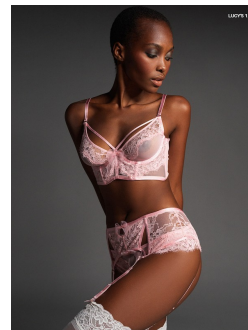
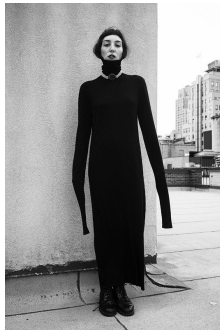
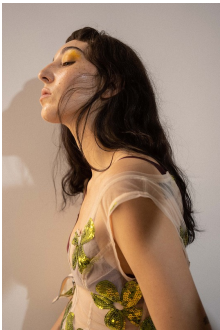
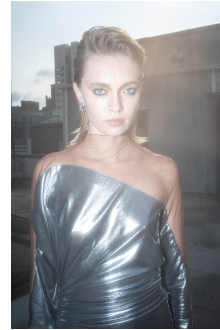
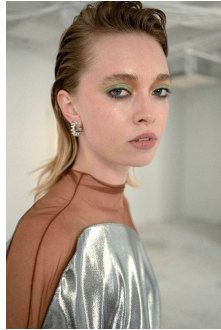


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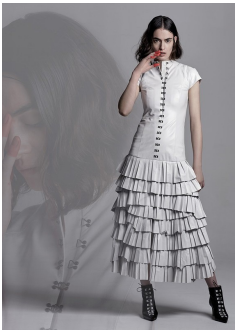
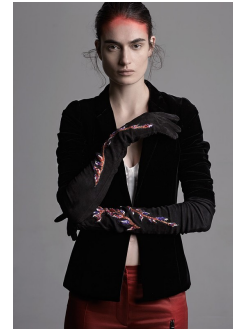
*Somewhere between
BLACK AND WHITE*



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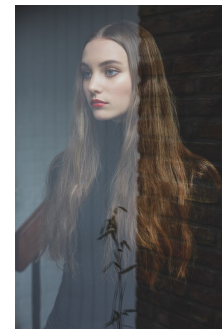
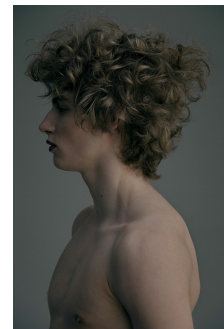
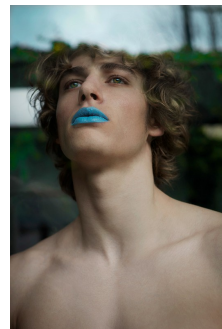
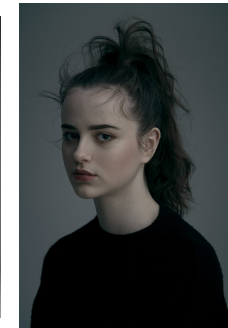
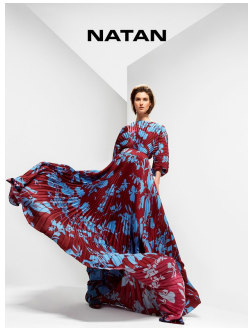
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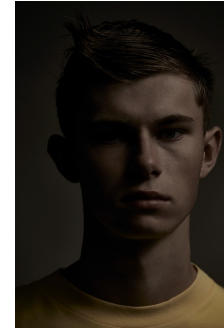
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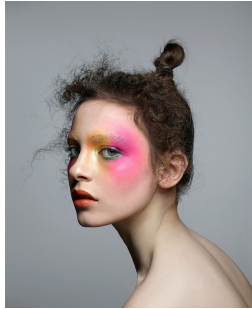
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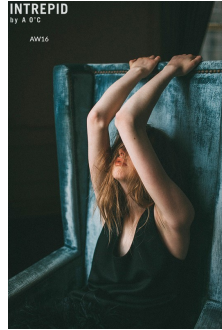
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ALWAYS RYUICHI

ON THE EVE OF A NEW ALBUM, OUT IN MARCH, THE RENOWNED COMPOSER RYUICHI SAKAMOTO REFLECTS ON THE ETERNITY OF SOUND.

PHOTOGRAPH BY RACHEL CHAMBERLAIN STYLING BY BOB HARTLESEN HAIR BY RYUICHI SAKAMOTO MAKEUP BY DOMINIC TOLA DORNY

For the first time in his career, the 60-year-old composer is releasing an album of his own music. It's a collection of songs that he has written and composed over the years, many of which have been used in his films and TV shows. The album is a testament to his enduring talent and creativity. In this interview, Sakamoto reflects on his journey as a composer and the challenges he has faced along the way. He discusses his relationship with his music and how it has shaped his life. He also talks about his upcoming album and what he hopes to achieve with it. This is a rare opportunity to hear from one of the most respected composers in the world.



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