

Art Department



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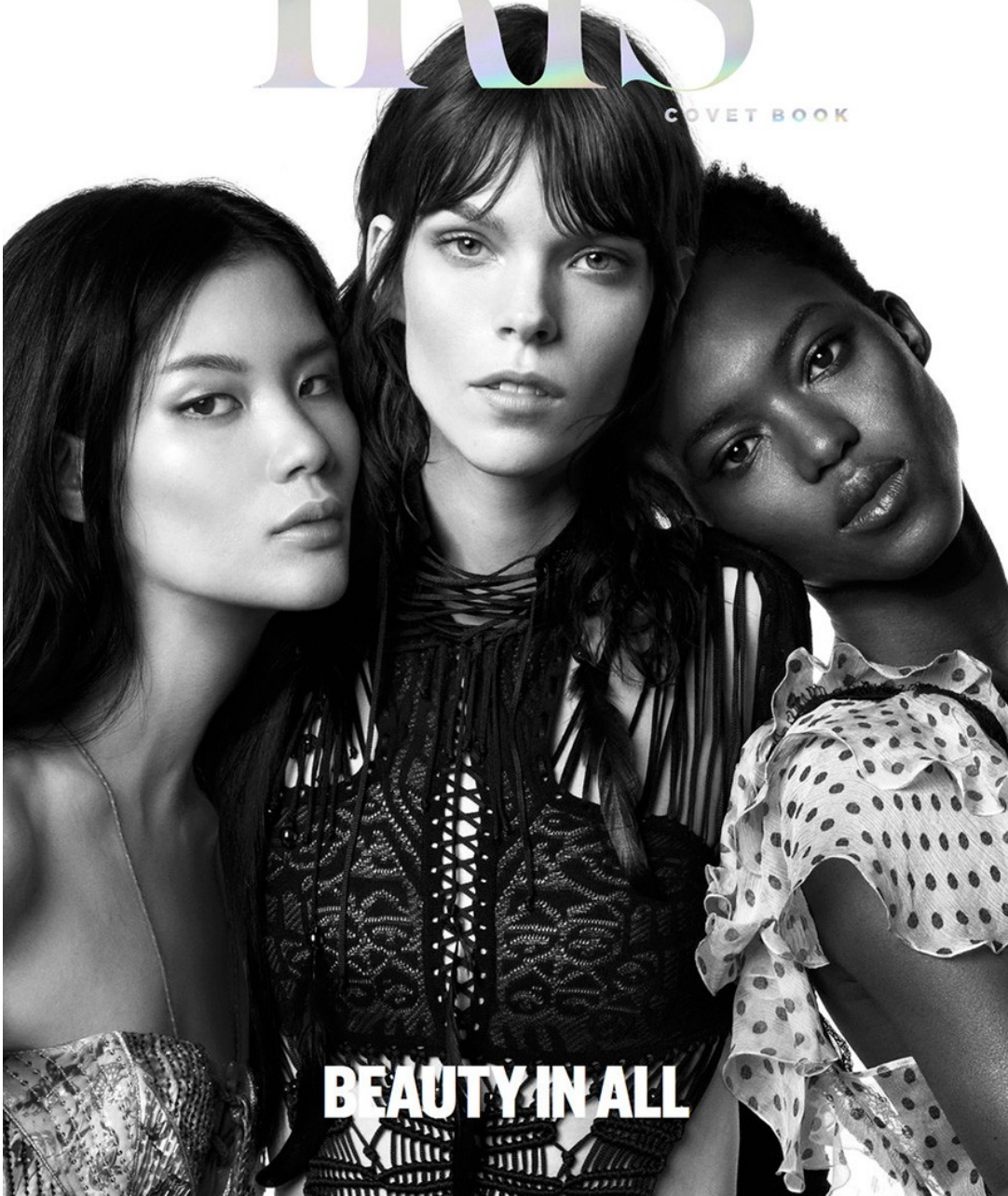
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IRIS

COVET BOOK



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BEAUTY IN ALL



Hair by Anthony Joseph Hernandez using Bumble and Bumble, Makeup by Agata Helena using Stila and Makeup Forever. Photographer's 1st assistant Pierre Bonnet, 2nd assistant Casey Frankli, Digital Tech Joan Claude, DP/Digital Manager Casey Showalter, Senior Digital Tech Nick Korompilas, Social Media Coordinator Brian Lynch, BTS Videographer & editor Lavo Clemente, assistant Bharat Padhiyar, Interview by Keila Ramirez, Produced by XTheStudio, Stylist Assistants: Benjamin Price and Sam Knoll, Hair assistant Ben Martin, Makeup assistant Mable Pang, Special Thanks To Pier69 Studios.

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BEAUTY IN ALL



Left Page:
From Left to Right:
Antonino Russo
@ Request Models
Instagram @antonino_russo
Sweater, Jacket, Pants, and
Sneakers by Versace
Saloman Diaz
@ Soul Artists Management
Instagram @salomon.diaz
Jacket and Pants by Versace
Boots by Dior Homme
Vito Basso
@ IMG Models
Instagram @vitobas
Sweater and pants by Versace,
Vintage Boots, Stylist's studio

This Page:
Hannelore Knuts
Instagram @hanneloreknuts
Blazer, Pants and Belt by
Versace, Models Own Necklace

—
watch interviews on
iriscoveetbook.com

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BEAUTY IN ALL



Left Page:
From Left to Right:
Dustin Bice @ ANTIMGT
Instagram @ **biceofficial**
Kiara @ Elite Models
Instagram @ **kikiarnez**
Shirts and Pants by Hood by Air,
Boots, stylist's studio

This Page:
Aqua Bell Paris @ Heroes
Model Management
Instagram @ **aqua**
Vintage Levi's Dress from
Screaming Mim's Vintage,
Sleeve by Gypsy Sport, Shoes
by Versace

watch interviews on
fiscovetbook.com

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Power bag!

Las bolsas han abandonado el calificativo de 'básicos' para convertirse en verdaderos objetos de culto. Ya no basta con la funcionalidad, sino con el nivel de impacto que provocan y los puntos que agregan a cualquier *look*.
Mini, *artsy*, con estampados o joya...
¡Las querrás todas!

Fotógrafo Standa Merhout
Realización Claudia Talamas

EL TRIUNFO DE LA LOGOMANÍA
Vestido con estampado y manga asimétrica, broches con moños y ornamentación en cristales y mini bolsa de cuero con decoraciones pintadas a mano, todo de Lanvin; pendientes de Salvatore Ferragamo.



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GIRA CON EL RITMO DE LAS PIN-UP

Crop top y shorts con lunares, de Dolce & Gabbana; abrigo transparente, de Longchamp; bolsa y cuff, de Chanel; diadema de Giorgio Armani; zapatos de Gucci. En página opuesta: vestido con cinturón, bolsa de pitón y strap con monograma, todo de Louis Vuitton.



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ЖАКЕТ, ЮБКА, ВСЕ DEUXA;
ПОЛУСАПОГИ, NICHOLAS K.

БЕЗМОЛВНАЯ ИСТОРИЯ СТАРЫХ КВАРТАЛОВ,
УЗКИХ ПЕРЕУЛКОВ, ВЕКОВЫХ ДОМОВ СО
РЖАВЕЮЩИМИ ОТ ПОСТОЯННОЙ СЫРОСТИ
БАЛКОНАМИ ПОЛУЧИЛА СВОЕ ОТРАЖЕНИЕ В
АТМОСФЕРНОЙ ЧЕРНО-БЕЛОЙ СЕРИИ СНИМ-
КОВ-ТИФАНИ МАМФОРД.

Фото: Tiffany Mumford;
Стиль: Karolina Borchert-Hunter.

ДОРОГА ДОМОМ

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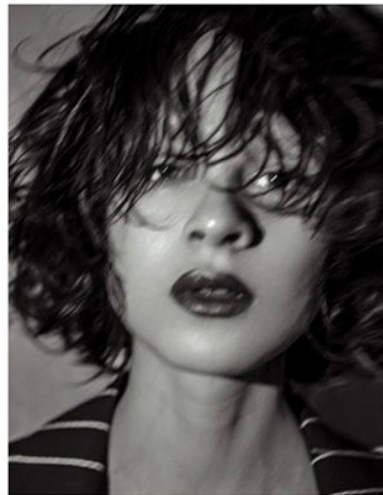
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L'Officiel

72

S M O O T H C R I M I N A L



The bigger they are, the harder they fall. Consumed by the bourgeois lifestyle — the only thing left to crave is rebellion, flirting with destruction, after years of upholding perfection.

PHOTOGRAPHED BY
Alejandro Cabezut

STYLED BY
Lex Robinson

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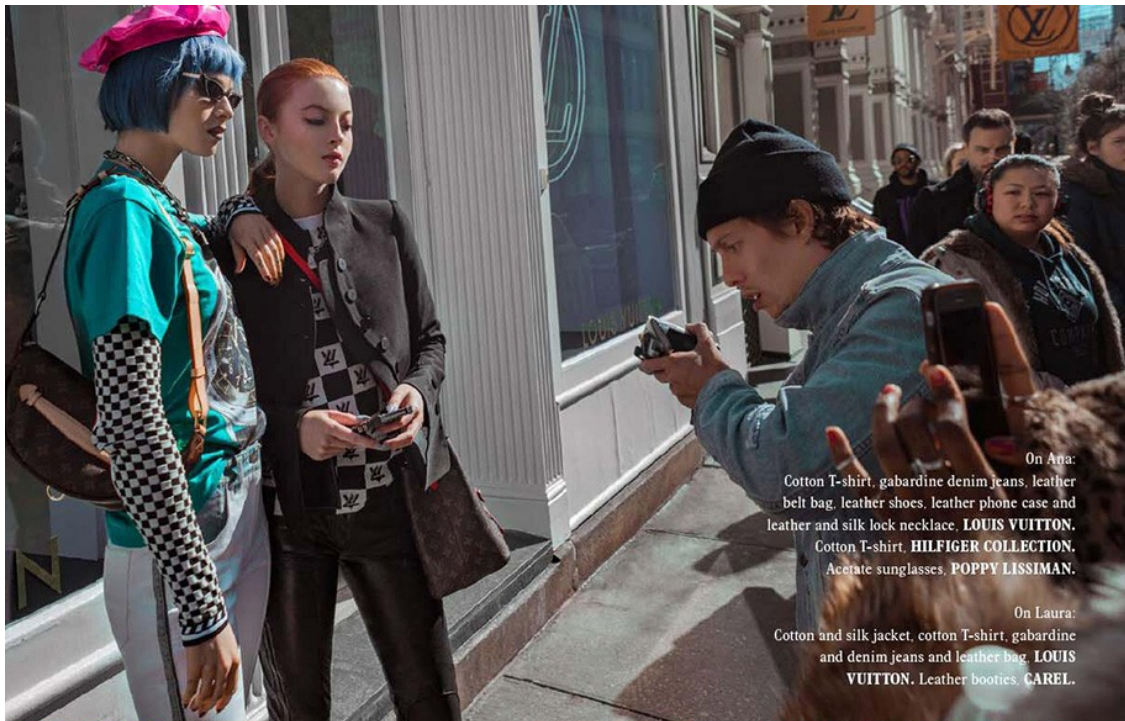
On Laura:
Cotton shirt and silk
skirt. **MONCLER**
GAMME ROUGE. Leather
bag. **MONCLER**.

On Ana:
Leather jacket and silk
skirt. **MONCLER GAMME**
ROGUE. Spandex
bodysuit. **DIOR**.

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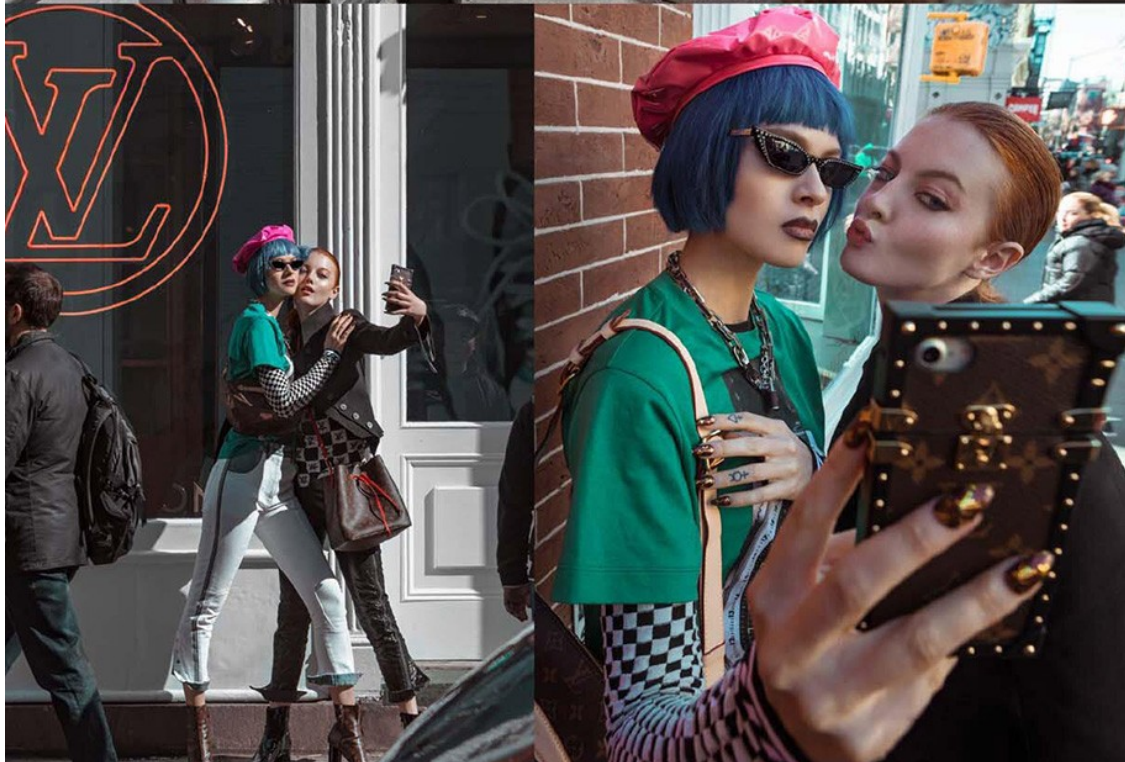
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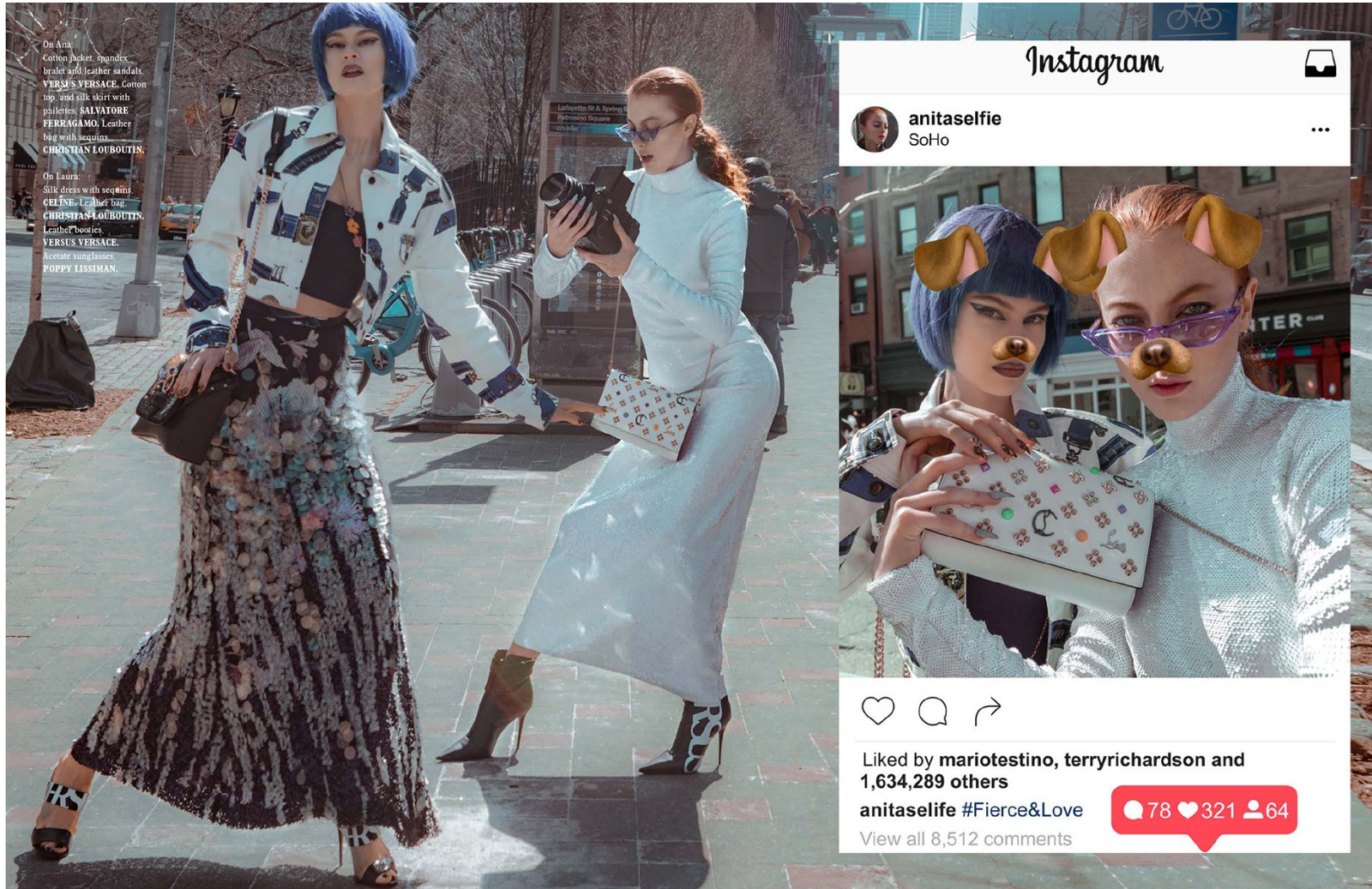
On Ana:
Cotton T-shirt, gabardine denim jeans, leather belt bag, leather shoes, leather phone case and leather and silk lock necklace. **LOUIS VUITTON**.
Cotton T-shirt, **HILFIGER COLLECTION**.
Acetate sunglasses, **POPPY LISSIMAN**.

On Laura:
Cotton and silk jacket, cotton T-shirt, gabardine and denim jeans and leather bag. **LOUIS VUITTON**.
Leather booties, **CAREL**.



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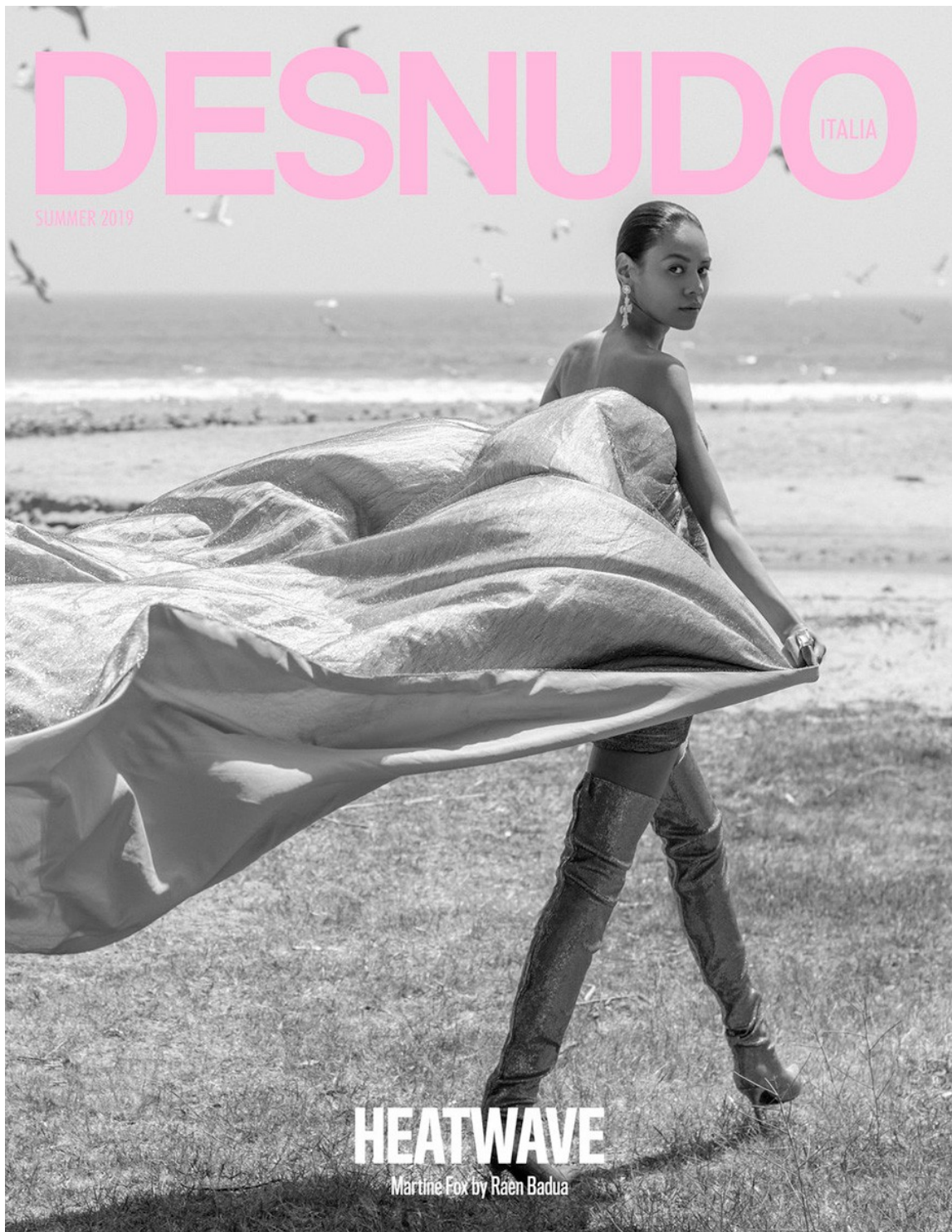
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На этой странице:
БОДИ, ПОДВЕСКА, КОЛЬЦО,
ВСЕ **VERSACE**, КОЛГОТЫ,
CHANEL, БРАСЛЕТЫ,
DAVID YURMAN.
На странице справа:
ПЛАТЬЕ, ПОНС, ТУФЛИ, ВСЕ
MICHAEL KORS COLLECTION,
ПОДВЕСКА, БРАСЛЕТЫ, ВСЕ
DAVID YURMAN, КОЛЬЦА,
GUCCI, ПЕРЧАТКИ, **AMATO**,
ШЛЯПА, **ERIC JAVITS**.

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DRESS: HALSTON HERITAGE, RING: YUWEI, EARRINGS: ARIANA BOUSSARD-REIFEL

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TOP: STELLA MCCARTNEY, SKIRT: EMILIO PUCCI, BOOTS: RAINBOW SHOPS, EARRINGS: RJ GRAZIANO

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JACKET: NORMA KAMALI, DRESS: SAMANTHA BLACK, EARRINGS: RJ GRAZIANO



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CROP TOP: CHRISTIAN SIRIANO, SKIRT: SAMANTHA BLACK, EARRINGS: ARIANA BOUSSARD-REIFEL

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DRESS: SAMANTHA BLACK, BELT: SPARK PRETTY, JACKET: JOHNA STONE

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PICCOLI MASTERCHEF: OGGI CUCINO IO

ELLE

elle.it

Life

P/E 2021

il **VIRUS**
i vaccini
le varianti
i bambini

HOUSEBOAT
o **GLAMPING**
ECO?

Cosa
mettono
in valigia
le **IT MUM**

fashion families

stampe
liberty
denim
tex mex
cotone
sangallo



9 772259 988008

N. 20/2021 - APRILE

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Per H lo se.
Cardigan con
scollo a scialle e
frange, Polo
Ralph Lauren
(799 euro),
pantaloni di
denim, Guess
Jeans (99, 90
euro). Per Alice.
Felpa di modal,
Emporio Armani
(135 euro), stivali
A.N.G.E.L.O.
Vintage Archive.
Per Sophie.
T-shirt in jersey
di cotone,
Emporio Armani
(65 euro),
cappello Stetson
(169 euro),
western boots
A.N.G.E.L.O.
Vintage Archive.

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VICTORIA
Giubbotto cropped
di cotone
(115 euro) e abito
con dettagli
di pizzo (210 euro),
tutto **TWINSET**;
copricapo con piume
colorate
Pasquale Bonfilio,
calze di
cotone
traspirante **Calzedonia**
(2,50 euro), sabot
di shearling **PàPà**
(120 euro).

FABI
Longdress
di Sangallo,
Mes Demoiselles
Paris
(245 euro).

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„Na oči jsem použil dva odstíny
metalických
stínů Metal
Powder od Make
Up For Ever,
říká vizážista
Craig Honeycutt,
který rád vrství
stíny postupně.
„Začněte jemným
nánosem a po-
stupně přidávejte
podle toho, jaké
chcete dosáh-
nout intenzity.“

Body: Alix

Golden EYE

Není nic honosnějšího než *zlaté líčeni*. Může být jak jemné a decentní,
tak nepřehlédnutelné a okouzlující. Záleží na intenzitě vrstvení.
Make-up artista Craig Honeycutt účil v New Yorku exklusivně pro ELLE.

Foto: David Michael Burns

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★
Zlaté nebo
bronzové stíny
se dají použít
rozmanitě. „Klidně
s nimi projasněte
i lícní kosti,“ radí
Craig a ujišťuje, že
stačí tenká vrstva.
„Efekt je i tak
okouzující.“

Top: Givenchy

FOTO: DAVID MICHAEL BURNS

98 ELLE KRÁSA

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★
„Zlaté stíny vypadají působivěji, pokud jsou zkombinované s černou tužkou a řasenkou,” radí Craig, který použil tužku Black Moon od Nars a řasenku od Kevyn Aucoin (kevynaucoin.com).

Šaty, Proenza Schouler

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★
„Zlaté rty jsem vytvořil
smícháním balzámu na
rty se zlatým pudrem
od Make Up For Ever,”
popisuje Craig, který ale
radí jednoduše použít
zlatý lesk. „Naneste ho na
rty samostatně nebo přes
svoji oblíbenou rtěnku
pro duhový efekt. Já mám
moc rád lesk Chanel
v odstínu Pétillant.”

Body: Alix.
Náramky: Tuléste

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左:
灰色针织上衣 Balenciaga
右:
橘红色毛呢大衣 Moschino



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彩色条纹针织衫、彩色小怪物皮革项链 Tory Burch

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LUCY'S 41

RAG AND BONE *Top*
ALEXANDER WANG *Leather coat*

OPPOSITE PAGE
MAJE *Top*

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ZODIAC - WOMEN ISSUE - 81

THIS PAGE
Vintage Wool Coat BURBERRY
Lace Blouse LA PERLA
Hat BOILEY
Rings On Right Hand
VARIANCE OBJECTS
OPPOSITE PAGE
Cashmere Cardigan SIMON SPURR
Lace Camisole SAM & LAVI
Underwear LA PERLA
Rings VARIANCE OBJECTS

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ZODIAC - WOMEN ISSUE - 84

THIS PAGE

Blouse THE WAY WE WORE
Necklace A PEACE TREATY
Leggings DRIES VAN NOTEN
Earrings MONIKA KNUTSSON
OPPOSITE PAGE
Dress DRIES VAN NOTEN
Apron From WHAT GOES
AROUND COMES AROUND
Scarf Worn As Shawl
DR. MARTENS Collection
Rings Worn On Left Hand
VARIANCE OBJECTS

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