

# Art Department



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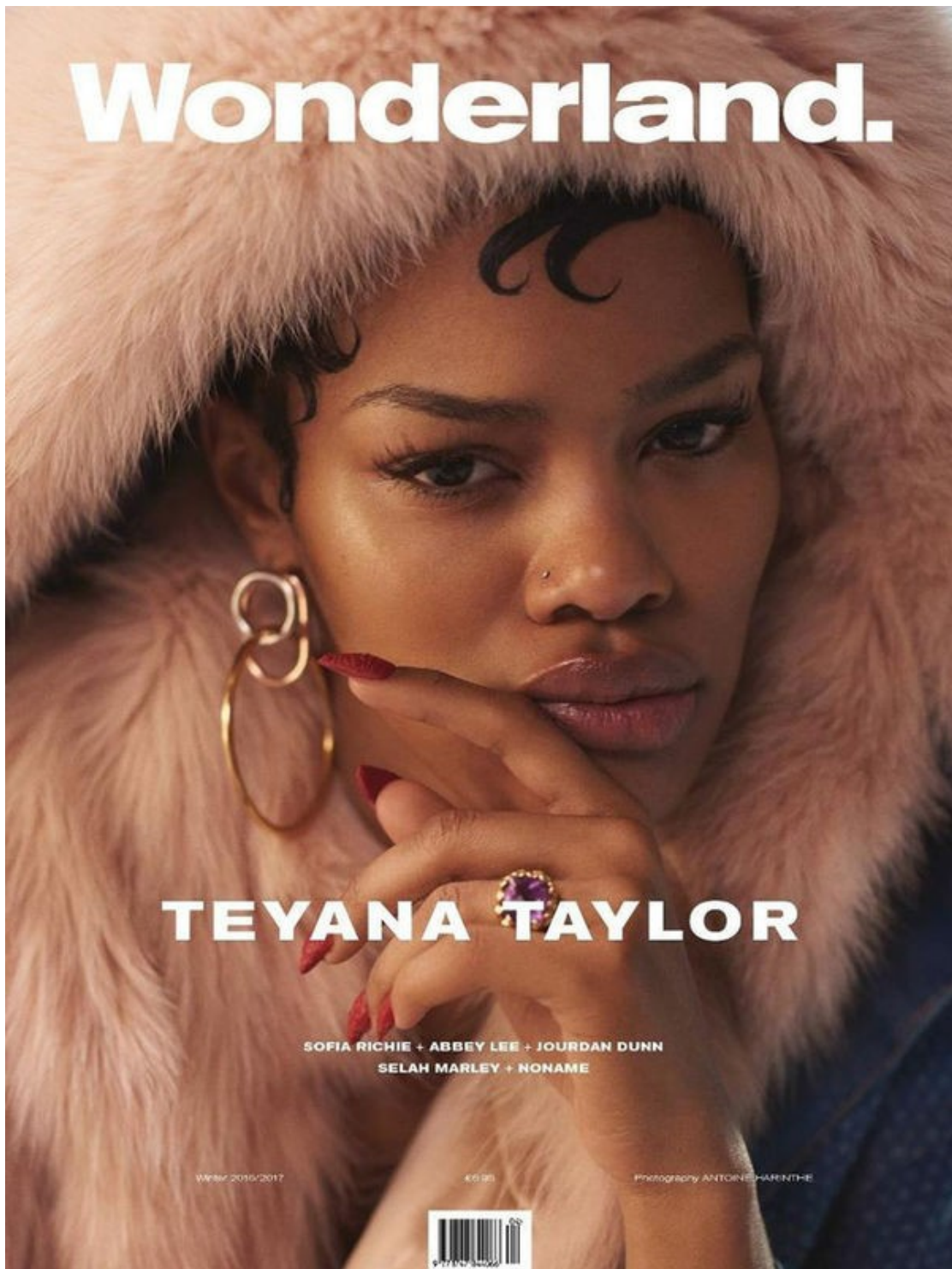
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STYLE

Langes Seidenkleid in Nude  
mit schmalen Oberarmen  
und Drapierung am Rücken,  
von VALENTINO.  
*Linke Seite* Romantik-Bluse  
aus Seide mit Rüschen  
und aufwendiger Verzier-  
ung an den Ärmeln,  
von DRIES VAN NOTEN

Haare: Dennis Devoy @  
Art Department; Make-up:  
Brigitte Reiss-Andersen @  
The Wall Group; Maniküre:  
Julie Kandalec @ Bryan  
Bantry Agency

April 2017 HARPER'S BAZAAR 45

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Marni cotton and leather vest and cotton top. Earrings, from left: **Charlotte Chesnais** gold vermeil and **Still House** diamond and 14kt gold.  
**Hair:** Dennis Devoy for the Art Department.  
**Makeup:** Pati Dubroff for Forward Artists.  
**Manicure:** Nettie Davis for The Wall Group.



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Marc Jacobs cotton dress. Catbird ear cuff. Hirota 10kt gold rings. Aquazzura sandals.

Hair: Dennis Devoy for Art Department. Makeup: Mélanie Inglessis for Forward Artists. Manicure: Michelle Saunders for Forward Artists.

MARCH 2016 | INSTYLE | 43

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Prada embroidered organza dress, shantung top, and palette earrings.

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# SPRING

AWAKENING

AFTER A WHIRLWIND YEAR SHARING THE SCREEN WITH SOME OF HOLLYWOOD'S HEAVIEST HITTERS, CUBAN-BORN **ANA DE ARMAS** IS A SINGULAR VISION IN SPLENDID PRINTS AND LUXE TEXTURES

photographed by **WAI LIN TSE**  
styled by **ALI PEW**

Dolce & Gabbana  
embroidered lace dress,  
lace bra, and silk pumps.  
Mistakka diamonds and  
18kt gold earrings. Stud  
worn throughout, her own.  
David Yurman rings with  
amethyst, topaz, and garnet,  
peridot, citrine, diamond,  
ruby and 18kt gold.

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Marc Jacobs embroidered denim jacket, denim jeans, and calfskin belt. Loewe cotton-polyester trousers (under jeans). Tara 4779 diamond and 14kt gold earring and ring. Giuseppe Zanotti Design leather pumps.

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...IN SLEEK ALTUZARRA  
Designer Joseph  
Altuzarra, who took  
Williams to the 2013 Met  
Gala as his guest, says  
this two-piece look is just  
her speed: "It's innately  
glamorous, with a sense of  
ease and nonchalance."

ALTUZARRA blazer and dress.  
W. BRITT rings, from left,  
\$295, \$265. See *Glamour*  
*Shopper* for more information.  
Stylist: Anne Christensen

## This Girl Shines

And it's not just because she's wearing spring metallics. Between her all-American looks and her sense of humor, *Girls'* Allison Williams is quickly becoming the woman every designer wants to dress.

Photographs by **Matt Irwin**

299  
glamour.com

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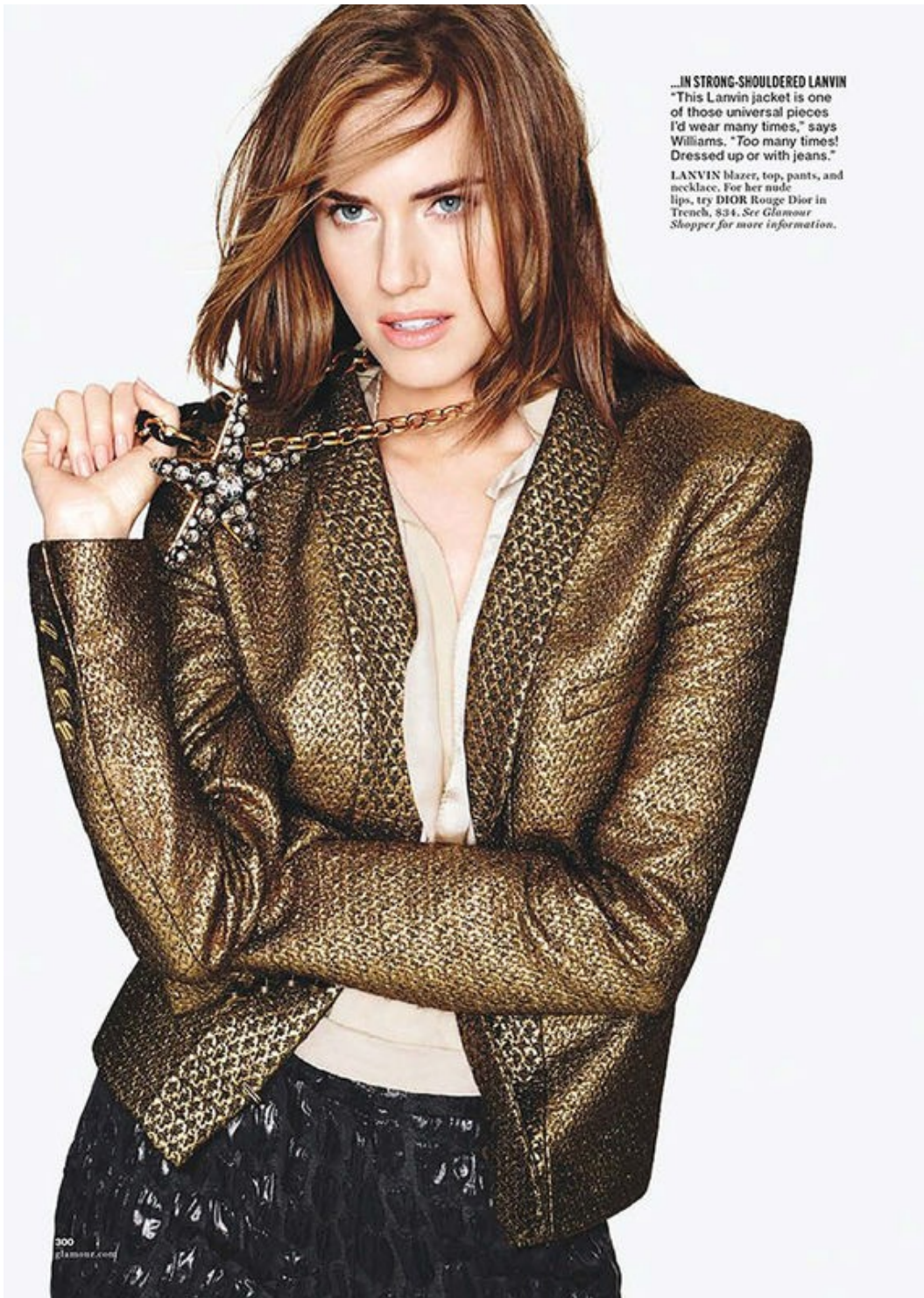
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**...IN STRONG-SHOULDERED LANVIN**  
"This Lanvin jacket is one of those universal pieces I'd wear many times," says Williams. "Too many times! Dressed up or with jeans."

LANVIN blazer, top, pants, and necklace. For her nude lips, try DIOR Rouge Dior in Trench, \$34. See *Glamour Shopper* for more information.

300  
glamour.com

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# Liv,

*in the* MOMENT

*This season's chicest '60s-inspired pieces could have been fashioned with LIV TYLER in mind. The actress talks to TOM SHONE about her independent life choices, the importance of good manners and why she is really an old-fashioned girl at heart*

*Photographs by MIGUEL REVERIEGO  
Styling by NATALIE BREWSTER*



Coat by Rochas

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Cape by Moschino  
Cheap and Chic. T-shirt  
by Calvin Klein  
Collection. Skirt by  
Marni. Pumps by Jimmy  
Choo

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Coat by Nina Ricci. Top  
by Antonio Berardi.  
Pumps by Jimmy Choo



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Who  
What  
Where  
When  
Why

*On the Verge*  
**MARGOT  
ROBBIE**

Three years ago, when the Australian actress Margot Robbie was leaving her role as Donna on the country's hit TV series *Neighbours*, she had one parting wish. "I wanted to be killed off—a big, violent death. And they said no, so my character ended up going to school in New York," she says. "They wanted to give me an option to come back."

Robbie didn't need it. She hatched her own plan to move to New York, where she nabbed a lead on the short-lived ABC show *Pan Am*. Soon after, she landed what many sectors consider to be the holy grail: a part in a Martin Scorsese film. In *The Wolf of Wall Street*, out now, Robbie plays Leonardo DiCaprio's mistress-turned-second wife. "It was a sink-or-swim situation," she says of working with the two heavyweights. "I had to rise to the challenge." One such challenge was a masturbation scene that took 17 hours to shoot. "Your legs go stiff after that long," she observes.

Fortunately, Robbie, 23, is no willing lily. Growing up on a farm, she chopped firewood and spent her free time surfing, jet skiing, and playing beach cricket. She's also wise enough to know that it takes more than talent to make it in Hollywood. "You have to play the game; you have to be business-savvy," says the actress, whose next role is opposite Will Smith in the film *Fences*. "People ask me, 'How do you remember your lines?' That's nothing. That is the least of my concerns." VANESSA LAWRENCE

BLK DNM jacket; Nina Ricci dress; Isabel Marant shorts (underneath); Evva Attling ear cuff; (from top) Evva Attling ring, John Hardy band rings, Giles & Brother ring, Maria Maria ring. Beauty note: Hair gets rice and lard with Kerastase Resistance Volumifique. For stores, prices, and more, see Backstory, page 170.

Photograph by STEVEN PAN  
Styled by ANDREAS KOKKINO

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Louis Vuitton  
sequined wool coat  
Lanvin embossed  
washed satia dress

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Vera Wang Collection  
fox-fur wrap and  
embellished  
polyester lace dress.

HAIR: DENNIS DEVOY

## 5 things you'll never forget about me Rebecca Ferguson

### 1 I LIVE IN A FISHING VILLAGE

"It's a tiny area on the east coast of Sweden. I love coming home to sit on my balcony. It's nice and quiet. I'm surrounded by water, hills, apple trees, and a windmill."

### 2 I WON'T BE CAUGHT DIRTY-HANDED

"I never leave home without baby wipes for bums. I use them on my face, my hands, my feet—everything except my bum! I buy the cheapest ones I can find at the drugstore."

### 3 I LIKE TO TANGO

"I enjoy all genres of dance: hip-hop, jazz, modern, step, ballet, funk. But Argentine tango is my absolute favorite. I used to teach it at a junior level. I just love the music and the energy it creates between two people."

### 4 I SPEAK MY OWN LANGUAGE

"I'm infamous for making up weird words. Someone recently asked me whether or not I'm active on Twitter, and I said, 'No, I don't twat.' Apparently, the correct word is 'tweet!'"

### 5 I HAVE A FURNITURE FETISH

"I buy a lot of old, odd chairs from the flea market. One day my partner was like, 'What the f— are we doing with all these chairs?' So I replaced the matching ones we had around our table with 12 mismatched."

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THAT  
*SWEET*  
SEDUCTION

A HINT OF LEG, A TOUCH OF RUFFLES,  
THE SLIGHTEST SUGGESTION OF SHEER.  
**EVA GREEN** FALLS UNDER THE SPELL OF  
SPRING'S DREAMY, FEMININE STYLES

**HUSSEIN CHALAYAN**  
"I could see this dress in a romantic movie.  
The cut of it is so beautiful," says Green.  
Hussein Chalayan silk chiffon dress.  
Calvin Klein Collection goatskin sandals.

PHOTOGRAPHED BY KAI Z FENG  
STYLED BY KATE SEBBAH

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EMPORIO  
ARMANI

"This blue is one of my  
all-time favorite colors. I've  
worn a similar shade on the  
red carpet many times."

Emporio Armani embellished  
silk gauze jacket.

InStyle / JUNE 2011 227

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YVES SAINT  
LAURENT

"Red, orange and purple are colors that have a lot of impact."

Yves Saint Laurent silk chiffon blouse and dress.  
Sergio Rossi patent leather and brass sandals.

WHAT EVA FINDS SEDUCTIVE

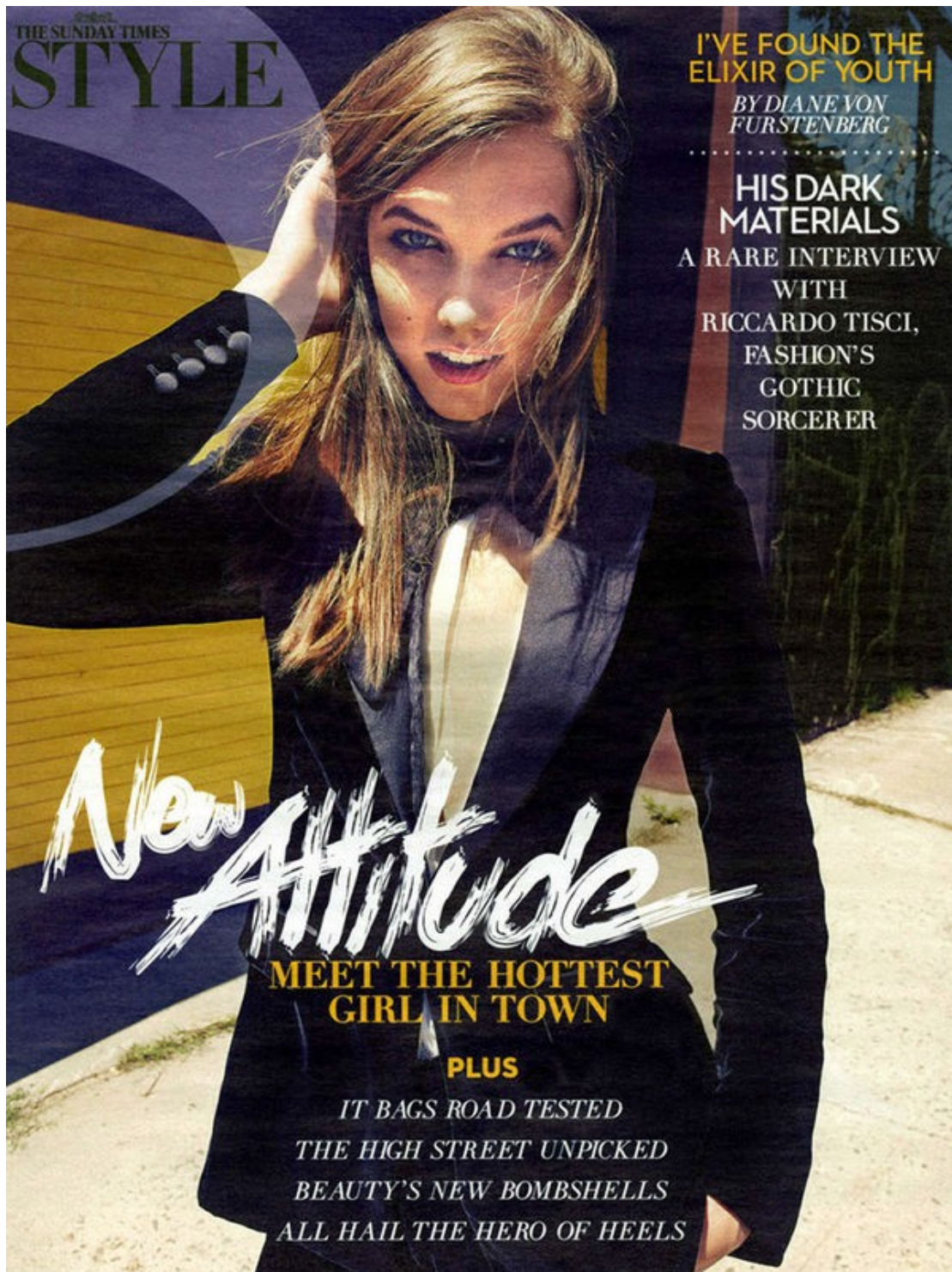
"THE HONG KONG FILM *IN THE MOOD FOR LOVE* IS VERY SEXY, ESPECIALLY THE DRESSES—COVERED UP ON TOP, WITH HIGH SLITS AT THE LEGS."

228 InStyle / JUNE 2011

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~~Style~~  
THE SUNDAY TIMES / STYLE

**THIS PAGE**

Sheer white blouse, £340,  
by Marc Jacobs. Tights,  
£5, by Falke; [myrights.com](http://myrights.com)

**OPPOSITE**

Canal polo neck, £160, and jersey  
leggings with side stripe and  
straps, £335, by Miu Miu

Hair: Dennis DeVoy at Art  
Department using Woodley &  
Roney. Make-up: Sil Bradstone  
at Streeters using Mac.  
Manicure: Daren Sterling at B  
Agency New York using Mac.  
Fashion assistant: Nana Khan  
Photographer's assistant: Simon  
Roberts and Nym Lang. Model:  
Karlie Kloss at Next. The fashion  
team stayed at the Crosby Street  
Hotel; [www.crosbystreethotel.com](http://www.crosbystreethotel.com)

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## oh girl

With an  
enchanted,  
electrifying  
album, Danish  
import Oh  
Land takes  
center stage

Photographs by Rankin  
Fashion editor: Laura Ferrara

114 MARIE CLAIRE / FEBRUARY 2012

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**fashion**  
marie claire

>> Danish singer  
Oh Land shines  
in dreamy silver  
and gold  
>> Up-and-coming  
artists drop fresh  
tracks in style  
>> Simply the best:  
Angela Lindvall  
takes on spring's  
greatest hits  
>> The new  
collectibles: Fendi's  
masterpiece  
accessories

Sunglasses, 9320,  
Walter Van  
Beirendonck by Linda  
Farrow Projects; rings,  
Oh Land's own.  
For stores, see  
Shopping Directory.  
Fashion director:  
Nina Garcia

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## the black key

This page: Dress, price upon request, Hervé Léger by Max Azria. On hair: Suave Professionals Dry Conditioner.

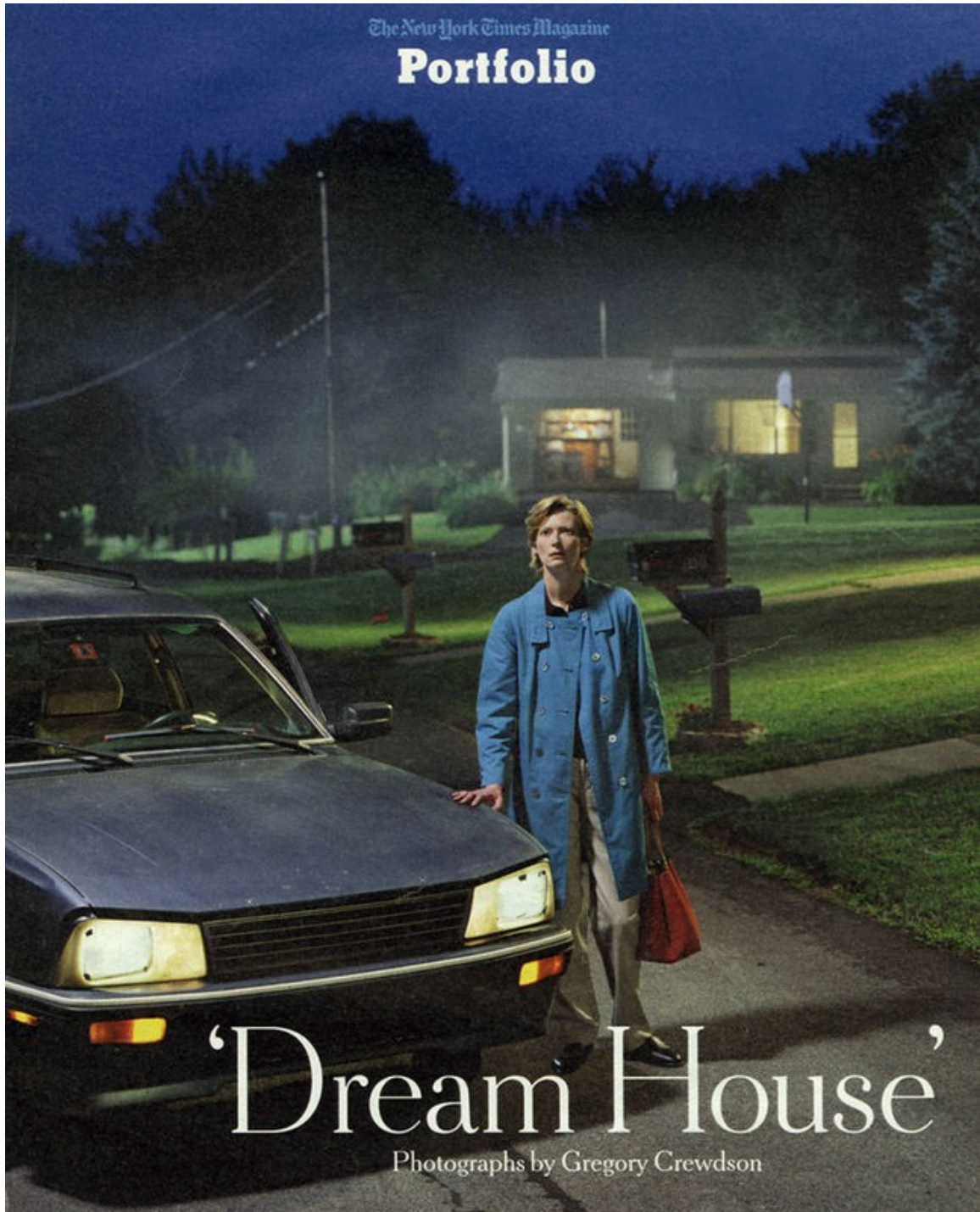
Opposite page: Dress, price upon request, Antonio Berardi; boots, \$550, New York Vintage Inc.



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## look out, world

Plaid is *the* pattern now. Love this fitted jacket and pleated skirt layered over leggings—very downtown. (Note Kikuchi's equally downtown ankle boots. So cool.) Jacket, skirt, boots with gaiters, Chanel. See Glamour Shopper for more information.

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**you talking to me?**

Kikuchi clearly has attitude. What makes her suit just as modern: spicy red and the awesome cropped-jacket, pleated-pants shape. Wear it to work, out at night, everywhere. You run this town. Jacket, pants, Thakoon Addition; shirt, Agnès B.; heels, Robert Clergerie. See Glamour Shopper for more information.

Fashion editor: Anne Christensen

## street chic

Does actress **Rinko Kikuchi** not have the slamming-est style you've ever seen? Channel her look in tailored urban pieces—huge this fall.

photographs by Jason Nocito

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ON MEN, FROM LEFT  
Hugoboss \$1,200  
Calvin Klein  
Collection  
Hugoboss \$1,500  
Ralph Lauren  
Black Label  
Hugoboss \$995  
Boss  
Hugoboss \$595  
Prada  
Hugoboss \$895  
Barbary London  
Hugoboss \$225  
Original Penguin  
Hugoboss \$115  
Tommy Hilfinger  
for additional credits,  
see page 102  
where to buy: 47  
go.to/47.com  
@artdeptmagazine

**New Party  
Rules 2013**

Black tie. Semiformal. Cocktail attire. They're mostly excuses to dress up, whether 2013 brings you to an inauguration celebration or just a really raucous house party. We culled the members of New York's most vibrant musical scene—**GRIZZLY BEAR, SOLANGE KNOWLES, BLOOD ORANGE, AND DIRT PROJECTS**—to show you how to dress for the occasion

CS SEBASTIAN KIM  
January 2013 • GO • 97

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• Devonté Hynes (*Blood Orange*)

• Chris Taylor, Daniel Rossen, Christopher Bear, and Ed Droste (*Grizzly Bear*)

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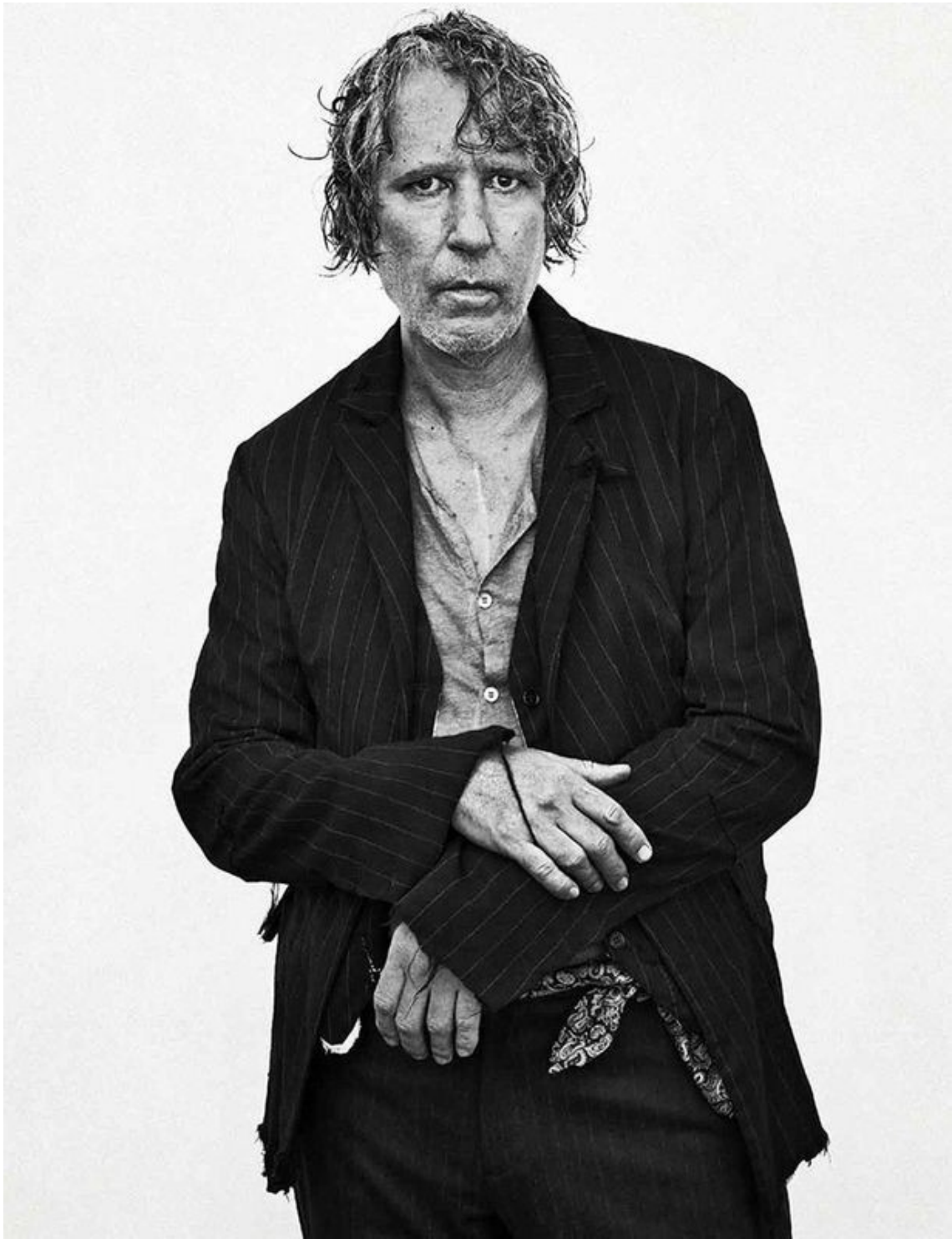
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STEAL OF THE MONTH

## Tinted Love

In an endless variety of shapes, sizes, and colors, there's a pair of shades for everyone.

Photographed by Sebastian Kim.

I love that in the forties you only saw women in glamour mode," says actress Juno Temple, who, in *Miu Miu*'s cobalt-tinted cat-eye sunglasses, recalls the sultry allure of a young Katharine Hepburn. The film noir frames are just one example of spring's character-laden silhouettes, from Stella McCartney's cartoonish round shades to Proenza Schouler's Batman-style renditions. "Different shapes completely change your look," says the British-born, Los Feliz-based actress, who counts seventeen pairs of sunglasses in her collection, including Warblers, aviators, and John Lennon specs, with green, pink, and metallic lenses so she can "see the world in different colors."

Embracing alternative viewpoints is, after all, paramount to the performer's success. Since her breakthrough appearances in *Notes on a Scandal* and *Atonement*, Temple, now 22, has worked almost nonstop and awaits four film releases this year, including *Jack and Diane* (out in June), as Riley Keough's girlfriend, and *The Dark Knight Rises*, the final installment in the Batman trilogy (July), in which she is cast alongside Christian Bale, but on that subject her lips are sealed. "I've played some extraordinary characters—I love a challenge"—is all the daughter of film director Julien Temple and producer Amanda Temple will hint at. (The multitalent also plans to learn guitar and put out a large collection "that makes all shapes and sizes feel good.") Meanwhile, at a petite five-foot-one, Temple wears *Miu Miu*'s ladylike frocks to maximum red-carpet effect. "You don't have to be a ten-foot beanpole to look good," she says. "And that's empowering." —ESTHER ADAMS

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### INTO THE BLUE

Actress Juno Temple, aboard *The Queen Mary* in Long Beach, California, wearing *Miu Miu* Noir sunglasses, \$390; lion boutiques. The Limited dress, \$90; thelimited.com. Accessorize belt, \$28; accessorize.com. Hair, Dennis DeVoy for Sebastian Professional; makeup, Stevie Huynh; Fashion Editor, Lauren Howell.

Photograph by Peter McChesney. Details, seen in this issue.

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timely

## HEAR THEM HOWL

If it hadn't been for some parental matchmaking, **the Dove and the Wolf**, aka Paloma Gil and Louise Hayat-Camard, might never have met. Gil grew up in Paris; Hayat-Camard in Martinique. But Gil's mother introduced them when they were 14 and, Gil says, "We started playing music together." Now 22, the duo, whose band name is a multilingual play on words — "paloma" is Spanish for "dove" and "loup" (which sounds like Lou, Hayat-Camard's nickname) is French for "wolf" — just released their first EP, a four-song collection of spare but soaring harmonies. They came to T's attention via Gaby Basora, the fashion designer for Tucker, who hired Hayat-Camard to babysit her sons while in Paris for business. Cut to a recent day in the Rockaways, a surf spot in Queens where the musicians were making a video for Tucker's resort collection, set to their song "Springtime." "It's one of the first songs we wrote together," Hayat-Camard says. "It's about growing up and leaving the place you've always lived in." **NANCY MACDONELL**

FROM LEFT: GUCCI HARRY; NIKE; GUCCI/LOOM; ROSE BY FRANK OF OUTROCKE; COAT: 3.14; HAIR: BRANCO/OUTROCKE; MAKEUP: PATRICIA MADRE; MAKEUP BY DENNIS DEVROY; STYLING: REBECCA FOR ART DEPARTMENT; MAKEUP BY SERGIO MACDONELL; STYLING: CHANEL BEAUTY FOR FRANK TUCKER

94 PHOTOGRAPH BY SEBASTIAN KIM. STYLED BY TRACEY NICHOLSON.

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Theory 38 wool-blend sweatshirt, H. Stern diamond and 18kt gold earrings.

## AnnaSophia Robb

### TRUE SPARK

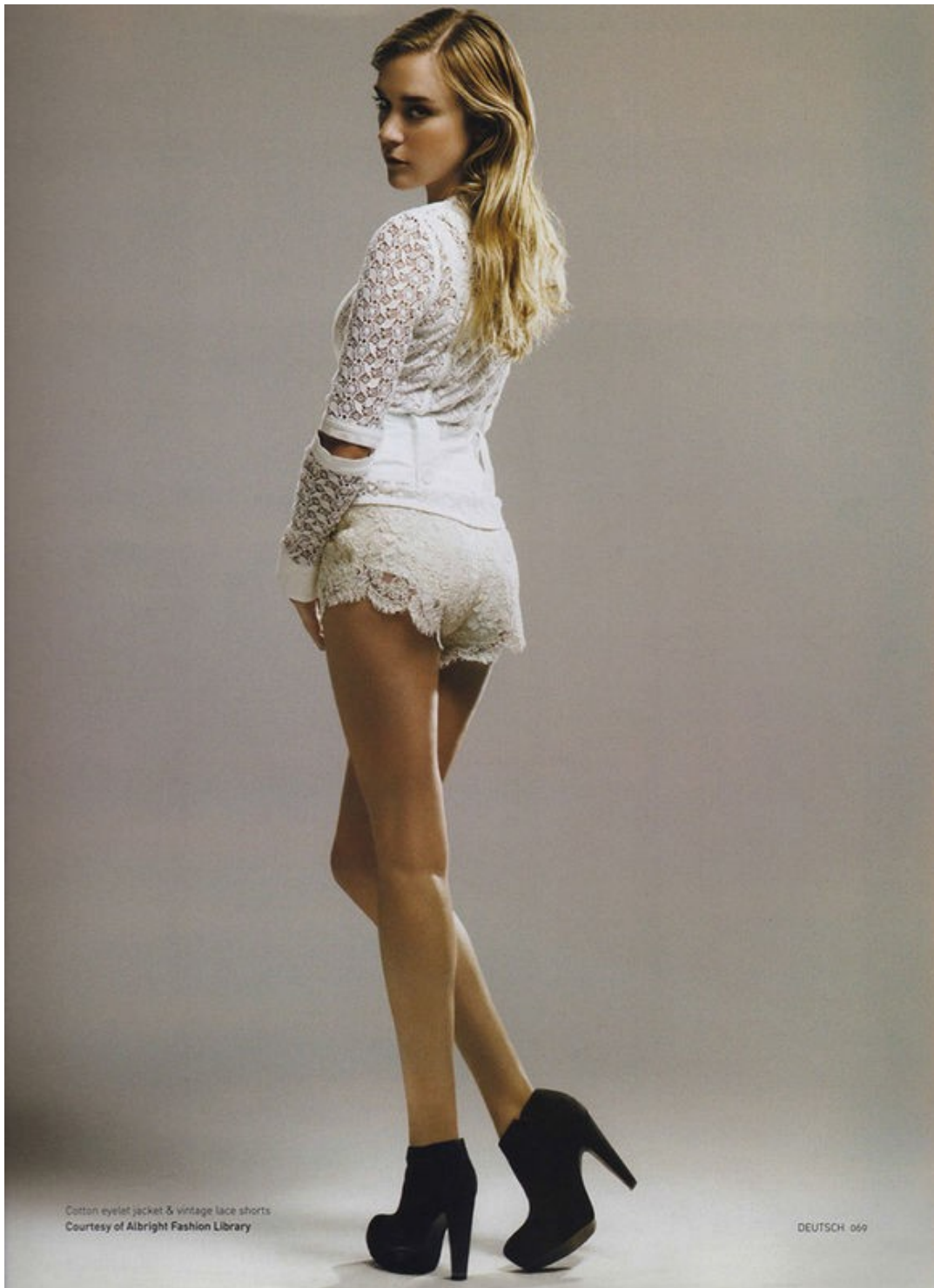
Kids sometimes see a movie that stirs something inside them, but they don't often talk about it. That's why I love True Spark. This organization provides films that promote positive character traits to students all across the country—inspiring stories and stand-up characters that young people can get behind, like *Rudy* or *October Sky*. Then it gets the kids to discuss how those qualities might translate into their own lives. My movies *Bridge to Terabithia* and *Because of Winn-Dixie* have been shown, and I've even videotaped special introductions. When I visit a group after a screening, I answer their questions, and we'll talk about how the things they've watched have influenced them. It's a cool platform for kids to think about what place empathy and humility have in their own lives.

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Cotton eyelet jacket & vintage lace shorts  
Courtesy of Albright Fashion Library

DEUTSCH 069

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## THE POWERHOUSE •

### P J HARVEY

Singer, songwriter, guitarist.

Six albums.

P J Harvey is the Emily Brontë of rock 'n' roll: her work is foreboding, intricately designed, and, at times, just a little out of control. Like the author of *Wuthering Heights*, Polly Jean grew up in the English countryside—in a hamlet just outside of Yeovil—and spent her childhood in what she has described as a “hippie household.” She was familiar with the music of Captain Beefheart and John Lee Hooker at an early age, and so, for her, coming up with a rough, distinctive sound rooted in the blues was second nature. There are no wasted notes or excessive rock 'n' roll gestures on her two finest albums, *To Bring You My Love* and *Is This Desire?* The music on those records is strict, perfectly crafted, and pared down—but still beautiful and charged with emotion. Last year she spent six months living and writing in New York. On her new album, *Stories from the City, Stories from the Sea*, you can hear what it sounds like when a furiously intelligent, iconoclastic country lass puts herself to the test in the city of gridlock and glamour.

Photographed by Mary Ellen Mark in New York City on July 27, 2000.

STYLED BY JINA BOURGAS; TOP BY JEAN PAUL GAULTIER; HAIR BY DINNIE DEVOT; MAKEUP BY LORRAINE LECHE; FOX DETAILS; SEE CREDITS PAGE

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Stylist Assistant: Tasha Cate  
Hair: Dennis DeVoy @ M.A.C.  
Makeup: Rebecca March using Laura Biarna make up  
 talent: Laura Biarna

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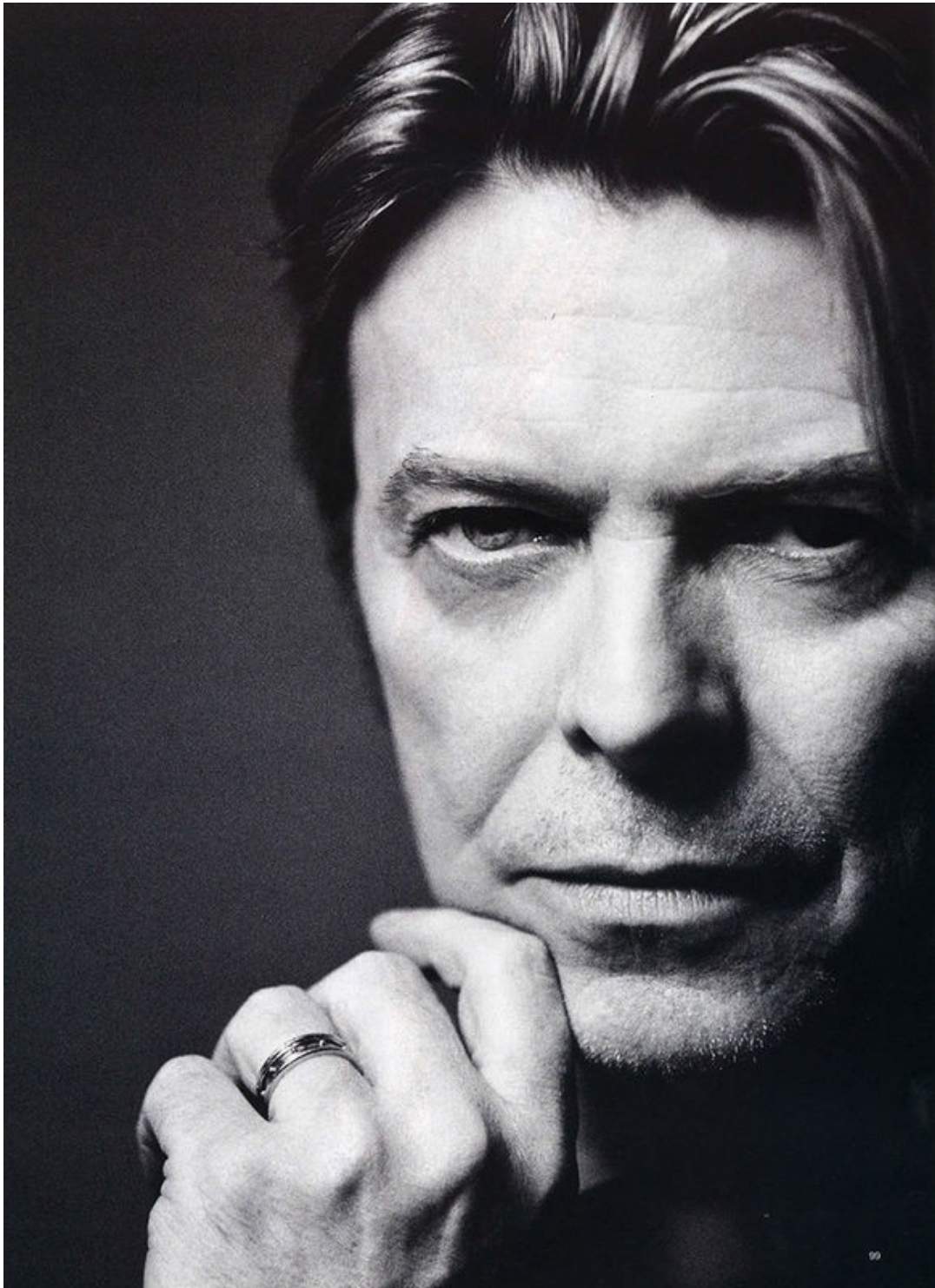
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**THE INSANE FUTURE OF RAP**  
PAGE 50

**THE NEXT BIG THINGS**  
**11 ARTISTS YOU MUST HEAR IN 2011**

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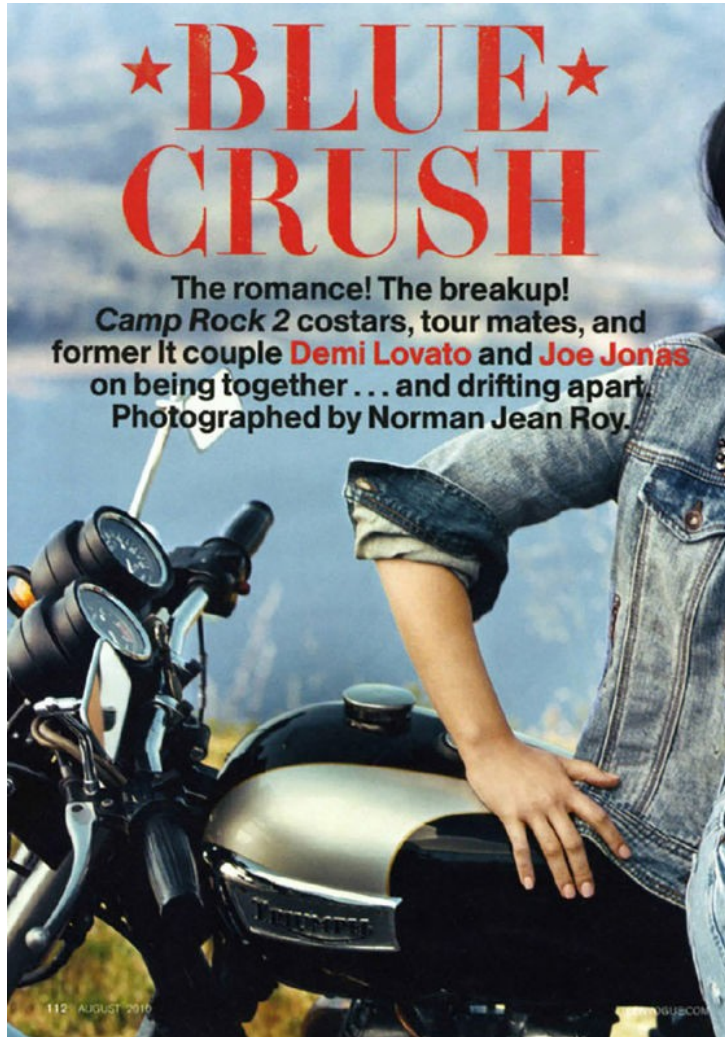
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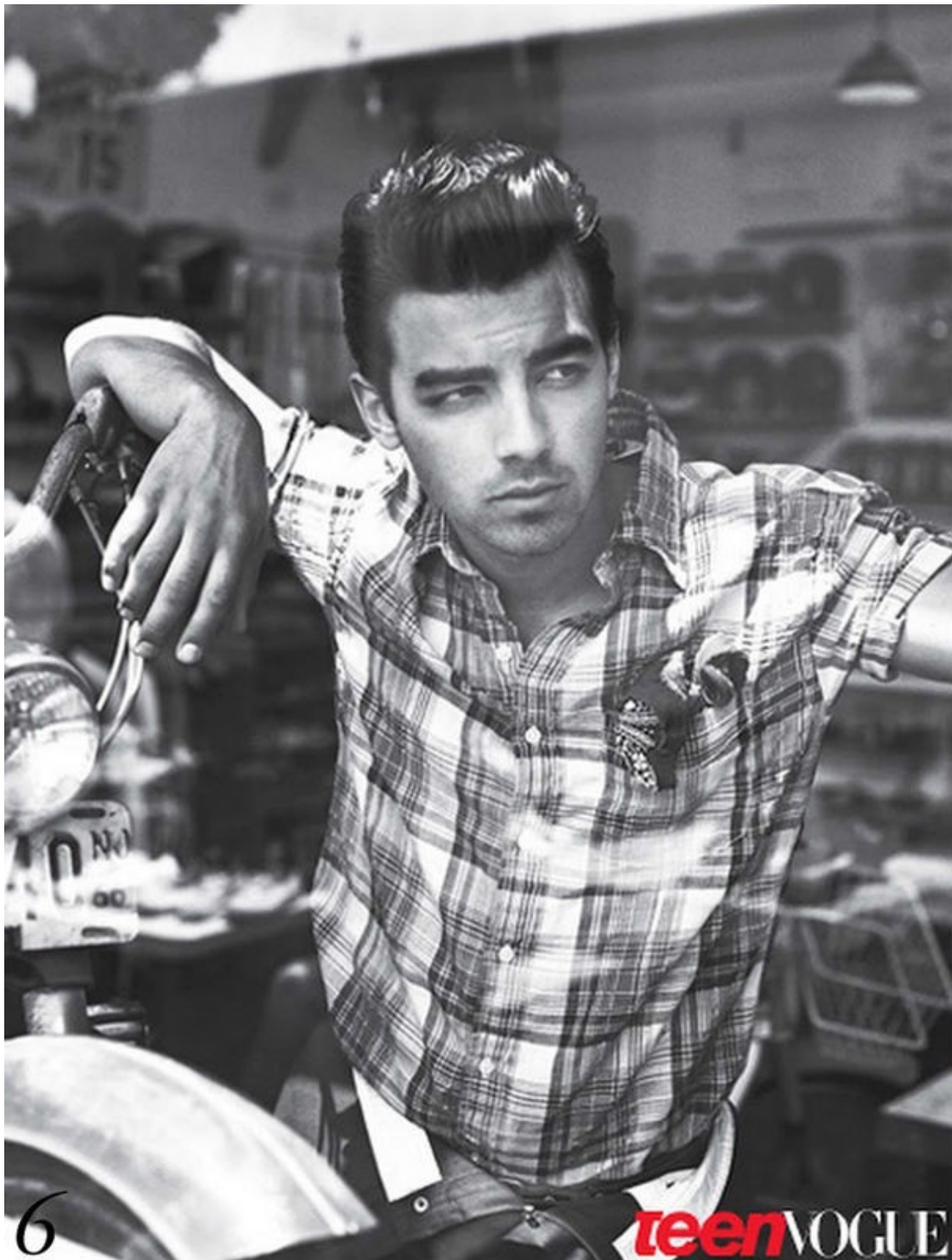


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## POP PRINCESS

Victoria wears an Ashish sweater. Helen Ficalora necklace, \$200. Details, see In This Issue.

FASHION EDITOR:  
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JACKSON.

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