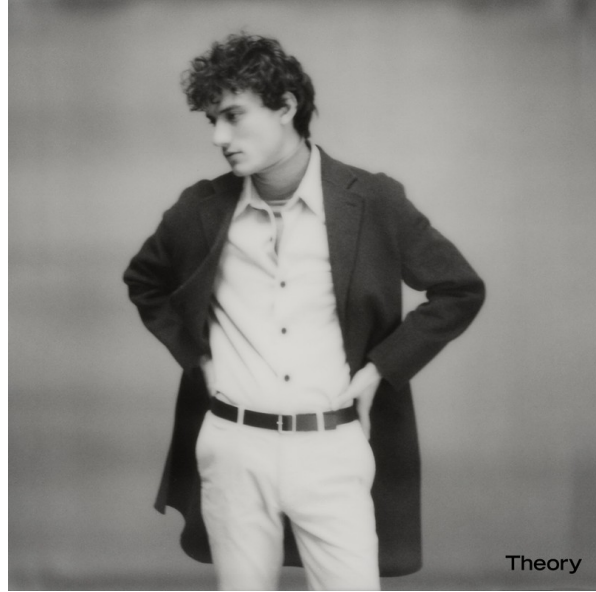
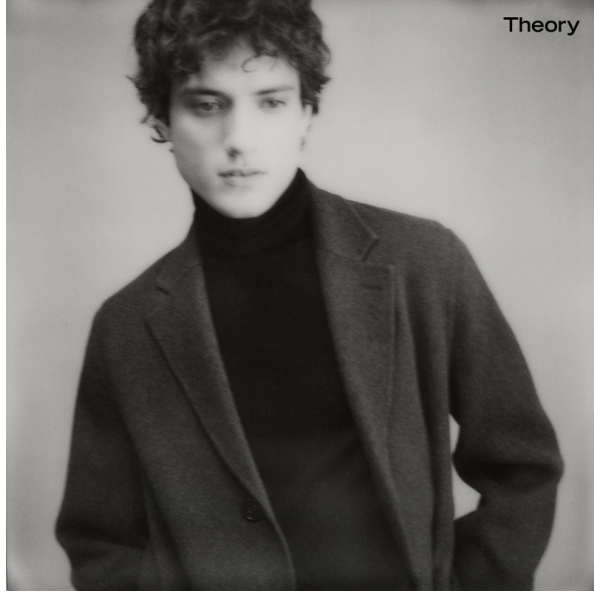


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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWRITING,
SOCCER AND WHAT COMES NEXT
INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER
Ring & Cuff by MARK JACOBSON
Tie-dye Leg Slinky Panties by BLUEBERRY
Leather Wraps by HORNHEIM by DUCKER-BELVIN
Shoeg by TOMMY WILK

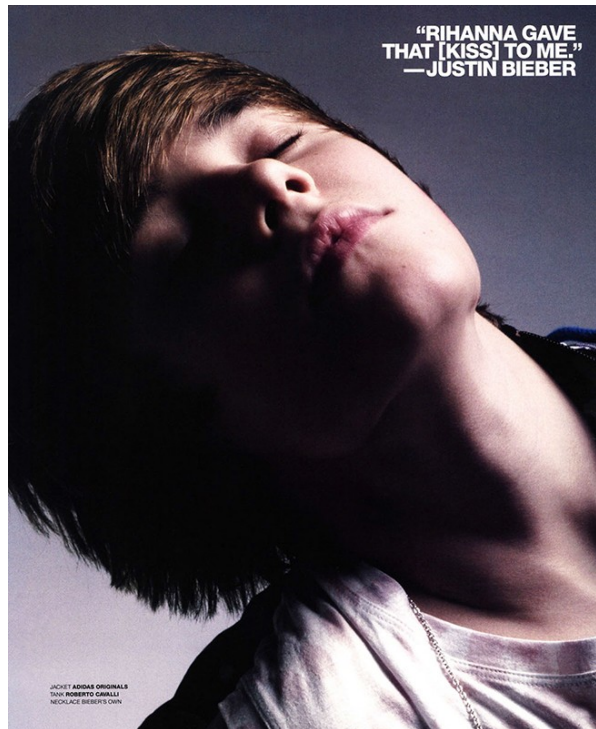
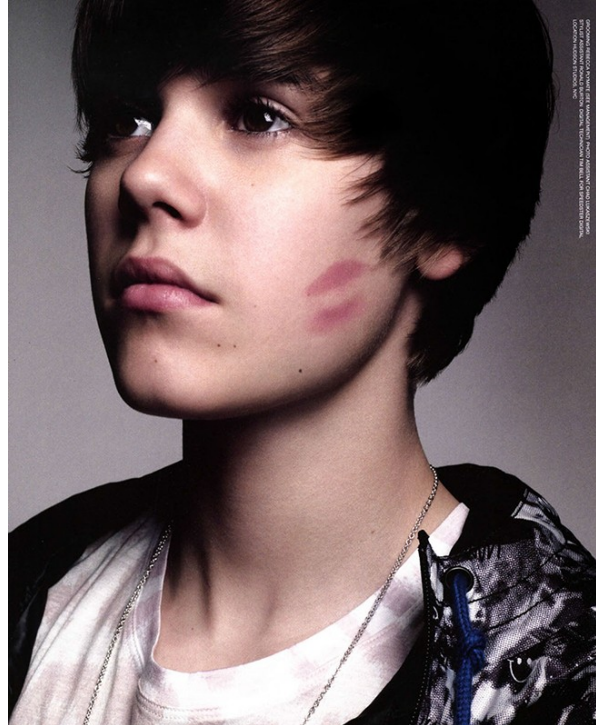


Double Breasted Heirloom Suit by BILLY REID
T-shirt by ROBERT GELLER SECONDS
Pocket Scarf by TWEEN

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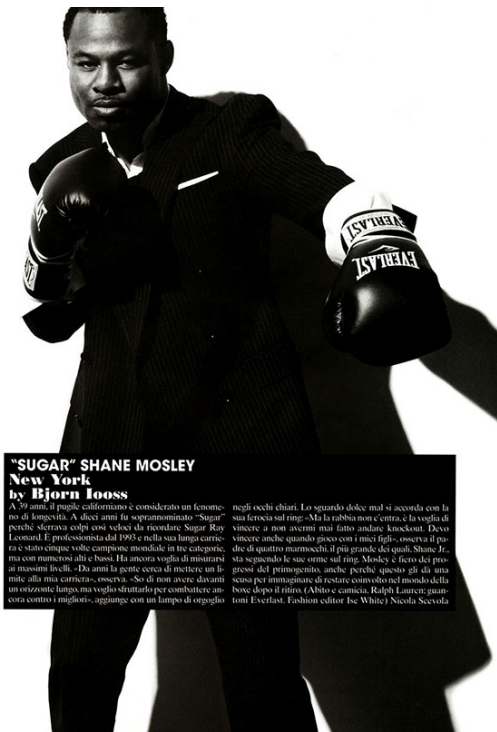
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"SUGAR" SHANE MOSLEY
New York
by Bjorn Tooss

A 39 anni, il pugile californiano è considerato un fenomeno di longevità. A dieci anni fu soprannominato "Sugar" perché si era sciolto con i dolci da bambino. Sugar Ray Leonard. È professionista dal 1993 e nella sua lunga carriera è stato cinque volte campione mondiale in tre categorie, ma con numerosi alti e bassi. Ha ancora voglia di minuire ai massimi livelli. «Da anni la gente cerca di mettere un limite alla mia carriera», osserva. «So di non avere davanti un orizzonte lungo, ma voglio sfruttarlo per combattere ancora contro i migliori», aggiunge con un lampo di orgoglio

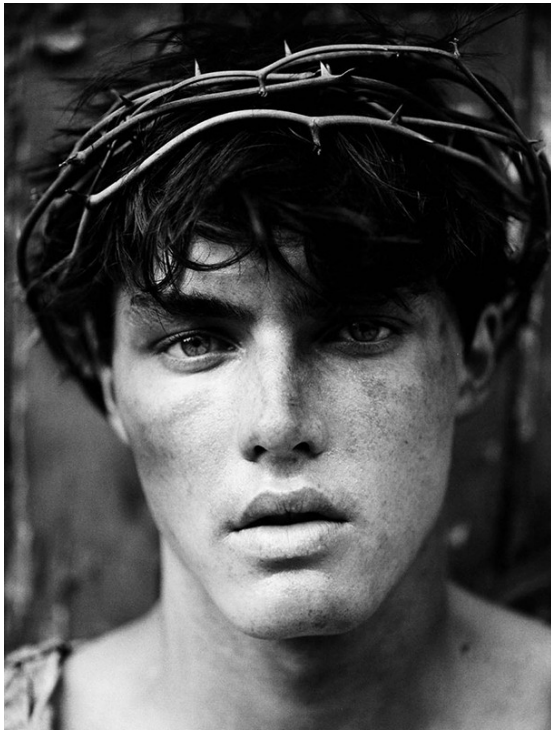
negli occhi chiari. Lo sguardo dolce, mal si accorda con la sua ferocia sul ring. «Ma la rabbia non c'entra, è la voglia di vincere a non avermi mai fatto andare knock-out. Devo vincere anche quando passo con i miei fight», osserva il padre di quattro marmocchi, il più grande dei quali, Shane Jr., sta seguendo le sue orme, sul ring. Mosley è fiero dei progressi del primogenito, anche perché questo gli dà una scusa per immaginare di restare coinvolto nel mondo della boxe dopo il ritiro. (Abitto e cantata: Ralph Lauren; guanti: Everlast. Fashion editor: Ice White.) Nicola Savola



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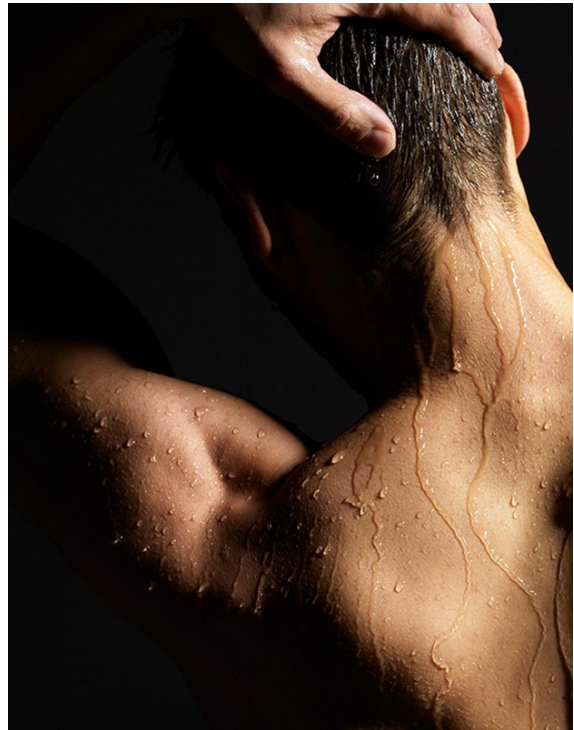
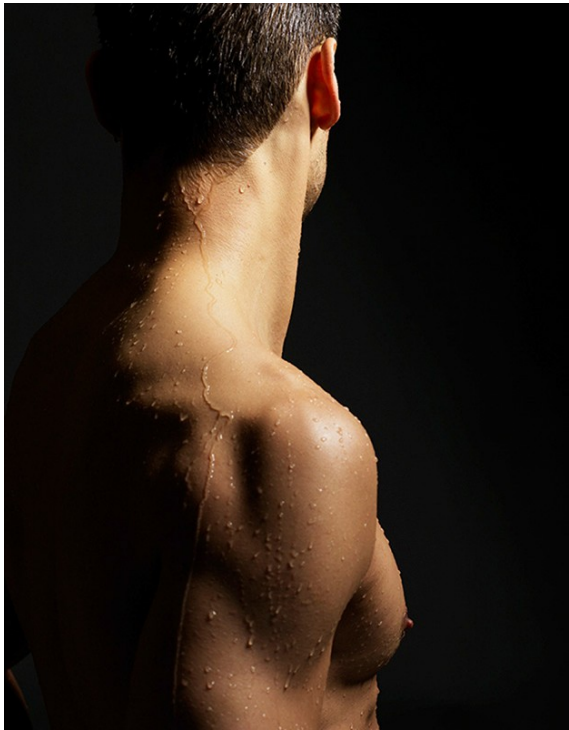
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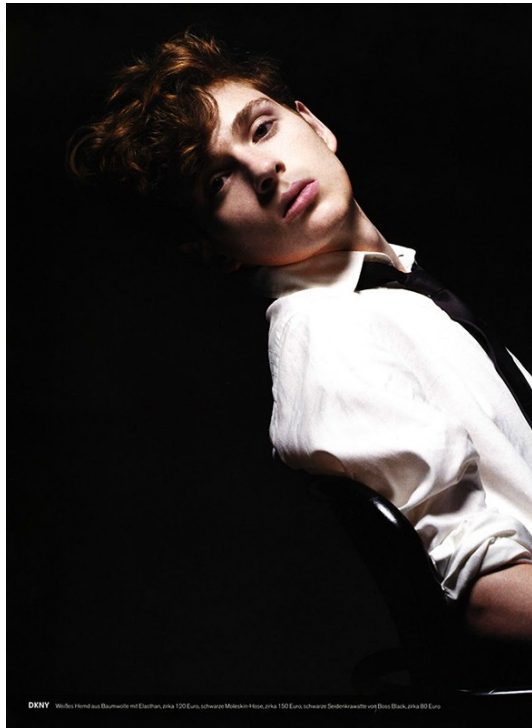
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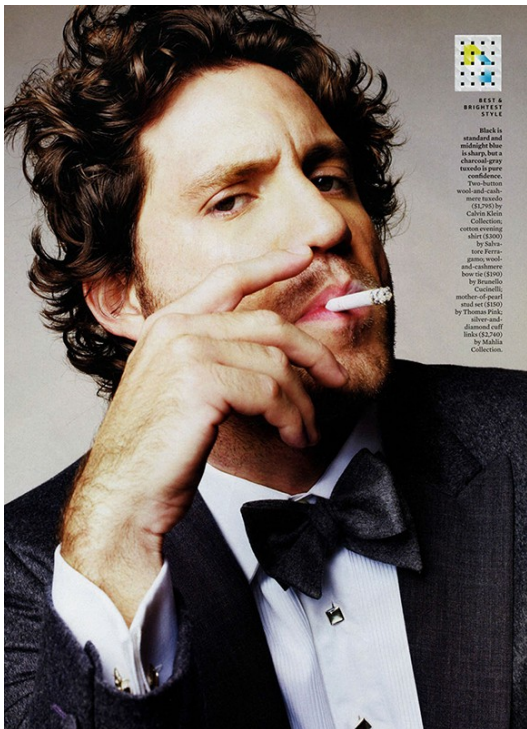
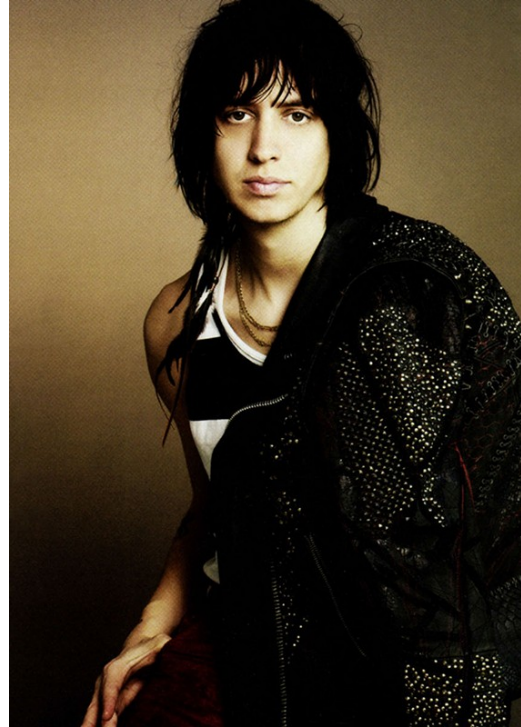
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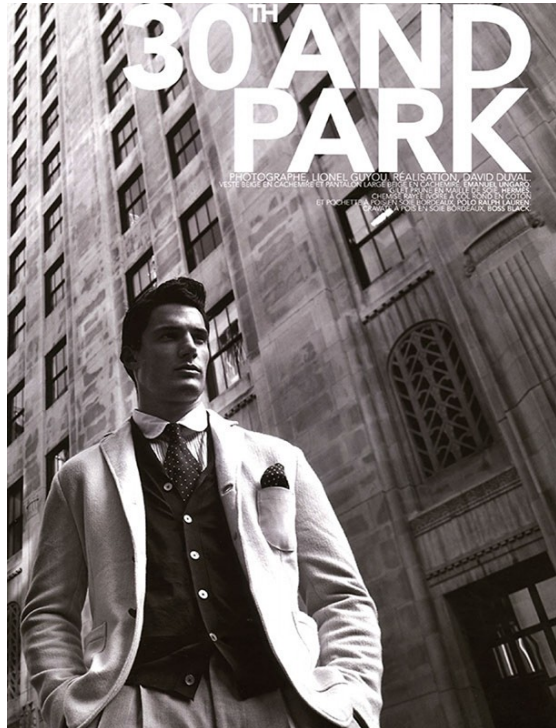
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DOWN, DOWN, DOWN

The contributions of the humble goose to the sustained warming of mankind cannot be overstated. We owe the goose, huge, as each cluster of its down contains dozens of filaments that trap warm air and keep body heat in and cold out. It is not enough to stuff a shell with feathers, since everything would simply settle along the jacket's bottom. Instead, we have large horizontal channels of stitching across the jacket (or, less common, the square pockets created by vertical and horizontal stitching) that organize the down and keep it in place.

QUIRE'S BIG BLACK BOOK FALL 2014 167



BE SMART ABOUT YOUR LAYERS

We humans are capable of tremendous things. Space travel. Subatomic physics. Twitter. But we still, still cannot predict the weather with certainty, and when heading out in the cold, you've gotta keep all your options open. You've gotta layer. With milder temperatures, you can go simple—a cotton T-shirt underneath a cashmere sweater underneath a vest—but when the stakes are positively (or negatively) higher, you want to start with silk or cotton as your base (the better to wick moisture away from the body) before adding three or four wool pieces. Finish off with a down-filled parka and you're ready for whatever may, or may not, come your way.

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SHEARLING: NO ARGUMENT

It's hard to argue with the inimitable softness and reliable warmth you can find only in the hide of a one-year-old sheep. That age isn't arbitrary. As sheep get older, their wool tends to get coarser and their skin tends to get banged up, meaning the best and softest wool of a sheep's life (and the most pristine hide) comes in the first year. The result is outerwear that can skew formal (knee-length, double-breasted) or casual (streamlined, zip-up) and last you for many long winters to come.

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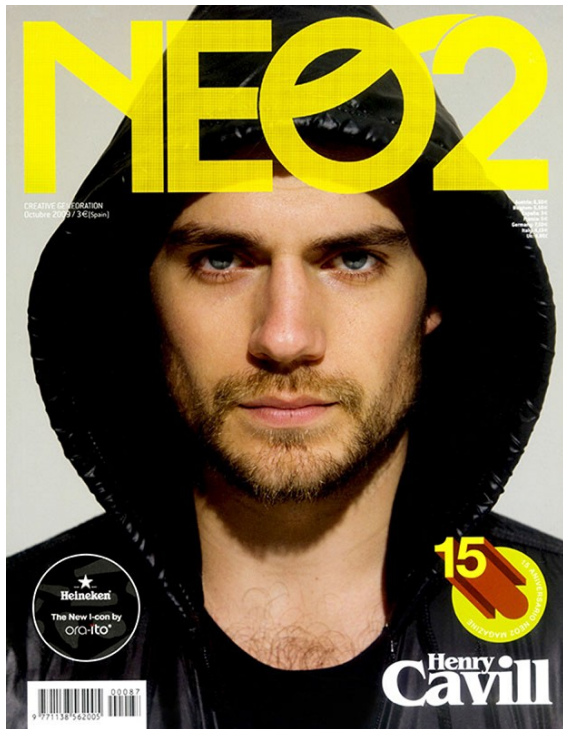
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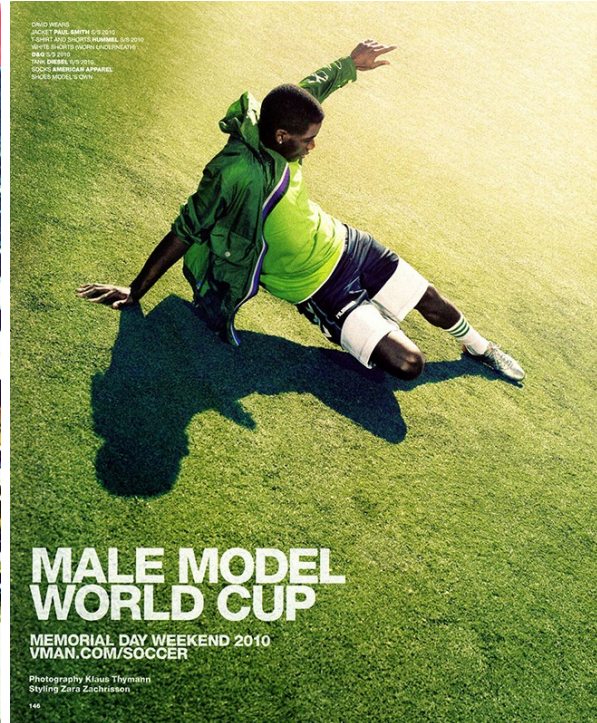
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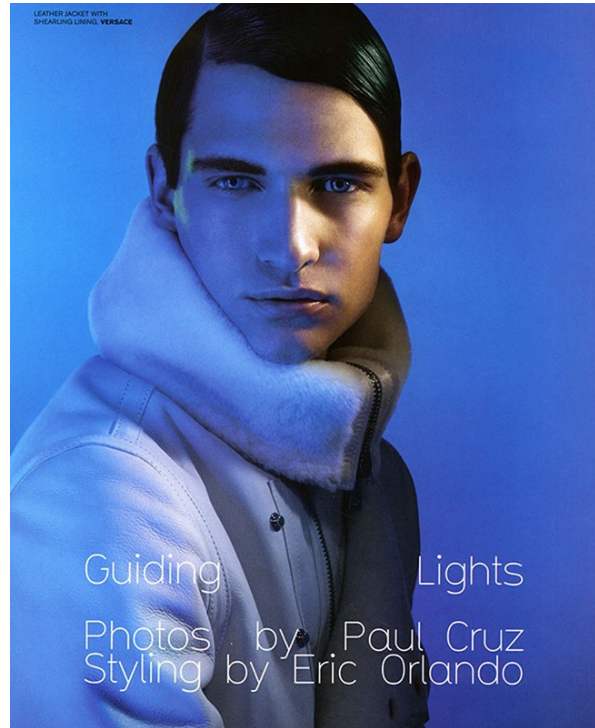
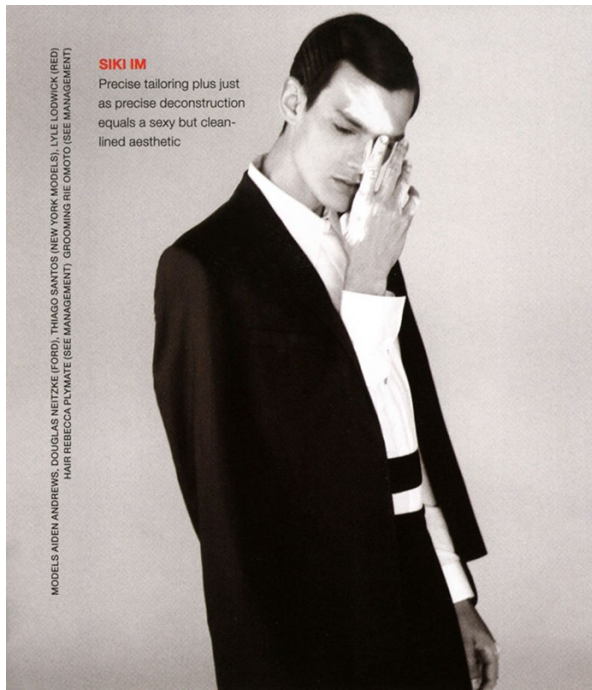
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On London: Two-button wool suit (\$2,200) by Pringle; cotton shirt (\$230) by Salvatore Ferragamo; can-holders tie (\$275) by Brunello Magli. On Richmond: One-button cotton suit (\$1,200) by Canali; tie (\$250) by Canali; socks (\$125) by John Varvatos.



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HENRIK LUNDQVIST
30, GOALTENDER

HIGH POINT OF LAST SEASON: Ledged his sixth career playoff shutout in game three of the Eastern Conference finals.

ON THE EVOLUTION OF NHL STYLE: "I still remember the comments my first year in the NHL in 2003. People, especially the older guys, thought my suits were too tight or skinny. They weren't into fashion as much as the young guys today are."

ON THE BEAUTY OF HIS JERSEY: "Coming from Europe, they advertise on the jersey and I really like the whole look. The uniforms here are so clean, and they look so much better."

Two-button wool suit (\$3,000), option shirt (\$125), and socks (\$150) by Ralph Lauren; Black Label, cotton pocket square (\$50) by Paul Smith.



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BRAD RICHARDS
33, CENTER

HIGH POINT OF LAST SEASON: Three-point goal, with only a 6-second left in game five of the Eastern Conference semis. (Game went into overtime; Rangers won.)

ON HIS OFFICE UNIFORM: "We have to wear suits in every game, and when you live in New York and you're so exposed to fashion, it's fun to play around with the different styles."

ON THE LIMITS OF A LUCKY SOFT: "If you win a big game, you'll remember the suit you wore that day and you'll wear it again—in a professional thing. This year playoffs, I had a Calvin Klein suit that I wore when we won couple game seven, and I'd get back in the closet after the game and love it (I'll wear next game seven). Unfortunately, it doesn't always work."

Two-button wool suit (\$795) by Joseph Abboud; Collection; cotton shirt (\$295) by Calvin Klein; Collection; wool knit tie (\$95) by Jack Spivey; leather shoes (\$1,000) by Tom Ford; linen pocket square (\$50) by Thomas Pink; leather belt (\$185) by Martin Dingleman.



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ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded-leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with *insecuri* Lili, Claire Courtin-Clarins, Lauren Santa Domingo, and cousin Lily) founds understands the tastes of the modern metropolitan woman whose 24-hour raccoon-like life demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."



A.A. ANTONIO AZZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-bred menswear designer Antonio Azzuolo, 41 (photographed with actor Ben Barnes), who was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermes, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line, in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of Upper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CFWA/VOGUE FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM

CARLOS CAMPOS

Carlos Campos navigates deftly around his recently opened microboutique on the Lower East Side, pulling out pima cotton polo shirts or hand-dyed design baseballs. "We play a lot with color because we like basics," says the 38-year-old menswear designer (Lil, photographed here with musician Trenché and London, who hails from Honduras and hopes to open ten stores—mostly in South America—within the next few years). "The ideal customer is a guy like me, who really appreciates the details. I cannot design something if I'm not thinking about how it's going to be constructed." Campos creates all of his patterns and colors himself, which determines both his bottom line and his schedule. "I think that's the reason why I'm still in business. I save a lot of money making everything myself. I have this little calendar that says, 'Today I have to do five patterns, three patterns.' When it's something fun, I do it on Saturday or Sunday." In this story: Production design by Nick Deo; jackets at Mary Howard Studio.



Anderson Cooper

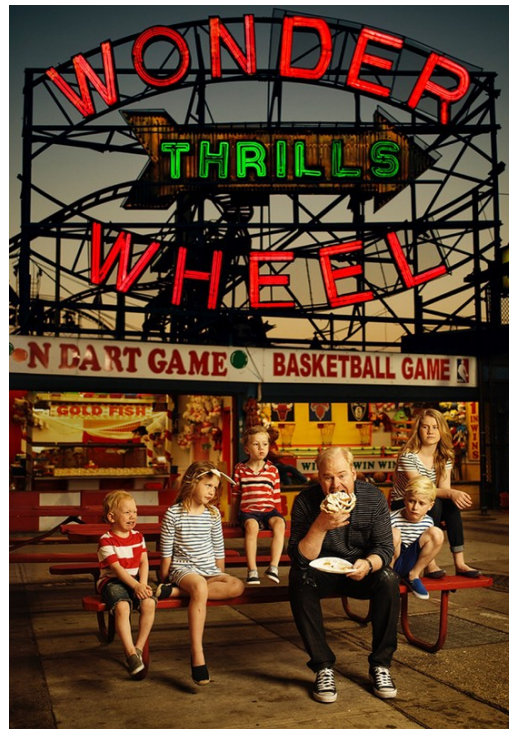
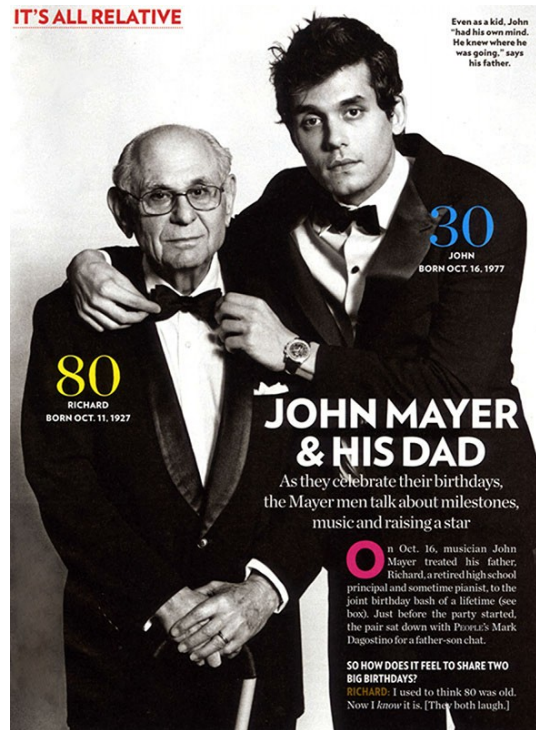
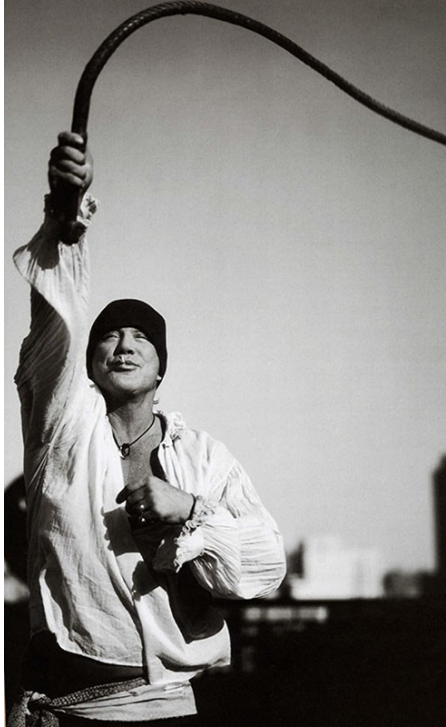
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