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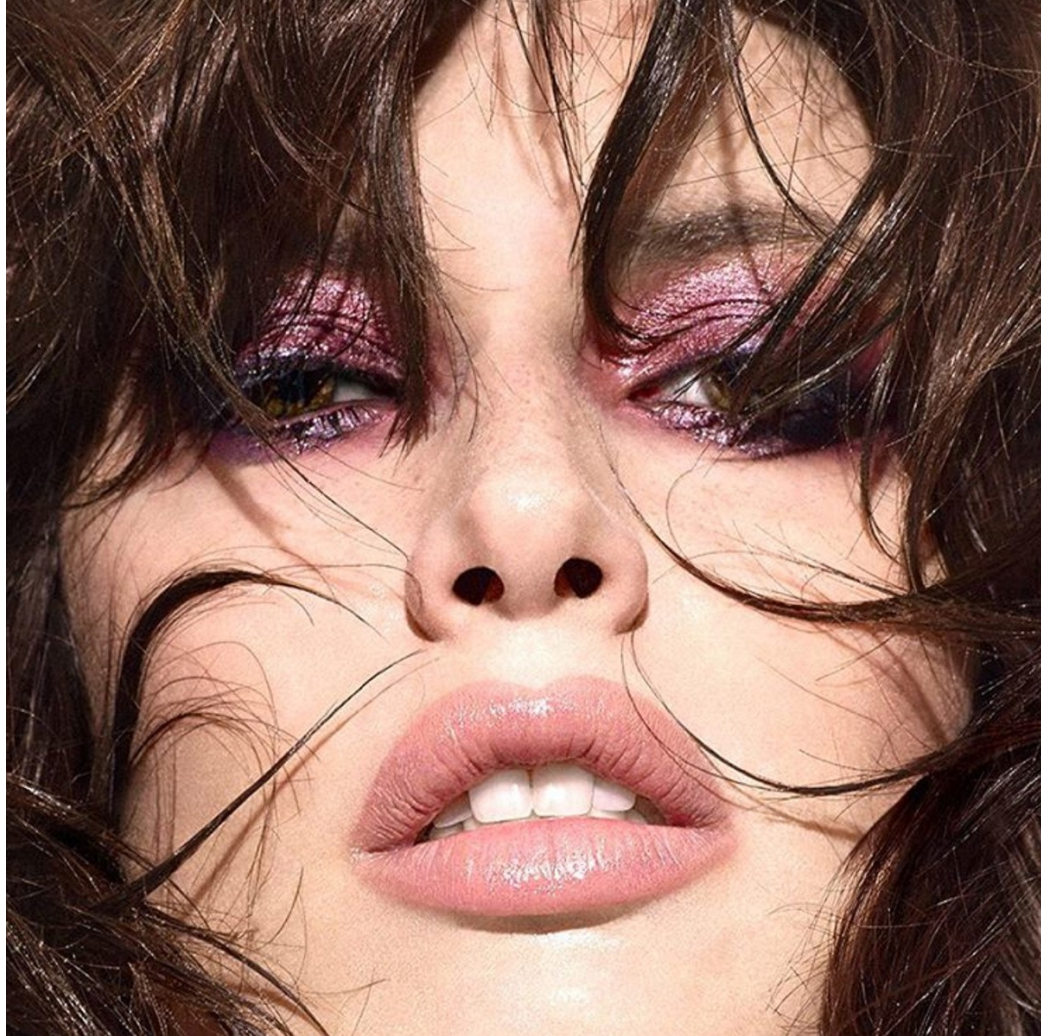
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POLO IN JERSEY DI VISCOSA
SENZA MANICHE CON
COLLO E GIRMANICA A
CONTRASTO, JOHN
RICHMOND, DETAGLIO
BEAUTY, MASCARA
DIORSHOW BLACK OUT
E ROSSETTO DIOR
ROUGE, 803, DIOR.

RENZO ANGILERI

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VOGUE Beauty red hotspots

鮮紅火火的大紅色，象徵熱情與勇氣，在彩妆上更帶來性感與大膽的氣息。
現在，請打破對紅色的刻板印象，因為，趣味性的紅妝即將展現。

紅妝可以這樣玩

Photographed by Akosphoto.com

HAIR BY DAVID FERRELLA FOR NEXT ARTISTS NEW YORK.
MAKE UP BY FRED VAN DER BUNT FOR ART DEPT NEW YORK. MODEL: ARIELLA
FOR NEXT MODELS NEW YORK.

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To define curls, twist them around a finger coated with Suave Healthy Curls Anti-Frizz Cream. \$2. Dress, Shine by Zimmerman
Fashion director, Elyan Metzner; hair, Fred VanDeBunt for Redken; makeup, Malena Inglessis for AvantiGroupe.com. Still lifes: Svend Lindbaek. See Get-It Guide.

Simple color makeovers

If your shade bores you, try one of these subtle changes to help your hue feel fresh again.

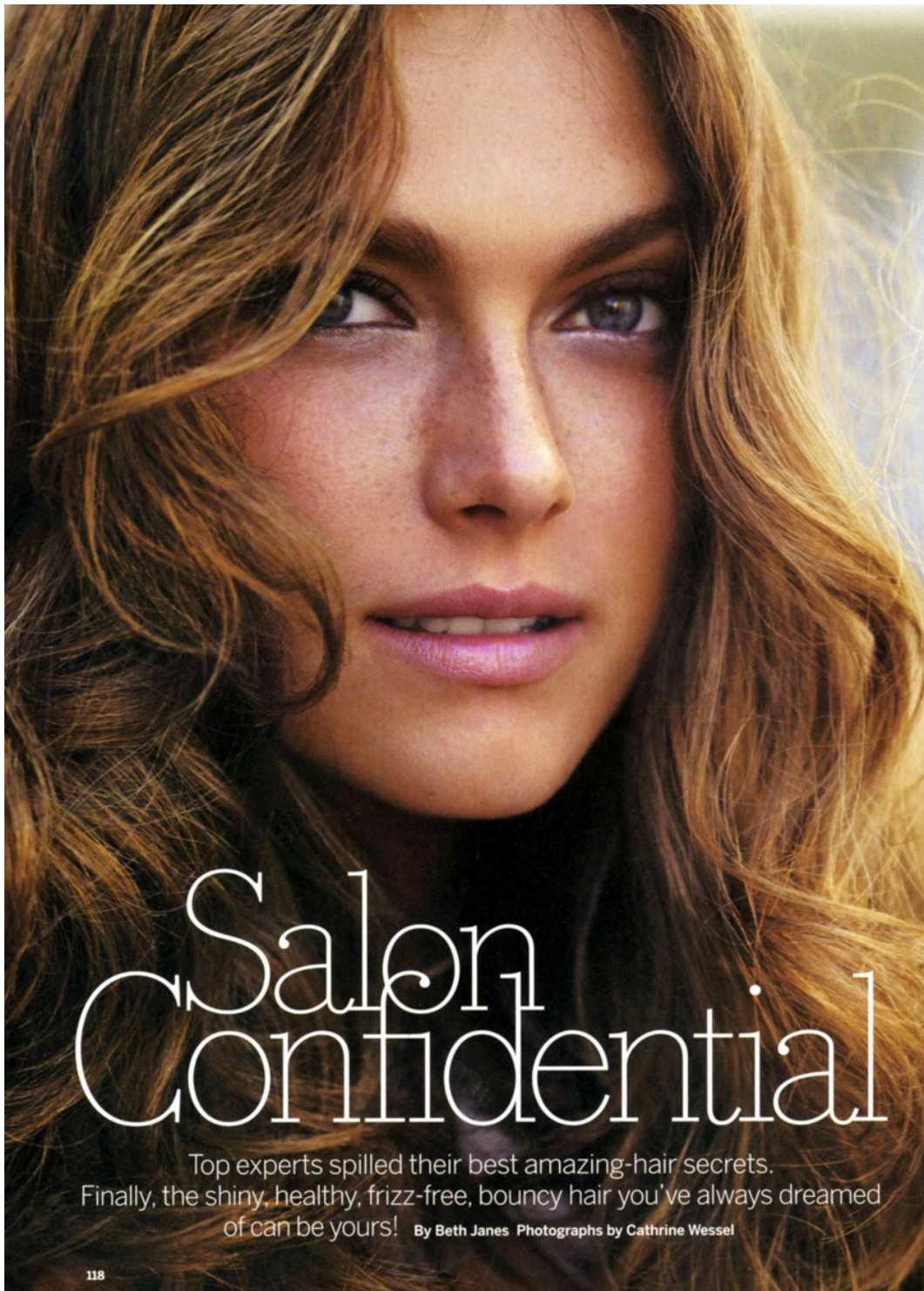
For color virgins and single-process color Don't want to make the jump to highlights? Beat the blahs with a semipermanent color rinse, which enhances shine and shade. "It's an instant pick-me-up," says Sharon Dorram-Krause, head colorist at John Frieda in NYC. "You'll look as if you've been to the beach." It washes out after four to six weeks, so there's no risk.

For highlighted hair Ask for skinny, slightly darker lowlights all over or only on the lower half of your head. Doing this warms your shade and adds depth without creating a completely different look. Find a colorist who uses foils versus balayage (painting highlights freehand). "Unless the person is an expert, you'll get more exact results with foils," Dorram-Krause says.

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13h
Déjeuner en amoureux

Après les dossiers difficiles, les mots doux... Puisqu'il nous aime féminine et mutine, on attache ses cheveux en queue haute, puis on plonge dans le rose, couleur de la séduction par définition. D'abord le blush, placé au cœur de la pommette, puis un gloss gourmand, pour des lèvres sensuelles. Indispensable, le mascara recourbant pour esquiver un regard sexy, qui papillonne à volonté.

Top, 7 For All Mankind. Boucles d'oreilles « nœud » en or et diamants, Paul & Joe.

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Oh30

Sur le dancefloor

On se lâche et la chevelure avec ! Pour garder l'effet flou, on reprend simplement quelques mèches au fer à friser, en s'aidant d'une mousse volumisante (on peut aussi garder sa chevelure tressée pendant l'après-midi). Pour une bonne mine garantie sous les stroboscopes, on dépose un nuage de poudre soleil sur l'ensemble du visage. Le regard est retravaillé au fard sombre, fumé, et les lèvres laquées d'un gloss façon « sirop de fraise ».

Robe: Jay Ahn. Créoles en or: H. Stern pour Diane von Furstenberg.

MAQUILLAGE: LEIGH YEAGER © MARIANNE
MISE EN SCÈNE: FRANK STILES © THE WALL
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