


Art Department

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PHOTOGRAPHER
WALTER CHIN



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NEW AUTHENTICITY

成功者のスーツ、その最新。

ただただ生真面目なだけのビジネススーツや、トレンドを求め過ぎるスーツ選びから、
そもそもグリーンウイングに染った玉置のスーツに寄り添ってはいかぬだろうか。
仕事着でも高気取らない、あのキャリアを体現する、本物のスーツ選びこそが成功者の証しだ。

PHOTOGRAPHS by ARNALDO AMANA-LUCCA @ ART DEPARTMENT
DIRECTION & STYLING by YAKAFUMI KAWASAKI GROOMING: KATSUMI MATSUO @ ART DEPARTMENT
MODEL: CHRIS BROWN @ FONG PHOTO ASSISTANTS: NORMAN GERARDI and GERARDO CRU DIGITAL TECH: IMA MORRIS
PRODUCER: AMES PETROSSI @ ART DEPARTMENT COURTESY of ANDAZ WALL STREET www.wallstreet.andaz.hqart.com

60 ESQUIRE'S BIG BLACK BOOK



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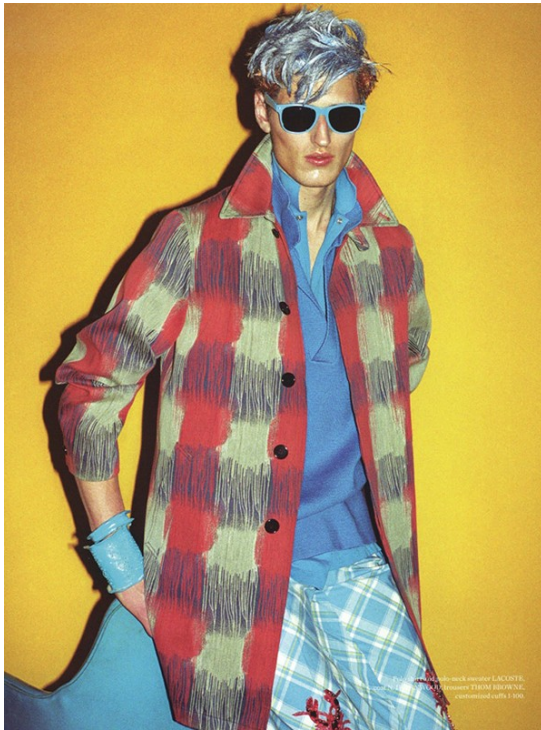
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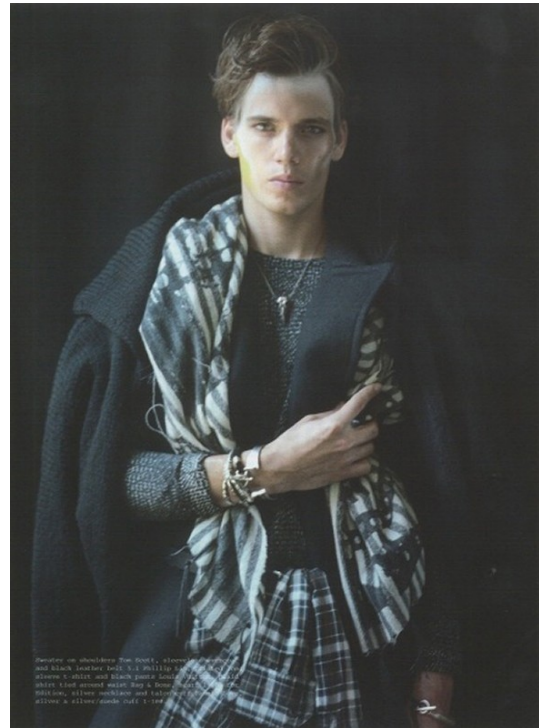
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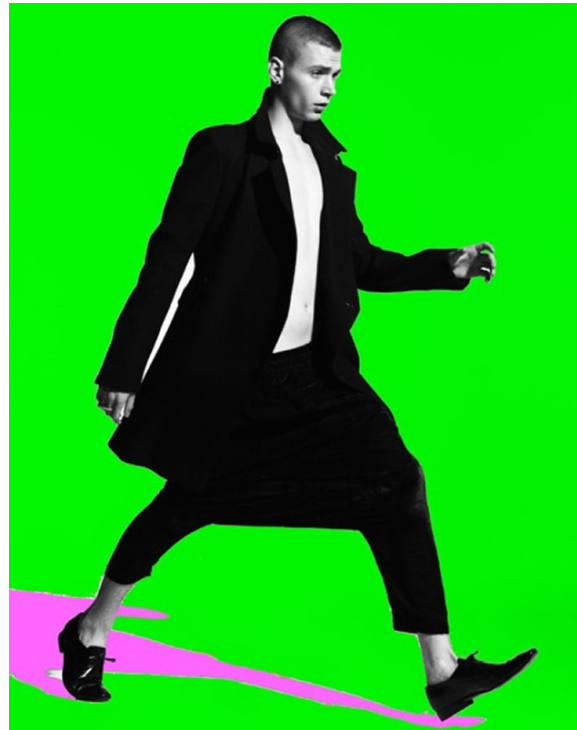
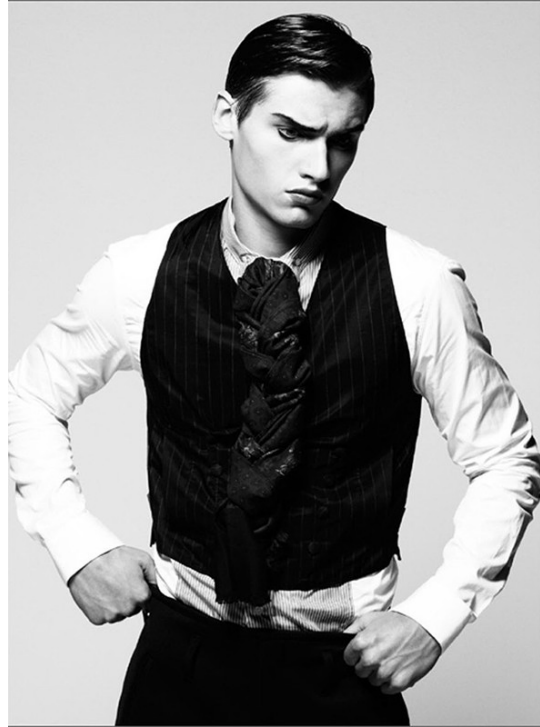
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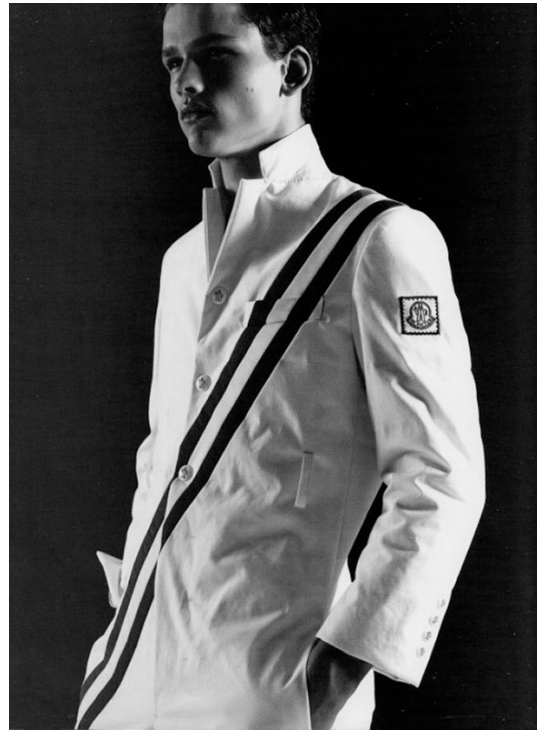
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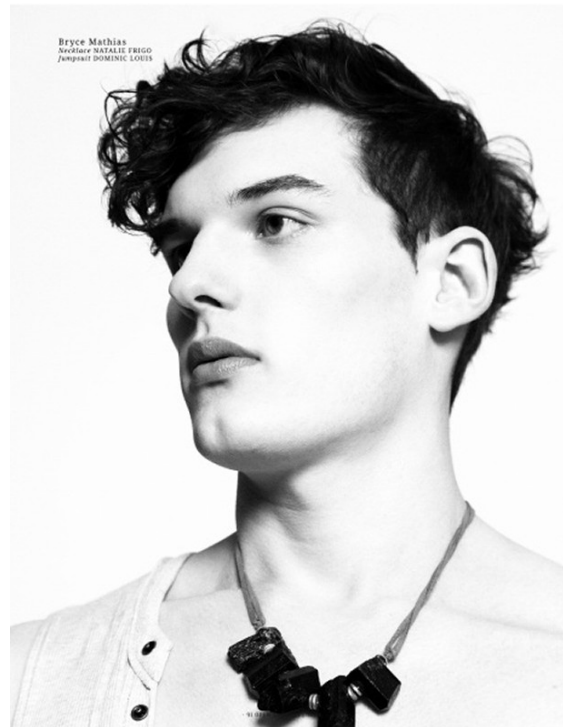
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