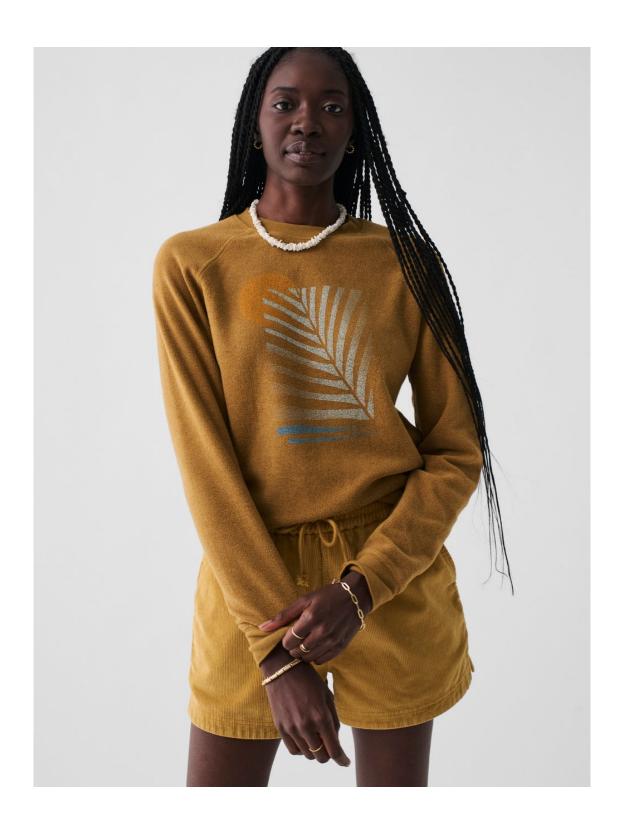
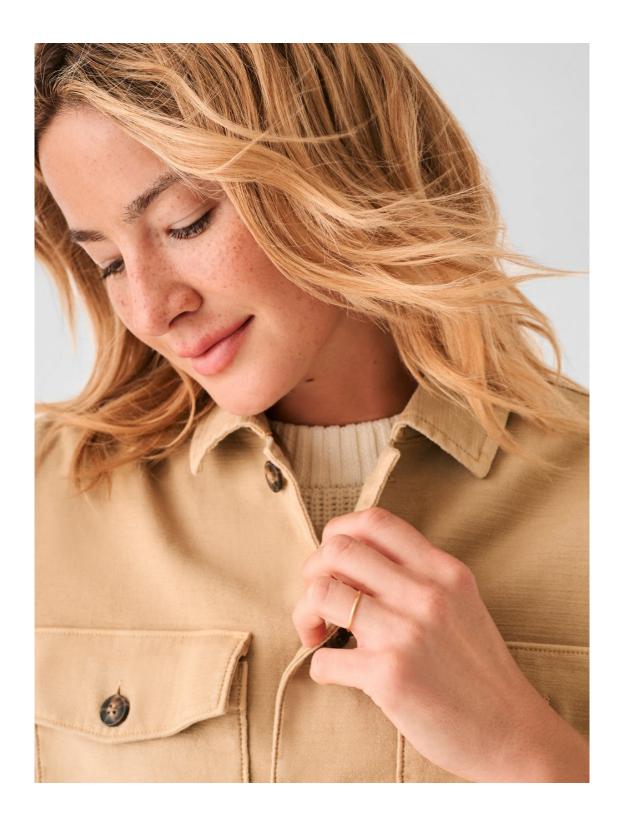


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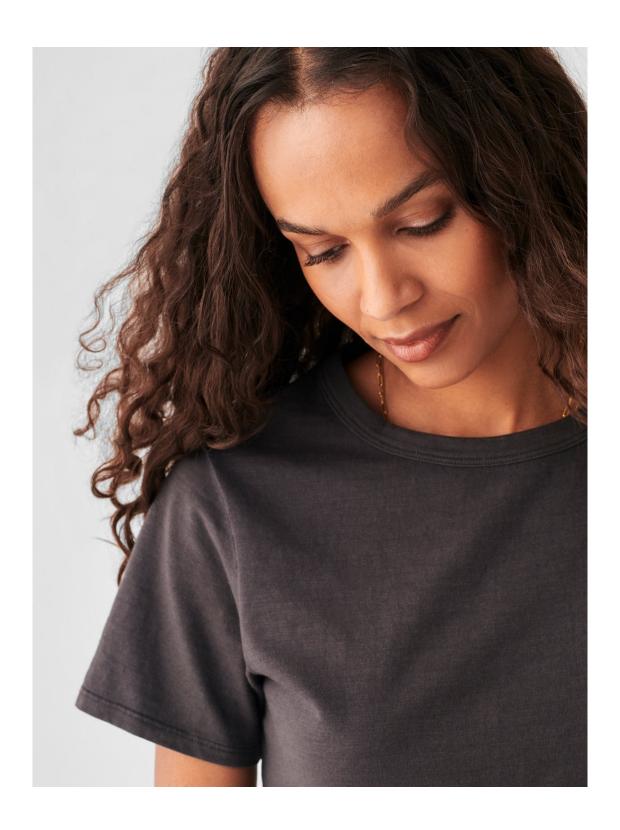
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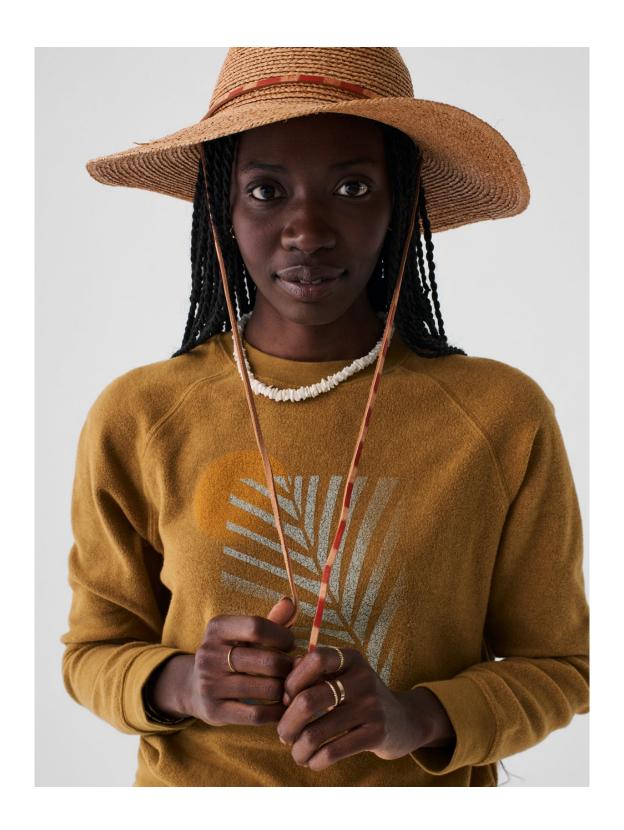
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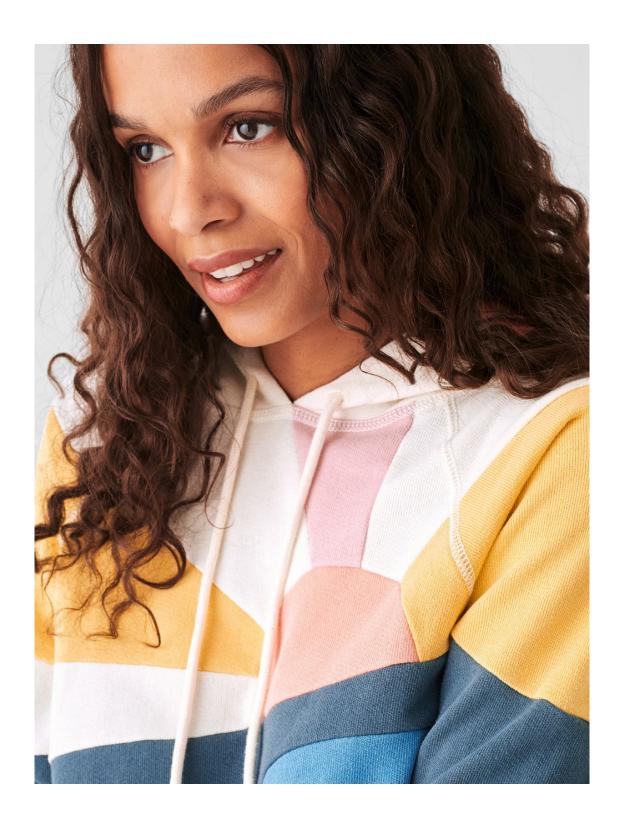
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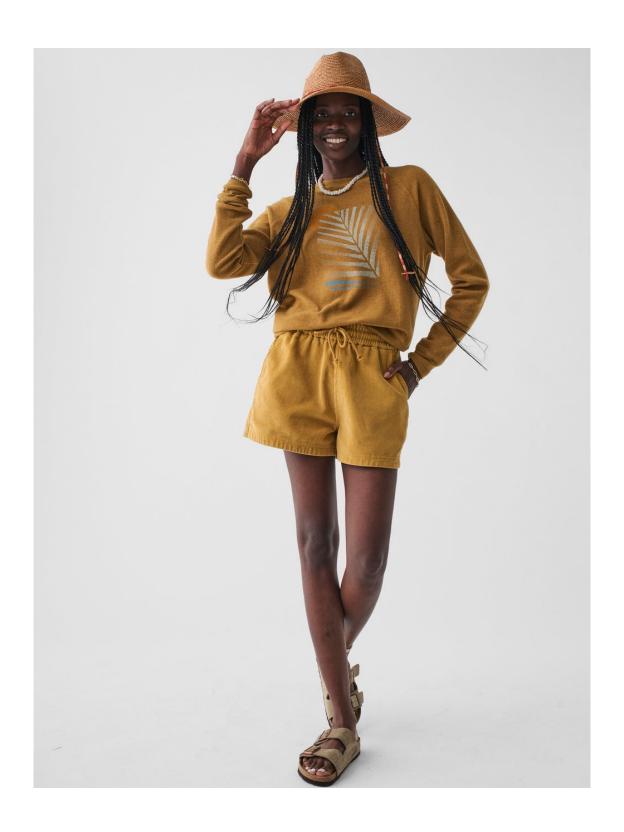
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blueprint

dialed in

WATCH CLOSELY

The finer details of Parmigiani Fleurier's latest masterpiece reveal whythe maker has become such a cult favorite

BYNICKSULLNAN



PARMIGIANI FLEURIER IS, BY ANY RECKoring, a watchmaker's watchmaker. It's hardly new buts till quite young compared with the old guard, making the reverence with which collectors regard it even more surprising. Set up by master watchmaker Michel Parmigiani in 1996, it has been qui-etly producing supremely refined watches for well-heeled enthusiasts, including Prince (now King) Charles, ever since. Having a crowned head as a fan tells you a lot about where Parmigiani comes from-but not necessarily where it's going.

day-to-day running of the business in 2021, his successor, Italian-born Guido Terreni, has taken a hard look at the future of the house. The CEO has cut down on the number of models in production and brought a new focus to the brand, all while sticking close to the functionality and aesthetics established by the founder.

One of this year's most impressive innovations is the Toric Petite Seconde in platinum. At first glance, it may appear to be a virtuoso exercise in restraint, but peer at it long enough and close Since Michel Parmigian is tepped back from the enough and it's a fireworks display, from the fluted prices, too. It's only a matter of time. D

platinum bezel and the powdery, granular dial surface to the subtlebut very nontraditional colors of the dial and the alligator strap. Even the sewing on the strap is unusual, recalling the spaced handstitching favored by Neapolitan tailors.

It's recognizably Parmigiani Fleurier in the details yet feels modern, as easy to wear with a sweatshirt as with a suit-or coronation robes. While the brand's offerings are beyond the reach of many of us mere mortals, the design codes are sure to influence watches at more accessible

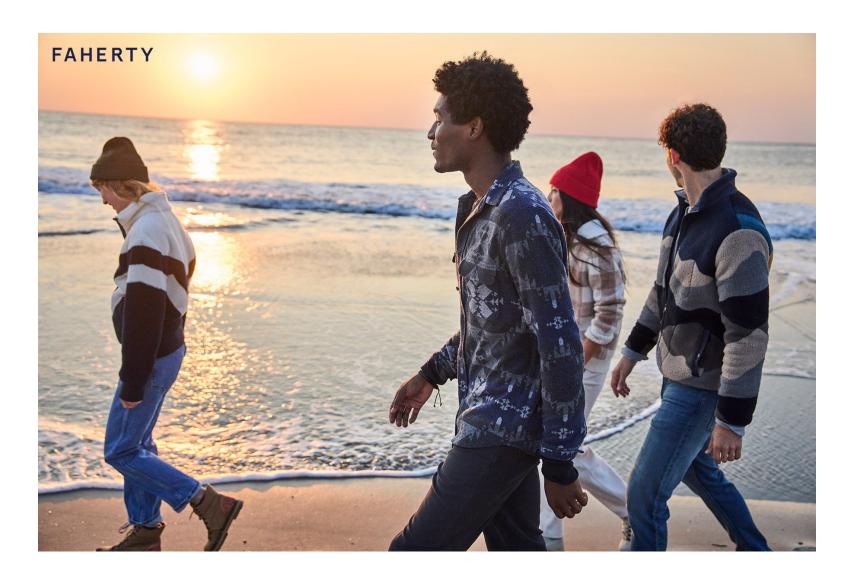
PHOTOGRAPH BY RYAN SLACK

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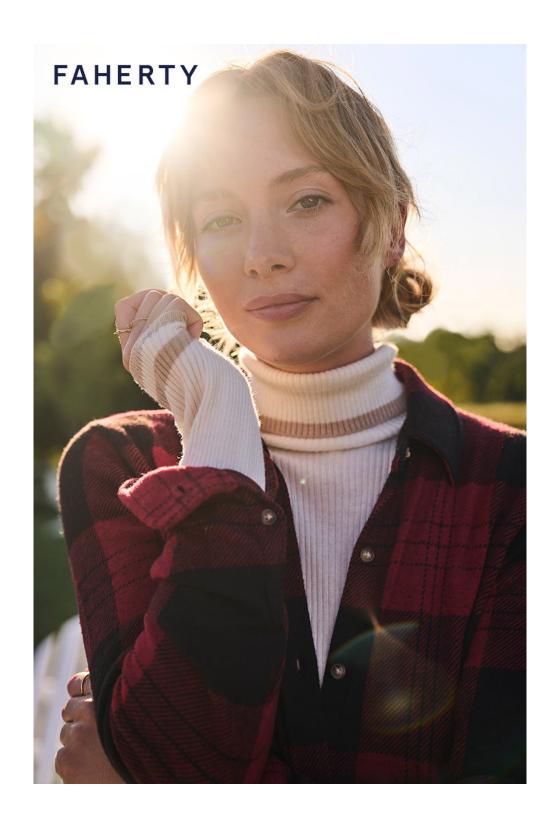
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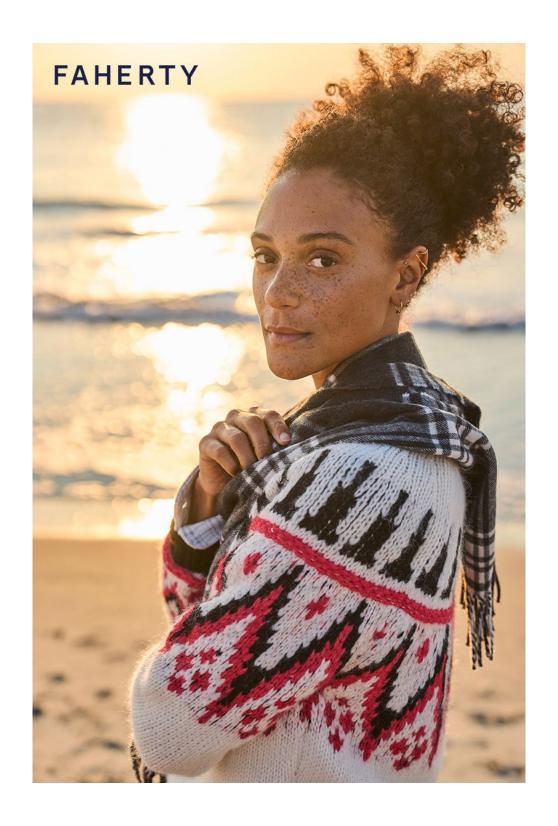
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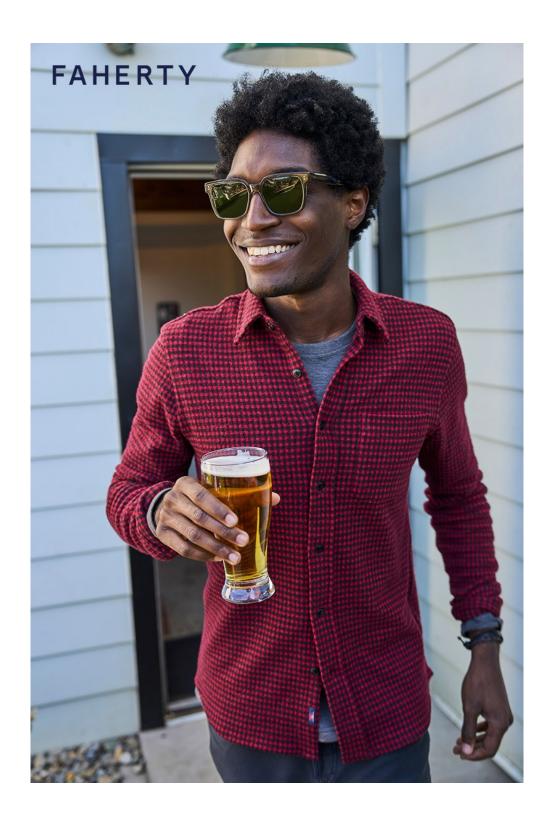
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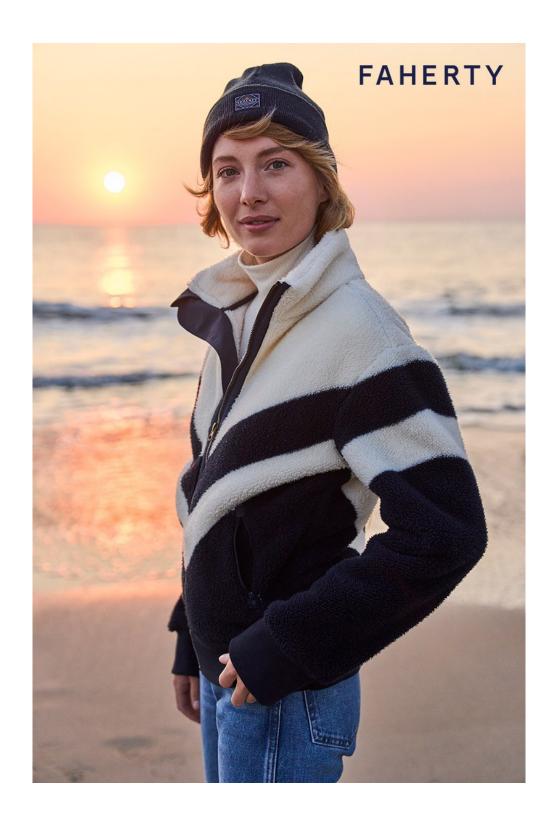
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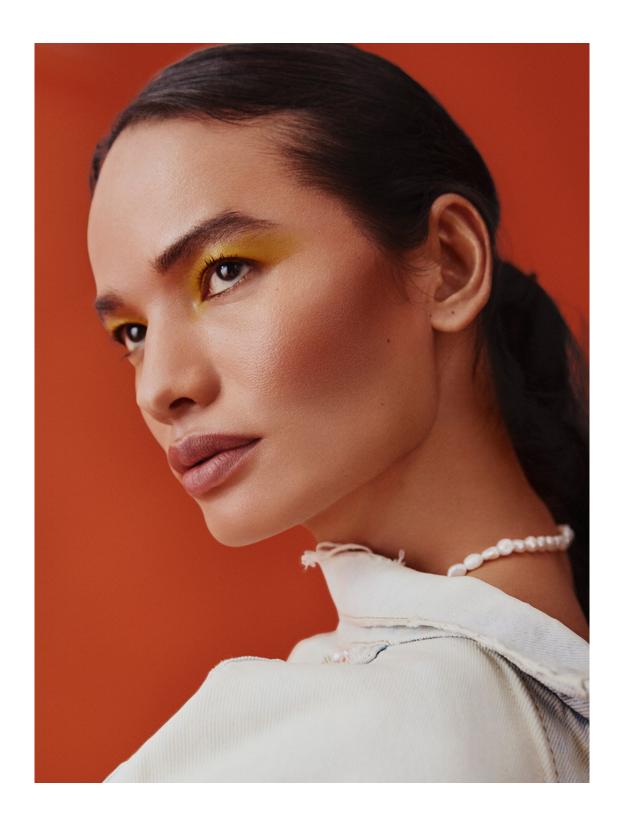
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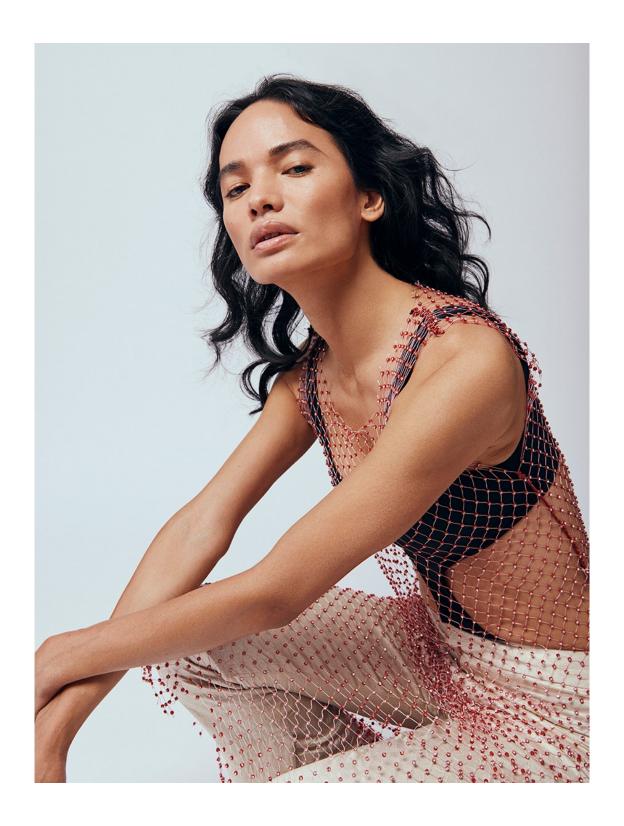
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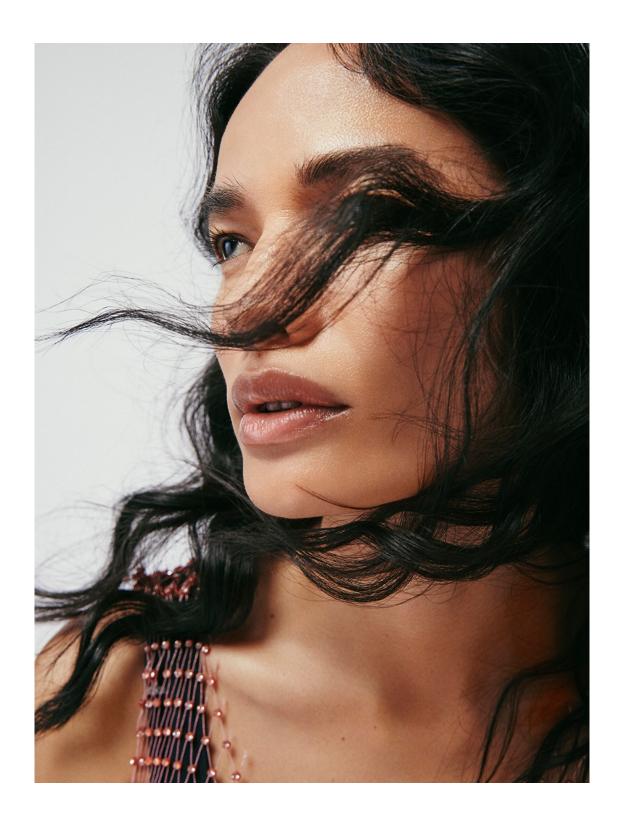
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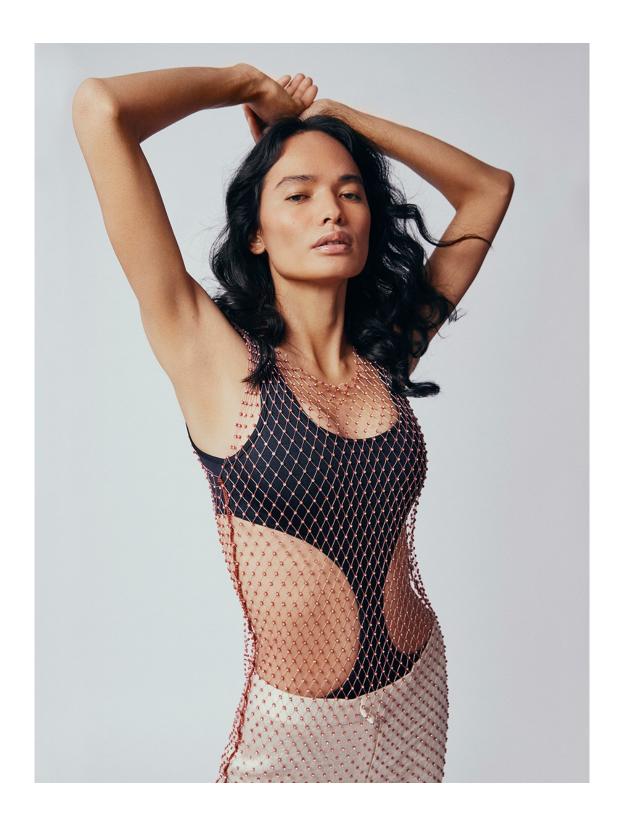
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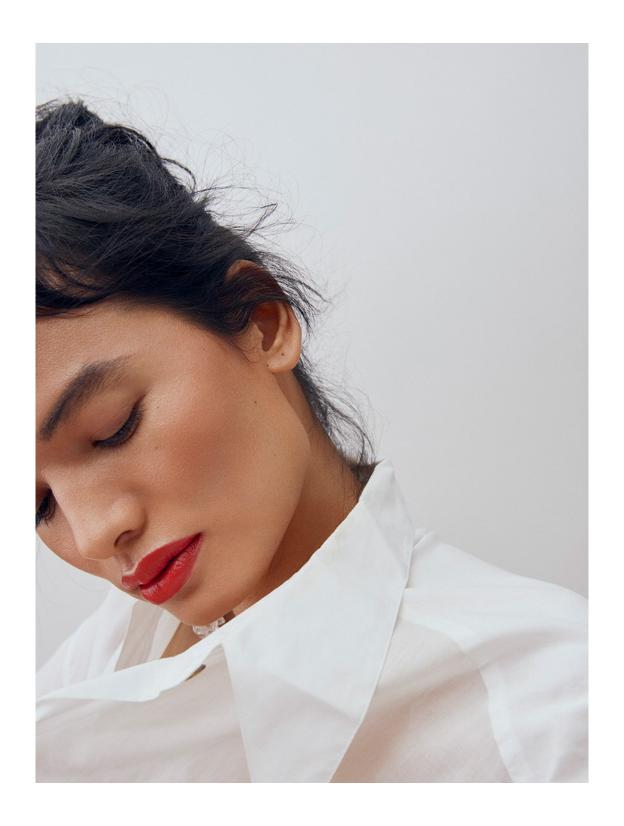
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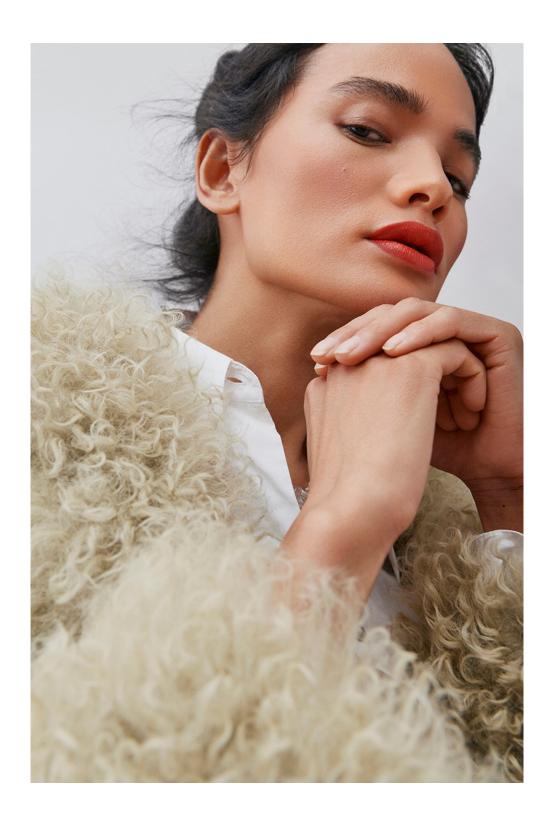
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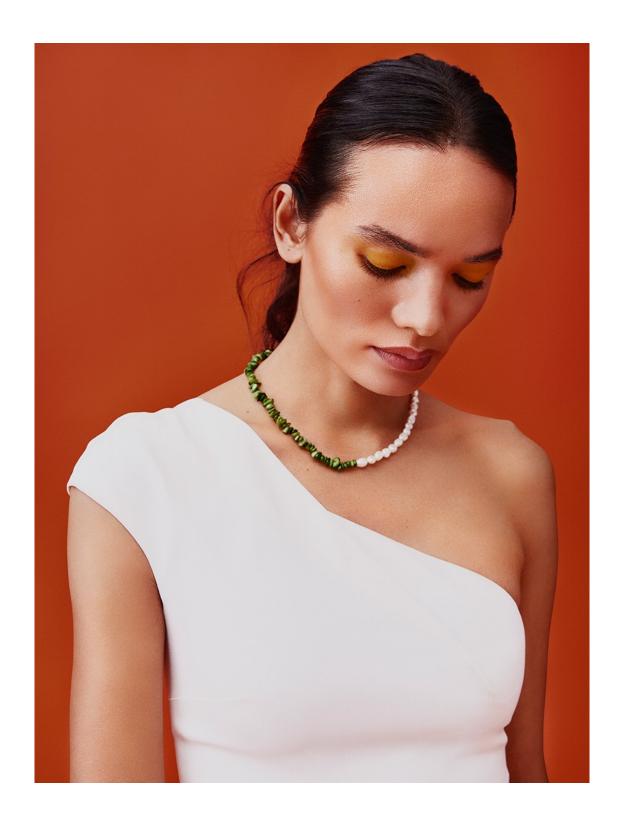
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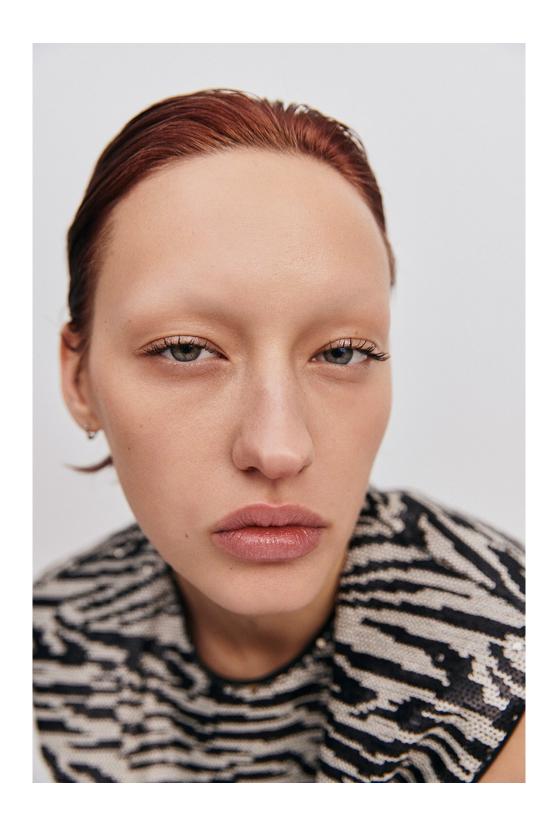
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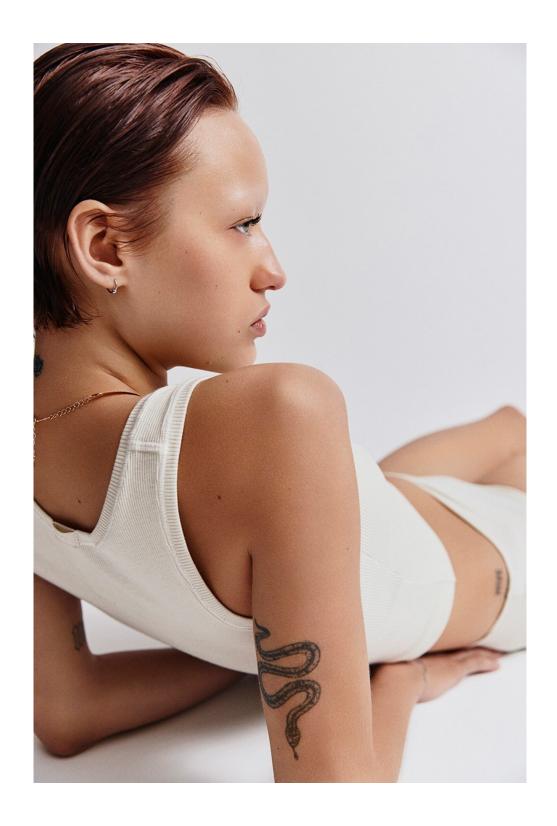
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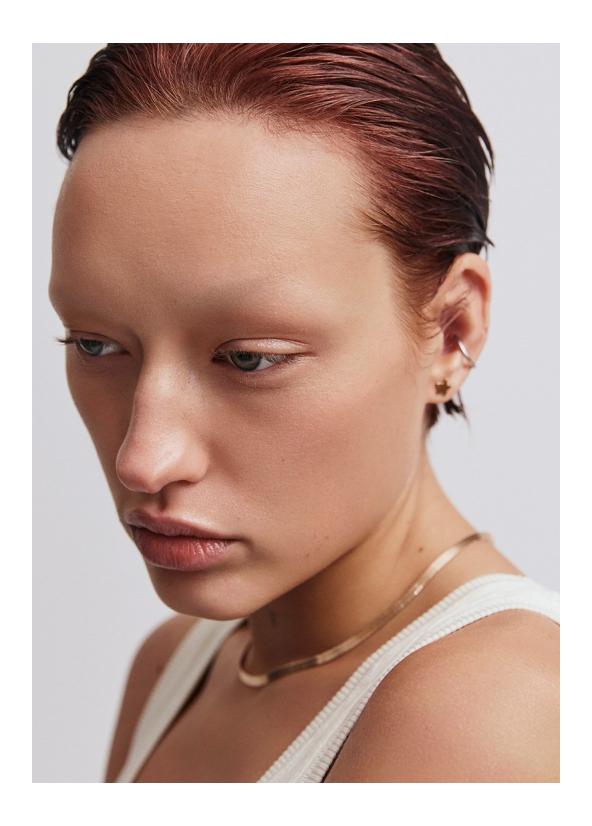
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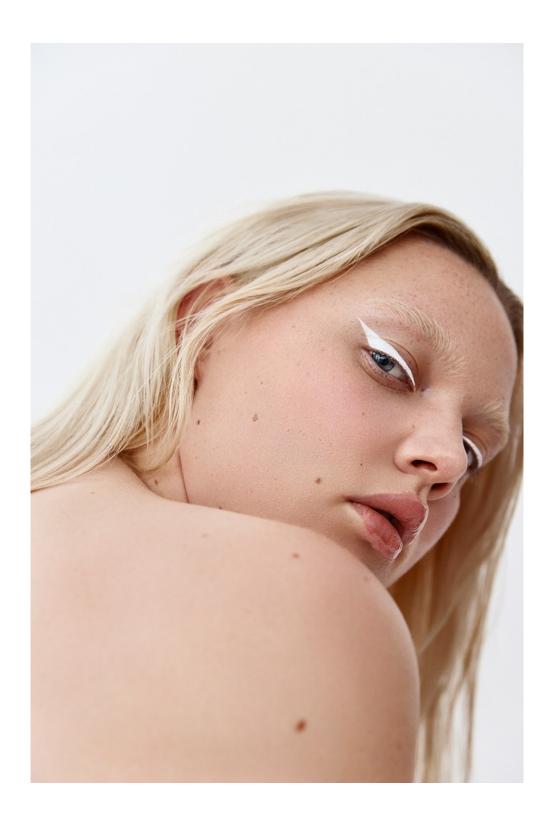
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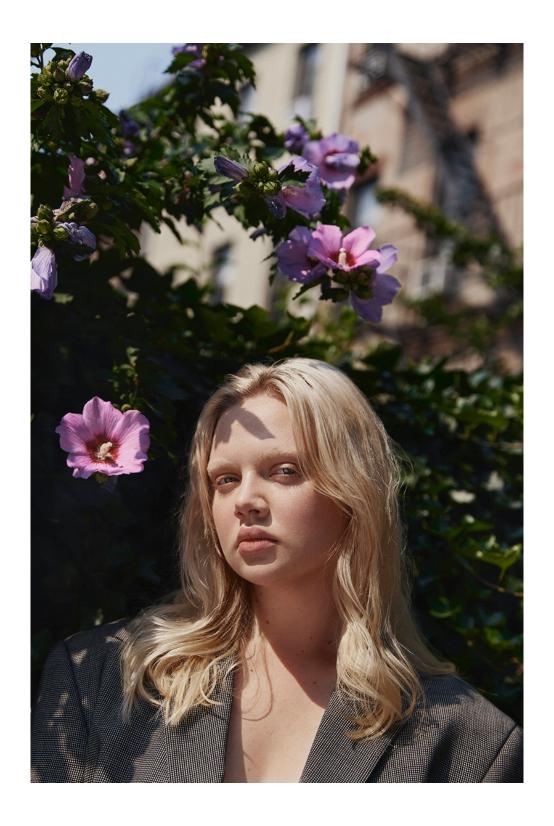
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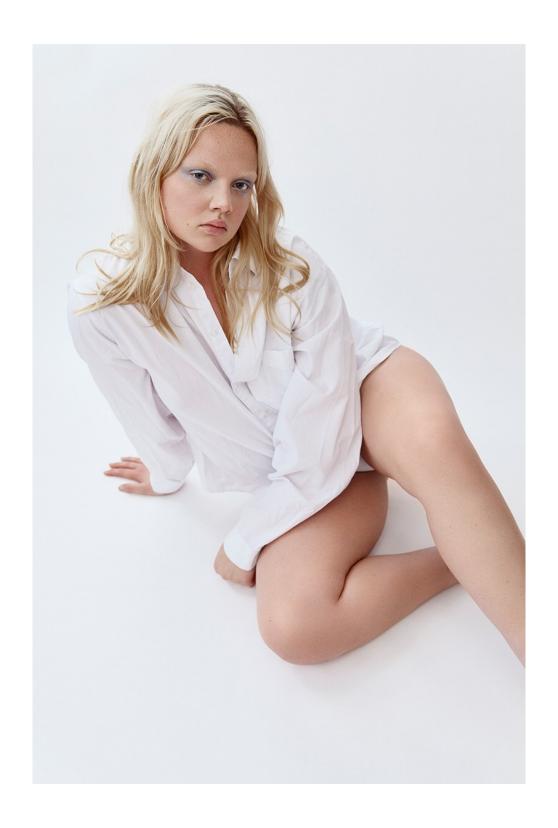
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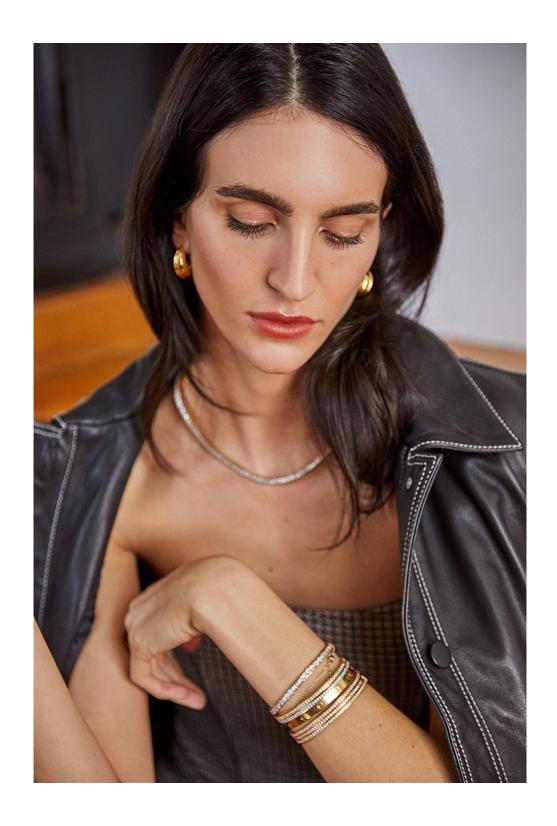
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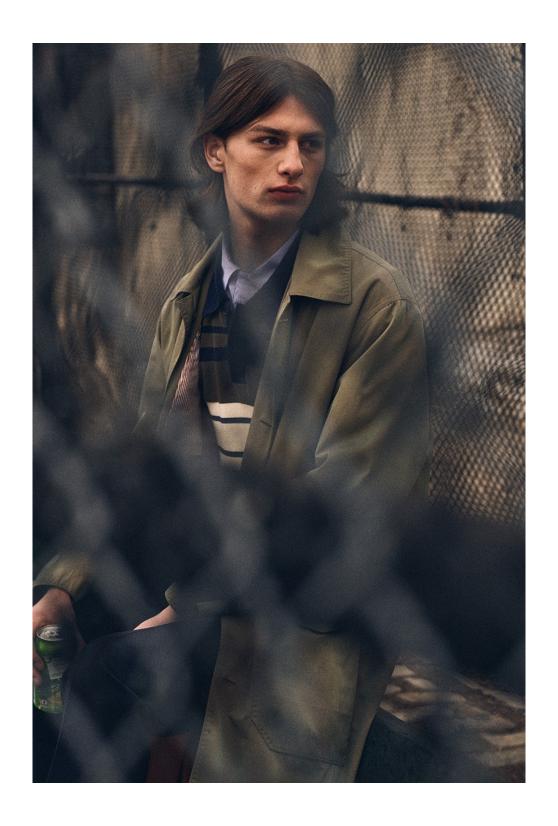
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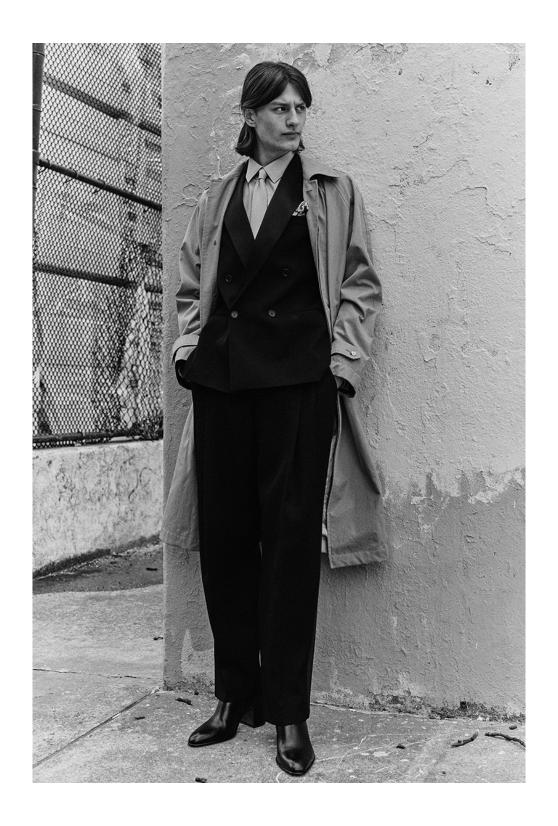
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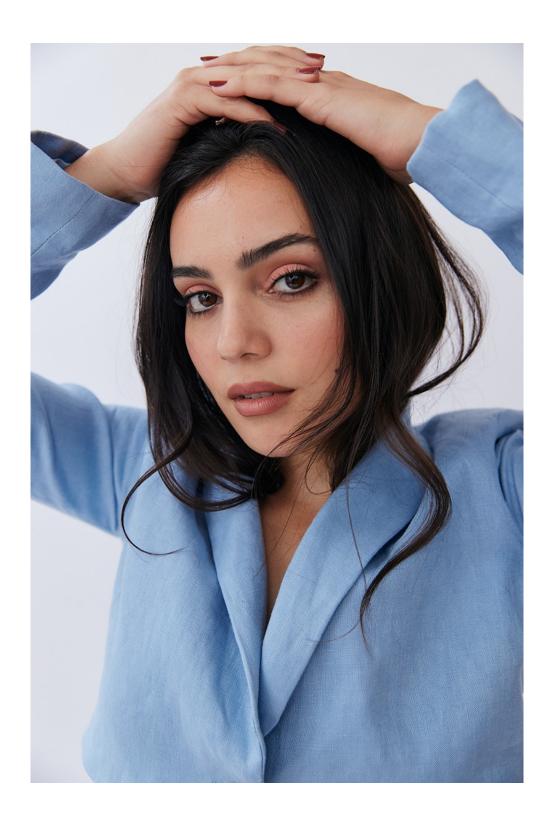
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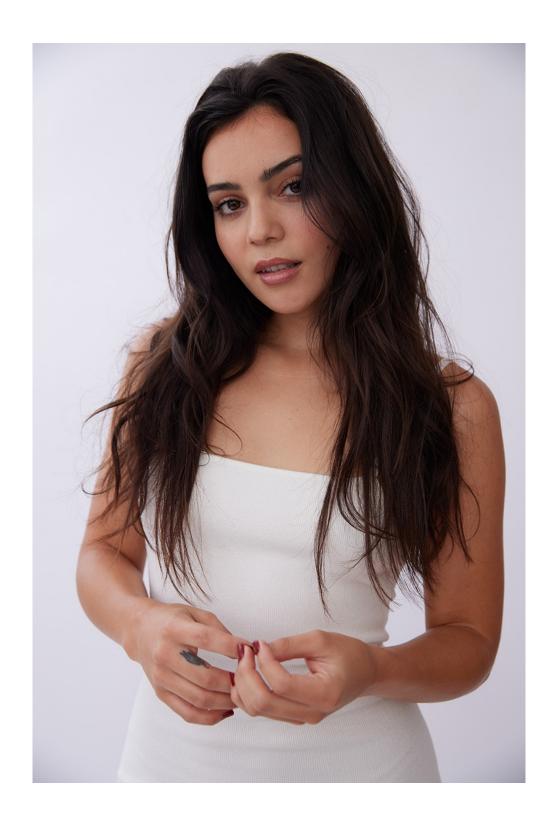
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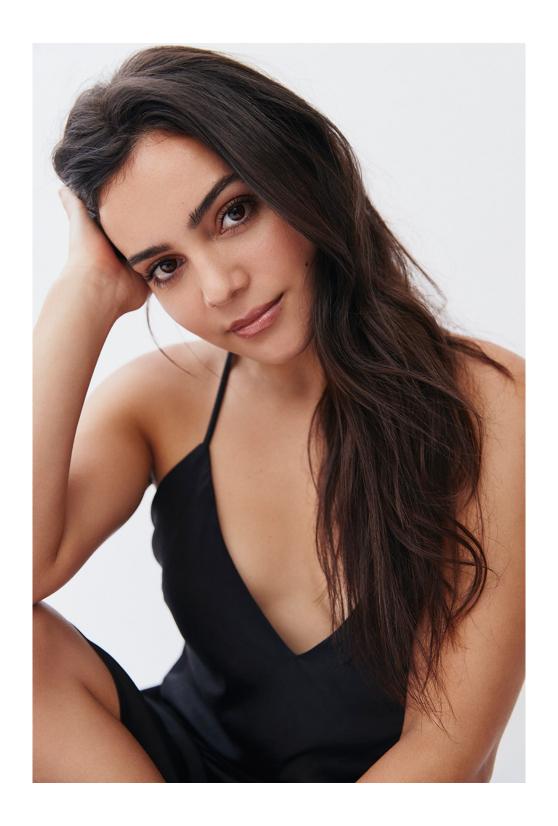
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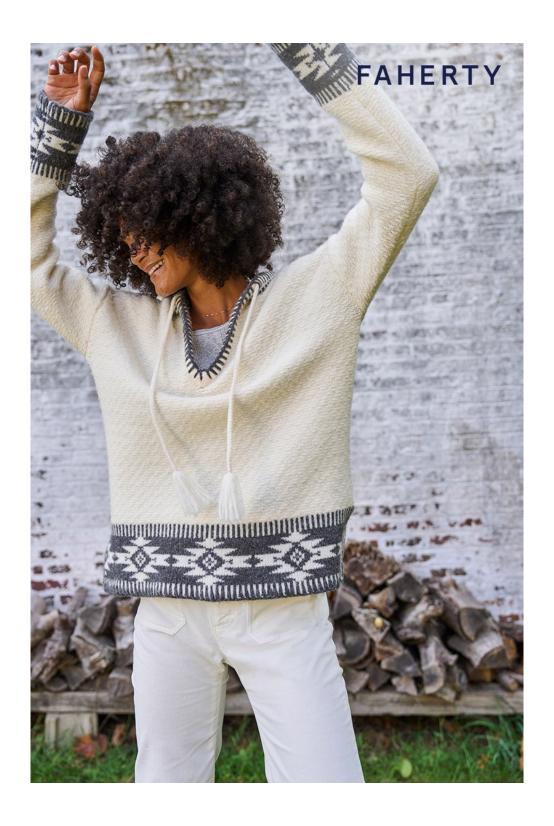
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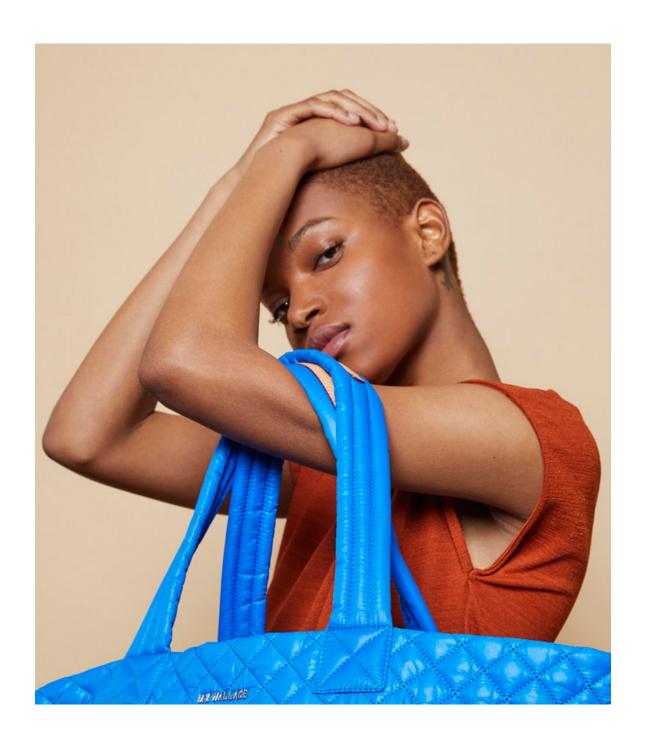
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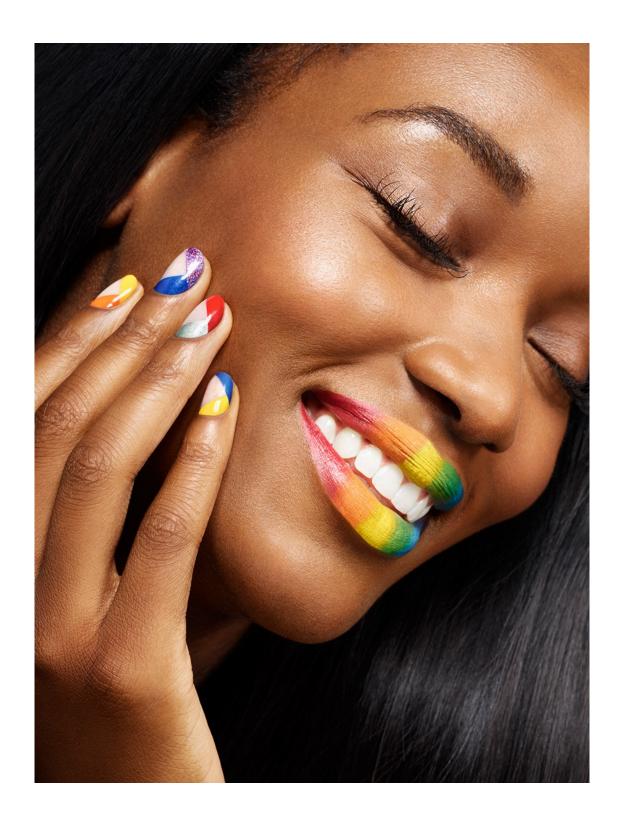
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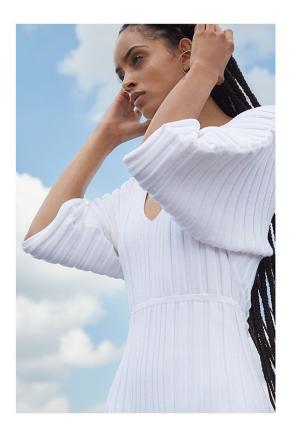
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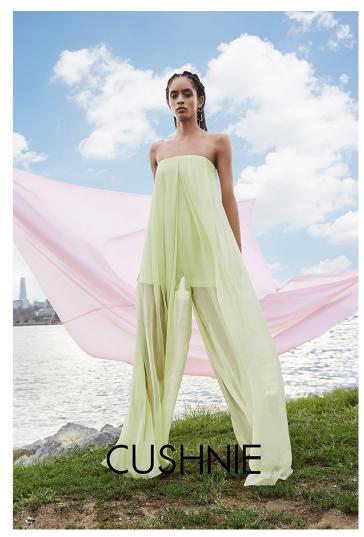
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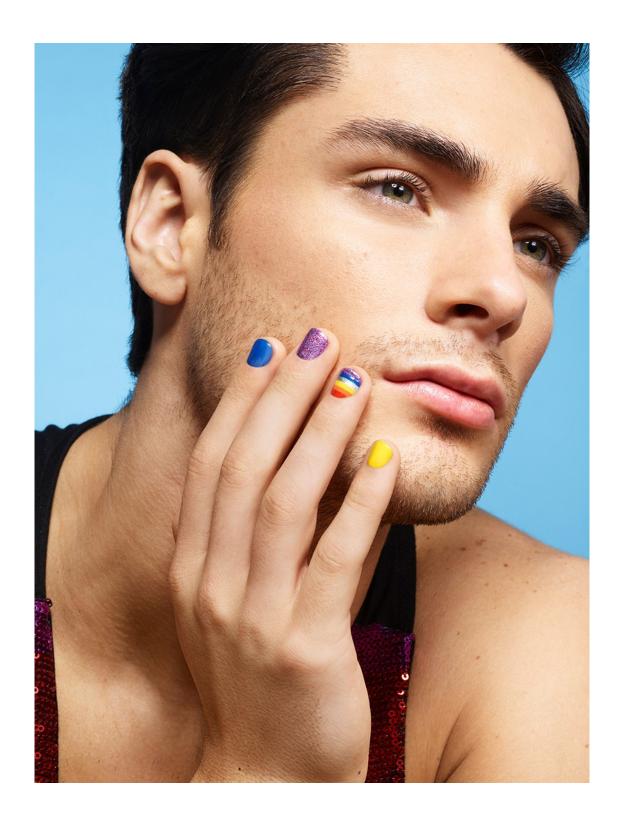
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