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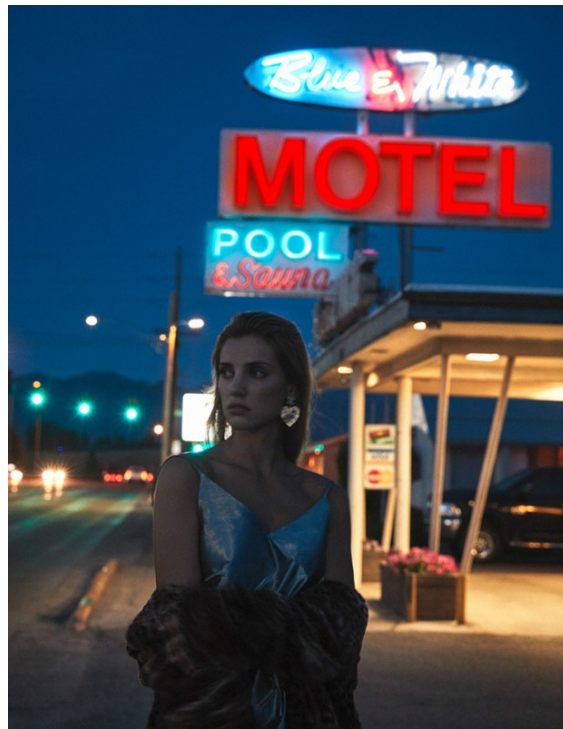
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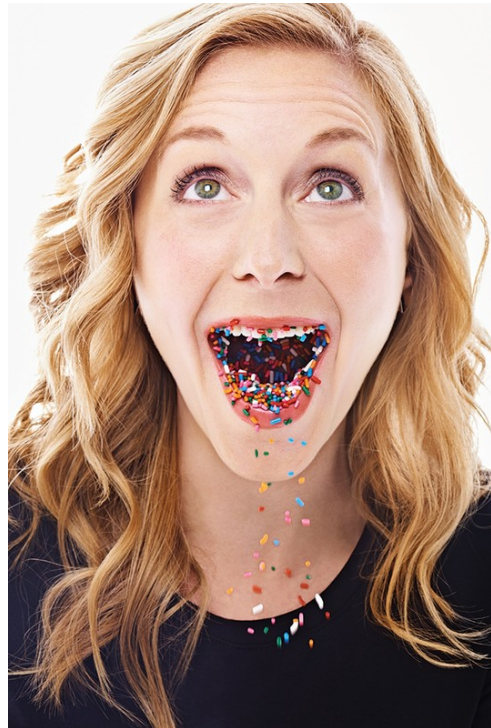
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Así es Ali Michael, nuestra TOP de portada

Vegana, aficionada a los videojuegos y a la hípica, se ha convertido en el rostro visible de la lucha para que las «modelos sanas» dominen las pasarelas.

modelos, sino la presión que debían soportar para, como ella, pasar de unos salariales 50 kilos a 40-45 entre 1.70-1.75», dejándose la salud en el camino. Michael no tuvo la regla durante un año como consecuencia de un régimen que se reduce a arena con agua para deshidratar, uses en el almuerzo y lechuga de cena.

Dio su prometedora carrera por zanjada, pero pronto cayó en la cuenta de que, en realidad, estaba ante la oportunidad de «ayudar a otras personas», lograr que las modelos sanas «dominen las pasarelas para atraer de nuevo el interés de la gente en la moda», confesó a la periodista Pary Huntington. En lugar de enfocarse en su hogar texano, Michael habló en los medios del surco. Y la industria que la despatchó en febrero con un abrigo «sus piernas son gorditas» la recibió con los brazos abiertos en mayo. Ha sido portada del número de otoño-invierno de *Flaunt* (a del vigésimo aniversario de la publicación, entre otras), y protagonizó numerosos editoriales. Además, ha diseñado para Yung Jansminko «el único a quien su peso no pareció importar» en la revista temporada otoño-invierno 2005/06 —Philip Lim, Sonia Rykiel o Burberry Prorsum, y puesto cara al perfume *Jeanne Lanvin* de la casa francesa. Le encanta los videojuegos y la hípica, es vegana y entre sus amigas están Meghan Colton y Karle Koss. Informa de ello en su Twitter a sus 6.500 seguidores que, a estas alturas, ya se habían dado cuenta de que las agencias condes de Thom York han dado paso al RTB de Rihanna y Beyoncé o al hip-hop de Frank Ocean, con quien, por cierto, no le importaría casarse. En breves, claro. Vive con su novio y amigo amigo desde 2004, el guitarrista David Brodebeck. *Publicado 20/10/2016*

Llega la primera, pero no se enfrenta en el móvil al amigo al equipo de YO DONA sobre su horoscopo. No el signo del zodiaco a secas, no «ella es Tauro», sino el ascendente y la posición de Venus en sus cartas astrales. Descalza a todos con su exhaustivo interés en estas cuestiones, pero pronto baja a la Tierra al dejar sumidos de maro en el suelo. «Voy a Los Angeles y siempre voy ligera de equipaje», explica Ali Michael —44 para la industria de la moda—, la top estadounidense conocida por sus ojos, sus fotos con Terry Richardson, Paolo Roversi, Marc Sebent o Patrick Demarchelier, y la polémica sobre el peso en la que se vio envuelta en febrero de 2008. La hípica, de 23 años, pasó de ser una cara fresca «new face» en el argot del mundo en la portada del *W*, retratada por Craig McDean, a poco menos que una espectáculo. En plena Semana de la Moda de París, la decisión con que, según los directores de casting, no era lo suficientemente estilizada como para caminar por la pasarela. Su madre, May Ann, lo contó, y Michael, que entonces contaba con 17 años, protagonizó un sonado artículo en el *Wall Street Journal* que cuestionaba no ya el peso piuma de las



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The INTERVIEW: Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLAXTON about her modern work, style and friends in high-fashion places

Photographs by BJORN IOOSS

Lorna Simpson runs barefoot up the wooden stairs of her studio in Brooklyn's Clinton Hill, trailing a long cardigan behind her. As one of the art world's most in-demand artists, she's constantly on the go. This month, the New Yorker's work will be showcased at Frieze in London; then a retrospective of her career opens at the Haus der Kunst in Munich and as part of the Vera List Art Project at the Lincoln Center in New York; then she will be speaking about the theme of icons at the first TEDx event, an educational off-shoot of the original TED talks, held at the Metropolitan Museum Of Art. And



Dress by
Zerot MariaCornejo;
shoes by Aquazzura;
earrings by Maria
Black; bracelet by
Aurélie Bidermann



Sweater by Rick
Owens; pants by Tibi;
pumps by Aquazzura;
ring Lorna's own

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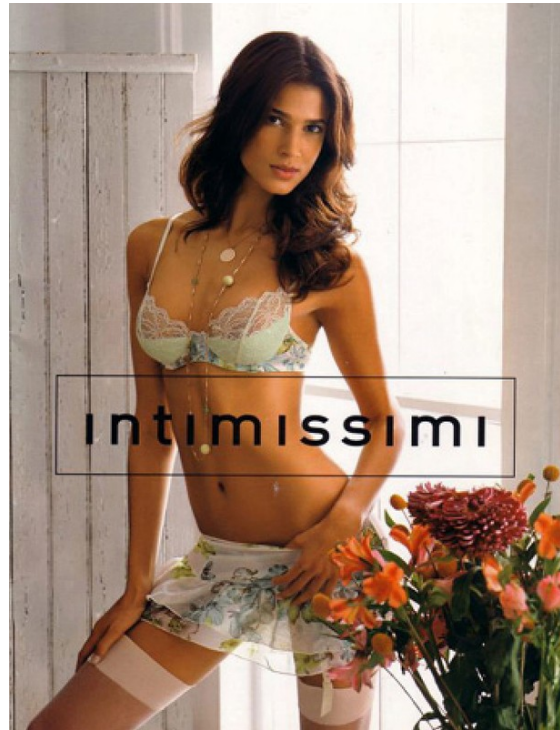
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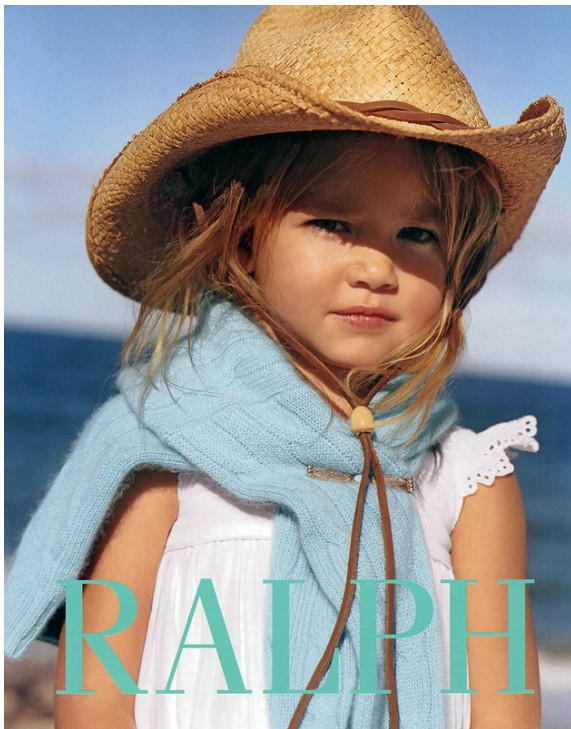
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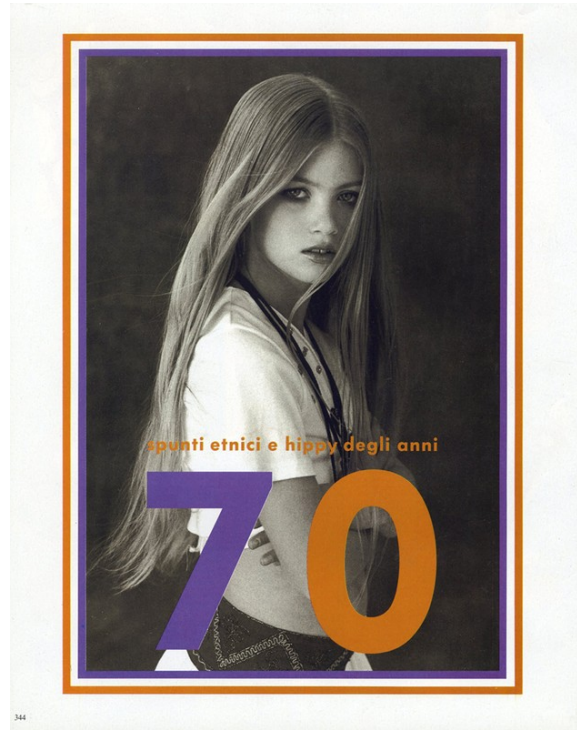
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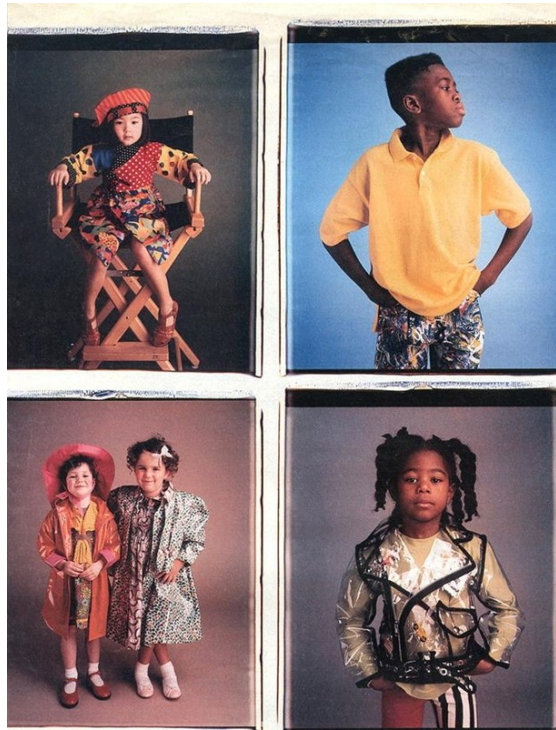
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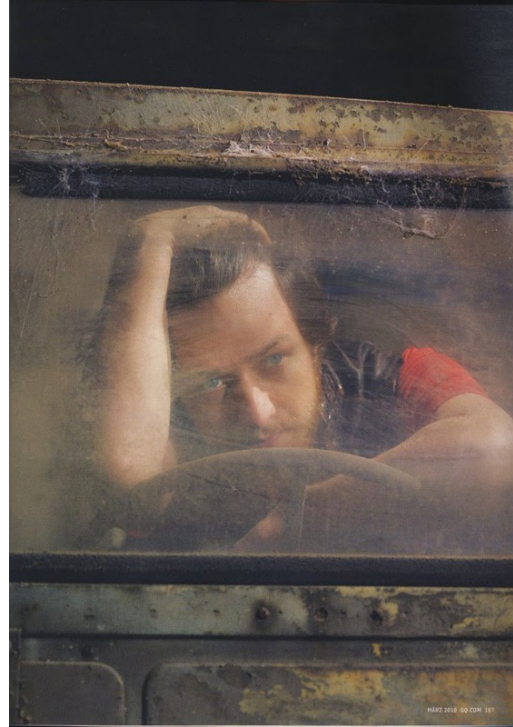
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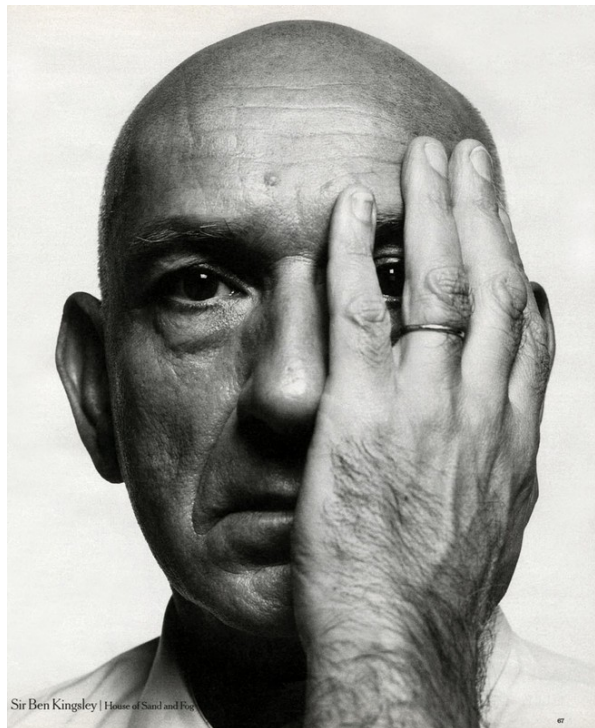
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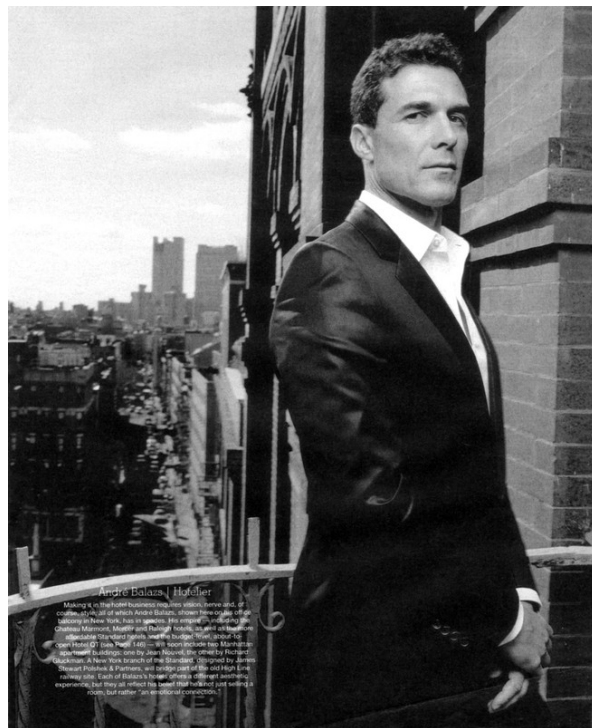
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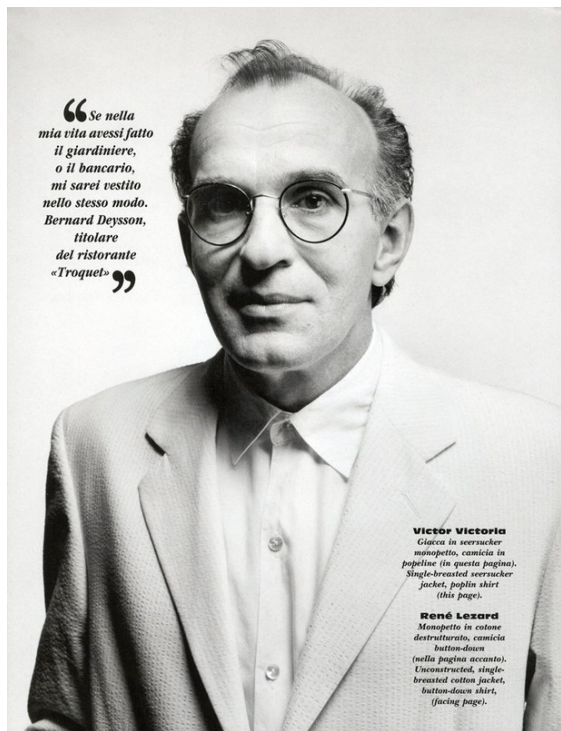


Sir Ben Kingsley | House of Sand and Fog



Andre Balazs | Hotelier

Making a collection for the Hotelier, Balazs shows three orders of magnitude in his work, from a garment to a collection for Chateau Marmont, Miu Miu and Prada's hotel, as well as the Hotelier's own collection. The collection, named Hotelier, shows a lot of work from 02 to the page 140. It's been made by Marchese and Marchese in collaboration with the Hotelier, designed by Richard Blackman, a New York branch of the Standard. Designed by James Brown, Richard Blackman & Partners, and designed by the Hotelier's own design office. Each of Balazs's hotel shows a different meaning, experience, but they all reflect his belief that making a collection is not just a job, but rather "an emotional connection."



“Se nella mia vita aressi fatto il giardiniere, o il bancario, mi sarei vestito nello stesso modo. Bernard Deysson, titolare del ristorante «Troquet»”

Victor Victoria
Giacca in seracruker monopetto, camicia in popeline (in questa pagina), Single-breasted seracruker jacket, poplin shirt (this page).

René Lezard
Monopetto in cotone destrutturato, camicia button-down (nella pagina accanto), Unconstructed, single-breasted cotton jacket, button-down shirt, (facing page).



“Mi piace il rock. I miei coetanei preferiscono la T-shirt, ma io, in omaggio a Jimi Hendrix, scelgo la camicia. Kalkin Narvias, studente di Conservatorio”

Industriale
Camicia in popeline di cotone sovrastinto con bottoni in metallo (nella pagina accanto), Overprint cotton poplin shirt with metal buttons (facing page), Giacca in cotone con collo a camicia (in questa pagina), Cotton muslin shirt collar (this page), Fashion editor, Susan Winget.

Foto Fabrizio Ferri

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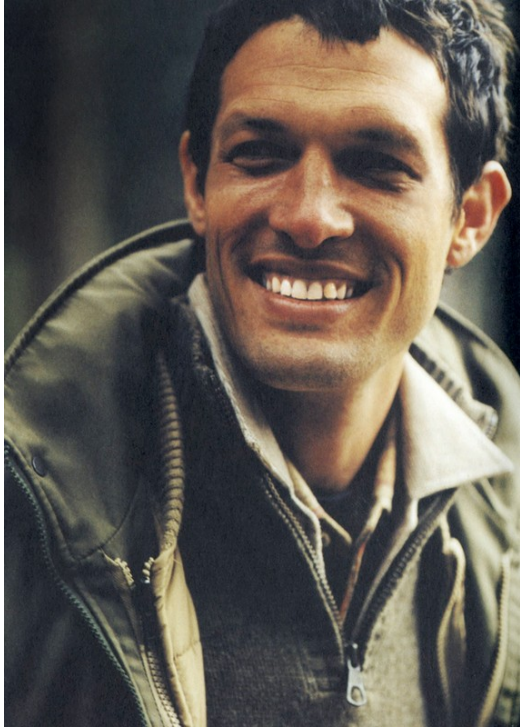
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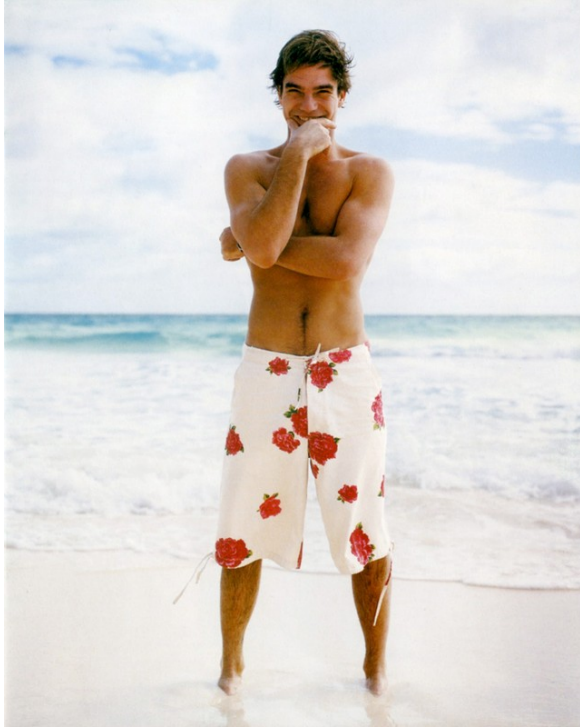
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