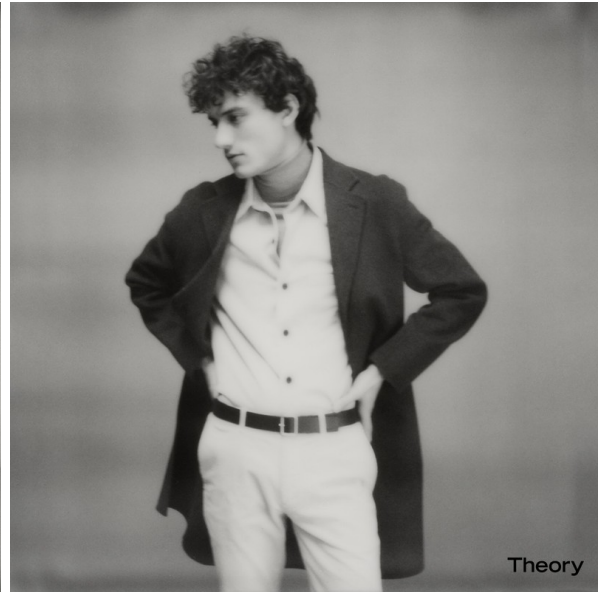
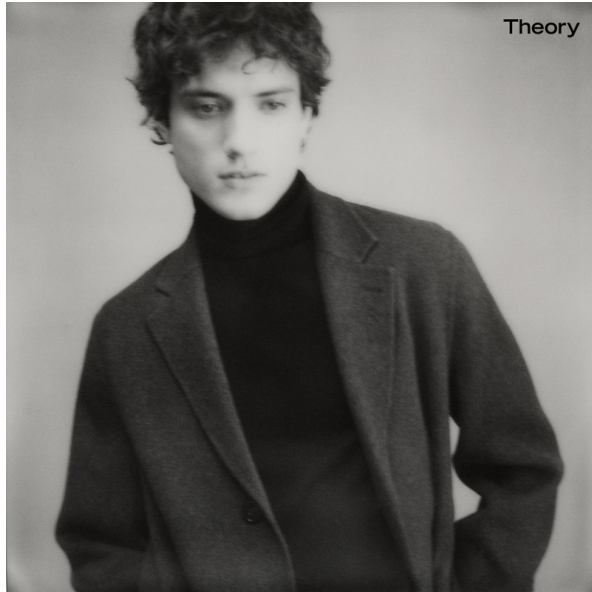


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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWRITING,
SOCCER AND WHAT COMES NEXT
INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER
Ring & Cuff by MARK JACOBSON
Tie-dye Leg Slinky Panties by BLUEBERRY
Leather Wraps by HORNHEIM by DUCKER-BELVIN
Shoeg by TOMMY WALKER



Double Breasted Heirloom Suit by BILLY REID
T-shirt by ROBERT GELLER SECONDS
Pocket Scarf by TWEEN

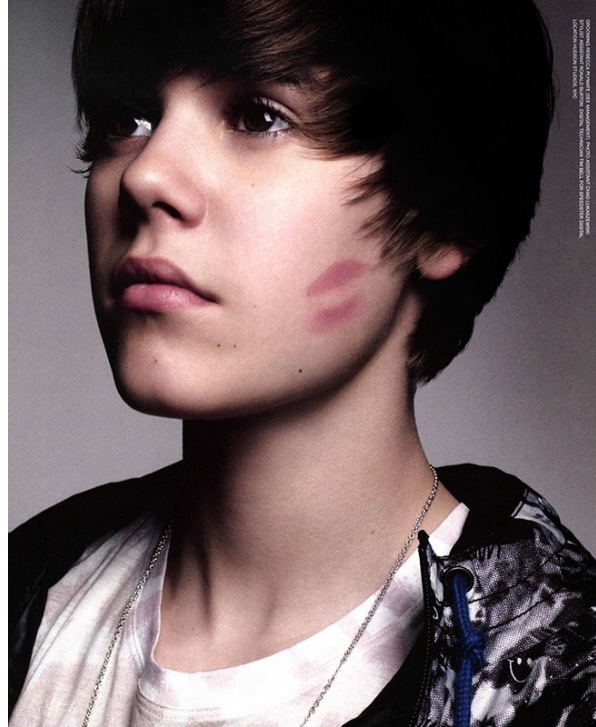
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T-shirt by YAC
 Studio: Steve FLEISHMAN & DICKIE BROWN
 Hair: JAY BOYD & GABRIANA
 Suits by CALVIN KLEIN
 MAKEUP: MICHAEL A. WOOD



HAIR: JAY BOYD & GABRIANA
 MAKEUP: MICHAEL A. WOOD



JUSTIN BIEBER

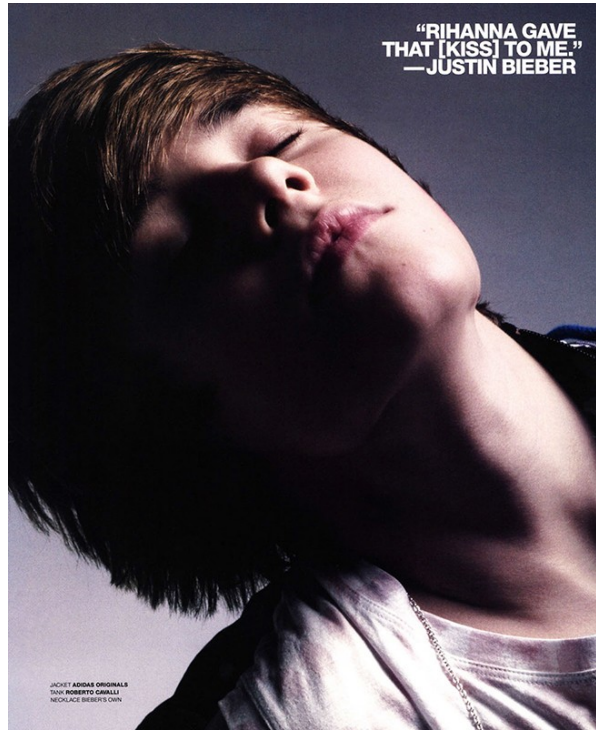
10 MILLION YOUTUBE VIEWS

Justin Bieber shows up to the shoot with a bright red lip-stick and on his left shoe. "Rihanna gave that to me." He introduces us unprompted. Flashing a million-dollar grin. At 15 years old, he's having the time of his life. Less than two years ago he was just a kid, sitting at home in Ontario, Canada, posting videos of himself singing on YouTube. "I never knew it was gonna be a big thing," he laughs. "I started posting, and then like a month and a half

later, a lot, the tons, of eleven were being in." Soon he had a manager. Then he was being flown to Atlanta when Usher signed him to Island. Sure, he doesn't get to see his family as much as he would like, but Bieber is the type of kid who, when he's hanging out with Taylor Swift, Selena, and Justin Timberlake, doesn't suffer from too much homesickness.

Over the last year, he's spent a lot of time in Atlanta working with his team on his first pop album, the record of which comes out in March. The reason's not much he needed

hair: JAY BOYD & GABRIANA
 MAKEUP: MICHAEL A. WOOD
 STYLING: YURI JAMES
 JACKET: ADIDAS ORIGINALS
 T-SHIRT: CALVIN KLEIN
 NECKLACE: BIEBER'S OWN
 MAKEUP: MICHAEL A. WOOD



**"RIHANNA GAVE THAT [KISS] TO ME."
 —JUSTIN BIEBER**

JACKET: ADIDAS ORIGINALS
 T-SHIRT: CALVIN KLEIN
 NECKLACE: BIEBER'S OWN

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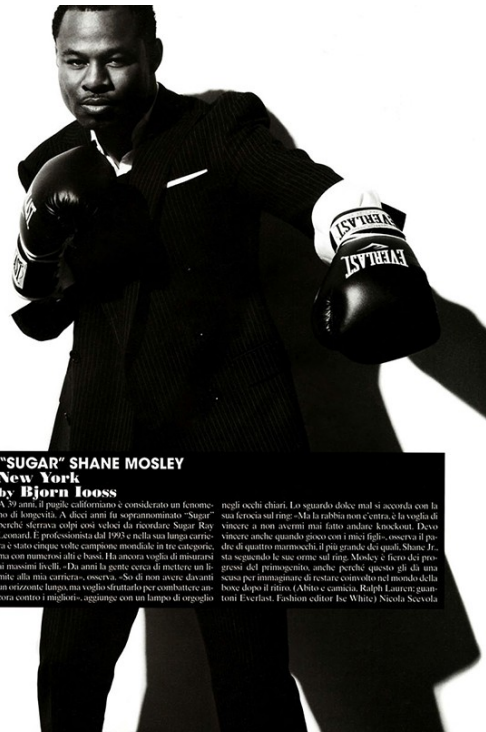
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"SUGAR" SHANE MOSLEY
New York
by Bjorn Tooss

A 39 anni, il pugile californiano è considerato un fenomeno di longevità. A dieci anni fu soprannominato "Sugar" perché si era sciolto con i dolci da bambino. Sugar Ray Leonard. È professionista dal 1993 e nella sua lunga carriera è stato cinque volte campione mondiale in tre categorie, ma con numerosi alti e bassi. Ha ancora voglia di minuire ai massimi livelli. «Da anni la gente cerca di mettere un limite alla mia carriera», osserva. «So di non avere davanti un orizzonte lungo, ma voglio sfruttarlo per combattere ancora contro i migliori», aggiunge con un lampo di orgoglio

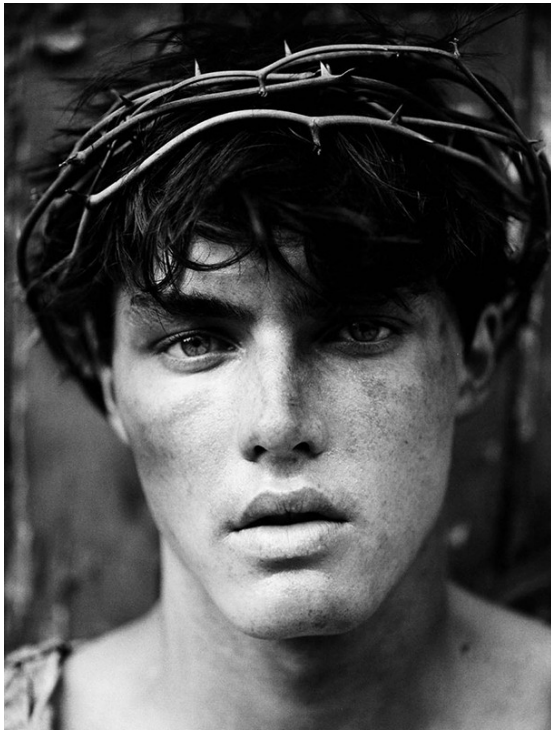
negli occhi chiari. Lo sguardo dolce, mal si accorda con la sua ferocia sul ring. «Ma la rabbia non c'entra, è la voglia di vincere a non avermi mai fatto andare knockout. Devo vincere anche quando passo con i miei figli», osserva il padre di quattro marmocchi, il più grande dei quali, Shane Jr., sta seguendo le sue orme, sul ring. Mosley è fiero dei progressi del primogenito, anche perché questo gli dà una scusa per immaginare di restare coinvolto nel mondo della boxe dopo il ritiro. (Abitto e cantata: Ralph Lauren; guanti Everlast. Fashion editor Ice White.) Nicola Savola



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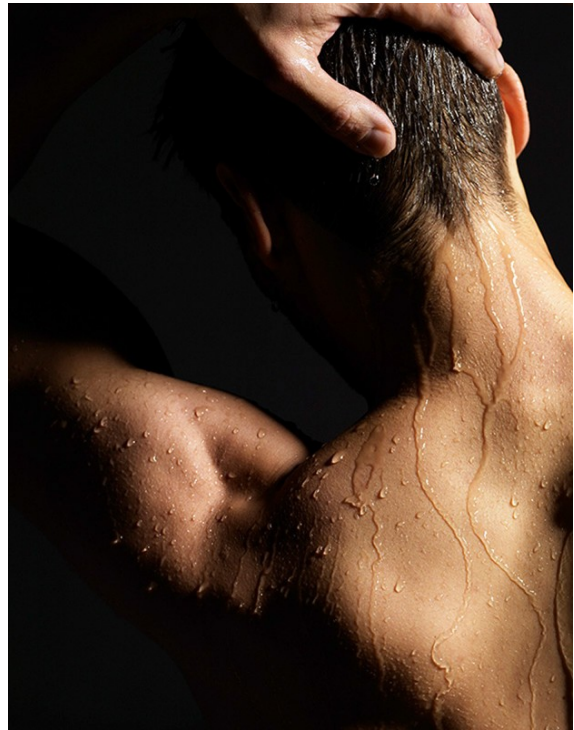
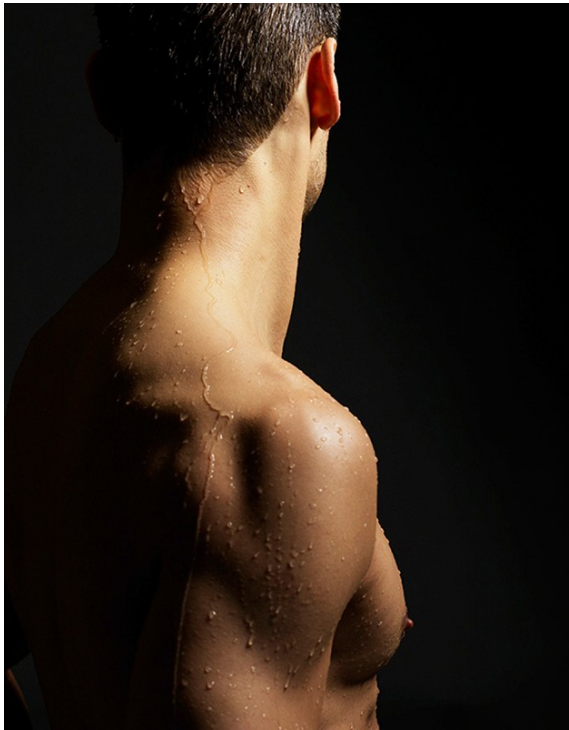
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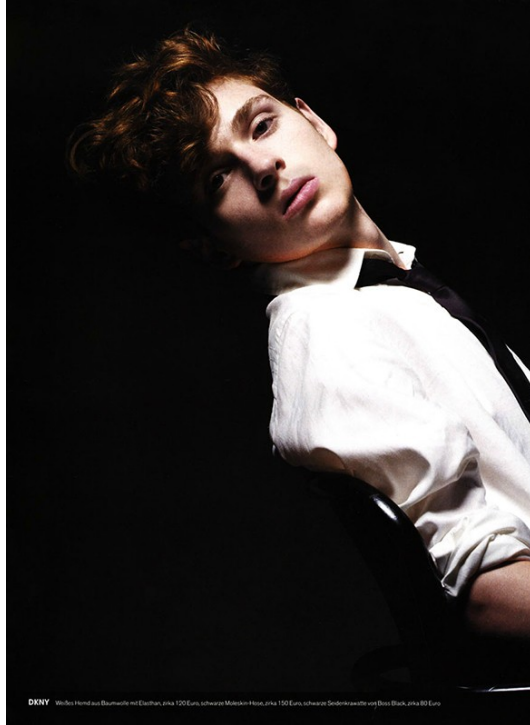
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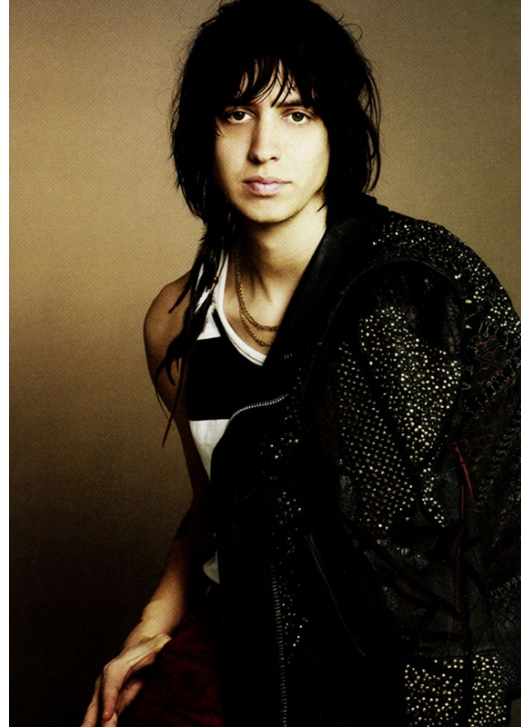
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BEST & BRIGHTEST OF FALL

Black is midnight and midnight blue. In sharp, sleek charcoal-gray tweed, a pure confidence. The dramatic wood-and-cashmere ensemble (\$2,795) by Calvin Klein Collection, comes with a shirt (\$300) by Salvatore Ferragamo, vest and cummerbund (\$300) by Brunello Cucinelli, and a set (\$350) by Thom Filicia. Silver-and-glass cufflinks (\$2,300) by Malibu Collection.



BENJAMIN WALKER, 28
ACTOR

There are no jazz hands in the musical *Bloody Bloody Andrew Jackson*. There are battles, and stinking pants, and a portrait of our seventh president as a pooka-odd, fat-kumppin' alpha lion, but there are none of the jazz hands that can make musical theater so entertaining for everybody who's been singing and/or awing at Jackson since the show's workshopping days in 2007. He passed on a plum role in the musical when he landed it, the character on Broadway this fall, and it's really just as well. He's now got eight Christmas weeks to show just how much hell one actor can raise.

When it comes to the how (ie, you have options, it can be small and tight, or show-biz...), the better wood watch: \$5,200, custom evening shirt (\$745), and silk knee cap (\$265) by Gucci; patent leather shoes (\$495) by Giorgio Armani; sterling silver and-pierced ring (\$600) by David Yurman.

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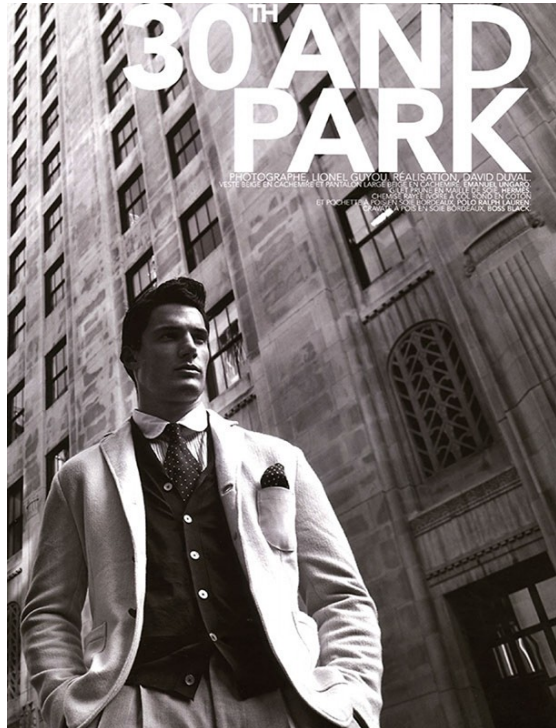
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DOWN, DOWN, DOWN

The contributions of the humble goose to the sustained warming of mankind cannot be overstated. We owe the goose, huge, as each cluster of its down contains dozens of filaments that trap warm air and keep body heat in and cold out. It is not enough to stuff a shell with feathers, since everything would simply settle along the jacket's bottom. Instead, we have large horizontal channels of stitching across the jacket (or, less common, the square pockets created by vertical and horizontal stitching) that organize the down and keep it in place.

QUIRE'S BIG BLACK BOOK FALL 2014 167



BE SMART ABOUT YOUR LAYERS

We humans are capable of tremendous things. Space travel. Subatomic physics. Twitter. But we still, still cannot predict the weather with certainty, and when heading out in the cold, you've gotta keep all your options open. You've gotta layer. With milder temperatures, you can go simple—a cotton T-shirt underneath a cashmere sweater underneath a vest—but when the stakes are positively (or negatively) higher, you want to start with silk or cotton as your base (the better to wick moisture away from the body) before adding three or four wool pieces. Finish off with a down-filled parka and you're ready for whatever may, or may not, come your way.

REBECCA PLYMATE
SHEARLING: NO ARGUMENT
170



SHEARLING: NO ARGUMENT

It's hard to argue with the inimitable softness and reliable warmth you can find only in the hide of a one-year-old sheep. That age isn't arbitrary. As sheep get older, their wool tends to get coarser and their skin tends to get banged up, meaning the best and softest wool of a sheep's life (and the most pristine hide) comes in the first year. The result is outerwear that can skew formal (knee-length, double-breasted) or casual (streamlined, zip-up) and last you for many long winters to come.

REBECCA PLYMATE
SHEARLING: NO ARGUMENT
168

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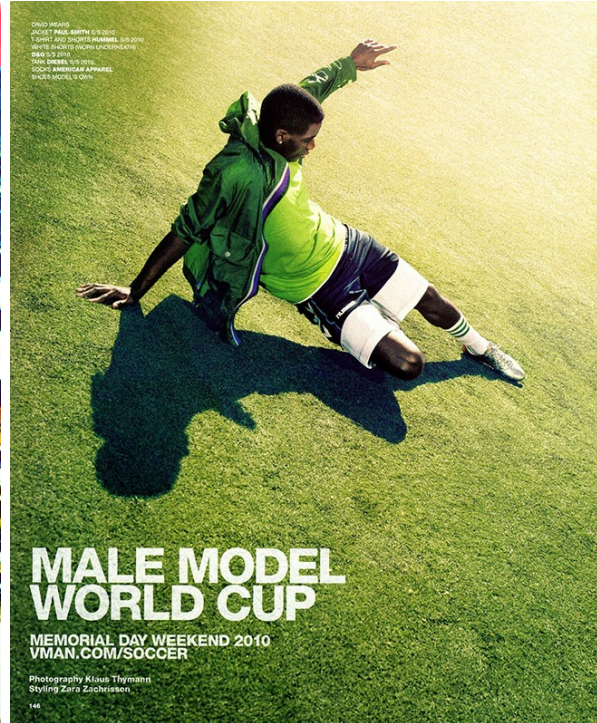
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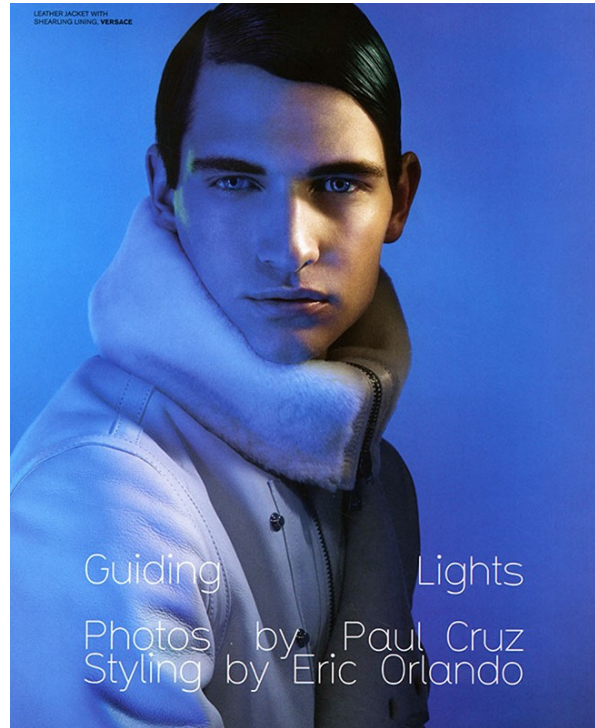
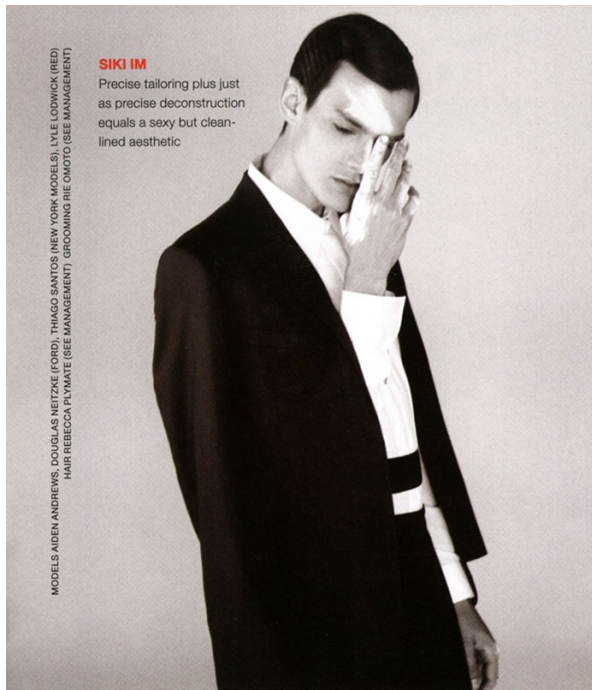
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On London: Two-button wool suit (\$2,200) by Pringle; cotton shirt (\$230) by Salvatore Ferragamo; can-holders tie (\$275) by Brunello Magli. On Richmond: One-button cotton suit (\$1,200) by Canali; tie (\$250) by Canali; socks (\$125) by John Varvatos.



30

HENRIK LUNDQVIST
30, GOALTENDER

HIGH POINT OF LAST SEASON: Ledged his sixth career playoff shutout in game three of the Eastern Conference finals.

ON THE EVOLUTION OF NHL STYLE: "I still remember the comments my first year in the NHL in 2003. People, especially the older guys, thought my suits were too tight or skinny. They weren't into fashion as much as the young guys today are."

ON THE BEAUTY OF HIS JERSEY:

"Coming from Europe, they advertise on the jersey and I really like the whole look. The uniforms here are so clean, and they look so much better."

Two-button wool suit (\$3,000), option shirt (\$125), and socks (\$150) by Ralph Lauren; Black Label; cotton pocket square (\$50) by Paul Smith.



19

BRAD RICHARDS
33, CENTER

HIGH POINT OF LAST SEASON: Three-point goal, with only a 6-second left in game five of the Eastern Conference semis. (Game went into overtime; Rangers won.)

ON HIS OFFICE UNIFORM: "We have to wear suits in every game, and when you live in New York and you're so exposed to fashion, it's fun to play around with the different styles."

ON THE LIMITS OF A LUCKY SOFT:

"If you win a big game, you'll remember the suit you wore that day and you'll wear it again—in a professional thing. This year playoffs, I had a Calvin Klein suit that I wore when we won couple game seven, and I'd get back in the closet after the game and love it till our next game seven. Unfortunately, it doesn't always work."

Two-button wool suit (\$795) by Joseph Abboud; Collection; cotton shirt (\$295) by Calvin Klein; Collection; wool knit tie (\$95) by Jack Spivey; leather shoes (\$1,000) by Tom Ford; linen pocket square (\$50) by Thomas Pink; leather belt (\$145) by Martin Dingleman.

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ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded-leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with model Lior, Claire Courtin-Clarins, Lauren Santa Domingo, and cousin Lily) founds understands the tastes of the modern metropolitan woman whose 24-hour raccoon lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."



A.A. ANTONIO AZZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-bred menswear designer Antonio Azzuolo, 41 (photographed with actor Ben Barnes), who was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line, in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of Upper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CFAA/VOGUE FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM

CARLOS CAMPOS

Carlos Campos navigates deftly around his recently opened microboutique on the Lower East Side, pulling out pima cotton polo shirts in hand-dyed design variations. "We play a lot with color because we like basics," says the 38-year-old menswear designer (left, photographed here with musician Trenché and London, who hails from Honduras and hopes to open ten stores—mostly in South America—within the next few years). "The ideal customer is a guy like me, who really appreciates the details. I cannot design something if I'm not thinking about how it's going to be constructed." Campos creates all of his patterns and colors himself, which determines both his bottom line and his schedule. "I think that's the reason why I'm still in business. I save a lot of money making everything myself. I have this little calendar that says, 'Today I have to do five patterns, three patterns.' When it's something fun, I do it on Saturday or Sunday." In this story: Production design by Nick Deo. Jacket at Mary Howard Studio.



Anderson Cooper

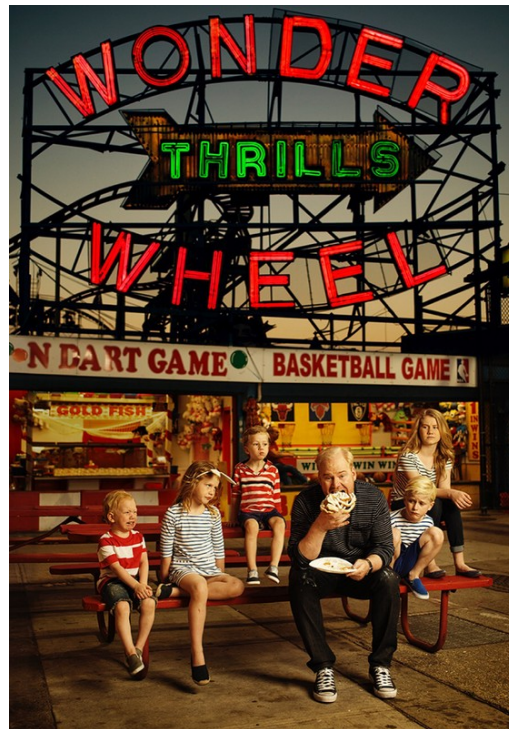
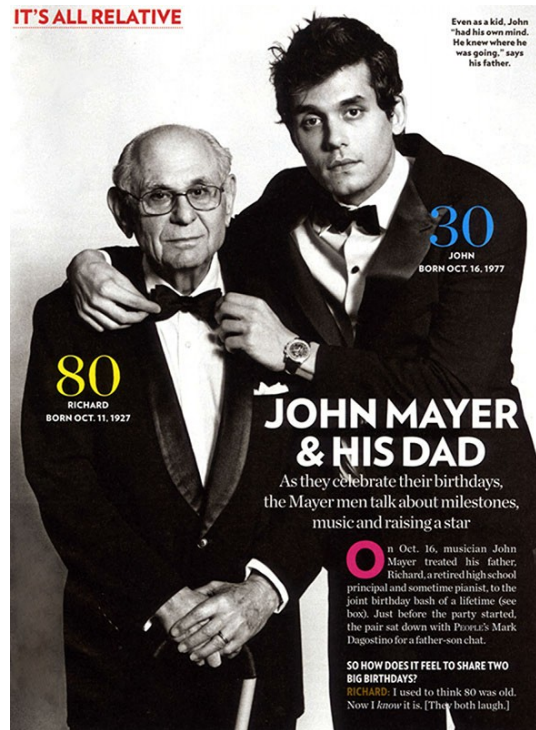
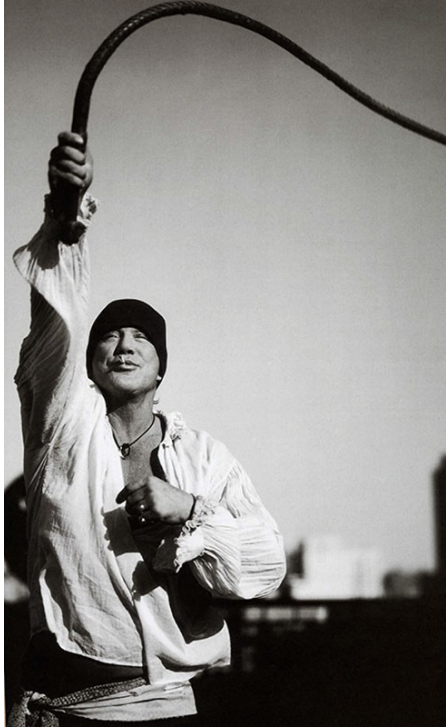
AKIRA IN RELLIO DA PROGETTI DA KICKER. TUTTI I GIORNI ARANI.



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