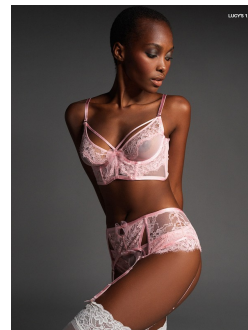
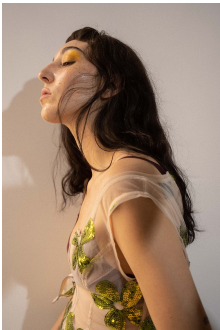
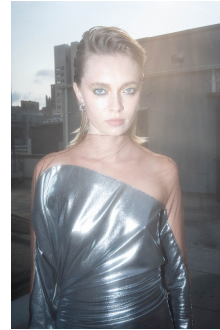
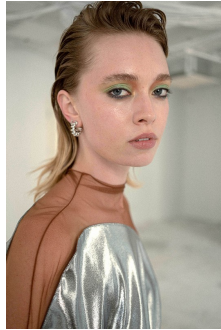


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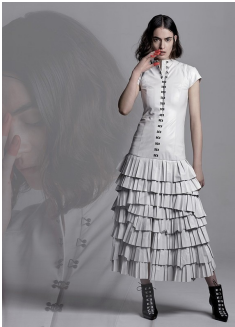
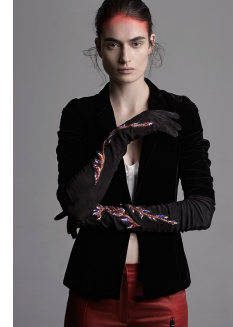
*Somewhere between  
BLACK AND WHITE*



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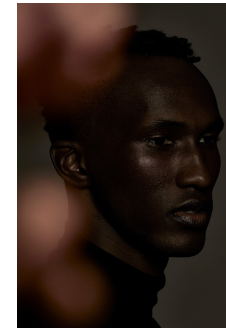
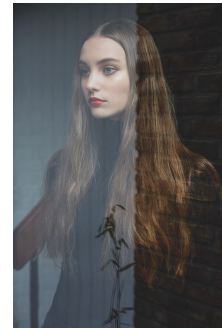
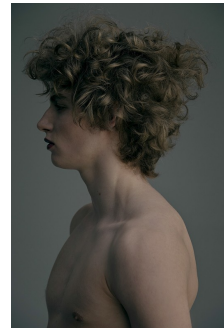
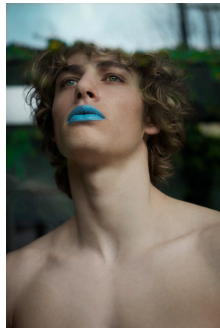
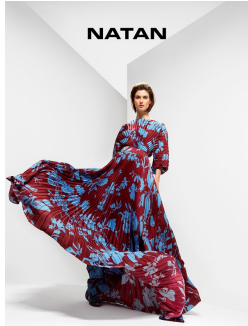
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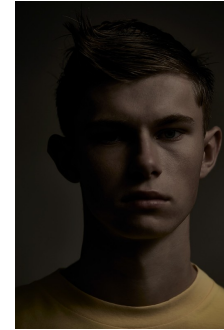
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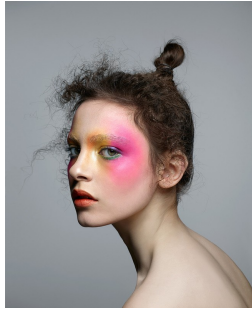
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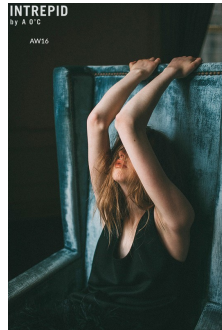
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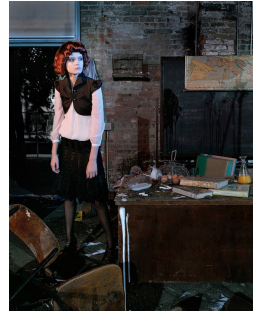


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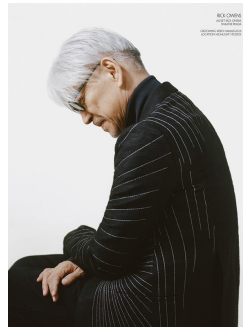


## ALWAYS RYUICHI

ON THE EVE OF A NEW ALBUM, OUT IN MARCH, THE RENOWNED COMPOSER RYUICHI SAKAMOTO REFLECTS ON THE ETERNITY OF SOUND.

PHOTOGRAPH BY RACHEL CHAMBERLAIN STYLING BY BOB HARTLESEN HAIR BY RYUICHI SAKAMOTO MAKEUP BY DOMINIC TOLA DORNY

For the first time in his career, the 60-year-old composer is releasing an album of his own music. It's a collection of songs that he has written and produced over the years, many of which have been featured in his films and TV shows. The album is a testament to his enduring creativity and his ability to create music that resonates with a wide audience. In this interview, Sakamoto reflects on his journey as a composer and his thoughts on the future of music.



## Keiko Hamaguchi

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