Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

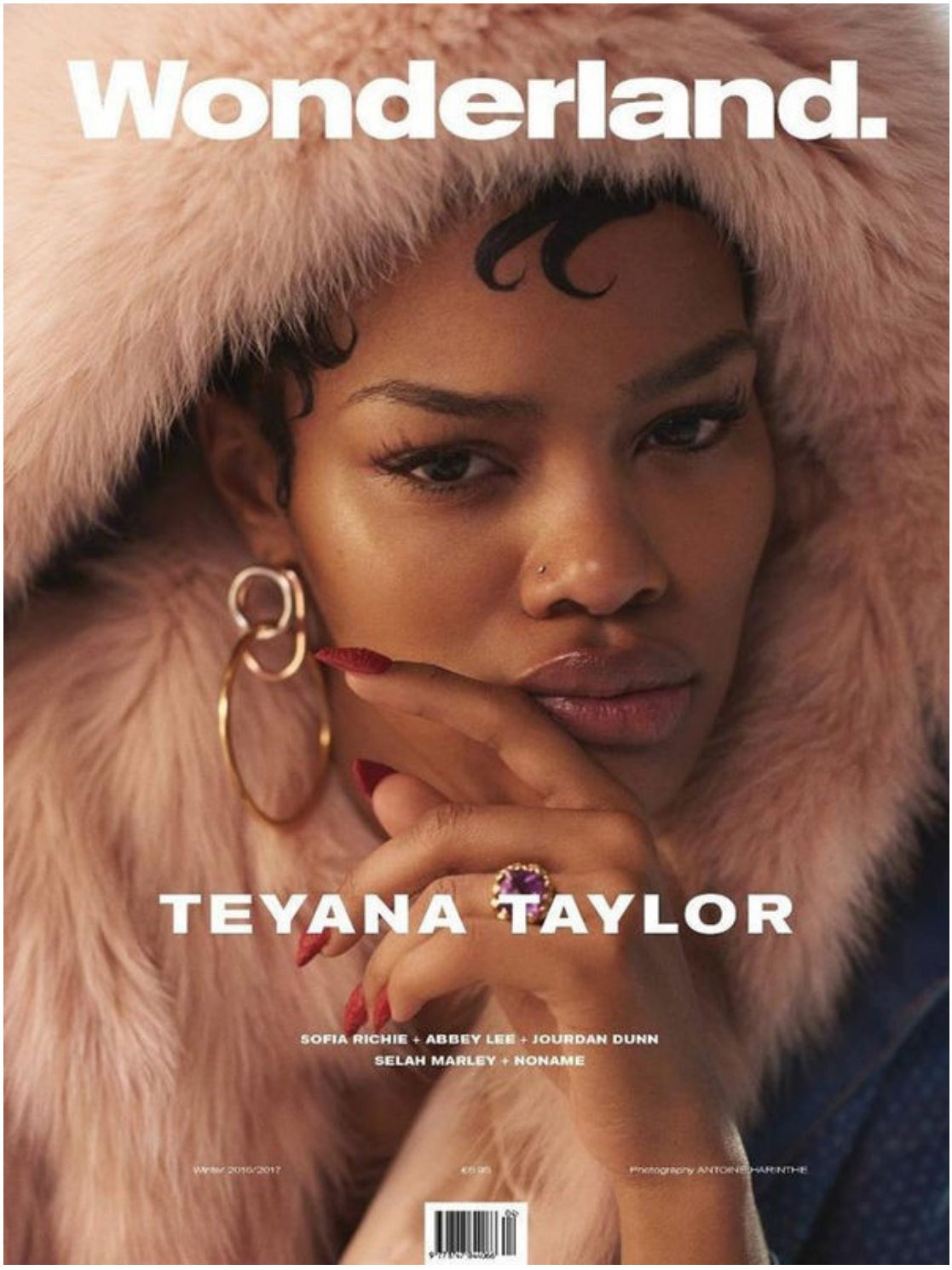
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

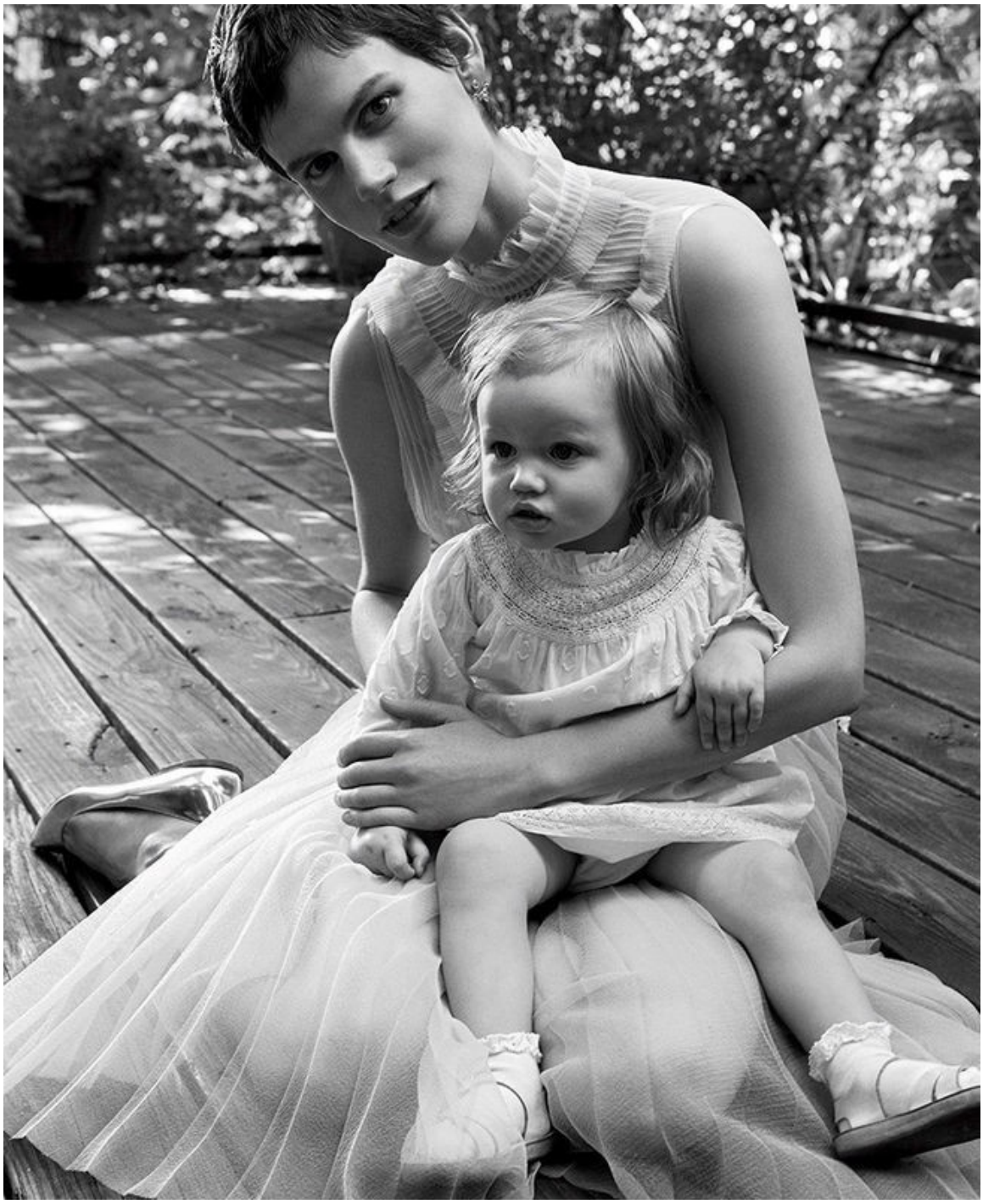
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Liv, *in the* MOMENT

This season's chicest '60s-inspired pieces could have been fashioned with LIV TYLER in mind. The actress talks to TOM SHONE about her independent life choices, the importance of good manners and why she is really an old-fashioned girl at heart

Photographs by MIGUEL REVERIEGO
Styling by NATALIE BREWSTER

Coat by Rochas

Dennis Devoy

www.art-dept.com

Art Department

Cape by Moschino
Cheap and Chic. T-shirt
by Calvin Klein
Collection. Skirt by
Marni. Pumps by Jimmy
Choo

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

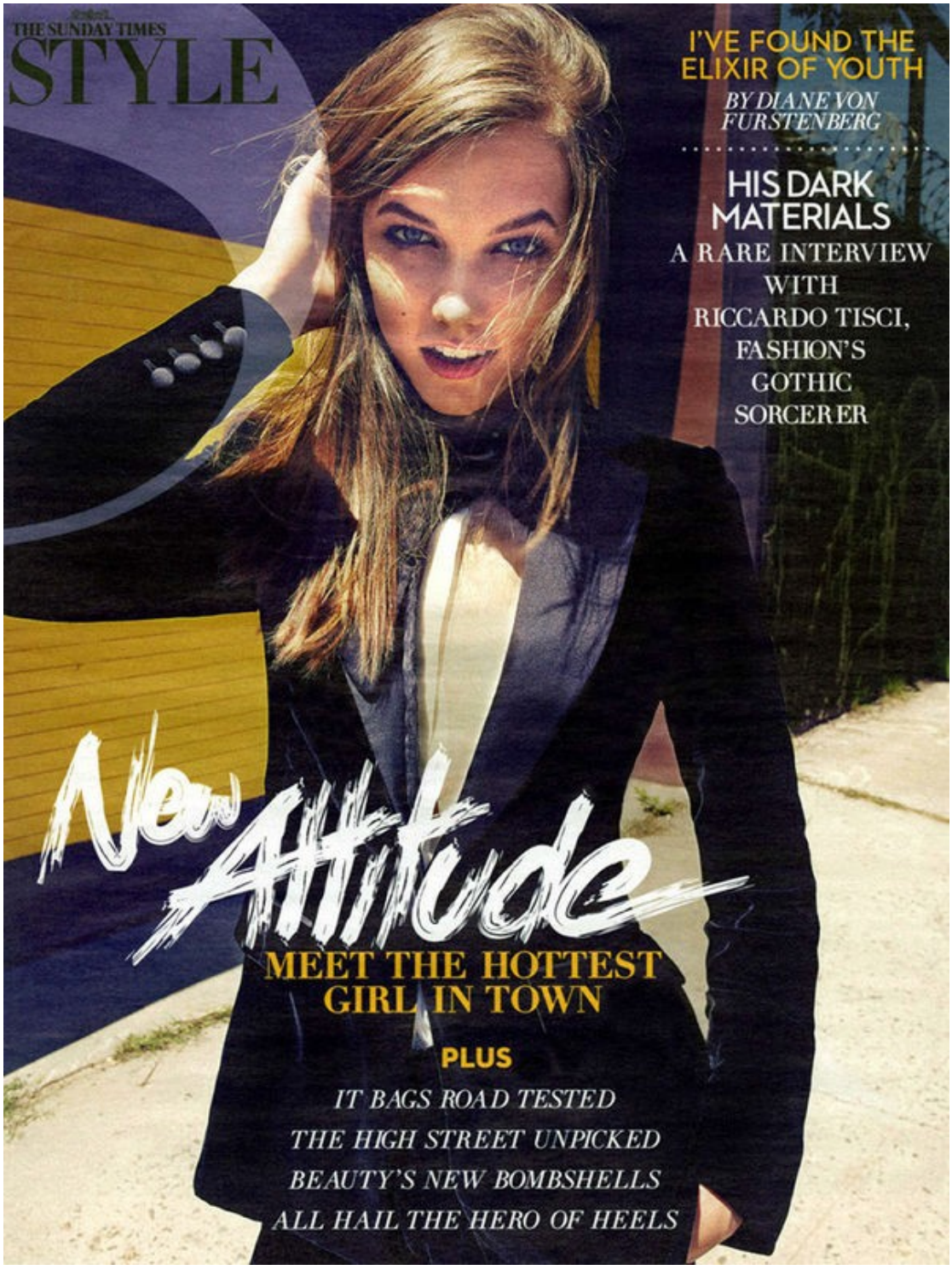
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

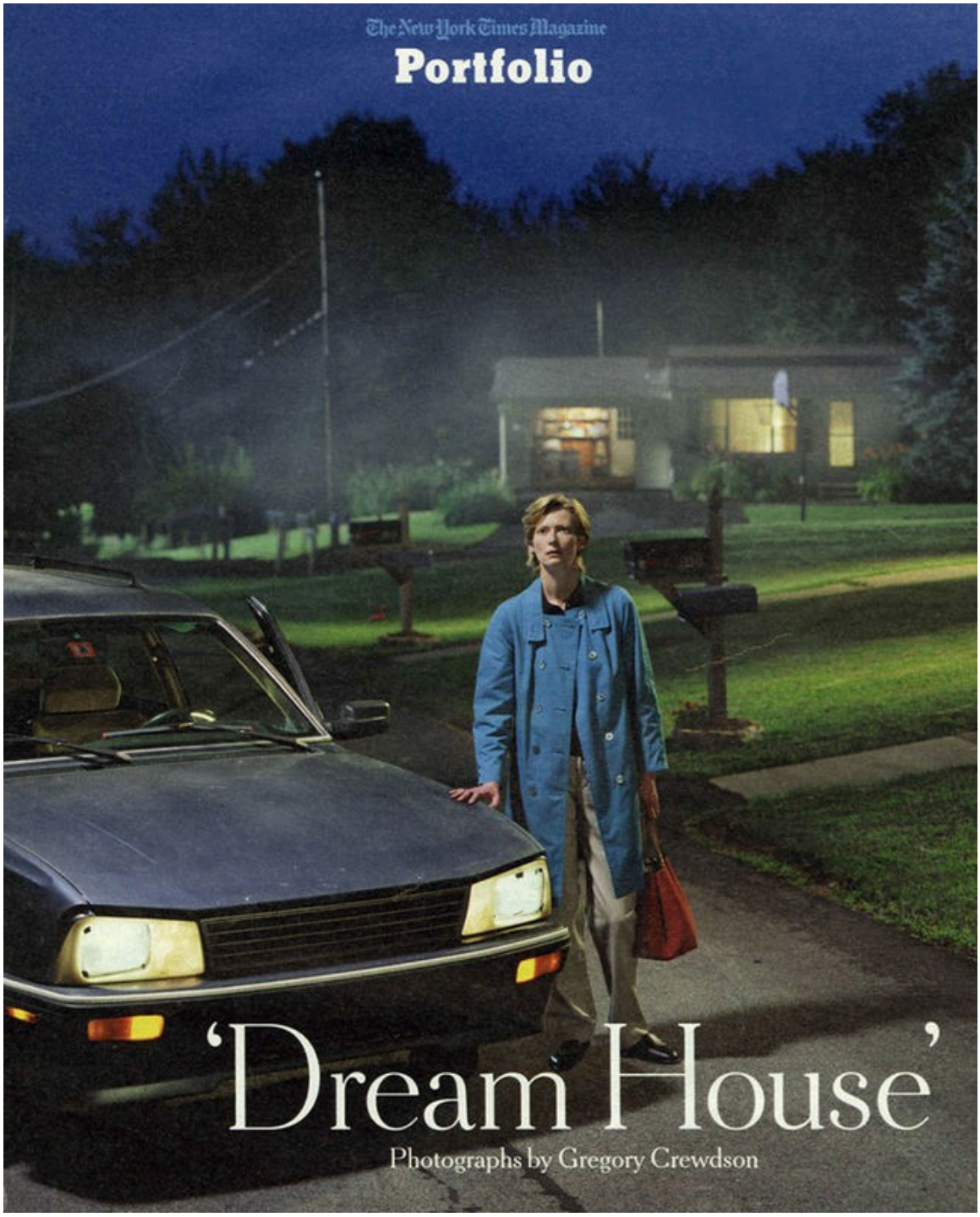
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

look out, world
Plaid is *the* pattern now. Love this fitted jacket and pleated skirt layered over leggings—very downtown. (Note Kikuchi's equally downtown ankle boots. So cool.) Jacket, skirt, boots with gaiters, Chanel. See Glamour Shopper for more information.

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

Devonté Hynes *(Blood Orange)* | Chris Taylor, Daniel Rossen, Christopher Bear, and Ed Droste *(Grizzly Bear)*

Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

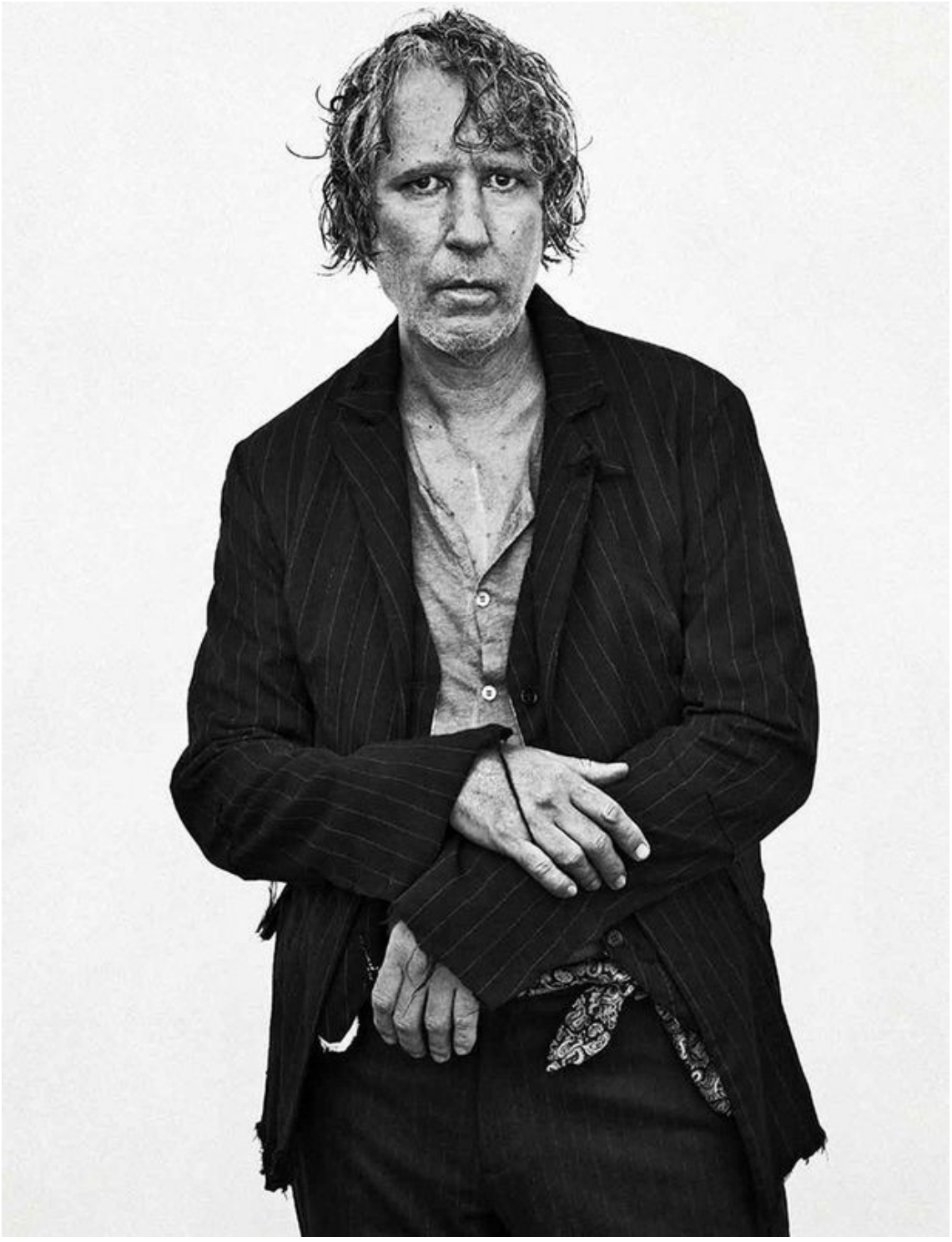
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

Art Department

Dennis Devoy

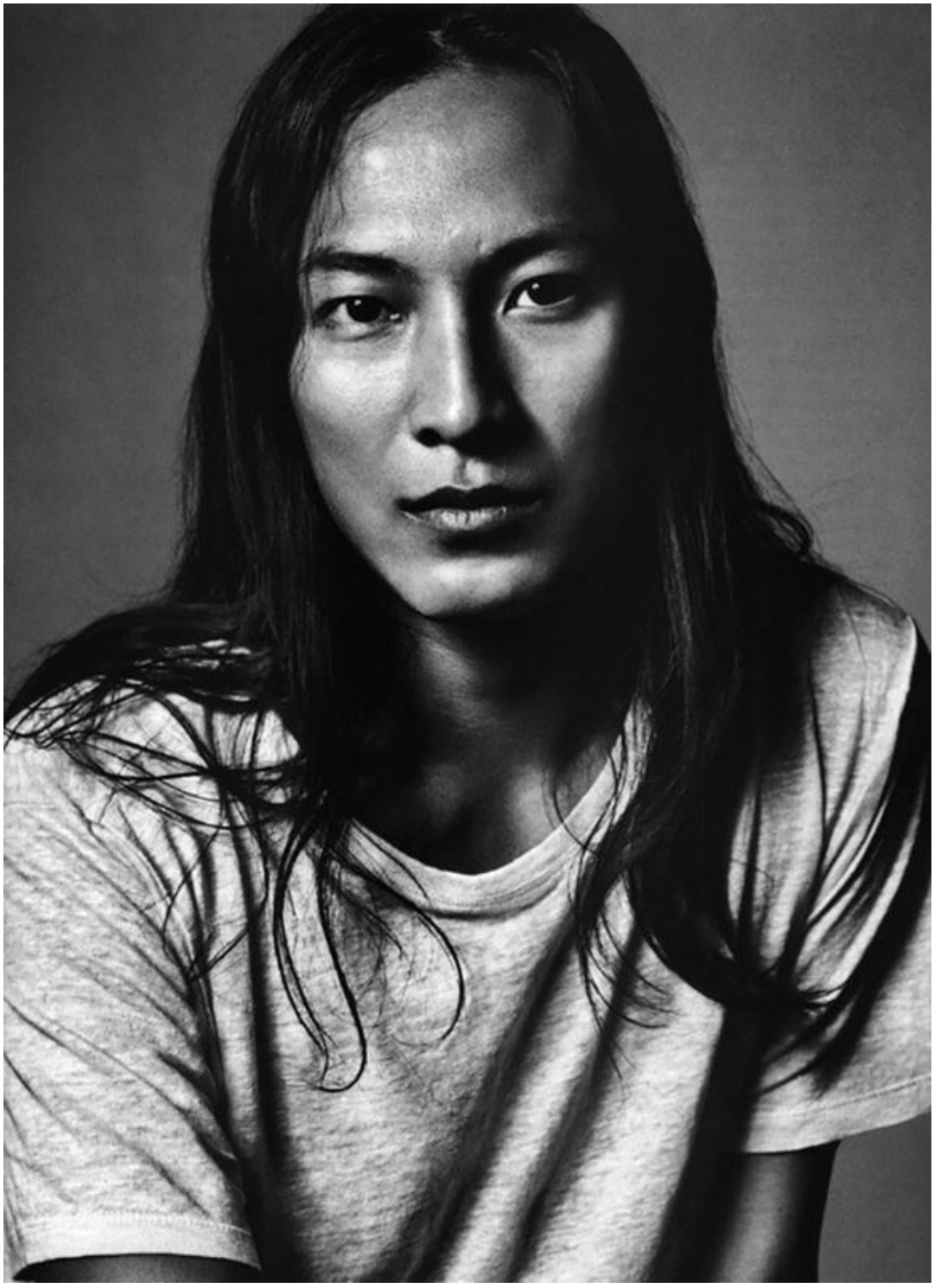
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Tinted Love

In an endless variety of shapes, sizes, and colors, there's a pair of shades for everyone. Photographed by Sebastian Kim.

"I love that in the forties you only saw women in glamour mode," says actress Juno Temple, who, in Miu Miu's cobalt-tinted cat-eye sunglasses, recalls the sultry allure of a young Katharine Hepburn. The film noir frames are just one example of spring's character-laden silhouettes, from Stella McCartney's cartoonish round shades to Proenza Schouler's Batman-style renditions. "Different shapes completely change your look," says the British-born, Los Feliz–based actress, who counts seventeen pairs of sunglasses in her collection, including Wayfarers, aviators, and John Lennon specs, with green, pink, and metallic lenses so she can "see the world in different colors."

Embracing alternative viewpoints is, after all, paramount to the performer's success. Since her breakthrough appearances in *Notes on a Scandal* and *Atonement*, Temple, now 22, has worked almost nonstop and awaits four film releases this year, including *Jack and Diane* (out in June), as Riley Keough's girlfriend, and *The Dark Knight Rises*, the final installment in the Batman trilogy (July), in which she is cast alongside Christian Bale, but on that subject her lips are sealed. "I've played some extraordinary characters—I love a challenge" is all the daughter of film director Julien Temple and producer Amanda Temple will hint at. (The multitalent also plans to learn guitar and put out a lingerie collection "that makes all shapes and sizes feel good.") Meanwhile, at a petite five-feet-one, Temple wears Miu Miu's ladylike frocks to maximum red-carpet effect: "You don't have to be a ten-foot beanpole to look good," she says. "And that's empowering." ESTHER ADAMS

INTO THE BLUE
Actress Juno Temple, aboard *The Queen Mary* in Long Beach, California, wearing Miu Miu Noir sunglasses, $390; Ilori boutiques. The Limited dress, $90; thelimited.com. Accessorize belt, $28; accessorize.com. Hair, Dennis DeVoy for Sebastian Professional; makeup, Stevie Huynh. Fashion Editor: Lawren Howell.

Produced by Peter McCaffery. Details, see In This Issue.

Dennis Devoy

www.art-dept.com

Art Department

timely

HEAR THEM HOWL

If it hadn't been for some parental matchmaking, **the Dove and the Wolf**, aka Paloma Gil and Louise Hayat-Camard, might never have met. Gil grew up in Paris; Hayat-Camard in Martinique. But Gil's mother introduced them when they were 14 and, Gil says, "We started playing music together." Now 22, the duo, whose band name is a multilingual play on words — "paloma" is Spanish for "dove" and "loup" (which sounds like Lou, Hayat-Camard's nickname) is French for "wolf" — just released their first EP, a four-song collection of spare but soaring harmonies. They came to T's attention via Gaby Basora, the fashion designer for Tucker, who hired Hayat-Camard to babysit her sons while in Paris for business. Cut to a recent day in the Rockaways, a surf spot in Queens where the musicians were making a video for Tucker's resort collection, set to their song "Springtime." "It's one of the first songs we wrote together," Hayat-Camard says. "It's about growing up and leaving the place you've always lived in." NANCY MACDONELL

FROM LEFT: GUCCI SHIRT, $595, GUCCI.COM. ROC BY RAND OF OUTSIDERS COAT, $2,445, SALES@BANDOFOUTSIDERS.COM. FASHION ASSISTANT: PATRICIA VAQUE. HAIR BY DENNIS DEVOY USING KERASTASE FOR ART DEPARTMENT. MAKEUP BY SERGE HODGNOU USING CHANEL BEAUTY FOR FRANK REPS.

94 PHOTOGRAPH BY SEBASTIAN KIM. STYLED BY TRACEY NICHOLSON.

Dennis Devoy

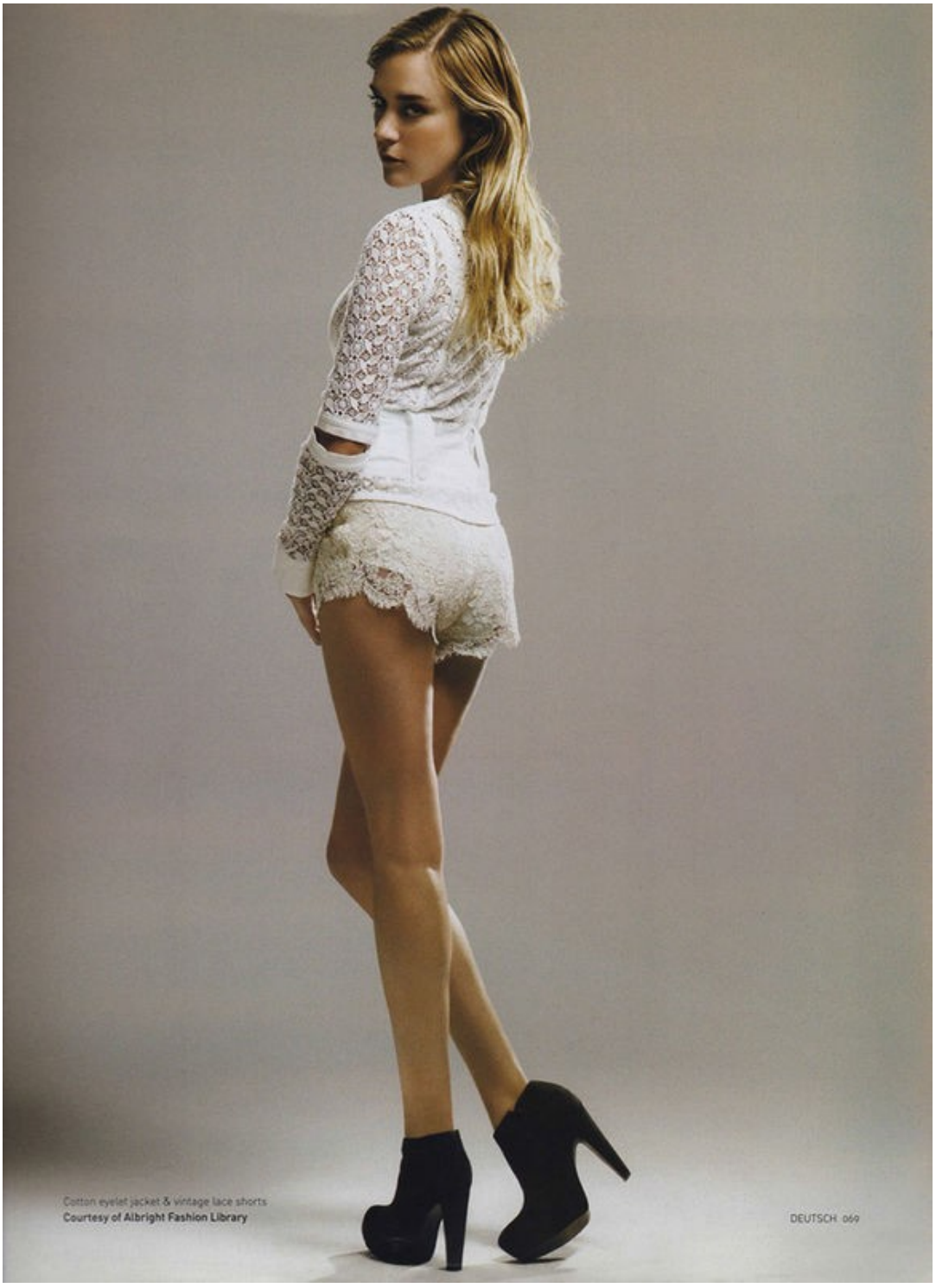
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

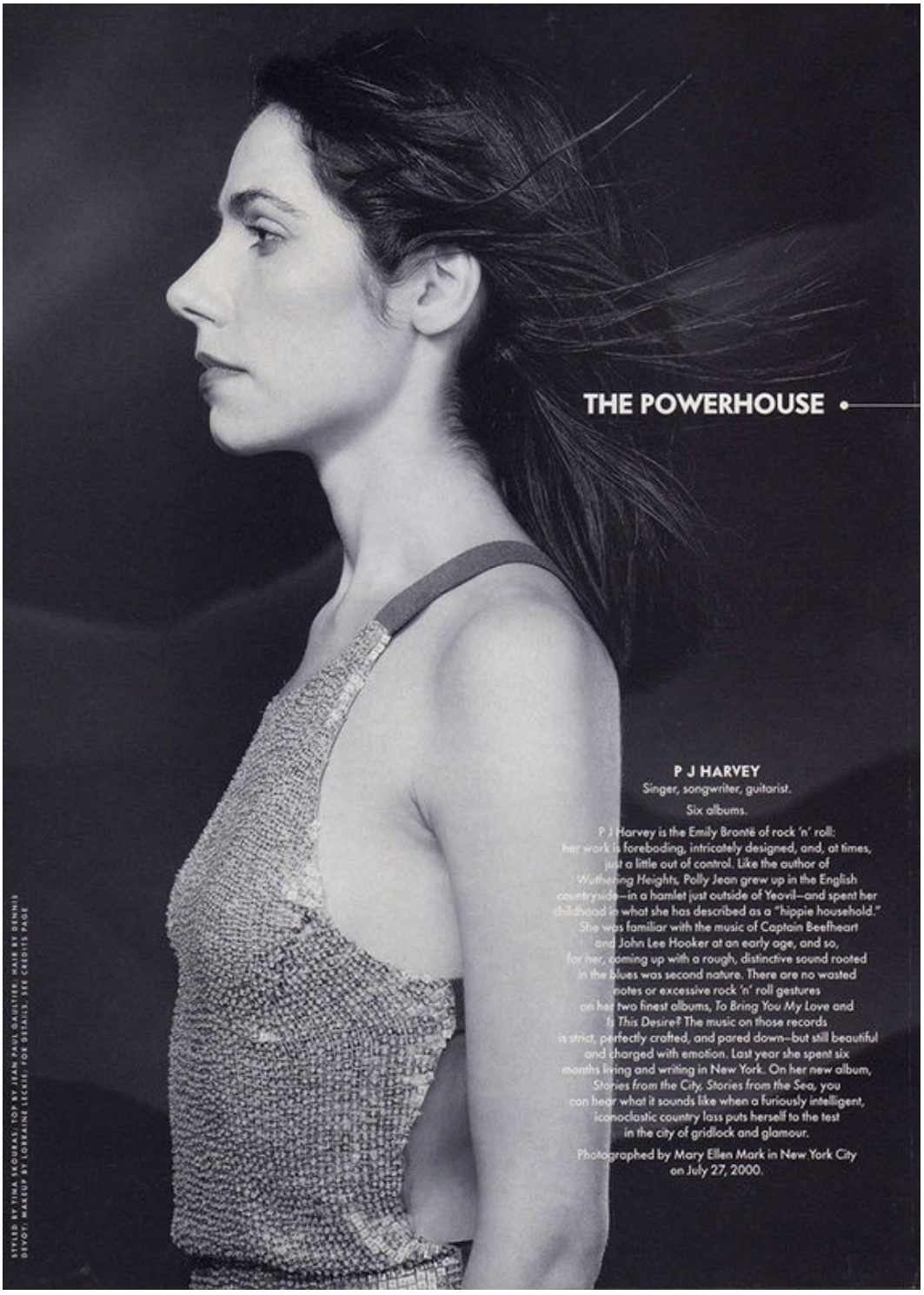
www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

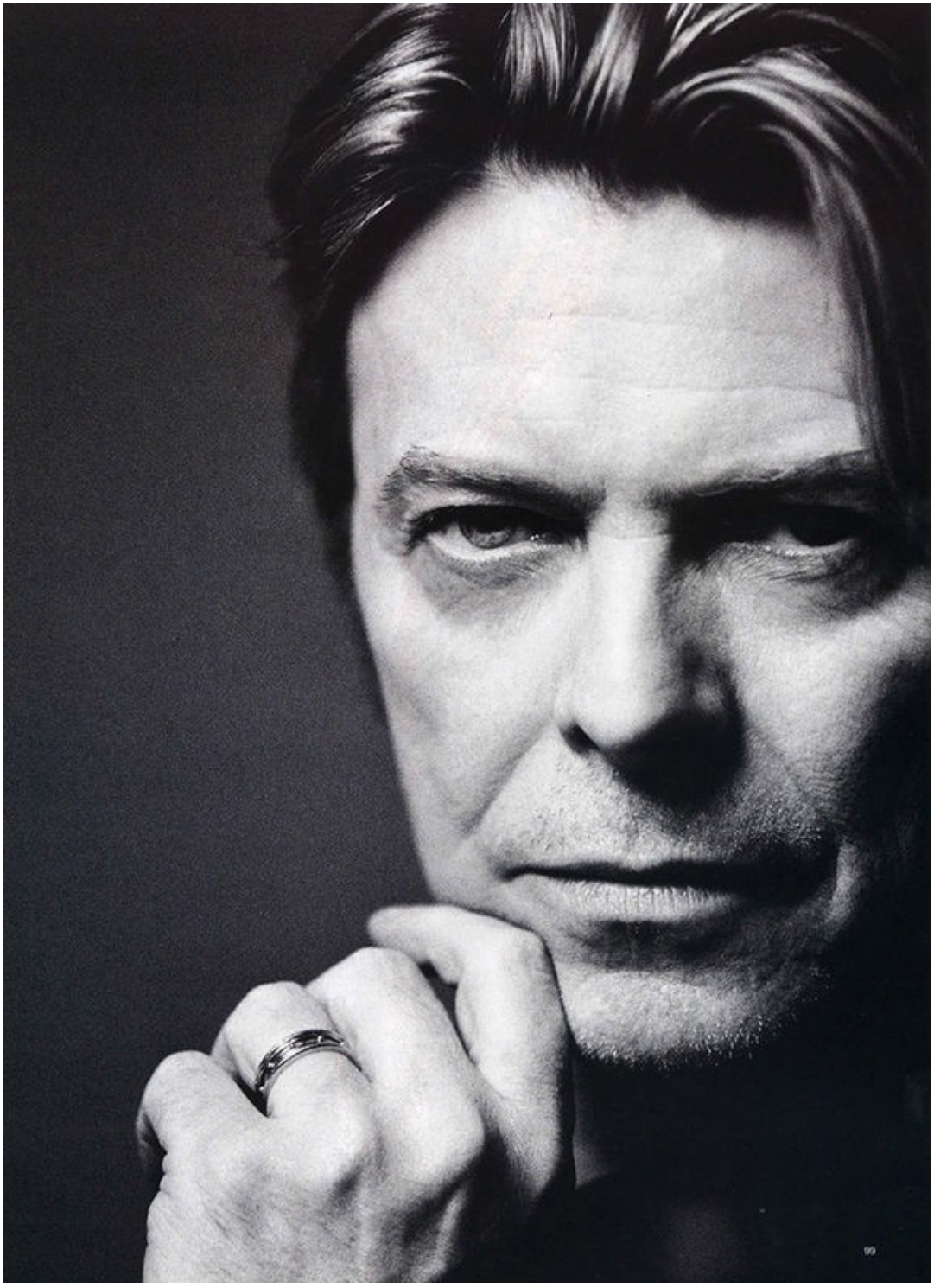


Dennis Devoy

Art Department

Dennis Devoy

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy

www.art-dept.com

Art Department

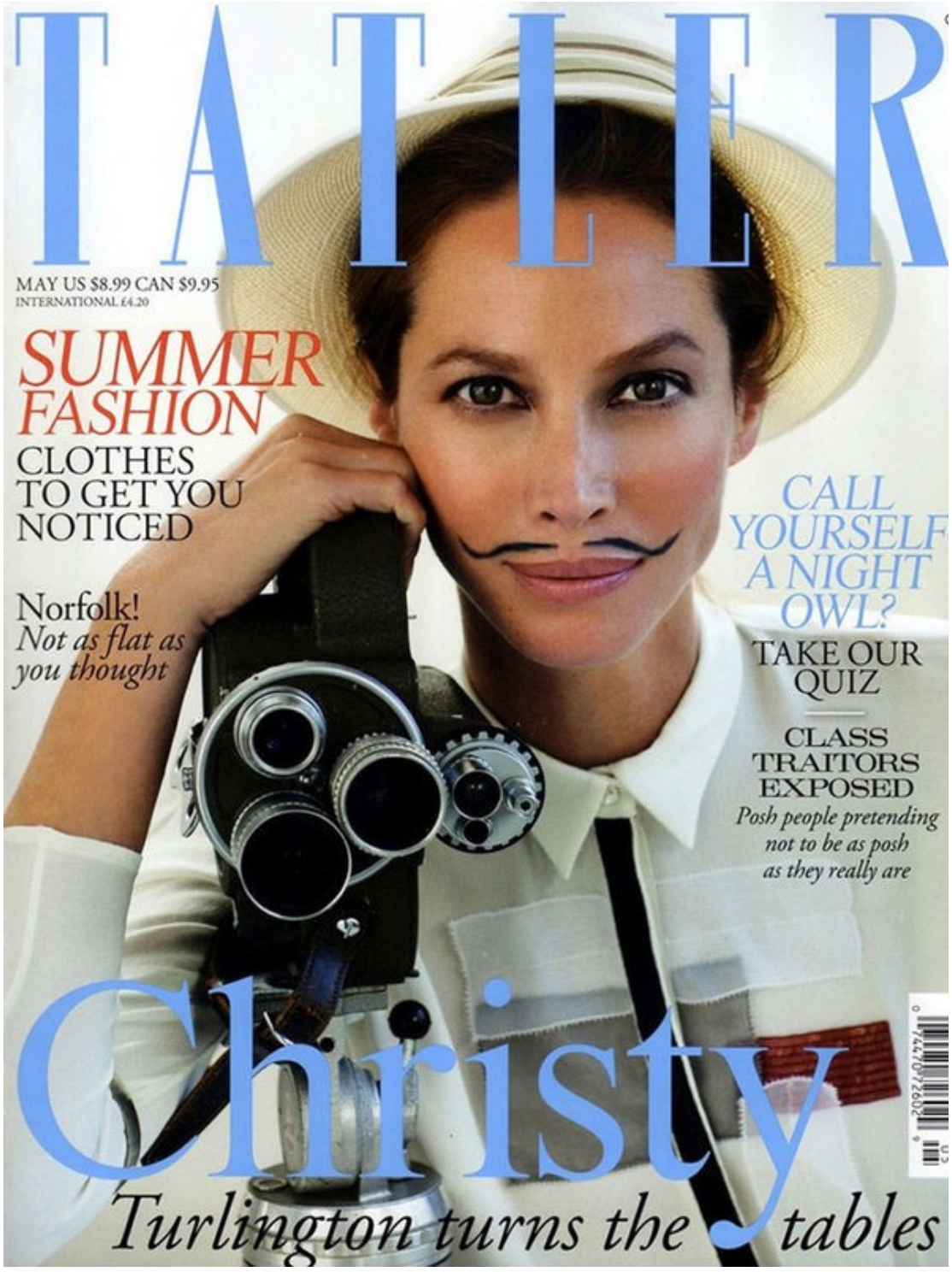
Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

Art Department



Dennis Devoy

Art Department

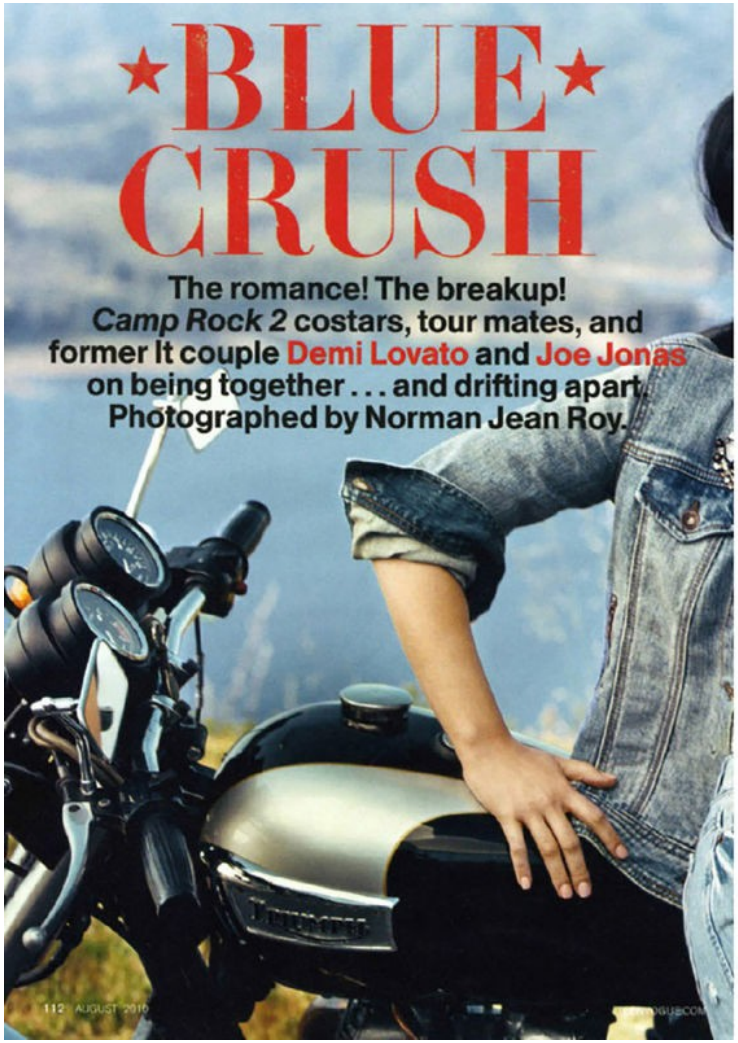
Dennis Devoy

Art Department

Dennis Devoy

www.art-dept.com

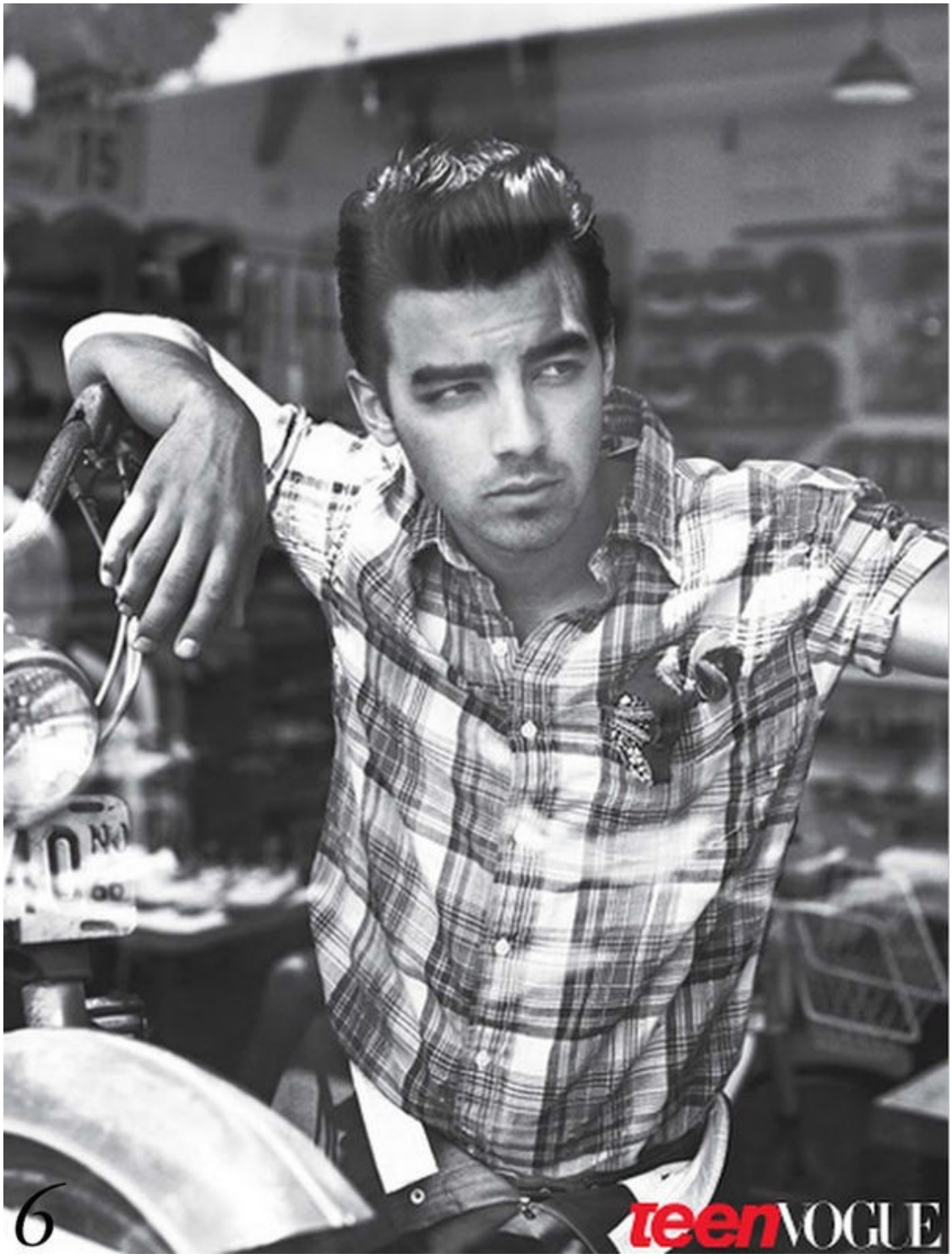
Art Department



Dennis Devoy

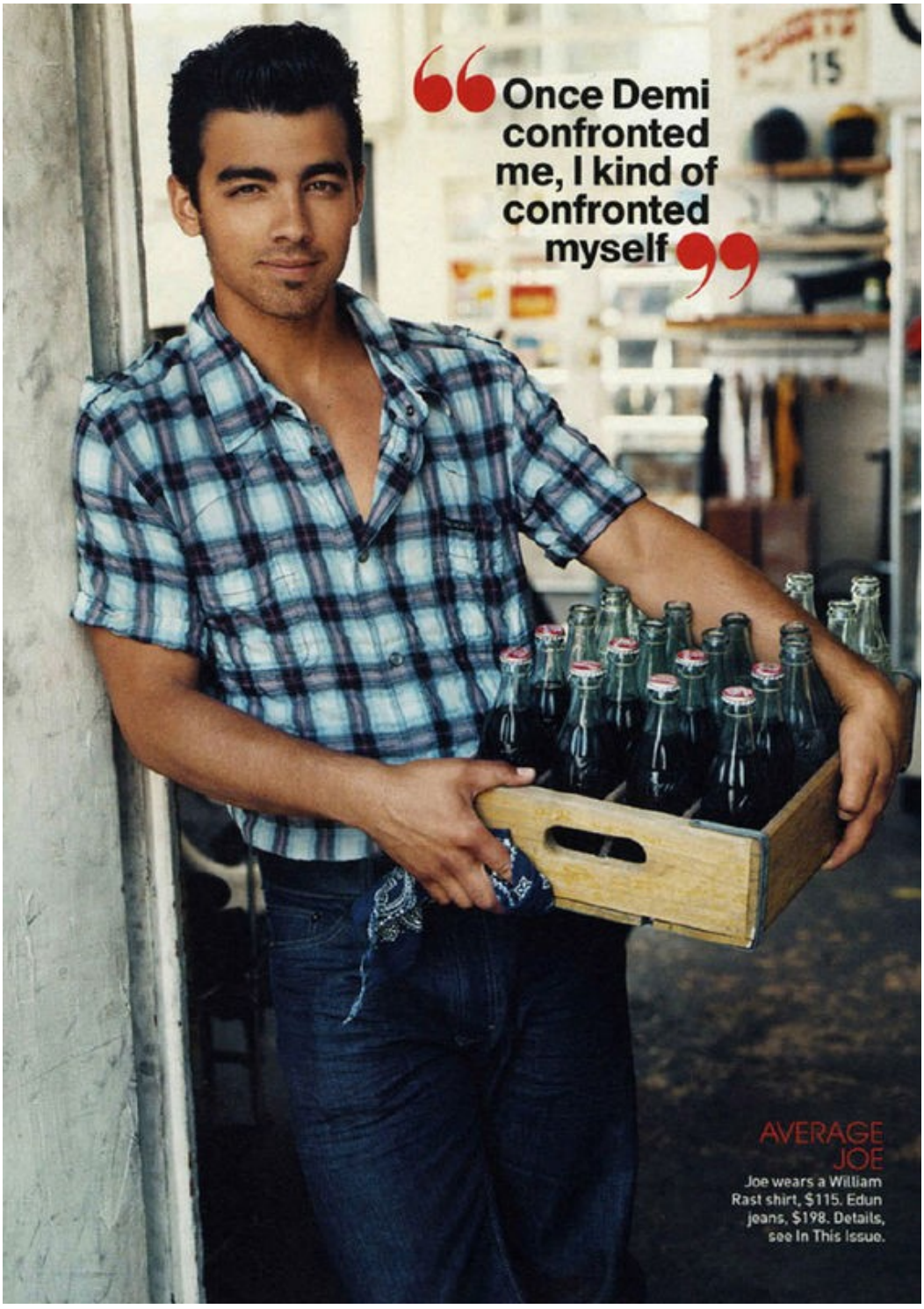
www.art-dept.com

Art Department



Dennis Devoy

Art Department



Dennis Devoy

www.art-dept.com

Art Department

Dennis Devoy