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Vanity Copertina

LA COSTRUZIONE DI UN UOMO

I modelli che ammira e la mascolinità tossica, il porno, l'amore, la paternità: **ALESSANDRO BORGHI** si mette a nudo come non mai. In una serie e in questa intervista *super*

di
SILVIA BOMBINO

foto
FRANCESCO CARROZZINI

servizio
MICHAEL PHILOUZE

34 VANITY FAIR

21 FEBBRAIO 2024

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IN CORSA
Alessandro Borghi, 37 anni, è il protagonista di *Straniera*, dove è il portavoce Rocco Silfieddi. La serie è presentata in anteprima mondiale alla 74ª edizione del Festival del Cinema di Berlino e uscirà su Netflix il 6 marzo. Composta da 7 episodi, è stata creata e scritta da Francesca Manieri, ed è diretta da Matteo Rovere, Francesco Carrozzini e Francesca Mazzoleni.

Giacca, camicia e cravatta, Givenchy.

VANITY FAIR 35

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Gabardina de Gucci, camisa de H&M, pantalón de Prada y lentes de sol de Chanel.



J Balvin

Por:
Durden

A LA CONQUISTA DE NUEVA YORK

Fotos: César Balcázar
Edición de moda: Fernando Fernández
Estilismo: Martina Arcucci

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КОЖАНАЯ КУРТКА, GUCCI;
ТОПСТОВКА ИЗ ХЛОПКА,
ТРИКОТАЖНЫЕ БРЮКИ, ВСЕ
ICEBERG; КОЖАНЫЕ ПЕРЧАТКИ,
ERMEGILDO ZEGNA.

164 00 НОЯБРЬ 2014

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TREND

KURZARM-HEMDEN

Ärmel hochkriechen? Nö. Nächsten Sommer sind sie eh schon kurz genug. Der Look ist den ewig wilden 60er-Jahren entlehnt, und die schönsten Stücke der Saison kommen mit Hawaii- oder Ethnoprints

» Vordruck: HEMD, KENZO, 195 Euro. T-Shirt: SCHIESSER, 45 Euro. Jeans: LEE, 100 Euro. » Seidenhemd: PRADA, 400 Euro. Denim-	shorts: CAMEL ACTIVE, 70 Euro. Boxershorts: CALVIN KLEIN UNDERWEAR, 25 Euro. » Hemd: WOOLRICH WOOLEN MILLS, 175 Euro. Jeans,	REPLAY, 170 Euro. » Hemd: BURBERRY PHOENIX, 275 Euro. Jeans: PEPE JEANS, 130 Euro. Armband: THOMAS SABO, 200 Euro	» Hemd: PEPE JEANS, 70 Euro. Jeans: MAESTRO REPLAY, 230 Euro
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STYLE / Die Mustermänner

TREND

GEDECKTE FARBEN

Dunkelgrün, Grau, Petrol, Weinrot sind die Farben der Saison. Hipster, die im nächsten Sommer auch noch hip sein möchten, verpassen den Propy- und Pastellfarben der jüngsten Zeit deshalb eine Auszeit im Schrank

- **Von links:** Anzug, **BOSS BLACK**, 450 Euro. Hemd, **COS**, 80 Euro
- Anzug, **GIVENCHY** **RY RICCARDO TISCI**, 2.300 Euro. Hemd, **PICOMBO**, 170 Euro. Baseballmütze, **NEW ERA**, 40 Euro
- Anzug, **COS**, 245 Euro. Hemd, **PATRIK ERYELL**, 520 Euro
- Schuhe, **ACNE**, 480 Euro. Hose, **PICOMBO**, 120 Euro. Hemd, **GOTTSCHE VENEZIA**, 750 Euro
- Anzug, 1.010 Euro, und Hemd, 350 Euro, beides **LANVIN**. Strickweste, **WINDSOR**, 80 Euro

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Février 2012 - GQ DE 133

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CÉSAR VEGA
Coffee Entrepreneur

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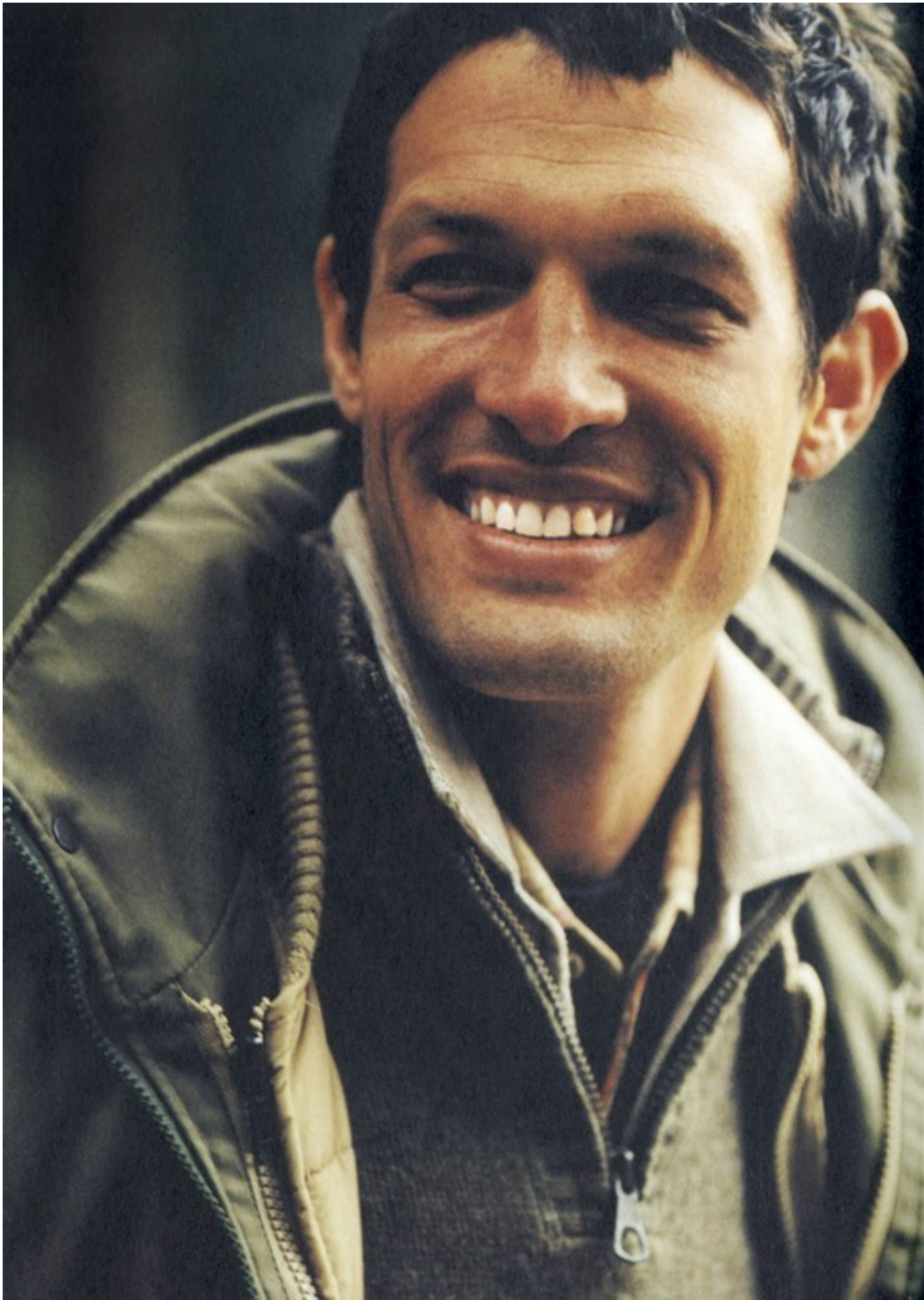
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“Se nella mia vita avessi fatto il giardiniere, o il bancario, mi sarei vestito nello stesso modo. Bernard Deysson, titolare del ristorante «Troquet»”



Victor Victoria
Giacca in seersucker
monopetto, camicia in
popeline (in questa pagina).
Single-breasted seersucker
jacket, poplin shirt
(this page).

René Lezard
Monopetto in cotone
destrutturato, camicia
button-down
(nella pagina accanto).
Unconstructed, single-
breasted cotton jacket,
button-down shirt,
(facing page).

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FABRIZIO FERRI

“La verità? Mi sento romantico fin nel midollo. Mi piacciono le camicie ampie, un po' bobémien. Trovo che mi somiglino. Eric Henri Aiperin, studente di recitazione”

Industria

Camicia in lino effetto canovaccio (nella pagina accanto). Pantaloni militari, Diesel; cappello, Borsalino.

Shirt in coarse effect linen (facing page).

Military-style trousers, Diesel; hat, Borsalino. Camicia oversize in cotone e viscosa (in questa pagina).

Oversize cotton and viscose shirt (this page).

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N.25 SETTIMANALE • 28 GIUGNO 2007

€1,70

LE BALLERINE SONO GLI ATLETI DI DIO
— ALBERT EINSTEIN

Alessandra Ferri, 44 anni,
e Roberto Bolle, 32,
sull'ultimo piano
del Rockefeller Center.
Il 25 giugno,
a New York, ballano
«Romeo e Giulietta».
— FOTO FABRIZIO FERRI

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SARÒ MAMMA

ROSARIO DAWSON
FARÒ POLITICA

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A CUORE APERTO
di Gabriele Romagnoli

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ISTRUZIONI
PER L'USO

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ADDIO, GIGANTE

VALENTINO
CONFESSO
CHE HO AMATO

ALESSANDRA FERRI
&
ROBERTO BOLLE
A NEW YORK
VA IN SCENA L'ADDIO
DELLA NOSTRA
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E IL DEBUTTO DEL NOSTRO
PIÙ GRANDE BALLERINO.
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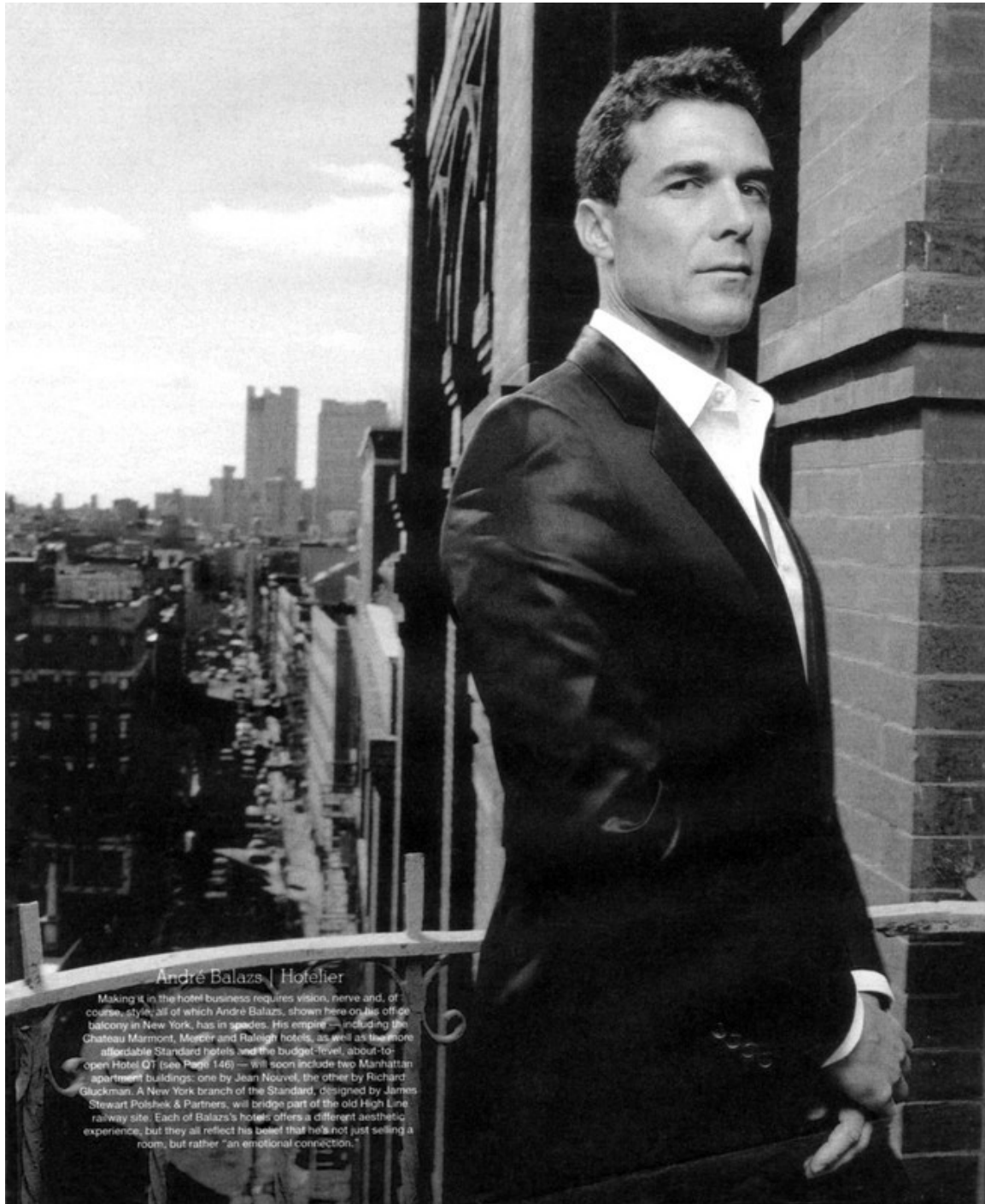
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André Balazs | Hotelier

Making it in the hotel business requires vision, nerve and, of course, style; all of which André Balazs, shown here on his office balcony in New York, has in spades. His empire — including the Chateau Marmont, Mercer and Raleigh hotels, as well as the more affordable Standard hotels and the budget-level, about-to-open Hotel QT (see Page 146) — will soon include two Manhattan apartment buildings: one by Jean Nouvel, the other by Richard Gluckman. A New York branch of the Standard, designed by James Stewart Polshek & Partners, will bridge part of the old High Line railway site. Each of Balazs's hotels offers a different aesthetic experience, but they all reflect his belief that he's not just selling a room; but rather "an emotional connection."

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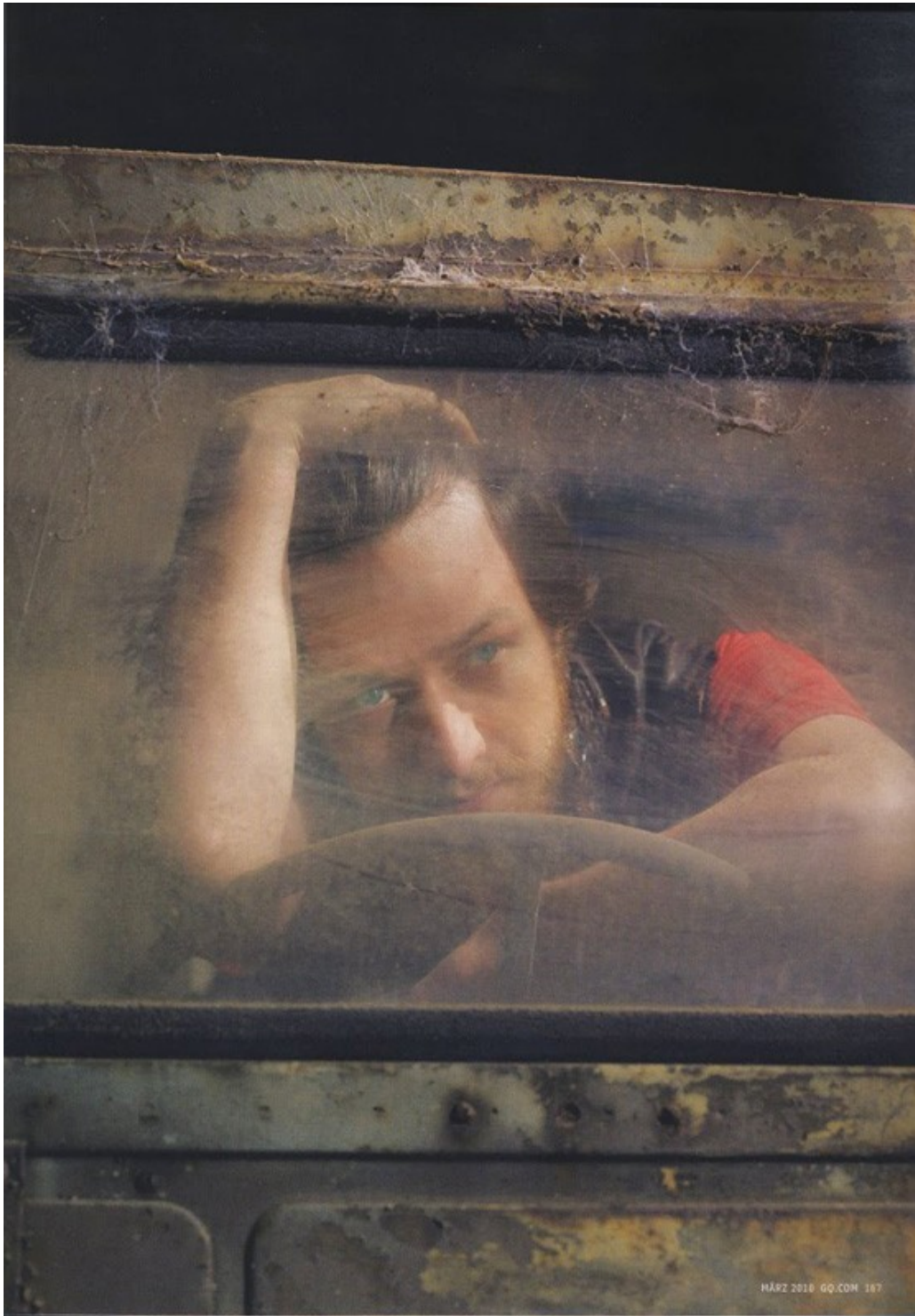
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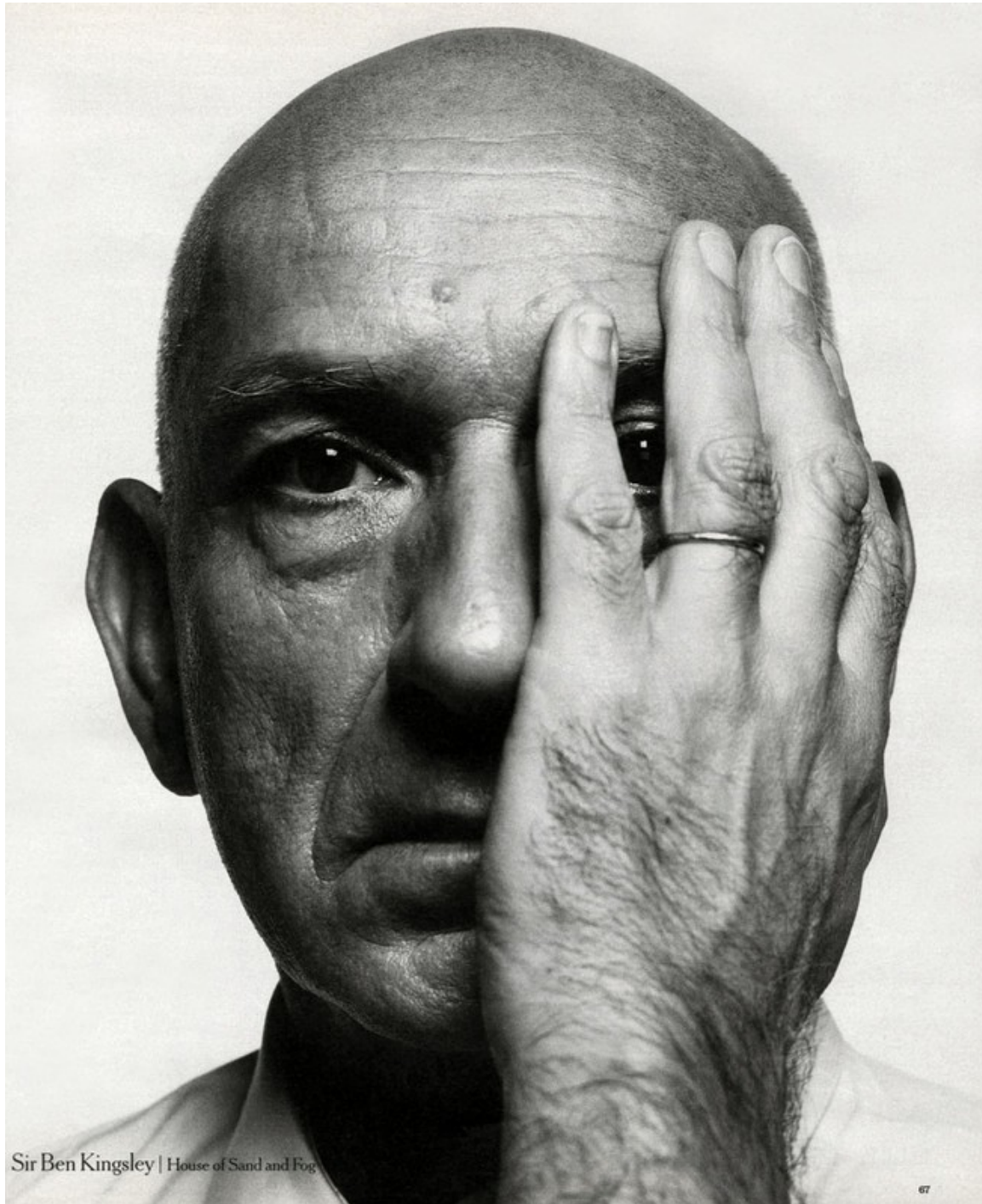
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