

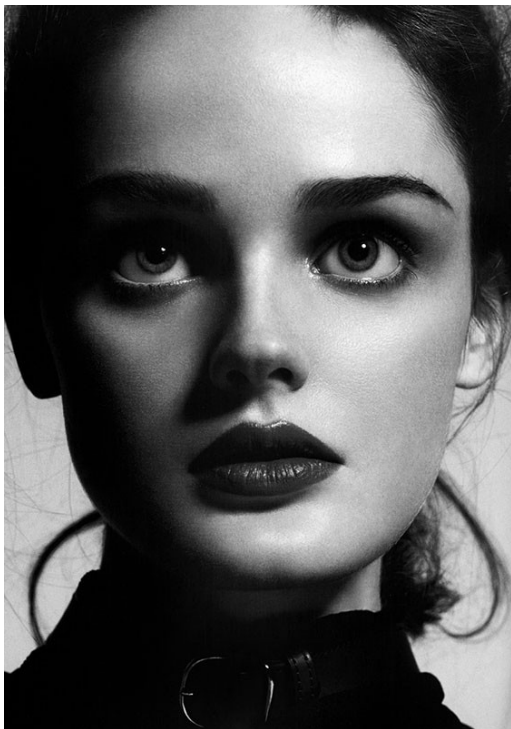
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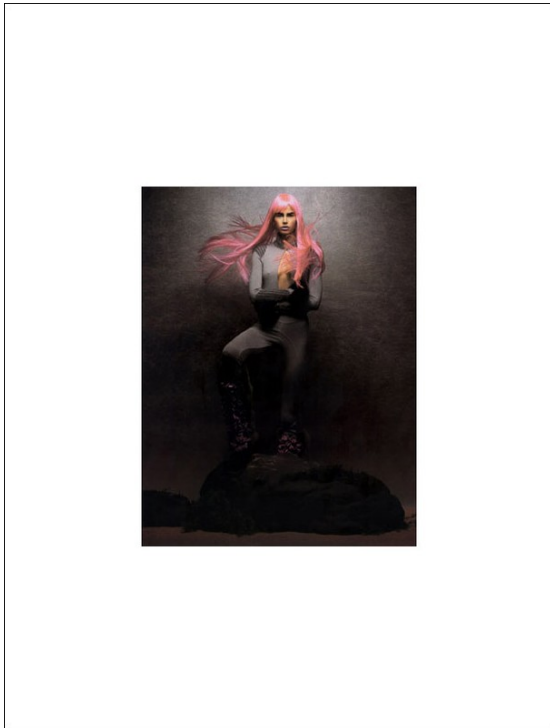
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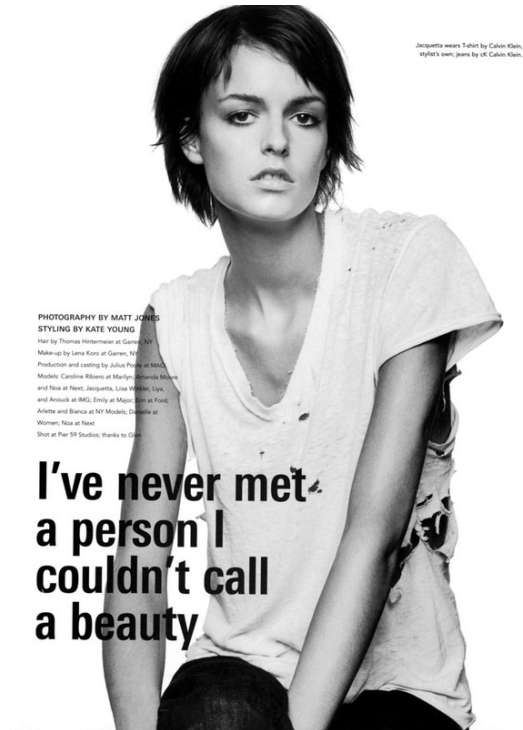
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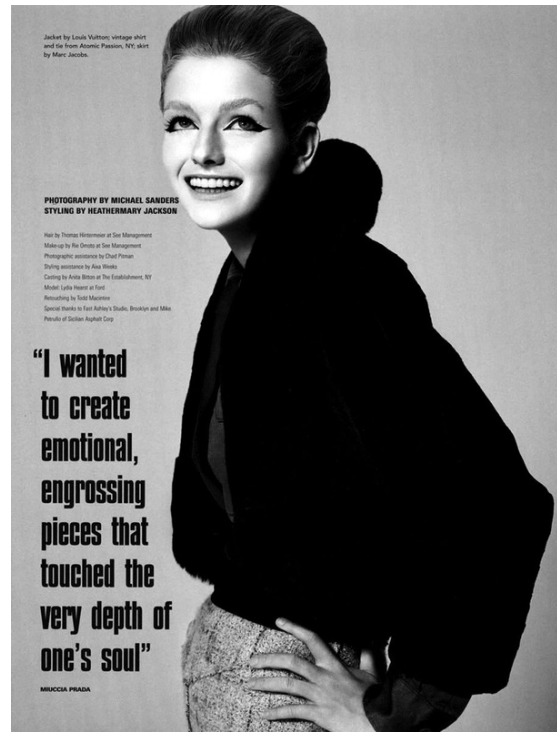
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Danielle wears corset by Alexander McQueen; shoes by Sergio Rossi.

18 THE BETTING BOSS 217



Jacket by Louis Vuitton; vintage skirt and tie from Atomic Passion, NYC; skirt by Marc Jacobs.

PHOTOGRAPHY BY MICHAEL SANDERS
STYLING BY HEATHERMARY JACKSON

Hair by Thomas Hintermeier at Sea Management
Make-up by the Onits at Sea Management
Photographic assistance by Chad Foster
Drying assistance by Alex Brink
Casting by Anita Brown at The Establishment, NY
Model: Lella Haugen at East
Accessories by Sarah Mauboussin
Special thanks to Fort Arthur's Studio, Brooklyn and Mike
Pavlov of Golden Knight Corp.

**"I wanted
to create
emotional,
engrossing
pieces that
touched the
very depth of
one's soul"**

MUCCIA PRADA



Vintage jacket from Atomic Passion, NYC; skirt by Marc Jacobs; skirt by Louis Vuitton; vintage boots from What Comes Around Goes Around, NY.

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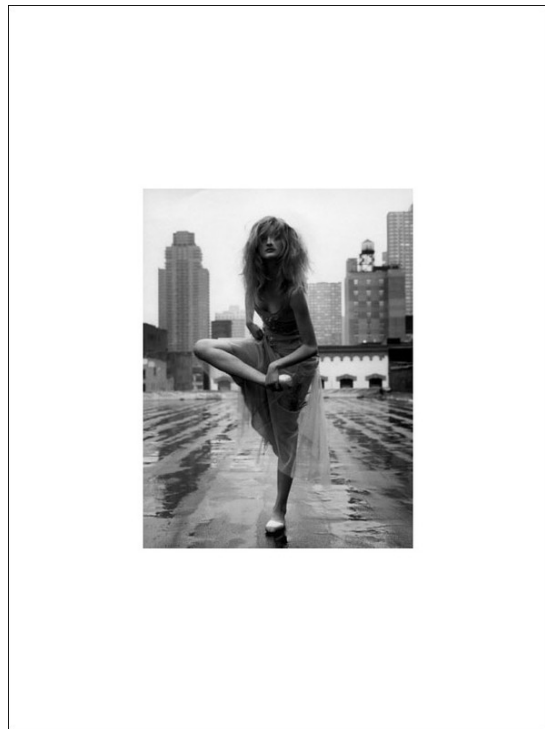
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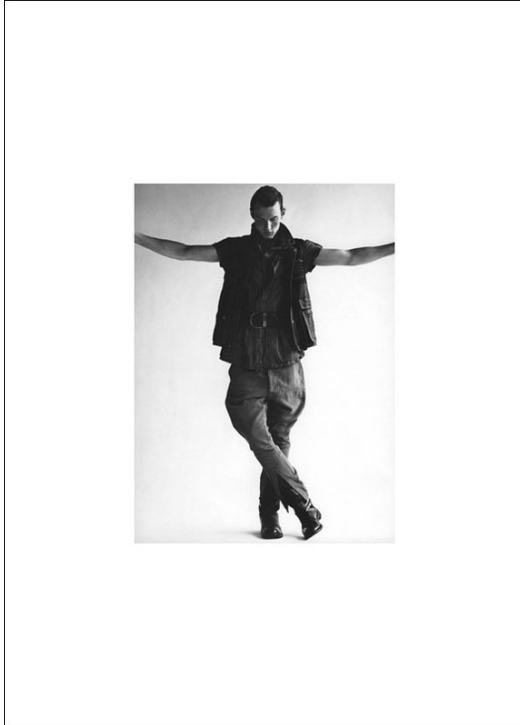
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This page: Coat, shirt, and tie by Emporio Armani. Pants by Calvin Klein. Opposite: Jacket, shirt, and tie by Louis Vuitton. Coat by Hermès. Opposite: Coat by Ralph Lauren. Shirt by Louis Vuitton. Tie by Ralph Lauren. Purple Label.



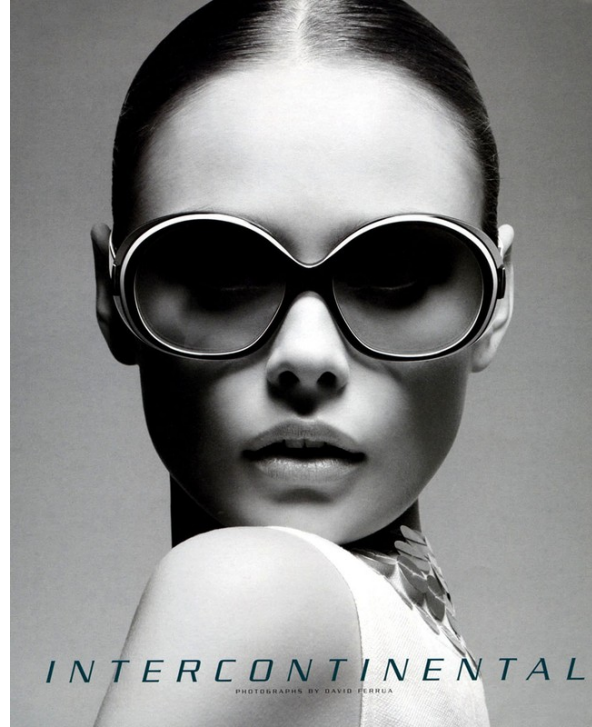
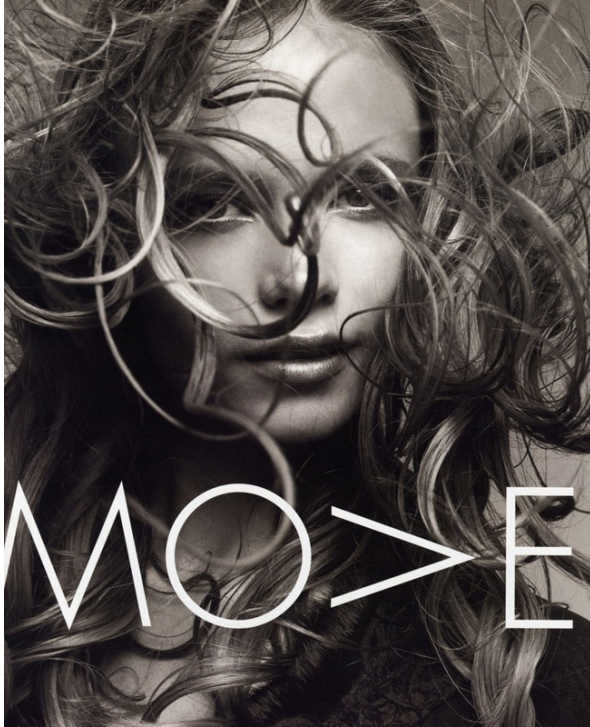
This page: Coat and suit by Calvin Klein. Shirt and tie by Emporio Armani. Opposite: Coat by Hermès. Opposite: Coat by Ralph Lauren. Shirt by Louis Vuitton. Tie by Ralph Lauren. Purple Label.

Credit: by Andrew Davis. Fashion assistant: Edward Webb-Ingall. Hair by Thomas Heilmann at: Sam Management. Makeup by Mimi Rummel at JCC. Props by M. Nichols at Magnet NYC. For store information, see page 92.

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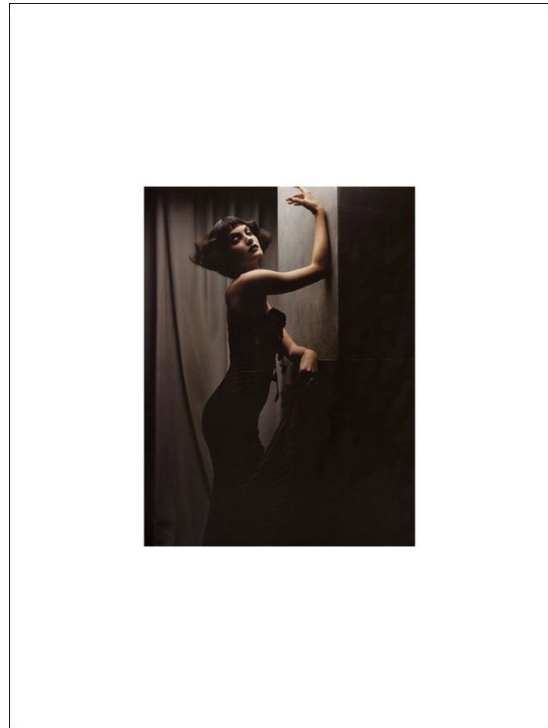
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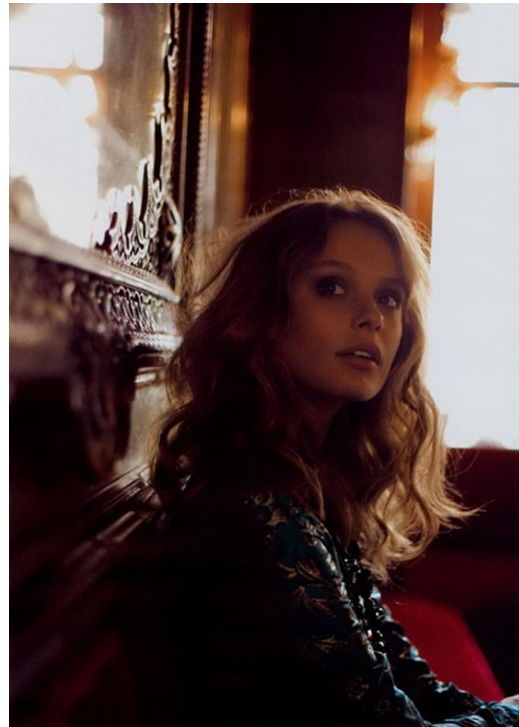
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