

# Art Department



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**MAN OF STYLE**

## TAYE DIGGS

Hey, superheroes, you've got company! Earlier this year the actor single-handedly apprehended an intruder in his home. IRL, you ask? Yes, *in real life*. We caught up with the *Best Man Holiday* star to talk about saving the day, being a dad, and what he finds sexy. Oh, and he *always* looks this good. Swoooooon...

BY MARY H.K. CHOI PHOTOGRAPHED BY YOSHIAKI SEKINE  
STYLED BY GRANT WOOLHEAD

**the LOOK**

Barberry  
London suit.  
Acne Studios  
T-shirt.  
Watch and  
jewelry, worn  
throughout,  
his own.

208 InStyle / DECEMBER 2013

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MISCHA



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MAKE UP BY ALEXANDRA KOWALOWSKI USING GUERLAIN & LA MER. HAIR BY STACI CHILD AT DEFACTO USING CUTLER & BEKEN. SPECIAL THANKS TO INDIA AT HEMPSTEAD MARY LONDON  
PAGE 16 JACKET AND TROUSERS BY RICE ALI VINTAGE FROM WICKA NYC. TROUSERS VINTAGE WESTWOOD VINTAGE. SHOES BY CHARIZ. PAGE 18 - JEANS AND BELT VINTAGE FROM WICKA NYC. SHIRT BY BRANSON. TROUSERS VINTAGE WESTWOOD  
VINTAGE. PAGE 20 GREY SUIT AND SHIRT BY BRANSON. BELT VINTAGE FROM WICKA NYC. PAGE 21 JACKET AND TROUSERS BY PHILIP LIM. SHOES VINTAGE.



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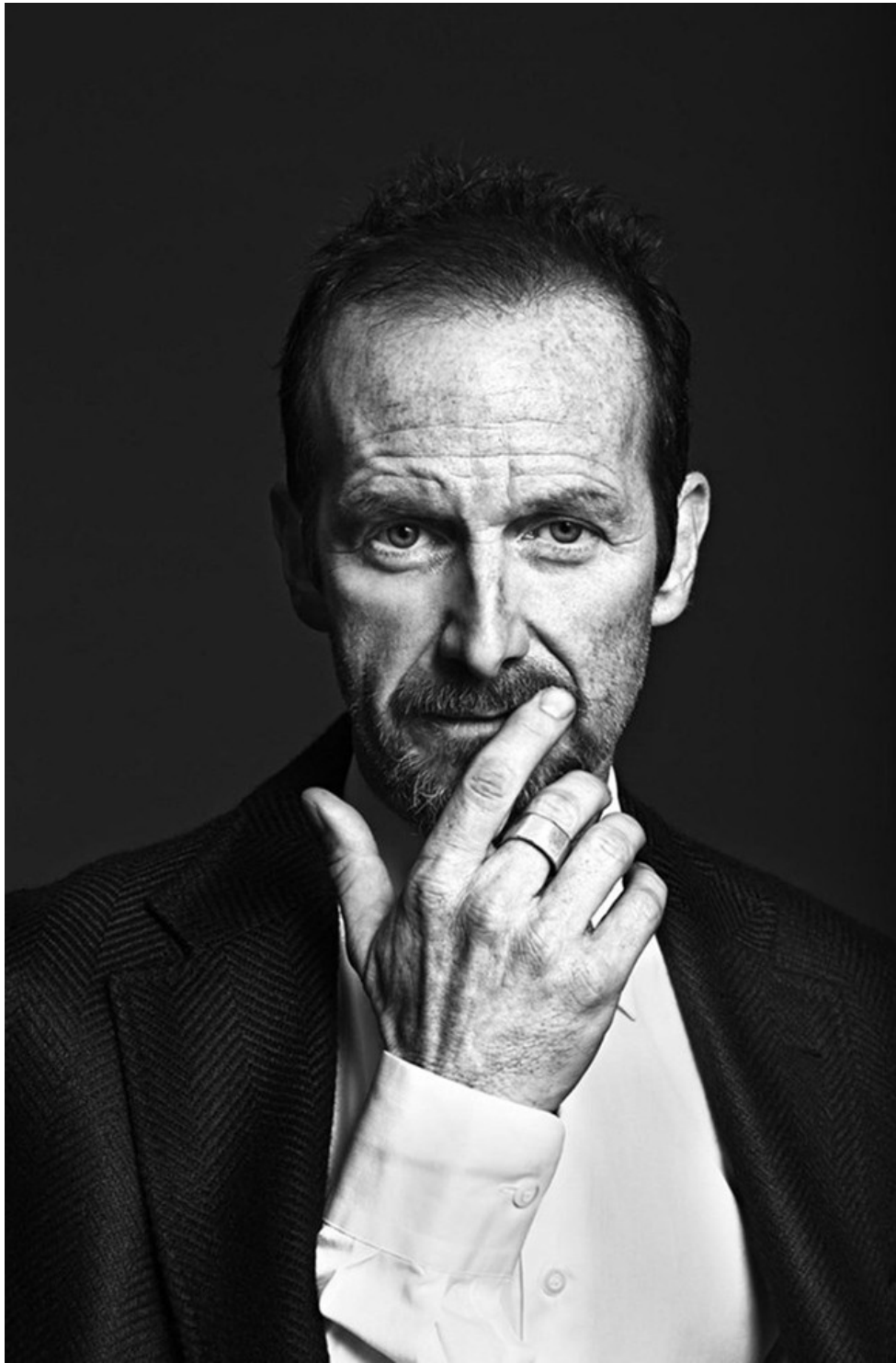


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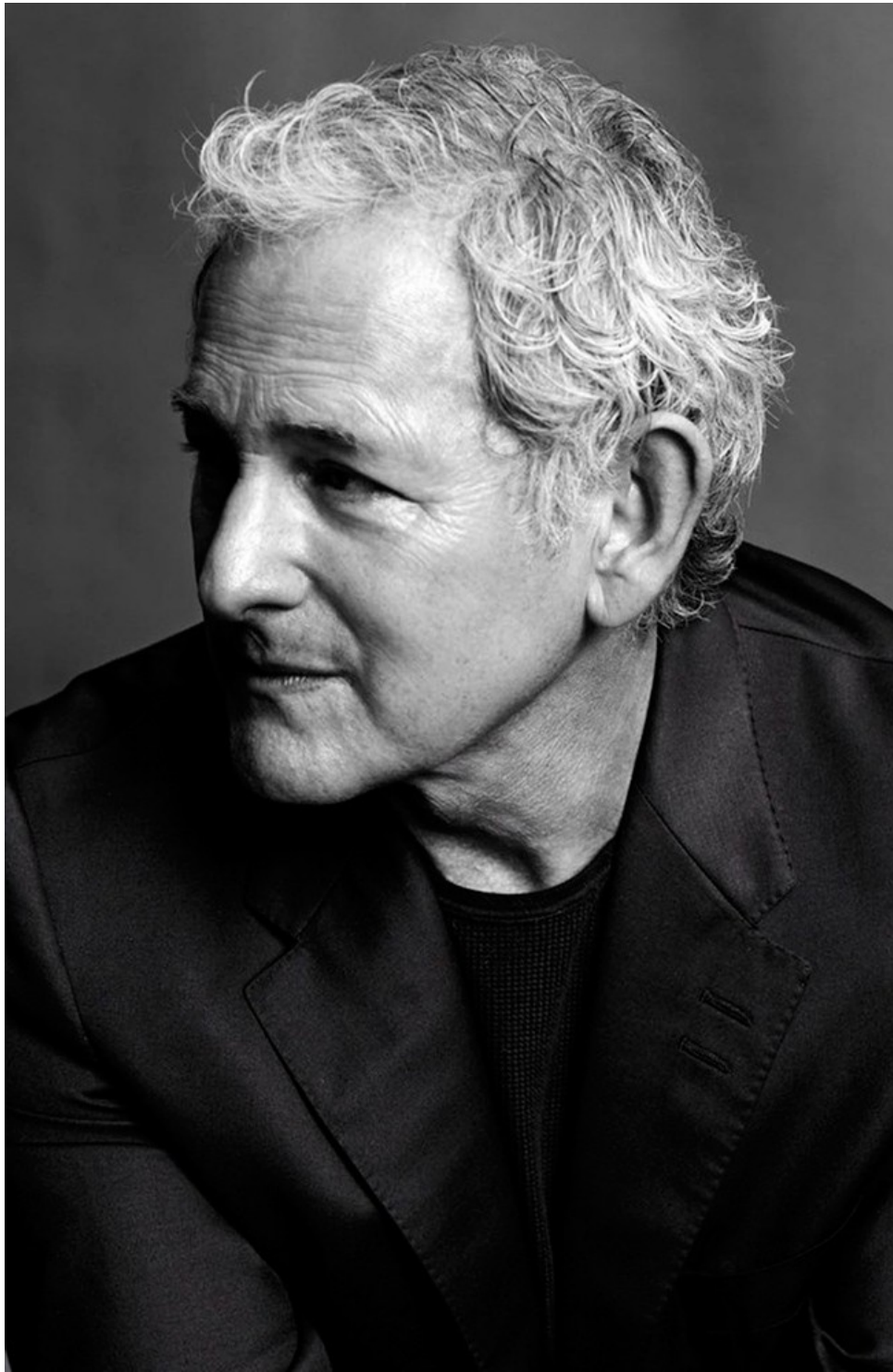
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1 2013

PROMOTION

## THE SEA-HUGGER

SAM TRAMMELL + OCEANA

When Sam Trammell first met Keith Addis, the president of Oceana's board of directors, he knew he had to get involved. "I am in the ocean a few times a week, surfing or swimming," the actor told The Gentlemen's Fund. "I see and feel firsthand the pollutants that we put into the water. It's frustrating because with just a little care, foresight, and education, we can make the oceans clean again."

He knows time is of the essence. Less than 4 percent of the oceans remain unaffected by human activity, according to a recent study. And as Sam explained, our oceans are vital for myriad reasons. Not only do they cover 71 percent of the globe, but they also control our climate and serve as an essential source of protein for nearly

half the world's population. Whether we realize it or not, "we are all dependent on the health of the oceans," he added, "and they are becoming less and less healthy every day."

Thankfully, with the support of marine-lovers like Sam Trammell, Oceana is stepping up to the plate. Founded in 2001, the organization deploys a superstar cast of scientists, economists, lawyers, and advocates who incite concrete policy changes across the globe. "I encourage people to visit their website," Sam said, because the bottom line is that the science doesn't lie, and *now* is the time to act.

Join Sam at:  
[oceana.org](http://oceana.org)



NAUTICA @O thanks Nautica for its continued support of The Gentlemen's Fund since 2007.

THE GENTLEMEN'S FUND

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GQ EXCLUSIVE ADVERTISING SECTION

Photographed by  
Roger Erickson



## 5 MINUTES WITH AASIF MANDVI

Q&A brought to you by Zenith

AN ICONIC TIMEPIECE WITH A PROUD HERITAGE, THE EL PRIMERO CHRONOMASTER 1969 WORKS FOR MANDVI, WHO'S EVOLVED FROM THEATER-WORLD YOUNGSTER TO ONE OF TODAY'S MOST RECOGNIZABLE COMIC SHOWMEN—AND DEVELOPED A DRESSIER SENSE OF STYLE TO MATCH. THE MUMBAI-BORN FUNNYMAN IS AS SERIOUS AS ANYONE OUT THERE ABOUT BREAKING BOUNDARIES, WHETHER ON *THE DAILY SHOW* OR HIS NEW PROJECT, SPORTS DRAMA FILM *MILLION DOLLAR ARM*, WHICH HITS THEATERS IN MAY.

### Is there a particular time of day that has special meaning to you?

I came up in the theater, and 8 p.m. is curtain up. It's "Places!"—heartbeat time, that moment of adrenaline.

### You've admitted that you've gotten more stylish as your star has risen. What have you learned specifically?

That I'm sort of a big fan of neckties. And that I look good in very expensive clothes, which is unfortunate.

### Professionally speaking, what would you say is the biggest risk you've taken?

*The Daily Show*, because I didn't know if I was going to be any good at it. It's a very specific type of job, one that requires skills that you can't really learn anywhere else. And so I was kind of scared when I first started. But ultimately, it's been the greatest thing that's happened to my career.

### What's your advice for people who want to do what you do?

Go to med school. [Laughs] Look, it's a crazy business. The one thing that is important is to keep creating. Everything else is such a variable—you only have so much control over it.



DOWNLOAD THE GQ LIVE APP  
and hover your device over this page for behind-the-scenes footage from the shoot.

★  
**ZENITH**  
SWISS WATCH MANUFACTURE  
SINCE 1865

Combining features from the iconic Open with colors from the legendary El Primero 1969, the El Primero Chronomaster 1969 (\$9,600) is the world's first high-frequency automatic column-wheel chronograph movement. It beats at a rate of 36,000 vibrations per hour, a remarkable feat of engineering, and comes with a natty alligator strap, not to mention forty years of prestigious heritage.

Find out more at [zenith-watches.com](http://zenith-watches.com).

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the-scenes footage  
from the shoot.

Photographed by  
Roger Erickson

  
**ZENITH**  
SWISS WATCH MANUFACTURE  
SINCE 1865

Tailor-made for risk-takers, the El Primero Stratos Flyback Striking 10<sup>th</sup> is the first watch to bypass the sound barrier in a near-space environment. A steel-case timepiece, it comes with silver-toned sunray dial and three colored counters. Available with black rubber strap (\$9,700) or stainless steel bracelet (\$10,400).

Find out more at [zenith-watches.com](http://zenith-watches.com).

## 5 MINUTES WITH LUKE JAMES

Q&A brought to you by Zenith

THIS MUSICAL UP-AND-COMER (WHO'S JUST OFF TOURING INTERNATIONALLY AND A BREAKOUT ROLE IN *BLACK NATIVITY*) APPRECIATES CLASSIC STYLE WITH A POWER ACCENT. COMBINING MECHANICAL PRECISION AND SUPER-LEGIBILITY, THE EL PRIMERO STRATOS FLYBACK STRIKING 10<sup>th</sup> WATCH SUITS JAMES JUST RIGHT. HIS LATEST ALBUM, *MADE TO LOVE*, IS OUT LATER THIS YEAR.

### Is there a particular time of day that has special meaning to you?

Any time after 9 p.m. That was the curfew my mother set growing up, and I was always pushing it!

### What's one thing, material-wise, that you can't live without?

This silver and gold ring. It's a strong piece—I feel bananas leaving the house without it. It's a gift I got from a great friend of mine.

### What's the biggest challenge you face on a regular basis, and how do you deal with it?

Every time, I have that moment right before I go on stage. You don't have to do this. No one's putting a gun to your head. But I refuse to let fear take over. I think about everyone else who's done it before me, and the people who believe in me and are here to see me. I embrace the feeling, actually, because I think worrying keeps me on my toes. It means I'm not taking this for granted.

### Any advice for people who want to do what you do?

You have to be in it for the long run. From the outside this may seem like it happens overnight, but it doesn't.

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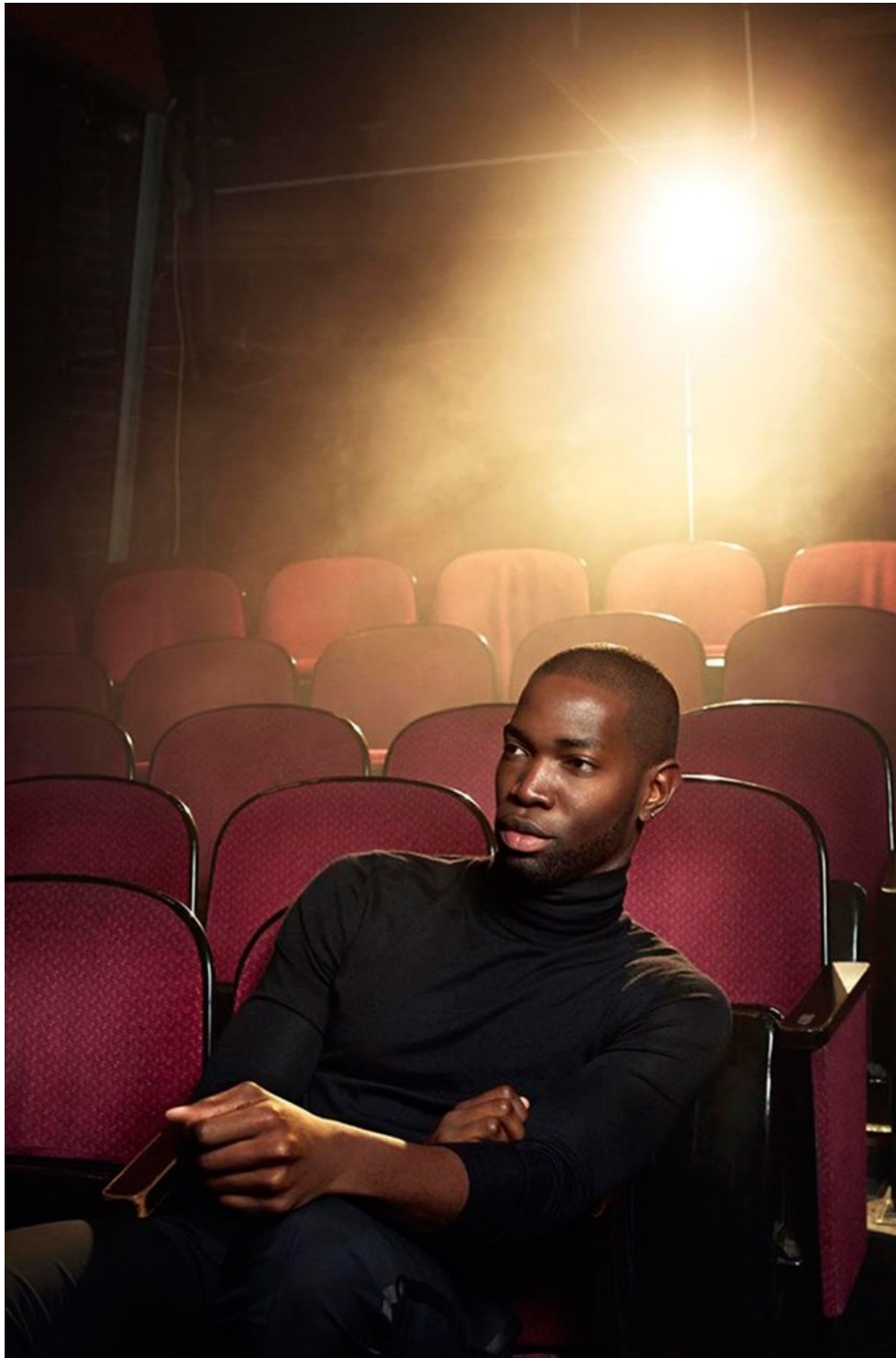


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096 | COMBUSTION

Written by EMMA LIPVERGREN

## MISS J

**BRITISH BEAUTY JESSIE J TAKES THE LEAP FROM SONGWRITER TO FULL BLOWN POP SENSATION**

Photographed by **RICHARD WARREN**  
Styled by **DAVID WIDJAJA**



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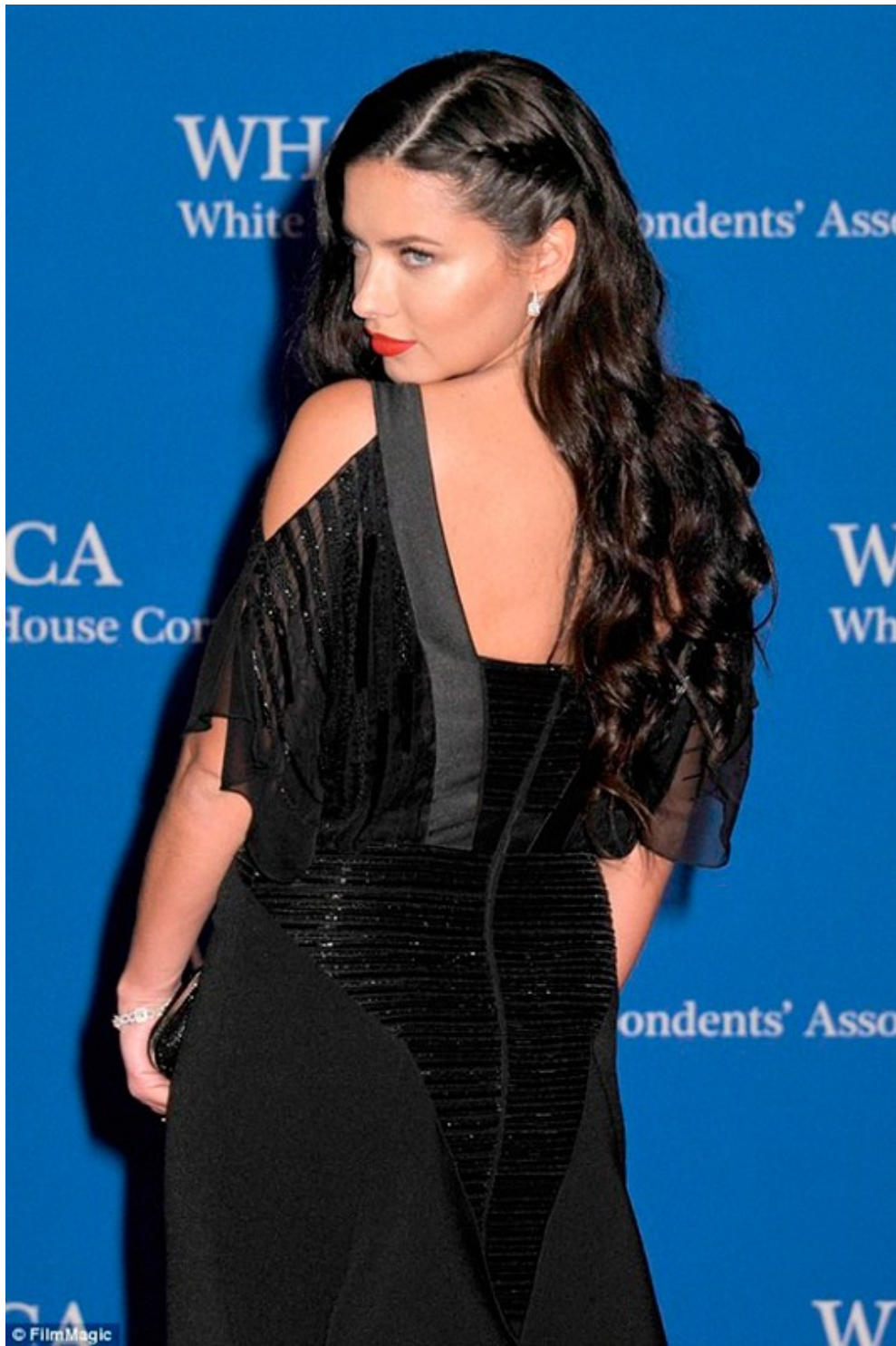
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## OH LAND L'ÉTOILE DU NORD

LE TRÔNE DE BJÖRK VACILLE :  
APRÈS LA SUÉDOISE LYKKE LI, C'EST  
LA DANOISE OH LAND, 26 ANS, QUI  
PREND UNE LONGUEUR D'AVANCE  
PARMI LES ARTISTES ÉLECTRO-POP  
VENUES DU FROID. PORTRAIT  
ENTRE DEUX CONTINENTS.

Par ESTELLE SURBRANCHE  
Photos BROOKE NIPAR Stylisme James M. Rosenthal

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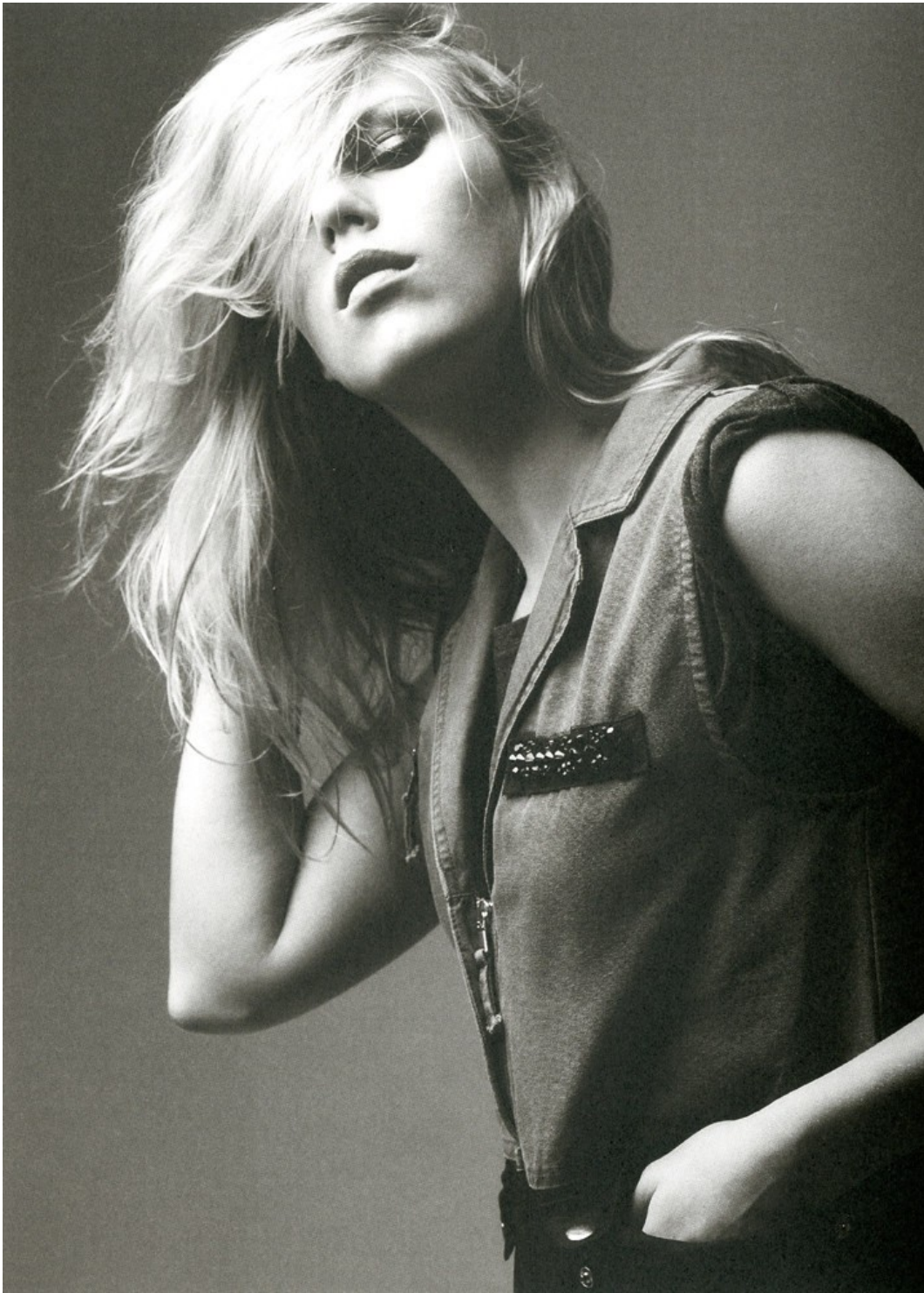


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## NORAH JONES

In the nearly 10 years since Jones walked off with an armful of Grammys, her sound has gone from wine-soaked jazz to mellow pop to the wildly eclectic feeling of *Little Broken Hearts*, easily her most experimental album yet. One listen to the breezy "Happy Pills" or the sinister revenge fantasy "Miriam," and we can see why she took the risk—it's her most gripping work yet.

### SCREW THE STILETTOS

"I'm not one to suffer for fashion. My current stylist is the only one who won't argue with me on this."

### THE BOOTS SHE CAN'T LIVE WITHOUT

"I have a few pairs of Frye Carson Pull On Boots that I wear to death. They're tight enough to fit my skinny calves!"

### REAR COVERAGE

"When I go swimming, I wear those old-timey bathing suits—they don't ride up your butt! I'm so happy they're in style again."

DRESS: Silk blend, \$598, Suno, Select Saks Fifth Avenue, 800-347-9177.  
NECKLACES: "Davin," \$255, "Birget," \$220, Lauren Wimmer Jewelry, laurenwimmer.com.  
BELT: Leather, \$135, W. Kleinberg, wkleinberg.com

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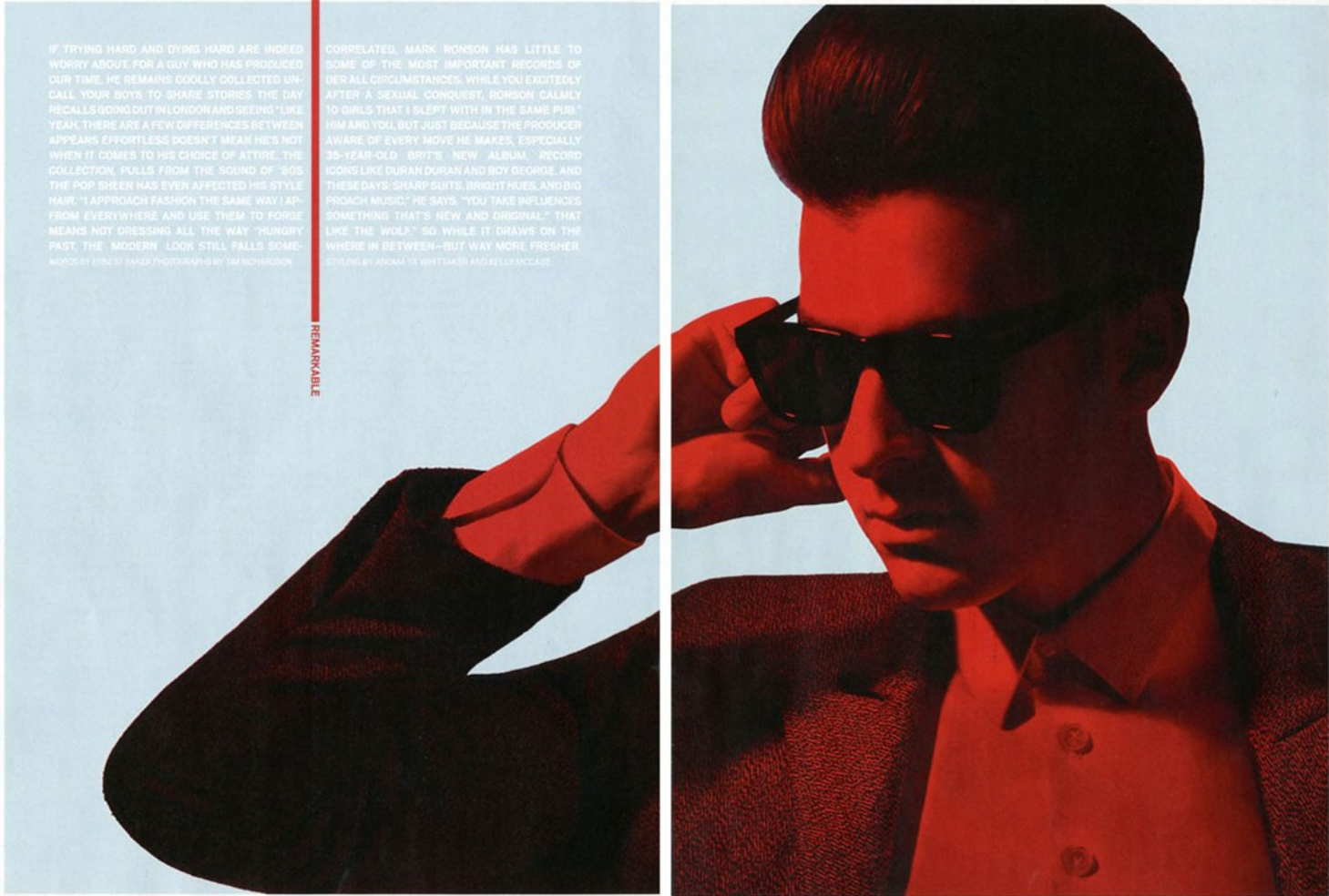
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IF TRYING HARD AND DYING HARD ARE INDEED WORRY ABOUT, FOR A GUY WHO HAS PRODUCED OUR TIME, HE REMAINS COOLLY COLLECTED UN-CALL YOUR BOYS TO SHARE STORIES THE DAY RECALLS GOING OUT IN LONDON AND SEEING "LIKE YEAH, THERE ARE A FEW DIFFERENCES BETWEEN APPEARS EFFORTLESS DOESN'T MEAN HE'S NOT WHEN IT COMES TO HIS CHOICE OF ATTIRE. THE COLLECTION PULLS FROM THE SOUND OF '80S THE POP SHREN HAS EVEN AFFECTED HIS STYLE HAIR. "I APPROACH FASHION THE SAME WAY I AP- FROM EVERYWHERE AND USE THEM TO FORGE MEANS NOT DRESSING ALL THE WAY "HUNGRY PAST, THE MODERN LOOK STILL FALLS SOME- WORDS BY ERNEST FANER PHOTOGRAPHS BY TIM AND HIRSHON

REMARKABLE

CORRELATED, MARK RONSON HAS LITTLE TO SOME OF THE MOST IMPORTANT RECORDS OF HER ALL CIRCUMSTANCES, WHILE YOU EXOTICALLY AFTER A SEXUAL CONQUEST, RONSON CALMLY TO GIRLS THAT I SLEPT WITH IN THE SAME PUB, HIM AND YOU, BUT JUST BECAUSE THE PRODUCER AWARE OF EVERY MOVE HE MAKES, ESPECIALLY 95-YEAR-OLD BRIT'S NEW ALBUM, RECORD ICONS LIKE DURAN DURAN AND BOY GEORGE, AND THESE DAYS: SHARP SUITS, BRIGHT HUES, AND BIG PROACH MUSIC." HE SAYS, "YOU TAKE INFLUENCES SOMETHING THAT'S NEW AND ORIGINAL" THAT LIKE THE WOLF." SO WHILE IT DRAWS ON THE WHERE IN BETWEEN—BUT WAY MORE FRESHER. STYLING BY ANNA TA WENT TAKER AND KELLY MCCART



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COAT BY PASCAL SHERT BY P.S. PAUL. SHIRT BY ERIC MATHIE. SON.

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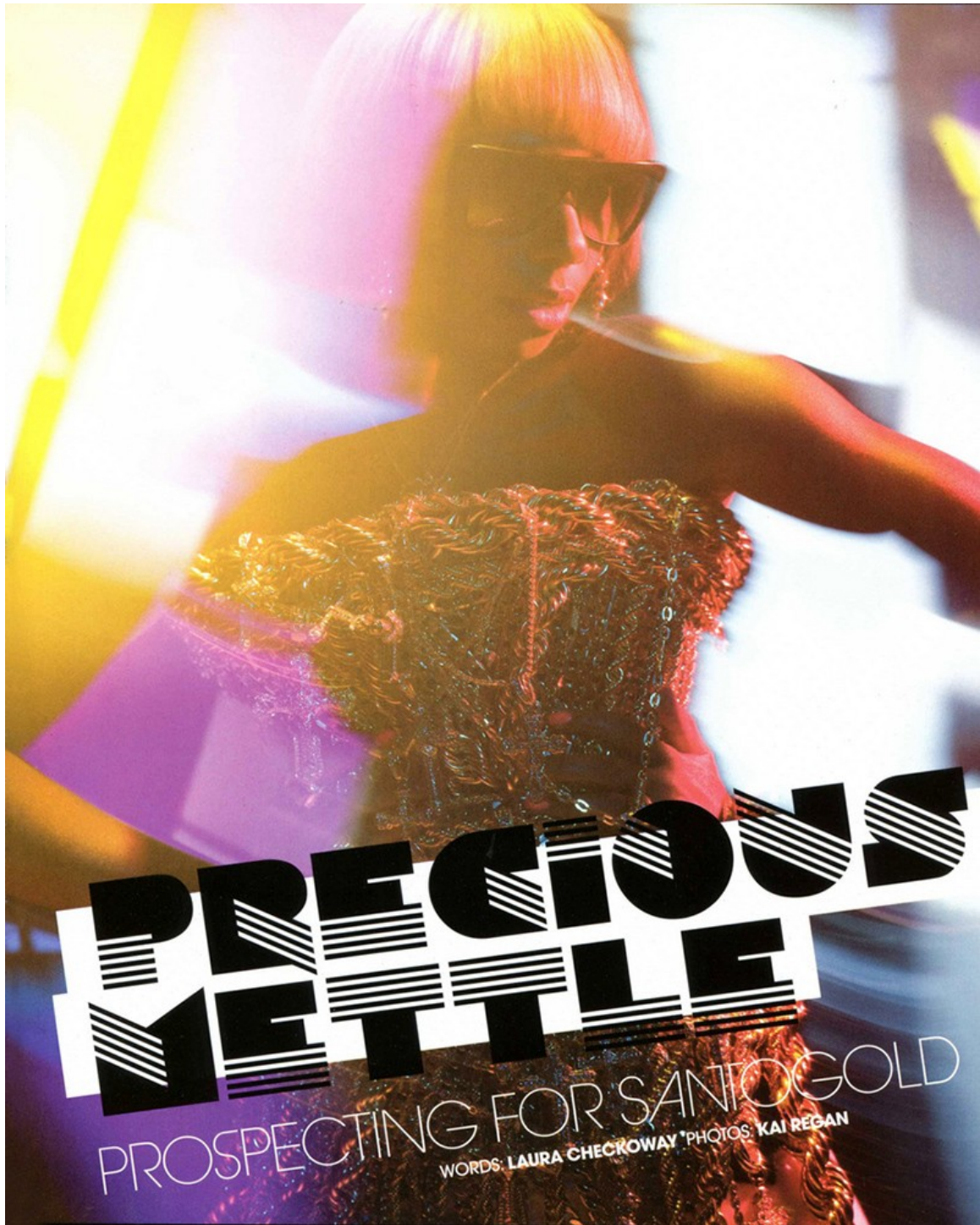


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Styling by Christian Stroble  
Corset by The Blonds, glasses  
& jewelry are Santogold's own

MAKEUP: VICTORIA BOWEN & PUBLICIMAGEARTISTS.COM USING MAKE UP FOR EVER. HAIR: STACI CHILD FOR BECKEN & FACTORY DOWNTOWN. STYLING: THE BLONDS. STYLING STUDIOS

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En la pág. anterior, vestido de UNITED BAMBOO, camiseta de MAISON MARTIN MARGIELA ONE, gafas de sol vintage de CHERRY.  
En esta pág. collar a modo de tocado de BENJAMIN CHO, sudadera de HOOD BY AIR, leggings de VPL y botas de MAISON MARTIN MARGIELA.

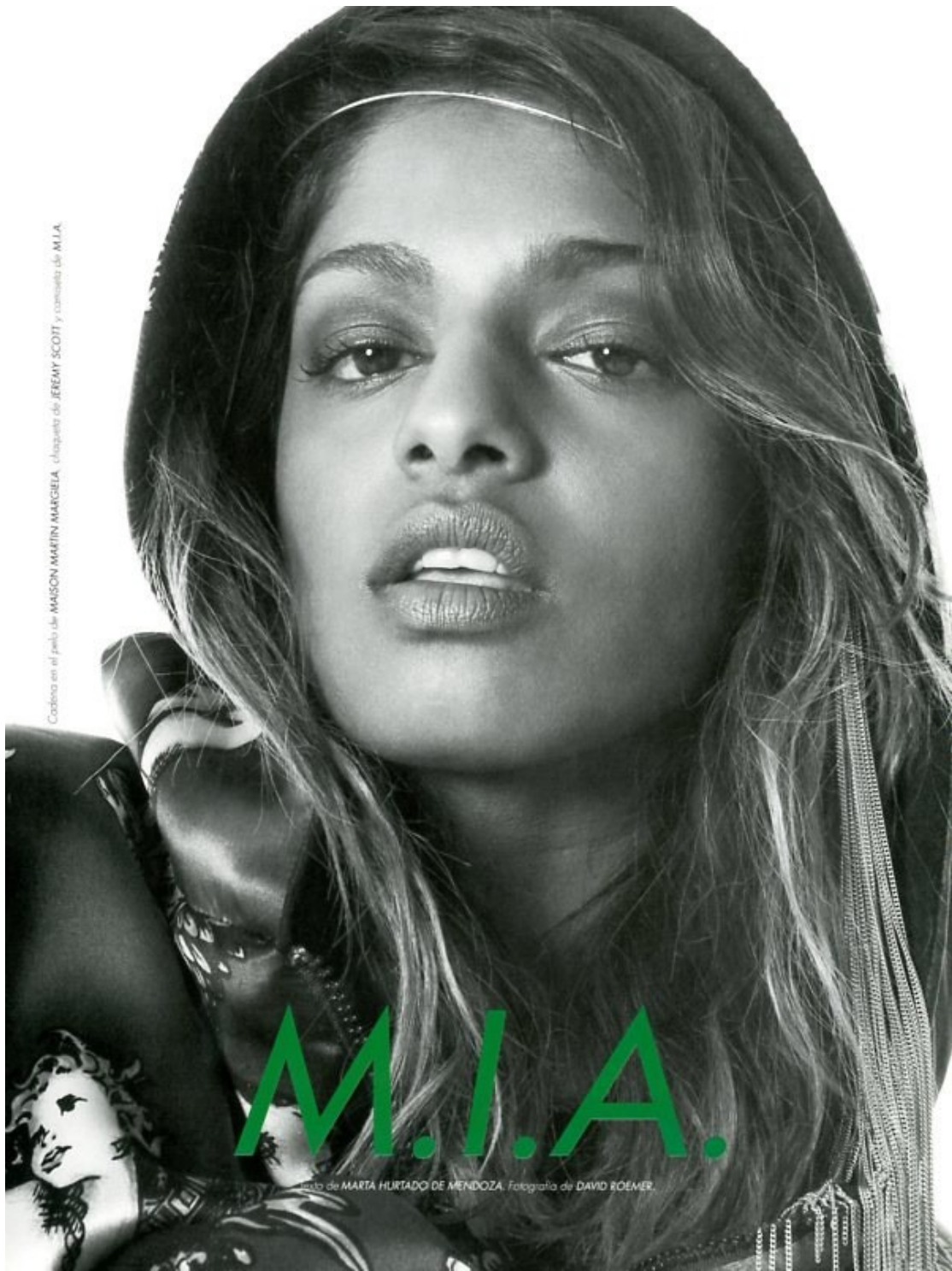
Fotografía: DAVID ROEMER.  
Asistente de fotografía: FERNANDO CEPEDA.  
Estilista: JASON FARRER.  
Maquillaje: STEPHEN DIMMICK.  
Peluquería: STACI CHILD @ FACTORY.

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