

# Art Department



James Mooney

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## SHARP

SPRING / SUMMER  
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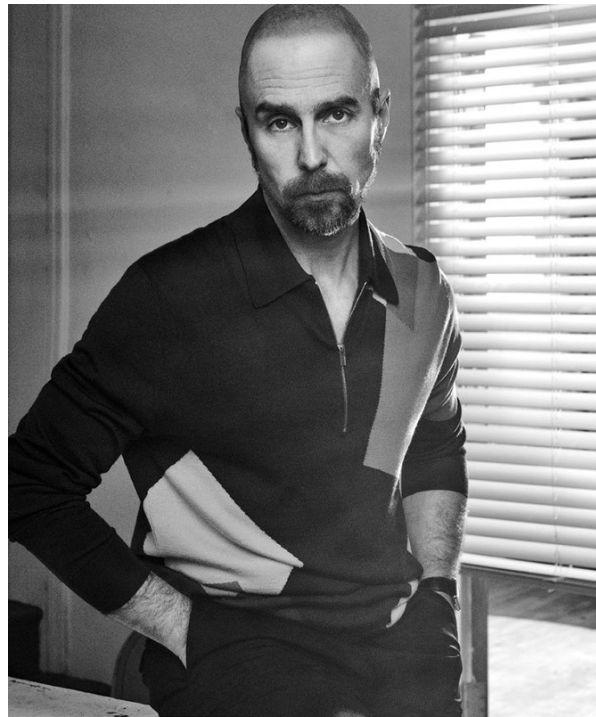
### THE BOOK FOR MEN



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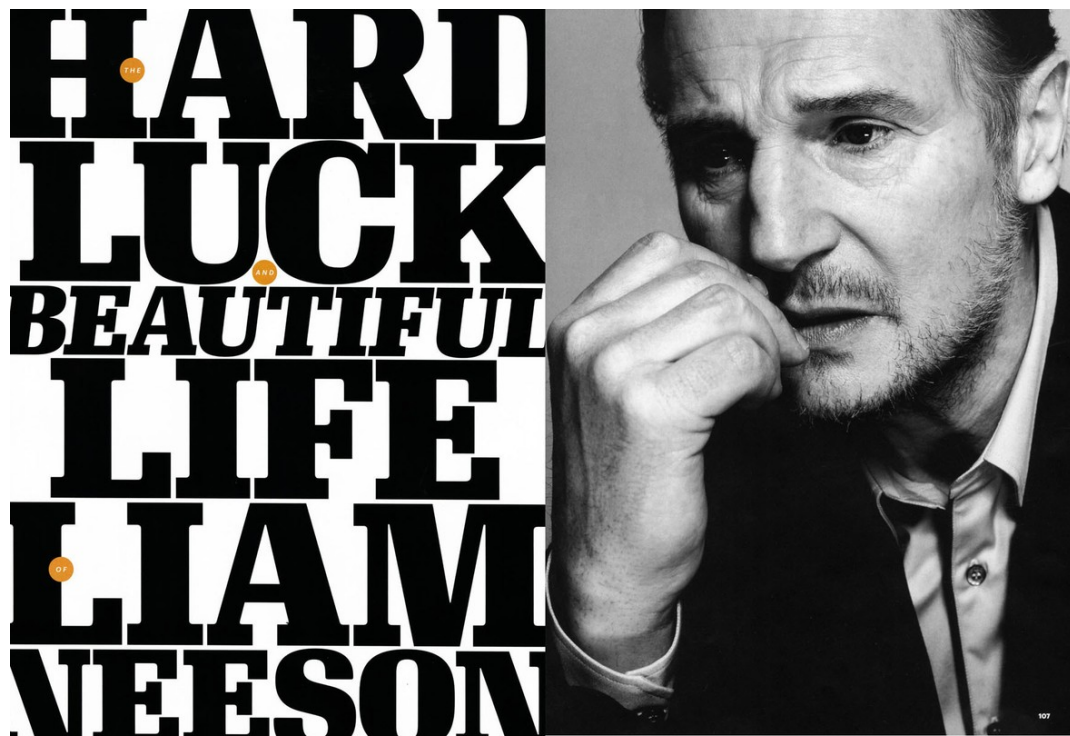
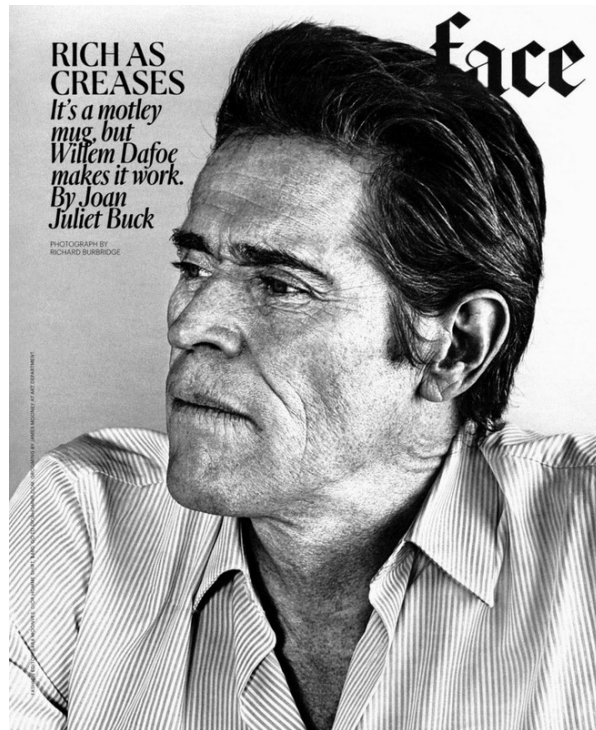
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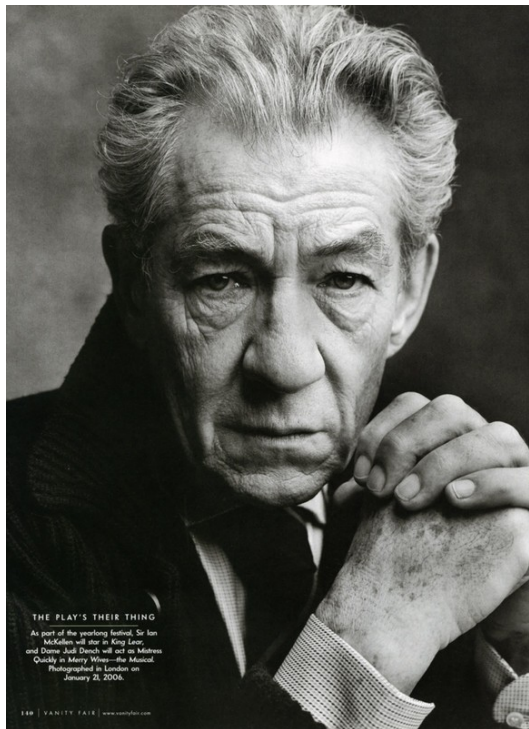
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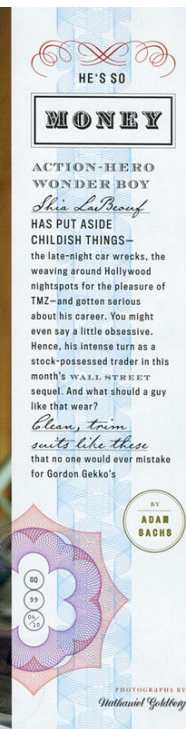
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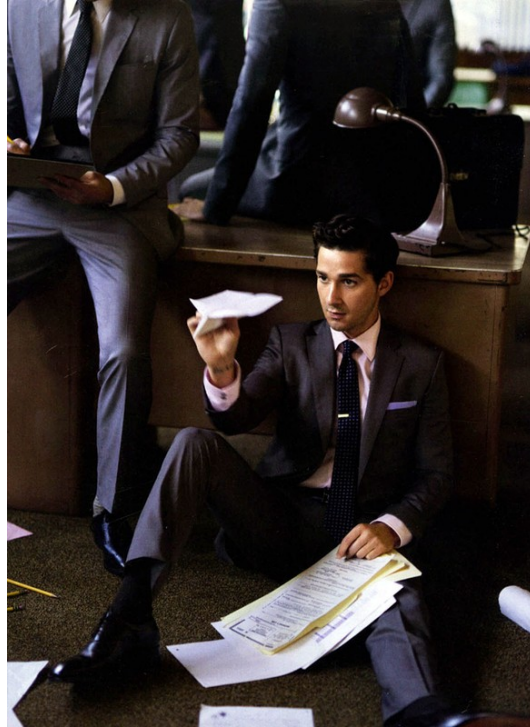


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**MAKING MUSIC TOGETHER**  
Behind the scenes, Mark Ronson (on tour with Janelle Monáe) jams on guitar, with photographer Peter Lindbergh on conga drums. "It impressed me. 'Mark says, 'How much? Why don't we have Oscar on a mental party.' -pink cotton dress, \$1,590; dress: Vivienne Westwood."



**MEAT OF THE NIGHT**  
As they hit the town, her vibrantly embroidered skirt captures the festive mood in the air (and you picture the bearded man twang to a song called "Beer"). Pink cotton dress, \$2,225; skirt: Pina Colada. Shot on location at Maria's Tropical Drinks, San Juan.



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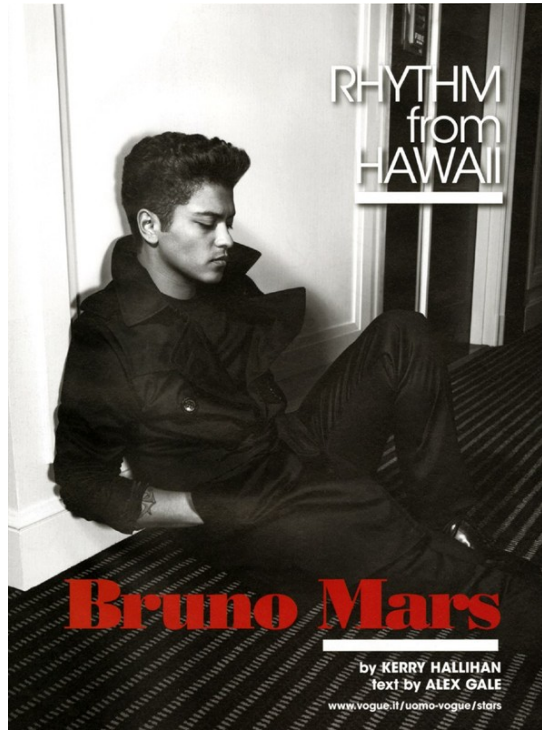
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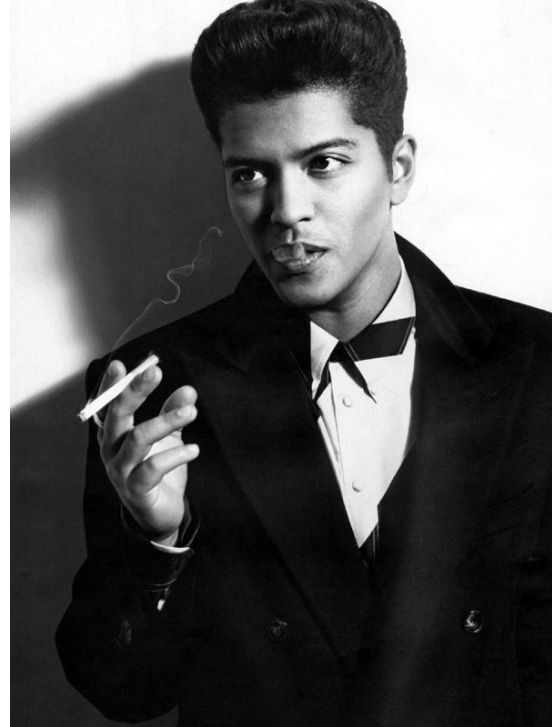
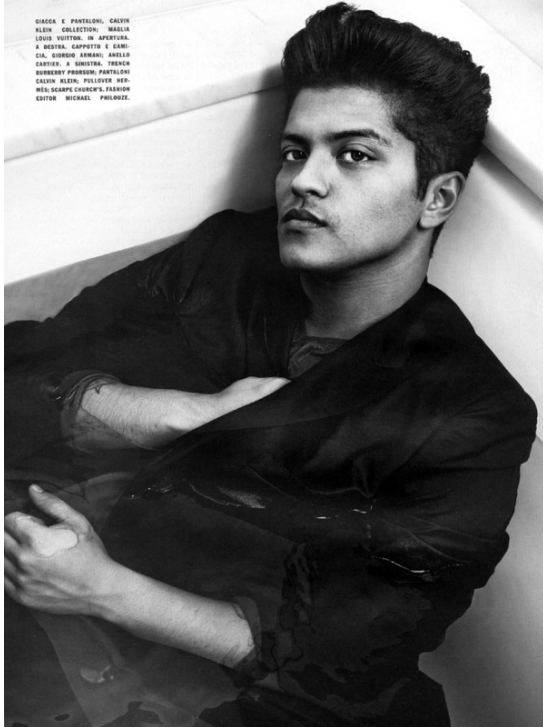
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**PETER DINKLAGE**  
STUD

For a man who spends workdays belting maddens on wolf pelts and plucking figs from between their pecky breasts, Peter Dinklage is oddly resistant to the term "stud." Confronted with the title, as bestowed by *GO!*, the actor proceeds to shout, "STUD?" for what seems like minutes. "I feel as much of a stud as I can't come up with a metaphor. That's how lacking in studious I am."

Tyson Lanister (a.k.a. the Imp), Dinklage's persona on HBO's *Game of Thrones* (for which he won an Emmy this year), is one of those rarest that actors dream of: a witty, complicated, debauched, bitter but ultimately softhearted sex machine. The show—a deeply entertaining feast of violence and sex based on George R. R. Martin's fantasy novel *A Song of Ice and Fire*—is full of macho individuals

(women included) who can seem more like gorgeous chess pieces than full-blooded humans. That may be why Dinklage emerged not only as *Throne's* unlikely moral center and comic relief but as its breakout star. This is as much due to his serious acting chops (see *The Station Agent*) as it is to a career-long willingness to take the piss out of himself (see *EVIL*). "Tyron was made an outcast by his family, so he—how should I put it—he doesn't give a shit," says Dinklage. "But he's also kind, in a way, and that's a relief in a show where everybody's constantly chopping each other's heads off." Does he find that, since Tyron, women are looking at him differently? "I never know when women are coming from. I'm still figuring them out, and I'm 42 years old!" —LINDY WEST

ROBERT MAXWELL

**THE SUIT RULES 2012**

**LIBERAL LEARNINGS**  
Brown's transcended its ultraconservative POV, so don't be afraid to trade the spread collar for something a bit less buttoned-up, like a thin-striped polo or a blue cheshire shirt.

**No. 96 BROWN IS HAVING A MOMENT. YES, FOR REAL.**

HOLLYWOOD'S FRESHEST ROOKIE, **DAVE FRANCO** (DON'T CALL HIM L'L JAMES!), BREATHES SOME LIFE INTO THE BROWN SUIT, PROVING IT DOESN'T HAVE TO LOOK SO, WELL, BROWN

LAUREN BANS

SEBASTIAN KIM

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