

# Art Department



Taichi Saito

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Photographed by CHRISTOPHER SHERMAN

Styling by SCOTT RUDD

## EDITOR A NEW YORKER'S SENSIBILITY

**New York** magazine's editor-in-chief David Haskell takes a lunch break to talk publishing, politics, and TikTok lines with *Interview*'s own Mel Ottenberg

**MEL OTTENBERG:** I did want to interview somebody at a restaurant, but I think that kind of social media presence where you're always on. **OTTENBERG:** I like reading your monthly cover to cover, in print. I have a shelf in my house where I have a few copies of each issue and I'm always reading it. I think it's because we're both having fun and sitting from a place of confidence. That confidence allows you to be happy if it turns out to be creative and useful. **OTTENBERG:** I'm interested in that idea of social media presence. **HASKELL:** I've worked at *New York Magazine* for 17 years now, and I'm still there. I was in the writing for the book. But yeah, giving people permission to show that and not censor their own brains—we're not covering ourselves, for the most part. There's something unusual about everyday that we can't play, but the tendency when you work at a large organization is to try to follow the rules and to figure out how to succeed. **OTTENBERG:** One headline present, what did your training for the job do? **HASKELL:** Yeah, my producer was a therapist and we did a lot of work on that. **OTTENBERG:** I like reading your monthly cover to cover, in print. **HASKELL:** I like reading your monthly cover to cover, in print. **OTTENBERG:** I like reading your monthly cover to cover, in print.



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Photographed by  
BOB  
KENTRIDGE

YEEHAW!

Styled by  
LUCY  
GASTON

# MASON RAMSEY RIDES AGAIN

Six years after he first appeared in this magazine (back when he was the viral sensation known as Yodel Boy), the 18-year-old country singer is back, this time with a new Christmas EP, a brand-new whip, and answers to some pretty personal questions

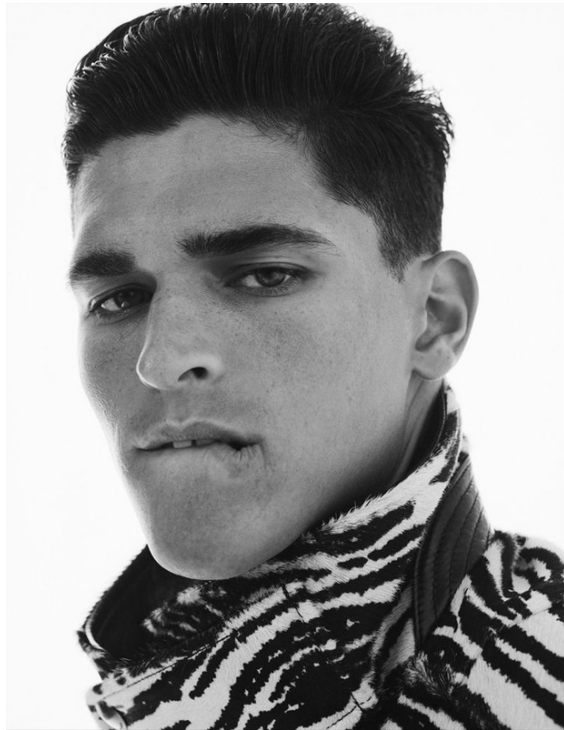
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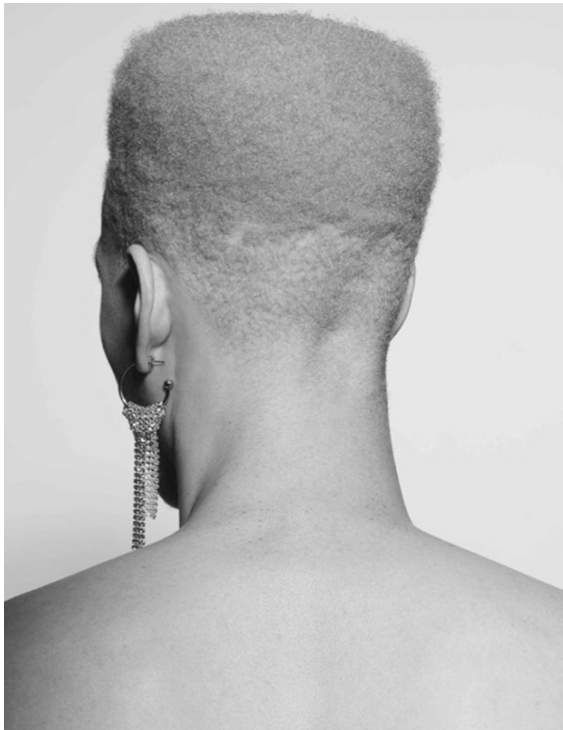
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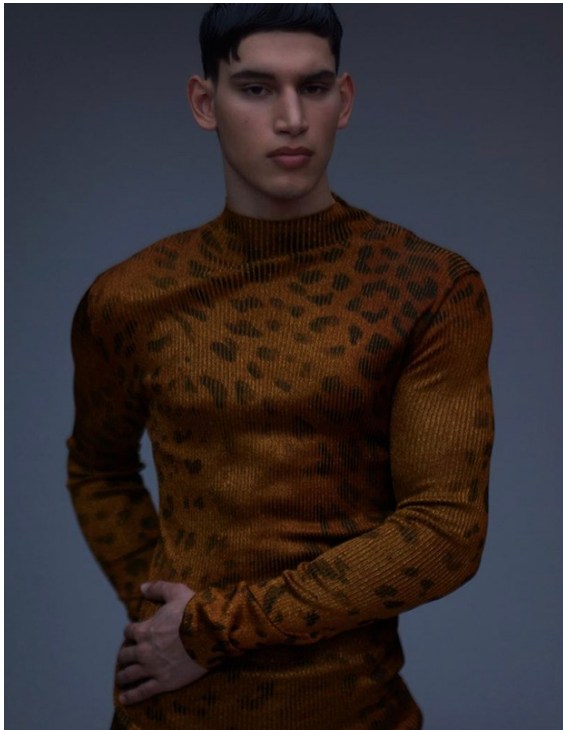
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