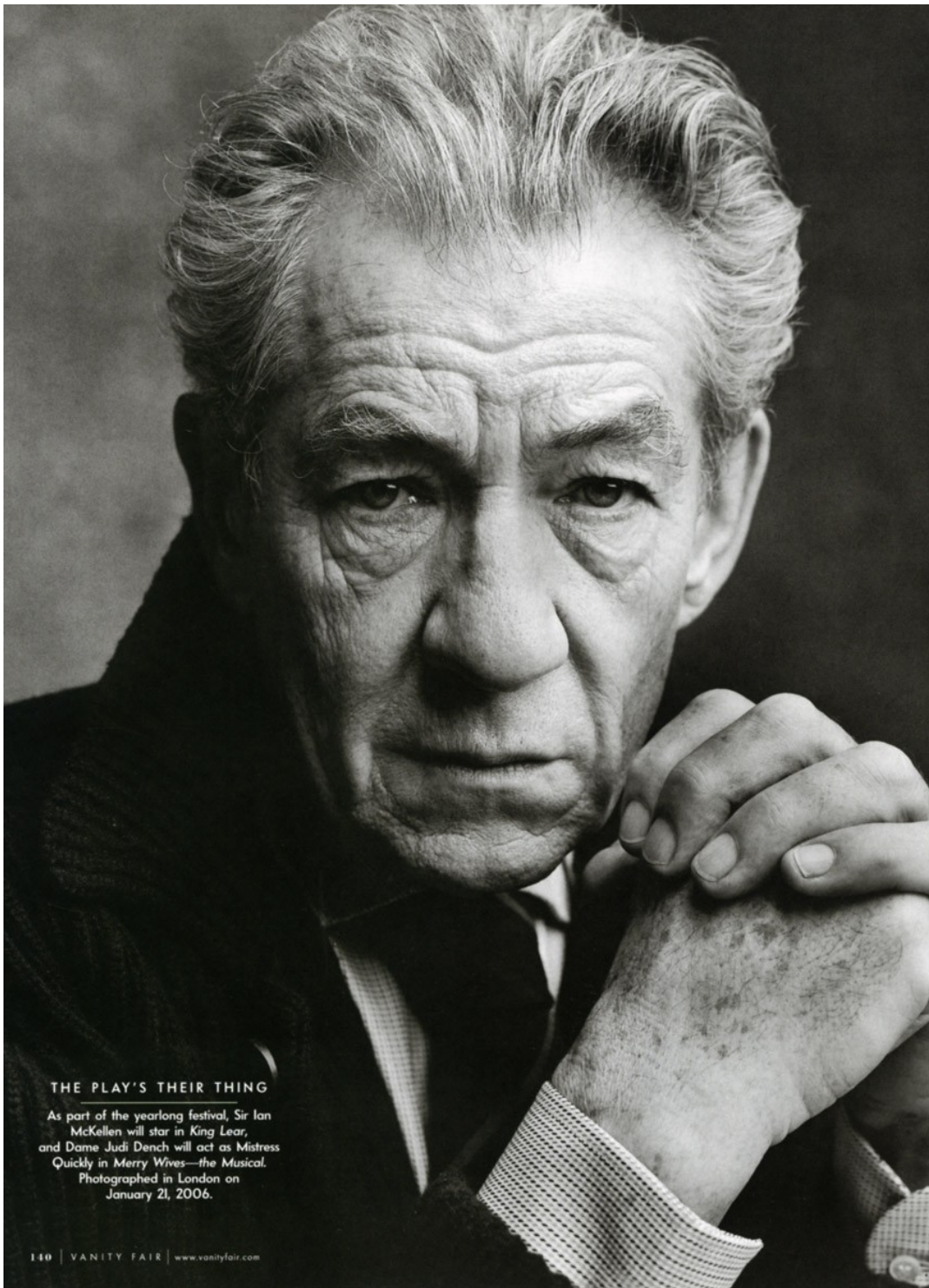
# Art Department



## James Mooney

www.art-dept.com

# Art Department



## THE PLAY'S THEIR THING

As part of the yearlong festival, Sir Ian McKellen will star in *King Lear*, and Dame Judi Dench will act as Mistress Quickly in *Merry Wives—the Musical*. Photographed in London on January 21, 2006.

140 | VANITY FAIR | [www.vanityfair.com](http://www.vanityfair.com)

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



APRIL 2006

www.vanityfair.com | VANITY FAIR | 141

## James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Photograph by Katja Rablées

CINE-EAST

## Scenes From an Indie MARRIAGE

How could Noah Baumbach and Jennifer Jason Leigh make such a biting, brutal movie? Pure love and togetherness, that's how.

By EMILY NUSSBAUM

JENNIFER JASON LEIGH met Noah Baumbach in 2001, she tells me. Leigh was living in the West Village at the time; she had a night off from the lead role in *Proof*, so she'd gone out alone to catch a show. The play was Neil LaBute's *The Shape of Things*, a tale of sexual gamesmanship among artists that might throw most ordinary folks off human relationships entirely.

Instead, Leigh ended up going to dinner with Baumbach and his friend Josh Hamilton, Leigh's co-star in *Proof*, who were also attending the LaBute play. Leigh and Baumbach began dating; they married in 2005. "The world feels free to ask about it," the actress tells me about the transition into marriage, as we eat at Les Deux Gamins, not far from the apartment the couple is renovating. "I mean, you signed the thing! You bought the house. But in a way, it's not that weird for me, because I do love it; this was always my childhood idea

## James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)



# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)

# Art Department



James Mooney

[www.art-dept.com](http://www.art-dept.com)