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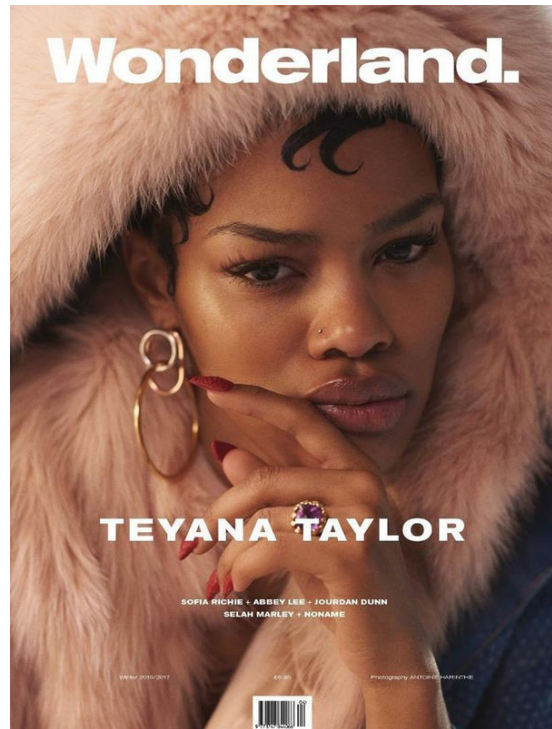
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Liv, in the MOMENT

This season's chicest '60s-inspired pieces could have been fashioned with LIV TYLER in mind. The actress talks to TOM SHONE about her independent life choices, the importance of good manners and why she is really an old-fashioned girl at heart

Photographs by MIGUEL REVERIEGO
Styling by NATALIE BREWSTER



Coat by Rochas

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Cape by Moschino
Cheap and Chic, T-shirt
by Calvin Klein
Collection, Skirt by
Marni, Pumps by Jimmy
Choo



Coat by Nina Ricci, Top
by Antonio Berard,
Pumps by Jimmy Choo



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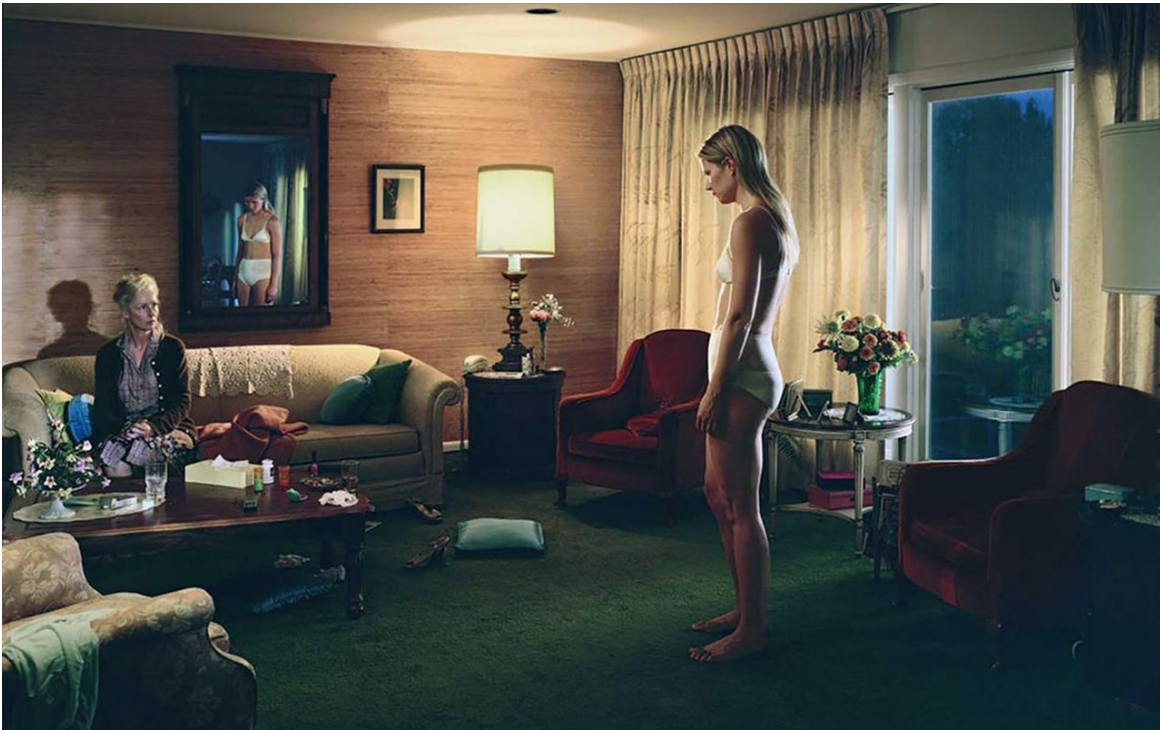
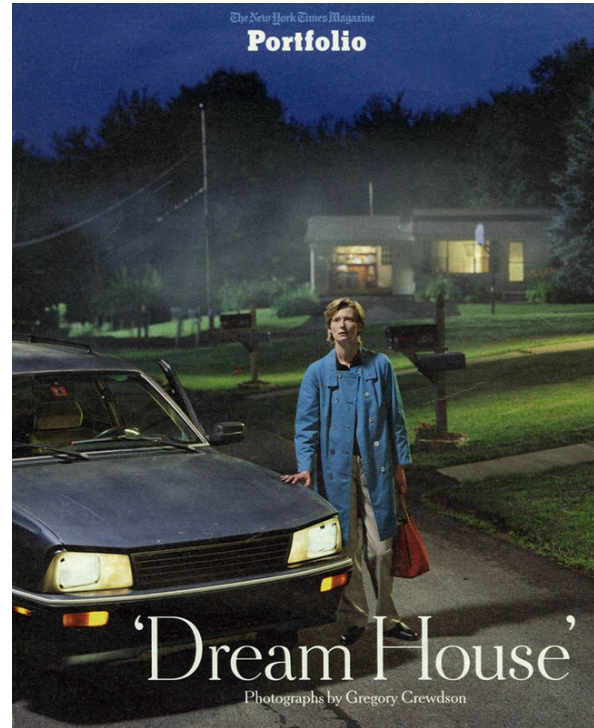
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look out, world

Plaid is *the* pattern now. Love this fitted jacket and pleated skirt layered over leggings—very downtown. (Note Kikuchi's equally downtown ankle boots. So cool.) Jacket, skirt, boots with garters, Chanel. See Glamour Shopper for more information.

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street chic

Does actress **Rinko Kikuchi** not have the slimmest style you've ever seen? Channel her look in tailored urban pieces—huge this fall.

you talking to me?

Kikuchi clearly has attitude. What makes her suit just as modern, spiky red and the awesome cropped-jacket, pleated-pants shape. Wear it to work, out at night, everywhere. You run this town. Jacket, pants, Thukoon Addition: shirt, Agnes B. heels, Robert Clergerie. See Glamour Shopper for more information. Fashion editor: Anne Christensen

photographs by Jason Nocito



New Party Rules 2013

Black tie. Semiformal. Cocktail attire. They're mostly excuses to dress up, whether 2013 brings you to an inauguration celebration or just a really raucous house party. We called the members of New York's most vibrant musical scene—**CHIPPY CHAP, SOLANGE KNOWLES, FOOD PLAIN, AND DIRTY PROJECTORS**—to show you how to dress for the occasion

BY SEBASTIAN KIM
JANUARY 2013 • 69 • 97

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Devonta Hynes (Blood Orange) | Chris Taylor, Daniel Rossen, Christopher Bean, and Ed Droste (Christy Brown)



Asher Cothman and David Longstrech (Christy Brown) | Devonta Hynes (Blood Orange), Solange Knowles - Ed Droste (Christy Brown)



The Familiar Face

JOHN C. REILLY, actor.

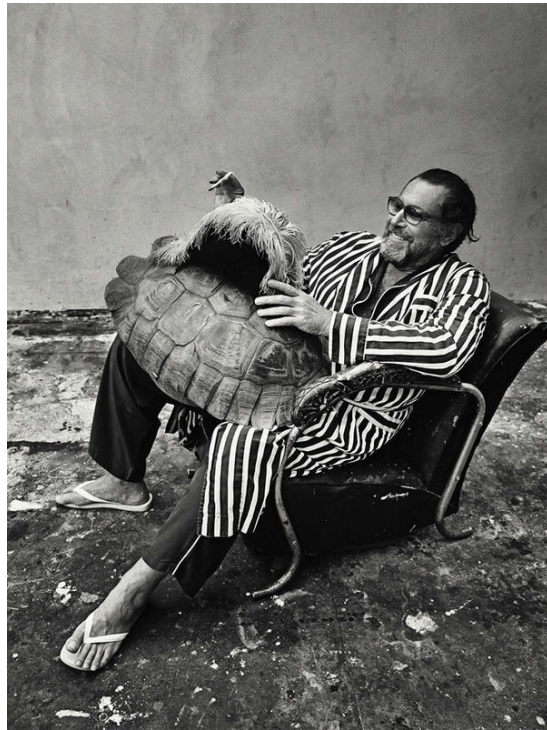
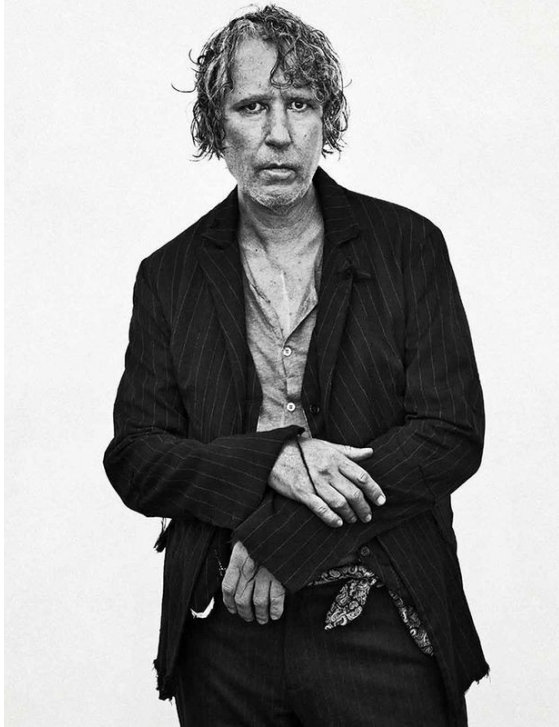
Twenty-eight films (and he's good in every one), and Oscar nomination? Not yet. Plucked from character-actor obscurity by Paul Thomas Anderson for his feature debut, *Hard Eight* (1997), and his follow-up epic of pain, *Boogie Nights* (1997), John C. Reilly became even less of a Hollywood secret in 2002, with roles in four movies that couldn't be more different from one another: *The Good Girl*, *Chicago*, *Gunshy of New York*, and *The Hours*. Reilly brings a touch of sweetness and humor to the loneliest of plays to wit, which is what makes the dim-tubed *The Good Girl* something more than merely pathetic. And as he showed in *Chicago*, with his big number, "Mr. Celsofame," he sings and dances a little too.

Photographed by Anne Leibovitz in New York City on January 8, 2005.

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STEAL OF THE MONTH

Tinted Love

In an endless variety of shapes, sizes, and colors, there's a pair of shades for everyone. Photographed by Sebastian Kim.

I love that in the forties you only saw women in glamour mode," says actress Juno Temple, who in *Mia* Masi's cobalt-tinted cat-eye sunglasses recalls the sultry allure of a young Katharine Hepburn. The film noir frames are just one example of genre-character-leden whoites from Stella McCartney's cartoonish round shades to Preciosa Schneider's Baroque-style renditions. "Different shapes completely change your look," says the British-born, Los Feliz-based actress, who owns seventeen pairs of sunglasses in her collection, including Wayfarers, aviators, and John Lennon specs with green, pink, and metallic lenses so she can "see the world in different colors."

Embracing alternative viewpoints is, after all, paramount to the performer's success. Since her breakthrough appearances in *Notes on a Scandal* and *Love Is in the Air*, Temple, now 22, has worked almost nonstop and awaits four film releases this year, including *Jack and Diane* (out in June), as Riley Keough's girlfriend, and *The Park Night*, the final installment in the *Boys in the Boat* trilogy (July), in which she is cast alongside Christian Bale, but on that subject her lips are sealed. "I've played some extraordinary characters. I love a challenge," is all the daughter of film director Julien Temple and producer Amanda Temple will hint at. The multitasker also plans to learn guitar and put out a indie collection "that mixes all shapes and sizes of good." Meanwhile, at a pretty five-foot-one, Temple wears Mia Masi's ladylike frocks to maximum red-carpet effect. "You don't have to be a tomboy to be a tomboy to look good," she says. "And that's empowering." **EXHIBIT A: MIA**



INTO THE BLUE
 Actress Juno Temple, aboard *The Queen* (Mary Jo Long Beach, California), wearing Mia Masi's hair sunglasses, \$190, from her collection. The Limited dress, \$200, from the collection. Accessory belt, \$28, from the collection. Hair, Dennis Devoy for Sebastian Professional; makeup, Shere Hays; Fashion Editor, Lauren Howell.



HEAR THEM HOWL

If it hadn't been for some parental matchmaking, *The Dove and the Wolf*, aka Paloma Gál and Louise Hayes-Camard, might never have met. Gál grew up in Paris; Hayes-Camard in Martinique. But Gál's mother introduced them when they were 14 and, Gál says, "We started playing music together." Now 22, the duo, whose band name is a multilingual play on words—"paloma" is Spanish for "dove" and "loup" (which sounds like Lou, Hayes-Camard's nickname) is French for "wolf"—just released their first EP, a four-song collection of spare but soaring harmonies. They came to T's attention via Gabby Reese, the fashion designer for Tucker, who hired Hayes-Camard to babysit her sons while in Paris for business. Cut to a recent day in the Rockaways, a surf spot in Queens where the musicians were making a video for Tucker's Hayes-Camard says, "It's about growing up and leaving the place you've always lived in." **MANCORNER**

PHOTOGRAPH BY SEBASTIAN KIM, STYLED BY TRACY NICHOLSON



They're 38 wool-blend sweaters, H. Stern diamond and 18K gold earrings.

AnnaSophia Robb

TRUE SPARK

Kids sometimes see a movie that strikes something inside them, but they don't often talk about it. That's why *Love, The Space*. The organization provides films that promote positive character traits to students all across the country—empowering stories and leading characters that young people can get behind, like *Study for October* (July). Then it gets the kids to discuss how those qualities might translate into their own lives. *My Movie Bridge* for Fort Collins and because of *Wings Over Us* have been shown, and I've even videotaped special introductions. When kids are asked about their screening, I answer their questions, and we'll talk about how the things they've watched have influenced them. It's a good platform for kids to talk about what place empathy and humility have in their own lives.

468 | Style | DECEMBER 2011

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THE POWERHOUSE •

F. J. HARVEY

Singer, songwriter, guitarist.

Six albums.

F. J. Harvey is the Early Bronze of rock 'n' roll: her work is forbidding, intricately designed, and, at times, just a little out of control. Like the author of *Wasting Time*, Harvey has grown up in the English county town of a hamlet just outside of Leeds—and spent her childhood in what she has described as a "Tropic of Hamlet." She was familiar with the music of Captain Beefheart and John Lee Hooker at an early age, and so, her first coming up with a rough, distinctive sound rooted in the blues was second nature. There are no wasted notes or excessive rock 'n' roll guitars and two best albums, *Bring You My Love* and *The Desert*. The music on these records is what perfectly crafted, and pared down—but still beautiful and charged with tension. Last year she spent six months living and writing in New York. On her new album, *One Mile from the City*, there's more from the city, more from the country, less puts herself to the test in the city of grime and glamour.

Photographed by Mary Ellen Mark in New York City on July 27, 2000.

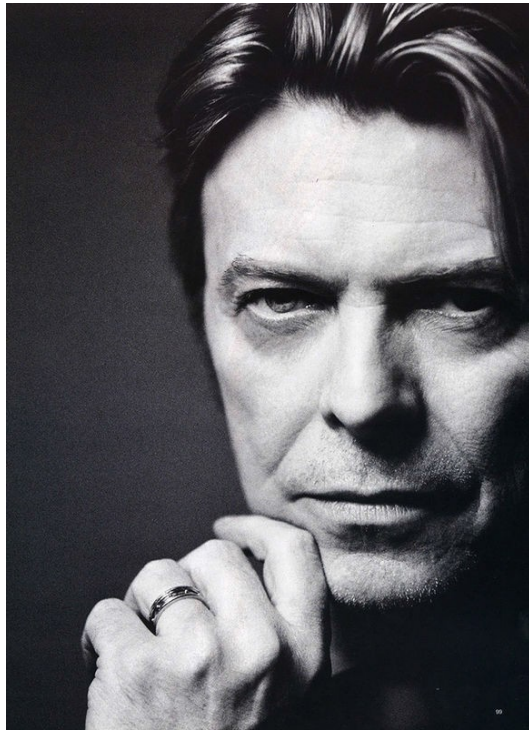


Photographer: Tom Mann
 Makeup: Jilka Kromsch, Dan Marwan
 Hair: Victoria Berman
 Styler: Annette, Tasha Cain
 Hair: Dennis Devoij, M.A.C.
 Make-up: Barbara, Mirella using L'Oréal Paris make-up
 John: Laura Berman

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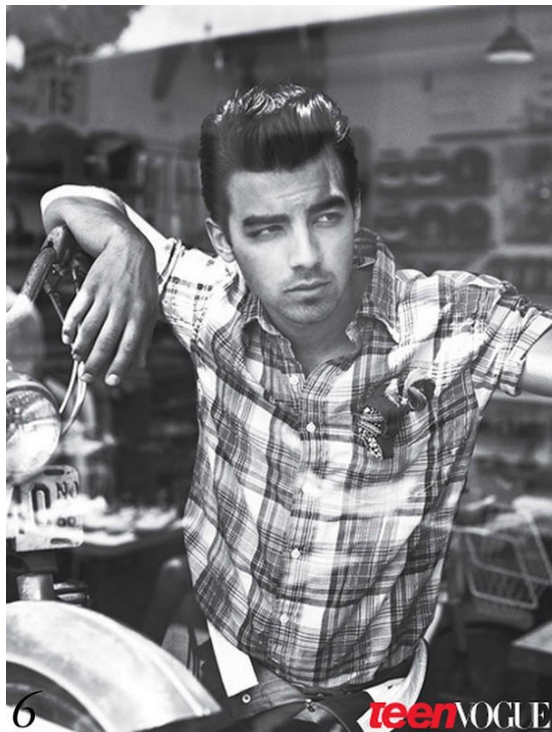
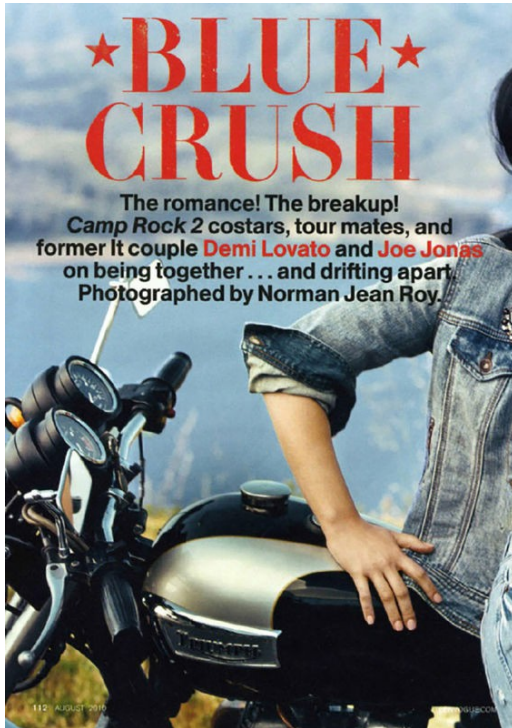
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