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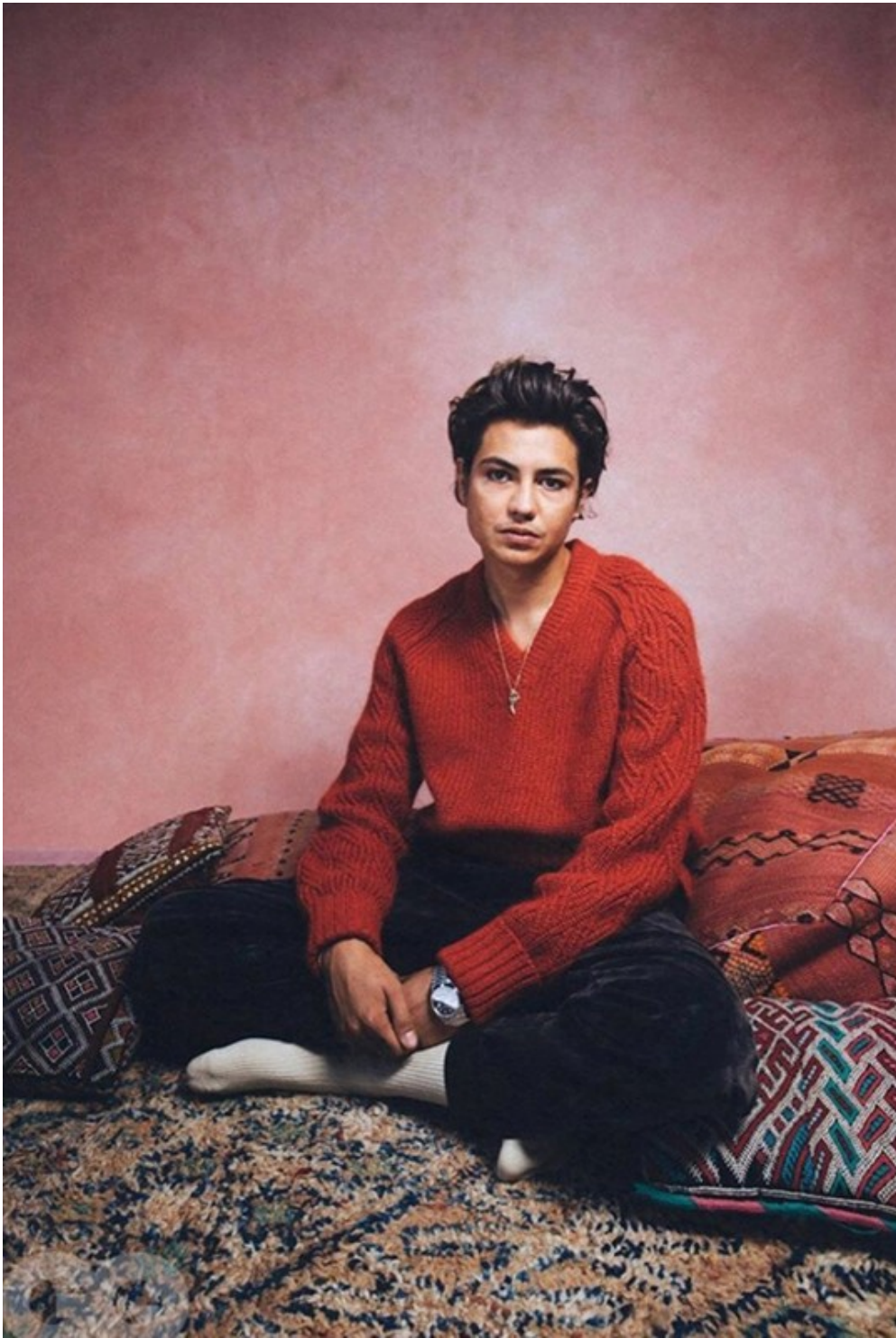
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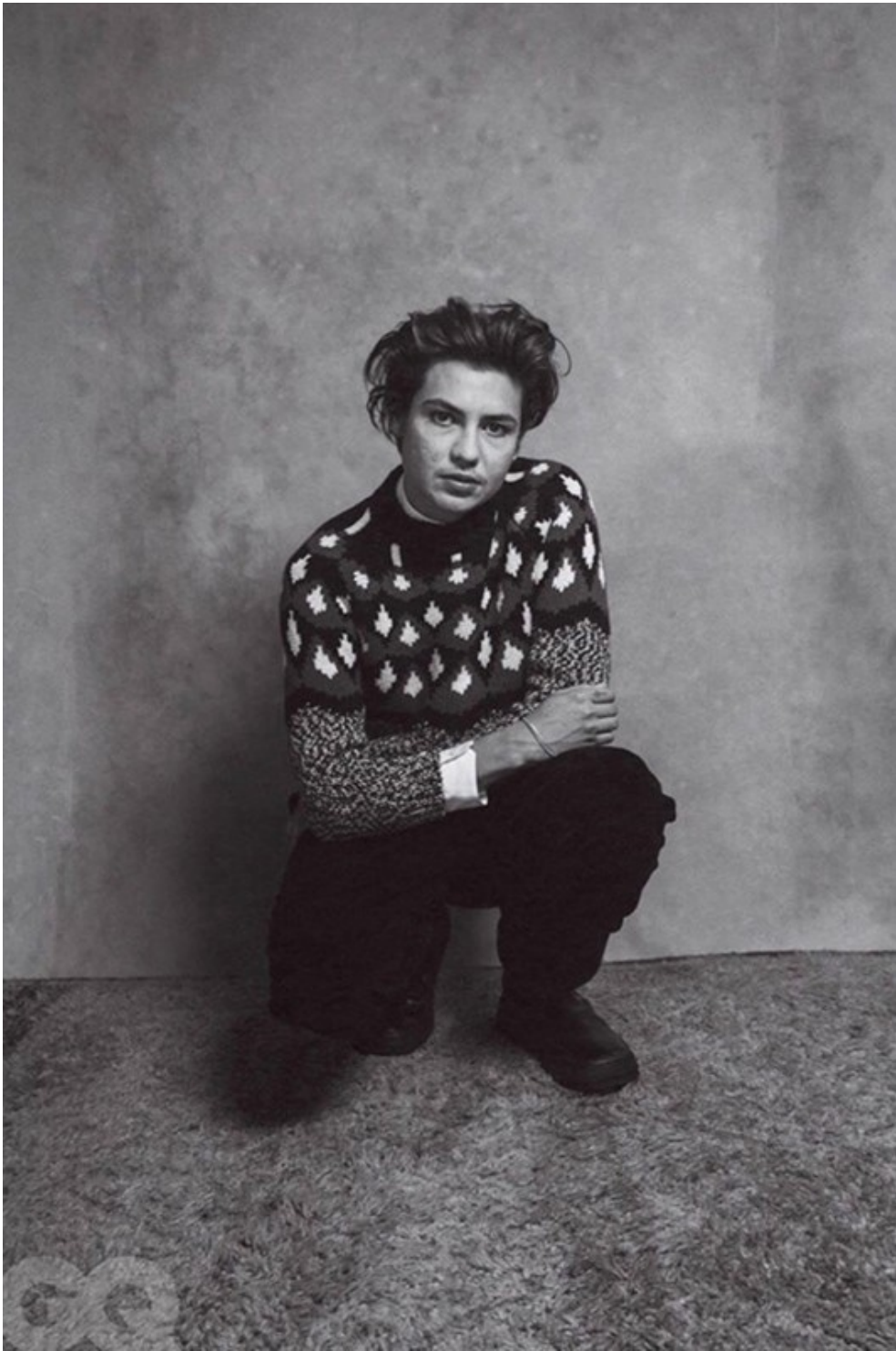
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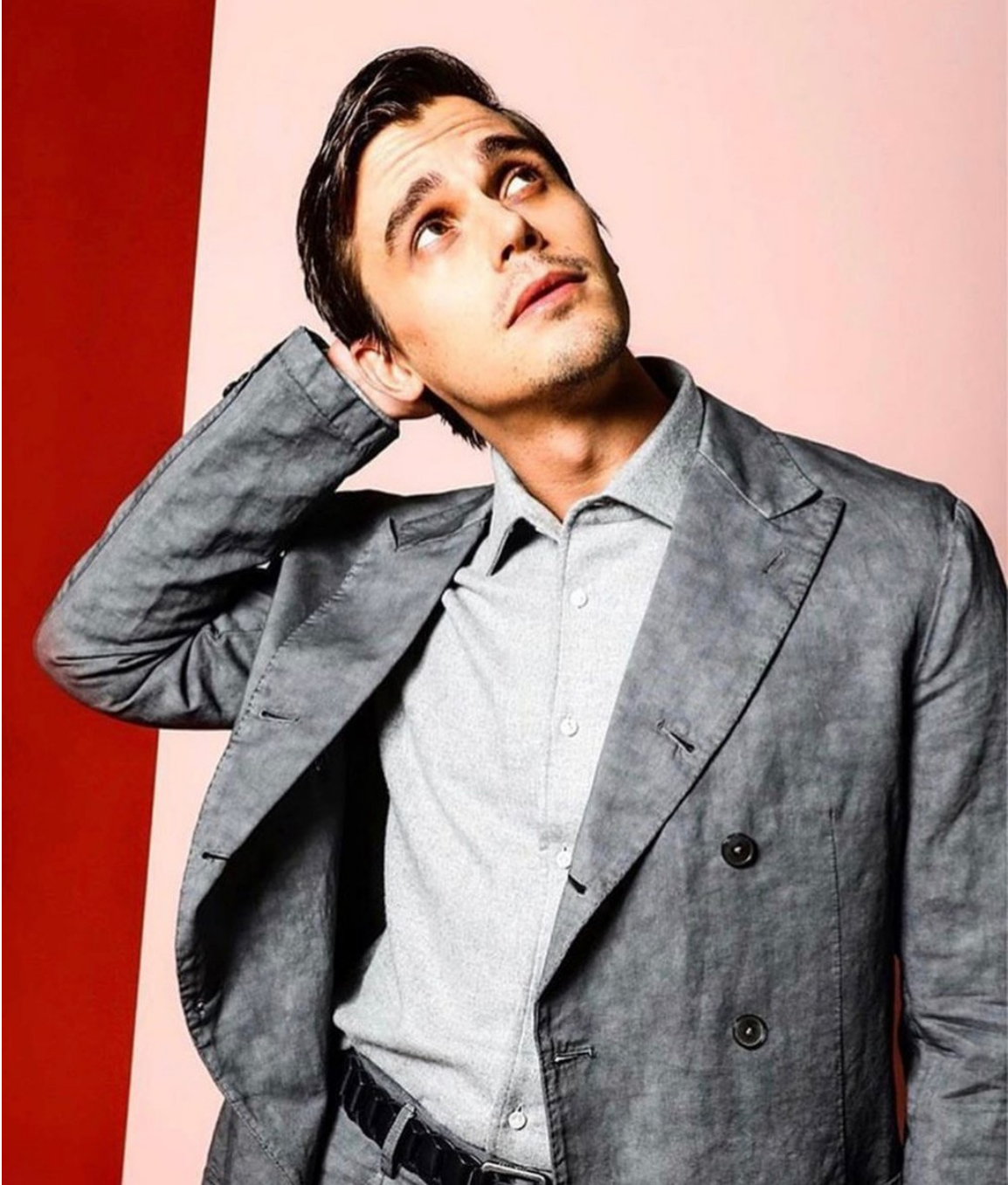
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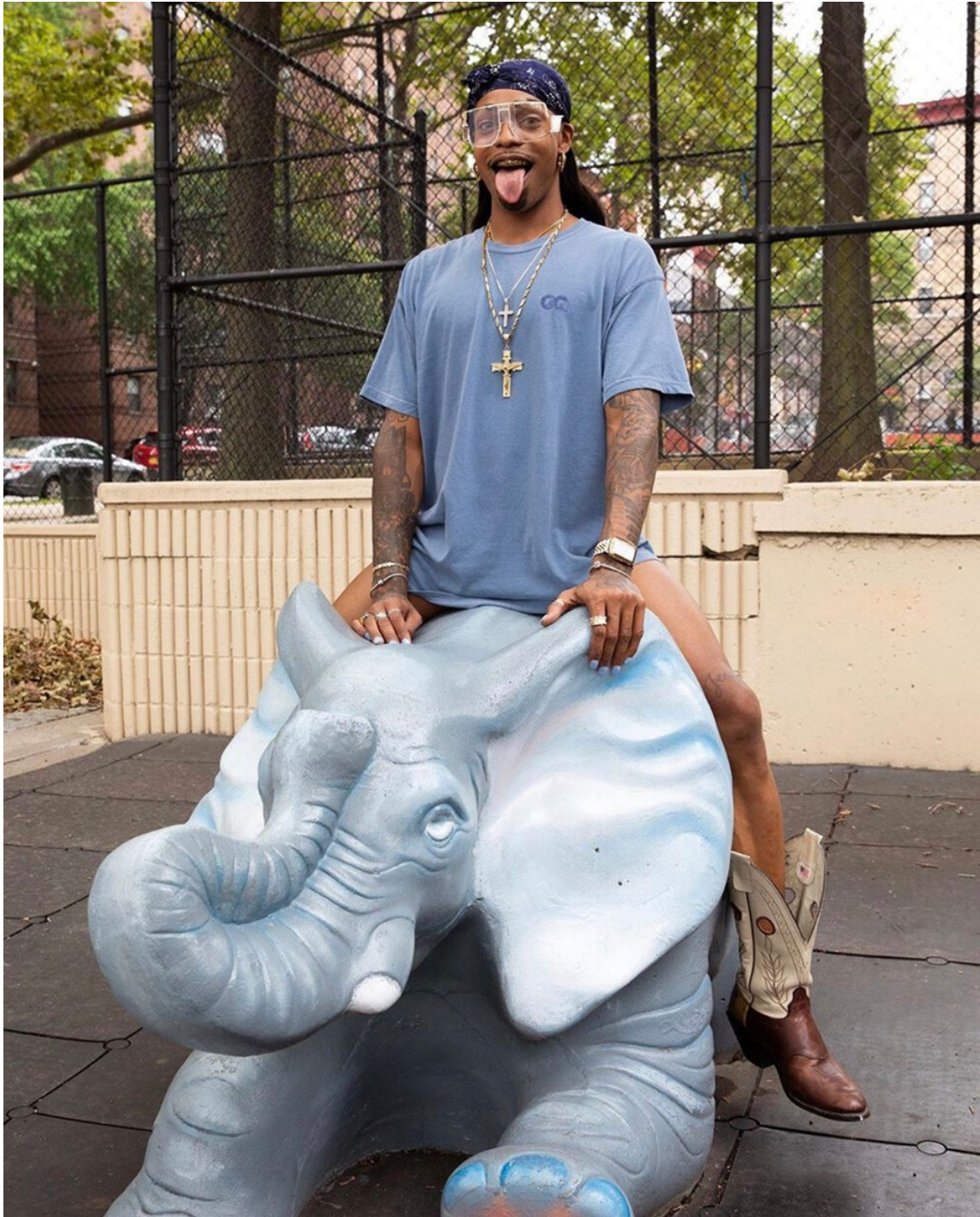
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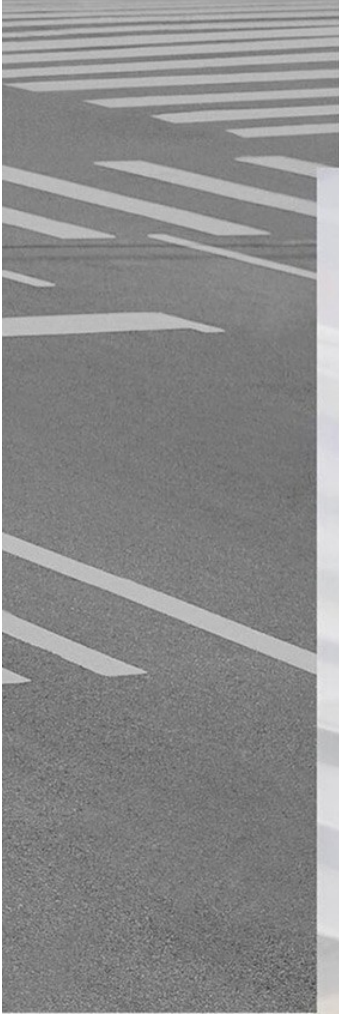
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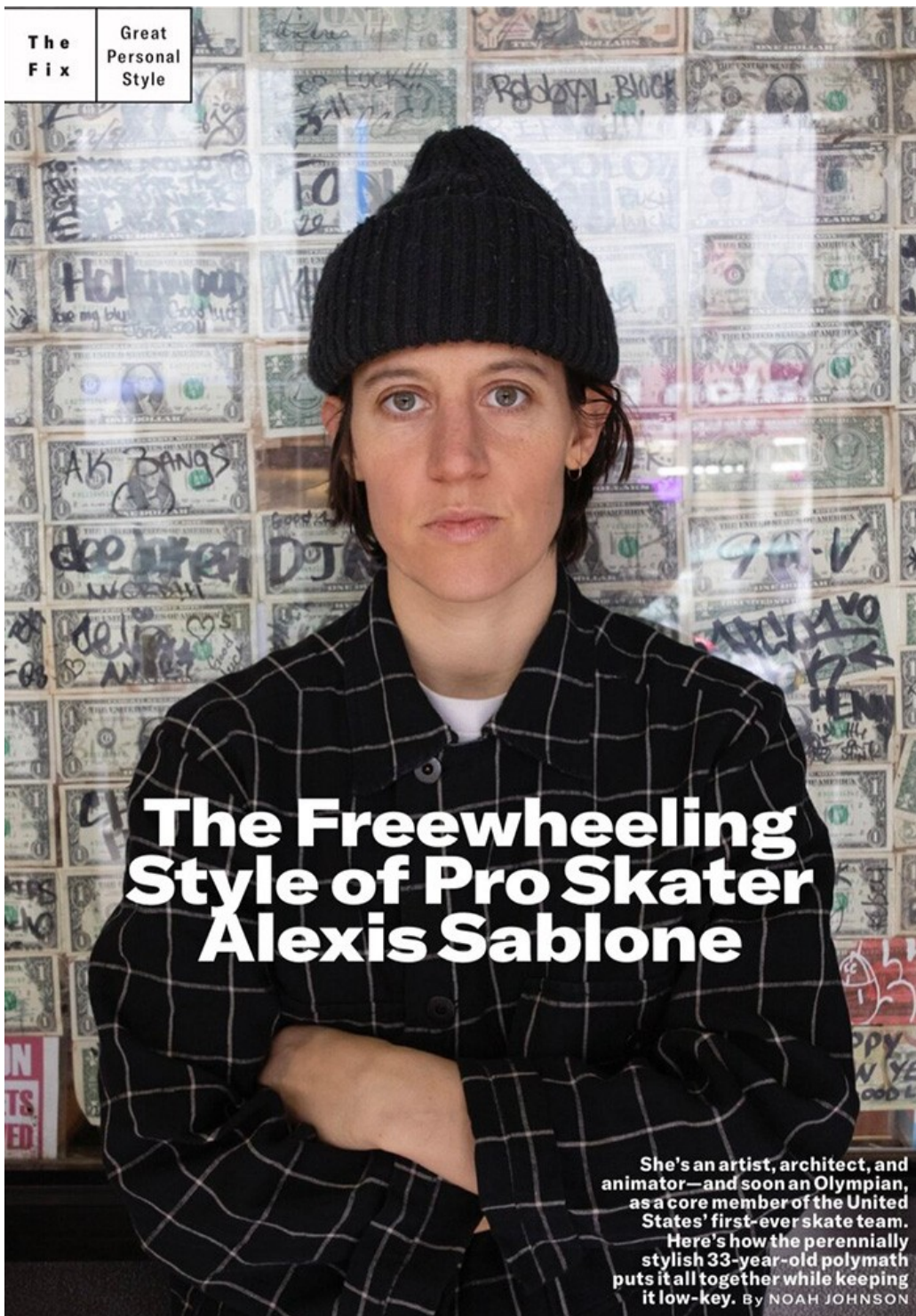
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| The Fix | Great Personal Style |
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(Despite being sponsored by various brands for nearly 20 years, it wasn't until 2019 that she made real money from a contract, when she signed with Converse.) In addition to recent work creating animation and art directing for the skate brand WKND, Sablone's current projects include a skateable public sculpture in Brooklyn, a series of Pride-themed sneakers for Converse, a fiberglass light fixture for her bedroom, and a "weird chair." ("It's functional," she notes.) But beneath her aura of artistic cool lurks a fierce competitor. She attributes that drive to her childhood, when she would encounter people who doubted her abilities because they saw her as just a girl. "Whenever I was met with that hostility, I feel like that fueled me," she says. "I liked it, because I wanted to prove them wrong."

A few weeks into quarantine, Sablone tells me she has been passing the time in her Bed-Stuy apartment



sketching new design projects and doing what she did as a kid: going out to skate alone. If things go as planned, she will be 34 when she competes in the Games next summer. "I'm not getting any younger," she says. "And after so much buildup and anticipation, a big part of me was looking forward to going, doing my best and—maybe this sounds weird—getting it over with."

Like the rest of us, she's looking for the bright spots: "Now I'm trying to see the positives of the situation—taking some time to just enjoy skating and eventually get back to work. Because now I have an extra year to get better." ❌

NOAH JOHNSON is GQ's style editor.

ABOVE
T-shirt by
Converse. Pants
by Dickies.
Shoes by
Dr. Martens.

LEFT
Shirt, vintage.
T-shirt by
Converse.
Vintage pants
by Mossy Oak.

16 GQ.COM AUGUST 2020

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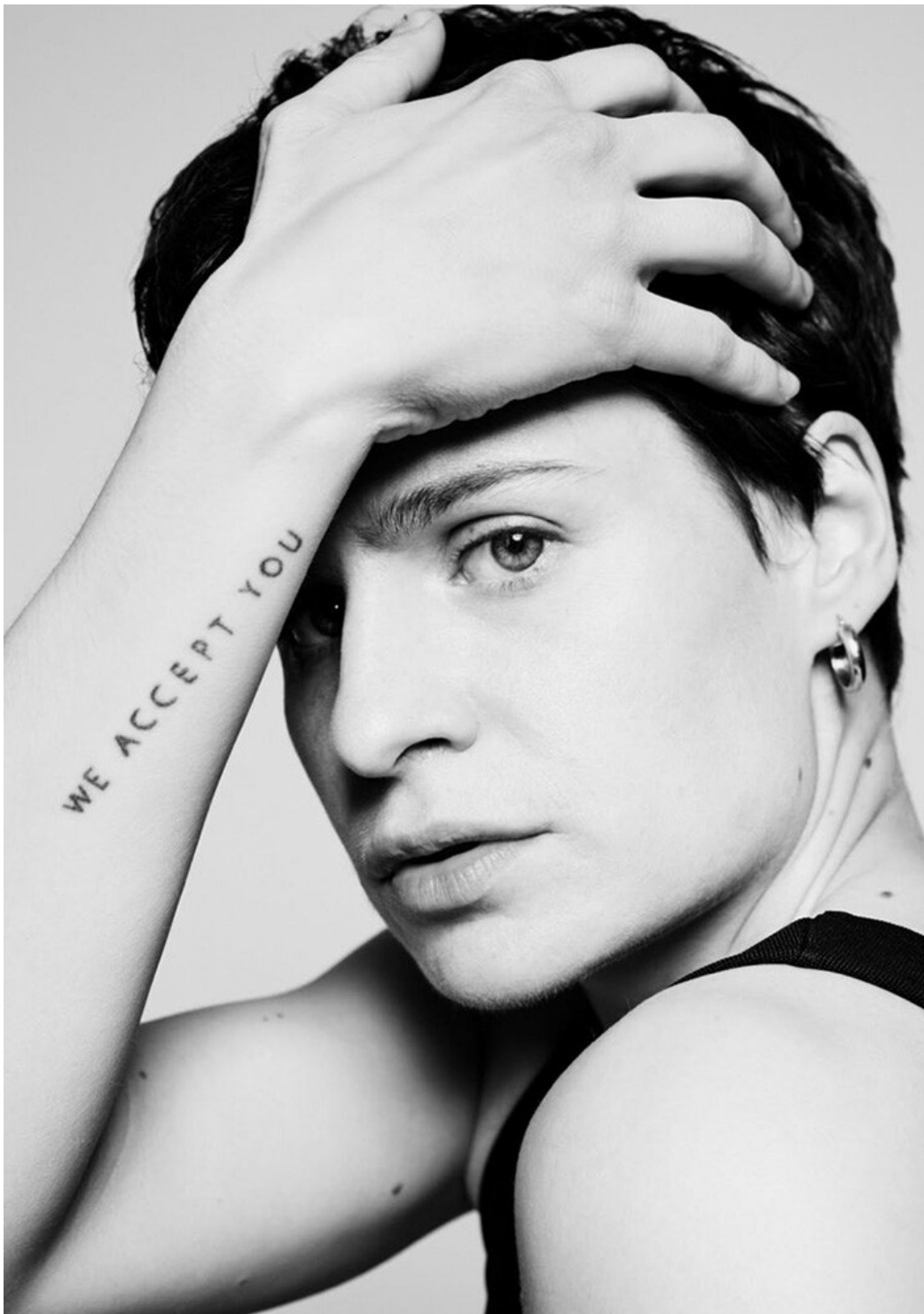
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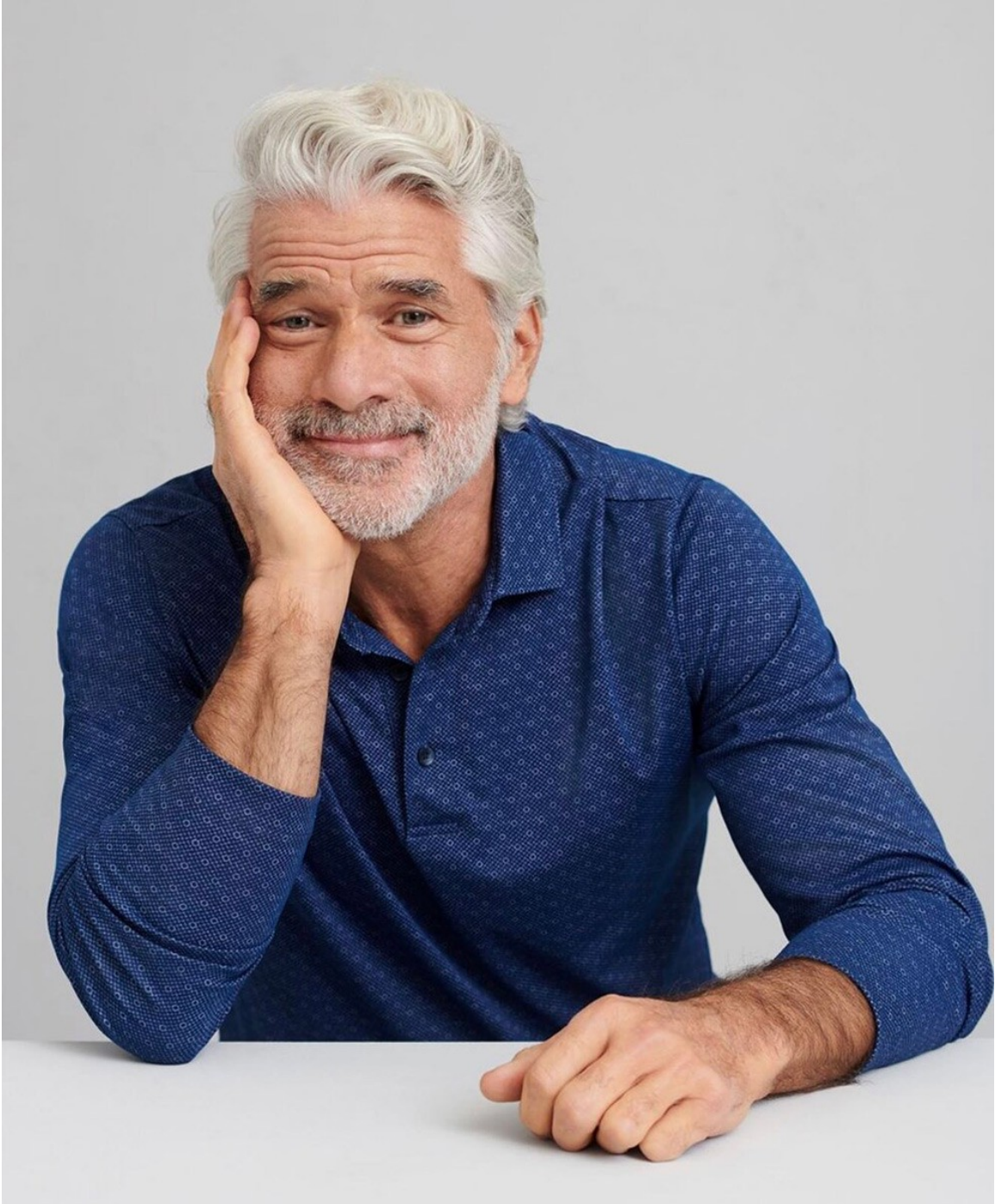
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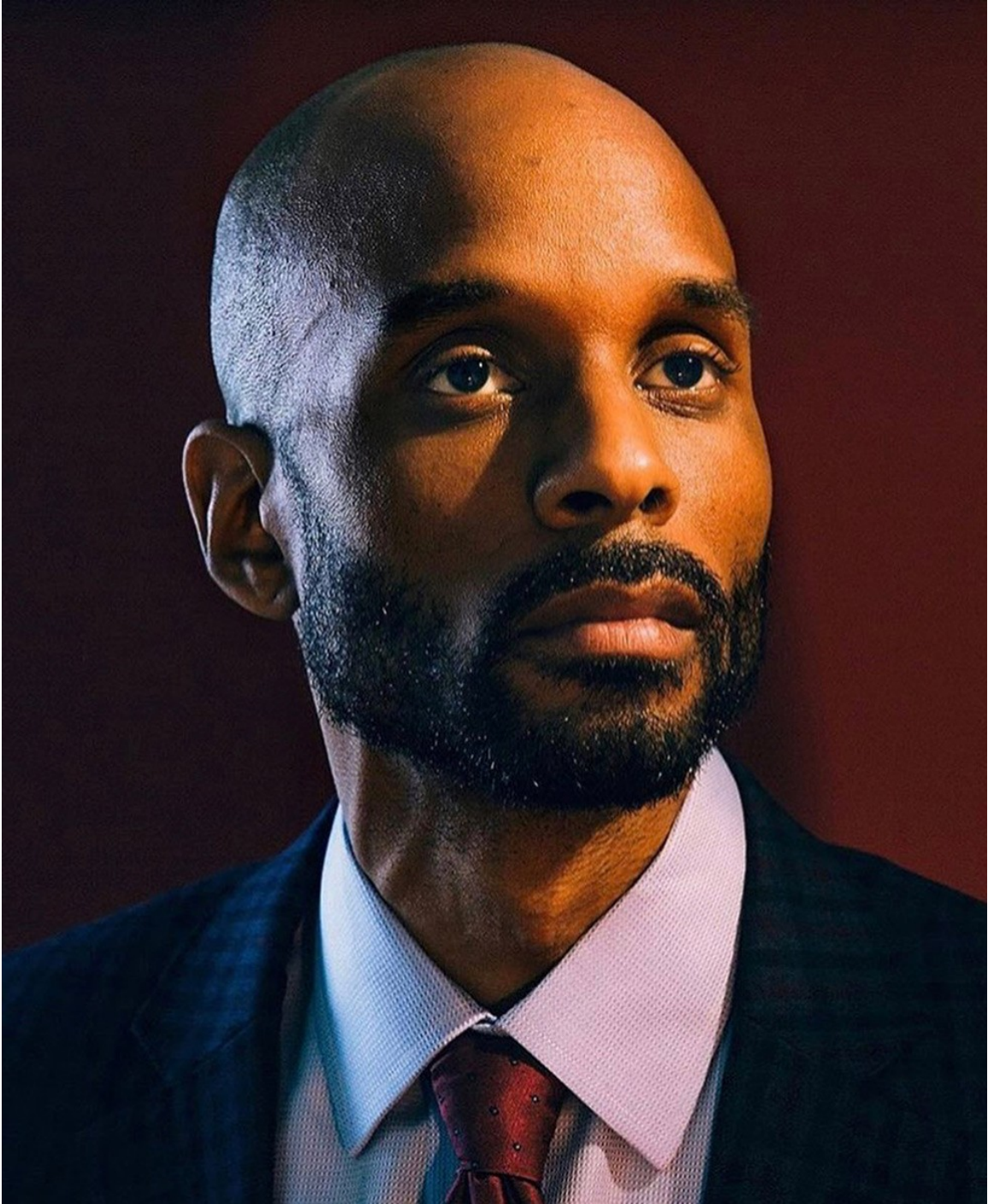
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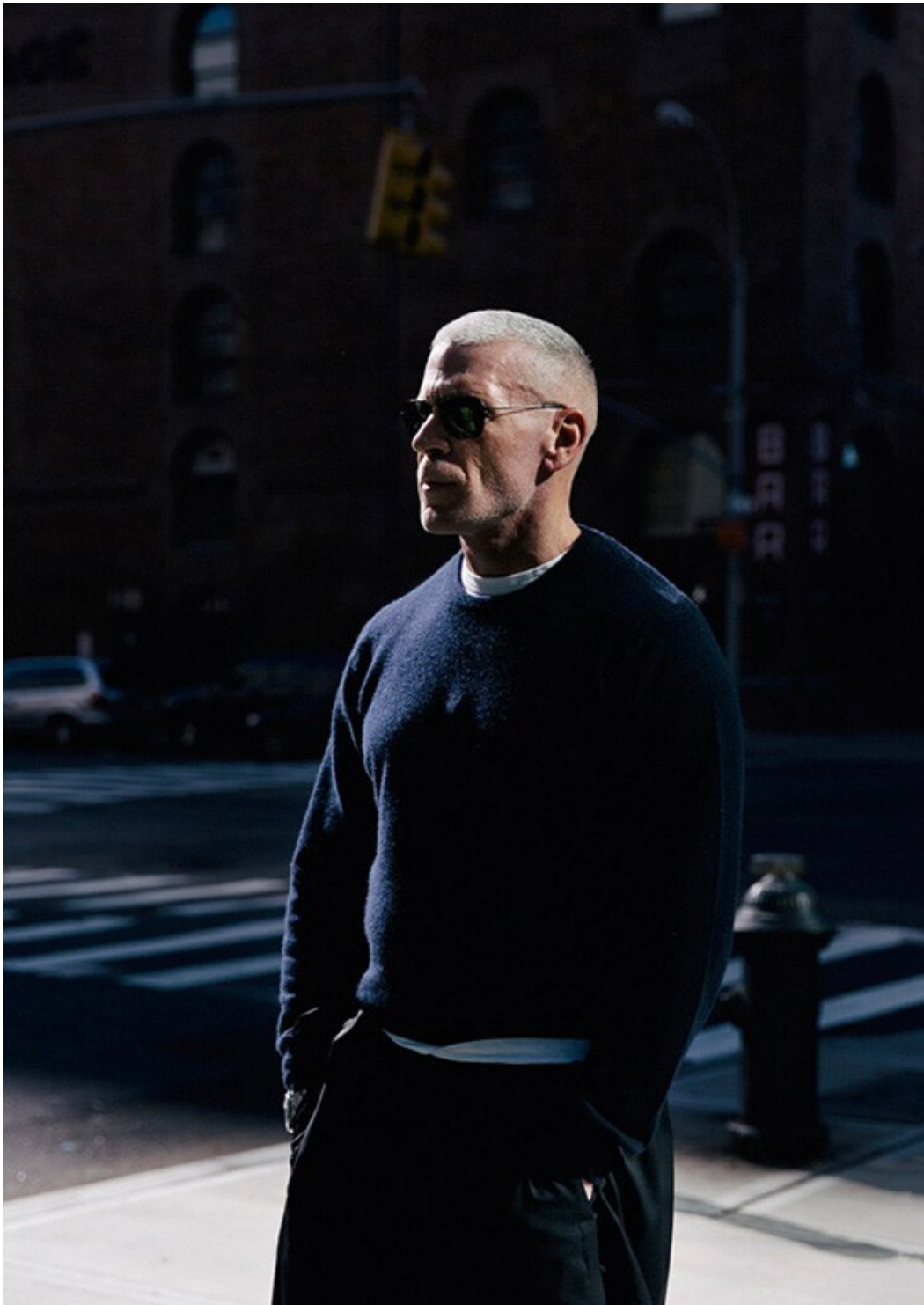
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