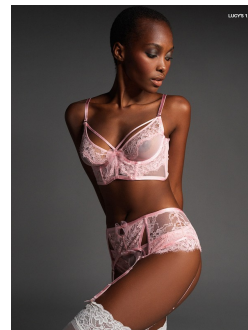
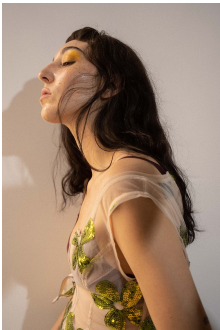
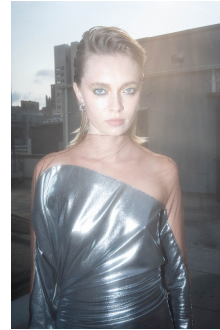
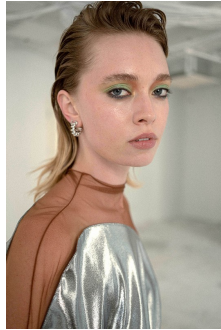


# Art Department



Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)



# Art Department



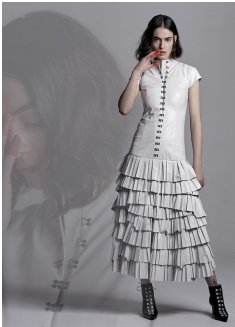
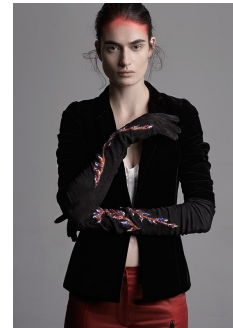
*Somewhere between  
BLACK AND WHITE*



Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)

# Art Department

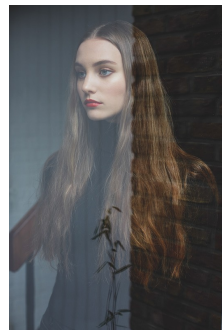
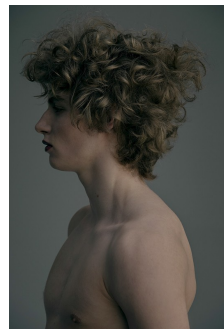
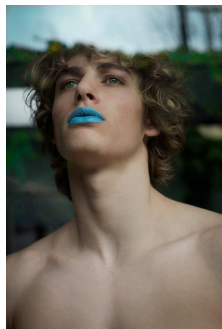
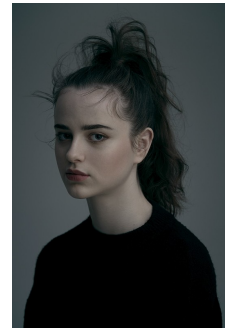
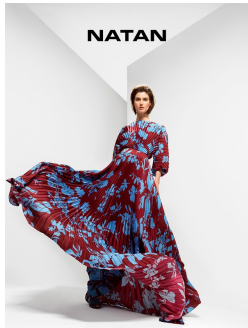


Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)



# Art Department

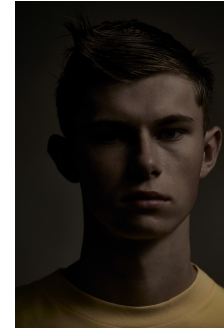


Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)



# Art Department



Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)



# Art Department

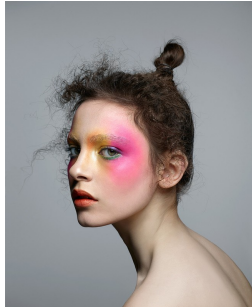


Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)



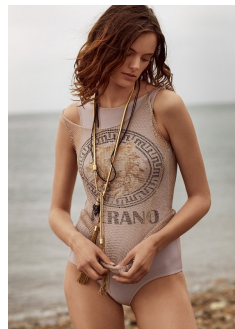
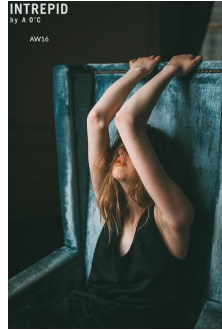
# Art Department



Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)

# Art Department

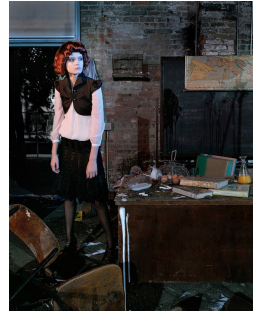


Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)



# Art Department

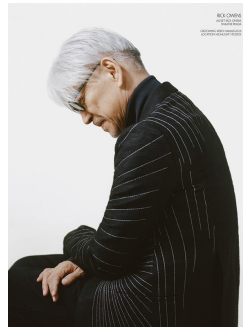


## ALWAYS RYUICHI

ON THE EVE OF A NEW ALBUM, OUT IN MARCH, THE RENOWNED COMPOSER RYUICHI SAKAMOTO REFLECTS ON THE ETERNITY OF SOUND.

PHOTOGRAPH BY RACHEL CHAMBERLAIN STYLING BY BOB HARTLESEN HAIR BY RYUICHI SAKAMOTO MAKEUP BY DOMINIC TOLA DORR

For the first time in his career, the 60-year-old composer is releasing an album of his own music. It's a collection of songs that he has written over the years, many of which have been used in his films. The album is a reflection of his life and his work. It's a collection of songs that he has written over the years, many of which have been used in his films. The album is a reflection of his life and his work.



# Keiko Hamaguchi

[www.art-dept.com](http://www.art-dept.com)